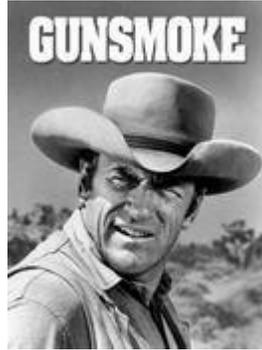


Music in GUNSMOKE Half-Hour Series

PART II [all Season Six half-hour episodes]

Next is the *Gunsmoke* Sixth Season, Volume One dvd...



★ DISC 1 ★

FRIENDS PAYOFF – Original Airdate 9/3/60
When Ab Butler turns up with a bullet in his back, Joe Leeds accuses him of robbing a bank. Now it's up to Matt to believe his old friend's denials.

THE BLACKSMITH – Original Airdate 9/17/60
When the town's blacksmith Emil Wolhuter's mail-order bride pulls into town, a jealous rancher burns down his house. Vowing revenge, Emil refuses Matt's help and goes after his rival on his own.

SMALL WATER – Original Airdate 9/24/60
Matt goes after a murder suspect determined to kill Chester Goode—and winds up with the entire killer's clan on his tail.

SAY UNCLE – Original Airdate 10/1/60
A son becomes convinced his uncle arranged for an accident that killed his father—and tries to convince Matt to stop his relative from getting away with murder.

SHOOTING STOPOVER – Original Airdate 10/8/60
While escorting a convicted killer to Wichita, the stagecoach carrying Matt and Chester is set upon by gold thieves, and the two must defend themselves and their fellow passengers.

THE PEACE OFFICER – Original Airdate 10/15/60
Matt and Chester answer a call for help—and walk straight into trouble in Tuscaloosa, where the sheriff is running roughshod all over the town's citizens.

DON MATTEO – Original Airdate 10/22/60
When Grave Tabor gets tossed out of the Long Branch, Matt suggests he leave town. Refusing, Tabor lands himself—and all of Dodge—in the crosshairs of the deadly Estaban Garcia.

★ DISC 2 ★

THE WORM – Original Airdate 10/29/60
A trouble-making buffalo hunter may-or-may-not be the killer of Matt's friend Jim Cornet. But when Matt looks deeper, new truths about Cornet emerge.

THE BADGE – Original Airdate 11/12/60
Matt is wounded by two outlaws who try to use him as their passport out of the country—unless Matt is able to play one off the other and make his escape.

DISTANT DRUMMER – Original Airdate 11/19/60
A mean-spirited mule skinner turns up dead, and everyone suspects former army drummer Raffie is to blame. But Matt isn't entirely convinced.

BEN TOLLIVER'S STUD – Original Airdate 11/26/60
When ranch-hand Ben Tolliver is fired by his boss, he takes a horse he caught and trained with him. Branded as a horse thief, Matt and Chester have to figure out who's at fault for what.

NO CHIP – Original Airdate 12/3/60
Nasty cattleman Hutch Dolan goes after Jeff and his family, and it's up to Matt to calm the situation before it escalates to murder.

THE WAKE – Original Airdate 12/10/60
Gus Mather arrives in Dodge to throw a wake for his "friend" Orson Boggs. But when Boggs' wife insists her husband is very much alive, Matt and Chester are forced to figure out what's going on.

★ DISC 3 ★

THE COOK – Original Airdate 12/17/60
There's a new man in the kitchen at Delmonico's. But when the cook mixes it up with a customer and kills him, it's up to Matt to bring him to justice.

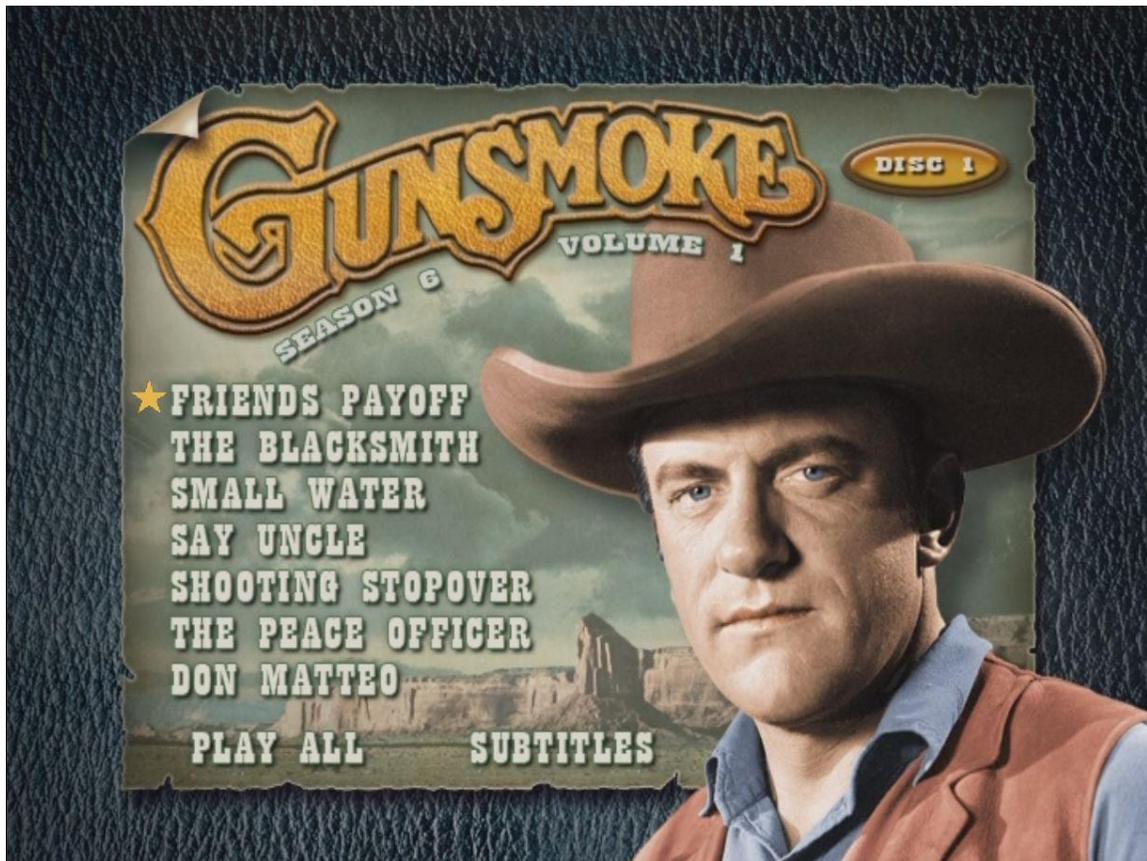
OLD FOOL – Original Airdate 12/24/60
A devious gold-digger tries to get between Hannibal Bass and his wife—and discovers she's bitten off more than she can chew.

BROTHER LOVE – Original Airdate 12/31/60
The whispered last words of a shopkeeper killed in a robbery set Matt and Chester on the trail of two brothers. But which one is the culprit?

BAD SHERIFF – Original Airdate 1/7/61
Ed Gance shoots a man, setting Matt and Chester on his trail. But when Gance is confronted by two men claiming to be lawmen themselves, Matt hauls them all back to Dodge to sort things out.

UNLOADED GUN – Original Airdate 1/14/61
The notorious Lime Brothers strike just as Matt is stricken with fever. And when one of them comes gunning for Matt, he unwittingly faces him down with an unloaded gun.

TALL TRAPPER – Original Airdate 1/21/61
Rowley and his wife are taken in by a trapper named Ben. But when Rowley comes to Dodge for Doc's help with his badly beaten wife, he accuses his host of the crime.



Note that just slightly more than half of the music in the episodes of this season were original scores, including three by Bernard Herrmann, three by Goldsmith, three by Fred Steiner, two by Lyn Murray, etc.

"Friend's Payoff" (September 3, 1960) *** C Original score by Lyn Murray.

Synopsis: An old friend of Matt Dillon's that he hasn't seen in many years, Ab Butler, is shot. Mysteriously, a man named Joe Leeds (played by Tom Reese) enters Dodge to look for Ab Butler.

Murray, Lyn. *Gunsmoke*. Friend's Payoff (ep). TV Series. Score no: CPN5918. FS. Format: OZM. Foreign Library : folders 3693-3703. Box 77.
-#3694 "Speechless Lies" Take 3 (1:15)

-00:23 thru 00:53 CBS cue #3693 "After Summer Merrily" Take 3, (00:35)

Scene: Chester is busy in the Marshal's office trying to fix an old chair. A small boy comes in with a written message, looking for the Marshal.

-2:19 thru 3:34 CBS cue #3694 "Speechless Lies" Take 3 (1:15) Scene: The message is from Matt's old friend, Ab Butler, who says he was shot in the shot & needs help quick. Dillon on a horse & Chester in an open wagon go out to find him.

-3:56 thru 4:44 Scene: Dissolve to Doc's office, being treated by Adams. Dillon starts to question Ab again. Note that I have no further info on this and following cues for this score. I did not work on the written score.



"The Blacksmith" (September 17, 1960) **** B+ Original score by Jerry Goldsmith.

Goldsmith, Jerry. *Gunsmoke*. Blacksmith, The (ep). TV Series. Score no: CPN5919. FS. Format: OZM. Foreign Library : folders 3704-3714. Box 77 & 221.

-Goldsmith (GUNSMOKE: "The Blacksmith" episode) 12 mins. Dat #13 UCLA.



Synopsis: The blacksmith is Emil Wolheter (played by George Kennedy) as the German blacksmith who greets a mail-order bride. However, a jealous bully of a rancher causes trouble.

-00:24 thru 00:46 "Delmonicos" CBS cue #3704. Scene: Chester emerges satisfied from a big lunch at Delmonico's, looking for his toothpick.



-4:03 thru 4:30 CBS cue#3705 "Dapper Emile" Scene: The blacksmith arrives on the street with his Sunday clothes, awaiting the stagecoach.

-6:10 thru 8:02 CBS cue#3706 (0613) "The Stagecoach" CBS XII 78-E-Ten; XII E Master # 18-1. CPN 5919. *Allegretto* in $\frac{3}{4}$ time. Flute, oboe, clarinet, bass clarinet, bassoon, 4 horns, snare drums, bass drum, guitar, accordion (tuba switch). Scene: The stagecoach arrives. Nervous but gentlemanly Emil greets her with flowers. Sweet scene.

-9:27 thru 9:46 CBS cue #3707 "Happy Meeting." Scene: The happy couple walk down to the Dodge House while Doc offers a celebratory drink at the Long Branch Saloon!

The image shows a handwritten musical score on aged paper. The score is organized into several systems of staves. On the left side, the instruments are labeled: [Flute], Oboe (ob), Clarinet (cl.), Bassoon (Bsn), [Horns] (4 horns), Bass (B), Guitar (G), Drums (Dr), and Cello (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mf' and 'Dolce'. There are also some handwritten annotations, including a large '3' and a '4' in the bassoon and bass staves respectively. The score is divided into measures by vertical bar lines.

-11:51 thru 12:08 CBS cue #3708 (0622) "The Warning" *Andante* in C time. Scene: Tolman, a bully rancher who wants Emil's property to build a saloon, comes into the Long Branch Saloon with two ranch hands and talk loud about tar & feathering the blacksmith. See image of the music immediately below.

Prod. *Dunaway* Title *The Warning* Composer Arr.
5708 0622 CPN 5919

andante (End Dialogue)

100 104 108 13

Flute
Eng Horn
Bill
Bill
Bari
Horns
Perc
Guitar
Record

The image shows a handwritten musical score on aged paper. At the top, there are production details: 'Prod. Dunaway', 'Title The Warning', 'Composer', and 'Arr.'. A large handwritten number '5708' is written over the production number. To the right, '0622' and 'CPN 5919' are printed. The score is for a piece titled 'The Warning' in 'Andante' tempo, marked '(End Dialogue)'. It features ten staves for different instruments: Flute, Eng Horn, two Bill parts, Bari, Horns (with sub-staves for Col I, Col II, and Col III), Perc, Guitar, and Record. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *sf*, *mf*), and articulation marks. A 'Tuba Switch' instruction is noted for the Record part. The score is divided into measures, with time markers '100', '104', '108', and '13' written in boxes above the staff lines.

-12:11 thru 12:21 CBS cue#3709 (0623) "The Wedding." CBS Library XIII 78-E-Ten, master #18-1. Scene: Chester & Dillon dress up in their best clothes for the wedding reception.

[Blacksmith] "The Wedding" Jerry Goldsmith

[12:11 DVD] (9a) MODTO mf

Flute Oboe

Clarinet (B \flat)

Bassoon (B \flat)

Fog

Horn I

Vibe

Guitar

[Hand-copied by Bill Wrobel]

-17:45 thru 18:33 "The Fire" Scene: The bad men set Emil's place on fire.

-19:28 thru 20:00 Scene: Emil says he will teach Tolman a lesson.

-20:46 thru 23:07 Scene: Tolman and his two men arrive in Dodge. Matt takes their guns, then Emil confronts them all.

-23:08 thru 24:01. Scene: Fight.

-24:02 thru 24:31. Scene: Gretchen walks out of the dining room to the street. Her husband lovingly greets her. End of story. Basically it is a "feel good" episode--not harsh or dour or mediocre. Great casting!



"Small Water" **** B (September 24, 1960)

Synopsis: Chester and Matt run into a big hassle trying to take their prisoner, Pa Pickett, to Dodge jail because his four sharp-shooting sons aim to stop them!

-00:26 thru 00:47 "The Mountains" [Desert Suite] Bars 1-4. The final chord is from another cue. Scene: Chester, Dillon & a prisoner are out in the prairie looking for water.

TR The Mountains 355H

Maestro (-1=70)

The image shows a handwritten musical score for a piece titled "The Mountains". The score is written on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of eight measures. The first measure has a circled "a4" above it. The notes are mostly quarter and eighth notes with accents. The bottom staff has fingerings 1 through 8 written below the notes. There are some handwritten annotations like "H" and "H#" scattered throughout the score.

-00:48 thru 1:23 "East Horizon" [Desert Suite] Bars 1 thru 8. Scene: The prisoner tells them water is two hours away in a certain direction.

-1:24 thru 1:31 Scene: Night camp. This end chord is not from "East Horizon." Since it is so short, I decided not to bother to try to identify it.



-2:37 thru 2:46 "Shadows" [Western Suite] Bars 7 thru 9. Scene: Later in the night, the prisoner, Pickett, silently picks up a stone.

-2:47 thru 2:53 "Night Suspense" [Western Suite] end Bars 69-71. Scene: Chester watches up.

-3:19 thru 3:28 "Shadows" once again. Scene: Pickett throws the stone in the bushes to distract Chester, then over-powers him.

-3:50 thru 4:07 Scene: Pickett is shot dead by Dillon. I cannot at the moment identify this segment of the cue but I believe it is one of the *Collector's Item* cues.

-4:40 thru 4:57 Scene: Morning with Chester & Dillon heading towards Dodge when they meet Seth Pickett (played by Warren Oates). This music sounds Herrmannesque but I am not sure if it actually is. At any rate, I cannot identify it. Wish I had the cue sheets! :)

-6:38 thru 7:27 Scene: Chester & Dillon talk a bit after Seth leaves, feeling that it's best to go back to old man Finn Pickett. There is a random assembly of cues mixed in but the main one is Lead In C [Police Force].

Handwritten musical score for "Lead-In C" [Police Force]. The score is on aged paper and features five staves: Trumpets (Tpts), Horns (Horns), Basses (Bcs), Tenors (Tens), and Drums (Dr). The music is in 2/4 time with a key signature of one sharp (F#). The title "LEAD-IN C" is circled in the top staff. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there is a handwritten note: "Hand-copied by Bill Wrobel".

-7:41 thru 8:19 "Lead-In B" [Police Force] Scene: Chester & Dillon arrive at Pa Finn Pickett's farm. I already inserted an image of the music way back in the "Change of Heart" rundown in Season Four.

-9:35 thru 10:40 "House of Prentiss" [Collector's Item] Scene: Dillon goes back to Pa Pickett confronting him with the fact that he has a wanted picture of him as Will Day of the Wyoming Territory.

-11:31 thru 12:09 "Dramatic I (Prelude)" Scene: Chester & Dillon ride along the prairie with Pa Pickett when suddenly shots are fired on them.

-12:10 thru 13:12 "Rain Clouds" [Western Suite] Scene: They hide in the brush while the shooting continues.

-13:13 thru 13:31 "Lead In F" [Police Force] Scene: They ride off after waiting awhile for the shooting to stop.

-13:32 thru 13:46 "Travel I (Tranquil Landscape)" end Bars 53-56. Scene: Night camp. No sleep tonight!

-14:11 thru 14:42 "Night Suspense" [Western Suite]

-14:43 thru 15:11 "Travel" [HGWT]

-15:12 thru 15:28 "Gunsmoke" [Western Saga] Scene: Seth shoots Chester's horse in the head. Dillon runs off after him.

-15:29 thru 16:32 "Lead In F" [Police Force] Scene: Chester says harsh words to Pa Pickett about how cruel it was to kill his horse.

-16:33 thru 16:39 "Albany" [Ethan Allen] Pa Pickett close up.

-16:40 thru 17:26 "Travel" [HGWT] Scene: Dillon, Chester & Pa Pickett travel thru the open plain.

-18:14 thru 18:39 "The Arrow" [Collector's Item] Scene: Dillon's horse was shot dead from a nearby hill.

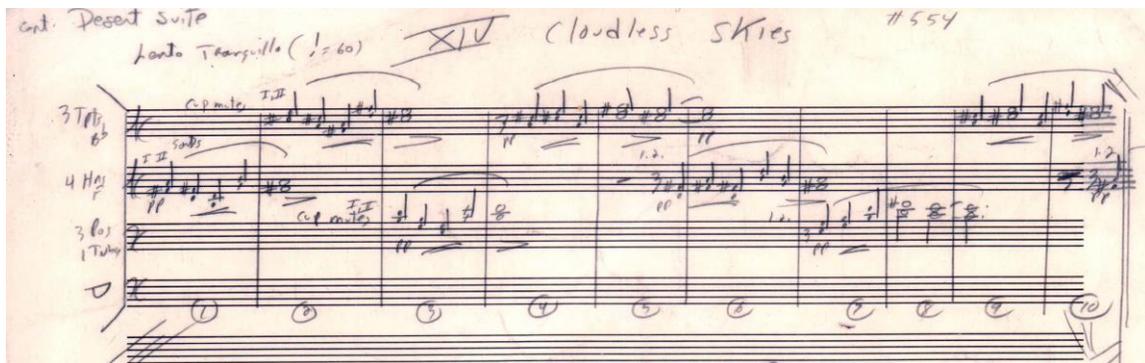
-18:40 thru 19:24 "Lead In F" [Police Force] once again. Scene: Dillon tells Chester to ride on Pickett's horse.

-20:23 thru 20:49 "Night Suspense" [Western Suite]

-22:17 thru 22:40 "Lead In C" [Police Force] Scene: Chester returns with a four-man posse and an extra horse.

-23:57 thru 24:22 Scene: The Wanted Poster of Will Days looks like Pap Pickett pretty much except there is no noticeable scar over his left eye. Note that I cannot identify this one segment of a cue by Herrmann. After all the work I did so far, I don't believe I care to waste precious time (and limited life) looking for it! :)

-24:23 thru 25:07 "Cloudless Skies" [Desert Suite] Bars 1 thru 10. Scene: Dillon apologizes to Pickett and lets him go.



I believe the episode ends on a Rene Garriguenc cue but I don't feel like looking for it. Whew! I don't believe I've ever watched an episode of *Guns smoke* so far that had so many Herrmann excerpts edited it (over two dozen at least). Lots of work! [End session Wednesday, June 20, 2018 7 pm]

"Say Uncle" (October 1, 1960) *** C+

Synopsis: Hutch, a drifter brother of Martin Nagel arrives in Dodge to watch his older brother open a store with his son & wife. Tragedy soon happens. Son Lee has his definite suspicions. Decent story but rather transparent.

-7:28 thru 7:33 Scene: A heavy barrel falls and hits Pa Nagel on the head. Haven't definitely identified this short segment of music. May be a cue from *Collector's Item*.....

-8:22 thru 8:48 "The Arrow" [Collector's Item] Scene: Hutch, the drifter friend, claims it was an accident.

"Shooting Stopover" (October 8, 1960) *** C+

Synopsis:

-10:39 thru 13:06 "Sandstorm" [Desert Suite] Scene: At the vacant depot station, the stage is shot at by three desperadoes. That's almost 2 and a half minutes of edited "Sandstorm" music. That is unusual.

The image shows two pages of handwritten musical notation. The top page is numbered 66 through 79 and the bottom page is numbered 80 through 98. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'ff'. There are also some handwritten annotations and a circled '5' at the top center of the page. The notation is dense and appears to be a working draft or a score for a specific performance.

-17:09 thru 17:54 "Climax Prelude" Scene: The Reverend takes a chance to get water from the well but is shot to death anyway.

-23:16 thru 24:06 "Climax Prelude" once again. Scene: Final shoot-out.

-25:06 thru 25:34 "End Tag" [HGWT] Scene: The three bandits are dead, and so is Bud Gurney (played by Anthony Caruso). Laura (played by Patricia Barry) thinks Bud, though a killer himself, ran out to draw fire so that Chester & Dillon can pick off the desperadoes.

-"The Peace Officer" *** C

Synopsis: Clegg Rawlins (played by Lane Bradford), a nefarious sheriff in Tascosa, has a power grab on the town, getting rich by owning all the saloons and over-pricing, beating up law & order citizens. Dillon arrives to kick him out.

-10:00 thru 11:13 "The Canyons" [Western Saga] Scene: Dillon rides on the plains from Tascosa back to Dodge when he spots a woman from Tascosa approaching--Stella (played by Susan Cummings), the Sheriff's girlfriend who is desperate to escape. Note: Susan Cummings in two years in 1962 will perhaps be best known on tv for her role in *The Twilight Zone* episode, "To Serve Man."

-14:15 thru 14:47 "Gunsmoke" [Western Saga] Scene: Dillon tries to draw out two of Rawlins' men shooting. Stella is shot in the foot.

OK middle-drawer episode but it leaves you hanging at the end in regard to the budding affection Stella has for Matt Dillon. There is no scene of her leaving town or anything else that would resolve the dynamics. Just ending with the predictable shoot out with Clegg is unsatisfying.

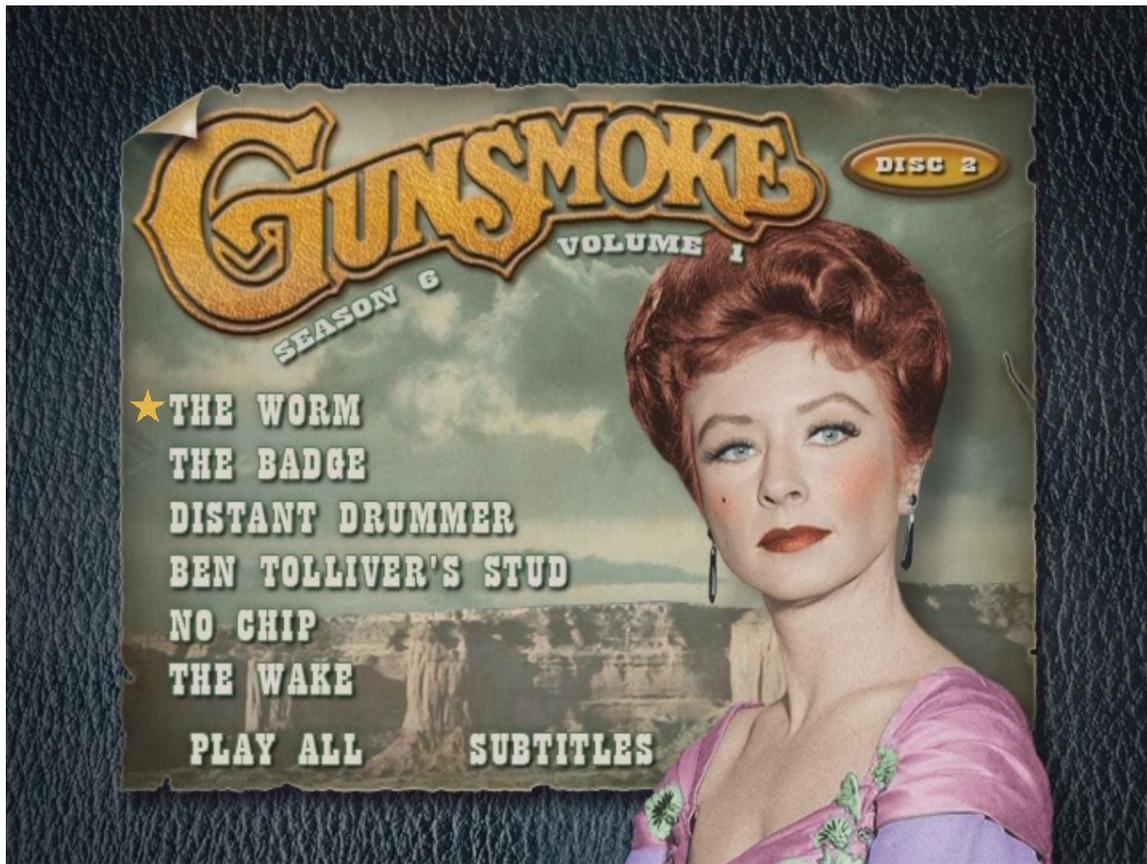


"Don Matteo" (October 22, 1960) *** C Original score by Wilbur Hatch

Hatch, Wilbur. *Gunsmoke*. Don Matteo (ep). TV Series. 07/26/60. Score no: CPN5917. FS. Format: MS. Box 50. Score dated July 26, 1960. On container, Gunsmoke "Don Matteo" Good Takes. Box 1103, Item 6.

Synopsis: Grave Tabor arrives in town causing mischief at the Long Branch Saloon. Later in the day, an old friend of Matt's named Esteban (played by Lawrence Dobkin) arrives looking for Tabor. More trouble ensues. OK story but rather strange on a psychological level. Music fits nicely. Note that I did not work on this score.

Now to the next dvd in Volume One, Season Six of *Gunsmoke*:



"The Worm" (October 29, 1960) **** B

Synopsis: A buffalo hunter and his cook enter Dodge. As you may guess, trouble happens! Story & script by the notable John Meston.

-14:40 thru 15:01 CBS cue#474 "Ostinato Suspense" [music by Rene Garriguenc] Scene: Bully buffalo hunter Spadden (played by Kenneth Tobey) tells his cook, Ritchie (played by Ned Glass), that he doesn't need a gun--he has a deadly knife.

Handwritten musical score for a scene, featuring staves for Violins I and II, Viola, Violoncello (VC), Contrabass (CB), Piano, and Drums. The score includes various musical notations such as notes, rests, and dynamics. A red handwritten note reads "Hand-copied by Bill Warhol". The score is numbered at the bottom with circled numbers 13 through 41, with a red "SMK" next to number 20. A "(2:38)" is written on the right side of the score.



-21:57 thru 22:14 "Lead In G" [Police Force] Scene: The Judge does not find buffalo hunter Spadden (played by Kenneth Tobey) guilty of stabbing a man to death due to only circumstantial evidence.

[Police Force] mod To ♩ = 80 "LEAD-IN F" (Sands) B. Henmann

(3) Tpts (B^b)

(3) Pos

Tuba

Timp

[Hand-logged by Bill Weibel]

[Used in "The Worm" episode of Gunsmoke]

-23:07 thru 23:50 "Lead In F" [Police Force] Scene: Dillon & Chester check out the stable where Spadden & Ritchie are before they leave town. Spadden is hiding something under a blanket.

-24:20 thru 24:39 "Lead-In F" once again. Scene: Spadden explains that Ritchie actually knifed Cornet, hoping his bully boss would be hanged. So Spadden knifed Ritchie in retaliation.

Note: Kenneth Tobey will return in an excellent hour *Gunsmoke* episode titled "Once A Haggan" (February 1, 1964) that also stars Slim Pickens and beautiful Elizabeth MacRae (who later starred as Gomer Pyle's girlfriend in several episodes). Kenneth Tobey was usually identified as a hero figure in the military such as *The Thing*, *Beast From 20,000 Fathoms* and *It Came From Beneath the Sea*.

"The Badge" (November 12, 1960) *** C- Original score by Leith Stevens. Note: Meant for Nov 5 airdate but preempted for a political broadcast. John F. Kennedy was elected!

Stevens, Leith. *Gunsmoke*. Badge, The (ep). TV Series. Score no: CPN5909. FS. Foreign Library : folders 2971-2990. Box 74.

Synopsis: Note that I did not work on this score. All I can provide are several cue titles below. The music is ok, but the episode is barely ok about a brutish bank robber, Rack (played by John Dehner), always beating on his mentally challenged partner. Matt is ambushed by them and kept prisoner until they can get to Texas.

-CBS cue#2976 "They Went That-A-Way"

-CBS cue#2977 "The Get-Away"

-CBS cue#2978 "Rider Sighted"

-CBS cue#2979 "The Marshal"

-CBS cue#2980 "Horse Hunting"

-CBS cue#2981 "The Bullet"

-CBS cue#2982 "Rack Operates"

-CBS cue#2983 "You Gonna Mend"

-CBS cue#2984 "Next Morning"

-CBS cue#2985 "Rack Leaves"

-CBS cue#2986 "Angie Is Smart"

-CBS cue#2987 "The Badge"

-CBS cue#2988 "Angie's Decision"

-CBS cue#2989 "Finale"

-"Distant Drummer" *** C Original score by Rene Garriguenc.

Garriguenc, Rene. *Gunsmoke*. Drummer Boy (ep). TV Series. Score no: CPN5925.”
[NOTE: I pulled this Box 223 at once on July 12, 1995]...Open reel tape. On container,
"CBS/9-19-71/R22A/Logs 518-547/GS - "Drummer"."
Box 940, Item 9. On container, "CBS/9-19-72/R23A/Logs 548-568/GS - "Drummer"."
Box 940, Item 13.



Synopsis: Sloat (played by Bruce Gordon later on *The Untouchables* fame) and Grade (played by George Mitchell) are two mean mule skinnners who torment a traveling drummer boy from the Civil War. I like the story enough and definitely the acting but, once again, it's a bit of a hard-edged tale featuring a rather sadistic character (Grade).

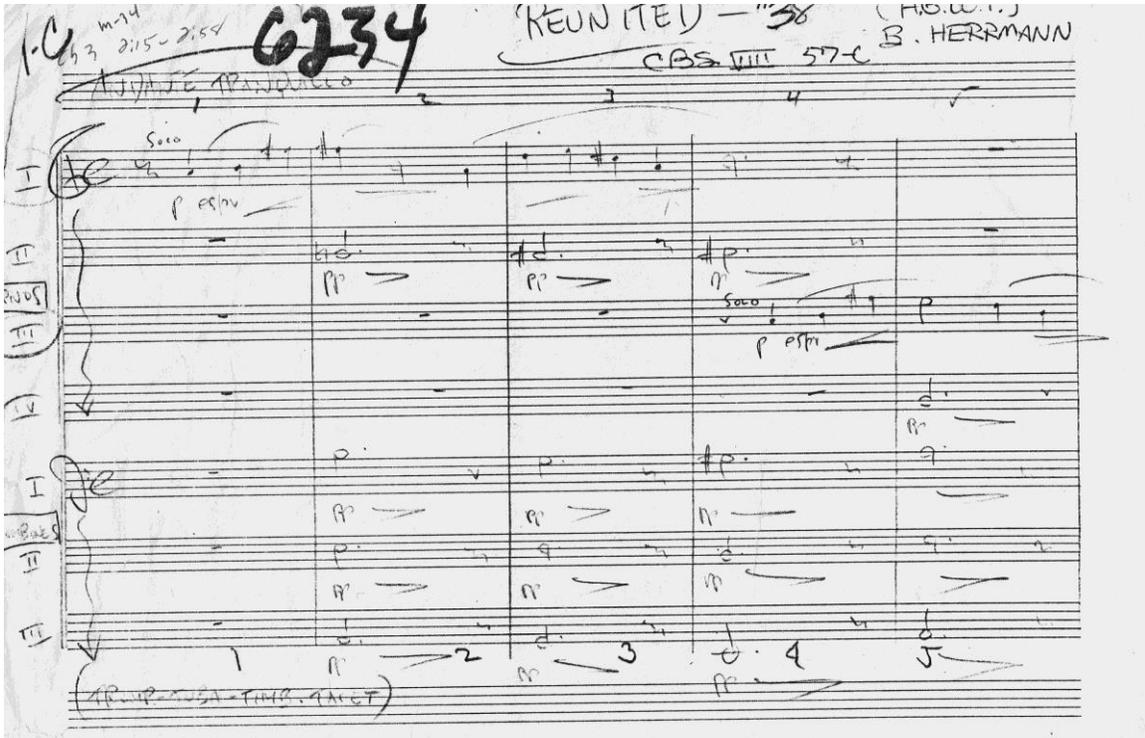
Note that I did not work on this score.

"Ben Tolliver's Stud" (November 26, 1960) **** B

Synopsis: Dispute between a stubborn old ranch owner and a reasonable ranch hand who loves the owners daughter. Hank Patterson returns once again as a guest star. He should've been made a regular on the series! I would've welcomed him. He was a natural!



-5:17 thru 6:25 "Reunited" [HGWT] Scene: Ben Tolliver (played by John Lupton formerly of *Broken Arrow* fame, including a ton of TV guest roles and several movies) is quitting as a ranch hand & says goodbye to Nancy Creed (played by pretty Jean Ingram--with a short acting career), daughter of mean rancher, Jake Creed. Lupton plays a very appealing character in this role.



-20:52 thru 20:59 "Reunited" [HGWT] Scene: Tolliver and his girl are out in the back of the Marshal's office, figured to be the safest place to meet together.

-23:26 thru "The Arrow" [Collector's Item] 23:47 Scene: A shot is heard at the barn of Jake Creed's place.

-24:49 thru 25:03 "Reunited" [HGWT] Dad Creed is dead but not by Ben Tolliver but by getting roped twisted to a bronco horse. Ben had to shoot the horse.

Go a somewhat "happy ending" to this tale despite the death of a stubborn old man set in his ways due to his dangerous roping habits. Nice simple tale with an excellent cast. I give it a four star rating out of five. Satisfying. I'd see it again. Also I'd like to watch more of what Lupton did. I remember him in several *Gomer Pyle* episodes, on *Perry Mason* and *Ironside* particularly.

"No Chip" (December 3, 1960) *** C Original score by Lucien Moraweck

[Box # 111] "Moraweck, Lucien. *Gunsmoke*. No Chip (ep). TV Series. Score no: CPN5930. **No Chip 1960 September 28 Physical Description:** open reel tape. On container, "GSmoke "No Chip" #154-212 9/28/60."Box 1103, Item 8.

Synopsis: Hutch Dolan (played by Leo Gordon) and two of his men (including one played by a young Guy Stockwell) let his cattle graze at Jeff Mossman's ranch without asking. Son Pete Mossman is a pacifist and lets it be, but Pa Mossman won't. Soon tragedy erupts in this heavy-handed tale.

Note that I did not work on this score.

"The Wake" (December 10, 1960) ***** A- Original score by Jerry Goldsmith. Delightful episode & cute score! I believe it deserves a five star rating though more the A- grade, a near classic. This is definitely a light-hearted "humorous" episode for a glad change!

Goldsmith, Jerry. *Gunsmoke*. Visitor, The (ep). TV Series. Score no: CPN5931. FS. Foreign Library : folders 3743-3753. Box 77 UCLA, CBS Collection.

Synopsis: Gus Mather, he calls himself. Well, he comes into Dodge with a pine box in the back of his wagon. His best friend, Orson Boggs, lies peacefully in the box, ready for burying on Boot Hill. Dillon comes a day later after the burial and wants to get to the bottom of it while Mather has a huge Wake party in town tonight.

-00:24 thru 00:46 "The Street" Scene: Gus Mather (played excellently by Denver Pyle) arrives in town ready to bury his best friend in a pine box. Instrumentation: Harmonica (also a bass harmonica in at least one cue), accordion, guitar & banjo (throughout the score).

Prod. Gun Smoke 6th Season

Title The Street

154-210

Wake #1011

G. P. Smith Comp. Arrang.

allegretto non troppo

Handwritten musical score for the first system, measures 1-3. The system includes staves for Harmonica, Mandolin, Guitar, and Banjo. The Harmonica staff shows a melodic line with notes and slurs. The Mandolin staff has a 3/4 time signature and a 'SEMPRE INT.' marking. The Guitar and Banjo staves show chord diagrams and rhythmic notation.

Handwritten musical score for the second system, measures 5-7. The system includes staves for Harmonica, Mandolin, Guitar, and Banjo. The Harmonica staff continues the melodic line. The Mandolin staff has a 3/4 time signature. The Guitar and Banjo staves show chord diagrams (F, Bb, C7) and rhythmic notation.

Handwritten musical score for the third system, measures 9-11. The system includes staves for Harmonica, Mandolin, Guitar, and Banjo. The Harmonica staff continues the melodic line. The Mandolin staff has a 3/4 time signature. The Guitar and Banjo staves show chord diagrams (Bb, F, Bb) and rhythmic notation.

332

~~XII D 77-10 # 16~~

XII-78.

-3:28 thru 4:09. Scene: Boot Hill. The pine box is buried. Note that I do not know the title of this cue.

-4:41 thru 5:04 "The Ride Back" Scene: Liquored up already, the men who helped bury Boggs rush hurriedly back to Dodge for more free drinking, compliments of best friend Mather.

Handwritten musical score for "The Ride Back".

Prod. Wansmore Title The Ride Back CF
4.13 Wake M1013
allegretto GC Smith Arranger
:00 :02½

Harmonica
Cello
Guitar
Bass

arr
Cello
Guitar
Bass

The score is written on aged, crumpled paper. It features a system of staves for guitar, bass, and cello. The guitar part includes a key signature of one flat and a 4/4 time signature. Chord diagrams are provided for the guitar, such as C, Bb, F#m7, C, Bb, Fmin7, Dmin7, C, Bb, Fmin7, and F. Dynamics like 'f' and 'mp' are indicated. The bass and cello parts have rhythmic notation with stems and flags. The score is divided into two systems, with a time signature change from :00 to :02½. The title 'The Ride Back' is written in large, bold letters at the top.

5750
 Prod. Sunsmoke Title The Great Diggers CPN
 19:20 *Andante* Disc. 1031 Arranger Gellsmith
 :00 1:04 3 Meno Mosso 1:09 1:14

(Bsn Switch)

19

Poco Acce

332 XII-78D-

-11:10 thru 12:17 "The Quest" CBS cue#3746 take 3. "Relaxed cantering motion." 00:55 duration (according to the cue sheets but actually a minute and seven seconds duration). Scene: Dillon & Chester trek out in the prairie to the Red Bank country to look for Mrs. Boggs. They meet an Army scout Joe Brant who gives them helpful information.

-13:40 thru 14:15 "Mrs. Boggs" CBS cue#3747 take 2. CBS Library cue description: "Relaxed cantering motion to sustained neutral bg." :36 duration. Scene: Chester & Dillon finally reach the Boggs homestead. Mrs. Boggs is played by Anne Seymour who was excellent in "Kitty's Injury" in early Season Five.

-15:58 thru 16:28 "The Secret" CBS cue#3748 T.4. "Neutral legato bg." :29 duration. Scene: Chester comments how cold-blooded Mrs. Boggs is. They ride back to Dodge. Comment: Maybe Chester is right. She would've been well cast as the Wicked Witch of the West! :)

-16:29 thru 16:42 "The Visitor" CBS cue#3749 T. 4. "Cheerful relaxed western motion bridge." :13 duration.

-20:11 thru 21:08 "The Grave Diggers." CBS cue#3750 take 6. "Soft neutral bg with element of the grotesque." 1:02 duration. Scene: Matt & Chester (with Doc watching) exhume the pine box on Boot Hill to find out what's really in there. See image of the written music directly below:

5750
 Prod. Sunsmoke Title The Great Digress CPN
 19:20 *Andante* Disc. 1031 *Meno Mosso* 091 Arranger Gell Smith 114
 :00 (Bsn Switch) *mf* 3

mf 5 6 7

f

Poco Acce

9 10 11

332 VII-78D-

-21:30 thru 21:40 "The Log" CBS cue#3751 T.1. "Relaxed western transition." :14 duration. Scene: Chester & Matt rebury the pine box.

-22:27 thru 23:01 "The Drunk" CBS cue#3752 T.2. "Soft concerned bg to relaxed western melody." :49 duration. Scene: Dillon finds Gus in an alley passed out drunk.

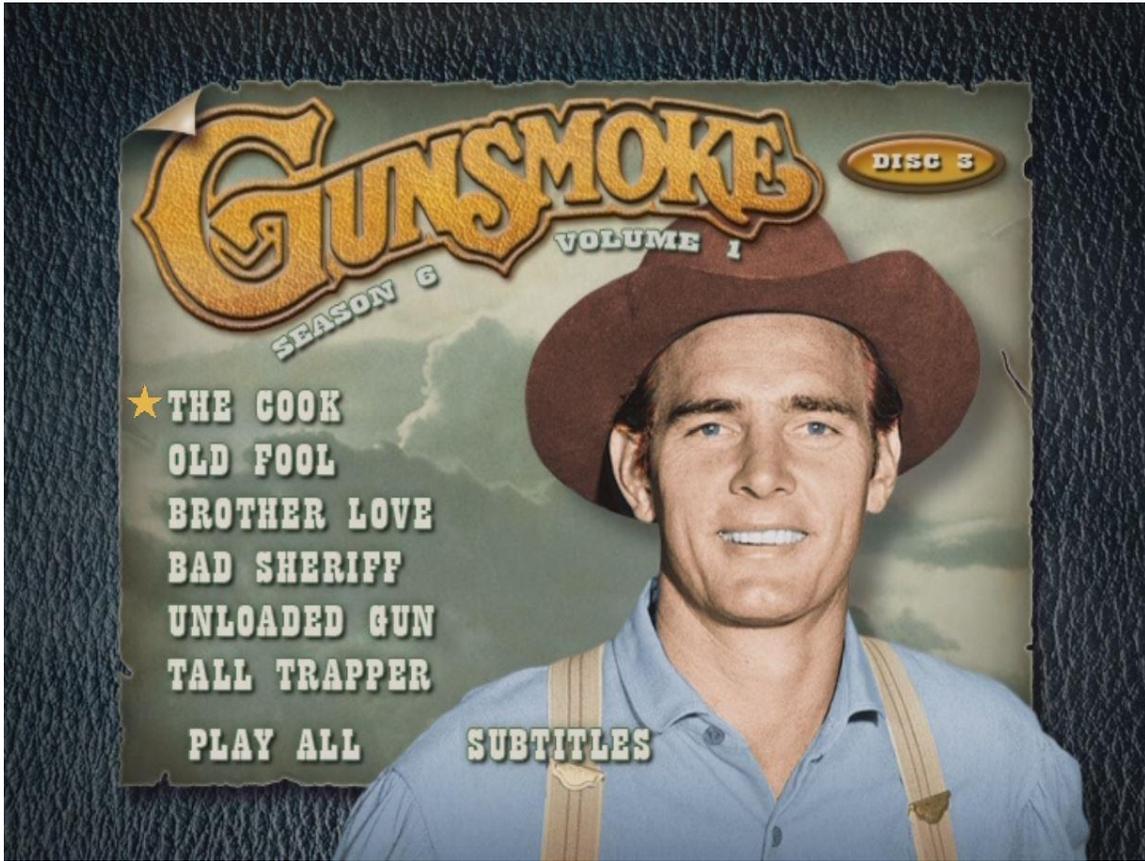


-24:46 thru 25:28 "Reunited" CBS cue#3753 take 4. "Relaxed legato western theme." :42 duration. Scene: The Denver Pyle character walks behind Mrs. Boggs down Front Street of Dodge.

Here below is the link to my YouTube video on the music that I uploaded today (Friday, June 22, 2018) :

<https://youtu.be/XQFbMlcOVq8>

Now to the next dvd disc of Volume One, Season Six of *Gunsmoke*:



"The Cook" (December 17, 1960) *** C-

Synopsis: To pay off a debt at Delmonico's Restaurant, a young drifter named Sandy King (played by Guy Stockwell) decides to cook there. His cooking becomes a sensation overnight. That does not last long because he accidentally killed a mean buffalo hunter, and Matt Dillon is after him on the trail.

Note there is no Herrmann music edited into this episode. The story is rather mediocre. I didn't care to try to identify any of the light-weight music.

"Old Fool" (December 24, 1960) *** C+

Synopsis: A poor widow woman named Elsie Hedgepeth (played by Linda Watkins) makes a calculated play on married neighbor Hannibal Hass (played by Buddy Ebsen, later of *Beverly Hillbillies* and *Barnaby Jones* fame). Elsie's son (played by Hampton Francher soon of *Parrish* fame) earlier tried to steal one of Hannibal's pigs. Her ploy on Hannibal's attention works! But Mrs. Bass doesn't cotton to what's happening and goes to Elsie's place with a rifle!

Cute story on the humorous side once again.



There is no Herrmann music edited in but I do believe I heard some by Fred Steiner & perhaps Rene Garriguenc.

"Brother Love" (December 31, 1960) *** C

Synopsis: Young Gus (played by Jack Grinnage, who earlier in the season played the drummer boy in "Distant Drummer") is killed in a robbery at the Jonas General Store. The boy said a Cumbers brother did it but did not reveal which one before dying. Dillon has to find the real culprit but Ma Cumbers is determined to punish the guilty son. Kevin Hagen and Gene Lyons (later of *Ironside* fame) play the Cumbers brothers.



-11:21 thru 11:42 "The Arrow" [Collector's Item] Scene: Dillon shoots the gun from Nate Cumbers' hand as Nate tried to escape from Dodge.

That is it for the Herrmann music edited in.....(9:32 pm Monday, June 25, 2018).....Fair story but, once again, rather hard-edged from John Meston. He can write terrific stories but I think his flaw is being consistently too severe, tales that are hard to stomach.....

★ DISC 1 ★

FRIENDS PAYOFF – Original Airdate 9/3/60
When Ab Butler turns up with a bullet in his back, Joe Leeds accuses him of robbing a bank. Now it's up to Matt to believe his old friend's denials.

THE BLACKSMITH – Original Airdate 9/17/60
When the town's blacksmith Emil Wolheter's mail-order bride pulls into town, a jealous rancher burns down his house. Vowing revenge, Emil refuses Matt's help and goes after his rival on his own.

SMALL WATER – Original Airdate 9/24/60
Matt goes after a murder suspect determined to kill Chester Goode—and winds up with the entire killer's clan on his tail.

SAY UNCLE – Original Airdate 10/1/60
A son becomes convinced his uncle arranged for an accident that killed his father—and tries to convince Matt to stop his relative from getting away with murder.

SHOOTING STOPOVER – Original Airdate 10/8/60
While escorting a convicted killer to Wichita, the stagecoach carrying Matt and Chester is set upon by gold thieves, and the two must defend themselves and their fellow passengers.

THE PEACE OFFICER – Original Airdate 10/15/60
Matt and Chester answer a call for help—and walk straight into trouble in Tuscaloosa, where the sheriff is running roughshod all over the town's citizens.

DON MATTEO – Original Airdate 10/22/60
When Grave Tabor gets tossed out of the Long Branch, Matt suggests he leave town. Refusing, Tabor lands himself—and all of Dodge—in the crosshairs of the deadly Estaban Garcia.

★ DISC 2 ★

THE WORM – Original Airdate 10/29/60
A trouble-making buffalo hunter may-or-may-not be the killer of Matt's friend Jim Cornet. But when Matt looks deeper, new truths about Cornet emerge.

THE BADGE – Original Airdate 11/12/60
Matt is wounded by two outlaws who try to use him as their passport out of the country—unless Matt is able to play one off the other and make his escape.

DISTANT DRUMMER – Original Airdate 11/19/60
A mean-spirited mule skinner turns up dead, and everyone suspects former army drummer Raffie is to blame. But Matt isn't entirely convinced.

BEN TOLLIVER'S STUD – Original Airdate 11/26/60
When ranch-hand Ben Tolliver is fired by his boss, he takes a horse he caught and trained with him. Branded as a horse thief, Matt and Chester have to figure out who's at fault for what.

NO CHIP – Original Airdate 12/3/60
Nasty cattleman Hutch Dolan goes after Jeff and his family, and it's up to Matt to calm the situation before it escalates to murder.

THE WAKE – Original Airdate 12/10/60
Gus Mather arrives in Dodge to throw a wake for his "friend" Orson Boggs. But when Boggs' wife insists her husband is very much alive, Matt and Chester are forced to figure out what's going on.

★ DISC 3 ★

THE COOK – Original Airdate 12/17/60
There's a new man in the kitchen at Delmonico's. But when the cook mixes it up with a customer and kills him, it's up to Matt to bring him to justice.

OLD FOOL – Original Airdate 12/24/60
A devious gold-digger tries to get between Hannibal Bass and his wife—and discovers she's bitten off more than she can chew.

BROTHER LOVE – Original Airdate 12/31/60
The whispered last words of a shopkeeper killed in a robbery set Matt and Chester on the trail of two brothers. But which one is the culprit?

BAD SHERIFF – Original Airdate 1/7/61
Ed Gance shoots a man, setting Matt and Chester on his trail. But when Gance is confronted by two men claiming to be lawmen themselves, Matt hauls them all back to Dodge to sort things out.

UNLOADED GUN – Original Airdate 1/14/61
The notorious Lime Brothers strike just as Matt is stricken with fever. And when one of them comes gunning for Matt, he unwittingly faces him down with an unloaded gun.

TALL TRAPPER – Original Airdate 1/21/61
Rowley and his wife are taken in by a trapper named Ben. But when Rowley comes to Dodge for Doc's help with his badly beaten wife, he accuses his host of the crime.

"Bad Sheriff" (January 7, 1961) **** B+

Synopsis: Gance (played by Ken Lynch) and his trigger ready partner ride the plains. One of them shoots the other. Later two men claiming to be peace officers take the remaining robber partner. Matt shortly is thrown in the mystery soup. Note: There is plenty of Herrmann stock cue excerpts in this episode.

-00:24 thru 00:57 "The Canyons" [Western Saga] Scene: Gance & Chet ride nervously through the plains.

-00:58 thru 1:23 "East Horizon" [Desert Suite] Scene: Gance looks back and sees his partner fiddling with his gun.



-4:21 thru 5:13 "Night" Bars 41 thru 48 (then an end chord from somewhere is tagged in). Scene: Hark and his partner Turloe (played by Harry Carey Jr.) catch Gance almost immediately after Gance shot his partner.

-7:25 thru 8:00 "Suspects" [Police Force] Part III, Bars 27 thru 33. Scene: The three men ride off, leaving the dead body be.

-8:01 thru 8:57 "Suspects" [Police Force] Bars 1-2, 4-5, 7-15. Scene: Dissolve to the continuance of the three men riding.

[Police Force] "Suspects" Bernhard HERRMANN

[7:55] Largo (5/4) [8:00] (cont.)

(3) Trumpets (6's)
I Horns (F)
II, III, IV
(3) Pos
Tuba
Timp

[Hand-copied by Bill Warbel]
[Used in "Bad Shirts" of GUNS Moke]
Jan 7, 1961

[8:01] (5/4) "Suspects" (cont.)

(3) Trumpets (6's)
I Horns (F)
II, III, IV
(3) Pos
Tuba
Timp

(cont) Suspects (8:40) B. Herrmann (8:50)

[Hand-copied by Bill Warbel]
[Used in "Bad Shirts" of GUNSMOKE]

-8:58 thru 9:19 "Lead In F" [Police Force] Scene: Chester & Dillon are on top of the hill looking down the three strangers at camp.

-9:20 thru 9:35 "Lead In G" [Police Force] end bars. Scene: Dillon starts to go down alone while Chester keeps a rifle trained on the men below.

-12:37 thru 12:52 "Lead In G" [Police Force] Bars 1 thru 4 but interestingly the music editor added two half bars of C quarter notes both for the trumpets and the timp. Scene: They break camp & head on out to Dodge.

Handwritten musical score for "Lead In G" by B. Henmans. The score is for three parts: (3) Trumpets (B \flat), (4) Horns (F), and Timp. The key signature is one sharp (F#) and the time signature is common time (C). The score is marked with dynamics such as *mod to*, *ff*, and *Tamura*. The score is annotated with bar numbers 1 through 6. Red text at the bottom reads: "[Hand-copied by Bill Warhol] [Revised version by music editor for 'Bad Sheriff' of Gunsmoke]".

-12:55 thru 13:07 "Lead In G" [Police Force] Bars 5 thru 8. Scene: With Dillon, Chester & Hark asleep, Gance whispers to Turloe on guard that we wants to talk.

[Police Force] mod To $\text{♩} = 80$ "LEAD-IN 6" (SaxDs) B. Henmann

(3) Tpts (B \flat)

(3) Pos

Tuba

TimP

Hand-egged by Bill Weibel
 [used in "The Worm" episode of Gunsmoke]
 CC CC "Bad Sheriff" CC CC CC

The image shows a handwritten musical score for a brass and percussion ensemble. The title is "[Police Force] mod To ♩ = 80 'LEAD-IN 6' (SaxDs) B. Henmann". The score is written for four staves: (3) Tpts (B♭), (3) Pos, Tuba, and TimP. The key signature is one flat (B♭ major/F minor) and the time signature is common time (C). The tempo is marked as ♩ = 80. The score consists of 8 measures. The Tuba and TimP parts are marked with circled numbers 5, 6, 7, and 8. The percussion part (TimP) has a wavy line indicating a rhythmic pattern. The score is hand-egged by Bill Weibel and was used in the "The Worm" episode of Gunsmoke. It is also associated with "Bad Sheriff".

-15:29 thru 15:38 "Lead In D" [Police Force] Bars 9 thru 11. Scene: Dillon shoots Gance & Turloe who tried to bushwhack him in the night. Music starts when Dillon says they have to be buried now & then go to Dodge.

Handwritten musical score for "Lead In C" by B. Herrmann. The score is for Police Force and includes parts for (3) TPTs (I, II, III), Horns (F), (3) Pos, Tuba, and Timp. The tempo is marked "mod.to" and the time signature is 7/4. The score is numbered 5 through 11. Red handwritten notes at the bottom state: "[Hand-copied by Bill Wrobel]" and "[bars used in "BAD Sheriff" episode of GUNSMOKE]".

-24:46 thru 25:13 "Lead In A" [Police Force] Scene: Hark, mad because Dillon will not give him the \$5,000 reward money, tries to shoot Dillon but Dillon is faster and shoots Hark in the shoulder. Note: For some technical reason, the music audio on the cue is wobbly, distorted.

"Unloaded Gun" (January 14, 1961) *** C Original score by Lyn Murray.

Murray, Lyn. *Gunsmoke*. Unloaded Gun (ep). TV Series. Score no: CPN5927. FS. Format: OZM. Foreign Library : folders 3730-3742. Box 77 & Box 111.

Lyn Murray did the score for the "Unloaded Gun" episode of GUNSMOKE. As you'll see in the image below, you will note below in the "Brothers Lime !" cue that the composer curiously wrote the score "concert" (in "C"), not according to the nature of the transposing instruments meant to be WRITTEN. For instance, in Bar 1 (repeated in Bars 3 & 5), the stopped (+) horns sounds the B minor 7th (B/D/F#/A) dotted half note chord in root position. If Herrmann had written this, he would've had the horns properly written as Line 1 F#/A/Line 2 C#/E (but "sounding" small octave B/Line 1 D/F#/A).



Synopsis: The notorious Lime brothers is a problem for Matt Dillon because after killing one of them, he develops a terrible fever. In his delirium, is his gun unloaded? Hank Patterson has a minor guest role as a stable owner (maybe taking over for Moss Grimmick?).....

-00:24 thru 00:54 CBS cue #3730 "Brothers Lime I" Scene: The two Lime brothers rob a saloon (but not the Long Branch Saloon).

-1:53 thru 2:52 Scene: Joe Lime (played by William Redfield later of *Fantastic Journey* fame) kills the proprietor. The music is pretty much the same as cue I but I do not have the official title.

-3:58 thru 5:24 CBS cue #3731 "Blood Fever I" Scene: Matt is alone out in the trail looking for the Lime brothers but he is already quite sick.

-13:33 thru 15:38 CBS cue #3736 "Slowest Gun In Dodge" Scene: After Chester cleans Dillon's gun, he practices being a fast draw! Comedic scene.

154-204
GUNSMOKE: UNLOADED GUN
M-0411
BROTHERS LIME - I
L. Mumy, Ascop
33 $\frac{2}{3}$
5730
CPN 5927

Handwritten musical score for "UNLOADED GUN". The score includes parts for Clarinet (1 and 2), Horns (3, 2, and 4), Piano, and Cello/Double Bass (1, 2, and 4). The clarinet part has a key signature of one flat and a 3/4 time signature. The piano part includes the instruction "Cello and bass". The bottom part of the score is for Cello/Double Bass, with a key signature of one flat and a 3/4 time signature. The score is marked with measure numbers 5, 10, 15, 20, 25, and 30.

154-204
3132
M-13
BLOOD FEVER - I
L. Mumy, Ascop
114 $\frac{1}{3}$
[Unloaded Gun]
CPN 5928

Handwritten musical score for "BLOOD FEVER - I". The score includes parts for Clarinet (1 and 2), Horns (3, 2, and 4), Piano, and Cello/Double Bass (1, 2, and 4). The clarinet part has a key signature of one flat and a 3/4 time signature. The piano part includes the instruction "a/a 3/4 tone music". The bottom part of the score is for Cello/Double Bass, with a key signature of one flat and a 3/4 time signature. The score is marked with measure numbers 1, 2, 3, 4, 5, and 6.

154-204 13 1/2 FC M-24 SLOWEST GUN IN DODGE L. Murray 48 3/4
 5736 [unloaded gun] CPN 5927
 SLOW TARGET 1x

C
 Horns 1 2 3 4
 Piano (Track)
 Celli

1 2 3 4 5 6

-25:03 thru 25:22 CBS cue#3742 "98.6" Final cue. Scene: Despite his fever, Matt gets Joe Lime thanks in part to Chester's help. His life was saved from the unloaded gun that Chester forgot to load!

*Music Composed
 and Conducted by*

**LYN
 MURRAY**

154-204 3142 M-34 98.6 L.Murray HScy 203
 Unloaded Gun (Stainsmith)
 (end cue)
 CPN 5927

"Tall Trapper" (January 21, 1961) *** C+ Original score by Bernard Herrmann.

I already created a YouTube video of this score back in late April 2013. Here is the link:

<https://youtu.be/5Wy56lqGFU4>

Synopsis: Rowley (played by Strother Martin) and his wife, Tassie (played by Jan Shepard), stop by a trapper's nighttime camp. The tall trapper, played sympathetically this time around by Tom Reese (normally he plays rough characters), offers his hospitality, especially sensitive to Tassie who seems to be under the thumb of her mean husband. A day or two later, she is found beaten to death. Rowley claims the trapper did it.

(Thems. S.T.)

CBS LOG BOOKS Binder #50 re: Be. Herrmann cues

CBS LIBRARY XIII Fall '60

(1)	Tall Trapper	I	3806	13-78-ET	Neutral underscore; slightly concerned
(2)	"	II	3807	"	soft idyllic lg for low strings to dark tail :27
(3)	"	III	3808	"	soft idyllic builds to dark surge :53
(4)	"	IV	3809	"	Dramatic moderato motion bridge to tail
(5)	"	V	3810	"	subdued relentless motion 1:03
(6)	"	VI	3811	"	Dark heavy chord to dark neutral tail
7	"	VII	3812	"	"Period" modto chase bridge :30
8	"	VIII	3813	"	Soft ominous strings to dark neutral horns & winds :37
9	"	IX	3814	"	Soft, neutral winds phrases lead to soft suspense bg with some motion:47
10	"	X	3815	"	Dark neutral ominous underscore :55
11	"	XI	3816	"	Cheerful "period" motion to short weak tag :15
12	"	XII	3817	"	Cheerful "period" motion bridge :10
13	"	XIII	3818	"	"Period" motion relaxes slowly to dark tail :43
14	"	XIV	3819	"	Dark lyric horns lead into ominous underscore which builds to tail :44
15	"	XV	3820	"	Relaxed, idyllic low strings underscore which builds to full, successful curtain :48

Note that Herrmann did not provide cue titles but simply Roman numeral designations. Sometimes the episode & cues are simply referred to as "Trapper." The score was dated November 20, 1960, aired two months later.

-00:24 thru 1:02 Cue I [The Camp] CBS cue #3806. Scene: Rowley & Tassie stop at Ben's night camp.

-2:40 thru 2:59 Cue II [Eyes] CBS cue#3807. Scene: Rowley warns his wife to keep her eyes off the tall trapper. Ben looks at Tassie in the background.

-3:07 thru 3:56 Cue III [Helping Hand] Scene: Ben the trapper helps Tassie with chores while Rowley is away.

-5:10 thru 5:38 Cue IV [Waiting For Him] Scene: Rowley tells Tassie, while holding a rifle, that he'll be waiting for Ben who is following them. Dissolve to Rowley riding alone in Dodge, looking for Doc Adams.

3806 THRU 3819

CPN 594

Gunsruhe.
Prod. 154-220

Tall-Trapper.

Bernard Herrmann
Nov 20/60

2 Hrs

2 Bassoons

4 Violas

4 Celli

2 P. Bass

-6:39 thru 7:47 Cue V [The Wagon I] Scene: Doc takes his buggy out to the wagon where Tassie is, "ailing" according to her husband. Actually, she is dead.

-8:09 thru 8:30 Cue VI [Beaten To Death] Scene: Doc tells Rowley that his wife was beaten to death.

-9:59 thru 10:30 Cue VII [The Wagon II] Scene: Dillon & Chester ride out to the wagon, only to find Tassie's body is no longer in there.

-10:41 thru 11:23 Cue VIII [Pawnee Grave] Scene: Matt & Chester look around and find an elevated Pawnee grave, freshly constructed. Tassie's body lies on it.

Gunnar Kae
154-220

3806

Tall-Trapper I (2011)

B. Herrmann
Nov 20/00

Molto Sost. (C) (2) (20) (24) (30) (36) (42)

F Hrs 1 2
Sords f > p >

Fags 1 2
f > mf >

Violas 1 2
f > mf >

V.C. 1 2
f > mf > mp >

2 C.B. 1 2
mp > p >

Lento 3807 II (2012)

Hrs 1 2
Sord mp

Fags 1 2
p

Violas
Sords mf

V.C.
Sords mf

C.B.
Sords p

Allegro Mod. 3809 (2014)

Handwritten musical score for measures 1-8 of piece 3809. The score includes staves for Horns (Hrs), Flutes (Fgs), Violins (V.), Violas (Vc.), and Cellos/Double Basses (CB). The key signature is one sharp (F#) and the time signature is 3/4. Performance markings include *pizz*, *Arco*, *p*, *pp*, *f*, and *Arco*. A circled '9' is written above the first staff. A circled '15' is written above the second staff. A circled '21' is written above the third staff. A circled '10' is written above the fourth staff. A circled '20' is written above the fifth staff.

Moderato (in 3) 3810 (2015)

Handwritten musical score for measures 1-11 of piece 3810. The score includes staves for Horns (Hrs), Flutes (Fgs), Violins (V.), Violas (Vc.), and Cellos/Double Basses (CB). The key signature is one sharp (F#) and the time signature is 3/4. Performance markings include *Sordis*, *p*, *pp*, *f*, and *pizz*. A circled '10' is written above the first staff. A circled '20' is written above the second staff.

3812 VII (2022)

Animato e marcato

Hrs 1 & 2

Fag 1 & 2

V. 1 & 2

Vc. 1 & 2

Cb. 1 & 2

1 2 3 4 5 6 7 8 9

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1115
ESTRA

20

PS.

V.S.

Moderato 3813 VIII (2023)

12/3 (Lamentoso)

27/3

Hro 1 & 2

Fag 1 & 2

V. 1 & 2

Vc. 1 & 2

Cb. 1 & 2

1 2 3 4 5 6 7 8 9

Sordi

pp

f

mf

p

(Lamentoso)

Levito

38

-12:53 thru 13:46 Cue IX Scene: Dillon tells Ben he's arresting him. They move down the hill. Dissolve to the Long Branch Saloon with Rowley drinking whiskey. Kitty comes down the stairs.

Handwritten musical score for Cue IX (2024). The score is for strings (Hrs 1 & 2), figured bass (Fgp 1 & 2), violas, violas cellos (v.c.), and cellos. It includes tempo markings 'Lento' and 'Piu Mosso', dynamic markings like 'p' and 'f', and a circled measure number '30'.

-15:08 thru 16:04 Cue X [In Jail] Scene: Dillon tells Rowley that the trapper is in jail and wants Rowley to talk with him.

-17:07 thru 17:19 Cue XI [Fair Trial] Scene: Dillon tells the trapper he'll get a fair trial. End of Act II. Commercial break.

-17:20 thru 17:32 Cue XII [The Dinner Basket] Scene: Chester arrives, opens the cell and gives Ben a basket of dinner. See the image of the written music immediately below:

Handwritten musical score for Cue XII (2027). The score is for strings (Hrs 1 & 2), figured bass (Fgp 1 & 2), and violas cellos (v.c.). It includes tempo markings 'Allegretto' and 'Allegro', dynamic markings like 'f' and 'mf', and a circled measure number '30'.



Tall Trapper VIII
#3813 t.2
B. Herrmann-BMI

Soft ominous strings to dark neutral :37
horns and winds

Tall Trapper IX
#3814 t.3
B. Herrmann-BMI

Soft neutral wind phrases lead to soft :47
suspense bg with some motion

-19:14 thru 20:02 Cue XIII [The Escape] Scene: Moss tells Chester that Rowley just left Dodge, heading east. Ben hears that and takes advantage of the open cell door, locking Chester inside.

-20:31 thru 21:18 Cue XIV [Rowley & Grave] Scene: Rowley is at the Pawnee grave. Ben is fast behind and catches up to him.

-24:38 thru 25:22 Cue XV [Free To Go]. Dillon lets the tall trapper go.

Now to the final dvd set for the half-hour episodes:

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THE SIXTH SEASON
VOLUME 2

On a Saturday night in Dodge City, some men may find courage in the bottom of a whiskey bottle, but it falls to United States Marshal Matt Dillon to maintain law and order when they do. Two-time Emmy Award® nominee James Arness stars as the storied gunslinger in the action-packed *Gunsmoke: The Sixth Season – Volume 2* on three discs featuring 19 episodes, each digitally remastered for exceptional picture quality and sound. Together with his faithful deputy Chester Goode (Emmy® winner Dennis Weaver**), he'll face down everything from deadly family feuds, to mysterious runaways, to surprising love triangles. With the occasional assist from the Long Branch Saloon's Miss Kitty (Emmy® nominee Amanda Blake**), and cantankerous Doc Adams (Emmy® winner Milburn Stone**), The Man with the Badge rides tall in the saddle in this epic tale of the Old West that remains one of television's best-loved action dramas.

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Some of the information in the table below may not apply to Special Features.

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			Dolby Digital	11111204241				

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DVD VIDEO

GUNSMOKE
THE SIXTH SEASON
VOLUME 2

GUNSMOKE
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VOLUME 2

GUNSMOKE
VOLUME 2
SEASON 6

DISC 1

LOVE THY NEIGHBOR
BAD SEED
KITTYSHOT
ABOUT CHESTER
HARRIET
POTSHOT
OLD FACES

★PLAY ALL SUBTITLES

★ DISC 1 ★

LOVE THY NEIGHBOR – Original Airdate 1/28/61
When Leroy Galloway and his son chase down 12-year-old Pete Scooper for stealing potatoes, the boy ends up with a fatal wound. Now the Scooper kin vow revenge, and Matt must referee a family feud.

BAD SEED – Original Airdate 2/4/61
Matt decides to give troubled runaway Trudy Trent a fighting chance by taking her to Dodge. But she may be more trouble than he bargained for.

KITTYSHOT – Original Airdate 2/11/61
During a shootout at the Long Branch Saloon, Kitty is caught in the crossfire. Now, Matt goes gunning for the man responsible.

ABOUT CHESTER – Original Airdate 2/25/61
When Doc goes missing, Matt and Chester search for him. But when they separate to cover more ground, Chester is taken hostage by a ruthless horse thief out to protect his secret.

HARRIET – Original Airdate 3/4/61
Harriet's loving father is killed by outlaws on the prairie. After walking forty miles to Dodge, she lies to Matt, gets a job at the saloon and sets her sights on one mission: vengeance.

POTSHOT – Original Airdate 3/11/61
Matt suspects bank robbers at large shot Chester in a dark alley. But the real culprit may be the person he least suspects.

OLD FACES – Original Airdate 3/18/61
Tom and Tilda Cook come to Dodge to settle down. But when Tilda's past comes back to haunt them, Matt must step in to prevent bloodshed.

★ DISC 2 ★

BIG MAN – Original Airdate 3/25/61
After Pat Swarmer attempts to force himself on Kitty, Matt puts him in his place. But when Swarmer turns up dead, an eyewitness claims he saw the marshal deliver the fatal blow.

LITTLE GIRL – Original Airdate 4/1/61
When a house on the prairie burns to the ground, Matt and Chester discover a newly orphaned girl is the only survivor.

STOLEN HORSES – Original Airdate 4/8/61
Matt and Chester go on the hunt for the horse thief who killed Dodge City rancher Jim Redigo.

MINNIE – Original Airdate 4/15/61
Rough-around-the-edges Minnie falls for Doc, which amuses Matt, Chester and Kitty...until her hot-headed, jealous husband comes looking for her.

BLESS ME TIL I DIE – Original Airdate 4/22/61
Cole and Beth Treadwell seem like a lovely couple trying to settle down in Dodge City, but Nate Bush recognizes Cole as a wanted murderer. Matt must determine the truth.

LONG HOURS, SHORT PAY – Original Airdate 4/29/61
Matt arrests Serpa, a man selling firearms to the Indians. But the tables are turned when the Indians capture Matt and release the gunrunner.

★ DISC 3 ★

HARD VIRTUE – Original Airdate 5/6/61
Hotheaded Andy Coe is offered a job by Ed Fallon. But when Ed develops an obsessive crush on Mrs. Coe, Matt must try to prevent gunplay between the men.

THE IMPOSTER – Original Airdate 5/13/61
Ab Stringer, a Texas sheriff, asks for Matt's help to capture an escaped prisoner. But the lawman is not the man he claims to be.

CHESTER'S DILEMMA – Original Airdate 5/20/61
Chester begins courting Edna Walstrom, a charming young woman who's new to Dodge. But a flirtatious Edna seems to have ulterior motives.

THE LOVE OF MONEY – Original Airdate 5/27/61
Matt's friend and ex-U.S. Marshal Nate Tatum passes through town and ends up with a bullet in his back. Matt suspects that a new saloon girl, Boni, is involved.

MELINDA MILES – Original Airdate 6/3/61
Tom Potter is courting Melinda, but her father Harry prefers his friend Roy as a suitor. When Roy is murdered after a high stakes poker game, Harry blames Potter and vows vigilante justice.

COLORADO SHERIFF – Original Airdate 6/17/61
While rescuing an injured Rod Ellison on the prairie, Matt is shot at by a mystery gunman. He soon learns that the shooter was a deputy sheriff from Colorado who has been tracking Ellison.

★ **SPECIAL FEATURES** ★
Sponsor Spots

"Love Thy Neighbor" (January 28, 1961) *** C Original score by Jerry Goldsmith.

Goldsmith, Jerry. *Gunsmoke*. Love Thy Neighbor (ep). TV Series. Score no: CPN5942. FS. Format: OZM. Foreign Library : folders 3792-3805. Box 77 & Box 112.

Synopsis: Potatoes being stolen by a youngster from a feuding family neighbor sets the motion for eventual tragedy. Plenty of terrific character actors in this one episode!

-00:26 thru 00:40 CBS cue#3792 "Quiet Night" Scene: Night. Rose (played by Jeanette Nolan) is alerted by the dog barking. She wakes up her husband, Leroy (played by returning guest star Ken Lynch).

-1:43 thru 2:50 CBS cue #3793 & #3794 "The Thief--Part I" and Part II. Scene: Leroy and his son Jep (played by Warren Oates) get their horses and try to chase down the thief.

-3:48 thru 3:55 CBS cue#3795 "Sick Boy" Scene: The Scooper boy is hurt by the chase and wire but released on his horse.

-3:56 thru 4:24 CBS cue#3796 "Mother's Care" Scene: Fade to morning. The boy's pa, Ben (played by Jack Elam) and Ben's other boy, Harley (played by Harry Dean Stanton), ride in home. The boy is sick in bed.

-5:45 thru 6:48 CBS cue#3797 "The Doctor" Scene: Dodge street. Fade to Doc's office looking after the sick boy.

-8:48 thru 9:18 CBS cue#3798 "Angry Man" Scene: The boy is dead. Ben vows revenge against the Galloways. Doc tells him to see Marshal Dillon.

-10:31 thru 11:15 CBS cue#3799 "Gun Fight" Scene: Ben & Harley show up at the neighbor's place for a shoot out.

-12:56 thru 13:11 CBS cue#3800 "The Shameful Man" Scene: Dillon is disgusted with what Leroy did to the boy. Commercial break follows.

-13:31 thru 14:37 CBS cue#3801 "The Killing" Scene: A gunshot is heard near the barn. Leroy is shot dead.



-17:05 thru 18:05 CBS cue#3802 "The Gunfighters" Scene: Jep confronts Ben in front of the Long Branch Saloon. Dillon tries to stop the likely gunfight.

-18:34 thru CBS cue#3803 "Bad News" Scene: Dillon goes out to Harley's home. Mom is home alone. Matt gives her the bad news about her husband's death.

-20:29 thru 21:56 CBS cue#3804 "The Last Killing" Scene: Harley arrives. Dillon is going to arrest him.

-24:33 thru 25:35 CBS cue#3805 "The Confession" Scene: An old man living in a shack a few miles from the Scooper's admits that he actually stole the sack of potatoes and then gave it to the boy.

Well, that story & script by John Meston was certainly heavy-handed, over-the-top so. I think it was an unfortunate story for the directorial debut of Dennis Weaver (Chester).



"Bad Seed" (February 4, 1961) *** C- Original score by Nathan Scott

"**Scott, Nathan.** *Gunsmoke.* Bad Seed (ep). TV Series. Score no: CPN5950. FS. Format: MS,OZM. Box 195. Dated December 1960. Also Box 1063: On container, "Gunsmoke/good takes/reel 4/"Hard Virtue"/"Bad Seed"" Box 1063, Item 9

Synopsis: This time it is "Bad Seed instead of "Bad Sheriff" just four episodes ago.....A manipulative pretty young woman trying to escape from his gluttony & rather abusive father tries to worm her way into Matt's affections. More of a strange diversion than a worthy episode.

I have no information on the music cues nor on the written music. The only part I liked of the episode when he scolds un-thinking Trudy when Matt tells her, "Don't you know there's a right way and a wrong way to get the things you want?" Otherwise, you can skip this episode!

"Kitty Shot" (February 11, 1961) ***** A- Original score by Bernard Herrmann

Herrmann, Bernard. *Gunsmoke*. Kitty Shot (ep). TV Series. Score no: CPN5933. PT. Format: MS. Includes breakdown" [NOTE: I pulled this box in 1989 and xeroxed the Herrmann scores] Box 112. Dated October 3, 1960. Cues # 3754 thru 3765. Note: I believe the Parts are contained here as well.

Note: Almost five years ago I made a YouTube video of this score on YouTube:

<https://youtu.be/Rz8Z16nJPfs>

Synopsis: Kitty becomes critically shot by accident when a gunfight between Jake Bayloe (played by George Kennedy who was last on *Gunsmoke* in the excellent episode "The Blacksmith") and his partner. Dillon is in pursuit! Note that many of the scenes are without dialog, ripe for a back score! Herrmann does not disappoint!

-3:27 thru 4:05 Cue I [Kitty Shot] Scene: Kitty was shot. Chester is shocked by the news. Note: Herrmann did not insert cue titles except for Roman numeral designations. Someone else did.

Handwritten musical score for "Kitty Shot" by Bernard Herrmann. The score is for C Trumpets, Trombones, and Tubas. It features a tempo marking of "Moderato" and a "Hard Mutes" instruction. The score is divided into measures, with Roman numerals I, II, III, and IV marking sections. A box labeled "CPN 5937" is visible in the upper right. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "pp".

-5:05 thru 6:23 Cue II [Search for Bad Man] Scene: Dillon is alone out in the plains tracking Bayloe. The music starts On Center of dissolve as Matt closes the door of Doc's office. We then dissolve to the day exterior long shot of Matt riding on top of a ridge.

REC (1513) 3755 II
 Kill shot allegro "SEARCH FOR BAD MAN"

The image shows a handwritten musical score on aged paper. At the top, it is labeled 'REC (1513) 3755 II' and 'Kill shot allegro "SEARCH FOR BAD MAN"'. The tempo is marked 'allegro' and the time signature is '4/8'. The score is written for five staves: S (Saxophone), Tpts (Trumpets), Pos (Positively), Tuba, and Tuba. The music is in 4/8 time and features various dynamics such as 'p' (piano), 'pp' (pianissimo), and 'ppp' (pianississimo). There are numerous handwritten annotations, including circled numbers (e.g., 2, 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60) and arrows pointing to specific measures. The score is divided into two systems, with the first system ending at measure 14 and the second system starting at measure 15. The notation includes various rhythmic values, accidentals, and articulation marks.

-6:24 thru 7:28 Cue III [Duck for Cover] Scene: As Matt investigates a little wooded area at the bottom of a ridge, he is shot upon in the distance by Bayloe.

K1 (1515) **3757** **IV**
 "Slow Travel"
 Moderato assai

Musical score for CBS cue #3757, titled "Slow Travel". The score is for a brass and woodwind ensemble, including Trumpets (1-2), Trombones (4-5), Posauns (1-2), and Tubas. The tempo is marked "Moderato assai". The score includes various musical notations such as dynamics (mf, ff), articulation (Cup Muto, Hard Muto), and performance instructions (b.c. off). The score is divided into two systems, with measures 1-8 and 9-14. Circled measure numbers (53, 63, 10, 215, 25, 31, 36) are present throughout the score.

-10:35 thru 11:27 "CBS cue #3758 "Shot A Woman" Scene: Dillon turns the tables this time and sneaks up on Bayloe and tells him to stop his nonsense talk and informs him that he "shot a woman" back in Dodge. Benny utilizes the same ostinato pattern in "The Peephole" cue of *Psycho*.

R2(1521) 3758

WIP 1521

Lento

V
"Start A Woman"

The image shows a handwritten musical score on aged paper. At the top left, it is labeled 'R2(1521) 3758' and 'WIP 1521'. The tempo is marked 'Lento'. The title is 'V "Start A Woman"'. The score is written for a string quartet, with parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Cb/Cb). The music is in 4/4 time and features various dynamics such as 'Messa Molto' and 'Cresc. Molto'. There are several measures of music, with some measures circled and numbered (7, 14, 21, 28, 35). The notation includes stems, beams, and various accidentals.

-12:02 thru 13:00 CBS cue #3759 " Fight by Fire" Scene: Bayloe kicks the campfire unto Dillon's face. A fight ensues. Can you guess who wins?

Music Composed
and Conducted by

**BERNARD
HERRMANN**

The image is a title card with a dark, wood-grain background. The text is centered and reads 'Music Composed and Conducted by BERNARD HERRMANN'. The name 'BERNARD HERRMANN' is in a large, bold, white, sans-serif font, while the preceding text is in a smaller, white, cursive font.

Kitty shot
VII Lento 3760 "Wake Up"

-13:41 thru 15:53 CBS cue#3761[R2 M1524] VIII "Riding and Looking"
Moderato in C time. 42 bars, 2:10. Scene: As Matt escorts Bayloe thru the prairie towards Dodge, he gets edgy, spying the landscape suspiciously. He believes someone is following them.

Kitty shot Moderato 3761 VIII Riding & Looking

-17:10 thru 18:15 CBS cue#3762[R3 M1531] IX "Danger Lurks" *Lento* in C time. 14 bars, 1 min. Scene: It becomes more and more obvious that someone is stalking them, and Matt questions Bayloe who gives his standard reply "I don't know who it is!"

R3 (1531) 3162

Dengan Insulis!

Lento

Hard Mutes

Cup Mutes

1.23

4.5C

1.23

Pos

4.5C

Tuba

8 16 24 32 40

-18:48 thru 19:52 CBS cue#3763[R3 M1531] X "Bad Man Shoots" *Lento* in C time. 14 bars, 1:05. Scene : Shot upon by the unknown stalker, Matt tells Bayloe to stay put behind rocks while he tries to sneak up on the new "bad man. Arguably this is the best cue of this score, or certainly the most interesting in terms of brass special effects. Here we have the cup-muted Pos playing glissando figures, both rising and falling. Herrmann rarely used this fascinating device. My only memory of its use is here and in "The Jar" episode of the *Alfred Hitchcock Hour* in terms of prominent use.

R3 (1532) 3763

"Bad Man Shoots"

Lento

Cup Mutes

1.23

4.5C

1.23

Pos

4.5C

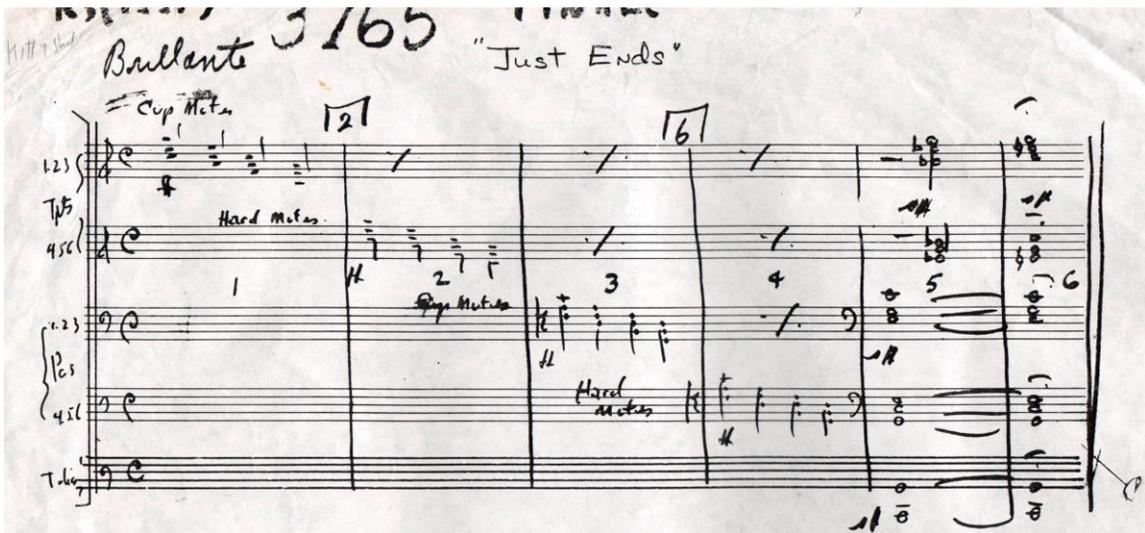
Tuba

13 20

-21:24 thru 22:20 CBS cue#3764 [R3 M1533] XI "Death and Kitty"
Tranquillo in C time. 11 bars. Scene: As matt was up on the ridge, the stalker (Bayloe's second partner who sought revenge for running out on him with the holdup money) sneaks up and shoots Bayloe. But Bayloe, strong as he is, still manages to strangle him to death. Both die. Matt looks down on the two. The music changes to the solo trumpets as the scene changes back to Dodge and Kitty (now recuperating in Doc's office).



-25:18 thru 25:31 CBS cue#3765 [R3 M1535] XII "Just Ends"(Finale)
Brillante in C time. 6 bars, :12. Scene: Matt tells Chester to wire the proper authorities that the bad guys met their "just ends" and that Kitty should get the reward money!





SERIES: Gunsmoke
PROD.#: 154-215
TITLE: "Kitty Shot"

DATE: 9/23/60

CBS-TV MUSIC EDITORIAL

R#. 1	CUE: M-1512	PAGE. 1
FT.		SEC.
0	Music Starts - As he grabs the money on the bar and runs out to left.	0:00
1-15	Exit to left. CAM moves in on bartender and Chester who is just sitting up.	0:01 1/3
4-0	CAM holds ME - Chester holds his head from the pain - Bartender reaches down to help him.	0:02 2/3
5-0	He sees Kitty unconscious just behind them.	0:03 1/3
6-9	He starts for her "Kitty!"	0:04 1/3
8-1	"Kitty"	0:05 1/3
9-2	Slight pause - he bends down to Kitty - Chester is starting to get up - others enter from right.	0:06
11-8	"Chester!" - bartender calls as he turns Kitty over - "Chester, he shot Kitty". - to Kitty, "Kitty, Kitty".	0:07 2/3
17-8	Chester moves to them, "Kitty, Kitty"	0:11 2/3
19-8	They lean over her, Slight pause in dial.	0:13
22-9	Chester - "Is she dead?"	0:15
24-9	Bartender - "No, No she's breathing"	0:16 1/3
28-8	Chester turns toward CAM	0:19
29-8	Starts to get up to move out - "I'll get doc."	0:19 2/3
31-7	Exits quickly to left - End Dial.	0:21
37-0	Center of Dissolve to C. U. Kitty Lying unconscious in Doc's office she is covered to shoulders with a sheet.	0:24 2/3
42-11	CAM begins to pull back	0:28 1/2
44-15	Includes doc working on her back	0:30
45-6	Matt steps into frame - right F.G.	0:30 1/3
46-1	Chester in from left F. G. says, "Golly, I wish doc would hurry up and do something etc." Music Ends Conversation continues Matt asks if he had seen any of the men before etc.	0:30 2/3

END M-1512

SERIES: Gunsmoke
PROD.#: 154-215
TITLE: "Kitty Shot"

DATE: 9/23/60

CBS-TV MUSIC EDITORIAL

R#	1	CUE: M-1511	PAGE. 1
FT.		- Banjo - Source Music -	SEC.
0		Music Starts - Fade in to long branch int. day	0:00
0-8		Act starts to appear from black of Fade in - there is much laughter. We are shooting past bartender opposite him across the bar are Kitty, Chester and others - Chester holds two eggs before his eyes playfully.	0:00 1/3
7-9		He puts them down - laughter subsides a little.	0:05
11-7		Two men start to enter into bkg.	0:07 2/9
15-8		Bartender starts to move down bar to left. CAM follows.	0:10 1/3
18-7		He stops, says to two men - "What'll it be gentlemen?"	0:12 1/3
20-4		Smaller of the two men returns - "What'll it be?"	0:13 1/2
22-8		CAM holds on Medium close 3 shot	0:15
28-0		He continues "Well, ah, first I think I'll have a little strawberry tart, ha ha, and then, a glass of sarsaparilla to wash it down with. Now do you think you can fix me up with that?"	0:15 1/3
39-7		Pause in Dial - the two men laugh bartender turns to move up bar not finding them funny.	0:26 1/3
43-7		He reaches down for a bottle - Jake, the bigger of the two men says, "Hey you! Come back here."	0:29
47-14		Bartender starts back. Slight Pause in Dial	0:32
50-7		Jake, as bartender returns, "Don't you get smart with us, we don't take that."	0:33 2/3
57-2		Smaller man, "No not from you or from anybody else."	0:38
61-12		Bartender, "You men want a drink thats fine. You want to entertain the people, go up the street and do it."	0:41
67-8		Jake grabs bartender behind the neck. "It might entertain them if I put a knot on your head." He says loudly.	0:45
		MUSIC ENDS	

"About Chester" (February 25, 1961) *** C-

Synopsis: Doc has been missing for over four days so Chester & Matt go out looking for him, going in separate ways at a fork in the road. Dillon finds the recuperating Doc in a friend's home but Chester gets captured by a horse thief. Barely ok story. You can pass this one by.

-23:10 thru 23:53 "Climax Prelude" Scene: Chester gets the gun on the floor and shoots mean horse thief, Dack (played by Charles Aidman). Dillon hears the shooting in the distance and rides out there in a hurry.



"Harriet" (March 4, 1961) *** C+ Original score by Bernard Herrmann

Herrmann, Bernard. *Gunsmoke*. Harriet (ep). TV Series. 10/24/60. Score no: CPN5934. FS. Format: OZM. Foreign Library : folders 3766-3778. Box 77& Box 112. Cues # 3766 thru 3778. Note: I am not sure which box has the autograph score and which one has the copy.

Synopsis: Harriet (played by Suzanne Lloyd) is a pretty young lady who is traveling with her father thru the Prairie 40 miles from Dodge. Two cowboys show up in the distance, approaching their wagon. Her father tells her to hide in the bushes. She soon watches the two cowboys killing her dad. She walks to Dodge vowing revenge.

Five years ago I made a YouTube video of the written music. Click on the link immediately below:

<https://youtu.be/7CitS6sP2UM>

CBS LOG BOOKS	Binder #48	re: B. Herrmann
<i>G.S. "HARRIET"</i>		
	<u>CBS LIBRARY XII</u>	<i>Fall '60</i>
(72) Afternoon Ride	3775 <i>Take 3</i>	78-E-6 RELAXED PASTORALE :45
(74) Don't Shoot	3777 <i>11 2</i>	78-E-6 AGITATED STRING MOTION, DARK WAITING TAIL:3A
(75) Finale-Harriet	3778 <i>F. 3</i>	78-E-6 LYRIC PASTORALE bg. BUILDS TO SUCCESSFUL CURTAIN :59
(24) GONE AT LAST	3767 <i>Take 3</i>	" SCURRYING MOTION, BRIDGE TO INTENSELY TRAGIC LYRIC MOON:59
(25) HARRIET I	3768 <i>Take 3</i>	" SOFT ROMANTIC bg 1:18
(26) " II	3769 <i>Take 2</i>	" Idyllic romantic bg :42
(27) I'll Be Their Hangman	3774 <i>Take 3</i>	" soft idyllic underscore :36
(27) Not Talking	3770 <i>Take 5</i>	" Lyric relaxed bg :41
(31) Something's Wrong	3776 <i>Take 2</i>	" soft romantic sustained lyric underscore :38
(29) The Faro Game	3772 <i>Take 2</i>	" Relaxed motion bridge :22
(30) The Plan's Working	3773 <i>Take 2</i>	" Soft relaxed underscore :55
(23) Two Riders	3766 <i>Take 4</i>	" Ominous plodding motion :58
(28) You're Tired	3771 <i>Take 1</i>	" Romantic string surge to tag:22

"HARRIET" (GUNSMOKE) Oct 23 '60

<i>CBS cues</i>	# 3766	I TWO RIDERS	12-15-E	Box 77 + 112
	# 3767	II GONE AT LAST		"
	# 3768	III HARRIET I		"
	# 3769	IV HARRIET II		"
	# 3770	V NOT TALKING		"
	# 3771	VI YOU'RE TIRED		"
	# 3772	VII THE FARO GAME		"
	# 3773	VIII THE PLAN'S WORKING		"
	# 3774	IX I'LL BE THEIR HANGMAN		"
	# 3775	X AFTERNOON RIDE		"
	# 3776	XI SOMETHING'S WRONG		"
	# 3777	XII DON'T SHOOT		"
	# 3778	XIII FINALE		"

Note: cue titles NOT penned by Herrmann

"TALL-TRAPPER" (GUNSMOKE) Nov 20 '60

# 3806 thru 3819	I - XV (untitled)	13-18-E	113
		13-78 E	

-00:24 thru 1:21 CBS cue #3766 Cue I [Two Riders] Note that Herrmann wrote Roman numeral designations. Someone else in the CBS Music Library wrote the descriptive cue titles. Scene: Two cowboys approaching. Harriet

hides as per her Dad's instructions. Note that one of the cowboys, Dan Scorp, is played by Tom Reese. Just five episodes earlier he played a sympathetic silent type character in another Herrmann-scored episode, "Tall Trapper."

The image shows a handwritten musical score for a scene titled "Harriet" by Herrmann. The score is for a scene from "Gone With the Wind" (cue #3767 II) and is marked "Moderato assai (-1=60)". The score includes parts for Flute, English Horn, Bass Clarinet (I and II), Horn (I), Harp, and Violins (I and II). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures 1 through 8. The Flute part has a melodic line with dynamics like *pp* and *f*. The English Horn and Horn parts have a similar melodic line. The Bass Clarinet part has a rhythmic accompaniment. The Harp part has a simple accompaniment. The Violin parts have a simple accompaniment. The score is marked with various dynamics and articulations, including accents and slurs. The title "Harriet" is written in the top right, and "Two Riders" and "Revised Herrmann Oct 160" are written in the top right. The tempo marking "Moderato assai (-1=60)" is written in the top left. The score is numbered 1 through 8 at the bottom.

-3:15 thru 4:10 CBS cue#3767 II [Gone At Last] Scene: Dan kills Harriet's dad. The two bad men ride off. She then rushes to her dad, looking at the riders far off, vowing "I'll kill you!"



-5:01 thru 6:24 CBS cue#3768 III [Harriet I] Scene: Weary Harriet enters the Dodge House where Chester & the clerk are playing checkers.

-6:25 thru 7:11 CBS cue #3769 IV [Harriet II] Scene: Doc administers to Harriet. Dillon comes in the room to question her.

Handwritten musical score for CBS cue #3769 IV (1714A) Harriet II. The score is written for a woodwind and string ensemble. The tempo is marked "Molto tranquillo". The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Harp, and Violins. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The score includes various musical notations such as notes, rests, dynamics (p, pp, p dolce), and articulation marks. The word "Sards" is written above the first two measures of the first system and above the first measure of the second system. The number "34" is written vertically on the right side of the score.

Handwritten musical score for Harriet, titled "Lento tranquillo 3770 V (1715) NOT talking". The score is written for a full orchestra and includes the following parts:

- FR** (French Horn)
- Ob** (Oboe)
- Clars** (Clarinets I and II)
- Hr** (Horn)
- Hp** (Harp)
- Vb** (Violins I and II)

The score is marked "Lento tranquillo" and "NOT talking". It features various musical notations, including dynamics like *p* and *dolce*, and includes a section for *Saxds* (Saxophones) in the lower part of the score. The score is numbered 3770 V (1715) and includes a handwritten number 34 on the right side.

-8:23 thru 9:12 CBS cue#3770 V [Not Talking] Scene: Harriet lies about how she got in this situation, saying it was just bad luck.

-11:16 thru 11:33 CBS cue#3771 VI [You're Tired] Scene: Kitty gives Harriet a job beginning in the morning but warns she's going to hate it.

-11:35 thru 11:54 CBS cue#3772 VII [The Faro Game] Scene: Various games playing in the Long Branch Saloon with Kitty passing thru.

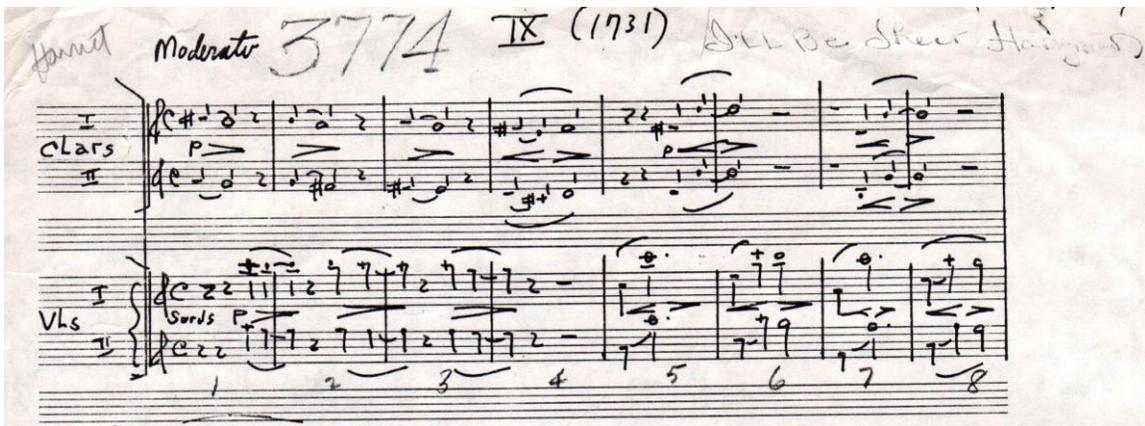
Handwritten musical score for *Allonetto 3772 VII (1723)*. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Bassoon (Basso), Clarinet (Clav.), Horn (Hr.), and Violoncello (Vcl.). The tempo is marked *Allegretto*. The key signature is one sharp (F#). The score features various dynamics such as *mf*, *p*, and *mf*, and includes performance instructions like *Tacet* and *Sord*. The number 15 is written on the right side of the page.

Handwritten musical score for *Lento 3773 VIII (1725) The Plan's Working*. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (oboe), Bassoon I (Bassola I), Bassoon II (Bassola II), and Horn (Hr.). The tempo is marked *Lento*. The key signature is one sharp (F#). The score features various dynamics such as *p* and *mf*, and includes performance instructions like *Tacet* and *Sord*.

-15:37 thru 16:32 CBS cue #3773 VIII [The Plan's Working] Scene: Harriet plays up to the two cowboys who killed her father. She is working to drum up jealousy between the two for her attention. Nice music (see image immediately above). It reminds me of cues such as "Adoration" and "Compact" in *Blue Denim* that Herrmann scored in this general period. See image below with the exact same notes used here in this Harriet cue! Herrmann simply changed the structure in terms of time signatures. One is 6/4 time, while the other is Cut time "3" triplet value. So another case of classic self-borrowing.



-18:42 thru 19:21 CBS cue#3774 IX [I'll Be Their Hangman] Scene: Dillon questions Harriet again after finding out what happened to her dad. She yells to him that *she* wants to be their hangman, not the Law.



-20:51 thru 21:34 CBS cue #3775 X [Afternoon Ride] Scene: Harriet goes off horse riding with Dan's partner.

-21:35 thru 22:23 CBS cue#3776 XI [Something's Wrong] Scene: Dan emerges from the ravine. he & his partner know they've been played by Harriet, so they want to teach her a lesson.

-23:49 thru 24:25 CBS cue# 3777 XII [Don't Shoot] Scene: Dillon shoots Dan. His partner gives up.

Handwritten musical score for "Molto Pesante" (1736) by Dmitri Shostakovich. The score is for a full orchestra and includes parts for Flute (Fl.), English Horn (Eng. Hr.), Bass Clarinet (Bass Clarinet 1 & 2), Horn (Hr.), Harp, and Violins (Vls I & II). The music is in 3/2 time and features complex rhythmic patterns and dynamic markings. The score is written on a single page with a large, stylized number '3777' and the Roman numeral 'XII' in the top right corner.



-24:32 thru 25:29 CBS cue #3778 XIII [Finale] Scene: Harriet thanks Dillon for arriving on time but he says it was really Chester who helped her, camping out to watch & seeing she went out rising with the villain. Nice ending with her holding Chester's arm!

Handwritten musical score for Harriet cue #3778 XIII [Finale]. The score includes staves for Flute (Fl), Clarinet in A (CA.), Bassoon 1 and 2 (Bln 1, 2), Trumpet (Tr), Horn (Hr), Trombone (Bb), and Violoncello (Vb). The music is marked "Rall" and includes a handwritten note "Oct 23/60" with a scribble. Measure numbers 15 through 20 are indicated at the bottom.



"Potshot" (March 11, 1961) *** C-

Synopsis: Chester is critically shot soon after a money-whirling old hoot arrives in Dodge spending money on him in the Long Branch Saloon. Note that there are elements in this story somewhat similar to the far more excellent episode, "False Witness."

No Herrmann music was edited in this episode.

"Old Faces" (March 18, 1961) *** C Original score by Jerry Goldsmith

Goldsmith, Jerry. *Gunsmoke*. TV Series. Show no: 0154-0229. Score no: CPN5956. Foreign Library : folders 3841-3850. Box 83.

Synopsis: James Drury (later of *The Virginian* fame) returns to *Gunsmoke* as Tom Cook who is insulted when a gunman tells her he recognized her as working girl on the Memphis Queen river boat. Trouble ensues.

Gossmake # 154-229 3841 "The Arrival" [OLD FACES] 7-18-61 James Davay
 Goldsmith allgrod
 m 2911

Hand-copied by Bill Weber/

-00:23 thru 1:13 CBS cue#3841 "The Arrival" *Allegro* in $\frac{3}{4}$ time. Flute, oboe, 2 clarinets (bass clarinet doubling), bassoon, 2 horns, 2 Pos, percussion, banjo, cello, bass, accordion. Scene: The stagecoach arrives in Dodge. Tom Cook and his new wife disembark

I made a YouTube video on this cue over a year ago:

<https://youtu.be/UM97tszUKi8>

-2:34 thru 3:19 CBS cue#3842 "The Gunman" *Andante* in 4/4 time. Flute, alto flute, 2 clarinets, bassoon, trumpet, 2 horns, 2 Pos, percussion, guitar, cello, bass, accordion. Scene: A drunk gunman insults Tilda (played by Jan Shepard, also returning to *Gunsmoke* after "Tall Trapper").

OLD Faces mix 12 "The Gunman" (Jim Wood) ~~P 70~~ (Gunsmoke)

Andante 104 $\frac{3}{4}$ 109 $\frac{3}{4}$ 114 $\frac{3}{4}$ 119 $\frac{3}{4}$

FL

alto fl

CLs

Fog

TRT

Hrn 1

Hrn 2

Pos

perc.

Guitar

Celli

Bass

accord

Hand-written by Bill W. (handwritten)

The image shows a handwritten musical score on aged paper. At the top, it is titled "OLD Faces mix 12 'The Gunman'" with "(Jim Wood)" and a circled "Gunsmoke" in parentheses. The tempo is marked "Andante" with four time signatures: 104 $\frac{3}{4}$, 109 $\frac{3}{4}$, 114 $\frac{3}{4}$, and 119 $\frac{3}{4}$. The score is arranged in staves for various instruments: Flute (FL), Alto Flute (alto fl), Clarinets (CLs), Foghorn (Fog), Trumpet (TRT), Horns 1 and 2 (Hrn 1, Hrn 2), Positively (Pos), Percussion (perc.), Guitar, Cello (Celli), Bass, and Accordion (accord). The music is written in 4/4 time. A handwritten note "Hand-written by Bill W. (handwritten)" is written across the Pos and perc. staves. The score ends with a double bar line and a circled "7" below the staff.

I made a YouTube video of this cue:

<https://youtu.be/Ws6ruxWID2I>

-7:25 thru 7:52 CBS cue#3843 "The Tormentors" Scene: Ed Ivers and his cohort disturb Tilda at the General Store.

-10:39 thru 10:59 CBS cue#3844 "The Visitor" Scene: Matt visits Tom.

-12:32 thru 13:38 CBS cue#3845 "The Truth" Scene: Tilda reveals the truth to Matt.

-13:39 thru 13:50 CBS cue#3846 "Miss Kitty" Scene: Tilda reveals the truth to Kitty.

-16:15 thru 17:20 CBS cue#3847 "The Confession" Scene: Finally, Tilda reveals the truth about her past to her husband, Tom!

-18:20 thru 18:36 CBS cue#3848 "River Cart" Scene: Tom tells Tilda to stay in the room while he goes to the Long Brach Saloon, where Kitty greets him.

-21:09 thru 22:44 CBS cue #3849 "The Challenge" Scene: The two bad man confront Tom. Ed shoots him in the right shoulder. Luckily Kitty first & then Matt shortly afterward intervenes before any killing.

-23:31 thru 25:29 CBS cue#3850 "Re-union" Scene: Kitty needs a drink, and then a fade to Doc's office where Tom is being treated. Tilda is there.



The Arrival #3841 t.2	Light relaxed western motion	:46
The Gun-Man #3842 t.2	Dark intense somber tragic suspense	:44
The Tormentors #3843 t.3	Dark intense tragic suspense to dark lyric bridge	:35
The Visitor - Faces #3844 t.2	Soft neutral somber bridge	:20
The Truth #3845 t.4	Soft melancholy bg; 2nd half of cue somewhat lighter and more panoramic	1:03
The Confession - Faces #3847 t.2	Dark ominous somber suspense	1:01
River Girl #3848 t.1	Dark rich dramatic bridge	:14
The Challenge #3849 t.2	Dark chord leads into intensely-somber suspense (banjo featured)	1:30
Re-union #3850 t.3	Pleasant sustained bg to melancholy-neutral bg	2:33

"Big Man" (March 25, 1961) *** C

Synopsis: Dillon is accused of beating to death Pat Swarner, a rough man who made untoward moves on Kitty. Matt thinks the accuser really believes it looked like Matt in the dark alley.

-9:57 thru 11:42 CBS cue #2831 "Mystery Man" from Fred Steiner's "Box o' Rocks" episode. Scene: Pat Swarner (played by George Kennedy who just earlier played "Bayloe" in the Herrmann-scored episode, "Kitty Shot") is found beaten to death in an alley. Note: You will hear more of Steiner's score from "Box o' Rocks" later on.

"Little Girl" (April 1, 1961) *** C+ Original score by William Lava

Lava, William. *Gunsmoke*. Little Girl (ep). TV Series. Score no: CPN5964. FS. Format: OZM. Foreign Library : folders 3864x-3874x. Box 78 & Box 114.

4-224 GUNSMOKE 3864X
"LITTLE GIRL"
AND TE DRAM CO

FLUTE *altes*
OBOE
1ST CLAR.
2ND CLAR.
2 HORNS
PERCUSSION **VIBRA**
HARP *Col Vibra*
VIOLIN *(P)*
PIANO *Col Celli*
CELLI
BASS

Synopsis: Chester and Matt find a burnt down cabin in the prairie. Only a ten year old girl survived. The girl, Charity, eventually want Matt to adopt her. Perhaps if Herrmann scored this episode, it would've perhaps been called "Little Girl Lost" ??????

-00:24 thru 1:12 CBS cue#3864x "Ashes" Scene: Dillon and Chester find the smoldering cabin. A passerby named Albie found the body of a totally burnt man.

-1:50 thru 2:10 CBS cue#3865x "Poor Fella" Scene: They bury the "poor fella."

Handwritten musical score for "Poor Fella" from Gunsmoke. The score is written on a page with the following text at the top: "24 GUNSMOKE", "THE GIRL", "3865-X", "M-2", and "POOR FELLA". The composer is identified as "ANDRÉ DRAM CO" and the publisher as "Poco Rico". The score includes parts for Horns (HN.), Bass Clarinet (BASS CL.), Clarinet (CL.), Trumpets (TRUMP.), Trombones (TRUMP.), and Piano (ARP.). The music is written in a major key with a 4/4 time signature. The score is heavily annotated with handwritten notes, including "mf" (mezzo-forte) and "mp" (mezzo-piano) dynamics, and circled numbers 1, 2, 3, and 4. There are also some scribbles and corrections throughout the score.

-4:39 thru 6:19 CBS cue #3866x "Displaced Child" Scene: Matt takes little Charity back with him to Dodge.

154-224 GUNSMOKE 3866X M-2413
"LITTLE GIRL" ANDANTE "DISPLACED CHILD"

FLUTE
OBOE
CLAR.
BASS CLAR.
2 HORNS
PERCUSSION
HARP

Handwritten musical score for cue #3866x "Displaced Child". The score is for an Andante tempo and includes parts for Flute, Oboe, Clarinet, Bass Clarinet, 2 Horns, Percussion, and Harp. The music is written on seven staves. A large circled number '4' is written at the beginning of the Flute staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p'. There are also some handwritten annotations and a 'VIB.' marking on the Percussion staff.

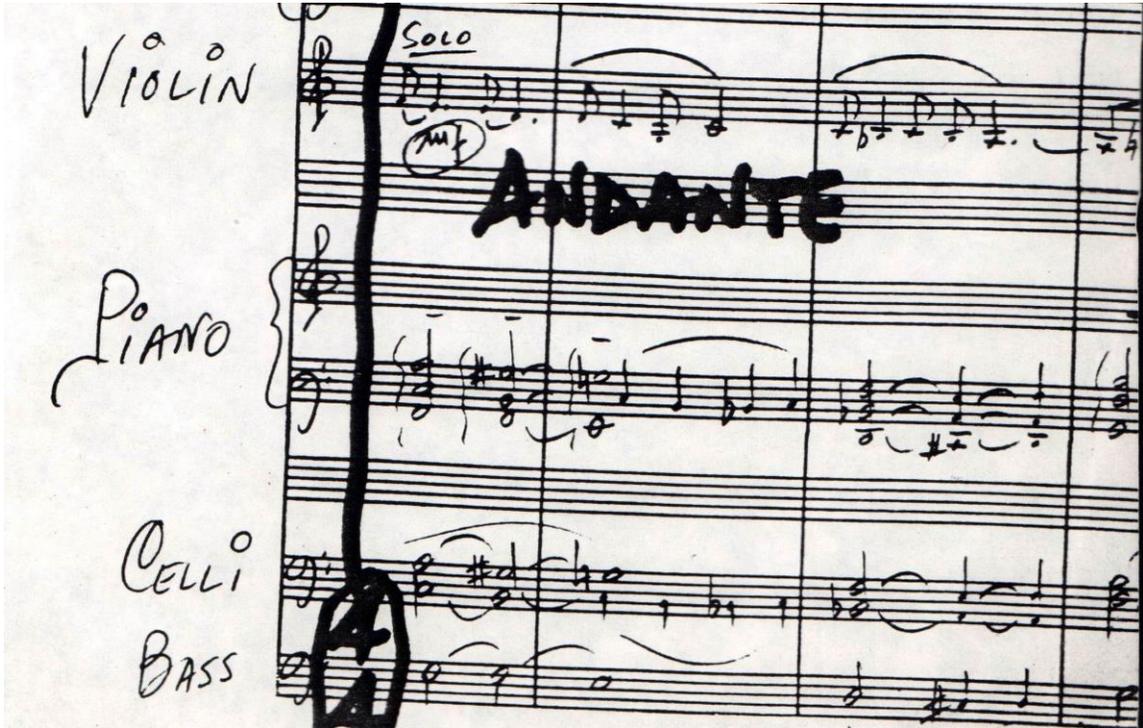
-6:48 thru 7:08 CBS cue #3867x "New Patient" Scene: Matt takes little Charity to Doc for a check-over.

154-224 GUNSMOKE 3867X M-2414
"LITTLE GIRL" TO "NEW PATIENT" L'ISTESSE

FLUTE
OBOE
1st CLAR.
2nd CLAR.
2 HORNS
PERCUSSION
HARP
VIOLIN

Handwritten musical score for cue #3867x "New Patient". The score is for a Moderato tempo and includes parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, 2 Horns, Percussion, Harp, and Violin. The music is written on seven staves. A large circled number '4' is written at the beginning of the Flute staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'. There are also some handwritten annotations and a 'Vibra' marking on the Percussion staff.

-8:35 thru 9:33 CBS cue #3867xx "Late Idea" Scene: At the end of Doc's visit, Charity appeals to Matt that she doesn't want to be alone.



-11:51 thru 13:01 CBS cue#3868x "Suffrage" Scene: Matt finds out at Ma Smalley's Boarding House that most of the women in town are out-of-town in a suffrage meeting!

154-224 GUNSMOKE 3868-X
"LITTLE GIRL" AND TE MOD^o" SU

The image shows a handwritten musical score on aged paper. At the top, there is a title in bold, black, hand-drawn letters: "154-224 GUNSMOKE 3868-X" and "'LITTLE GIRL' AND TE MOD^o" SU. Below the title, the score is written for several instruments. The instruments listed on the left are: FLUTE, OBOE, 1st CLAR, 2nd CLAR, 2 HORNS, PERCUSSION (with "MARIMBA" circled in a bubble), and HARP. The music is written on staves with various notes, rests, and dynamic markings. A large, thick black scribble is drawn over the first few staves, partially obscuring the notation. There are also some handwritten annotations like "Solo" and "f" (forte) scattered throughout the score.

-15:18 thru 15:21 CBS cue #3869x "Kids" Scene: Matt & little Charity escape from a home with eight rambunctious kids before they get captured!

-16:03 thru 17:06 CBS cue#3870x "Puzzled Girl" Scene: Charity is with Miss Kitty, just talking.

-17:37 thru 17:59 CBS cue#3871x "New Home" Scene: Matt leaves the little girl at Dora Henry's place (who already has nine kids).

154-224 GUNSMOKE 387Q-X
"LITTLE GIRL" ANDANTE *Pe*

FLUTE

OBOE

CLAR. *Solo*

BASS CLAR. *4* *pp*

2 HORNS

PERCUSSION *Vibra*

HARP

VIOLIN

ANDANTE

PIANO

CELLI

BASS *pp*

M-2432

CPN 5964

HOME

Music by — WILLIAM LAVA

Poco Più Mosso

The image shows a handwritten musical score on aged paper. At the top left, 'M-2432' is written in black ink. To the right, 'CPN 5964' is printed. Below that, the title 'HOME' is written in large, bold, black letters. Underneath the title, the tempo 'Poco Più Mosso' is written in a similar bold, handwritten style. The score itself consists of several staves of music. The notation includes notes, rests, and various markings such as 'coll', 'gliss', and 'p'. A large, thick, wavy black line is drawn vertically across the right side of the page, starting from the top and ending near the bottom, partially obscuring the musical notation. At the bottom of the page, the number 'XII 78-E-NINE' is written.

XII 78-E-NINE

154-224 GUNSMOKE 3873
LITTLE GIRL ANDANTE

FLUTE 
OBOE 
1^o CL. 
2^o CL. 
2-HNS. 
PERC. 
HARP 
VLN. 
CELESTE 
ANDANTE

154-224 GUNSMOKE 387
"LITTLE GIRL" ANDANTE

FLUTE

OBOE

1^o CL.

2^o CL.

2-HNS.

PERC'NS

HARP

VIOLIN

PIANO

CELLI

BASS

Handwritten musical score for 'Little Girl' in G major, 3/4 time, marked Andante. The score is written on ten staves, each with a circled instrument name on the left. The instruments are: Flute, Oboe, 1^o Clarinet, 2^o Clarinet, 2 Horns, Percussion, Harp, Violin, Piano, and Cello/Bass. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'ANDANTE' in large, bold letters. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A 'Solo' marking is present above the Flute staff. A 'VIOLA' marking is present above the Percussion staff. A 'CELESTE' marking is present above the Piano staff. The score is written on aged, slightly wrinkled paper.

-CBS cue #3872x "Short Stay"

-21:45 thru 22:44 CBS cue#3873X "Light Sleeper" See image immediately above.

-24:09 thru25:33 CBS cue#3874x "Problem Solved" Scene: Charity finally admits she has an Aunt Annie. Final cue.

Cute enough of an episode.

"Stolen Horses" (April 8, 1961) *** C Original score by Jerome Moross

WESTERN BACKGROUNDS

The Corral #3851-X t.2	Relaxed western-morning lead-in	:20
Kitty - Horses #3853-X t.4	Light relaxed western morning	:35
Riding Horses #3855-X t.2	Western-panoramic motion	:52
That-a-way #3856-x t.2	Light neutral bg; to tag	:22
The Shack #3857-X t.3	Light relaxed rural motion; western morning mood	1:25
In the Bushes #3858-X t.3	Neutral motion alternates with "cattle-drive" motion	1:30
The Captive-Horses #3859-X t.2	Relaxed rural bucolic bg	1:18
Kurch #3860-X t.2	Propulsive determined motion; up tempo	:40
Back at the Ranch #3861-X t.4	Lazy rural mood; some element of romance	1:05
Farewell #3863-X t.3	Exuberant western motion; to short but gala tag	:38

Moross, Jerome. *Gunsmoke*. Stolen Horses (ep). TV Series. Score no: CPN5963. FS. Format: OZM. Foreign Library : folders 3851x-3863x. Box 78 & Box 114. XII E Master # 17, and XI-78-E-Eight.

Synopsis: Dillon & Chester are on the hunt for a horse thief & murderer of a popular Dodge rancher. But complications arise--like a hostage!

-00:23 thru 00:37 CBS cue #3851 "The Corral" Scene: Early morning daylight at the Jim Redigo ranch. Near-blind Jed leaves but promises to be back by noon.

-2:25 thru 3:01 CBS cue#3852 "The Horse Theft" Scene: Rancher Jim is murdered and the horses stolen. Jed witnesses the killing but poorly since his eyesight is bad.

The Horse Theft Violent bridge to soft modto motion :43
#3852-X t.2

-3:02 thru 3:38 CBS cue#3853 "Kitty" Scene: Kitty with a white dress & carousel walks up to Doc's office.

-5:20 thru 5:41 CBS cue# 3854 "Jeff" Scene: Dillon is notified by Chester (thru Jed) that Jim was murdered. Note: Perhaps Moross heard it as "Jeff" instead of "Jed."

Jeff Dark rich dramatic-motion bridge :17
#3854-X t.1

-6:55 thru 7:52 CBS cue#3856 "Riding Horses" Scene: Matt & Chester ride out in pursuit and come upon a small Indian camp, seeing the three horses from one of the killers (sold to the Indians).

-10:18 thru 10:40 CBS cue#3867 Scene: Chief Quick knife points in the right direction for Dillon, "You find his trail there." Chester & Dillon ride off. Commercial break follows.

154-219 Thataway M 2 2 *f* *semitic* *travers*
Moderato 3856-X CPN 5963

The image shows a handwritten musical score for a scene titled "Thataway". The score is for a 2/2 time signature and is marked "Moderato". The tempo is indicated as 3856-X. The score includes parts for Flute, Oboe, Clarinets (1 and 2), Bassoon, Trumpet, Horns (1 and 2), and Trombones (1 and 2). The Flute part is marked *mf* and has a dynamic marking of *f*. The Oboe part is marked *mf* and has a dynamic marking of *f*. The Clarinets and Bassoon parts are marked *mf*. The Trombone part is marked *mf* and has a dynamic marking of *f*. The score is divided into four measures, with the first measure containing a syncopated pattern. The score is marked with "154-219" and "CPN 5963".

"Thataway" page 2 image is immediately below.....A bit of a syncopated pattern.....

Flute

Oboe

Clarinets

Bassoon

Trumpet

Horns

Trombones

Percussion

Piano

Cel

Bass

-10:42 thru 12:03 CBS cue # 3857 "The Shack" Scene: Chester & Matt come upon a shack, asking for water from Mrs. Kurtch.

-13:16 thru 14:55 CBS cue # 3858 "In the Bushes" Scene: They hide in the bushes. Dillon believes the killer is taking Mr. & Mrs. Kurtch hostage because he saw an extra rifle.

-16:45 thru 18:08 CBS cue#3859 "The Captive" Scene: The killer Tebow (played by mean-faced Jack Lambert who played Creel in "There Never Was A Horse" episode on May 16, 1959) takes Mr. Kurtch off riding with him.

-18:55 thru 19:36 CBS cue#3860 "Kurch" [the correct character spelling should be "Kurtch"] Scene: They find the husband on the ground, knocked out from a hit on the head.

-19:56 thru 20: 58 CBS cue #3861 "Back At the Ranch" They return him back to his home.

-22:13 thru 23:22 CBS cue #3862 Scene: The Indians direct Dillon & Chester back to the camp to give new information. Note: I do not have the official title of this cue.

-24:43 thru 25:20 CBS cue#3863 "Farewell" Scene: A grieving Indian woman deals permanently with the Bad Man (after he killed her son after stealing his horse & killing him). Final cue. Over-the-top harsh side episode especially after "Little Girl" just previously!

"Minnie" (April 15, 1961) **** D Original score by Fred Steiner

[Box # 113] "Steiner, Fred. *Guns smoke*. Minnie (ep). TV Series. Score no: CPN5957. Also Box 177. CBS XII E master # 16.

Synopsis: Cute comedic episode with terrific guest stars about an unsophisticated trapper-type woman named Minnie (played excellently by Virginia Gregg) who dolls herself up to woo Doc Adams.

-00:22 thru 00:47 CBS cue#3902 "Minnie" Scene: Minnie walks into town looking for Doc. Matt opens the door.

-3:31 thru 4:07 CBS cue#3903 "Minnie's World" Scene: Fade from Doc's office to Front Street. Minnie is dolled up.

-4:48 thru 5:13 CBS cue#3904 "Minnie's Tune" Scene: After talking with Matt & Chester, she walks a bit clumsily down the street.

-7:31 thru 8:24 CBS cue#3905 "Minnie's Manner"

-9:10 thru 9:30 CBS cue#3906 "Minnie's Hat" Scene: Moss Grimmick's place. Minnie is waiting for Doc.

-10:21 thru 10:35 CBS cue#3907 "Minnie's Wrath" Scene: Minnie comes into the Long Branch Saloon to see Doc. Matt ribs him.

-11:51 thru 12:02 CBS cue#3908 "Interlude" Scene: Dillon's office early morning with Chester, talking.

-13:56 thru 14:48 CBS cue#3909 "Jake's Tune" Scene: Trapper Jake (played superbly by Alan Hale Jr., later the Captain in *Gilligan's Island* fame) arrives in Dodge and sees Minnie all dressed up.



-16:28 thru 17:20 CBS cue#3910 "Jake's Temper" Scene: Minnie yells to her husband, Jake, "I got me a lover!" and Jake swears he'll tear him apart once he finds out who he is!

-18:19 thru 18:47 CBS cue#3911 "Jake's Beer" Scene: Jake is having a boilemaker in the Long Branch Saloon when he overhears two cowboys next to him talking about how Doc is Minnie's boyfriend.

-19:30 thru 19:58 CBS cue#3912 "Jake's Mad" Scene: Jake yells that he's going to murder Doc, and then swallows down more hard liquor.

-20:58 thru 22:18 CBS cue#3913 "Jake's Vengeance" Scene: Jake arrows downstairs of Doc's office with a buffalo rifle.

-23:59 thru 24:44 CBS cue#3914 "Minnie's Destiny" Scene: Minnie gets back into her old clothes and tells Jake she's going back to him. Note: I believe this cue overlaps & seques into the next one.

-24:45 thru 25:20 CBS cue#3915 "Minnie & Jake" Scene: Jake & Minnie head out to the bar for a celebration drink!

Note: I did not work on the written score, unfortunately.



"Bless Me Till I Die" (April 22, 1961) *** C

Synopsis: Sad story about a nice couple arriving in Dodge. Cole Treadwell is slowly studying to be a doctor, but a town drunk recognizes him from the past as an escaped murderer.

-9:30 thru 9:42 "Midnight" [Desert Suite] Bars 16-19 Scene: Trouble-maker Nate Bush (played by Vic Perrin) bothers Beth Treadwell at the General Store.

"Long Hours, Short Pay" (April 29, 1961) **** B Original score by Fred Steiner

Steiner, Fred. *Gunsmoke*. Long Hours, Short Pay (ep). TV Series. Score no: CPN5937. FS. Format: OZM. Foreign Library : folders 3779-3791. Box 77 & Box 112

Here is an example of the disc holdings at the Gene Autry Western Museum:

-Obj # 94.98.14 Accn # 94.98 Old #: T94-72-1

Object name: record, transcription

Title: CBS XII Reel 78-E-Six/Theme Sets. G.S. "Harriet"[Bernard Herrmann]; Reel 78-E-Seven/G.S. "Love Thy Neighbor"; G.S. "Long Hours, Short Pay."

Made by: CBS

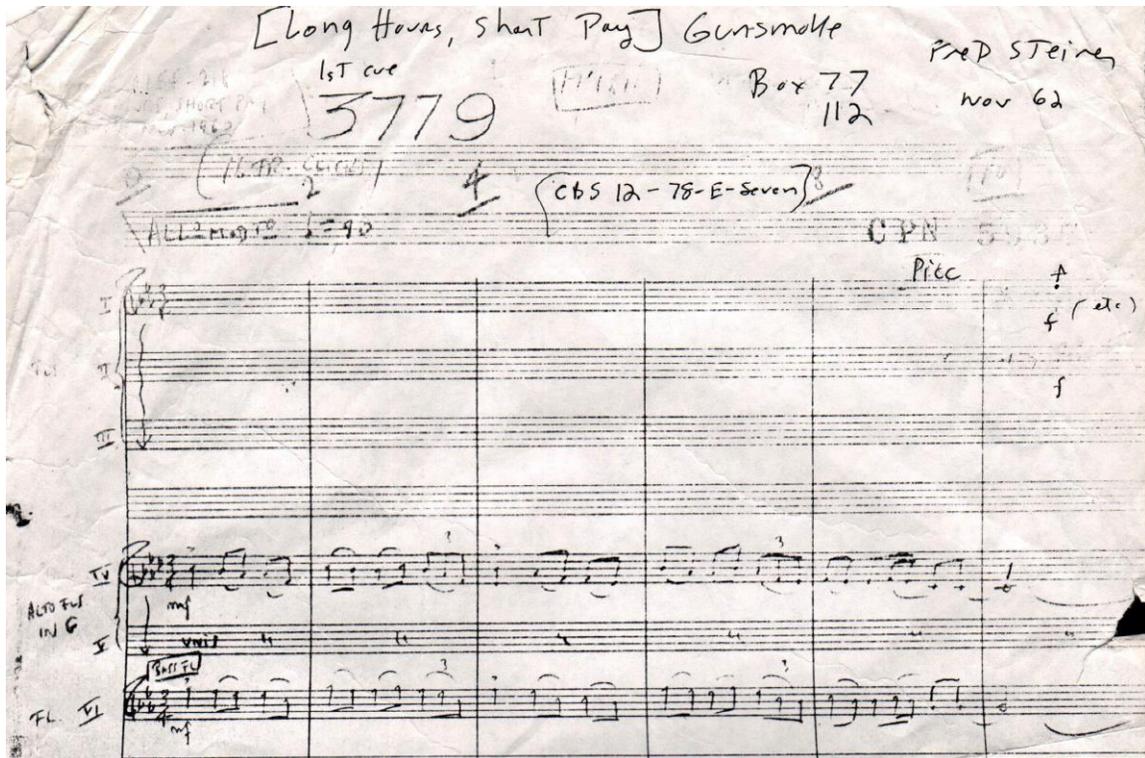
diameter: 11 7/8 IN

revolution: 33.3333 RPM

Black vinyl record. Light blue labels with black print.

Synopsis: Matt is after a gunrunner for the Indians named Serpa (played by John Larch) but Matt becomes a prisoner of the same Indians.

-00:23 thru 1:42 CBS cue#3779 "The Lance" Scene: Serpa arrives with his gun smuggler wagon to Indian territory and finds an Indian lance stuck to the ground. Indians arrive over the hill. The image below is this cue.



-2:47 thru 4:24 CBS cue#3780 "Pow-Wow" Scene: Serpa leaves after the gun exchange is made. Note: This cue seques to the one immediately below.

-CBS cue#3781 "Serpa" Scene: Night time. Dillon sneaks up to Serpa & captures him.

-5:49 thru 6:49 CBS cue#3782 "Time To Go" Scene: Morning. Dillon is ready to leave camp.

-7:21 thru 8:32 CBS cue#3783 "Marshal and Man" Scene: Serpa & Dillon move out but soon meet a Pawnee band of Indians.

-10:16 thru 10:58 CBS cue#3784 "Riding Again" Scene: Dillon bluffs the Indians. They ride out again.

-11:35 thru 12:31 CBS cue#3785 "Night Camp" Scene: Matt is caught off guard by Indians while he is at the night camp.

-12:34 thru 13:09 CBS cue#3786 "Injun Camp" Scene: Morning. Matt is strapped down to the ground in the hot sun.



-13:58 thru 15:48 CBS cue#3787 "Indian Woman" Scene: The Injun woman brings water to Matt but only deliberately spills it on the ground by his hand. But he can loosen his bond due to the mud and water.

-16:13 thru 17:57 CBS cue#3788 "Injun Trail" Scene: Dillon gets Serpa once again on the trail.

-19:53 thru 21:49 CBS cue#3789 "Hiding Place" Scene: Hiding under a rock overhang while Indians are above searching. Appears to be another segue of this cue to the one below....

-CBS cue#3790 "Very Dark" Scene: Moving out at night but the Moon is shining.

-24:51 thru 25:16 CBS cue #3791 "Long Day" Scene: The cavalry arrives to take over Matt's prisoner. He had a :long day"....

Unusual episode. I rather liked it.

"Hard Virtue" (May 6, 1961) *** C Original score by Wilbur Hatch

Hatch, Wilbur. *Gunsmoke*. Hard Virtue (ep). TV Series. Score no: CPN5955. Box 224.

Synopsis: Hot-tempered Andy Coe is also very jealous, and when he believes someone is paying undue attention to his wife, Millie, he vows revenge. Note: I

-00:22 thru 1:06 [The Wagon] Scene: Mr. & Mrs. Coe arrive in Dodge in their wagon, hopefully to sell it to Moss. Note: I do not have the official CBS cue# for this or any of the score's cues, nor do I have the official cue titles.

-2:09 thru 3:03 [Horses Spooked] Scene: The kids' wheel gets loose and goes under the horses passing thru attached to a wagon.

-5:46 thru 7:18 [The Visit] Scene: Fade from Dodge to Millie doing morning chores. Ed Fallon comes by to visit her.

Etc. Nice score. Quite fitting to the episode.

"The Imposter" (May 13, 1961) *** C Original score by Leonard Rosenman

Rosenman, Leonard. *Gunsmoke*. Imposter (ep). TV Series. Score no: CPN5977. Box 118.

Synopsis: A man claiming to be a sheriff from Texas asks Matt's help in finding a killer purported to be in Dodge. All is not what it appears to be. Note: I did not work on the written score.

-00:23 thru 00:41 CBS cue#3891 "Chester Wakes Up" Scene: Chester is falling asleep outside the telegraph office where Dillon has business.

-4:04 thru 4:43 CBS cue#3892 "Stringer Enters" Scene: Ab Stringer arrives on the stagecoach. Dillon greets him.

-5:20 thru 5:35 CBS cue#3893 "Suspicion" Scene: Stringer goes to the Dodge House. Fade to Dillon's office looking at wanted posters.

-6:44 thru 7:34 CBS cue#3894 "Further Suspicion" Scene: Ab is walking around town looking for the man he wants.

-12:04 thru 13:03 CBS cue#3895 "The First Subject" Scene: Stringer is suspicious about what Mrs. Curtain said.

-13:36 thru 15:05 CBS cue#3896 "Stringer Revealed" Scene: A passing cowboy from Texas overheard what Dillon said about helping Stringer at the Long Branch Saloon. He later stops by in Matt's office to tell him that the real Ab Stringer is dead, and that his badge was stolen.

Note: I do not any information on the remaining cues.

"Chester's Dilemma" (May 20, 1961) *** C

Steiner, Fred. *Gunsmoke*. Chester's Dilemma (ep). TV Series. Score no: CPN5971. Box 117.

Synopsis: A new girl in town, Edna, seems more interested in Chester's deliveries of Dillon's mail than on Chester....Note: I did not work on the written score.

-00:20 thru 00:32 CBS cue# 3875. CBS XII 78-E-Nine. (M-3211) "Ground Bass" CBS XII E master 18. 8 violins, 2 violas, 2 VC, 1 CB, guitar.

-1:23 thru 1:58 CBS cue#3876 "Edna's Theme" Scene: Edna arrives on the stage. Chester goes over to her to help her in any way.

-3:42 thru 4:21 CBS cue #3877 "Variation 1" Scene: Chester takes Edna to the Dodge House & then the next morning to the Mr. Jonas General Store.

-5:38 thru 6:16 CBS cue#3878 "Variation 2" Scene: Chester & Edna go to the Post Office to pick up Dillon's mail.

-7:12 thru 7:31 CBS cue#3879 "Variation 3" Scene: Fade from Post Office to the Marshal's office where Doc criticizes the coffee to Mastt.

-8:11 thru 8:32 CBS cue#2880 "Variation 4" Scene: Chester looks for Edna at the General Store.

-9:41 thru 10:31 CBS cue#3881 "Variation 5" Scene: Chester escorts Edna to Ma Smalley's place while holding today's mail.

-11:22 thru 12:09 CBS cue#3882 "Variation 6" Scene: Edna stole a particular letter she was looking for.

-12:57 thru 13:32 CBS cue#3883 "Variation 7" Scene: Chester tells Matt that he can depend on him (Chester) and walks out the door. Commercial break.

-13:33 thru 13:43 CBS cue#3884 "Time Reprise" Scene: Matt is having afternoon tea with Miss Kitty!

-14:41 thru 15:34 CBS cue #3885 "Variation 8" Scene: Chester is anxious because she locked up Edna in jail.

-17:58 thru 19:13 CBS cue#3886 "Variation 9" Scene: Mr. Gruber comes off the stage (who claimed Edna stole a hundred dollars).

-19:41 thru 19:49 CBS cue#3887 "Interlude" Scene: Chester takes Gruber to the Marshal's office.

-20:26 thru 20:56 CBS cue#3888 "Variation 10" Scene: Chester takes Edna to the office.

-23:23 thru 25:31 CBS cue#3889 "Variation 11" I believe this cue seques to the next.

-CBS cue#3890 "Coda"

"The Love of Money" (May 27, 1961) **** B-

Synopsis: The Marshall of the Colorado Territory is murdered in Dodge, shot in the back. Somehow saloon gal Boni (played by a young Cloris Leachman) is involved....No Herrmann in this episode.



"Melinda Miles" (June 3, 1961) *** C

Note: No Herrmann music edited in this episode....

"Colorado Sheriff" (June 17, 1961) *** C

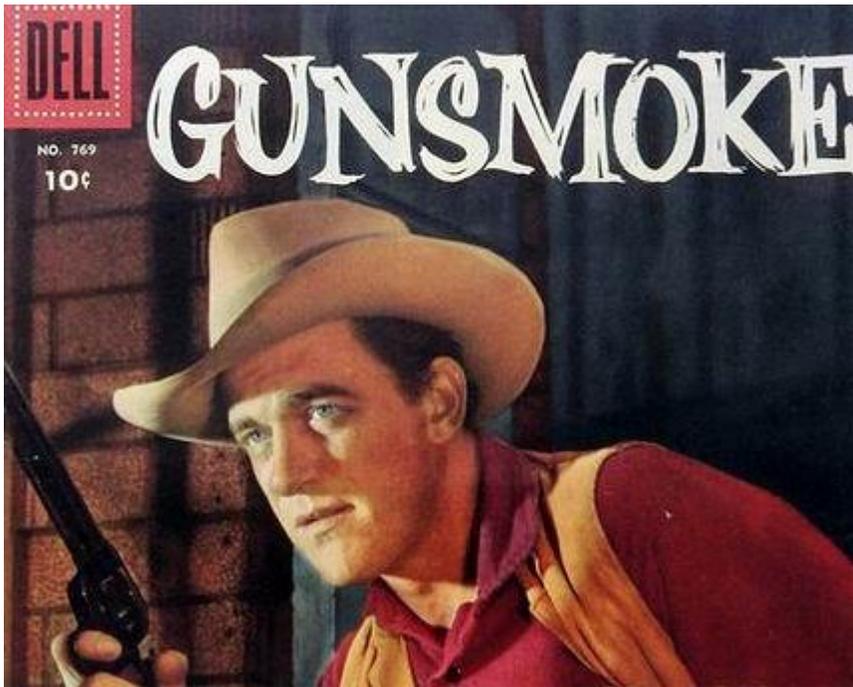
Note: No Herrmann music edited in this episode....

Overall my opinion is that the Third Season of the half-hour episodes of six seasons is the best--the season with the most classic episodes (whether

"harsh" in leaning or not). Actually, it is the best of ALL of the seasons. Jim Arness still was still young tough-looking yet matured. The series hit its stride in the Third Season. Plus, quite considerably, the music vastly improved starting in Season Three, especially with the inclusion of Herrmann's music. Season Six would be the next highest ranking if only because of the most-weighted "original" scores commissioned for the series.

[Completed Sunday, July 1, 2018 at 11:29 am PDT. My birthday!]

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Next installment soon will be Part III:

Music in GUNSMOKE Hour Black & White Seasons