

Film Score Blogs by Bill Wrobel
Sunday, October 10, 2004 at 9:33 pm [Blog # 8]

Just finished making a reply on Talking Herrmann regarding a new topic on the Union Catalog of Motion Picture Music. Mention was made about how a musicologist did I believe an exhaustive inventory of the Music Library of Columbia back in 1989 or thereabouts. I asked for more specific information. If she did an inventory of each and every box (at least 250 boxes of full scores up to 1969) and also inventoried sketches, Parts, conductor scores, timings, cue titles/reel-part designations, then that's very impressive. Yet her work is in limbo because it "fell short" of certain library standards? Incredible. So I advocated taking the material "as is" and I'll personally put it on my website for people to reference. At least it won't be in limbo anymore and can be accessed until it is more "presentable" to fussy academic types according to "their" standards. I'll be curious to see what the response will be. I'd like to get her e-mail but I couldn't find it so far on Google despite a search for over 45 minutes.

My wife & I took the rental car and went to Marie Calendar's on Beach Blvd (Highway 39) in the Westminster/Huntington Beach area around 3:30 pm. We got there at 4 and I ordered a wonderful salad bar. She ordered Atlantic salmon. I sneaked in salad bar food for her as well! She liked the turkey chunk pasta, cucumbers, etc. I bought a German chocolate pie (all pies are \$5.99 this month) for Dita's mom (her birthday). She's German and likes food that starts with "German" I guess!

Then we went down the street a short bit to Dvd Planet where I bought several dvd's (while Susan shopped at Marshall's and the 99 Cent Store). First I got the new dvd release of IT'S ALIVE (for \$12.99) with a commentary track by Larry Cohen. Maybe I'll review it in a day or two (I only got to listen to the first dvd chapter). I also bought DEEP IMPACT, the new Special Collector's Edition. I liked the movie, and now that there's a commentary and other nice features, I bought it for only \$11.99. In fact, I'm listening to one of the features now called "Preparing For The End." Then I got a \$9.99 copy of IT'S A MAD, MAD....WORLD. I need a reference copy if I'm going to do research on the movie's music. Unfortunately, the "Overture" music is not included, as I had hoped. That Overture was included in Box 2 of the Ed Powell Collection. The Overture is of course different from the actual Main Title music. For the heck of it, I bought SUPERSIZE ME for \$18.86 on faith because I never saw the movie in its theatrical release but it had great reviews, and also now (in dvd format) it has been "super sized" with extra features. It looks like it may be fun after watching the first 5 minutes!

I also bought a "Critics Choice" release of THE LORETTA YOUNG SHOW for \$7.49. It didn't have the few episodes I already research at UCLA in the LUBIN Collection, but it's nice to hear the scores in the episodes given. It includes "Big Jim" (12-5-54), "Tale of Cayuse" (2-27-55) and a few episodes from 1960. I also bought ONE STEP BEYOND (more Harry Lubin music) including the episode "Night of April 14" (about the Titanic). At the 99 Cents store, I bought (yes, you guessed: for only ninety-nine cents per dvd!) Vol 2 of THE LONE RANGER, 3 episodes of JUDGE ROY BEAN (I never saw that tv series before), TALES OF TOMORROW, and PETTICOAT JUNCTION (Vic Mizzy

music). So if I don't go to Paramount or UCLA tomorrow, then I'll be busy watching dvds!

I asked Gordon at UCLA last Friday if they had a copy of Fred Steiner's dissertation (over 400 pages) about Alfred Newman. He looked it up on the computer. No, and it's not even listed at USC where Steiner got his Phd. However, a copy may still be there, so I'll have to ask Ned or somebody next time I return. Maybe it's in a special non-circulating cage somewhere.

I haven't heard back from Hal Lingerman yet, author of "The Healing Energies of Music." Perhaps he just received by snail mail that e-mail I sent to a likely place where he worked, and he needs to reply by snail mail if he has no computer. It'll be quite interesting if he makes comments on Herrmann, Rozsa, Goldsmith, and other film composers.

Goodnight.
