

FILM SCORE BLOGS [Blog # 18]
Tuesday, February 15, 2005 at 1:06 pm

I've been enjoying reading the software version of the Edgar Cayce readings that I purchased several months ago: "The Totally New Complete Edgar Cayce Readings CD-ROM."

<http://www.all-edgar-cayce.com/edgar-cayce-cd.htm>

Readings by the psychic in trance discuss music in various respects that may interest readers of this blog.

Case # 1472-6:

(Q) Will the conference regarding a moving picture contract I recently had in Hollywood bring satisfactory results, and if so how soon will the arrangement be concluded?

(A) As we find, it may bring offers not satisfactory in their first premise. Later, if changes are brought about, these may bring about associations and relations that may prove to be an OUTLET for the entity's abilities in many directions. But not before the beginning of another cycle or year.

(Q) Will I ever get into the moving picture field, and if so will I be successful in it?

(A) Will I ever get in the way of an automobile, or go up in a balloon? This depends upon choices as are made by and through opportunities sought the application of the mind in those directions!

As has just been given, there will be presented an agreement - or an OPPORTUNITY. As given, it will NOT be in keeping with the greater desires but later may be changed.

Then, if the choice is to do or to keep in the way that has been set - this is a matter of today, now, CONTINUALLY meeting the opportunities that are set. But what is thy measuring stick? What are thy desires? What are thy purposes?

Case #1804-1: Whenever attempting to locate disturbances, have low music being played, - very low but of that nature which would give the vibrations to the entity. ...Then we will find a greater sensitiveness in the abilities for the application of self as in relationships to others. ...One that will find music as an outlet for self in a great many ways and manners. ...And whenever there are the periods of depression, or the feeling low or forsaken, play music; especially stringed instruments of every nature. These will enable the entity to span that gulf as between pessimism and optimism.

CASE # 1991-1: TEXT OF READING M 59 (Music Educator)

This Psychic Reading given by Edgar Cayce at his home on Arctic Crescent, Virginia Beach, Va., this 4th day of September, 1939, in accordance with request made by the self - Mr. [1991], new Associate Member of the Ass'n for Research & Enlightenment, Inc., recommended by Mrs. [1947].

P R E S E N T

Edgar Cayce; Gertrude Cayce, Conductor; Gladys Davis, Steno.

[1991].

R E A D I N G

Born May 26, 1880, in Huntingburg, Indiana.

Time of Reading

11:00 to 12:00 P. M. Eastern Standard Time. ..., Kansas.

Q: "Should I pursue my vocation?"

A: In the present; but study self. What is the motivative force? Is it merely for sustenance in a material world? No. Let the world be better for your having lived in it, in every way, in every manner! Let those you meet day by day feel and know, by their association, they are better by meeting and knowing and being with you!

(Q) Might California prove to be a desirable permanent location?

(A) Very good.

(Q) Should I specialize in: a. Symphonic or other serious musical composition? b. Books to help adults to understand music? c. Invention of instruments in the musical field?

(A) In the assistance to others to UNDERSTAND music AND its effect upon their very NATURES, is the greater field, and the field in which the greater expression, through which the emotions of self may find the greater outlet.

1861-12: **(Q)** How may I use music and higher vibrations in electrical energies for healing, as suggested through this channel?

(A) Every individual entity is on certain vibrations. Every dis-ease or disease is creating in the body the opposite or non-coordinant vibration with the conditions in a body-mind and spirit of the individual. If there is used certain vibrations there may be seen the response. In some it is necessary for counteraction, in some it is necessary for changes. Then, the better way is to first develop in thine own consciousness, with the various individuals, or thine own pupils, or thy associates or thy companion, that vibration which is in rhythm with the vibration of that body.

To be sure, moods often apparently change this vibration; yet by study, by practice and by application, the vibration of the body may be ascertained.

Thus there are the needs for the aiding in using such for healing, or the dissipating, - that is, the dissipating of suppressions. And that's what we need for your own companion [2072], and it's a very good one to practice on!

(Q) What means of application can be used?

(A) As just indicated, the finding of that to which the body-mind responds; not just what it likes, or dislikes, but that which strikes a vibrant chord within the consciousness of the individual, see?

(Q) Any specific compositions that can be used for healing?

(A) R and O and M [See 2072-10, Par 24-A on 7/22/42 giving sounds as "Ah--aum, see?"] are those combinations which vibrate to the center forces of the body itself. In any compositions of which these are a part there will be found that necessary for the individual. What might be healing for one might be distracting for another, to be sure.

1991-1: (Q) Should I specialize in: a. Symphonic or other serious musical composition?
b. Books to help adults to understand music? c. Invention of instruments in the musical field?

(A) In the assistance to others to UNDERSTAND music AND its effect upon their very NATURES, is the greater field, and the field in which the greater expression, through which the emotions of self may find the greater outlet.

165-24:For as is understood by the entity, many a Liszt or Mozart is digging ditches or shoveling coal. Many an artist, many a Rembrandt or a Hunt is selling clothes or fooling with stocks or bonds or the like.

Hence the main purposes, the greatest stress shall be upon the vocational guidance that is as an analysis of the individual or the individual's or entity's purposes in a given experience.

But stay close to music, close to those things of the art and artist temperament. For these bespeak of those things of the spirit. For, as music is of those activities that span the differences, so is art an expression that reminds one of those things that may attune the mind oft to the realms easily forgotten.

5056-1:Music should be the career, should be the purpose of the entity in its activity but should be accomplished by its own efforts within itself for the very love of music itself and should be only of the classic and operatic nature.

For the entity was a student under Saint Cecilia, who attained to the realms close to infinity, or able to interpret the music of the spheres and yet failing in some respects, for the entity became enamored of the Saint and you can guess what happened.

3659-1:Do learn music. It is part of the beauty of the spirit.

For remember, music alone may span that space between the finite and the infinite. In the harmony of sound, the harmony of color, even the harmony of motion itself, its beauty is all akin to that expression of the soul-self in the harmony of the mind, if used properly in relationship to body. Not that music is to be made the greater portion of thy life, but let much of thy life be controlled by the same harmony that is in the best music, yea and the worst also; for it, too, has its place. But cling to that which may be experienced by listening and watching a mother sing the lullaby of Brahms, and it will mean much throughout thy life.

Catch something of the note that is indicated in the love and in the emotion of the body as it may sing the song of songs, or the pure true notes of 'the songs my mother sang to me.' These would come to mean much and ye will not lose them when ye, too, may give them meaning to those of thine own body in the earth.

4722-1:(Q) To what note of the musical scale does she vibrate?

(A) C - F.

(Q) Would I do well to continue with my music?

(A) It is that which spans the distance between the sublime and the ridiculous, between the finite and the infinite.

Keep the music, for it is oft a help to thee to quell the storms of life.

1709-3:

Q) What are my musical notes?

(A) C and G.

1938-2:

Music and musical talents are a natural part of the entity; the ability for the appreciation of same, and especially that of the pastoral nature, - yet that deals with or tells its own story in the very air of same. In the effect of the planetary forces we find Venus, Jupiter, Mercury, Saturn as the ruling forces. Hence the musical influence, as well as the love and the love of companionship, love of associations with others that have or manifest a helpful air; as well as those abilities within self to experience the variations as indicated through the Jupiterian forces of the working force about or of many individuals.

2683-1: **Q)** Does she have talent for any particular musical instrument?

(A) Should be rather the harmonies with the piano, not any special direction. As a teaching or as the prospects of the prodigy on same, no. But as to its beauties, yes - though not as a life work.

3659-1: Do learn music. It is part of the beauty of the spirit.

For remember, music alone may span that space between the finite and the infinite. In the harmony of sound, the harmony of color, even the harmony of motion itself, its beauty is all akin to that expression of the soul-self in the harmony of the mind, if used properly in relationship to body. Not that music is to be made the greater portion of thy life, but let much of thy life be controlled by the same harmony that is in the best music, yea and the worst also;

for it, too, has its place. But cling to that which may be experienced by listening and watching a mother sing the lullaby of Brahms, and it will mean much throughout thy life. Catch something of the note that is indicated in the love and in the emotion of the body as it may sing the song of songs, or the pure true notes of 'the songs my mother sang to me.'

412-9: As has been indicated, music becomes to the entity a means of expression that bridges much of that which may bring beauty and harmony into the experience of the entity; and it is then one of the channels in which and through which the entity may bring to self much of the beauty and harmony that has been lost by the turmoils of the minds of men about the entity.

For they take hold upon the ways of the world, and He hath given that the WORLD cannot know - it is not ready; only those who listen to that voice within where He hath promised to meet those who know the beauties of the more abundant life.

5253-1: Music, and the activities about same will make for the undoing of that self-consciousness and will give the outlet for the abilities of the entity, in not only playing good music but in creating better music in many conditions and activities. For the entity can compose if it will set its mind and make for answering of the urges of loneliness, of happiness, of emotions, of sadness, which [are] a part of the latent consciousness of the entity.

Remember, as ye study, as ye prepare yourself, music is the one element which may span the distance between the sublime and the ridiculous. That which may arouse violent passion, which may soothe the beast of passion, as that which may make for thoughts of home, of heaven, of loved ones, the laugh of a baby, the tears of a beautiful woman, the arms of a loved one, the jeers of the crowd; and the entity is capable of depicting these in manners in which they would become unusual and give the opportunity for the entity to not only give out, but to find in helping others, in bringing more and more of the thoughts of good, thoughts of home, thoughts of heaven, thoughts of mother, thoughts of those things which bring at times sadness, at times joy, but always helpful influences into the experiences of individuals. For as ye pour out self, in a way to be of help to others, ye are the greater help to thyself.

5401-1: For, as the Master gave, it is not that which entereth in the body, but that which cometh out that causes sin. It is what one does with the purpose, for all things are pure in themselves, and are for the sustenance of man, body, mind, and soul, and remember - these must work together, as should be indicated for the body in its interpretation of music. For music is of the soul, and one may become mind and soul-sick for music, or soul and mind-sick from certain kinds of music

5603-3: **(Q)** How can body achieve success this summer in leading orchestra at camp?
(A) Just go to it and do it! The body is capable, willing - then do it! To achieve a thing is to apply self TO same through concentrative effort - but understand what is meant by concentrated effort. Not to dig in and worry, and to fret, and to worry other people and to worry self - as to whether it's getting along or not! Just DOING it! and know that, one applying self in any direction receives that which they give OUT!

275-33: Hence the entity became among the first users of the harp, or the lyre - as was later called, of the instrument. But in the entity's own periods there were rather the harps shaped as today, except they were much smaller and only carried then sixteen (16) strings.

1486-2: **GC:** You will have before you the body and enquiring mind of [1486], who is at present at New York City. Also you will have before you the manuscript of an Operetta which he wrote several years ago, and which about three years ago he sent to Vladimer Rosing, 21 Albion Mews East off Bayswater Road, London, England. This manuscript was taken to Mr. Rosing by [1486]'s cousin, [...] then resident in London, England. Mr. [1486] wishes to know definitely whether this manuscript is still in existence, or was it destroyed? You will answer the questions he has submitted, as I ask them.
EC: Yes, we have the enquiring mind, [1486], and those circumstances and conditions as we find relative to the manuscript.
As we find, Rosing was not aware of the delivery of the manuscript, as - owing to circumstances under conditions, and the involvements that arose - this manuscript was

put aside.

Later the maid piled same among papers that in the moving were destroyed.

Ready for questions.

(Q) Of all Mr. [1486]'s present interests, which one should he concentrate upon?

(A) The reconstruction as we find of this manuscript - which with some labor may be reconstructed; or the writing or playing of those things associated with those portions of his experiences which have been indicated for him.

(Q) Do you think it wise for him to push his idea of a "Creator's Cooperative Corporation" and affiliate same with the American Federation of Labor?

(A) This is very well, but will require a great deal more of straightening out of those conditions that would make the affiliation of same an effective activity.

(Q) Would it be constructive and profitable for him to use his creative talent in writing and producing theatre musicals?

(A) This as we find is very well, as has been indicated - but the reproduction of that as has just been indicated would be most worth while.

(Q) Any other advice or counsel that will be helpful at this time?

(A) Of course, there are great intuitive influences and forces as related to the mental and spiritual influences about the body - in the very act of the Creative Forces.

If the body will then listen oft to that within, the directions may be more in keeping with that which will be satisfying or gratifying, and constructive in the experience.

We are through for the present.

2156-1: Then, give particular attention to the music in the experience of the entity; not only as the channel, but as an outlet for itself in its desires for expressions in the mental and the spiritual. For, hath it not been said that only music may span that space between the finite and the infinite? The entity's music may be the means of arousing and awakening the best of hope, the best of desire, the best in the heart and soul of those who will and do listen. Is not music the universal language, both for those who would give praise and those who are sorry in their hearts and souls? Is it not a means, a manner of universal expression!

3253-2: But stay close to music, close to those things of the art and artist temperament. For these bespeak of those things of the spirit. For, as music is of those activities that span the differences, so is art an expression that reminds one of those things that may attune the mind oft to the realms easily forgotten.

3407-1: **(Q)** How far should I develop my work in art, and in what medium and what subject matter?

(A) What do you expect to do with it? This depends! It isn't how far, but what you are doing with it that counts!

Is it for self, and self-edification, self-glorification, or for the edification of others? It depends upon the purpose and ideals, and whether this is to be applied in self or to take the place of something else.

3509-1: These are innate and manifested in the experiences of the entity. Yet, as indicated, music is that which appeals to the latent and creative force within the entity. For music alone may span that sphere from the sublime to the ridiculous, to the finite to the infinite, from the spheres of activity to the realms of the divine. Music is as color, as tone, as a destructive or creative force, dependent upon that to which it appeals in the influence of individuals.

263-1: **(Q)** To what musical note and what color or colors does she vibrate?

(A) To those colors of purple and some shades of red. The notes or the vibrations in the musical forces may be known as the tempo of C.

275-31: **(Q)** What key in music is best suited to me?

(A) This may be easily determined by the body, for it will be found to change as does the development toward the varied moods of the body. When chords are struck, there is the feeling of harmony or of grating or inharmonious vibrations.

And these may be found by striking same, preferably by someone else in the presence of the body.

(Q) Give pieces, and composer of same, for the harp, that would have the most elevating and healing influence on my body.

(A) These had best be developed with the various moods and the temperament of the body, under the varied experiences.

For, while these go into the activities of the awakening of physical and spiritual sentiment, spiritual and physical moods or temperaments - as is found - tend towards those that are of the not wholly pastoral, yet that are the activities of growth in temperament, mood and the like. And these that display or show or express such, are those that the body inclines to. These, naturally, will develop as practice makes for the creating and developing of the varied temperament, or tempo, of the body.

276-3: **(Q)** How should entity minister through the music spheres?

(A) These, as we find, would have the better outlet on those of the reed instruments; for these, as we find, appertain the closer to NATURE in the imitation of the voices or the expressions of the animal, or the bird kingdom, and hence would have a stronger appeal for the entity, and ALLOW an expression that might not be found in the stringed instruments. **(Q)** Name instrument, please.

(A) The flute, especially; or any of the reeds.

324-5: In musical relationships those things that are unusual, or not the ordinary instruments of music for one of this sex;

yet if there will be given the opportunity in these directions it will make for an activity that will make for better associations, better relations in the experience of the entity in this sojourn; making a variation in the harmonious relationships with the mathematical precision in the activities of the body.

These, to be sure, are as urges from the sojourns of the entity in its developing, and its activities outside of those physical urges that arise from the sojourns or experiences in the earth.

In those things that pertain to the correlating of the spiritual or soul forces of the entity with its activities and colors, in harmonious relationships, the tonal numbers are in F and C, while the colors should be purple - that denotes the royalty of the associations, and that makes for an influence in the vibrations about the entity; and this with violet should be about the body when there is any disorder in the vibrations in the body, for the effect same has upon the relationships between the physical, the mental and the soul developing forces - for it would give strength to the activities in relationships with the body.

649-1: As to the colors and as to the tones in music; High C as combined with the minors on either the upper or lower treble will make for an answering vibration in the innermost forces of the entity. The colors should be rather the shades of blue and purple; not as combined, but that which makes for their blending with the colors above or below these in their varying shades.

2779-1: **Q**) From the playing of what musical instrument will I get most satisfaction?
(A) The violin here, to be sure. We see, as indicated, - the entity gets the COLOR, rather than what is ordinarily called the tonal vibration, see? though, of course, the tonal vibration is that which PRODUCES color. For, of course, color and tone are just different rates of vibration.

Case # 2897 [Vincent Lopez, musician]: 9/22/75 (Ledger-Star) Obituary of Vincent Lopez:

Vincent Lopez dies; led bands 58 years MIAMI (AP) - Band leader Vincent Lopez, who began remote radio broadcasts of orchestras in the 1920s and whose bands included some of the nation's top musicians for 58 years, is dead at 80.

Lopez died Saturday in a Miami nursing home. Doctors said he suffered a stroke four weeks ago, but death was caused by liver and pancreas ailments.

Lopez was noted for his abilities on the piano, which he learned to play from his father, a onetime naval bandmaster.

Lopez originally was headed for a clerical vocation, but dropped out of a monastery at age 15 and got a job playing piano in a Brooklyn saloon.

He started as a bandleader in 1916 at the Pekin Restaurant on Broadway when the regular leader failed to show up.

In 1921, he was hired to conduct and play at the old Pennsylvania Hotel. That same year, he established a radio first with a live performance in the studio of WJZ and later made the first radio remote music pickup.

His theme song was "Nola," and his trademark opening for every radio broadcast was "Hello everybody, Lopez speaking."

Lopez' other successes included performances at the London Hippodrome, Casa Lopez in

New York, the St. Regis roof, and the Taft Hotel.

Although he suffered a stroke in 1966 that left him partially paralyzed, Lopez continued to play band engagements in New York City and Miami until May of this year.

Among the top musicians who at one time played for him were Tommy Dorsey and Xavier Cougat. Lopez also was instrumental in aiding the careers of Glenn Miller, Artie Shaw and singer Abby Lane.

A sideline was astrology and numerology. He credited numerology with important decisions that affected two vocalists who sang for his band - Betty Darling and Edna Mae Burbin, whom he renamed Betty Hutton and Deanna Durbin.

He published a book titled "Numerology" in 1961.

Services are scheduled at 11 a.m. Tuesday at the Holy Family Catholic Church. Burial will be at Southern Memorial Park.

9/8/77 Report from A.R.E. member, Neils Troost:

"Reading 2897-1, a Life reading, states [2897], who is a musician and conductor of orchestras in this life and was 33 years of age at the time (2897-1 was given December 16, 1929)

to be a reincarnation of Antonio d'la Vinci. Question 5 in 2897-3 amplifies the name to Antonio Leonardo di (da?) Vinci.

"A supplement to the readings in 2897-1 [See Par. R23, R24 below] assumes that the entity therefore was a reincarnation of the famous Leonardo da Vinci, painter (of inter alia the Mona Lisa), sculptor, inventor, engineer, etc., who was born in 1452 and died 'full of years and honour' in 1519. His remains are buried in a chapel in the castle of Amboise - one of the well-known 'chabeaux' in France, and his crypt is a well-known tourist attraction.

"Going through the [2897] readings, it seems obvious that entity, [2897], has none of the attributes, gifts or qualities of the famous Leonardo, i.e. math, drawing, etc., but exhibits other skills, i.e. music which the famous Leonardo never possessed. As far as is known the latter never composed music, led an orchestra, or seriously played a musical instrument in his life and it is highly improbable that he would reincarnate as one almost exclusively devoted to music as [2897] is. He also most certainly did not commit suicide as the reading, 2897-1, says [2897] did in his life as Leonardo.

"Leonardo (di or da) Vinci is by no means an uncommon name in Italy. There must have been thousands of this appellation over the last 200 years and some of the bearers of it have been men of note, ability and distinction. Musical dictionaries list one Leonardo (di) Vinci who was born in 1690, lived in Venice, who was a prolific composer and performer of note; and died in 1730 of poison - probably self-administered.

"This fits very well with the entity [2897] in the Cayce readings and it is therefore fairly certain that the entity [2897] is not the famous Leonardo da Vinci, 1452-1519, but a reincarnation of Leonardo Vinci the composer, 1690-1730."

10/6/77 GD's note: After reading Dr. Neils Troost's 9/8/77 report, [Par. R21 above], I am sure he is right; that the entity [2897] is NOT the famous Leonardo DA Vinci, 1452-1519,

but a reincarnation of Leonardo Vinci, the composer, 1690-1730.

University Musical Encyclopedia, Volume II, p. 706, Copyright 1910 by the University Society, Inc.:

Vinci (Leonardo) composed "Ifigenia in Tauride," Venice, 1725, and in all 26 operas, two oratorios, and much church music; pupil of Pergolesi, Porpora, and Greco. B. 1690, Strongoli, Naples; poisoned 1732.

Encyclopedia Britannica, 11th Edition, p. 92. Copyright 1911 by The Encyclopedia Britannica Co.:

Vinci, Leonardo (1690-1730), Italian musical composer, was born at Strongoli in Calabria in 1690 and educated at Naples under Gaetano Greco in the Conservatorio dei Poveri di Gesu Cristo. He became known first by his comic operas in Neapolitan dialect in 1719; he also composed many serious operas. He was received into the Congregation of the Rosary at Formiello in 1728 and died by poisoning in 1730, not 1732, as is generally stated. His comic operas, of which *Le Zite 'u Galera* (1722) is the best, are full of life and spirit; in his serious operas, of which *Didone Abbandonata* (Rome, 1728) and *Artaserse* (Rome, 1730) are the most notable, have an incisive vigour and directness of dramatic expression deservedly praised by Burney. The well-known air "Vo solcando," from *Artaserse*, is a good example of his style. **3/17/30** He obtained 2897-2, his second Life reading.

5/14/30 [2897] referred Mrs. [5502] for 5502-1, a Physical reading.

5/3/31 He obtained Check reading 2897-3, Par. 11-A indicating that Antonio and Leonardo were one and the same in the Vinci incarnation.

5/4/31 His friend, Mrs. [5502], obtained 5502-2, Par. 17-A 18-A and in re how she could help [2897] in his work and success, also in re their past associations when he was Vinci.

8/14/31 His reading 2897-4 warned against dabbling in spirit communication; see subsequent notations thereto.

12/13/38 Mr. [815] wrote that Mr. [2897] and Dr. [438] had first referred him to Edgar Cayce.

9/19/40 A copy of Mr. [2897]'s Life reading was sent to him via request of Dr. [438].

5/11/42 [2897] referred Mr. [2747] for a reading, indicating his own interest in astrology.

6/20/42 [2897] said as soon as his book on astrology came out he would send Edgar Cayce a copy of it.

6/26/42 [2897] wrote: "...I'm including my entire Life reading in the book, tying it with reincarnation..."

10/5/42 [2897] wrote HLC that he would be glad to do Edgar Cayce's chart.

1944 [2897]'s book, WHAT'S AHEAD? A MUSICIAN'S PROPHECIES OF WORLD EVENTS, was published.

1/48 Gina Cerminara sent Mr. [2897] a copy of 2897-3 to clarify the identity of Vinci.

In 1961 [2897] published a book on numerology, having in 1960 come out with another book.

7/75 Dr. Harold J. Reilly's book, THE EDGAR CAYCE HANDBOOK FOR HEALTH THROUGH DRUGLESS THERAPY, p. 17, tells of his meeting [2897] in 1931 at the home of Mrs. Clara Belle Walsh.

Mrs. Walsh announced to the crowd that one of her proteges [[2897], calling him by name] was the reincarnation of (according to a Cayce Life reading) Leonardo DA Vinci.

GD's note: He never minded people knowing about his Life reading and even published it himself. Therefore, it is fitting to include it here so that the entire case can be studied in context with his life as Vincent Lopez.

CAYCE on Lopez (Reading #1): TEXT OF READING, M 33 (Musical Conductor, Band Leader,

Pianist, Catholic Background)

This psychic reading given by Edgar Cayce at his office, 115

West 35th Street, Virginia Beach, Va., this 15th day of

December, 1929, in accordance with request made by self -

[Lopez]], through Mr. [900].

P R E S E N T

Edgar Cayce; Mrs. Cayce, Conductor; Gladys Davis, Steno. , Dr. Wm. M. Brown, [900], and Thos. House.

R E A D I N G

Born December 30, 1895, about 4 A. M., in Brooklyn, N.Y.

Time of Reading 5:35 PM. Eastern Standard Time. New York City.

(Life Reading Suggestion). 12/5/29 [900]'s letter to EC: "...[Lopez] paid me a visit in the office here...he also asked if you would be good enough to give him a Life Reading...

Peculiarly enough, his most detrimental characteristic, and the thing that seems to have taken him from off the top of the musical profession, seems to be his show of conceit, yet, he told me that this was the veneer he put on in order to hide from people his actual inward shyness. His ideas run fundamentally along the lines of reincarnation, and while somewhat conglomerated in his own purpose, nevertheless, he believes in it, and has some rather confused ideas as to what it means to him in his life..."

12/15/29 GD's note:[Lopez] visited EC and was present for his Life Reading, being referred by Mr. [900]. I remember being impressed with meeting him, since he was quite well known as a band leader and we had heard him on radio.

EC: We have the entity and those relations with the universe and universal forces, as are latent and exhibited in the present entity.

In entering, astrologically, we find the entity coming under the influence of Venus, Mercury, Uranus, and Jupiter, with those influences as come from the astrological combinations in the earth. In entering, irrespective of the will's application, some we find have been changed, astrologically - yet these influences, as are seen, are heritages to the entity in the various experiences through which the entity may pass in THIS present experience.

Then, astrologically, we find: One, under the influence in Jupiter - brings the love of the beautiful, the love of symmetrical lines, the love of nature, and of the representations of nature.

In that in the Uranian, we find these accentuated in many varying effects.

In that in Mercury, we find in those of the mental developments - especially into those of the intricacies of the occult and of the mystic forces; and, as seen manifested in each, in the application of the abilities in the entity, these become accentuated especially in the expression OF self when it comes to manifesting that which gives expression, either to the mystery, the mysterious, the occult, or to that in Jupiter - as manifests in the bigness of purpose, of intent, of those elements that have to do with the greetings in either.

In the application of these, as are manifested, as respecting will's forces in the present experience - these, we find, expressing themselves in creative energy, as related to the beauties in nature, in life, IN experience, IN the various effects as may be created by either of the manners as comes through love, as an ennobling factor, or one that would express hate, contempt, disregard, indecision, and wonderment, in the various effects as are created by each.

One then, that we find, with the ability to sway many, in the application of self as respecting influences in their daily life - whether related to the emotions of the mental individual or related to the emotions of the body.

One that finds in the expression of rhythm that which gives rise to the greater emotions in body, whether of body adornment, of body application, or of mental intuitive forces as related to the effects of creative activities in the individual's application TOWARDS those OF mental abilities in self.

One, then, that - applying self in these directions - finds that which, in attempting to find its expression, becomes abhorrent to those elements that would confine activities - whether of mental, of body, of soul, or of relations as would confine in any manner.

One hating a lie.

One depreciating those who would appear in one respect, to be or act in one manner, yet in another way act in a different manner.

One making friends easy. One who loses friends just as easy.
One who makes friendships of long duration.

One who does not USE friendships as an act of stepping stones, or as used in relationships to use one's position, place, abilities. One dependent upon self. One dependent upon self's abilities.

One that has those INNATE influences in the occult forces IN nature, IN the human element that goes to make up the mental forces of individuals, as to be able to USE same in the CORRECT or INCORRECT direction. These governed much by that as is often called temperamental in the individual, and in the individual's application of self towards others. In this oftentimes making enemies that are subtle in their reactions, yet fearful of the entity as to THAT entity's abilities.

As in the influences as are seen in this present experience,
from those of the experiences in the earth's plane - in these, as we find:

In the one before this we find in that of Antonio D'la Vinci [?], in that period when there was both music, song, painting, and the like, in the entity's endeavors, and the entity brought to self in that experience much of that in the period that brought consternation, through the gratification of selfish desires, and to the aggrandizement of selfish interests, BELITTLING the body through that experience to the satisfying of the elements that act through the imaginative forces of selfish interests; bringing into the experience of the entity those of dissatisfying influences, ending in the manner - as was seen - in self's own destruction. Bringing then, as it does in the present, those of the influences that bring dissatisfaction at times with individuals, and with those influences that would bind in any manner, as relating to BOUND relationships with individuals; yet GAINING in the experience IN the ability to apply self in a PHYSICAL manner as to any of the arts. As the entity then called the great artist, so today he may be called - in this experience - the artist in more than one direction.

In the one before this we find in that period when there were wars in the land now known as Greece, and during that period of the invasion - when those of that land went into the western portion of now Mesopotamia. The entity then the assistant to the leader in that period, when there were builded in the peoples that hardiness of purpose as brought forth those as of Polyclini [?], and of those that gave counsel, law, and abiding hope in the peoples coming under a rule. Then in the name Polycalhp. In that experience the entity gained and lost, through that period. Gaining in the counsel as was given as respecting the return of the peoples to their native land, also in the counsel as to being guided under one head; yet losing in reducing that very establishment OF order TO chaos in the destroying of a portion of the temple as reared to that part of the work accomplished. In the present experience we find that of beauty, that of mystery, that in nature, that as abideth in truth - as a tenet INNATE and expressed in the

present experience of the entity, and that detesting of him who would make or believe a lie.

In the one before this we find in that land now known as Egypt. The entity in that period when there were dissensions in that as would be commonly called in this period as church and state. The entity then with the young ruler of the land that was set in charge of, or being pitted against the natives. The entity, with the young ruler, brought order out of chaos - of the destructive influence brought on by the priest; aiding in the capacity of the bodyguard - NOT as a guard, but rather as the counsellor in person, the companion of and the aid to those that set aright those connections between that one that became the scribe and counsellor of the natives, and those of that one that had brought the destructive influences in the temple. Setting, then, the music in the temple - leading in the temple worship, and gained for self and for the peoples whom the entity served MUCH in that set IN music. Hence the appeals in the present to those especially of oriental, Egyptian, or especially of mysterious music. One that brings from strings and music of the stringed instrument those especially of the weird, bringing that of the closest understanding to the entity. Then in the name Abenmi. In the present, MANY of these will find that the entity may aid in many directions as have YET NOT been touched.

In the one before this we find in that land now known as the Atlantean, or in Poseida, and in the city then of Achaei [?] the entity ruled in pomp, power, and in the understanding of the mysteries of the application of that often termed the night side of life, or in the applying of the universal forces as understood in that period. The ENTITY used them for aid. Many of the subjects (and [this was] the overthrowing of the entity) used them in the destructive influences. The entity ruled with the will; NOT by firm hand, not by destructive influences, but rather as one that would aid in counsel, aid in the understanding, aid in the relationships of one to another. Gaining throughout the experience, and the entity in the present influence finds those of this period often finding that which produces an unrest, a seeking for that not wholly grasped; yet knowing it (that sought) is JUST beyond.

In the abilities of the entity in the present - these, we find, lie in that of the creative, of that as will bring the better understanding of the emotions of the body physical as related to the emotions of the body mental, and expressed in that line of rhythm in music, or in word, or in understanding. These, and in these lines, and in assisting others to understand these - for the entity may become either the writer, the musician, the painter, or the one accomplished in either of these.

In the application of self as relating to that as is seen in the experiences, that the satisfaction of self's expression in that which aids - even as is seen through the experience in Achaei [?], or as that seen in that as the painter and the musician in the last, that the comparison in the aggrandizement of selfish interests rather brings consternation - but in the satisfying of that intent that brings peace, harmony, understanding, brings that CONTENTMENT that is satisfying to self's INNER emotions.

Ready for questions.

(Q) What will be the result of the contract with [...]?

When will it be broken?

(A) In '33. The result, as will be seen, will conflict with some of the aspirations of the body-physical. Of the body-MENTAL, this will NOT conflict - save in that the entity allows self to be submerged by the destructive influences brought by little unkind acts and words; yet be bigger than either.

(Q) What will be the result of this new cycle I am coming into? Will I advance or not?

(A) Understanding the relationships in building itself back to that position in which the individual acquired, which the entity gained, which the entity merited - Merit that which brings TO self the understanding of the cycle as BRINGS the change, and these are contentment of soul and body.

(Q) Should the entity remain at the ... Hotel?

(A) For the time being - but the change will come in April of '30.

(Q) What connection did the entity have to some of us in the Egyptian period?

(A) As given, with those of him in rule and him as counselled, bringing through the applications of self's understanding - the relationships that brought the music in the temple. Temple music and mystery music, and mystery writing, [See 2897-2, Par. 4-A] may bring the entity MONEYS, power, position - used ARIGHT. We are through.

Lopez: Reading # 2: **GC:** You will have before you the body and the enquiring mind of [2897] in the ... room at the ... Hotel, New York City.

You will answer the questions which I will ask you regarding this body, and regarding his life reading, given December 15, 1929.

EC: We have the body, the enquiring mind, [2897]. Also the conditions as surround the body, of the mental, spiritual, and secular nature. Ready for questions.

(Q) What can I do for my eyes?

(A) Strain on eyes comes from pressures as are seen in the physical forces, from the 3rd dorsal to the 3rd cervical.

Manipulations and exercise will relieve the strain; osteopathically, adjustments given with same. These should be taken at least twice each week. The exercises of the head, circular, backward, forward, and side - at least once each day.

(Q) As given in life reading, what is meant by the term "Mystery Writing"? [See 2897-1, Par. 27-A.] **(A)** As applied to the studies mental and innate in the experience of the entity,

and these may be developed in the present experience by the entity entering the silence and using that, as would commonly be termed, "urge" through imaginative creative forces, which would have to do with such as may be used as an ensample for the entity; which - while NOT a success in itself applied BY the entity in the manner as such would be treated by same, would BE a success. Fifth string. [See 2897-3, Par. 12-A, 13-A indicating he should read the book by John Philip Sousa called FIFTH STRING.]

(Q) How can he develop it?

(A) It's just been given!

(Q) Please define Temple music. How shall I proceed in developing it? and with what Temple should it be handled?

(A) As may be indicated, in a manner, of how the entity may make himself more sought for by the public - as has been seen, there is that period through which the public is seeking an expression of the emotions through music. Hence called the jazz age in same. The entity also realizes through innate experience that there is a seeking by that same public for SOMETHING that is much deeper, much more satisfying, much more contentment bringing, much more of an happiness producing from its association. The entity will find, apparently, some reverses from such a material change - but in the sincerity OF purpose OF the entity SO give to the public, to the peoples, that which will BE SATISFYING and UPLIFTING, and of not only physical and mental but of SPIRITUAL assistance; for, with what verity of purpose, with what sincerity of purpose the entity presents self before a public, THAT sincerity will be returned as for the efforts OF the entity, and WHEN the entity presents self in any manner whatsoever that would attempt to be a laudation of self, of selfish interest, of selfish motives, of power, position, or what - then the security of position of the entity is already on the decline. Then, in that - NOT that there should not be given those of jazz, those of light music, those of the satisfying - but ever should there be tempered with same more of those abilities of the entity with the instrument, or instruments, that is so capably handled by the entity, as to express that as is sought to be manifested BY the entity in the expression of SELF; and in doing so, let this expression be to the GLORIFYING of that the ENTITY seeks to manifest of that force the entity seeks for, and let that glorification be to Him, the Giver of all good and perfect gifts. In a short while such an expression given by the entity WILL CALL FORTH FROM those in the worshipful places, in the temples of music, in the temples of service to man's spiritual body, to the temples where MENTAL ABILITIES are made the CRITERION of one's success, will the ENTITY and his associates be called.

This would be NOT too much at once, but tempered with the purposefulness, the abilities of the entity TO GIVE to others that REAL innate force, powerfulness, in self, to those in EVERY circle - and let him that saveth a soul from destruction know that he hath covered a MULTITUDE of sins.

(Q) What effect or influence has [...] on the entity? [Same as referred to in 2897-1, Par. 23-A.] **(A)** That of discontent.

(Q) What can the entity do to make himself draw more business in the ... room of the ...?

(A) As has just been given. In and during those periods when self shows and manifests, through the application of self towards the use of instruments that the entity applies self to - let these be in that strain and vein that gives more of the spiritual side of self, and DO same IN sincerity;

for "with what measure ye mete it shall be measured to you again, pressed down and running over", whether it be that of INSINCERITY or truth AND sincerity; for thoughts are DEEDS,

we make of them miracles or crimes IN our APPLICATION of them to our surroundings. When one thinks that this smile, this expression is made for an effect - it is as the man that prayed, "Father, I thank thee that I am not as the publican".

(Q) How can entity develop his magnetism with the public?

(A) Just as has been GIVEN! BE SINCERE; BE HONEST with the public! Be HONEST with self, and it MUST follow - ye will not be DISHONEST with thine fellow man! for he that would GAIN the thoughtfulness, he that would gain the blessings of those whom he would serve, must do the service in a manner that makes known to the public that the service is done in a manner in which the gratitude, the expressions of love, the expressions of appreciation, are to be expected in return; for these are IMMUTABLE laws, and bespeak themselves of the temple, That the BODY is the TEMPLE THROUGH which the various abilities of an entity are made manifest, and it is but a reasonable service that these be presented (these abilities) in such a manner as ye expect that others will receive them. Doubt creates fear, as does insincerity create abhorrence, and when one that meets PEOPLES, INDIVIDUALS, GROUPS, MASSES, acts in such a manner as to create doubt or fear, or create contempt in self for the public, for an individual, for groups; so will same be received, for no man lives to himself; no man may say "I AM the MIGHTY", for "Vengeance is MINE, saith the Lord. I will repay".

(Q) What is meant by a change in the ... Hotel coming in April, 1930?

(A) Dependent upon the manner in which the entity applies self as respecting those very contacts, those very conditions which have been here explained to the entity, and with which the entity has contacted! This may be made most beneficial, or it may be made CONTEMPTIBLE in the eyes of self and in those whom the entity would serve - depending upon the application, and the manner in which self applies self to same. We are through for the present.

LOPEZ, Reading # 3: TEXT OF READING 2897-3 M 35 (Musical Conductor)

This psychic reading given by Edgar Cayce the home of David E. Kahn, 44 West 77th Street, New York City, this 3rd day of May, 1931.

P R E S E N T

Edgar Cayce; David E. Kahn, Conductor; B. B. Sidelman, Steno.

R E A D I N G

Time of Reading

12:50 P. M. Eastern Daylight Savings Time. DEK: Now you will have before you the body of [2897], who is located in this room at 44 West 77th Street, New York City. When you have located the entity and the mentality of this body, you will give him the information that he desires about himself, his past incarnations and advice, such as he will need to be successful in life.

EC: Yes, we have the body, the enquiring mind, [2897].

This we have had before as well as the associations of the entity through the varied earthly experiences. In those experiences given these to be sure only a portion of same or those in which there were decided changes in the development of or retarding of the entity through such sojourns.

In the present we find there are many various channels or experiences coming to the entity from unseen sources of physical activity. These as we find are in accord with the entity's mental and spiritual application of those abilities that deal with the mental and spiritual forces or influences in the present entity's experience.

There are as a special interest shown in the present experience through that vibration as is seen in the entity's experience and contact with one in the unseen forces as was not a consort or rather as one who reasoned WITH the entity in that experience when as the musician, the artiste and one that went far in that experience of making many changes that have influenced the thought of many groups, many individuals, much of the mass of the people as advisor.

The entity gained and lost as has been seen, yet as that one aids in the present, reasoning with the entity in the unconscious forces as gained in dreams, in visions and especially in that as may be termed as the periods of reverie - not revelry - but reverie, and in the periods of concentration and thought. Especially in those of the channels through whom the entity gains much of a proper insight into material relations. Ready for questions.

(Q) Who is Azool? [Azul? See 2897-4, Par. 4-A--7-A.] **(A)** Just that one being spoken of as an aid and friend during that experience.

(Q) Who was Atool [Azool?] in that period? What was his position?

(A) As a co-laborer or friend of Leonardo Di [da] Vinci.

(Q) Was [2897] Leonardo Di [da] Vinci in that incarnation?

(A) That has been given; that is understood.

(Q) Has Azool anything special to advise in the present work which [2897] is contemplating?

(A) These are often given, in a line; here a line, and maybe best gained, best assimilated or used by the entity as these are received. See?

(Q) In the last reading [2897] was spoken of as Antonio, not Leonardo Di [da] Vinci. Why was that?

(A) Antonio and Leonardo were one and the same in that experience. Antonio, Leonardo Di [da] Vinci.

(Q) What was meant by the Fifth String in the last reading?

[See 2897-2, Par. 4-A.] **(A)** That ability to add to those vibrations in the musical forces or sources that give that perform as is so aptly described by a master of band music - that the Fifth String sometimes as that source of the spiritual interpretation of musical forces to those of the listeners of same. Read that book "Fifth String" and this will be better comprehended as something that materially exists from material forces but that that MORE than materially exists when the SOUL of one goes with musical composition or musical rendition of a composition.

(Q) Who wrote "Fifth String"?

(A) John Phillip Sousa.

(Q) Is Miss Hood the right medium to assist [2897]?

(A) Miss Hood as we find may be of exceeding help and aid in MANY directions but the greater development for [2897] may be gained through self for they become self's experience in all of the various phases of unseen forces as they manifest; for when in accord with that being attempted to be gained, the body may see in self through self those very forces active that may be verified through Miss Hood or other channels as the entity finds same. Depend more, though, upon self than any other source.

(Q) Was [5502] important or close to [2897] in last incarnation?

(A) Rather in that position of being one around whom much of the entity's activities centered in that period, being one felt as often an aid and others as hindrances; as has the contacts or experiences of the entity in the present found periods when the contact became burden, yet in some of the moods of some of those conditions as arise, most quieting or giving to self that of an understanding, see?

(Q) Is this the time for [2897] to assist in bringing the truths of Cayce's work to the world and how can it be accomplished?

(A) In bringing the attention of the public to an individual, one in the position as [2897] occupies, should be very, very careful as to the manner and way such an influence would be given. Firstly, convince self, for without credence for self, little sincerity may be given by any. Yet in the beginning the manner would be to influence by word of mouth; others to make for themselves contacts with such sources of information. Such sources of activity done rather in the moral and physical support aid those in giving an outward expression of that as may be most helpful to aid others in understanding themselves and through same becoming more worthwhile to many another.

(Q) Is this the time for [2897] to assist his own development by joining in the further development of the work of the Atlantic University?

(A) This would be WELL for the entity for in such an attunement of forces as are set in

motion by the entity himself and that vital core of that undertaking in Atlantic University would be WELL for both.

(Q) How should he approach the work and how can he best assist now?

(A) In making contacts for individuals attempting to give to others seeking assistance of the very natures and through same the moral support of self with that as may be given by others who may be brought into that vibration, that contact. The assistance would come.

(Q) How can he recover the powers that he had attained in the Atlantean period?

(A) By that dependence more upon self and self's contact with the unseen forces. Fear having entered in through much of that experience as has been given and through other periods of sojourn and especially in that period when such a diversity arose that in the present being able to understand that spiritual source as comes through that is so aptly termed the "Fifth String" or that chord necessary that makes for the spiritual awakening in the individuals whether it be in jazz, in song, in cymbal or in the muffled drum, that makes for the various forces as combine themselves in periods of exaltation of body or mind, - may the entity gain that source. Make same accessible to self, use same, though, aright.

(Q) Who was Blanche [...] in his last incarnation?

(A) We do not find them here.

(Q) Were they ever in the same incarnation before?

(A) This should be obtained from other sources; there has been associations as we find.

(Q) Should [2897] practice celibacy and to what extent to aid him to attain the position he desires?

(A) As it is given, the entity from day to day is of development or retardment for a line upon line, precept upon precept, here a little, there a little, using day by day that gained in the quieter moments, will bring the greater development, the attaining of the entity to that as will make for the developments in the present experience. We are through for the present.

Case # 2584-1 [formerly Franz Liszt]:

TEXT OF READING 2584-1 M 11 MONTHS

This Psychic Reading given by Edgar Cayce at the office of the Association, Arctic Crescent, Virginia Beach, Va., this 8th day of September, 1941, in accordance with request made by the grandmother, Mrs. [1663], Associate Member of the Ass'n for Research & Enlightenment, Inc.

P R E S E N T

Edgar Cayce; Gertrude Cayce, Conductor; Gladys Davis, Steno.

READING

Born October 2, 1940, Miami, Florida.

Time of Reading 10:30 to 11:00 A. M. Eastern Daylight Saving Time. ..., N.C.

GC: You will give the relation of this entity and the universe, and the universal forces; giving the conditions which are as personalities, latent and exhibited in the present life; also the former appearances in the earth plane, giving time, place and the name, and that in each life which built or retarded the development for the entity; giving the abilities of the present entity, and that to which it may attain, and how. You will answer the questions, as I ask them:

EC: Yes, we have the records here of that entity now known as or called [2584].

Nickname the entity Franz, as it will be in keeping with the entity and that it will be inclined to call itself when it begins to lisp or think - and there will be seen why.

In giving the interpretations of the records as we find them here, much might be said of the entity's developments through the experiences in the earth and the UNUSUALNESS with which the entity will influence certain conditions in the present land, - if there is the training and development in those directions that are the natural talents of the entity.

Hence much might be indicated to those responsible for this entity's present entrance in the earth, in keeping the intents of the entity well balanced in the spiritual, material and mental aspects of its activity.

It will be indicated as a natural tend or trend for this entity throughout its experience to ingratiate self with others. It will appear to many as if the entity had unusual abilities in interesting or hypnotizing others, or in calling attention to self, and of being in a place of notice without effort on the part of the entity.

In the musical abilities should the entity be trained from the beginning. There is the natural intent and interest towards things of the artistic nature and temperament. There are the abilities to use the voice, as well as the abilities in playing most ANY instrument - if the opportunity is given; especially in the composition, in the natures of composition as well as the playing itself. Symphonies, all forms of musical interludes and the like, should be the trainings to which the entity would be subjected - that it may be given the greater opportunities. And, as soon as he is capable of such, insist upon beginning with the piano - as a playing, as a means of entertaining. And the natural ear for harmony will soon be indicated in the activities of the entity.

As to the appearances in the earth, - while these may appear far afield from associations with some members of the immediate family, it will be seen by the paralleling - or comparison - that many of its associates, or parents and associates, were and have been influenced by the activities of the entity in mental and in spiritual ways and manners.

Thus there may be seen the material reason as to how and why there is the natural attraction of individuals not merely to the accomplishments of the entity, but to the very activity, the very word to which the entity may give expression; thus ingratiating himself in their hearts, their minds, their lives.

Before this the entity was in the Austrian or Hungarian land.

There the entity was an unusual individual, in the name Liszt; being a composer as well as a musician. And as its activities through the experience were such as to make for certain characters of music, these in part will be of special interest to the entity in the present. The comparison may be easily seen, to be sure, as to the faults, the failures, as well as the activities in which the entity then throughout the experience rose to its place or position in the musical world.

That is why, then, the nickname Franz is suggested; for the entity was Franz Liszt.

Before that the entity was in the earth during those periods of the preparation and the accomplishing of the setting up of the music in the temple that was planned by David and completed by Solomon.

The entity was an associate then of both David and Solomon, being among the chief musicians for setting the psalms to the order of preparation for the various instruments upon which there would be the music for services in the temples. And the psalms of David as well as the songs of Solomon were a part of the entity's experience, in their preparation, as well as the psalms and the musical activities in which the entity engaged.

Then the entity was in the name Apsha. In the experience the entity gained. For there were those attempts ever to keep the activities in the service such that they appealed to the minds of those who would come to worship. Also there were the constant attempts to attain or gain favor with those in authority, and to impress upon them - in the various ways and manners - the needs of their being leaders, as individuals, in the spiritual and mental attributes as well as the material.

Here, too, will be the needs for the instructions to the entity through the formative years, by those upon whom the entity is dependent for an environment in which there may be kept the spiritual, the mental and the material experiences well balanced in the activities throughout the developing years.

Before that the entity was in the Egyptian land, during those periods when there were those activities in the land to unify a troubled people, as well as those who had become as sojourners or dwellers in the land.

The entity was among the peoples from Atlantis, but was born and brought up in the environs of the Egyptian experience.

And with the establishing of the activities for correlating the ideas and ideals regarding the preparation of bodies for a material channel, for the service of betterment of the kind or class or manner of worship of the peoples, and the establishing of the physical activities in which individuals were engaged, - the entity was among those who first set the chants of the various peoples to any form of music. This thus made for that establishing in the Temple of Sacrifice of the chants to which much of the activities were given; as well as, in the latter part of the entity's activity, that establishing of the chants that aided in HEALING - and in bringing the mental attributes of those who had determined to become as channels through which there might be the spiritual expression in the Temple Beautiful.

Thus we find again the music added to the abilities as a healer, the ability as one to direct.

Thus we will find those expressions in VARIED fields pertaining to all of the activities.

The name then was Apsa-Elarz.

As to the abilities, then:

First, to be sure, the developing years have much to do with the choices and the direction the entity may take in giving material expressions of the abilities innate and manifested as the body-mind develops.

Music, as it has been well said, is that expression that spans the distance between the sublime and the ridiculous, that which appeals to the physical, the spiritual, the mental emotions of individuals.

Then, whatever field of direction the entity may take depends much upon whether those emotions are awakened or aroused for the gratifying of material desires, or whether there is the spanning of that realm between the material and the sublime.

These should be kept in that direction, then, in which there may be a completion of that the entity has so oft set in motion in the affairs of men through the experiences or sojourns of the entity in the earth.

Then let those about the entity realize not only their opportunities but their responsibilities, as well as their privileges, in directing one who may play such an important part in the establishing of music in America.

Ready for questions.

(Q) How has the entity been associated in the past with his present mother, [...]?

(A) In the experience before this, it might be said that the mother was one who dwelt much upon the activities of the entity - though not materially associated.

(Q) His father, [...]?

(A) Associations in the Jerusalem period, as well as in Egypt.

(Q) His [paternal] grandfather, [...]?

(A) In the activities of the experience before this, as well as in Egypt.

(Q) His [paternal] grandmother, [1663]?

(A) In the experiences that are not indicated for the entity here, as well as in the Egyptian.

(Q) Is there anything special that any of the above mentioned four individuals could do to help in his development?

(A) As has been indicated.

(Q) What is his seal and its significance?

(A) This had best be given when there come those activities, or when there are those activities begun by the mental influence of the entity itself.

We are through for the present.

Two copies to Grandmother (one for herself and one for the parents)

Copy to Ass'n file

9/9/41 Grandmother [1663]'s letter: "God bless you, Mr.

Cayce. What a wonderful thing you have done for me! The Reading has just come and I am alone with the baby, my little Franz, and I pray the parents will be willing to abide by this (name). Are you thrilled? I am in tears, of happiness,

to have the opportunity to give this child his musical education. Already he has an irresistible charm a smile for all. I have told his mother I firmly believed there was an unusual artistic ability there. I want to get this off in the mail immediately. Next time I have an opportunity to go to the Beach for a weekend, I'll bring his photographs.

"Thanks, Mr. Cayce, thanks a million times and forgive my enthusiasm. A musician! We all love music in our family and the baby already hears symphonies. His father has a fine collection of records of the best symphonic music and is QUITE musical himself."

10/20/41 EC gave Life Rdg. 2607-1 for a baby boy saying he had been associated in the past with Franz Liszt and should collaborate with him [2584] this time.

R3 9/10/42 [2814] writing about his baby brother: "No use trying to write about the other handsome child (little Franz). He is a winner and I am sure will be sensibly raised by his splendid mother.

"[2584] has already started with music. He is charming and a beautiful little boy."

9/15/42 See brother's reading 2814-1, Par. 21-A regarding their past associations.

See Source File Key #2584 for copy from ENCYCLOPAEDIA BRITANNICA Vol. 14 1957 edition about Franz Liszt re 2584-1.

Case #2607-1 [former associate of F. Lizst]: TEXT OF READING M 18 DAYS

This Psychic Reading given by Edgar Cayce at the office of the Association, Arctic Crescent, Virginia Beach, Va., this 20th day of October, 1941, in accordance with request made by the grandmother, Mrs. [2174], Associate Member of the Ass'n for Research & Enlightenment, Inc.

P R E S E N T

Edgar Cayce; Gertrude Cayce, Conductor; Gladys Davis, Steno.

R E A D I N G

Born October 2, 1941, in ..., Massachusetts.

Time of Reading

11:05 to 11:20 A.M. Eastern Standard Time. ..., N. Hampshire

EC: Yes, we have the records here of that entity now called [2607].

In giving the interpretations of the records as we find them here, for this entity these would be chosen to be given in the present. Then with the periods of accountability, more of the appearances may be indicated for the entity - if there is the following of those suggestions as may be indicated as counsel or advice to those responsible for the entity's appearance in this experience.

For, the entity is one concerning whom precautions should be taken in the mental and spiritual development.

One that will be inclined to be quiet, rather than loud.

One that with its manners will ingratiate itself to all who may come in contact with same.

The entity is one that will not complain a great deal. And when there is complaint, know there are material disturbances regarding the entity.

Then, the entity should be protected from its own self, from allowing itself to be imposed upon, after its second, third or fourth year.

One that should be a musician, a collaborator with Franz Liszt; who is now about a year older, as will be seen [2584-1]. Their collaboration should bring UNUSUAL character of music, as related especially to their own country - here - now.

These developments should begin, then, with the early experiences of the entity. And there will be the natural attraction to music, especially the piano and stringed instruments; while the horn will produce rather a shudder in the beginning for the entity.

As a composer of writer, and a collaborator, then, should be the activities of the entity; and these should be begun as early as there is the awareness.

Let the entity, then, be nursed to music. Let it be as part of its environ almost daily.

These as we find should be the cares and attentions.

As to the warnings, then:

Beware of those tendencies for becoming self-conscious, or of assuming a complex.

Hence the entity should never be scolded. While it should be corrected, to be sure, reason with the entity rather than scold or punish in the ordinary manner.

Assist the entity in drawing on its imagination for those influences as of the spirit of music in all its phases.

Also there should be the cares taken as to the spiritual development, and the visions that should become an early part of the experience of the entity in its awarenesses.

It would be well also that those conditions as to the hands and the extremities, as to accidents, and those inclinations for the throat disturbance, be watched carefully.

Do these and we will bring to the periods of awareness, of development, the background, the beginnings, the foundations of a musical career that may not be surpassed for a generation or more.

In astrological aspects, - Venus, Mercury, Jupiter all become a portion of the experience. The beauties of nature, of music, of color, tonal sounds, all become a part of the experience; as also judgments. However, as indicated, the entity will be inclined towards backwardness.

Not that it should be over forward, but there should be the complimentary activities and associations.

The entity will NOT be easily spoiled, until after the twelfth year.

As to the appearances, - these, as indicated, would be better given as the entity begins to make practical application of the background begun in the manner indicated.

Case #3621-1: TEXT OF READING F 8

This Psychic Reading given by Edgar Cayce at the office of the Association, Arctic Crescent, Virginia Beach, Va., this 7th day of January, 1944, in accordance with request made by the mother - Mrs. [3644], new Associate Member of the Ass'n for Research & Enlightenment, Inc., recommended by Mrs. [3407].

P R E S E N T

Edgar Cayce; Gertrude Cayce, Conductor; Gladys Davis, Steno.
[3644], [3407], and Della H. Warfield.

R E A D I N G

Born February 5, 1936, 12:00 noon, in Norfolk, Virginia.

Time of Reading ... Place,

10:40 to 11:20 A. M. Eastern War Time. ..., Virginia.

Yes, we have the records here of that entity now known as or called [3621].

In giving the interpretations of the records as we find them here, there is much to be considered, but these we choose with the desire and purpose that this information may be a helpful experience for the entity; enabling the entity to better fulfil those purposes for which it entered this present sojourn. ...

As to the latent urges - we find music, harmony, using of rhythm as a part of the experience of the entity, and it should be through such channels that the entity may make the greater material success in this material plane.

If there is set the purpose and aims of the entity, then, the entity also through same may make the greater mental and spiritual development. But if there is the fleeing from hope, as indicated, if there is the lack of creative activity or the allowing of the disturbance as indicated in the bumble bee, the entity may be prevented from gathering, as it were, honey from the holiness in purpose.

These, then, are as the warnings to those who would direct and encourage the entity; not by might or main but by love, by patience, by putting the first things first in the activities of this unfolding entity in the present.

.... Ready for questions.

(Q) What is the significance of the following: Strange music heard by mother at time of [3621]'s conception?

(A) The attunement of the channel, rather than of the individual entity.

(Q) Her birth at the stroke of noon?

(A) Just a complete fulfillment, as was the hour when the heavens rent the veil of the temple from top to bottom.

(Q) Why does she have such a sensitive nature?

(A) Sensitiveness is the acuteness in every manner, and if we will analyze the experiences in the earth - as well as the pattern - we will understand why. There should also be interpreted from same as to what is to be done about it.

(Q) What latent talents does she have?

(A) The greater are the music and dancing

(Q) How should these be developed?

(A) Read what has just been given.

(Q) What musical instruments would be best for her to play?

(A) The application is not to be so much in the music itself as in the movement of body and feet to same.

Case # 1861-12:

GC: You will have before you the entity [1861] born April 4, 1906, in Blackstone, Va., who seeks a Check Life Reading with information, advice and guidance, as to his life and work, and past incarnations and associations as they relate to the present development. You will answer the questions, as I ask them:

EC: Yes, we have the records here of that entity now known as or called [1861]; together with the information that has been indicated through these channels.

Ready for questions.

(Q) Is it indicated that ... College, where I am now employed, will continue to operate as a school? and for how long I will continue to hold my present position there?

(A) As we find, it will continue. As to how long will depend upon the mind and decisions of others; and these are man-made. But so long as the entity desires, as we find, he may continue to hold a position there.

(Q) Should I accept the present salary or seek more, in ... College or in another position or place?

(A) When all conditions are considered, as we find during the present conditions, it would be well to accept as is the status quo. While there will be allowed opportunities for the entity to assume other propositions, these will depend upon the abilities of the entity as related to the activities in the present environ. We would keep as is.

(Q) How long shall my wife and I continue to make our home in ...?

(A) How long before it will be tomorrow? What is tomorrow?

These are decisions you make in your own mind! For if you are dissatisfied, you do not give your best. If you are not giving your best, you are cheating yourself as well as others. If you desire to change, then change! But as indicated, so long as the desire is to serve in the present environs, or in ... there is the opportunity. As to whether these are in keeping with the purposes and intent depends more on self than on other conditions.

As we find, if there are the efforts made there CAN be considerations in other associations and connections. As we find, as indicated, when ALL are considered, you'd better stay where you are and be satisfied and do better work!

(Q) Will opportunity be given for increased activity as a violinist?

(A) As just indicated, if there are the efforts made, there will be opportunities for expression in special or individual work.

(Q) I have certain left-hand difficulties in attaining proper speed in violin playing, in such compositions as concertos, sonatas, and the more brilliant shorter pieces. Please give specific remedy.

(A) As there is better health (and this is on the improve), as there is then the more practice and the ability to move the muscular forces, or attune the reflexes and flexes of the arm muscular forces with the mental self, this will improve.

(Q) Specify names and composers of works for study.

(A) ANY of those that make for the use of the activities of the left hand with the overcoming of those flexes that indicate there are the needs for better coordination, see? Any of these. For, as there is the consciousness of the lack of the coordinating of the fingers and the flexes of the wrist and hand, and the elbow, with the desire of the mind in relation to the interpreting of the music as indicated, then there should be the choosing of such that indicate the use of, or the need for the quicker, faster, more definite changes in these flexes. Those are the types, of course, to choose. None are too hard, if ye will make the mental AND the physical application!

(Q) Will opportunity be given for expansion of the teaching of history and theory of music?

(A) As we find, while there are some questions in the minds of those who direct or formulate policies in these directions, if there will gradually be given more and more opportunity for this line of endeavor - in these directions, there will be the chance for expansion. For, these are necessarily the basic principles, especially with those who are given the opportunity for expressing themselves through music. For, unless there is that innate desire - and by application - on the part of the pupil, to know the fundamentals of the history of music and its application and its place in the experience of the individual, there isn't much opportunity to have the individual expand and give the further expression.

(Q) Should further study be given to symphonic conducting and will opportunity be given to express this ideal? If so, when and where?

(A) Where you are! Yes, it is well to take the various groups as are indicated. They may be small at first, but if there is the attempt this will grow - and the opportunity; for you will arouse in the consciousness of others the beauty, and the excellent manner in which this character of expression gives rise to the abilities in the minds of the students. The younger ye attempt this, though it may in the beginning appear the harder (that is, with the younger pupils), the better ye will succeed with same.

(Q) How may I use music and higher vibrations in electrical energies for healing, as suggested through this channel?

(A) Every individual entity is on certain vibrations. Every dis-ease or disease is creating in the body the opposite or non-coordinant vibration with the conditions in a body-mind and spirit of the individual. If there is used certain vibrations there may be seen the response. In some it is necessary for counteraction, in some it is necessary for changes. Then, the better way is to first develop in thine own consciousness, with the various individuals, or thine own pupils, or thy associates or thy companion, that vibration which is in rhythm with the vibration of that body.

To be sure, moods often apparently change this vibration; yet by study, by practise and by application, the vibration of the body may be ascertained. Thus there are the needs for the aiding in using such for healing, or the dissipating, - that is, the dissipating of suppressions. And that's what we need for your own companion [2072], and it's a very good one to practice on!

(Q) What means of application can be used?

(A) As just indicated, the finding of that to which the body-mind responds; not just what it likes, or dislikes, but that which strikes a vibrant chord within the consciousness of the individual, see?

(Q) Any specific compositions that can be used for healing?

(A) R and O and M [See 2072-10, Par 24-A on 7/22/42 giving sounds as "Ah--aum, see?"] are those combinations which vibrate to the center forces of the body itself. In any compositions of which these are a part there will be found that necessary for the individual. What might be healing for one might be distracting for another, to be sure.

(Q) Should further information on same be sought through this channel?

(A) Well, put some of it in use first, if you're going to seek further information! If you don't, you won't find any!

(Q) Is Amorc founded on sound spiritual principles and would continue membership in same be of value?

(A) This must be determined within self. Who would speak against his brother?

(Q) Altogether, how many incarnations have I had?

(A) Rather use the ones you know of and have need for, rather than knowing numbers! Know, as there has been indicated, there is a wisdom as concerning incarnations or activities that cometh not from above. Use that thou hast in hand, that more may be given thee in its proper place and sphere. Remember Moses and his doubts when he took hold of the serpent. Would you take hold?

These become not as criticisms, but are the attempt to have the individual entity attain to that consciousness of "using that I have in hand." For, know, as He hath given, "I will bring to thy remembrance ALL things, since the foundation of the world." Where has He promised to meet thee? In thine own tabernacle. For thine body, - thine body, - is the temple of the living God. There ye may ascertain thy needs.

These become eventually the consciousness of all who attain complete righteousness in purpose, in hope, in desire. These may be given as ye apply self in making those

adjustments,
those corrections in that ye have in hand.

(Q) Is it possible to meditate and obtain needed information?

(A) On any subject! whether you are going digging for fishing worms or playing a concerto!

(Q) What was the mark given me by Ra-Ta in Egypt, and what does it mean?

(A) In the temple in the left side. The meaning, - the acceptance of the vision as of the needs for the spiritualizing of the physical eye.

(Q) Give place and number of masonic lodge in Kentucky where may be found the records of Barney A. Seay.

(A) They were at the Beverly Masonic Lodge. The last of the secretaries of these, as we find, was John T. Stigger. The present, - N. A. Booker, on a rural route between Hopkinsville and Clarksville.

(Q) Where can records of B. A. Seay be found in Virginia?

(A) In the records in Henrico County.,
Par. 18-A, 19-A.]

(Q) Where and when have I known the following entities?

Give previous association or relationship: My mother, [...]?

(A) In those experiences in Virginia were the closer relationships. Then as a sister.

(Q) My father, [...]?

(A) In the Palestine experience as well as in Egypt. The relationships in Egypt were as the friend, and in Palestine as the foe.

(Q) My brother, [...]?

(A) In Palestine. They were the same relationships as borne in the present.

(Q) My brother, [G...]?

(A) We don't find him in the list; that is, that are active in the present. There was an experience when each was not active, but it would be more for the brother than for self.

(Q) My sister, [F...]?

(A) In the Egyptian experience, as well as Palestine; in the relation of friendships and not personal relationships.

(Q) My sister, [M...]?

(A) We don't find any association.

(Q) [Anne...]?

(A) In the experience just before this we find an acquaintance and an association, yes; not good, not bad.

(Q) Why am I fascinated with trains and railroads?

(A) For you were in that activity during the part of a period in the Civil War.

(Q) What position did I hold with the railroads at that time?

(A) Starter.

(Q) Can information be given me as to when my brother, [...] will return to the earth (who died in 1933)? (and one of the best friends I had)

(A) That's his business, not yours!

We are through for the present.
