

TEMPO MARKINGS OF BERNARD HERRMANN SCORES

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Introductory Essay

Below this introduction is a compilation of about 3,700 entries within about 460 tempo markings written by Bernard Herrmann (for the fun of it, below Herrmann's entries I will add sample entries from other film composers for comparison sake). It was compiled from all of his feature film scores, most of his television works (except for the Universal-MCA-Revue Studios works in the mid-Sixties since Universal Studios' hard-line policy is not to admit researchers), many of his radio works, his concert pieces and other non-film works (including his *Wuthering Heights* opera), his Early Works, and obscure sketch writings.

Of his prolific CBS television works, I am only missing his *Rawhide* score ("Encounter at Boot Hill" aired 9-14-65) and most of the cues for his *Collector's Item* pilot. Herrmann also composed four MGM-filmed episodes of *The Richard Boone Show* ('63-'64 season). It is presumed that the MGM written scores were shamefully dumped into that golf course landfill in the late Sixties, along with the other MGM treasures (including Herrmann's feature film full score for *Joy In the Morning*, thou fortunately a condensed version of the movie score survives). The rest of the television works are Universal-Revue produced, notably *The Alfred Hitchcock Hour*, *Bob Hope Chrysler Theatre*, *The Virginian*, *Kraft Suspense Theatre*, and others. See my online paper, "Television Works of Bernard Herrmann."

I worked on all of Herrmann's radio works, notably the *Columbia Workshop* scores and *Corwin* shows, but Herrmann did not usually or consistently include tempo markings for those shows. However, Herrmann rather faithfully inserted highly descriptive tempo markings (such as *Largo Lamentoso* for "The Pool" cue of *Journey to the Center of the Earth*) in most of his feature film works (except for some of his later works such as *Taxi Driver*, *It's Alive*, and even sections of *Fahrenheit 451*). It's difficult to ascertain an exact percentage, but I am confident I amassed at least 80% to 85% (at least) of Herrmann's tempo markings. [Postscript written January 22, 2006: I partially remedied my incomplete inventory of Herrmann's tempo markings last Friday at UCSB of the Early Works, radio scores, and several features film scores in my research of the microfilm and physical scores. I thank David Seubert for pulling the material for me]

Now: This does *not* mean that I have included in the list below every available marking of every score I actually had before me. That is, I made definite entries of the so-called "major" markings, especially those that introduce a cue or piece or section of music. Modifier tempo markers such as *rall.* (rallentando, or "slower"), *piu mosso* (more movement), *meno mosso* (less motion), and so forth, I did not include in the Master List. For example, in the "Cady" cue of *Cape Fear*, the cue opens with the major/introductory tempo marking of *Lento* (slow). Bar 6 is indicated as *piu mosso*. It is pointless to indicate all the instances of this modifier because what is it in relation to (compared to what)? *Piu mosso* is a modifier to indicate that the performers go a bit faster, but in relation to

what prior speed? In this case, it is *Lento* but it could very well have been *Moderato* or even *Allegro*.

In the overwhelmingly number of entries, Herrmann inserted the traditional Italian-named tempo markings, but many with creative variations or additions (tempo adornments). Of course the most-used tempo marking was the unadorned *Lento* marking. Of my large representative sampling (again, most of Herrmann's scores), he used about 480 unadorned *Lento* markings (or 13.7% of the total). Next would be the unadorned *Moderato* at about 350 entries of the approximately 3,500 entries (or 10% of the total). Next in frequency was *Slow* (of course not Italian!) at about 155 or 4.4 %. *Slow* has the same overall basic meaning (and speed) as *Lento*, incidentally, as indicated by the metronome markings (as I'll delineate shortly). Next in frequency is the unadorned *Largo* at about 121 entries (3.5 %). *Largo* is slower in tempo than *Lento*, or about 40-50 BPM (Beats Per Minute). Next in frequency is the unadorned *Allegro* of about 115 entries (or 3.3 %). Next in frequency is *Slowly* of about 86 entries (or 2.5 %). *Slowly* is generally a bit slower (in Herrmann's metronome indications) than *Slow* (or 50-60). Finally the unadorned *Andante* has about 71 entries or 2%.

Whenever available, I included in each entry the m.m. or metronome marking that Herrmann entered. Alas, this was quite infrequent. I estimate that of my 3,500 entries, only about 6% (about 200 entries) had metronome indications. He tended to put more m.m. numbers on his feature film scores than on his television scores, and practically none in his radio scores (such as *Crime Classics* where I believe only two, maybe three, scores had m.m. indications). Metronome markings would be essential to gauge the actual (scientific) speed of a cue or section of a cue, although back in Herrmann's period there was no digital click timings. Moreover, remember that these m.m. indications are Herrmann's own and, like the descriptive tempo markings, were approximations, ever varying. For example, *Moderato* m/m. indications (of about 45 entries that I have) showed a range from 60-80 b.p.m. *Allegro* ranged from 120-160 (but overwhelmingly at 120). *Lento* was almost always consistently at 60 b.p.m. (as annotated by Herrmann), and *Maestoso* ranged from 60-70 (usually 60). *Largo* ranged from 40-50 b.p.m. (edging towards 40). *Molto Pesante* (and its derivatives) usually were at 60 b.p.m.. *Slow* ranged from 50-60, although normally placed at 60, whereas the small sample of *Slowly* and *Very Slowly* was usually at 50. *Allegro Moderato* ranged the most from 60-120 (no weighting on any particular speed). *Vivo* in my very small sample was normally at 120 b.p.m.

Different texts give different ranges of speed for tempo markings. Normally we have the followed standard and oft-used markings (from slowest to fastest):

Largo to *Lento* to *Adagio* to *Andante* to *Moderato* to *Allegro* to *Allegretto* to *Presto*

Some texts (such as Grant's Handbook of Music Terms) bestow *Adagio* as slower than *Lento*. Some texts give *Lento* a 50-66 range, while others give a 40-56 range, and so forth. *Andante* is given a 72-88 range, while other texts attribute a range of 76-108, etc. Some texts give a range of 108-120 to *Moderato* while others feel that 85-95 is more the real range. The same variation tends to apply to the meanings of the descriptive tempo markings. *Adagio* is sometimes referred to as slow or even very (quite) slow to moderately slow and leisurely. *Andante* is often spoken of as being moderate (but rather

slow) or simply moderately slow (a moderate walking tempo). *Allegretto* is considered moderately fast, whereas *Allegro* is fast (and rather cheerful and lively), rather quick. *Moderato* is of course “moderate” (a highly generalized and relative indication). Similarly *Lento* is “slow” but not as slow as *Largo* (very slow and broad) and perhaps even *Grave* (slow, seriously solemn & heavy). *Presto* is faster than *Allegro*, very fast or quick in fact (almost virtuosic). *Vivace* is normally lively, spirited & bright, but not necessarily very fast, while others feel it is indeed quick and lively. *Vivo*, however, tends to be judged as meaning quick & lively (although *Allegro vivace*) would more accurately indicate this since *Allegro* is the major tempo indicator with *vivace* being its modifier). Moreover, many times *Vivo* is considered to be simply a synonym of *Vivace* (both predominantly used as modifiers, although Herrmann used *vivace* more as the modifier and *Vivo* often as a main tempo marking (for example, *Vivo* for “The Chariot Ride” cue in *The Egyptian*). *Vivace* tends to incorporate both a mood association and a tempo association. It is “lively” so the term tends to mean a rather fast, animated movement. *Maestoso* is another dual-nuanced marking. It tends to mean majestic or stately and hence mean a relatively slow, solemn movement.

So qualifiers such as *Vivace* are mood markers that seem to add character connotations in addition to metronome marking suggestions. They are both descriptive terms and metronome setting associations. Qualifiers to primary tempo markings are quite helpful for the composer to convey the intended mood of the piece or section of a piece, or to adjust the ever-changing mood of music in a long piece. It helps the player perform according to a certain style of playing or according to a suggested “feeling.” Modifiers such as *accel.* and *rall.* are simple indicators instructing the performers to gradually increase the speed (*accel.*) or gradually reduce the speed (*rall.* or *ritard.*) of a section of music (normal fluctuations in the tempo of music).

Now: Tempo is Italian for “time” (literally speaking). Italian became the default universal musical language for terms for conveying relative speed, mood indicators, and other dynamics since the end of the 17th century. I believe Frescobaldi’s “adagio” became the first established indication (officially?) for the beginning of tempo markings, although Beethoven is normally associated for its consistent use (by a famous composer). Tempi range from the very slow (such as *Largo*) to the very fast (such as *Prestissimo*). *Moderato* became the standard midpoint or temperate speed (neither too slow or too fast). Call it the middle slice of the musical tempo pie. Normally the pace or speed of music is broken down into regular intervals of time called *beats*. The number of beats in a given period are calculated. The accepted standard measurement period is one minute, hence b.p.m. (beats per minute). Ideally the beginning of a piece should indicate *both* the metronome marking (or equivalent) and the tempo marking--Italian or English or whatever language the composer holds but it’s best to keep it in Italian for “serious” music (as opposed to, say, modern “pop” music).

Remember that there is no direct equivalence between the two. *Allegro* does not necessarily mean 120 b.p.m., and 60 b.p.m. does not necessarily mean *Lento*. It’s all relative, meant as a guide. Also realize that 60 b.p.m. can be *written* out as 120 b.p.m. if you alter the notational style or structure of your particular piece. So if you double the notation to convert 60 to 120 b.p.m., then you have to make, say, a quarter note into a half note, a half note into a whole note, and so forth. You will create more bar lines in your work (!) but it would not affect the music’s real life speed. Ideally, however, the

best method is to create as less symbols as possible (note how common 64th notes were in centuries before).

Assigning music tempo marking is an art, not a strict science, open to interpretation. Maelzel's metronome invention in 1816 did not settle the matter because while a metronome marking may provide an exact tempo (or rather, speed) objectively speaking (designated as b.p.m.), it says absolutely nothing about the *character* or *mood* of the music. Verbal descriptive tempo markings are quite important for providing insight into the mood (*feeling*) of the music that the composer really wishes to convey. Herrmann realized the great importance of tempo markings, especially the adorned ones. Apparently he did not give enough attention to metronome markings since only 6% of his scores had them! Anyway, within the last few years of his life, he "slowed" down his conducting quite noticeably. For example, his tempo for the 7th *Voyage of Sinbad*'s "Fight With the Skeleton" cue was quite slower in his London/Phase Four rerecording (100 b.p.m.) than in the original tracks (120 b.p.m.). This change of pace is not "right" or "wrong" (because he conducted to a different *feel* of his own music), although the originally intended *Allegro Feroce* might need to be changed somewhat to reflect the "new" (much slower) pace. Similarly the "Pursuit" cue in *Three World of Gulliver* was 120 b.p.m. in the original tracks (perhaps a tad bit more) while in the rerecording it was between 90-100 (probably about 96 b.p.m.). "The Trees" cue from that movie was originally set at about 100 b.p.m., whereas the rerecording has it as about 80 b.p.m. (or slightly less). Other cues are only about 10 b.p.m. less (such as "Sunrise" from *Journey to the Center of the Earth*), and some (a minority) are fairly close to the original speeds, but most are slower. I wonder if any scholar out there ever compared the tempo speeds of various conductors when they were young to those paces on the same works when the same conductors were much older? Perhaps Herrmann's illnesses towards the end of his life prevented him conducting at fast metronome speeds for any considerable length. That's a speculation. Or he simply wanted to slow it down to better savor the music (another speculation).

It would also be interesting to speculate if Herrmann was strongly influenced by his choice of tempo markings when he conducted so many works (principally in the Forties) of others composers. He conducted several of Vaughn Williams works, including the *London Symphony* at least three separate times! He conducted Ives (3rd & 4th symphonies, etc), Holst of course, Beethoven quite often, Wagner, Debussy (e.g., *Claire de Lune*), Rimsky-Korsakov, Stravinsky, Copland, Raff, Prokofiev, Tchaikovsky, and many others. I believe Herrmann was influenced by Rachmaninoff somewhat, including *Isle of the Dead* (set in *Lento* in 5/8 time with the m.m. as 60). Copland's *Appalachian Spring* was initially set as *Very Slowly* in C time (quarter note = 66). Rimsky-Korsakov's *Scheherazade* was set initially as *Largo e Maestoso* in 2/2 time (half note = 48). Hanson's *Symphony # 2* is initially set as *Allegro Moderato* in C time (quarter note = 100). The *Peer Gynt* "morning Mood" is *Allegretto Pastorale* in 6/8 time (dotted quarter note = 60).

Now: Since Herrmann was a master of mood, it would be logical for him to pay extra attention to tempo mood markings. He probably did not want to spend too much attention on metronome markings since, as a consummate artist, he knew that music is not meant to be quantifiable (science) but qualifiable (art). While important (to make certain "hits" of music with specific actions on the screen), Herrmann's approach was far more "mood music" than "following the action" or musical "micky-mousing" (as Max

Steiner tended to focus upon). Since Herrmann’s style was fundamentally mood music, elaborated tempo markings would be important in designating the proper character of the piece. As given earlier, metronome markings were quite secondary to Herrmann.

Herrmann predominantly used traditional Italian terminology (lingo). He also occasionally used English terms, especially *Slow* (almost never *Fast*) and *Slowly*. For some reason, he especially used them for his *Crime Classics* cues, while he would rarely use *Lento* for the *crime Classics*. I believe the only French term was *Lent* (slow). He did not use German words for tempo markings, although he did for some instruments (customarily *Pos* for trombones, and *Fags* for bassoons). As a modifier meaning “very, Herrmann used *assai* such as *Lento assai* (very slow or quite slow) in the “Scene d’amour” cue of *Vertigo*. Interestingly, he would also use the modifier *assi* that I assume is a synonym for *assai* (but I cannot verify this). In fact, the use of *assi* is not normally listed in any of the standard books on tempo marking. I know that Liszt used, say, *Lento assi* in some of his piano works e.g., *Piano Sonata in B minor*). Herrmann used that for “The Mushroom Forest” cue in *Journey To the Center of the Earth*. Tchaikovsky used *Moderato Assi* in his third symphony. Herrmann used it for “The Grotto” cue in *Journey To the Center of the Earth*. Howard Hanson used *Allegro Assi* in his Sixth Symphony (I did not find an *Allegro Assi* in Herrmann’s works so far, nor even *Allergo Assai*). So I believe Herrmann saw these unusual tempo markings from other composers that he studied and perhaps conducted, and utilized them occasionally in his own works.

Some colorful tempo markings are seen only once or twice in Herrmann cues. For instance, *Allegro con Fuoco* (fast with fire) is used in Bar 13 of “The Ridge” cue of *Garden of Evil*. Many composers used this particular tempo marking, including Tchaikovsky, Dvorak, Chopin, and so forth. You can put “Allegro con Fuoco” in Google to search exact titles. *Allegro con Brio* (fast with spirit) is used more often. The “Fire Engine” cue from *Fahrenheit 451* used this, although I believe it would’ve been humorous and clever if Herrmann instead used *Allegro con Fuoco* under the circumstances! :)

Now: If you put Herrmann’s metronome markings to the reality test (in my case, comparing them to a downloaded and Winzip executed v 1.5 metronome from Music-Theory.com), you will find that they are not particularly reliable. I think that Herrmann often just habitually put generalized numbers on many cues (especially television works). There are many instances where his marking is pretty dead on as well. Examples of correct metronome markings include:

- “The Genie’s Home” (*Molto Tranquillo*) from *Sinbad* in C time. Quarter note = 60.
- “Prelude” (*Allegro Molto Pesante*) from *Sisters* in C time. Quarter note = 120.
- “The Cobra Dance” from *Sinbad* in C time (*Allegro*). Quarter note = 120.
- “The Chariot Ride” (*Vivo*) from *Egyptian* in Cut time. Half note = 120.

Incidentally, the Morgan/Stromberg version on *Marco Polo* was even faster at about 130 b.p.m.

A sample of unreliable metronome markings written in by Herrmann:

<u>CUE</u>	<u>Herrmann’s M.M</u>	<u>Metronome</u>
“Space Stations” (<i>Outer Space Suite</i>) C time	Quarter = 80	Quarter = 106
“Danger” (<i>Outer Space Suite</i>) <i>Allegro Mod.</i> In C	Quarter = 100	Quarter = 128
“Signals” (<i>Outer Space Suite</i>) <i>Presto</i> in C time	Quarter = 180	Quarter = 152
“The House” (<i>North by NW</i>) <i>Moderato</i> in 3/8	Quarter = 60	Quarter = 76

“Overture” (<i>North by NW</i>) in 3/8 time.	Quarter = 92	Quarter = 96
-“The Cliff” (<i>North by NW</i>) C time	Quarter = 120	Quarter = 110
“The Fight” (with skeleton) <i>Sinbad</i>	Quarter = 120	Q = 126-128
“South Horizon” (<i>Desert Suite</i>) C time.	Quarter = 60	Quarter = 80

Many timings strictly or habitually offered as, say, 60 b.p.m. (a so-called “moderate” speed, however the tempo marking is designated) or 120 b.p.m. (so-called “fast” speed) are off slightly. For instance, the “Sultan’s Feast” cue in *Sinbad* is indicated as 120 b.p.m., but I find that it’s closer to 124 beats. The same applies to “The Police” cue from *North by Northwest*. “The Fire” in Cut time from *Sinbad* is given with the half note = 60. The beat is more like 68 b.p.m.

In conclusion, remember that people are creatures of habit. That means composers are creatures of habit as well. Each composer has a familiar list of tempo marking that fits his or her sense of mood. A tempo-marking that, say, Miklos Rozsa would use (but not Bernard Herrmann) may indeed fit a piece of music that Herrmann composed. It would be interesting to apply some of the unique tempo markings of Rozsa and apply them to Herrmann cues that would “fit” (and vice versa). Creativity in tempo marking usually involves the choice of modifiers/qualifiers. For the opening of the II movement of Rozsa’s *Concerto* (Op. 17) we find *Lento con gran espressione* (quarter note – ca. 52). Herrmann never used that particular tempo marking, but I am sure we can find certain *Lento* cues of Herrmann that could conceivably fit the bill. “The Bedroom” cue from *Fahrenheit 451* could fit that bill, or “The Sea” cue from *Ghost & Mrs. Muir*. Instead Herrmann choose to use the unadorned *Lento* tempo marking. He could’ve been more colorful in many such cases, but perhaps he was rushed or the inspiration for the “right” phrasing of words did not come to him (although the right phrasing of music did come to him!). We don’t know. The point is that tempo marking can also be an art form, and it’s meaning is relative (not necessarily tied to a specific cue by a specific composer!). But perhaps a student of Herrmann’s techniques may be able to learn from the raw data of tempo markings I have provided below.

Enjoy!

Herrmann’s Tempo Markings

Adagietto

-“The Children’s Hour” [*Man in the Gary Flannel Suit*] in _ time. R2/pt 1

Adagietto e mesto

-“Adagietto” [*Snows of Kilimanjaro*] in _ time. Reel 4 /pt 2

Adagio

-Bar 18 (page 2) Act I [Music Notes: George Herod (A Tragedy)] Solo cello.

-“Hamlet” [*Music Notes*] page 33 in C time. Circa 1927.

-“Variation 1” of V: Variations [*Sinfonietta for String Orch*] in 4/8 time.

-“Variation 3” of V: Variations [*Sinfonietta*]

-“Variation 6” of V : Variations [*Sinfonietta*] in 4/4 time.

- “Vanity” [*Jane Eyre*] R1/Pt 3 in C time.
- “The Garden” [*Jane Eyre*] in C time. R7/4-8/1
- Bar 31 of “The Beach” [*Vertigo*] in C time. R7/D.
- The Undersea” [*Beneath the 12 Mile Reef*] in 4/4 + _ time. R1/pt 2.
- “Flowers of Fire” [*Fahrenheit 451*] in C time. 12M2. Cue XXXXI.
- “The Stairs” [*Psycho*] in 4/8 time. R11/2. Cue 29.
- Cue XIVA (Death of Coral) [*Bride Wore Black*] in C time.
- Cue XX (Childhood Reminiscences) [*Bride Wore Black*] in C time
- “The Sausage” [*Torn Curtain*] in 4/2 time. R8 (802)
- “Finale” [*Citizen Kane*] in _ time. 14M146. Dvd chap 29 at 3:313.
- Bar 13 of Cue XXVI (Father’s Search) [*It’s Alive*] in C time.
- Bar 326 (page 326, Section 20) Act III [*Wuthering Heights*]
- Bar 153 [*Moby Dick*]
- Bar 80 of Cue III [*The Great Adventure: Nathan Hale*]
- Cue IV [*The Great Adventure: Nathan Hale*] in _ time. M1022
- Cue VII [*The Great Adventure: Nathan Hale*] in C time. M1031
- Cue XVI [*The Great Adventure: Nathan Hale*] in C time. M1052
- “Winter” [*Portrait of Jennie*] in 3/2 time. M11.
- “The Storm” [*Devil & Daniel Webster*] in C time.
- “Litany of Death (Scratch Returns)” [*Devil & Daniel Webster*] in C time. R10/M101
- “The Walk Home” [*Magnificent Ambersons*] in C time. R12/M129A.
- “January” [*Fantasticks*] in C time.
- Cue III [*Untitled*] in C time. April 18, 1941.
- “Dawn” [*Battle of Neretva*] in C time. Cue XII. Page 82.
- Cue XXXXXII [*Twisted Nerve*] in 4/2 time. 13M4
- “Fuller’s Plan” [*Garden of Evil*] in C time. R9/pt 4.
- Bar 13 “Pastoral” [*On Dangerous Ground*] in 12/8 time.
- “The Silence” [*On Dangerous Ground*] in C time.
- “Dawn” [*On Dangerous Ground*] in C time. 7M70
- “The Cell II” [*The Wrong Man*] in 6/4 time. R5/3-6/1. Dvd chapter 13 at 1:34.
- Bar 255 [*Echoes for String Quartet*] in _ time.
- Bar 554 [*Echoes for String Quartet*] in C time. End page 27 Novello.
- Cue I [*Crime Classics: Alsop Family*] in _ time. Flute/E.H./harp. Aug 24, 1953.
- Cue # 51 [unidentified sketch cue] circa 1945. Two staves. Box 109, Folder 2 UCSB.

Adagio (con malinconia)

- Start of Section 23 (page 333, Full Score) of Act III [*Wuthering Heights*]

Adagio Con Moto

- “Reverie”, page 31 [*Music Notes*] in 6/8 time. Circa 1927. Key sig of 2 sharps.

Adagio e Mesto

- “Finale” [*Psycho*] in _ time. Cue 40.
- “Loneliness” [*Man Who Knew Too Much*] in C time. Cue 5BB.
- “Marley’s Lament” [*A Christmas Carol*] R2/6-3/1.

Adagio Espr.

- Bar 34 of "Mr. Mason" [*Jane Eyre*] in C time. R7/1. Bass clarinet/VC/CB.
- "Jane's Farewell" [*Jane Eyre*] in 3/2 time. R9/5-10/1.

Adagio Lamentoso

- "The Burial" [*The Egyptian*] in 5/4 time. Reel 8/pt 4.
- "The Hunt's End" [*On Dangerous Ground*] in C time. 8M82

Adagio Mesto

- "The Letter" [*King of the Khyber Rifles*] in C time.
- "The Dressing Room" [*Prince of Players*] in C time. R2/3
- "The Parting" [*The Wrong Man*] in C time. R10/pt 1. Dvd chapter 23 at 3:43.
- "Finale" [*The Wrong Man*] in C time. R12/pt 3. Dvd chapter 29 at :21.
- Cue IV [*Untitled*] in C time. Corwin. April 18, 1941.

Adagio Molto

- "In The Forest" [*In Winter Time (Overture)*] in _ time. Box 55 (Early Works) UCSB.

Adagio Sostenuto (Adagio Sost.)

- "Scherzo" Page 11 of [*Music Notes*] in _ time. Circa 1927. Key sig of 2 sharps.
- Bar 28 of "Thornfield Hall" [*Jane Eyre*] Reel 3/Pt 4 & 5
- "Taia" [*The Egyptian*] in C time. Reel 5/pt 1
- "The Blackboard" [*Torn Curtain*] in 3/2 time. R11(1103)
- "Fantasia" [*Magnificent Ambersons*] in C time. R8/M86.
- "Fingerprints" [*The Wrong Man*] in 6/4 time. Dvd Chapter 11 at :10.

Adagio sost e sombre

- "The Hours" [*A Christmas Carol*] in _ time. R3/pt 4.

Adagio tranquillo

- Section 33 Act II [*Wuthering Heights*] in C time.
- "2nd Nocturne" [*Magnificent Ambersons*] in C time.

Adagio (Intensely)

- Bar 1 [*Prelude for Piano*] (Early Works short piece for piano) Jan 20, 1935.

Adagio (Mesto e Sost)

- "The Past" [*Vertigo*] in C time. R10/E.

Adagio (molto espr)

- Cue # 35 [*Pat Henry*] Part IV. Circa 1945 sketch cue section (2 staves, 4 bars). Box 109

Adagio (molto sost)

- "The Siamese Twins" [*Sisters*] in C time. R7/pt 3. Cue XXVII.
- "The Solution" [*Sisters*] in C time. R7/pt 4. Cue XXVIII.
- "The Harbor" [*Beneath the 12 Mile Reef*] in 2/2 time. R3/7-4/1.

- “Riva’s Death” [*Battle of Neretva*] in C time. Page 154.
- “Handcuffs” [*The Wrong Man*] in C time. R6/pt 5. (cue not used)

Adagio (molto sost e tenuto)

- “The Revolver” [*Garden of Evil*] in _ time. R8/pt 2.

Adagio (tenebroso)

- Bar 6 (and Bars 14, 23, 31, 254) of “Prologue” [*Wuthering Heights*] in 6/4 time.
- Bar 545 (page 422, start of Section 39) Act IV [*Wuthering Heights*] in 6/4 time
- Bar 602 (page 431, start of end Section 44) ACT iv [*Wuthering Heights*] End page of opera is page 432. Finished Los Angeles June 30, 1951 (started N.Y. April 1943).

Ad. Lib.

- “The Closet” [*Trouble With Harry*] in _ time. Dvd chapter 12 at 2:16.
- “Harvest Eve” [*Trouble With Harry*] in _ time. Dvd Chapter 12 at 4:49.

Agitato

- Cue V “The Plea” [*Twilight Zone: Eye of the Beholder*] in _ time. Cue #3057-5
- Cue XI [*Dauber*] in _ time.

Agitato Assai

- Cue II “Gone At Last” [*Gunsmoke : Harriet*] in C time. Cue #3767

All Marcia

- Cue IX [*Crime Classics: New Hampshire, the Tiger & Brad Ferguson*] C time. 3 fls.

Allegretto

- “Dreaming” [*Jane Eyre*] Reel 2 in 6/8 time.
- “Bar 16 of “Dreaming” [*Jane Eyre*] in 6/8 time.
- “The Cake” [*Sisters*] in C time. R3/pt 1. Cue IX
- “The Car” [*Sisters*] in C time. R3/2. Cue X.
- “The Candles” [*Sisters*] in C time. R3/pt 5. Cue XIII.
- Bar 8 of “Finale” [*Sisters*] in C time (*poco Allegretto*)
- “The Clouds” [*3 Worlds of Gulliver*] in C time. R2/E.
- “Narration” [*Mysterious Island*] in _ time. R5/D-6/A. 8 horns and violins.
- “R.C.” [*Mysterious Island*] in _ time. R6/B. 4 clarinets only. Cue 25.
- “Elena” [*Mysterious Island*] in _ time. 4 clarinets only. Cue 26.
- “The Bridge” [*Fahrenheit 451*] in C time. 6M1. Cue XVI.
- Bar 2 of “Afterbeats” [*Trouble With Harry*] in C time. 9FF. Dvd chapter 16 at :22.
- “Confession” [*Trouble With Harry*] in 12/8 time. Reel 10CC.
- “The Pad & Pencil” [*North by Northwest*] in C time. 1743-26. Dvd chap 29 at 1:51
- Bar 13 of “Finale” [*North by Northwest*] in 2/4 time.
- Bar 21 of “Prelude” [*Ghost & Mrs Muir*] in 2/2 time.
- “Dictation” [*Ghost & Mrs Muir*] in C time. R5/pt 4. Dvd chapter 9 at 4:34.
- “Pastoral” [*Ghost & Mrs Muir*] in C time. R6/pt 1. Dvd start of chapter 10.

- “The Spring Sea” [*Ghost & Mrs Muir*] in 2/2 time. R8/1-8/2. Dvd start of chapter 15
- “The Home” [*Ghost & Mrs Muir*] in 2/4 time. R9/pt 3.
- Bar 2 of Cue IV (Bliss Arrives) [*Bride Wore Black*] in _ time.
- Bar 20 of Cue VII-VIII (The Plane Trip) [*Bride Wore Black*]
- Cue IX (The Theater Ticket) [*Bride Wore Black*] in C time. Not used.
- “The Letter” [*Blue Denim*] in Cut time. R2/pt 3
- “Hotel” [*Torn Curtain*] in 6/6 time. R2 (201)
- “River Bank” [*Jason & the Argonauts*] in 6/8 time. R2M1
- Bar 11 of “The Banquet” [*Jason & the Argonauts*] in C time.
- Bar 16 of “MMS Reading & Snow Picture” [*Citizen Kane*]
- “Carter’s Exit & Dawn” [*Citizen Kane*] in 2/4 time. 5M52. Dvd 10 at 4:51
- Bar 90 (Var III) of “Theme & Variations” (Breakfast Montages) [*Citizen Kane*]
- Bar 41 (page 146) of Act I/Scene II [*Wuthering Heights*] in 6/8 time.
- Cue VIII “The Stars” [*Twilight Zone: Lonely*] in _ time. Cue # 2066
- Bar 10 of Cue IV [*Twilight Zone: Ninety Years Without Slumbering*] in C time.
- “The Film” [*Twilight Zone: Where Is Everybody?*] in _ time.
- Cue VI *Brave New World* (Part I) in C time.
- Cue VII *Brave New World* (Part I) in C time.
- Cue VIII *Brave New World* (Part I) in C time.
- Cue IX *Brave New World* (Part I) in C time.
- Cue XI *Brave New World* (Part I) in C time.
- Cue XII *Brave New World* (Part I) in C time.
- Cue III *Brave New World* (Part II) in C time.
- Cue XI *Brave New World* (Part II) in C 12/8 time.
- “Promenade” [*Never Come Monday*] 6/8 time. 15 bars. July 13, 1939.
- Cue VII “The Faro Game” [*Gunsmoke: Harriet*] in C time. Cue # 3772.
- Bar 3 of Cue VII [*American Trilogy*]
- “Sewing Machine” [Sketch cue #27] in C time. Box 109 UCSB
- Cue II [*Mind In The Shadow*] in C time. 11 bars. Feb 2, 1949.
- Cue IX [*Mind In The Shadow*] in C time.
- Cue XXI [*Mind In The Shadow*] in C time. 2 bars.
- Cue XXII [*Mind In The Shadow*] in C time. 2 bars.
- Cue XXIII [*Mind In The Shadow*] in C time. 13 bars.
- I “The Willow Leaf” [*Poem Cycle*] in 4/8 time. Key sig of 2 sharps. 79 bars.
- Bar 63 of Cue XXII “Wardrobe” [*Cimarron Strip: A Knife In the Darkness*]
- “Departure” [*Williamsburg*] in 6/8 time. Cue 1BB. 32 bars. :36 & _.
- “Arab Trio I” [*Man Who Knew Too Much*] in Cut time. 2FF. Violin/clarinet/harp
- Bar 54 (Variation 1, Section B) “Themes & Variations I” [*Magnificent Ambersons*] 2/4
- Bar 4 “Death & Youth” [*Magnificent Ambersons*] in _ time.
- “Pleasure Trip” [*Magnificent Ambersons*] in 2/4 time. R7/M70A
- Cue XIV [*Twisted Nerve*] in Cut time.
- Cue XXIX (Swimming) [*Twisted Nerve*] in Cut time. 9M1.
- Cue XXX (Swimming II) [*Twisted Nerve*]
- “The Bar” [*The Kentuckian*] R4/pt 2.
- “The Letter” [*The Kentuckian*] in C time. R5/pt 4.
- “The New House” [*Man in Gray Flannel Suit*] Cut time. R10/pt 1. Dvd chap 17 at 3:20

- “The Newspaper” [*Endless Night*] Cue XII.
- “The Seasons” [*Endless Night*] in _ time.
- Bar 20 “The Homecoming” [*Cape Fear*] in 6/4 time. R1/pt 3. Muted violins & violas.
- “The Harem” [*Anna & the King of Siam*] in 4/8 time. R3/pt 1.
- “The Reception” [*Anna & the King of Siam*] in C timer. R 10/1.
- “The New Look” [*Joy in the Morning*] in 4/8 time. R5/pt 3.
- “Wilins & Servants (What the Butler Saw)” [*King of Schnorrers*] in Cut time. Cue 4.
- “A Moment of Doubt” [*King of Schnorrers*] in C time. Cue 17. Page 50.
- Bar 1 of Section C [*A Child Is Born*] in 6/8 time.
- “Space Stations” [*Outer Space Suite*] in C time. Cue V, #1011. Quarter = 80.
- “The Trail” [*Desert Suite*] in C time. Cue XI. Quarter note = 80-90.
- Cue III [*Crime Classics: Alsop Family*] in 2/4 time. Flute/oboe/harp.
- Cue III [*Crime Classics: ..Bartlett, Greengrocer*] 6/8 time.[= cue II Mr Clark’s Skeleton]
- Cue III [*Crime Classics: Death of Col James Fiske*] 5 bars. Clarinet & harp.
- Cue IV [*Crime Classics: General Ketchum*] C time. 12 bars. Flute/oboe/harp.
- Bar 9 Cue II [*Crime Classics: Axe & the Droot Family*] in 6/8 time.
- Cue IX [*Crime Classics: Axe & Droot Family*] in 2/4 time. 32 bars.
- Cue X [*Crime Classics: Axe & Droot Family*] in C time. 5 bars.
- Cue VIII [*Crime Classics: Mr. Thrower’s Hammer*] 6/8 time. 48 bars. Bass cl/horn.
- Cue IV [*Crime Classics: Trial of Laura D. Fair*] 2/4 time. 16 bars.
- Cue VI [*Crime Classics: Hangman & Wm. Palmer*] 2/4 time. 13 bars. 2 flutes/harp.
- Cue II [*Crime Classics: Triangle on the Round Table*] 12/8 time. 6 bars. Tpt & horn.
- Cue II [*Crime Classics: Coyle & Richardson*] 6/8 time. 17 bars. Dotted quar note = 60.
- Cue IV [*Crime Classics: Coyle & Richardson*] _ time. 17 bars. Dotted half = 60.
- Cue VIII [*Crime Classics: Coyle & Richardson*] 3/8 time. 24 bars. Dotted quarter = 100
- Cue II [*Crime C.: Madeleine Smith*]12/8 time.1-20-54 {= I James Evans] 4-14-54
- Cue I [*Crime Classics : New Hampshire, The Tiger, & Brad Ferguson*] 12 bars. 3 flutes.
- Cue VIII [*Crime Classics: New Hampshire, the Tiger, & Brad Ferguson*] C time.
- Cue XVII [*Crime Classics: New Hampshire, the Tiger & Brad Ferguson*]
- Cue VII [*Crime Classics: Francisco Pizarro*] C time. 9 bars. 3 oboes & harp.
- Cue III [*Crime Classics : Incredible History of John Shepard*] 3/8 time. 25 bars.
- Cue X [*Crime Classics : Incredible History of John Shepard*] 2/4 time.
- Cue XII [*Crime Classics : Incredible History of John Shepard*]
- Cue IX [*Crime Classics: How Supan Got the Hook Outside Bombay*] 2/4 time.
- Cue XV [*Crime Classics: How Supan..*] 2.4 time. 11 bars. Oboe/horn/temple blocks
- Cue #47 [*1212*] circa 1945 sketch cue. 10 bars, 2 staves. Top staff = flute & oboes.

Allegretto Burlesco

- Bar 4 of “Miss Gravely Digs” [*Trouble With Harry*] in 6/8 time. R7CC.

Allegretto con delicato

- “The Playroom” [*Blue Denim*] in Cut time. R2/pt 1.

Allegretto con moderato

- Bar 13 of “The Captain” [*Trouble With Harry*] in 12/8 time.

Allegretto con molto delicato

- “Interlude” [*North by Northwest*] in 2/4 time. 1743-13. Dvd chapter 17 at 3:35.
- “Conversation Piece” [*North by Northwest*] in 2/4 time. 1743-15.
- “Duo” [*North by Northwest*] in 2/4 time. 1743-16. Dvd chapter 20 at :52.

Allegretto Con Moto

- “Flirtation” [*Beneath the 12 Mile Reef*] in Cut time. R5/pt 2.

Allegretto con Vivo

- “Street Music” [*Western Saga*] in 6/8 time. Cue II. CBS #374. Dotted quarter = 85.

Allegretto Giocoso

- Bar 171 (page 71) of Act I/Scene I [*Wuthering Heights*]

Allegretto Mod.

- Bar 8 of “The Doctor’s Return” [*Trouble With Harry*] R4BB.
- “Encore” [*Trouble With Harry*] in C time. 9CC. Dvd chapter 15 at 1:37.
- “The Loafer” [*The Kentuckian*] in C time. R5/pt 4A.

Allegretto (molto moderato)

- “Tea Time” [*Trouble With Harry*] in 12/8 time. Reel 5BB.

Allegretto (molto tranquillo)

- “The Park” [*Vertigo*] in 6/8 time. R12/C.

Allegretto Pastorale

- Bar 5 of “Harvest Eve” [*Trouble With Harry*] in 6/8 time.]
- Cue X “Afternoon Ride” [*Gunsmoke: Harriet*] in C time. Cue #3775
- Cue XIII “Finale” [*Gunsmoke: Harriet*] in C time. Cue #3778.

Allegretto Pesante

- “The Bicycle” [*Twilight Zone: Where Is Everybody?*] in 3/8 time. M32.

Allegretto Pastorale (molto tranquillo)

- Act I/Scene I [*Wuthering Heights*] in _ time. Page 42.

Allegretto Scherzando

- Bar 37 of “Theme & Variations” (Breakfast Montages) [*Citizen Kane*]

Allegretto (sempre tranquillo)

- “Detectives” [*North by Northwest*] in 2/4 time. 1743-14. Dvd chapter 18 at :29.

Allegretto Tranquillo

- Bar 110 Fourth Movement [*Symphony*] Page 102.

Allegretto (valse tempo)

-Bar 21 (and Bar 43) “The Xmas Gift” [*Joy in the Morning*] in _ time.

Allegretto Vivace

-“May” [*Fantasticks*] in 12/8 time.

-“Variation 6 & 6A” [*Magnificent Ambersons*] in 6/8 time. R1/M13

-“Variation 7” [*Magnificent Ambersons*] in 6/8 time.

-“Variation 8” [*Magnificent Ambersons*] in 2/4 time. R1/M15

-Cue IX (M205) [*Unidentified MCA-Revue Studios tv score*] in 2/4 time.

Allegretto (with humor)

-“Rural Grotesque” [*Ethan Allen*] in C time. 2M22 A. Cue #6179.

Allegretto (with swing & humor)

-Bar 11 of “Bedtime” [*Ghost & Mrs Muir*] in C time. Dvd chap 6 at 3:19.

Allegro

-Bar 22, Act I [*George Herod (A Tragedy)*]. Opus 1. Feb 1927. From *Music Notes*.

-“Concerto Gross” [??] [*Music Notes: Early Works*] [not *George Herod* ??]

-“The Fire” [*Jane Eyre*] Reel 5/2-6/1 in 2/4 time. Also Bar 79.

-Bar 30 of “Duo” [*Jane Eyre*] Reel 6/3.

-Bar 4 of “Song” [*Jane Eyre*] R8/3.

-Bar 35 of “The Storm” [*Jane Eyre*] R9/1.

-“Jane’s Return” [*Jane Eyre*] in C time. Reel 11/Pt 1.

-“2nd Whiskey Johnny” [*Devil & Daniel Webster*] in 2/4 time.

-“3rd Whiskey Johnny” [*Devil & Daniel Webster*] in 2/4 time.

-“The Clinic” [*Sisters*] in C time. Reel 8/pt 1. Cue XXIX.

-“The Tightrope” [*3 Worlds of Gulliver*] in 2/4 time. R4/DA.

-“The Naval Battle” [*3 Worlds of Gulliver*] in 2/4 time. R5/D.

-“The Medal” [*3 Worlds of Gulliver*] in 2/4 time. R5/F.

-“The Party” [*3 Worlds of Gulliver*] in 2/4 time. R5/G. *Twice As Fast* in Bar 5.

-“The Fire” [*3 Worlds of Gulliver*] in Cut time. R6/B.

-“Finale” [*3 Worlds of Gulliver*] in Cut time.

-“Clouds (A)” [*Mysterious Island*] in 3/2 time. R2/A.

-Bar 25 of “The Cave” [*Mysterious Island*] R5/C.

-Bar 56 of “The Nightmare” [*Vertigo*] in C time.

-Bar 5 of “The Letter” [*Vertigo*] in 6/6-2/4 time. R11/B.

-“Forio” [*Marnie*] in 2/2 time. Cue (4)

-“Romance” [*Marnie*] in C time (deleted first 3 bars). Cue (20).

-“The Pool” [*Marnie*] in C time. Cue (28). Quarter note = 120. Dvd chap 12 at 9:39

-“The Box” [*Fahrenheit 451*] in C time. 6M3. Cue XVIII. Quarter note = 120.

-“The Books” [*Fahrenheit 451*] in C time. 7M4. Cue XXIII.

-“The Nightmare” [*Fahrenheit 451*] in C time. 9M3. Cue XXVIII.

-“The Captain’s Death” [*Fahrenheit 451*] in C time. 12M3. Cue XXXXII.

-Bar 5 of “Overture” [*Trouble With Harry*] in 4/4 time.

- Bar 5 of “Finale” [*Trouble With Harry*] in 4/4 time.
- “The Streets” [*North by Northwest*] in Cut time. Reel 1A. Cue 1743-48. Half =120
- “The Knife” [*North by Northwest*] in _ time. 1743-12. Dvd chapter 13 at 1:09.
- “The Shooting” [*North by Northwest*] in C time. 1743-31. Dvd chap 35 at 4:50.
- “Finale” [*North by Northwest*] in C time. 1743-46. R16/4.
- “Pranks” [*Ghost & Mrs Muir*] in 2/4 time. R5/pt 2. Dvd chap 9 at :40
- “The Reading” [*Ghost & Mrs Muir*] in C time. R7/pt 1. Dvd chap 12 at 4:39
- “Prelude” [*The Bride Wore Black*] in Cut time. Cue I
- “Cue II (Suicide Attempt) [*Bride Wore Black*] in Cut time.
- Cue XXIII (Miss Becker’s Arrest) [*Bride Wore Black*] in C time
- Bar 20 of Cue XXVII (The Gun) [*Bride Wore Black*] in C time
- Cue XXXVIII (The Mural II) [*Bride Wore Black*] in Cut time. Dvd ch 15 at 2:26
- Cue XXXXII (Finale) [*Bride Wore Black*] in Cut time.
- “First Embrace” [*Blue Denim*] in Cut time. R2/pt 4
- “Hotel Berlin” [*Torn Curtain*] in C time. R4/5 (M401-500)
- “The Photo” [*Torn Curtain*] in C time. (801 section)
- “The Cab Driver” [*Torn Curtain*] in C time. R9(901)
- The Harpies” [*Jason & the Argonauts*] in _ time. R6M5
- “Temple Dance” [*Jason & the Argonauts*] in 2/4 time. R9M4. Half=60;quarter=120
- “Scherzo Macabre” [*Jason & the Argonauts*] in C time. R12M6
- “Scherzo & Nocturne” 9/15/36 (self-borrowed for above cue)
- Cue XXXVI [*Night Digger*] in C time. 12M5
- Opera Montage” [*Citizen Kane*] in Cut time. Dvd Chap 24 at 2:10
- Bar 28 of Cue XXVI (Father’s Search) [*It’s Alive*]
- “To The Rescue (Part B)” [*Ethan Allen*] Cue # 6176
- “The Arrest” [*Ethan Allen*] in C time. 2M11. Cue # 6171.
- Bar 8 of Cue IV “The Box” [*Twilight Zone: Lonely*] on C time.
- Bar 11 of Cue V “Alicia” [*Twilight Zone: Lonely*] in C time.
- Cue V [*The Great Adventure: Nathan Hale*] in C time. M1023
- Cue IV *Brave New World* (Part II) in Cut time.
- Cue V *Brave New World* (Part II) in Cut time.
- Cue VI *Brave New World* (Part II) in Cut time.
- Cue VII *Brave New World* (Part II) in Cut time.
- Cue II “Search for Bad Man” [*Gunsmoke: Kitty Shot*] in 4/8 time.
- Cue IX “Indian Ceremony” [*Thomas Wolfe*] in C time.
- Cue III [*We Hold These Truths*] in 2/4 time.
- “Variation 7” of V: Variations [*Sinfonietta*]
- Cue IV [*Dauber*] in C time.
- Cue V [*Dauber*] in C time.
- Cue XII [*Dauber*] in C time.
- Cue XIII [*Dauber*] in _ time.
- Cue VI “Tragedy” [*Rhythm of the Jute Mill*] in C time.
- Cue XV (page 29) [*Rhythm of the Jute Mill*] in C time (also Bar 17).
- Cue IV “Emotional Suspense # 2” [*Walt Whitman*] in C time.
- Cue XI “Agitato Bridge” [*Walt Whitman*] in C time.
- Cue XII “Funeral March” [*Walt Whitman*] in C time.

- Bar 1 [*A Shropshire Lad*] (I “Reveille”) in 4/4 time. [aka *Kentuckian* theme self-borrowing]
- “The Whip” [*Currie & Ives Suite*] in 2/4 time.
- I “Ride Music” [*Macbeth*] in C time.
- Cue III [*Meridian 7-1212*]
- Cue IV [*Meridian 7-1212*]
- Bar 1 “Opening” [*Forecast Show*] in Cut time.
- Cue XVII [*Untitled*] in C time. Corwin. April 18, 1941.
- Cue IV, Bar 3 [*There Will Be Time Later*] Aug 15, 1944.
- Cue I [*Seems Like Radio Is Here To Stay*] in C time. Nov 5, 1945.
- Cue VII [*The Trial*] in _ time.
- Cue XIII [*Mind In The Shadow*] in C time. 3 bars.
- Cue XIV [*Mind In The Shadow*] in C time.
- Cue VII (Martin’s Anger) [*Twisted Nerve*] in C time.
- Bar 2 of “Edwin’s Tour” [*Prince of Players*] in 2/4 time.
- Bar 25 “The Ridge” [*Naked & the Dead*] Initially Pos soli in hard mutes.
- “The Pictures” [*Endless Night*] in C time. Cue VI.
- Bar 3 “The Ride” [*Endless Night*] in C-12/8 dual time. Cue XXI.
- Bar 4 “The Homecoming” [*Cape Fear*] in Cut time.
- “The Cabin” [*Cape Fear*] in 12/8 time. R13/pt 1. Strings only.
- Bar 10 “Prelude” [*Anna & the King of Siam*] in 3/2 time.
- “The Fish Market” [*Anna & the King of Siam*] in 2/2 time. R3/pt 6.
- “Midnight” [*A Christmas Carol*] in C time. R2/pt 5A 17 bars.
- “Honeymoon” [*Tender Is the Night*] in Cut time. Cue 10.
- “Hunt Scherzo” [*On Dangerous Ground*] 6/8 time. Dotted quarter = 120. D.Half = 60
- “Snowstorm” [*On Dangerous Ground*] in 2/4 time.
- “The Cabin” [*On Dangerous Ground*] in C time. R7/M75. Quarter = 120.
- “Long Live He” [*King of Schnorrers*] in C time. Cue 1.
- “Costa & Yankel Exit Singing (Shalom Alchem)” [*King of Schnorrers*] C time. Cue 11.
- “Police Van” [*The Wrong Man*] in C time. R6/pt 2. Dvd chapter 13 at :22.
- Bar 158 [*Echoes for String Quartet*] in 6/8 time. Start page 8 Novello.
- Bar 520 [*Echoes for String Quartet*] in _ time.
- “The Trumpets” [*7th Voyage of Sinbad*] in C time. Bar 1 only.
- “Sultan’s Feast” [*7th Voyage of Sinbad*] in 2/4 time. Half note = 60. Quarter = 120.
- “Cobra Dance” [*7th Voyage of Sinbad*] in C time. R2/pt F. Quarter note = 120.
- “The Shell” [*7th Voyage of Sinbad*] in _ time.
- “Opening C” [*Police Force*] in C time. Quarter note = 120.
- “Middle Tag E” [*Police Force*] in C time. Quarter note = 160.
- “Middle Tag F” [*Police Force*] in C time. Quarter note = 160.
- “Middle Tag G” [*Police Force*] in C time. Quarter note = 160.
- “Middle Tag H” [*Police Force*] in C time. Quarter note = 160.
- “Lead-In H” [*Police Force*] in C time. Quarter note = 160.
- “Run-Down” [*Police Force*] in C time. Cue VII. CBS # 365. Quarter = 120.
- “The Chase” [*Police Force*] in C time. Cue XIII. CBS # 371. Quarter = 160.
- Bar 12 “The Chase” [*House on K Street*] in C time. Quarter note = 120.
- “Comedy Curtain A” [*Western Saga*] in C time. Cue VI. CBS #378. Quarter = 120

- “Comedy Curtain B” [*Western Saga*] in C time. #378-B. Quarter note = 120.
- “Comedy Curtain C” [*Western Saga*] in C time. #378-C. Quarter note = 120.
- “Comedy Curtain D” [*Western Saga*] in C time. #378-D. Quarter note = 120.
- “Comedy Curtain E” [*Western Saga*] in C time. #378-E. Quarter note = 120.
- “Comedy Curtain F” [*Western Saga*] in C time. #378-F. Quarter note = 120.
- “Heavy Curtain C” [*Western Saga*] in C time. CBS 379-C. Quarter note = 120.
- “Heavy Curtain D” [*Western Saga*] in 6/8 time. Dotted quarter note = 120.
- “Heavy Curtain E” [*Western Saga*] in C time. Quarter note = 120. CBS 8-D-3
- “Short Curtain A” [*Western Saga*] in C time. Cue VIII. CBS #380-A. Quar = 120
- “Short Curtain B” [*Western Saga*] in C time. Quarter note = 120.
- “Gunfight” [*Western Saga*] in 6/8 time. Cue XII. CBS #385. Dotted quarter = 160.
- Cue VII [*Crime Classics: Death of Col James Fiske*] C time. 13 bars. {= cue II Birdie}
- Cue X [C. C.: Death of Col James Fiske] C time. 5 bars. {= cue III Baltimore Birdie}
- Cue XI [C. C.: Death of Col James Fiske] 6-29-53. 4 bars. {= cue V Baltimore Birdie}
- Cue XII [C. C.: Death of Col. Fiske] C time. 4 bars. {= cue X Baltimore Birdie 6-16-54}
- Cue XIII [*Crime Classics: Death of Col James Fiske*] in C time. 5 bars.
- Cue IX [*Crime Classics: Death of a Picture Hanger*] in C time. 4 bars. 3 trombones.
- Cue V [*Crime Classics: General Ketchum*] C time. 7 bars. Flute/english horn/harp.
- Cue V [*Crime Classics: Younger Brothers*] 12/8 time. 5 bars. Dotted quarter = 140.
- Cue XI [*Crime Classics: Younger Brothers*] 12/8 time. 10 bars.
- Cue III [*Crime Classics: Madeleine Smith*] C time. 6 bars. Flute/oboe/harp.
- Cue VI [*Crime Classics: New Hampshire, the Tiger, & Brad Ferguson*] C time. 5 bars.
- Cue XII [*Crime Classics : Robby-Boy Balfour*] C time. 5 bars. 3 clarinets.
- Cue # 22 [untitled sketch cue] circa 1945. 2 staves, 11 bars.
- Bar 111 in 4/4 time [*City of Brass*] Page 24. Flutter tongue flutes, bowed trem strings.

Allegro (Maestoso e molto sost)

- “The Sea” [*Beneath the 12 Mile Reef*] in 3/2 time. Reel 1/pt 1.
- Bar 60 of “Finale” [*Beneath the 12 Mile Reef*] in 3/2 time.

Allegro (Molto Agitato)

- “Psycho Prelude” [*Psycho*] in 2/4 time.
- “Flight (A)” [*Psycho*] R2/2. Cue 6.
- “Patrol Car” [*Psycho*] in 2/4 time. R2/3. Cue 7
- “The Rainstorm” [*Psycho*] in 2/4 time. R3/2. Cue 10.
- “Cleanup” [*Psycho*] in C time. R6/6. Cue 23.

Allegro (Mysterious)

- “Valse Etude” [*Music Notes*] in _ time. Circa 1927. Line 1 E dotted half note trills.

Allegro (sotto voce e misterioso)

- “The Ledge” [*North by Northwest*] in C time. 1743-34.

Allegro Agitato

- Start page 7, Act I [*George Herod (A Tragedy)*] Opus 1. Feb 1927.
- “The Dream” [*Sisters*] in C time. Reel 9/Pt 2. Cue XXXI

- “Clouds (D)” [*Mysterious Island*] in _ time. R2/D.
- Bar 12 of “The Gun” [*Marnie*] in Cut time. Cue (45).
- “The Search (A)” [*Psycho*] in 2/4 time. R7/1. Cue 25.
- “Talos Death” [*Jason & the Argonauts*] in C time. R6M1
- Bar 103 (Var IV) of “Theme & Variations” (Breakfast Montages) [*Citizen Kane*]
- Cue III [*The Great Adventure: Nathan Hale*] in _ time. M1013/21
- “Hannah” [*The Kentuckian*] in C time. R3/pt 4.
- “The Phone Call” [*Cape Fear*] in C time. R7/pt 6.
- “Franz’s Exit” [*Tender Is the Night*] in C time. Cue 22.
- “Opening” [*Twelve Crowded Months*] in Cut time. Columbia Workshop.
- Cue # 61 [untitled sketch cue] circa 1945. Four staves. Box 109, Folder 2 UCSB.

Allegro Appassionato

- Cue XXXXX [*Twisted Nerve*] 13M2

Allegro Brillante

- “Prelude” [*The Wrong Man*] in Cut time. Click track half = 117 (120).

Allegro Con Brio

- Bar 17 (and Bar 51) of “Rochester” [*Jane Eyre*] R4/Pt 4 in _ time.
- Bar 36, Cue XV [*Rhythm of the Jute Mill*]
- “Gulliver’s Travels/Overture” [*Three Worlds of Gulliver*]
- “Bar 26 of “Finale” [*3 Worlds of Gulliver*].
- “The Balloon” [*Mysterious Island*] in 12/8 time. R1/H.
- “The Bird” [*Mysterious Island*] in C time. R6/E. Cue 28.
- “The Divers” [*Mysterious Island*] in C time. R11/C-11/D. Cue 56.
- “The Earthquake” [*Mysterious Island*] in C time. R11/G.
- “The Abduction” [*Journey to the Center of the Earth*] in C time. R3/9-4/1.
- “Roof-Top” [*Vertigo*] in 2/4 time. R1/B.
- “The Conch Boat” [*Beneath the 12 Mile Reef*] in Cut time. R3/pt 6.
- “The Hunt” [*Marnie*] in 6/8 time. Cue (36). Dvd start of chapter 16.
- Bar 13 of “Bedtime” [*Fahrenheit 451*]
- “Fire Alarm” [*Fahrenheit 451*] in C time. 7M3. Cue XXII.
- “Fire Engine” [*Fahrenheit 451*] in C time. R11M3. Cue XXXVIII.
- “Flame Thrower” [*Fahrenheit 451*] in C time. 12M1. Cue XXXX.
- Bar 8 of “The Solution” [*Trouble With Harry*] in 4/4 time. R10DD.
- Bar 44 of “Finale” [*Trouble With Harry*] in _ time.
- “The Police” [*N by NW*] in C time. 1743-28. Dvd chap 32 at :54. Quarter = 120
- “Confession” [*Blue Denim*] in _ time. R4/pt 4.
- “The Chase” [*Blue Denim*] in C time. R8/pt 4
- Bar 5 of “The Corridor” [*Torn Curtain*]
- “The Door” [*Jason & the Argonauts*] in C time. R4M5 (not used in movie)
- “The Narrows” [*Jason & the Argonauts*] in 6/8 time. R7M3
- “Chronicle Scherzo” [*Citizen Kane*] in 2/4 time (aka Sect I of *Welles Raises Kane*)
- “The Escape” [*Ethan Allen*] in C time. 2M32. Cue # 6183.
- Cue I [*The Great Adventure: Nathan Hale*] in C time. M1011

- Cue IX [*The Great Adventure: Nathan Hale*] in Cut time. M1042
- Cue V [*American Trilogy*] Page 13.
- “Overture” [*Williamsburg Story*] in 2/4 time. 1AAX. 77 bars. 2:06. Key sig of 2 flats.
- “The Drummer” [*Williamsburg Story*] in C time. R4BB. 36 bars. Quarter = 151 & _.
- “Finale” [*Williamsburg Story*] in 2/4 time. R4FF. 84 bars. 1:23. Nov 25, 1956.
- Bar 1 (Second Movement) [*Symphony*] in 2/4 time. Page 37.
- Bar 9 “The Fight” [*Man Who Knew Too Much*] in C time.
- “March” [*Fantasticks*] in 6/8 time. Page 17.
- “Fanfares” [*Battle of Neretva*] in C time. Cue XIX
- “Murder” [*Prince of Players*] in 6/8 time. R11/4
- A pt I [*Studio One*] in 6/8 time. Dec 5, 1957.
- “Title B” [*Naked & the Dead*] in C time. 6 bars. (Not recorded). Quarter = 120
- “Prelude” [*Naked & the Dead*] in C time. Quarter note = 120.
- “War” [*Naked & the Dead*] in C time. Quarter note = 120.
- Cue VI “The Christmas Dance” [*A Christmas Carol*] in 6/8 time.
- “The Train” [*Tender Is the Night*] in Cut time. Cue 14.
- “Rome” [*Tender Is the Night*] Cue 23.
- “Overture” [*7th Voyage of Sinbad*] in 2/4 time.
- “Victory” [*Western Saga*] in 9/8 time. Cue XIV. CBS #386. Dotted quarter = 120.
- Cue XII [*Crime Classics: Billy the Kid*] in C time. 4 bars. 3 trumpets & harp.

Allegro con Brio (molto marcato e pesante)

- “Opening” [*Pursuit*] in C time. CBS IX 58E. 8-25-58.
- “Closing” [*Pursuit*] in C time.

Allegro con Brio (Molto Pesante)

- “Lafayette” [sketch cue # 24] Box 109 UCSB

Allegro Con Feroce

- “The Pursuit/Scherzo” [*Five Fingers*] in 2/4 time. Quarter note = 120.
- “Pursuit V” [*3 Worlds of Gulliver*] in Cut time. R11/C.
- “The Stone Faces” [*North by Northwest*] in Cut time. 1743-42. Dvd chap 42 at 1:23
- “Discovery” [*Psycho*] in 2/4 time. Cue 39.
- “Medea’s Ship” [*Jason & the Argonauts*] in 12/8 time. R8M1
- “Rescue” [*Jason & the Argonauts*] in 12/8 time. R8M6
- “Prelude” [*Battle of Neretva*] in C time.
- Bar 4 “The Snake” [*Naked & the Dead*] in C time. R9/pt 2.
- “The Fight” [*7th Voyage of Sinbad*] in 2/4-6/8 time. R4/pt D. Quarter note = 120.

Allegro Con Forza

- “The Giant Bee” [*Mysterious Island*] in C time. R7/C-7/E

Allegro Con Fuoco

- Bar 172 Movement I [*Symphony*] 2/2 time. Autograph (red binder) score.Box 108 UCSB
- Bar 13 “The Ridge” [*Garden of Evil*] in C time.

Allegro Con Furioso

-“The Crash” [*North by Northwest*] in 3/8 time. 1743-21.

Allegro con marcato

-“The Poison” [*Cape Fear*] in 3/8 time. R3/3-4/1.

Allegro con molto agitato

-“Breakdown” [*Blue Denim*] in _ time. R8/pt 2

-“Overture” [*Snows of Kilimanjaro*] in 6/8 time. May 11-June 20, 1952.

Allegro con molto sostenuto

-“The Ridge” [*North by Northwest*] in Cut time. 1743-43. Dvd chap 43 at :49.

Allegro Con Pesante

-“Freedom” [*Fahrenheit 451*] in 6/8 time. R12M4. Cue XXXXIII

-Bar 14 [*Symphony*] in 2/2 time.

Allegro Con Spirito

-“Minuetto” [*3 Worlds of Gulliver*] in _ time. R1/B.

Allegro e Grave

-“The Burial” [*Trouble With Harry*] in C time. 5CC.

Allegro Feroce

-Bar 27 of “The Deed” [*The Egyptian*] Reel 7/5.

-“Danse Macabre” [*The Egyptian*] in Cut time. R13/5-14/1. {click half note = 120}

-“The Shaft” [*Journey to the Center of the Earth*] in Cut time. R15/3.

-“The Fight with the Chameleon” [*Journey to the Center of the Earth*] in C time. R15/1.

-“Escape” [*Day the Earth Stood Still*] in C time. R3/pt 1.

-“The Killing” [*Torn Curtain*] in _ time. R7 (701)

-Bar 493 (page 414, start of Section 35) Act IV [*Wuthering Heights*] in _ time

-Cue XVI [*On A Note of Triumph*] in _ time.

-Cue XVII [*On A Note of Triumph*] in _ time.

-Cue VIII [*There Will Be Time Later*] in C time. Aug 15, 1944.

-“The Fight” [*King of the Khyber Rifles*] in C time.

-“King Lear Storm Scene” [*Prince of Players*] in C time.

-“The Chase” [*Garden of Evil*] in C time. R11/pt 1.

-Bar (?) “Violence” [*On Dangerous Ground*] in 3/2 time.

-“The Fight with the Cyclops” [*7th Voyage of Sinbad*] in 2/4 time. Quarter note = 120.

-“The Duel” [*7th Voyage of Sinbad*] in 6/8 time.

-“The Fight” [*House on K Street*] in C time. M-35. Cue #1609.

Allegro Feroce et pesante

-Cue VI [*American Trilogy*] in C time. Page 15.

Allegro Furioso

- “Tempest & Storm: Furies Shrieking!” Nov 6, 1929. Box 55 UCSB.
 - Bar 53 (Section F) [*The Body Beautiful (Ballet)*] Also Bar 67.
 - Act I, Bar 1 [Music Notes : *George Herod (A Tragedy)*] in 4/4 time. Key sig 1 flat.
- Opus I (Feb 1927)
- “The Tempest (Symphonic Poem)” [*Music Notes*] in 2/2 time.
 - “The Tower” [*Vertigo*] in Cut time. R9/AI.
 - Bar 17 (deleted) of “Prelude” [*Ghost & Mrs Muir*] in 4/4 time.
 - Bar 145 (page 23) of “Prologue” [*Wuthering Heights*]
 - Section 25 Act II [*Wuthering Heights*]
 - “The Letter” [*Prince of Players*] in C time. R10/5
 - “Flight” [*Man in the Gray Flannel Suit*] in 9/8 time. R17/pt 2. Dvd chap 30 at :33
 - “Panic” [*Cape Fear*] in 2/2 time. R7/pt 3.
 - “The Poker” [*Cape Fear*] in 2/2 time. R13/pt 4.
 - “Cyclop’s Death” [7th *Voyage of Sinbad*] in C time. Quarter note = 120.

Allegro Furioso e Strepitoso

- page 166 (Section 58), Act I/Scene II [*Wuthering Heights*]

Allegro Giocoso

- Bar 9 of “The Homecoming” [*Beneath the 12 Mile Reef*] in 3/8 time. R1/4.
- “Finale” [*Beneath the 12 Mile Reef*] in 3/8 time.

Allegro Impetuoso

- “Prelude” [*Blue Denim*] Reel 1/pt 1

Allegro Leggiero

- “The Lilliputains” [*3 Worlds of Gulliver*] in 2/4 time. R2/A.
- “Cue XVI (Cookie) [*Bride Wore Black*] Dvd chap 7 at :34.

Allegro Leggiero (Galop)

- “The Duel” [*3 Worlds of Gulliver*] in 2/4 time. R2/B.

Allegro Maestoso

- “Finale” [*White Witch Doctor*] in 3/2 time.
- “The Homecoming” [*Beneath the 12 Mile Reef*] in 3/2 time. R1/pt 4.
- “The New Boat” [*Beneath the 12 Mile Reef*] in 3/2 time. Reel 11/pt 1.
- “Outer Space” (Prelude) [*Day the Earth Stood Still*] in C time. R1/pt 1A
- “Finale” [*Day the Earth Stood Still*] in C time. R10/pt 3
- Cue II [*Across the Street, Across the Nation*] in C time. Red Cross Show (radio).
- Cue XII-A [*Seems Like Radio Is Here To Stay*]
- “Ethan Allen End Title” [*Ethan Allen*] 2M34. Cue # 6184.
- “New Twilight Zone Theme (opening) in Cut time. Cue # 3056.
- Cue I [*On A Note of Triumph*] in C time.
- Cue II [*On A Note of Triumph*] in C time.

- Bar 1 [*Like Everybody Else*] in 5/4 time. Oct 6, 1950
- “Montage” [*Anna & the King of Siam*] in 3/2 time. R13/pt 5.
- “Theme I & II” [*House on K Street*] in C time. M-13, #1598.
- “Closing Theme” [*House on K Street*] in C time. M-37. Cue #1611.

Allegro Maestoso e pesante

- “Nightwatch” [*King of the Khyber Rifles*] in C time.

Allegro marcato

- “Skeletons” [*Jason & the Argonauts*] in C time. R12M4
- Cue I [*Fifty Grand (Prize Fight)*] in C time. July 18, 1937.

Allegro (March Tempo)

- “End Title” [*Battle of Neretva*] in C time. Cue XXVIII

Allegro Misterioso

- “Radar” [*Day the Earth Stood Still*] in Cut time. R1/pt 2

Allegro Moderato and Allegro Mod.)

- Section C (Bar 52) of “Jane’s Departure” [*Jane Eyre*] R1/Pt 2
- Bar 4 of “Thornfield Hall” [*Jane Eyre*] in 6/8 time. R3/Pt 4 & 5
- Bar 20 of “Promenade” [*Jane Eyre*] Reel 5/Pt 1
- “Clean Up” [*Sisters*] in 2/4 time. Reel 4/pt 3. Muted strings.
- Bar 17 of “Nightmare” [*Sisters*] in C time. R9/4.
- “The King’s March” [*3 Worlds of Gulliver*] in 2/4 time. R2/D.
- “King’s Exit” [*3 Worlds of Gulliver*] in 2/4 time. R3/D.
- “Exit Music” [*3 Worlds of Gulliver*] in 2/4 time. R4/F.
- “Pursuit II” [*3 Worlds of Gulliver*] in C time. R10/F.
- Bar 10 of “The Ladder” [*Journey to Center of the Earth*] R3/2.
- “The Marker” [*Beneath the 12 Mile Reef*] in C time. R5/6-6/1.
- “The Deck” [*Beneath the 12 Mile Reef*] in _ time. Reel 8/pt 2.
- “The Buoy” [*Beneath the 12 Mile Reef*] in C time. Reel 11/pt 2.
- “The Hookboat” [*Beneath the 12 Mile Reef*] in C time. R12/2.
- “Red Flowers” [*Marnie*] in C time. Cue (5). Chap 3 at 1:01 dvd.
- “The File” [*Fahrenheit 451*] in C time. R10M4. Cue XXXIII.
- “The Murder” [*Trouble With Harry*] in _ time. Reel ICC.
- “The Sketch” [*Trouble With Harry*] in C time. Reel 3DD.
- “The T.V.” [*North by NW*] in 3/8 time. 1743-39. Dotted quarter = 60.
- “The Airplane” [*N by NW*] in 6/8 time. 1743-40. Dotted quarter = 60.
- “Prelude” [*Ghost & Mrs Muir*] in C time. Reel 1/pt 1.
- Bar 2 of “The Storm” [*Ghost & Mrs Muir*] in C time. Dvd chap 4 at 4:53.
- Bar 30 of “Bedtime” [*Ghost & Mrs Muir*]. Dvd chapter 6 at 4:22
- Bar 6 of “The In-Laws” [*Ghost & Mrs Muir*] in 3/2 time. Dvd ch 8 at 3:33.
- “The Passing Years” [*Ghost & Mrs Muir*] in C time. T10/pt 3. Dvd chap 21 at 2:14.
- “Danger” [*Day the Earth Stood Still*] in C time. R1/pt 4.
- “The Conference” [*The Day the Earth Stood Still*] in 6/8 time. R7/pt 2A

- “Proposal” [*Blue Denim*] in Cut time. R3/2-4/1
- “The Farmhouse” [*Torn Curtain*] in 6/8 time. R5 (M504-600)
- “Jason’s Arrival” [*Jason & the Argonauts*] in _ time. R3M1.
- “Victory” [*Jason & the Argonauts*] in _ time. R3M5
- Cue XXXII [*Night Digger*] in C time/ 12M1
- Bar 301 (page 96) of Act I/Scene I [*Wuthering Heights*]
- page 184 (page 184), Act II [*Wuthering Heights*]
- Bar 120 [*Moby Dick*]
- “Call To Duty” [*Ethan Allen*] in 6/8 time. 1M13. Cue #6173.
- “New Twilight Zone Theme (Closing)” in Cut time. Cue #3056-B.
- “Main Title” [*Have Gun Will Travel*] in 2/4 time. M-10.
- Cue IV [*Gunsmoke: Tall Trapper*] in _ time. Cue #3809
- Bar 32 [*Clarinet Quintet*] in Cut time.
- “The Buzzards” [*Snows of Kilimanjaro*] in _ time.
- “Rondo” [*Devil & Daniel Webster*] in 6/8 time. Key sig on 1 flat.
- “Variation II” [*Magnificent Ambersons*] in 2/4 time.
- “Snow Ride (Perpetual Motion)” [*Magnificent Ambersons*] in 2/4 time.
- “Mirror” [*King of the Khyber Rifles*] in C time.
- “The Kahn’s Rage” [*King of the Khyber Rifles*] in C time.
- “The Tour” [*Prince of Players*] in C time. R2/2
- “The Dawn” [*Prince of Players*] in C time. R4/pt 1.
- “Prelude” [*The Kentuckian*] in C time. March 8, 1955.
- “The Stage Coach” [*The Kentuckian*] in 6/8 time. R1/pt 3
- A pt II [*Studio One*] in C time. Dec 5, 1957.
- A pt III [*Studio One*] in C time.
- “The Hall of Women” [*Anna & the King of Siam*] in 2/4 time. R9/pt 2.
- I “On This Darkest Day of Winter” [*A Christmas Carol*] in _ time.
- Cue IX [*Seems Like Radio Is Here To Stay*] in C time. Nov 5, 1945.
- Cue V [*The Trial*] in C time.
- “Prelude” [*A Christmas Carol*] Reel 1/pt 2. 28 bars.
- “The Vase” [*7th Voyage of Sinbad*] in C time. Quarter note = 120.
- “The Ship” [*7th Voyage of Sinbad*] in C time.
- “Cave I” [*7th Voyage of Sinbad*] in _ time.
- “Danger” [*Outer Space Suite*] in C time. Cue VIII, #1014. Quarter = 100.
- Cue II [*Crime Classics: Alsop Family*] in _ time {also later as cue II Burke & Hare}
- Cue X [*Crime Classics: ..Bartlett, Greengrocer*] C time. {= Cue V Mr. Clark’s Skeleton}
- Cue VI [*Crime Classics: Blackbeard’s 14th Wife*] in 12/8 time. 3 horns/timp.
- Cue VI [*Crime Classics: Trial of Laura D. Fair*] in 2/4 time. 30 bars. Flute/oboe/harp.
- Cue II [*Crime Classics: Younger Brothers*] 12/8 time. 6 bars. Dotted quarter note = 90.
- Cue IX [*Crime Classics: Younger Brothers*] 12/8 time. 10 bars.
- Cue IX [*Crime Classics: 23 Knives Against Caesar*] C time. 11 bars.
- Cue V [*Crime Classics: Cesare Borgia*] C time. 4 bars. 3 trombones/tuba.
- Cue VIII [*Crime Classics : How Supan Got the Hook Outside Bombay*] 3/8 time.

Allegro Mod. (agitato)

- Bar 54 (page 290, start Section 5) Act III [*Wuthering Heights*] in 4/4 time.

Allegro Mod. (Impetuoso)

-Bar 207 (page 312, start Section 15) Act III [*Wuthering Heights*]

Allegro Mod. (Lamentoso)

-“The City” [*On Dangerous Ground*] in C time. 10M101

Allegro Mod. e maestoso

-Bar 3 “Finale (Revised)” [*Naked & the Dead*]

Allegro Moderato e marcato

-“The Airport” [*North by Northwest*] in C time. 1743-29. Dvd chapter 34 at :12

Allegro Moderato e molto pesante

-“Pursuit I” [*3 Worlds of Gulliver*] in C time. R10/E.

Allegro Moderato (Pomposo)

-“Homage To Vergil” (different version) Box 55 (Early Works) UCSB

Allegro Mod. (Tempo di minuet)

-“Grobstock’s Entrance (Lad de dah ho hum)” [*King of Schnorrers*] in _ time. Cue 3.

Allegro Mod e molto pesante e marcato

-“The Nets” [*Jason & the Argonauts*] in 6/8 time. R7M1A

Allegro Mod. (molto agitato)

-“Fright” [*On Dangerous Ground*] in C time. 5M56

Allegro Mod. (scherzando e grotesque)

-Bar 159 (page 364, start of Section 7) of Act IV [*Wuthering Heights*] in 15/8 time.

Allegro Mod. (sempre agitato)

-page 191 (Section 9), Act II [*Wuthering Heights*]

Allegro Molto

-“The Fire” [*Mysterious Island*] in Cut time. R7/G. Cue 35.

-Cue IV “Impatient Agitato” [*Rhythm of the Jute Mill*] in C time. Max Steinerish!

Allegro molto agitato

-“Resolution” [*Blue Denim*] in Cut time. R6/pt 5

-“Despair” [*Joy in the Morning*] in C time. R11/pt 6. *Allegro (molto agitato)*

Allegro molto moderato (agitato e appassionato)

-Bar 363 (page 393, start of Section 25) Act IV [*Wuthering Heights*] in C time.

Allegro Molto Pesante

- “The Sisters (Prelude)” in C time. R1-M11. Quarter note = 120.
- “The Giant Crab” [*Mysterious Island*] in 7/4 time. R4/A.
- “Lava Flow” [*Mysterious Island*] in C time. R10/F.
- “Panic” [*Day the Earth Stood Still*] in C time. R8/pt 1.
- “The Ridge” [*Garden of Evil*] in C time.

Allegro (molto pesante e marcato)

- “The Cliff” [*North by Northwest*] in C time. Quarter = 120. Chap 43 at 2:18.

Allegro molto appassionato

- “Interlude II” in 9/8 time.

Allegro Molto Sost.

- Bar 32 of “Forever” [*Ghost & Mrs Muir*].
- Bar 7 “The Return” [*Garden of Evil*]

Allegro Pastorale

- Bar 27 of “The Door” [*Jane Eyre*] in 6/8 time.
- “Springtime” [*Jane Eyre*] in 6/8 time. R 6/Pts 5A & 6. Solo piccolo & flute.

Allegro Pesante

- Page 144 of “Jane’s Farewell” [*Jane Eyre*] Reel 9/5-10/1
- Bar 161 (page 24) [*Symphony*]
- Bar 168 [*Symphony*] in 2/2 time. Autograph (red binder) score. Box 108 UCSB
- “Escape” [*Five Fingers*] in C time. Reel 9/4-10/1.
- “Murder” [*Sisters*] in C time. R3/6-4/1. Cue XIV.
- “Breton’s Murder” [*Sisters*] in Cut time. R10/pt 1A. Cue XXXV.
- “The Raft” [*Mysterious Island*] in C time. R10/H. Cue 51.
- “The Ship Raising” [*Mysterious Island*] in C time. R11/F. Cue 58.
- “Bar 11 of “Escape” [*Beneath the 12 Mile Reef*] in _ time.
- “Blood” [*Marnie*] in _ time. Cue (50). Dvd chapter 19 at 4:19.
- “Car Crash” [*North by Northwest*] in _ time. Cue 1743-4. R3/pt 2.
- Bar 25 of Cue VI (Murder & Scarf) [*Bride Wore Black*]
- “Prelude” [*Torn Curtain*] in C time.
- “A & J Fight” [*Jason & the Argonauts*] in C time. R9M2
- “King Fanfare” [*Jason & the Argonauts*] in C time. R9M5
- “Jason’s Arrest” [*Jason & the Argonauts*] in C time. R10M3
- Bar 11 of “The Teeth” [*Jason & the Argonauts*] in _ time
- “Hydra’s Teeth” [*Jason & the Argonauts*] in _ time. R12M3
- Bar 183 (section K) [*Moby Dick*]
- “Ethan Allen Tags” [*Ethan Allen*] 1M16. Cue # 6177
- Cue X “Hysteria” [*Twilight Zone: Eye of the Beholder*] in 2/4 time. Cue 3057-10
- “The Holster” [*Have Gun Will Travel*] in 2/4 time.

- Cue I “Dancing” [*Cimarron Strip: A Knife In the Darkness*] in _ time. Cim #188
- Cue XVII “The Letter” [*Cimarron Strip: A Knife In the Darkness*] in C time. CIM 204
- Cue XVIII “Word From London” [*Cimarron Strip: A Knife In the Darkness*] CIM 205
- Cue XXII “Wardrobe” [*Cimarron Strip: A Knife In the Darkness*] in C time. CIM 209
- Cue XII [*On a Note of Triumph*] in 6/8 time.
- Cue XXXIV [*On A Note of Triumph*] in 4/4 time.
- “Nazi Attack” [*Battle of Neretva*] in C time. Cue II
- “The Tanks” [*Battle of Neretva*] in 9/8 time. Cue IV
- “The Hammer of God” [*King of the Khyber Rifles*]
- B pt II [*Studio One*] in C time.
- C pt I [*Studio One*] in C time. Dec 8, 1957.
- C pt II [*Studio One*] in C time.
- “The Grenades” [*Naked & the Dead*] in C time. R9/pt 5.
- Bar 16 “The Return” [*Naked & the Dead*] in _ time.
- Cue VIII (M204) [*Unidentified MCA-Revue Studios tv score*] in _ time.
- “The Fight” [*Endless Night*] Cue XXXIII. 11M2.
- “The Room” [*Cape Fear*] in _ time. R5/pt 9.
- “The River” [*Cape Fear*] in C time. R10/pt 2.
- Bar 9 “The Struggle” [*Cape Fear*] in 3/8 time. R14/1.
- “The Mirror” [*The Wrong Man*] in C time. R9/pt 2. Dvd chapter 21 at 3:49.
- The Egg” [*7th Voyage of Sinbad*] in C time. R6/G. Quarter note = 120.
- “The Governor” [*Williamsburg Story*] in C time. R2CC. 24 bars, :41. Key sig 2 sharps.
- “The Hunt” [*Western Saga*] in 6/8 time. Cue IV. CBS #376. Dotted quarter = 120.

Allegro Pesante (Gavotte)

- Cue VIII [*Crime Classics : Incredible History of John Shepard*] Cut time. 7 bars. 3 oboes

Allegro Pesante (Moderato)

- “German Embassy” [*Five Fingers*] in C time. Reel 3/Pt 1.

Allegro Pesante (molto mod.)

- “Suzy’s Rage” [*Man in the Gray Flannel Suit*] 6/8 time. R11/1. Dvd chap 19 at 1:59.

Allegro (Pesante e feroce)

- “Prelude” [*King of the Khyber Rifles*] in _ time. Oct 8-Nov 20, 1953.

Allegro Pesante e Marcato

- Cue XXXXXI [*Twisted Nerve*] in C time. 13M3
- “The Beach” [*Cape Fear*] in 3/8 time. R8/pt 3.

Allegro pesante e strepitoso

- Bar 225 (page 376, start of Section 12) Act IV [*Wuthering Heights*]

Allegro Sost

- “Danger A-B” [*Mysterious Island*] in 4/2 time. R10/A-10/B.

-Cue XV [*Across the Street, Across the Nation*] in Cut time.

Allegro Spiritoso

-“Kane’s New Office” [*Citizen Kane*] in 2/4 time (aka Sect III *Welles Raises Kane*)

Allegro Tranquillo

-Bar 97 of “The Crash” [*North by Northwest*] in _ time. 1743-21.

Allegro Tumultuoso

-“Prologue” [*Wuthering Heights*] in C time. Also, 9, 19 27, Bar 243 (page 39), Section 23

-Bar 534 (page 421, start of Section 38) Act IV [*Wuthering Heights*]

-“The Bridge” [*Hatful of Rain*] in Cut time. Whole note = 60; half note = 120.

Allegro Tumultuoso e molto sost

Section 45 (page 276) Act II [*Wuthering Heights*] in 4/4 time.

Allegro violento

-Bar 262 (page 382, start of Section 16) Act IV [*Wuthering Heights*]

-“The Death Hunt” [*On Dangerous Ground*] in 2/4-6/8 time. Quarter/dotted quar =152

Allegro Vivace

-page 17 [*Music Notes*] in 4/4 time. Circa 1927.

-Bar 102 “Jane’s Departure” [*Jane Eyre*] in 6/8 time.

-Bar 9 of “Rochester” [*Jane Eyre*] R4/4

-“The Wedding” [*Jane Eyre*] in 2/4 time. R 9/Pts 2 & 3.

-“The Squirrel” [*3 Worlds of Gulliver*] in C time. R8/C.

-“Exit” [*Ghost & Mrs Muir*] in 2/4 time. R2/pt 3. Dvd chapter 3 at 6:10.

-Bar 16 of “The In-Laws” [*Ghost & Mrs Muir*] in 2/4 time. Dvd ch 8 at 4:15

-“The Olympic Games” [*Jason & the Argonauts*] in 12/8 time. R3M2

-“Galop” [*Citizen Kane*] in 2/4 time. [aka Sect V (Finale) of *Welles Raises Kane*]

-“Kane’s Return” [*Citizen Kane*] in 2/4 time. 6M64. Dvd chap 13 at 1:15

-Bar 38 of “Valse Presentation” [*Citizen Kane*]

-“The Street” [*Have Gun Will Travel*] in 5/4 time. M-12.

-Bar 16 (Sect B) of Cue XVI “Suspense Processional # 5” [*Walt Whitman*]

-Bar 7 Fourth Movement [*Symphony*] _ time. Autograph score. Box 108 UCSB

-“A Close Call” [*Man Who Knew Too Much*] in 6/8 time. Cue 7CC.

-Bar 21 “Honeymoon” [*Tender Is the Night*] in 3/8 time.

Allegro Vivace e con Bravura

-“Overture” [*North by Northwest*] in 3/8 time. Dotted quarter note = 92

-“The Wild Ride” [*North by Northwest*] in 3/8 time. Cue 1743-5.

-“On The Rocks” [*North by Northwest*] in 3/8 time. 1743-45. R16/2A.

Allegro Vivo

-Cue V (Return Home) [*It’s Alive*] in C time. 3M2

- Cue II [*Dauber*] in C time.
- “The Chase” [*Man Who Knew Too Much*] in C time. Cue 3GG.
- “Murder & Fire” [*Hangover Square*] in 6/8 time.
- “The Swing” [7th *Voyage of Sinbad*] in Cut time. Half note = 120.

Allegro Vivo (Moderato)

- “Local Train” [*Ghost & Mrs Muir*] in Cut time. Dvd chapter 2 at 3:21.

Allegro Vivo (in a Mod. 2)

- “2nd Local Train” [*Ghost & Mrs Muir*] in Cut time. Dvd chapter 14 at :27.

Andante

- Page 10 [*Music Notes :George Herod (A Tragedy)??*] in C time. Opus I (Feb 1927).
- Bar 1 [*A Madrigal For Lucy (An Air For Valentine’s Day)*] 3/8 time. Box 55 UCSB.
- “Jane’s Departure” [*Jane Eyre*] R1/Pt2
- “Adele” [*Jane Eyre*] in C time. Reel 4/Pt 3. Flute/harp/solo strings.
- “Duo” [*Jane Eyre*] in _ time. Reel 6/Pt 3. Solo oboe, etc.
- “Mr. Mason” [*Jane Eyre*] in _ time. Reel 7/Pt 1. Strings & arpeggiando harp.
- Bar 10 of “Song” [*Jane Eyre*] Reel 8/3.
- “The Storm” [*Jane Eyre*] in _ time. Reel 9/Pt 1. (reprise of “Prelude”).
- “The Window” [*Marnie*] in _ time. Cue (30).
- Bar 8 “Fright” [*On Dangerous Ground*] 5M56
- “Boyhood’s End” [*Ghost & Mrs Muir*] in C time. R5/pt 5.
- “The Novel” [*Ghost & Mrs Muir*] in C time. R6/pt 2. Cue not used.
- “Seamen” [*Ghost & Mrs Muir*] in C time. R6/pt 3. Dvd chap 10 at 2:46.
- Bar 86 of “The Spring Sea” [*Ghost & Mrs Muir*]
- “Consolation” [*Ghost & Mrs Muir*] in 2/2 time. R8/pt 3. Dvd chap 15 at 6:04
- “Question” [*Ghost & Mrs Muir*] in C time. R8/4. Dvd chap 16 at 2:17.
- Cue XV [*Night Digger*] in C time. 8M1.
- Cue XXV [*Night Digger*] in C time. 10M1
- Cue XXXI [*Night Digger*] in C time. 11M5
- Cue XXXIII [*Night Digger*] in C time. 12M2
- Section 31 of Act II [*Wuthering Heights*]
- Bar 41 of Cue I [*The Great Adventure: Nathan Hale*]
- Bar 75 of Cue IX [*The Great Adventure: Nathan Hale*] in 4/4 time.
- Cue XX “Finale” [*The Great Adventure: Nathan Hale*] in C time. M1063
- Cue IV [*Hitchhiker*]
- Cue X [*American Trilogy*] in C time.
- Cue XIII [*American Trilogy*] in C time.
- Cue VIII “Emotional No. 2” [*Walt Whitman*] in C time.
- Bar 1 “Nocturne” [*Scherzo & Nocturne*] in C time.
- Bar 311 (Variation 2 “V: Variations”) [*Sinfonietta for String Orchestra*] in 4/4 time.
- Bar 37 [*A Shropshire Lad*] in C time.
- Bar 92 (Section L) [*City of Brass*] in _ time. Page 20.
- Cue 5-A “Ship” [*Rime of the Ancient Mariner*]
- Cue V [*There Will Be Time Later*] in C time. Aug 15, 1944.

- “Nocturne” [*Man Who Knew Too Much*] in _ time. Cue 2EE.
- “Arab Trio II” [*Man Who Knew Too Much*] in 9/8 time. Cue 3AA.
- “Postlude” [*Man Who Knew Too Much*] in _ time. Cue 9BB.
- “Strange Sickness (Springfield Mountains)” [*Devil & Daniel Webster*] in _ time. R7/77
- “Scene Pathetique” [*Magnificent Ambersons*] in C time. R9/M91
- “Pastorale” [*Battle of Neretva*] in 6/8 time. Cue XIII Page 86
- “From Italy” [*Battle of Neretva*] in C time. Cue XVI
- “Italian” [*Battle of Neretva*] in C time. Cue XXII
- “Daniza’s Death” [*Battle of Neretva*] in C time. Cue XXIX
- “The House” [*The Kentuckian*] in _ time.
- “The School” [*The Kentuckian*] in C time. R6/pt 1
- “Day Dreams” [*Man in the Gray Flannel Suit*] in C time. Dvd chap 12 at :34.
- “Duo” [*Man in the Gray Flannel Suit*] in C time. R9/pt 3. Dvd chap 16 at 4:06
- “Finale” [*Man in the Gray Flannel Suit*] in C time.
- “The Opening” [*Endless Night*] in C time. Cue II.
- “Ellie” [*Endless Night*] in 9/8 time. Cue VII. Dvd chapter 6 at :50.
- “Encounter” [*Endless Night*] in C time. Cue VIII. Dvd chapter 6 at 3:38.
- “Duo” [*Endless Night*] in C time. Cue X. 3M3.
- “Duo” (II) [*Endless Night*] in C time. Cue XXIV. 8M1.
- “Farewell” [*Endless Night*] in C time. Cue XXVII. 8M7.
- “The Courtyard” [*Anna & the King of Siam*] in 3/2 time. R3/pt 4.
- “The Pomegranate” [*Anna & the King of Siam*] in C time. R 8/pt 1.
- “Barbara” [*Hangover Square*] in C time. 4 bars.
- “The Xmas Gift” [*Joy in the Morning*] in _ time. R9/pt 3.
- “The Question” [*Tender Is the Night*] Cue 19.
- “The Farmhouse” [*The Wrong Man*] in C time. R8/pt 1. Dvd chapter 18 at :45.
- “The Bridge” [*The Wrong Man*] in C time. Reel 8/pt 2.
- “3rd Floor” [*The Wrong Man*] in C time. R8/pt 3. Dvd chapter 18 at 3:16.
- “Alibi” [*The Wrong Man*] in C time. R8/pt 4. Dvd chapter 18 at 4:35.
- “The Secret” [*7th Voyage of Sinbad*] in _ time.
- Bar 59/Part I [*Rest & Be Thankful*] in _ time.
- Bar 14 of Section C [*A Child Is Born*] in _ time.
- “Travel III (The Meadows)” [*Western Suite*] in _ time. Cue VI, #458.
- Cue VI [*Crime Classics: ..Bartlett, Greengrocer*] in C time. Oboe/horn/harp.
- Cue II [*Crime C.: Death of Col James Fiske*] C time. 9 bars. {= cue I Baltimore Birdie}
- Cue V [*Crime Classics: Death of Col Fiske*] 10 bars. Tpt/clarinet/harp.
- Cue I [*Crime Classics: Death of a Picture Hanger*] in C time. 7/20/53. 6 bars. 3 Pos.
- Cue III [*Crime Classics: General Ketchum*] C time. 12 bars. Flute/oboe/harp.
- Cue III [*Crime Classics: Triangle on the Round Table*] _ time. 10 bars. Tpt/horn/harp.
- Cue II [*Crime Classics : Robby-Boy Balfour*] _ time. 17 bars. Three clarinets.
- Cue V [*Crime Classics :Robby-Boy Balfour*] _ time. 6 bars. 2 clarinets/1 bass cl.
- Cue IX [*Crime Classics : Robby-Boy Balfour*] C time. 5 bars. 3 clarinets.
- Cue XVII [*Crime Classics : Robby-Boy Balfour*] in _ time.

Andante Agitato

- “Hopkin’s Promise” [*Man in the Gray Flannel Suit*] in C time. Dvd chap 15 at 5:48.

Andante Amoroso

- Bar 9 of "Reunion" [*3 Worlds of Gulliver*] R7/C.
- "Duo" [*3 Worlds of Gulliver*] in _ time. R7/D. *Sords* strings only.
- "Happiness" [*3 Worlds of Gulliver*] in _ time. R11/D. Strings only.
- "Proposal" [*Trouble With Harry*] in _ time. 8CC. Dvd chapter 13 at 3:12.
- "Duo" [*Trouble With Harry*] in _ time. 8FF. Dvd chapter 14 at 3:06.
- "Romance" [*Ghost & Mrs Muir*] in C time. R8/pt 5.
- Bar 26 of "Salaambo Aria" [*Citizen Kane*] in 6/8 time
- "Susan's Room" [*Citizen Kane*] in C time. 7M79-8M80
- Cue VIII [*Dauber*] in C time.
- "Garden Scene" [*Magnificent Ambersons*] in C time. R8/M80
- "The New Year" [*Tender Is the Night*] in C time. Cue 12.
- "The Embrace" [*Tender Is the Night*] in C time.
- Bar 5 "The Pool" [*7th Voyage of Sinbad*] in _ time. Solo flute, etc.

Andante Appassionato

- "The Hair Color" [*Vertigo*] in _ time. R12/E-13/A. Muted strings only.

Andante Appassionato e agitato

- "Grief" [*On Dangerous Ground*] in C time. 8M85

Andante Cantabile

- "Aria" Page 4, Act I [*George Herod (A Tragedy)*] Key sig of 3 sharps.
- "Good Night" [*Vertigo*] in 5/4 time. R12/B.
- "The Past" [*White Witch Doctor*] in C time. R9/pt 4.
- "Farewell" [*Marnie*] in C time. Cue (51). Dvd chapter 19 at 8:20.
- "The Reading" [*Fahrenheit 451*] in C time. 9M2. Cue XXVII.
- "Andante Cantabile" [*Ghost & Mrs Muir*] in C time. R10/4. Dvd chap 21 at 6:00
- "Separation" [*Battle of Neretva*] in C time. Cue XXV
- "Miss Suzie" [*The Kentuckian*] in _ time. R4/#A
- "The Return" [*Garden of Evil*] in C time. R12/pt 1.
- "Open Spaces" [*Western Saga*] in C time. Cue III. CBS #375. Quarter note = 60.

Andante Cantabile e molto rubato

- "Nefer-Nefer-Nefer" [*The Egyptian*] in C time. R5/4-6/1.

Andante Cantabile (molto rubato)

- "The Offering" [*The Egyptian*] in C time. Reel 6/pt 4.

Andante con appassionato

- "Love Scene" [*Marnie*] in _ time. Cue (27). Dvd chapter 12 at 8:08.

Andante con malinconia

- Bar 304 (page 387, start of Section 19) Act IV [*Wuthering Heights*] "Meditation"

Andante con molto triste

-“The Bedroom” [*Psycho*] in C time. R11/1. Cue 36.

Andante con moto (Molto Mod.)

-Bar 210 (page 78) of Act I/Scene I [*Wuthering Heights*] And Bar 250 (page 87).

Andante con Tristezza

-Bar 100 of “Prologue” [*Wuthering Heights*]

Andante e Dolce

-“The Lovers” [*Journey to the Center of the Earth*] R1/5-2/1. Muted violins.

-“Duo” [*Journey to the Center of the Earth*] R3/pt 1.

-“The Ladder” [*Journey To The Center of the Earth*] R3/2.

Andante e Mesto

-“Elegy (The Mission)” [*White Witch Doctor*] in 2/4 time. R5/2.

Andante Espr.

-“Jane Alone” [*Jane Eyre*] R2/Pt 1 in _ time.

-“The Sentries” [*King of the Khyber Rifles*] in _ time.

Andante Lamentoso

-“The Tiny Princess” [*7th Voyage of Sinbad*] in _ time.

-“The Casket” [*7th Voyage of Sinbad*] in _ time. Dotted quarter note = 60.

-“The Cabin” [*7th Voyage of Sinbad*] in _ time.

Andante Melancholia

-“Solitude” [*On Dangerous Ground*] in C time. 1M13. Solo trumpet in cup mute, etc.

-Bar 16 “Nocturne” [*On Dangerous Ground*] 3M37

Andante Mesto

-Bar 84 (page 358, start of Section 4) of Act IV [*Wuthering Heights*]

-“Illness” [*Prince of Players*] in C time. R10/4. 9 bars.

-“Fuller” [*Garden of Evil*] in C time. R7/pt 2.

Andante molto cantabile

-“The Feather” [*Garden of Evil*] in _ time. R7/pt 1.

Andante (molto espressivo)

-Bar 341 (page 327) start of Section 21 of Act III [*Wuthering Heights*] in _ time.

Andante (molto intenso)

-“The Cards” [*Garden of Evil*] in _ time. R11/pt 2.

Andante (molto semplice)

-“The Searching Heart” [*On Dangerous Ground*] 6M64

Andante (molto sost.)

-Bar 15 (page 350, start of Section 1) of Act IV [*Wuthering Heights*] in _ time.

Andante (molto tranquillo)

-“The Tempest” [*Prince of Players*] in C time. R3/pt 1.

Andante (molto tranquillo e triste)

-“Blindness” [*On Dangerous Ground*] in C time.

Andante Pastorale

-“The Garden” [*Fahrenheit 451*] in 6/8 time. 5M4. Cue XV.

Andante (Pesante e sost)

-“The Princess” [*The Egyptian*] in 5/4 time. Reel 13/pt 1.

Andante Sost

-“The Question” [*White Witch Doctor*] in C time. R2/pt 3.

-“Good night” [*White Witch Doctor*] in C time. R4/5.

-“The Telephone” [*Marnie*] in C time. Cue (31). Dvd chapter 13 at 3:11.

-“The Horse” [*Marnie*] in C time. Cue (32) (32A) Dvd chapter 13 at 4:51

-Act I/Scene II (page 121) [*Wuthering Heights*] in C time.

-Bar 1 [*For The Fallen*] in 6/8 time.

-Cue X [*There Will Be Time Later*] in C time. Page 25. Aug 15, 1944.

-Cue VII “Suspense Processional # 4” [*Walt Whitman*] in C time.

-Bar 1 (Third Movement) [*Symphony*] in C time. Page 69. Autograph (red binder) score

-“Nocturne (May & Jabez)” [*Devil & Daniel Webster*] in C time.

-“The Vigil” [*The Kentuckian*] in C time.

-“Marriage” [*Endless Night*] Cue XIII.

“The Doorway” [*A Christmas Carol*] in _ time.

Andante Sost (triste)

-“The Winter Walk” [*On Dangerous Ground*] in C time. 8M88

Andante (Tempo Primo)

-Bar 403 [*Clarinet Quintet*] in 6/8 time.

Andante Tranquillo

-“Autumn Afternoon” [*Trouble With Harry*] in C time. Reel 3CC.

-“The Forest” [*North by Northwest*] in C time. 1743-32. R13/pt 2. Dvd ch 36 at 3:27

-Bar 16 of Act II [*Wuthering Heights*]

-Bar 49 (start Section 2) Act III [*Wuthering Heights*] in 12/8 time.

- Bar 18 [*Moby Dick*] in 7/4 time.
- Bar 13 [*Samson*] in _ time. Aug 10, 1941.
- Cue VI [*Seems Like Radio Is Here To Stay*] in _ time. Nov 5, 1945.
- “Reunited” [*Have Gun Will Travel*] in C time.
- “1st Nocturne” [*Magnificent Ambersons*] in C time.
- “April” [*Fantasticks*] in C time. Page 33.
- “Lullaby” [*Prince of Players*] in _ time.R9/3
- “The Balcony” [*Endless Night*] in 12/8 time. Cue III.
- “Gypsy Acre” [*Endless Night*] in 12/8 time. Cue IV. Dvd Chapter 4 at :45.
- “The Legend of the Panels” [*Anna & the King of Siam*] in C time. R12/pt 1.
- “The Past” [*A Christmas Carol*] in C time.
- “The Future” [*A Christmas Carol*] R5/4.
- Bar 6 “Nocturne” [*On Dangerous Ground*] in 4/4 time.
- Bar 1 of Section K [*A Child Is Born*] in C time.

Andante Tranquillo (sotto voce)

- “Daydreaming” [*The Kentuckian*] in C time.

Andantino

- “Caprice,” page 9 of Act I [*George Herod (A Tragedy)*] Opus 1 (Feb 1927).
- “Party’s End” [*The Egyptian*] in C time. Reel 5/pt 3. Clarinet I solo, alto flutes, etc.
- Bar 26 of “London” [*Ghost & Mrs Muir*] Dvd chapter 12 at :20.
- Bar 11 of “The Reading” [*Ghost & Mrs Muir*] in 2/4 time.
- “The Attic” [*The Kentuckian*] in C time. R4/pt 3.
- “Supper” [*The Kentuckian*] in C time. R6/pt 5.
- “The Cradle” [*Joy in the Morning*] in 6/8 time. R10/pt1.
- III “Santa Claus, Santa Claus” [*A Christmas Carol*] in 3/8 time. 37 bars.
- Cue III [*Crime Classics: Trial of Laura D. Fair*] in C time.9 Bars. Flute/oboe/harp.

Andantino Pastorale

- Cue # 57 [untitled sketch cue] circa 1945. Four staves, Part I, 8 bars.

Andantino (canto amoroso)

- Bar 450 (start of Sect III, page 25) [*Clarinet Quintet*] in C time.

Andantino (sotto voce)

- “The Walk” [*Trouble With Harry*] in C time. 7GG.

Animato

- Bar 9 of “Gratitude” [*Marnie*] Cue (32A)
- page 154 (Sect 52) of Act I/Scene II [*Wuthering Heights*]
- Cue XI [*Gunsmoke: Tall Trapper*] in 3/8 time. Cue # 3816
- Cue XII [*Gunsmoke: Tall Trapper*] in 3/8 time. Cue #3816 X
- Bar 75 (Section J) [*City of Brass*] in C time.
- “The Newspaper” [*Prince of Players*] in C time.

Animato (con delirio)

-5th bar into Section 27 of Act III [*Wuthering Heights*]

Animato e marcato

-Cue VII [*Gunsmoke: Tall Trapper*] in 3/8 time. Cue # 3812

Animato e pesante

-Cue XIII [*Gunsmoke: Tall Trapper*] in 3/8 time. Cue #3817

Bercuese Tempo

-Cue # 59, Part V [*Untitled Cue*] circa 1945. 2 staves, 5 bars. Box 109, Folder 2 UCSB.

-Cue V [*Untitled*] Corwin. 3 celli. April 18, 1941.

Blues Tempo

-Cue II [*Taxi Driver*] in C time. Quarter note = 69. R1/pt 2.

Brillante

-Cue XII "Finale" [*Gunsmoke: Kitty Shot*] in C time. Cue #3765

-Bar 31 III "Santa Claus, Santa Claus" [*A Christmas Carol*] in 3/8 time.

Broadly

-Bar 60 [*Prelude To Anathema for Chamber Orchestra*] 68 bars.

-Page 14 [*Egypt (Tone Poem)*]

Con Forza (Molto Pesante)

-Bar 25 "Prelude" [*On Dangerous Ground*] Nov 24, 1950.

Dance Tempo

-Bar 23 [*The Body Beautiful (Ballet)*] Section C, page 4 (also Bar 44).

Davane Tempo

-II "Weep No More Sad Fountain" [*Poem Cycle*] in C time. Key sig of 2 sharps. 32 bars

Dirge Tempo

-Cue XI [*Crime Classics: Death of a Picture Hanger*] C time. 7 bars. 3 trombones.

Fairly Fast

-Cue XI [*Crime Classics: Widow Magee*] in C time. 5 bars. 2 clarinets & harp.

Fast

-Cue IX [*We Hold These Truths*] in C time.

-Cue XXXXV [*Twisted Nerve*] 12M4

-Bar 127 (end page 15) [*Cynara*]

-Bar 1 [*Meridian 7-1212*] in 2/4 time. Oct 7, 1937.

- Cue III [*Crime Classics: Crime of Bathsheba Spooner*] in C time.
- Cue VII [*Crime Classics: Crime of Bathsheba Spooner*] in C time.
- Cue IX [*Crime Classics: Crime of Bathsheba Spooner*] in C time.
- Cue X [*Crime Classics: Coyle & Richardson*] in C time. 10 bars. 3 Pos/harp.
- Cue XII [*Crime Classics: Killing Story of Wm. Corder*] _ time. {= V Widow Magee}
- Cue XIII [*Crime Classics: Younger Brothers*] C time. 5 bars. Quarter note = 120.
- Cue VII [*Crime Classics: Boorn Brothers*] C time. 5 bars. 3 bassoons.
- Cue III [*Crime Classics: How Supan Got the Hook Outside Bombay*] 2/4 time. 11 bars.

Fast and Lightly

- “Petticoat Dance” [*White Witch Doctor*] in Cut time. R2/3. Picc/marimbas. Half = 112.

Feroce

- “Prelude” [*On Dangerous Ground*] in 2/2 time.

Furioso

- “The Skulls” [*White Witch Doctor*] in C time. R8/pt 2.
- page 206 Act II [*Wuthering Heights*] in 2/4 time. Also page 210.
- Bar 268 (page 317, Sect 16) Act III [*Wuthering Heights*] & Bar 279, 295
- Bar 456 (page 409, Section 31) Act IV [*Wuthering Heights*] “wildly the seaward wind..”
- Bar 11 of “The Fight” [*Have Gun Will Travel*] in C time.
- Bar 22/Part I [*Rest & Be Thankful*] in 2/2 time. Section C.

Furioso (Allegro)

- “Fury & Grief” [*Blue Denim*] in _ time. R8/pt 1

Gaily

- Bar 9 of Cue II [*American Trilogy*] in 4/4 time.
- “The Mitchells” [sketch cue # 21] Box 109 UCSB

Galop Tempo

- IX “A Very Merry Christmas” [*A Christmas Carol*] in 2/4 time. 15 pages.

Grave

- “The Cave” [*Mysterious Island*] in C time. R5/C. Also Bar 31.
- “The Dead Groom” [*Journey to the Center of the Earth*] in C time. R10/6.
- “The Dimetroden’s Attack” [*Journey to the Center of the Earth*] in C time. R13/1.
- “The Giant Chameleon” [*Journey to the Center of the Earth*] in C time. R14/4.
- “The Curtain” [*Psycho*] in _ time. R6/3. Cue 20.
- “The Robot” [*Day the Earth Stood Still*] in C time. R6/pt 2A
- “Gort’s Rage” [*Day the Earth Stood Still*] in C time. R9/1B
- “Captive” [*Day the Earth Stood Still*] in C time. R9/pt 1D
- Cue XXXIX (The Funeral) [*Bride Wore Black*] in C time. Dvd ch 15 at 2:36
- Bar 100 (page 297, start Section 8) Act III [*Wuthering Heights*] in 6/4 time. & Bar 128
- “The Shroud” [*Prince of Players*] in 3/2 time.

- “Cruelty” [*Anna & the King of Siam*] in 3/2 time. R11/pt 4.
- Bar 27 “Pastoral Prelude” [*Williamsburg Story*]
- Cue XIII [*Crime Classics* : Robby-Boy Balfour] C time. 4 bars. 3 bass clarinets.
- Cue XIV [*Crime Classics* : Robby-Boy Balfour] C time. 4 bars.

Grave e Solenne

- “The Tomb” [*The Egyptian*] in 4/2 time. Reel 13/pt 3.
- Bar 505 (page 416, start of Section 36) Act IV [*Wuthering Heights*]

Grave e sost.

- Bar 172 (page 306) start of Sect 12, Act III [*Wuthering Heights*]

Gravemente

- “The Chess Game (I & II)” [*3 Worlds of Gulliver*] in 4/2 time. R8/E-8/F.
- “The Black Cat” [*3 Worlds of Gulliver*] in 4/2 time. R9/A.
- “Alchemy” [*3 Worlds of Gulliver*] in 4/2 time. R9/B.
- page 165 (Section 57) Act I/Scene II [*Wuthering Heights*]

Gravemente e Sost

- “The Shadow” [*3 Worlds of Gulliver*] in 4/2 time. R7/B. Half note = 60.
- “Reunion” [*3 Worlds of Gulliver*] in 3/2 time.
- “The Cage” [*3 Worlds of Gulliver*] in 4/2 time. R10/C.

Grazioso

- Cue II [*Crime Classics*: Hangman & William Palmer] _ time. 20 bars. 2 flutes/harp.

Habanera (Lento)

- Bar 20 of “The Nightmare” [*Vertigo*]

Heavily

- Cue XI (pages 12-13) [*Mind In The Shadow*] in C time. Feb 2, 1949.

Heavily & Moderately

- “Prelude” [*Western Saga*] in C time. Cue I. CBS #373. July 1957. Quarter = 60.
- Cue VII [*Crime Classics*: Madame LaFarge] in C time. 6 bars. E.H./bass cl/harp.

Heavy & Slow

- Cue VIII [*Crime Classics*: If A Body Needs a Body, Call Burke & Hare] _ time. 6 bars.

Jaunty

- Cue I B (Main Title) [*Twisted Nerve*] in Cut time.

Jazz Tempo

- Cue XVII [*Rhythm of the Jute Mill*] in Cut time. Key signature of 1 sharp.
- Bar 11 [*Meridian 7-1212*] in Cut time. Key signature of 4 flats. Oct 7, 1937.

Lamentoso

-“Sorrow” [*Jason & the Argonauts*] in C time. R6M2

Lamentoso e mesto

-V “The Spirits Lament” [*A Christmas Carol*] in C time.

Langiudo

-“Siesta” [*Snows of Kilimanjaro*] in 6/8 time.

Largamente

-Bar 24 of “Good Night” [*Vertigo*] in _ time. R12/B.

-Bar 36 (and Bar 57) of “Prelude” [*Blue Denim*]

-Bar 4 of Cue XXXVI [*Night Digger*]

-Bar 141 (page 21) [*Symphony*]

-Bar 166 (Section K) [*Symphony*] in 3/2 time. Page 24.

-Bar 171 [*Symphony*] in 3/2 time.

-Bar 200 (page 30, Sect 19) of “Prologue” [*Wuthering Heights*]

-Bar 377 (page 396, start of Section 26) Act IV [*Wuthering Heights*]

-Bar 10 of Cue XV [*Across the Street, Across the Nation*]

-Bar 12 of Cue XV [*Gunsmoke: Tall Trapper*] in C time. Cue #3819

-Bar 25 “Finale (Revised)” [*Naked & the Dead*]

-Bar 23 “Day by Day” [*Joy in the Morning*].

-Bar 24 “The Shadow” [*Joy in the Morning*]

-Bar 173 [*Clarinet Quintet*] in 3/2 time.

-“Nocturne” [*On Dangerous Ground*] in 3/2 time. 3M37.

-“The Earth” [*Outer Space Suite*] in C time. Cue XII, #1018. Quarter = 70.

Largamente e appassionato

-Bar 8 of “First Embrace” [*Blue Denim*] in Cut time.

Largamente et molto pesante

-“Coronation” [*Anna & the King of Siam*] in 3/2 time. R14/pt 6.

Largamente e pesante

-“The Storm” [*King of the Khyber Rifles*] in 3/2 time.

Largamente (in Tempo)

-Bar 18 “The House” [*Joy in the Morning*] in 6/8 time. R2/pt 4.

Largamente (molto sost)

-Bar 9 of Cue II “Gone At Last” [*Gunsmoke: Harriet*] in _ time.

-Bar 19 of Cue VII “Suspense Processional # 4” [*Walt Whitman*] in _ time.

Largo

- Bar 1 [*Song of the Madonna in the Cornfield*] C time. Nov 20, 1935. Box 55 UCSB
- Bar 38 of "Rochester's Past" [*Jane Eyre*] Reel 5/1A
- "The Rattle" [*Jane Eyre*] in C time. R7/Pts 3 & 3A.
- Page 145 in "Jane's Farewell" [*Jane Eyre*] Reel 9/5-10/1.
- "The Safe" [*Five Fingers*] in C time. Reel 5/Pt 2.
- "Departure" [*Five Fingers*] in C time. Reel 9/1.
- "Alone" [*Five Fingers*] in C time. Reel 9/Pt 2.
- "The Ruins" [*The Egyptian*] in 4/2 time. Reel 1/Pt 2.
- "The Red Sea & Childhood" [*The Egyptian*] in 5/4 time. R1/pt 3 & 4.
- "The House of the Dead" [*The Egyptian*] in C time. Reel 8/pt 3.
- Bar 49 of "Murder" [*Sisters*].
- "The Window" [*Sisters*] in C time. Reel 4/pt 2.
- Bar 6 of "The Mountain" [*Journey to Center of Earth*] R3/3.
- "The Crater" [*Journey To The Center of the Earth*] in 4/2 time. R3/5.
- "The Bridge" [*Journey to the Center of the Earth*] in 4/2 time. R8/3-9/1.
- "The Vines" [*Journey to the Center of the Earth*] in 4/2 time. R10/3.
- "The Lizard" [*Journey to the Center of the Earth*] in C time. R12/3
- "Earthquake" [*Journey to the Center of the Earth*] in C time. R15/2.
- Bar 64 of "Roof-Top" [*Vertigo*] in C time.
- "The Forest" [*Vertigo*] in C time. R7/C.
- Bar 59 (page 80) of "The Tower" [*Vertigo*]
- Bar 76 of "The Return" [*Vertigo*]
- "The Hut" [*White Witch Doctor*] in 5/4 time. R3/2.
- "The Leopard" [*White Witch Doctor*] in C time. R4/4.
- "The Three Doctors" [*White Witch Doctor*] in _ time. R10/pt 2.
- "The Fight" [*White Witch Doctor*] in _ time. R10/4-10/5
- "The Reef" [*Beneath the 12 Mile Reef*] in 3/2 time. R2/1.
- "Departure" [*Beneath the 12 Mile Reef*] in 2/2 time. R5/5.
- "The Undersea Forest" [*Beneath the 12 Mile Reef*] in C time. R6/pt 2.
- "Elegy" [*Beneath the 12 Mile Reef*] in C time. R7/pt 1.
- Bar 44 of "The Octopus" [*Beneath the 12 Mile Reef*]
- "The Storm" [*Ghost & Mrs Muir*] in 4/2 time. R2/6-3/1. Dvd chap 4 at 4:43.
- "The Swamp" [*Psycho*] in C time. Cue 24.
- "Klaatu" [*Day the Earth Stood Still*] in C time. R1/pt 5
- "The Telescope" [*Day the Earth Stood Still*] in 3/2 time. R2/pt 1B
- "The Magnetic Pull" [*The Day the Earth Stood Still*] in C time. R7/pt 1.
- "The Prison" [*Day the Earth Stood Still*] in C time. R9/pt 2
- "Rebirth" [*Day the Earth Stood Still*] in C time. R10/pt 1.
- "Departure" [*Day the Earth Stood Still*] in C time. R10/pt 2.
- "Farewell" [*Day the Earth Stood Still*] in _ time. R10/pt 3.
- Cue XXV (After the Shootout) [*Taxi Driver*] in C time. R11/2-12/1
- "The Formula" [*Torn Curtain*] in 3/2 time. R11(M1104)
- "The Titans" [*Jason & the Argonauts*] in 4/2 time. R4M3
- "Medea's Prayer" [*Jason & the Argonauts*] in 4/2 time. R10M4
- Page 17, Section H of "Scherzo & Nocturne" 9/15/3-Cue XVI [*Night Digger*] in C time.

- Bar 32 of Cue VI [*Night Digger*] in _ time.
- Cue XVII [*Night Digger*] in C time. 8M3
- Cue XXXIV [*Night Digger*] in 4/2 time. 12M3
- “Thatcher Library” (aka “Litany”) [*Citizen Kane*] in C time. Reel 2.
- “Geddes Departure” [*Citizen Kane*] in C time. 9M94. Dvd chap 17 at 6:10
- “The Glass Ball” [*Citizen Kane*] in C time. 14M1400. Dvd chap 28 at 3:30.
- Bar26 of Cue XXVI (Father’s Search) [*It’s Alive*]
- Bar 23 of Cue IX “Martin’s Summer” [*Twilight Zone: Walking Distance*] in 4/2 time
- Cue X “Tina Disappears” [*Twilight Zone: Living Doll*] in 4/2 time. M2125
- Cue XI “Eric Finds Tina” [*Twilight Zone: Living Doll*] in 4/2 time. M2126
- Cue IV “The Box” [*Twilight Zone: Lonely*] in 4/2 time. Cue # 2062.
- “The Men” [*Twilight Zone: Where Is Everybody?*] in _ time. M11. Cue # 1563.
- “The Door” [*TZ: Where Is Everybody?*] in 3/2 time. M13. Cue # 1564
- “The Truck” [*TZ: Where Is Everybody?*] in 3.2 time. Cue # 1565
- “The Sun” [*TZ: Where Is Everybody?*] in 3/2 time. M24 (Part II of show).
- “Breakdown” [*TZ: Where Is Everybody?*] in 3/2 time. M33.
- Cue XV [*Dauber*] in C time. Rerecorded for CBS X 56, cue # 387-15.
- Bar 68 (Sect I) [*City of Brass*] in C time. End of page 15. Solo oboe & strings.
- Bar 133 (page 26) [*City of Brass*]
- Cue VI [*Meridian 7-1212*] in _ time. Oct 7, 1937. Columbia Workshop
- Cue I “Prelude” [*Untitled*] in _ time. April 18, 1941. E.H. solo, 6 celli. Corwin.
- Cue II [*Untitled*] in _ time.
- Cue XIII [*The Trial*] in C time.
- “L.B. Death” [*Man Who Knew Too Much*] in C time. Cue 4BB.
- “Belle” [*Devil & Daniel Webster*] in C time. R6/M65
- “Aira” [*Devil & Daniel Webster*] in 4/8 time.
- “Hathaway’s Warning” [*Devil & Daniel Webster*] M119. C time, 12 bars.
- “Madrigal of the Quick & the Dead” [*Devil & Daniel Webster*]
- “The Verdict” [*Devil & Daniel Webster*] in C time. R12/M126. 10 bars.
- “Chorale I” [*Magnificent Ambersons*] in 3/2 time.
- “Isabel’s Death” [*Magnificent Ambersons*] in C time. R12/M120A.
- “2nd Reverie” [*Magnificent Ambersons*] in C time. R12/M125.
- “Short Chorale (Major’s Death)” [*Magnificent Ambersons*] in 3/2 time.
- Bar 49 “Prelude” [*On Dangerous Ground*]
- “The Pass” [*King of the Khyber Rifles*] in 6/4 time.
- “The Ruins” [*King of the Khyber Rifles*] in 3/2 time.
- “The Spearmen” [*King of the Khyber Rifles*] in _ time.
- Cue XXII (Who Is That?) [*Twisted Nerve*] in 3/2 time.
- Cue XXIV [*Twisted Nerve*] in 4/2 time.
- “Hamlet (Ghost Scene)” [*Prince of Players*] in C time. R8/2A
- “The Rope” [*The Kentuckian*] in C time.
- “The Wheel” [*The Kentuckian*] in C time.
- The Still” [*The Kentuckian*] in 3/2 time.
- “A-waiting” [*The Kentuckian*] in 3/2 time. R11/pt 4.
- Bar 4 “The Rifle” [*The Kentuckian*] in 5/4 time. R11/pt 5.
- “Invasion” [*Naked & the Dead*] R2/pt 1. Cue #38018.

- “The Jungle” [*Naked & the Dead*] in C time.
- “The Raft” [*Naked & the Dead*] in C time. R9/pt 1A.
- “The Coat” [*Man in the Gary Flannel Suit*] in C time. R3/pt 1.
- “The Killing” [*Man in the Gray Flannel Suit*] in C time. R3/pt 1A. Dvd chap 5 at 4:54
- Bar 28 “The Cliffs” [*Garden of Evil*] in 3.2 time. Section F
- “The Circle” [*Garden of Evil*] in C time.
- “The Indian” [*Garden of Evil*] in C time. R9/pt 3.
- Cue XXII (The Grave) [*Obsession*] in 4/2 time.
- Cue XXVI (Portrait of Elizabeth) [*Obsession*] in C time. M73
- Bar 14 Cue XXIX (Sandra at Monument) [*Obsession*]
- Cue IX (Mrs. Townsend) [*Endless Night*] in 5/4 time.
- “Yellow Pill” [*Endless Night*] Cue XXVII. 8M8.
- “The Bedroom” [*Cape Fear*] in 4/2 time. R5/pt 6 + 7.
- “Lost Cambodia” [*Anna & the King of Siam*] in 4/4 time. R5/pt 1.
- “Violence” [*On Dangerous Ground*] in 2/2 time.3M31
- “The House” [*On Dangerous Ground*] in 9/8 time. Horn and strings.
- “The Car” [*The Wrong Man*] in 5/8 time. R3/pt1. Dvd chapter 6 at 2:15.
- “The Store” [*The Wrong Man*] in C time. R3/pt2. Dvd chapter 7 at 2:46.
- “Second Store” [*The Wrong Man*] in C time. R4/pt 1.
- “The Cell I” [*The Wrong Man*] in 6/4 time. R5/pt 2. Dvd chapter 11 at 3:39.
- “The Valley” [7th *Voyage of Sinbad*] in C time. R5/B.
- “Opening F” [*Police Force*] in C time. Quarter note = 40.
- “Lead-In F” [*Police Force*] in C time. Quarter note = 40.
- Bar 27 “Suspects” [*Police Force*] (Part III).
- “Prelude” [*Climax*] in C time. CBS # 215. 4/29/58.
- “Middle Close” [*Climax*] in C time. Cue # 216.
- “Middle Lead-In” [*Climax*] in C time. Cue # 217.
- “Closing” [*Climax*] in C time. Cue #218. CBS VIII 48 C.
- “Echo III” [*Indian Suite*] in C time. CBS cue #221.
- “Time Suspense” [*Outer Space Suite*] in C time. Cue VI, #1012. Quarter = 40-50.
- “Moonscape” [*Outer Space Suite*] in C time. Cue IX, #1015. Quarter note = 40-50.
- “Bad Water” [*Desert Suite*] in C time. Cue XVI. Quarter note = 50.
- “Night Suspense” [*Western Suite*] in _ time. Cue I, #453. Quarter note = 40.
- “The Waiting” [*Western Suite*] in C time. Cue VIII, #460.
- “Rain Clouds” [*Western Suite*] in C time. Cue X, #462. Quarter note = 50.
- “The Watching” [*Western Saga*] in C time. Cue V. CBS #377. Quarter note = 50.
- “Heavy Curtain A” [*Western Saga*] in C time. Cue VII. CBS #379-A. Quarter = 40.
- “Short Curtain C” [*Western Saga*] in C time. Quarter note = 40.
- “Short Curtain D” [*Western Saga*] in C time. Quarter note = 40.
- Bar 17 “The Mesa” [*Western Saga*] in C time. Quarter note = 40.
- “Gunsmoke” [*Western Saga*] in C time. Cue XII. CBS #384. Quarter note = 40.
- Cue XIII [*Crime Classics: Bloody Banks of Fall River*] C time.H.O./harp/timp. 6 bars.
- Cue XIV [*Crime Classics: Bloody Banks of Fall River*] C time. H.O. & timp. 4 bars.
- Cue XVI [*Crime Classics: Bloody Banks of Fall River*] C time. 6 bars. Final cue.
- Cue III-A [*Crime Classics: Terrible Deed of Doctor Webster*] in C time. 22 bars.
- Cue III [*Crime Classics*] : Terrible Deed of Doctor Webster in C time. 9 bars.

- Cue XII [*Crime Classics: Axe & Droot Family*] in C time. 15 bars. Piccolo/E.H./harp.
- Cue XIII [*Crime Classics: Axe & the Droot Family*] in C time. Flute/oboe/harp.
- Cue IX [*Crime Classics: Mr. Thrower's Hammer*] in 5/4 time. 3 bars.
- Cue XI [*Crime Classics: Madame LaFarge*] in C time. 3 bars. Oboe/bass cl/harp.
- Cue XII [*Crime Classics: Madame LaFarge*] in C time. 10 bars. English horn/B. Clar.
- Cue XIII [*Crime Classics: Madame LaFarge*] in C time. 4 bars. E.H./bass cl/harp.
- Cue XVI [*Crime Classics: Billy the Kid*] in C time. 4 bars.
- Cue XV [*Crime Classics: Triangle on the Round Table*] C time. 3 bars.
- Cue II [*Crime Classics: Assassination of Leon Trotsky*] _ time. 8 bars. 3 E.H./Fag
- Cue VI [*Crime Classics: Good Ship Jane*] C time. 7 bars.
- Cue VII [*Crime Classics: Good Ship Jane*] in Cut time. 10 bars.
- Cue I [*Crime Classics: General's Daughter*] in 3/2 time. 4-7-54. 13 bars. 2 chimes/T.T.
- Cue XIV [*Crime Classics: General's Daughter*] 4/2 time. 8 bars. 2 chimes & Tam Tam.
- Bar 3 Cue XIII [*Crime Classics: 23 Knives Against Caesar*]3/4 time. Timp/bells/vibe/Tri
- Cue I [*Crime Classics: Cesare Borgia*] C time. 4-21-54. 12 bars. 3 trombones/1 tuba.
- Cue IX [*Crime Classics: Cesare Borgia*] C time. 9 bars.
- Cue XV [*Crime Classics: Cesare Borgia*] C time.
- Cue X [*Crime Classics: New Hampshire, the Tiger & Brad Ferguson*] C time. 4 bars.
- Cue XI [*Crime Classics: Robby-Boy Balfour*] C time. 4 bars. 3 bass clarinets.
- Cue XV [*Crime Classics: Robby-Boy Balfour*] in C time.
- “Horace Taylor” [Sketch cue # 30]] circa 1945 sketch cue. Two staves. Box 109 UCSB.

Largo (Gravemente)

- “Finale” [*On Dangerous Ground*] in C time.10M105

Largo (molto pesante)

- “The Awakening” [*Snows of Kilimanjaro*] in C time.
- “The Wall” [*Cape Fear*] in 4/2 time. R13/pt 3.
- “The Spike” [*Cape Fear*] in 4/2 time. R14/pt 3.
- Cue VII [*Crime Classics : Cesare Borgia*] C time. 7 bars. 3 trombones/tuba.
- Cue XIV [*Crime Classics : Cesare Borgia*]

Largo (molto sost)

- Cue I [*Crime Classics: Assassination of Leon Trotsky*] in _ time. 6/9/54. 9 bars.

Largo (molto sost e pesante)

- “Prelude” [*Garden of Evil*] in C time.

Largo (pesante)

- Cue X [*Crime Classics: Good Ship Jane*] in C time. 6 bars. Harp/H.O./piano.

Largo (softly as possible)

- Bar 264 IV “Interlude” [*Sinfonietta for String Orchestra*] in 4/4 time. Page 13.

Largo Assi

- “The Underworld Ocean” [*Journey to the Center of the Earth*] in Cut time. R12/4. The sub-tempo marking here is (*molto sost e sombe*)
- Bar 16 of “The First Floor” [*Psycho*] in 4/2 time.

Largo et Grave

- Bar 1 [*Suspense Theme (Opening & Closing)*] in C time. June 17, 1942.

Largo e Lontano

- “Atlantis” [*Journey to the Center of the Earth*] in 4/2 & Cut time.

Largo e Molto Sost and Largo (Molto Sost)

- “The Body” [*Torn Curtain*] in 3/2 time. R7(702)
- “The Octopus” [*Mysterious Island*] in 4/2 time. R10/6. Cue 50.
- “The Hydra” [*Jason & the Argonauts*] in 4/2 time. R11M2. (same as “Octopus”)
- “Underwater” [*Mysterious Island*] in 4/2 time. R9/C.
- “Folio’s Fall” [*Marnie*] in 4/2 time. Cue (37). Dvd chapter 16 at 2:37.
- “The Grave” [*Prince of Players*] in 3/2 time.
- “The Body” [*The Kentuckian*] in 3/2 time. R12/pt 1.

Largo et Grave

- Bar 4 of “The Door” [*Jane Eyre*] Reel 6/Pts 4 & 5.
- Bar 7 of “The Room” [*Jane Eyre*] R7/2.

Largo e Sost

- “Overture” [*Trouble With Harry*] in 3/2 time. Cue IAAI. (and Bar 44).
- “The Fromes” [*The Kentuckian*] in 5/4 time. R2/3
- “The Key” [*The Kentuckian*] in 5/4 time. R2/pt 5

Largo Solenne

- “Wheat” [sketch cue] in 3/2 time. Box 109 UCSB. Circa 1945.

Largo Sost

- “The Rocks” [*Have Gun Will Travel*] in C time. M-33
- “1st Reverie” [*Magnificent Ambersons*] in C time.

Largo Lamentoso and Largo (Lamentoso)

- “The Pool” [*Journey to the Center of the Earth*] in C time. R10/5.
- Cue XIV [*Crime Classics : Francisco Pizarro*] C time. 13 bars. 3 english horns.
- Cues XVIII & XIX [*Crime Classics : Francisco Pizarro*] C time. 14 bars.

Largo Mesto

- “Evocation” [*Ghost & Mrs Muir*] in 5/2 time. R3/pt 2. Dvd chapter 5 at :34.
- “The Apparition” [*Ghost & Mrs. Muir*] R3/2A. Dvd chapter 5 at 1:47
- “The Departure” [*Magnificent Ambersons*] in C time.

Largo molto sost e intenso

-“The Closet” [*Prince of Players*] in C time. R1/pt 5

Largo Pesante

-Cue XII [*Crime Classics: Mr. Thrower’s Hammer*]C time. 15 bars. Bass cl/horn/harp

Lentement

-“Pastoral Prelude” [*Williamsburg Story*] in _ time. 59 bars. R1AA. 2:50. Key sig 4 flats.

-“The Garden” [*Williamsburg Story*] in 3/8 time. R3EE. 21 bars, 1:04. Key sig 2 sharps.

Lento

-“Eglogue” in C time. June-Oct 1928. 5 pages. Box 55 (Early Works) UCSB.

-Bar 90 of “Jane’s Departure” [*Jane Eyre*] in _ time

-Bar 31 of “Jane Alone” [*Jane Eyre*] R2/1

-“Jane’s Sorrow” [*Jane Eyre*] in _ time. R3/Pt1.

-“Thornfield Hall” [*Jane Eyre*] in C time. Reel 3/Pt 4 & 5

-“Rochester” [*Jane Eyre*] in _ time. Reel 4/Pt 4

-“The Piano” [*Jane Eyre*] in 9/4 time. Reel 4/Pt 6.

-“Rochester’s Past” [*Jane Eyre*] in C time. Reel 5/Pt 1A

-Bar 88 of “The Fire” [*Jane Eyre*] R5/2-6/1

-“The Door” [*Jane Eyre*] in _ time. Reel 6/Pts 4 & 5.

-Bar 23 of “The Door” [*Jane Eyre*] R 6/Pts 5A & 6.

-“The Room” [*Jane Eyre*] in _ time. Reel 7/Pt 2. Muted strings.

-“Farewell” [*Jane Eyre*] in _ time. Reel 8/Pt 2. Muted strings & solo clarinet *espr.*

-Bar 42 of “The Storm” [*Jane Eyre*] in 5/4 time, Section E. Tutti.

-Bar 38 of “The Wedding” [*Jane Eyre*] Reel 9/ pts 2 & 3.

-“Jane Eyre’s Finale” Reel 11.

-Bar 52 of “The Film” [*Five Fingers*] Reel 3/2. Section H.

-“Dreams” [*Five Fingers*] in C time. Reel 7/Pt 1.

-“Romance” [*Five Fingers*] in _ time. Reel 8/2.

-“Bar 5 of “The Deed” [*The Egyptian*]. Reel 7/5. Solo oboe and muted strings.

-“The Proof” [*The Egyptian*] in 3/2 time. Reel 13/pt 3A.

-“Dressing Room” [*Sisters*] in C time. R 1M12. Cue II.

-“The Ferry” [*Sisters*] in 2/4 time. R1/pt 5. Cue III.

-“Duo” [*Sisters*] in 2/4 time. R2M25.

-“Split Screen” [*Sisters*] in C time. Reel 5/pt 1. Horns & violins. Cue XVII

-“The Search” [*Sisters*] in C time. R5/2. Cue XVIII.

-“The Plastic Bag” [*Sisters*] in C time. R5/pt 3. Strings & stopped horns. Cue XIX

-“Hypnotic Trance” [*Sisters*] in C time. R9/pt 1. Cue XXX.

-Bar 7 of “The Dream” [*Sisters*]. Reel 9/pt 2.

-The Stream” [*Mysterious Island*] in C time. R5/A

-“The Cliff” [*Mysterious Island*] in C time. R5/B.

-Bar 21 of “Narration” [*Mysterious Island*] Reel 5/D-6/A.

-“The Shadow” [*Mysterious Island*] in 4/2 time. R6/D.

- Bar 6 of “The Bridge” [*Mysterious Island*] in 3/2 time. R8/C-8/D.
- “The Pipeline” [*Mysterious Island*] in 4/2 time. R9/B. Cue 44.
- “The Tentacles” [*Mysterious Island*] in 4/2 time. R10/K.
- “The Lamplighter” [*Journey to the Center of the Earth*] in 3/2 time. R1/4.
- “Refrain (Red Red Rose)” [*Journey to Center of Earth*] R2/4
- “Bar 5 of “The Mountain” [*Journey to Center of Earth*] R3/3.
- “The Mountain Top” [*Journey to the Center of the Earth*] in 4/2 time. R6/1.
- “The Count Arne S.” [*Journey to the Center of the Earth*] in 4/2 time.
- “The Snow” [*Journey to the Center of the Earth*] in C time. R13/2. Muted violins only.
- Bar 58 of “Roof-Top” [*Vertigo*] in C time.
- “The Window” [*Vertigo*] in 3/2 time. R1/D-2/A.
- “The Alleyway” [*Vertigo*] in _ time. R3/B.
- “Mission Organ” [*Vertigo*] in 4/2 time. R3/C. Organ only.
- Bar 16 of “The Bay” [*Vertigo*] R5/C. (and Bar 42).
- “Sleep” [*Vertigo*] in C time. R5/D.
- “The Beach” [*Vertigo*] in C time. R7/D.
- “3 A.M.” [*Vertigo*] in _ time. R8/A. Muted strings only.
- “The Dream” [*Vertigo*] in C time. R8/B
- Bar 75 of “The Tower” [*Vertigo*].
- “Dawn” [*Vertigo*] in C time. R10/C-10/D.
- “The Letter” [*Vertigo*] in C time. R11/B.
- “The Necklace” [*White Witch Doctor*] in C time. R2/pt 1.
- “The Operation” [*White Witch Doctor*] in C time. R3/pt 3.
- Bar 75 of “Abduction” [*White Witch Doctor*]
- “Departure” [*White Witch Doctor*] in C time. R9/pt 6.
- “The Boat” [*Beneath the 12 Mile Reef*] in C time. R1/pt 3.
- “The Glades” [*Beneath the 12 Mile Reef*] in _ time. R3/pt 3
- “The Airline” [*Beneath the 12 Mile Reef*] in C time. R3/pt 5.
- Bar 48 of “The Marker” [*Beneath the 12 Mile Reef*]
- Bar 5 (and Bar 20) of “The Deck” [*Beneath the 12 Mile Reef*] in C time.
- “Consolation” [*Beneath the 12 Mile Reef*] in _ time. R9/4-9/5
- Bar 3 of “Marnie” (cue (2) (3) in 12/8 time.
- Start Bar 2 of “The Shampoo” [*Marnie*] in _ time. Cue (6).
- Bar 5 of “The Bowl” [*Marnie*] in C time. Cue (8) (9)
- “Want Ad” [*Marnie*] in C time. Cue (10). Dvd chapter 4 at :07.
- “The Safe” [*Marnie*] in _ time. Cue (12). Dvd chapter 5 at 1:21.
- “The Drawer” [*Marnie*] in _ time. Cue (13)
- “Mark’s Office” [*Marnie*] in 4/2 time. Cue (14). Dvd chapter 6 at :07.
- “The Porch” [*Marnie*] in _ time. Cue (21B). Dvd chapter 11 at 4:43.
- Bar 23 of “The Bridal Suite” [*Marnie*] in C time.
- “The Cabin” [*Marnie*] in _ time. Cue (24).
- “Alone” [*Marnie*] in 2/2 time. Cue (24A).
- “Meditation” [*Marnie*] in 3/2 time. Cue (25). Deleted cue.
- “The Shadow” [*Marnie*] in 4/2 time. Cue (26). Dvd chapter 12 at 6:27.
- “The Homecoming” [*Marnie*] in 4/2 time. Cue (29). Dvd chapter 13 at :57.
- “The Keys” [*Marnie*] in 3/2 time. Cue (41).

- Bar 3 of “The Gun” [*Marnie*] in C time. Cue (45).
- “Departure” [*Marnie*] in C time. Cue (46) (47).
- Bar 8 of “Flashback II” [*Marnie*] in 3/8 time. Cue (49).
- “Marnie (Coda)” [*Marnie*] in 4/2 time.
- end marking section for “Bedtime” [*Fahrenheit 451*]
- “Recovery” [*Fahrenheit 451*] in C time. R4M2.
- “The Bedroom” [*Fahrenheit 451*] in C time. 5M1.
- “The Novel” [*Fahrenheit 451*] in C time. 5M3.
- “The Corridor” [*Fahrenheit 451*] in C time. 6M4. Cue XIX.
- “The Pole” [*Fahrenheit 451*] in 4/2 time. 7M2. Cue XXI.
- “The Basket” [*Fahrenheit 451*] in C time. 9M1. Cue XXVI.
- “The Skylight” [*Fahrenheit 451*] in C time. 9M4. Cue XXIX.
- “The Windows” [*Fahrenheit 451*] in C time. R10M1. Cue XXX.
- “The Photos” [*Fahrenheit 451*] in C time. R10M3. Cue XXXII.
- “Information” [*Fahrenheit 451*] in C time. R10M6. Cue XXXV.
- Bar 45 of “The Vase” [*Fahrenheit 451*] in _ time. R11M1.
- “The Mirror” [*Fahrenheit 451*] in _ time. R11M2. Cue XXXVII.
- Bar 43 of “Waltz Macabre” [*Trouble With Harry*] in _ time.
- “Miss Gravely Digs” [*Trouble With Harry*] in _ time. 7BB.
- “The Phantom Coach” [*Trouble With Harry*] in C time. 7FF. Dvd chapter 12 at 5:41.
- “Suspicion” [*Trouble With Harry*] in _ time. 8DD. Chapter 14 at 1:06.
- “Porch Talk” [*Trouble With Harry*] in _ time. 8EE. Dvd chapter 14 at 2:08.
- “Ostinato” [*Trouble With Harry*] in C time. 9BB.
- “Afterbeats” [*Trouble With Harry*] in C time. Bar 1 only. 9FF.
- Bars 6 & 12 of “The Solution” [*Trouble With Harry*] Reel 10DD.
- Bar 12 of “The Solution” [*Trouble With Harry*] in 9/8 time. 10DD.
- “Finale” [*Trouble With Harry*] in 3/2 time. 10EE. Dvd chapter 18 at :27.
- “The Station” [*North by Northwest*] in C time. 1743-17. Dvd chapter 21 at 1:46.
- “The Phone Booth” [*North by Northwest*] in C time. 1743-18. Dvd chapter 22 at :38.
- “Farewell” [*North by Northwest*] in C time. 1743-19.
- “The Highway” [*North by NW*] in C time (unused cue). 1743-20.
- “Hotel Lobby” [*North by Northwest*] C time. 1743-22. Dvd chap 27 at 1:06. Quar = 60
- “The Reunion” [*North by Northwest*] in C time. 1743-23. Dvd chapter 27 at 2:44
- “Good-bye” [*North by Northwest*] in C time. 1743-24. Dvd chapter 28 at 2:42.
- “The Question” [*N by NW*] in C. 1743-25. Quarter = 60. Dvd chapter 29 at :41
- “The Auction” [*N by NW*] in C time. 1743-27. Quarter = 60. Dvd chap 31 at 1:41
- “The Sea” [*Ghost & Mrs Muir*] in C time. Dvd chapter 3 at 1:19.
- “The Painting” [*Ghost & Mrs Muir*] in C time. R1/3.
- “Outside” [*Ghost & Mrs Muir*] in C time. R2/pt 4. Dvd chapter 3 at 7:32.
- “The Lights” [*Ghost & Mrs Muir*] in C time. R3/pt 4. Dvd chapter 6 at 2:07
- “Bedtime” [*Ghost & Mrs Muir*] in 5/4 time. R3/5-4/1. Dvd chapter 6 at 2:34.
- “The In-Laws” [*Ghost & Mrs Muir*] in C time. R4/4-5/1. Dvd chap 8 at 3:10.
- “Nocturne” [*Ghost & Mrs Muir*] in C time. R6/pt 4. Dvd chap 11 start.
- “Farewell” [*Ghost & Mrs Muir*] in C time. R9/pt 2. Solo oboe, etc.
- Bar 15 of “The Passing Years” [*Ghost & Mrs Muir*] in 2/2 time.
- Bar 15 of “The Late Sea” [*Ghost & Mrs Muir*] in _ time. Section B.

- “The Shadow” [*Psycho*] in C time. R8/1. Cue 26.
- “The Porch” [*Psycho*] in C time. R8/3. Cue 28.
- Bar 130 of Cue V-a (The Engagement Party) [*Bride Wore Black*] in C time.
- Bar 50 of Cue VI (Murder & Scarf) [*Bride Wore Black*] in C time
- Bar 26 of Cue XII (Julie Arrives) [*Bride Wore Black*]
- Cue XVIII (Locked In) [*Bride Wore Black*]
- Cue XXII (Sealed In) [*Bride Wore Black*] in C time.
- Bar 65 of Cue XXVII (The Gun) [*Bride Wore Black*] dvd ch 12 at :11
- Cue XXIX (Morning Appointment) [*Bride Wore Black*] in 4/4 time.
- Cue XXX (The Paintings) [*Bride Wore Black*] in Cut time.
- Cue XXXI (The Ring) [*Bride Wore Black*] in Cut time
- Cue XXXII (The Mural) [*Bride Wore Black*] Dvd chap 14 at :24
- Cue XXXVI (Of Course) [*Bride Wore Black*] in C time. Dvd ch 14 at 6:41
- Bar 26 of Cue XXXV (The Soiree) [*Bride Wore Black*] Dvd ch 14 at 5:01
- Bar 47 of “Proposal” [*Blue Denim*]
- Bar 29 of “The Compact” [*Blue Denim*]
- Bar 16 of “Breakdown” [*Blue Denim*] R8/pt 2
- “Sleep” [*Blue Denim*] in _ time. R8/pt 5
- “Radio-gram” [*Torn Curtain*] in C time. R1 (102)
- “The Phone” [*Torn Curtain*] in C time. R2 (202)
- “The Bookstore” [*Torn Curtain*] in C time. R2 (203)
- “Travel Desk” [*Torn Curtain*] in C time. R3 (M301)
- Bar 16 of “Hotel Berlin” [*Torn Curtain*]
- “Sarah” [*Torn Curtain*] in 6/4 time. R5(501)
- “Dawn” [*Torn Curtain*] in 6/4 time. R5(502)
- “Gromek” [*Torn Curtain*] in 6/8 time. R5 (503)
- “Back Door” [*Torn Curtain*] in C time. R6(601)
- “The Street” [*Torn Curtain*] R7(703)
- “The Toast” [*Torn Curtain*] in 3/2 time. R9(904)
- “The Photo” [*Torn Curtain*] in 3/2 time. R7(706)-R8(801). [R706 section]
- “The Motorcycle” [*Torn Curtain*] in C time. R11(1101)
- “Discovery” [*Torn Curtain*] in C time. R11(1102)
- “The Corridor” [*Torn Curtain*] in 3/2 time. R11(M1105)-R12(1200)
- “Hera’s Temple” [*Jason & the Argonauts*] in C time. R1M4
- Departure” [*Jason & the Argonauts*] in C time. R3M6
- “The Chamber” [*Jason & the Argonauts*] in C time
- Bar 6 of “Hera’s Warning” [*Jason & the Argonauts*] in C time. R6M3
- “Medea” [*Jason & the Argonauts*] in C time. R8M7
- Bar 101 of “Temple Dance” [*Jason & the Argonauts*] in C time.
- “The Banquet” [*Jason & the Argonauts*] in _ time. R10M1&M2
- “Duo” [*Jason & the Argonauts*] in C time. R10M5
- Bar 30 of “Prelude” [*Night Digger*]
- Cue IV [*Night Digger*] in 7/4 time. 3M1
- Cue VIII [*Night Digger*] in C time. 5M2
- Cue VI [*Night Digger*] in C time. 4M2
- Cue X [*Night Digger*] in C time.6M1

- Cue XII [*Night Digger*] in C time (echo chamber cue).
- Cue XVIII [*Night Digger*] in C time. 8M4
- Cue XX [*Night Digger*] in C time. 9M2. (another “echo chamber” cue)
- Cue XXI [*Night Digger*] in C time.
- Cue XXIV [*Night Digger*] in 4/8 time. 9M6
- Bar 29 of cue XXXIII [*Night Digger*]
- Cue XXXV [*Night Digger*] in C time. 12M4
- “Prelude” [*Citizen Kane*] in C time. R1M11
- “Mother’s Sacrifice” [*Citizen Kane*] in C time. 3M31
- “Charles Meets Thatcher” [*Citizen Kane*] in _ time. 3M33.
- Bar 17 of “Carter’s Exit & Dawn” [*Citizen Kane*] in 2/4 time.
- Bar 123 (Var V) of “Theme & Variations” [*Citizen Kane*] in 6/8 time
- “Mother Memory” [*Citizen Kane*] in C time. 8M81. Not used.
- “Xanadu” [*Citizen Kane*] in C time. Reel 12. Dvd start of chapter 25.
- “El Rancho (2nd Dawn Seq)” in C time. 13M136.
- “Dissolve” [*Citizen Kane*] in 2/4 time. 3M37 Dvd chap 7 at 4:18.
- Cue IV (I’ll See You In The Morning) [*It’s Alive*] 3M1
- Cue XIII (The Corpse) [*It’s Alive*] in _ time. 5M3
- Cue XIV (The Schoolroom) [*It’s Alive*] in C time. 6M1.
- Cue XXXI (Flashing Red) [*It’s Alive*] R9/pt 2
- Cue XXXII (Police Pick Up Lenore) [*It’s Alive*] 9/pt 3
- Cue XXXIIA (Flashlight on Junior) [*It’s Alive*] 9/pt 3A
- Cue XXXIII (Pursuit I) [*It’s Alive*] R9/pt 4
- Cue XXXIV (Father Runs With Child) [*It’s Alive*] R10/pt 1
- Cue XXXV (Pursuit II) [*It’s Alive*] R10/pt 2
- Bar 71 (and Bars 115, 128, 137, 185, 194) of “Prologue” [*Wuthering Heights*]
- Bar 146 (page 68) of Act I/Scene I [*Wuthering Heights*] And Bar 205 (page 77). Also Bar 296 (page 95).
- Act II [*Wuthering Heights*] in C time. Also page 211 (Sect 16) & 212, & Sect 27.
- Bar 165 (page 305, Sect 11) Act III [*Wuthering Heights*] & Bar 332.
- Bar 59 (page 355, Sect 2) of Act IV [*Wuthering Heights*] in C time.
- Bar 279 (page 385, start of Section 18) Act IV [*Wuthering Heights*] & Bar 447, etc
- Cue I [*Across the Street, Across the Nation*] in Cut time. Red Cross Show 2/28/50
- Cue III [*Across the Street, Across the Nation*] in Cut time.
- Cue VII C [*Across the Street, Across the Nation*]
- Bar 255 (section Q) [*Moby Dick*] (sunset)
- “To the Rescue (Part A)” [*Ethan Allen*] 1M15. Cue # 6175.
- Cue XI “Half in Zone” [*Twilight Zone: Little Girl Lost*] in 4/2 time. Cue # 3998
- Cue I “Patience” [*Twilight Zone: Eye of the Beholder*] in 3/2 time. Cue #3057-1
- Cue II “The Nurse” [*Twilight Zone: Eye of the Beholder*] in 3/2 time. Cue #3057-2
- Cue III “The Hospital” [*Twilight Zone: Eye of the Beholder*] in 3/2 time. Cue 3057-3
- Cue IV “The Doctor” [*Twilight Zone: Eye of the Beholder*] in 3/2 time. Cue # 3057 4
- Cue I “Intro” [*Twilight Zone: Walking Distance*] in C time. Cue #2070
- Cue II “The Drugstore” [*Twilight Zone: Walking Distance*] in C time. Cue #2071
- Bar 19 of Cue IV “The Park” [*Twilight Zone: Walking Distance*]
- Cue X “Elegy” [*Twilight Zone: Walking Distance*] in 3/2 time Cue 2079

- Cue XI “Finale” [*Twilight Zone: Walking Distance*] in C time. Cue # 2080
- Cue I “Tina Arrives” [*Twilight Zone: Living Doll*] in 4/2 time.
- Cue XIII “Indestructible Tina” [*Twilight Zone: Living Doll*] in 4/2 time.
- Cue I “Twilight Zone Theme” [*Twilight Zone: The Lonely*] in C time. Cue #2059.
- Cue V “Alicia” [*Twilight Zone: The Lonely*] in _ time. Quarter (?) = 60. Cue #2063
- Cue II “Intro” [*Twilight Zone: The Lonely*] in Cut time. Cue #2060
- Cue VI “Mockery” [*Twilight Zone: Lonely*] in C time. Cue #2064
- Cue VII “Eleven Months” [*Twilight Zone: The Lonely*] in C time. Cue #2065
- Cue XI “Finale” [*Twilight Zone: The Lonely*] in Cut time.
- Cue XII “Twilight Zone Closing Theme” [*Twilight Zone: The Lonely*] in C time.
- “Twilight Zone Themes (2nd Revision) (opening)” in C time. Cue # 3056-A
- Cue I [*Twilight Zone: Ninety Years Without Slumbering*] in C time. Cue #R1M1512
- Cue III [*TZ: Ninety Years Without Slumbering*] in C time. Cue # R1M1514
- Cue IV [*TZ: Ninety Years Without Slumbering*] in C time.
- Cue VI [*TZ: Ninety Years Without Slumbering*] in C time.
- Cue XI [*TZ: Ninety Years Without Slumbering*] in C time.
- “Credits” (Twilight Zone) [*TZ: Where Is Everybody?*] in C time.
- “The Telephone” [*Twilight Zone: Where Is Everybody?*] in 3/2 time. Cue # 1566
- “The Phone Book” [*TZ: Where Is Everybody?*] in 4/8 time. Cue #1567
- Cue X [*The Great Adventure: Nathan Hale*] in C time. M1043
- Cue XIV [*The Great Adventure: Nathan Hale*] in C time. M1047
- Bar 3 of Cue XV [*The Great Adventure: Nathan Hale*]
- Cue V “Shot A Woman” [*Gunsmoke: Kitty Shot*] in _ time
- Bar 22 Cue VI “Fight By Fire” [*Gunsmoke: Kitty Shot*] in C time.
- Cue VII “Wake Up” [*Gunsmoke: Kitty Shot*] in Cut time. Cue #3760
- Cue IX “Danger Lurks” [*Gunsmoke: Kitty Shot*] in C time. Cue #3762
- Cue X “Bad Man Shoots” [*Gunsmoke: Kitty Shot*] in C time. Cue #3763
- Cue II [*Gunsmoke: Tall Trapper*] in C time. Cue 3807.
- Cue III [*Gunsmoke: Tall Trapper*] in C time. Cue #3808
- Cue IX [*Gunsmoke: Tall Trapper*] in C time. Cue #3814
- Bar 11 of Cue X [*Gunsmoke: Tall Trapper*] in C time.
- Cue XIV [*Gunsmoke: Tall Trapper*] in 5/4 time. Cue # 3818
- Cue XV [*Gunsmoke: Tall Trapper*] in C time. Cue #3819
- Cue XII “Closing Theme” [*Thomas Wolfe*]
- Cue I [*We Hold These Truths*] in C time. Dec 15, 1941
- Cue I [*American Trilogy*] in 5/4 time.
- Bar 11, Cue XV [*Rhythm of the Jute Mill*]
- Cue I [*Someone Else*] July 20, 1941.
- Cue III [*Hitchhiker*] in C time. Also CBS 56D-1
- Cue 12-A “Ghost Music” [*Mac Beth*] in C time. Feb 25, 1931.
- Cue II [*Split Second*] in C time. Columbia Workshop
- Cue IV [*Split Second*] in C time.
- Cue X [*Untitled*] in C time. April 18, 1941.
- Bar 64 [*A Body Beautiful (Ballet)*]
- Cue II “Thru The Woods” [*Cimarron Strip: A Knife In the Darkness*] in C time. Cim #189
- Bar 40 of Cue VIII “At The Table” [*Cimarron Strip: A Knife In the Darkness*]
- Cue XII “At The Bar” [*Cimarron Strip: A Knife In the Darkness*] in C time. CIM 199

- Cue XV “Fog” [*Cimarron Strip: A Knife In the Darkness*] in C time. CIM 202
- Cue XVI “Three Indians” [*Cimarron Strip: A Knife In the Darkness*] in C time. CIM 203
- Cue XXI “Suitcase” [*Cimarron Strip: A Knife In the Darkness*] in C time. CIM 208
- Bar 58 of Cue XXII “Wardrobe” [*Cimarron Strip: A Knife In the Darkness*]
- Bar 1 [*Moat Farm Murder*] in C time.
- Cue #1290 “The Glass” [*Collector’s Item*] in C time.
- Cue VII [*On A Note of Triumph*] in C time.
- Cue XI [*On A Note of Triumph*] in 4/4 time.
- Cue XXVI [*On A Note of Triumph*] in 4/4 time.
- Bar 1 (Fourth Movement) [*Symphony*] in C time.
- “The Chapel” [*Man Who Knew Too Much*] in C time. Cue 8BB.
- “Exit” [*Man Who Knew Too Much*] in _ time. Cue 8FF.
- “The Fight” [*Man Who Knew Too Much*] in C time.
- “Arrival & Embassy” [*Man Who Knew Too Much*] in C time. Cue 9CC/10AA
- “The Stairs” [*Man Who Knew Too Much*] in C time. Cue 13 BB.
- “The Gun” [*Man Who Knew Too Much*] in _ time. Cue 13CC.
- “The Street” [*Hatful of Rain*] in C time.
- “The Closet” [*Hatful of Rain*] in _ time. “A” & “B”
- “The Cafeteria” [*Hatful of Rain*] in C time.
- “The Window” [*Hatful of Rain*]
- “The Lake” [*Snows of Kilimanjaro*] in 3/2 time.
- “The Jungle” [*Snows of Kilimanjaro*] in 6/8 time.
- “The Tent” [*Snows of Kilimanjaro*]
- “The Silence” [*Snows of Kilimanjaro*] in 2/2 time.
- “The River” [*Snows of Kilimanjaro*] in C time.
- “Helen” [*Snows of Kilimanjaro*] in _ time.
- “Prelude & Pastorale” [*Devil & Daniel Webster*] C time (aka *All That Money Can Buy*)
- “Winter” [*Devil & Daniel Webster*] in C time. “A” & “B” versions. R7M70
- “Mary’s Narrative” [*Devil & Daniel Webster*] in _ time. Reel 8.
- “The Land” [*Devil & Daniel Webster*] in C time. 8M87.
- “Mary & Belle” [*Devil & Daniel Webster*] in _ time. 9M93.
- “The New House” [*Devil & Daniel Webster*] in _ time. 9 bars.
- “Prelude” [*Magnificent Ambersons*] in _ time.
- “George’s Homecoming” [*Magnificent Ambersons*] R2/M21
- Bar 104 (& 109) “Snow Ride (Perpetual Motion)” [*Magnificent Ambersons*]
- “Death & Youth” [*Magnificent Ambersons*] in 3/2 time. R6/M61.
- “Ostinato” [*Magnificent Ambersons*] in C time.
- “1st Letter Scene & End Title” [*Magnificent Ambersons*] in C time. R10/M100
- “Romanza” [*Magnificent Ambersons*] in _ time. R10/M103.
- “Isabel’s Return” [*Magnificent Ambersons*] in 5/8 time. R11/M118. Short & long vers.
- “Garden Music” [*Magnificent Ambersons*] in _ time. R13/M136.
- “Elegy” [*Magnificent Ambersons*] in 3/2 time.
- I “Dawn” [*The Forest*]
- “Retreat” [*Battle of Neretva*] in C time. Cue III
- “The Lookout” [*Battle of Neretva*] in 2/4 time. Cue VIII
- “The Road” [*Battle of Neretva*] in C time. Cue X
- “The Locket” [*King of the Khyber Rifles*] in _ time.

- “The Courier” [*King of the Khyber Rifles*] in C time.
- Cue V (Second Meeting) [*Twisted Nerve*] in Cut time.
- Cue X (Georgie Arrives) [*Twisted Nerve*] in Cut time.
- Cue XII [*Twisted Nerve*] in C time.
- Cue XIII (Wash Up) [*Twisted Nerve*] in C time.
- Cue XV [*Twisted Nerve*] in Cut time. 5M2.
- Cue XVI [*Twisted Nerve*] in Cut time. 5M3
- Cue XVII [*Twisted Nerve*] in Cut time. 5M4
- Cue XVIII [*Twisted Nerve*] in C time. 5M5
- Cue XXV [*Twisted Nerve*] 6M6
- Cue XXVI [*Twisted Nerve*] 6M7
- Cue XXXV [*Twisted Nerve*] in _ time. 10M2
- Cue XXXIX [*Twisted Nerve*] 11M2
- Cue XXXXVI [*Twisted Nerve*] 12M5
- Cue XXXXVII [*Twisted Nerve*] in C time. 12M6
- Cue XXXXVIII [*Twisted Nerve*] 12M7
- Cue XXXXXIII (Finale) [*Twisted Nerve*] in 4/2 time. 13M5.
- Bar 13 “John Brown” [*Prince of Players*]
- Bar 31 “John Brown” [*Prince of Players*]
- “Fanfare” [*Prince of Players*] in C time. R7/pt 3.
- “Mary’s Death” [*Prince of Players*] in 5/4 time. R11/1.
- Bar 16 “The Traitor” [*Prince of Players*]
- Bar 9 “The Newspaper” [*Prince of Players*] R11/5-12/1
- “Finale” [*Prince of Players*] in _ time. R12/2.
- Bar 51 “Prelude” [*The Kentuckian*]
- “The Jail” [*The Kentuckian*] in 3/2 time. R1/pt 4.
- “Decker” [*The Kentuckian*] in 3/2 time.
- “Morning & Night” [*The Kentuckian*] in _ time.
- “Nocturne” [*The Kentuckian*] R7/pt 1 & 1A
- “The Reproach” [*The Kentuckian*] in _ time.
- “Night Sounds” [*The Kentuckian*] in C time.
- “The Rifle” [*The Kentuckian*] in _ time. R11/pt 5.
- Bar 12 “The Body” [*The Kentuckian*] in Cut time. R12/pt 1.
- “The River” [*Naked & the Dead*] in C time.
- “Aftermath” [*Naked & the Dead*] in Cut time. R5/4-6/1
- “Dismissed” [*Naked & the Dead*] in C time.
- “The Cigarette” [*Naked & the Dead*] in C time. R7/pt 2.
- “The Floor” [*Naked & the Dead*] in C time.
- “The Shore” [*Naked & the Dead*] in C time.
- “The Pass” [*Naked & the Dead*] in C time.
- “Wilson” [*Naked & the Dead*]
- “The Nightwatch” [*Naked & the Dead*] in C time.
- “The Rocks” [*Naked & the Dead*] in C time.
- “The High Grass” [*Naked & the Dead*] in _ time.
- “The Mountain Ledge” [*Naked & the Dead*] in C time. R12/pt 3. Cue #38030.
- Bar 10 “The Fall” [*Naked & the Dead*] in C time.

- “The Fog” [*Naked & the Dead*] in C time. Quarter note = 60.
- “Waterfalls” [*Naked & the Dead*] in C time.
- “The Hilltop” [*Naked & the Dead*] in C time.
- “Prayer & Rescue” [*Naked & the Dead*] in _ time.
- “Finale (Revised)” [*Naked & the Dead*] in C time. R15/pt 3. Cue # 38034.
- Cue IV (M104) [*Unidentified MCA-Revue Studios tv score*] in _ time.
- Cue VII (M203) [*Unidentified MCA-Revue Studios tv score*] in C time.
- “The Rain” [*Man in the Gray Flannel Suit*] in C time.
- “The Clock (I)” [*Man in the Gray Flannel Suit*] in C time. R5/pt 1. Dvd chap 8 at 2:46
- “The Clock (II)” [*Man in the Gray Flannel Suit*] in C time. R6/pt 1. Dvd chp 10 at 4:20.
- “Honesty” [*Man in the Gray Flannel Suit*] in C time.
- “Tomorrow” [*Man in the Gray Flannel Suit*] in C time. R15/pt 1. Dvd chap 26 at 4:12
- “The Letter” [*Man in the Gray Flannel Suit*] in C time. R16/pt 1. Dvd chap 27 at 4:10
- “Ordeal” [*Man in the Gray Flannel Suit*] in _ time. R17/pt 3. Dvd chap 30 at 1:24
- “The Morning” [*Man in the Gray Flannel Suit*] in 5/4 time. Dvd chapter 31 at 2:02.
- “The Start” [*Garden of Evil*] in C time.
- Bar 19 and Bar 31 “The Cliffs” [*Garden of Evil*] in C time.
- Bar (?) “The Chasm & the Valley” [*Garden of Evil*] in C time.
- “Hooker” [*Garden of Evil*] in _ time. R3/5-4/1.
- “The Misson” [*Garden of Evil*] in C time. R4/pt 2.
- “The Church” [*Garden of Evil*] in _ time.
- “Aftermath” [*Garden of Evil*] in C time.
- “Leah’s Vigil” [*Garden of Evil*] in C time. R8/pt 5.
- “The Apache” [*Garden of Evil*] in C time. R9/5-10/1.
- Bar 37 “Fuller’s Death” [*Garden of Evil*] in C time. Section H.
- “The Watchers” [*Garden of Evil*] in _ time. R10/pt 4.
- “The Sharpshooter” [*Garden of Evil*] in _ time. R12/pt 2.
- Cue II “Valse” [*Obsession*] in _ time. M12
- Cue IV “Kidnap” [*Obsession*] in C time. M14/M21
- Cue V “Newsboy” [*Obsession*] in C time. M22
- Cue XI (The Tomb) [*Obsession*] in _ time.
- Cue XIII (Paul Will Supply) [*Obsession*] in 4/2 time.
- Cue XXXII (After Dream) [*Obsession*] in C time. M93
- “The Gift” [*Endless Night*] in 3/2 time. Cue XX.
- “The Ride” [*Endless Night*] in 3/2 time. Cue XXI. 6M6.
- “The Garden” [*Endless Night*] in C time. Cue XXII. 7M1. Dvd chap 17 at :03.
- “The Statue” [*Endless Night*] in C time.
- Bar 18 “Death” [*Endless Night*] Cue XXIX.
- “The Return” [*Endless Night*]
- “Flashback” [*Endless Night*] in 3/2 time. Cue XXXII. 11M1.
- “Cady” [*Cape Fear*] in 4/2 time. R1/pt 2.
- “Sorrow” [*Cape Fear*] in 4/2 time. R4/pt 2.
- “The Dream” [*Cape Fear*] in C time. R4/pt 2A.
- “The Stairs” [*Cape Fear*] in 3/2 time. R4/pt 3.
- Bar 17 “Panic” [*Cape Fear*] in 4/2 time.
- “The Embrace” [*Cape Fear*] in C time. 14 bars, :40. Muted strings only.

- Bar 13 “The Riverboats” [*Cape Fear*] in 4/2 time.
- “The Phonograph” [*Cape Fear*] in 4/2 time. R12/pt 3. 40 bars, 3:15.
- “The Kralahome” [*Ann & the King of Siam*] in C time. R1/pt 2.
- “Anger” [*Anna & the King of Siam*] in 3/2 time. R3/pt 5.
- “The First Lesson” [*Anna & the King of Siam*] in 3/2 time. R4/pt 1.
- “The Banquet” [*Anna & the King of Siam*] in C time. R10/pt 2.
- “Sorrow” [*Anna & the King of Siam*] in 3/2 time. R13/pt 3.
- “Elegy” [*Anna & the King of Siam*] R14/pt 3.
- “Theme” [*Hangover Square*] in Cut time. 7 bars.
- “Second Spell” [*Hangover Square*] R6/pt 1.
- Bar 40 “The Hallway” [*Joy in the Morning*] R1/3.
- “Waiting Room” [*Joy in the Morning*] in _ time. R1/pt 6A.
- Br 29 “The House” [*Joy in the Morning*] in _ time. R2/pt 4.
- “The Bedroom” [*Joy in the Morning*] in _ time. R2/pt 5.
- Bar 29 “Rocking Chair” [*Joy in the Morning*] in _ time. R3/pt 3.
- Bar 8 “Bittersweet” [*Joy in the Morning*] in C time.
- “Assets” [*Joy in the Morning*] R6/pt 1.
- “Anger” [*Joy in the Morning*] in C time. R 7/pt 1.
- “The Search for Love” [*Joy in the Morning*] in C time. R8/pt 1.
- Bar 11 “The Card” [*Joy in the Morning*]
- “The Shadow” [*Joy in the Morning*] in C time. R10/3-11/1.
- “Farewell (A)” [*Joy in the Morning*] in _ time. R11/pt 3.
- “Farewell (B)” [*Joy in the Morning*] in _ time.
- “Reunion” [*Joy in the Morning*] in _ time. R12/1-13/1
- “Delivery” [*Joy in the Morning*] in _ time. R13/pt 2.
- “The Study” [*Tender Is the Night*] Cue 5.
- “Farewell” [*Tender Is the Night*] Cue 15.
- “The Child” [*Tender Is the Night*] in C time. Cue 18. R10/pt 3.
- Bar 36 “The Study” [*Tender Is the Night*] in C time.
- “Faith” [*On Dangerous Ground*] in C time. 6M61
- “The Telephone” [*The Wrong Man*] in C time. R7/pt 3. Dvd chapter 16 at :42.
- “The Glove” [*The Wrong Man*] in C time. R9/pt 1. Dvd chapter 20 at 2:04.
- Bar 13 “The Mirror” [*The Wrong Man*] in 6/4 time. R9/2. Dvd chap 21 at 4:22.
- Bar 125 [*Echoes for String Quartet*] in _ time.
- Bar 285 [*Echoes for String Quartet*]
- Bar 487 [*Echoes for String Quartet*] in C time.
- Bar 550 [*Echoes for String Quartet*] in C time.
- “The Fog” [*7th Voyage of Sinbad*] in 6/8 time.
- “The Stone Gate” [*7th Voyage of Sinbad*] in C time.
- Bar 96 “The Cyclops” [*7th Voyage of Sinbad*] in C time.
- “The Deck” [*7th Voyage in Sinbad*]
- “The Return” [*7th Voyage of Sinbad*] in C time.
- “The Skull” [*7th Voyage of Sinbad*] in _ time. R5/C. Quarter (?) note = 60.
- “The Cage” [*7th Voyage of Sinbad*] in C time. Quarter note = 60.
- “The Cliffs” [*7th Voyage of Sinbad*] in _ time. Quarter (?) note = 60.
- Bar (?) “The Shell” [*7th Voyage of Sinbad*] in C time.

- “The Nest” [7th *Voyage of Sinbad*] in C time. R7/F.
- “The Dragon” [7th *Voyage of Sinbad*] in C time. Quarter note = 60.
- “The Crystal Ball” [7th *Voyage of Sinbad*] in C time. R8/D. Quarter note = 50.
- “The Sword” [7th *Voyage of Sinbad*] in C time. R8/H. Quarter note = 60.
- Bar 1/Part I [*Rest & Be Thankful*] in C time. Hallmark Playhouse (4-5-51).
- Bar 1/Part II [*Rest & Be Thankful*] in C time.
- Bar 1 [*A Child Is Born*] in 6/4 time. Nov 20-Dec 2, 1955.
- Bar (?) (Section B) [*A Child Is Born*] in C time.
- Section E [*A Child Is Born*] in C time.
- “Opening A” [*Police Force*] C time. July ’57 CBS Cue # 359-A. Quarter note = 50.
- “Echo I” [*Indian Suite*] in _ time. CBS cue #219.
- “Indian Suspense” [*Indian Suite*] in C time. CBS cue #223.
- “The Journey” [*Indian Suite*] in C time. CBS cue #227.
- “Starlight” [*Outer Space Suite*] in C time. Cue VII, #1013. Quarter note = 60.
- “Midnight” [*Desert Suite*] in C time. Cue XII. Quarter note = 60.
- “Travel II (Dark Valleys)” [*Western Suite*] in Cut time. Cue V, #457. Half = 60.
- “Murder” [*House on K Street*] in C time. M-12, cue # 1597. CBS 10-D-11. April ‘59
- “The House” [*House on K Street*] in C time. M-14. Cue #1599. Quarter note = 60.
- “The Victim” [*House on K Street*] in C time. M-22. Cue #1603.
- “Stone’s House” [*House on K Street*] in C time. M-23. Cue #1604. Quarter = 60.
- “The Shack” [*House on K Street*] in C time. M-32. Cue #1606. Quarter note = 60.
- “The Jacket” [*House on K Street*] in C time. M-34. Cue #1608.
- “Finale” [*House on K Street*] in C time. M-36. Cue #1610. Quarter note = 60.
- Cue II [*Crime Classics: Madame Lafarge*] in C time. 14 bars.
- Cue IV [*Crime Classics: Triangle on the Round Table*] _ time. 6 bars.
- Cue VI [*Crime Classics: Triangle on the Round Table*] C time. 5 bars.
- Cue XII [*Crime Classics : Cesare Borgia*] C time. 5 bars. 3 Pos/tuba.
- Cue V [*Crime Classics: Francisco Pizarro*] C time. 6 bars. 3 english horns & harp
- Cue III [*Crime Classics : Robby-Boy Balfour*] C time. 6 bars. 3 clarinets.
- Cue VI [*Crime Classics : Robby-Boy Balfour*] C time. 14 bars.
- Cue # 12 [*Easter Show, April 6*] page 3 (3 of 3) circa 1945 sketch cues. Section VI.

Lento Amoroso

- “Madeline” [*Vertigo*] in 6/8 time. Reel 2/pt B. *Sords* strings and harp. 8th (?) note = 70
- “The Flower Shop” [*Vertigo*] in 6/8 time. R3/A1. 4 cls & 16 violins. 8th (?) note = 60.
- “The Nosegay” [*Vertigo*] in 3/8 time. R4/C.
- “The Catalogue” [*Vertigo*] in _ time. R4/E-5/A. Clars/harp/vibe/violas/VC.
- “By The Fireside” [*Vertigo*] in 6/8 time. R5/E.
- “The Outing” [*Vertigo*] in 6/8 time.
- “The Wish” [*Trouble With Harry*] in C time. Reel 8BB. Dvd chapter 13 at 2:18.
- Bar 6 “Finale” [7th *Voyage of Sinbad*]
- “Indian Romance” [*Indian Suite*] in _ time. CBS cue #295.

Lento Appass.

- “The Offering” [*Anna & the King of Siam*] in _ time. R13/pt 2.

Lento Assai

- “The Perfection of Love” [*The Egyptian*] in C time. R7/6-8/1.
- “The Death Potion” [*The Egyptian*] in C time. R14/3-15/1.
- “The Nautilus” [*Mysterious Island*] in 4/2 time. R7/H. Cue 36.
- “Captain Nemo” [*Mysterious Island*] in 4/2 time. R8/H. Cue 42.
- “Scene d’amour” [*Vertigo*] in _ time. R13/B.
- Bar 303 (page 119) of Act I/Scene I {Interlude (Nocturne) section} [*W. Heights*]
- Section 36 Act II [*Wuthering Heights*]
- Cue I “Who Are You?” [*Twilight Zone: Little Girl Lost*] in 4/2 time. Cue #3988
- Cue III “Emptiness” [*Twilight Zone: Little Girl Lost*] in 4/2 time. Cue # 3990
- Cue VIII [*On A Note of Triumph*] in C time.
- “The Dunes” [*King of the Khyber Rifles*] in C time. Reel 6/part 1.
- “The Knife” [*King of the Khyber Rifles*]

Lento Assai (molto tranquillo)

- “Nocturne” [*King of the Khyber Rifles*] in _ time.

Lento assai (tenebrosa)

- Bar 483 (page 413, start of Section 34) Act IV [*Wuthering Heights*]

Lento Assi

- “The Embassy” [*Five Fingers*] in C time. Reel 2/part 2.
- “The Mountain Slopes” [*Journey to the Center of the Earth*] in 3/2 time. R3/8.
- “The Sign” [*Journey to the Center of the Earth*] in 3/2 time. R7/pt 3.
- “Sleep” [*Journey to the Center of the Earth*] in 4/2 time. R7/4.
- Bar 29 of “The Fall” [*Journey to the Center of the Earth*] R8/2.
- “The Gas Cave” [*Journey to the Center of the Earth*] in C time. R10/2.
- “The Mushroom Forest” [*Journey to the Center of the Earth*] in C time. R12/1
- Bar 37 of “The Mushroom Forest” [*Journey to the Center of the Earth*]
- “The Beach” [*Journey to the Center of the Earth*] in C time. R13/5
- “The Door” [*North by Northwest*] in C time. 1743-3.
- “Marion” [*Psycho*] in C time. R1/3. Cue 3.
- “Marion and Sam” [*Psycho*] R1/4. Cue 4.
- “The Parlor” [*Psycho*] in C time. R4/3. Cue 13.
- “The Bathroom” [*Psycho*] in C time. R5/3. Cue 16.
- “The Search (B)” [*Psycho*] in C time. Cue 31.
- “Cabin 10” [*Psycho*] in 7/4 time. R10/1. Cue 33.
- “Cabin 1” [*Psycho*] in 7/4 time. R10/2. Cue 34.
- “The Tree” [*Blue Denim*] in 7/4 time. R4/pt 2
- Bar 14 of “Fury & Grief” [*Blue Denim*] R8/pt 1
- “The Decision” [*Blue Denim*] in _ time. R9/pt 1
- Cue II [*Night Digger*] in C time. 1M2
- “The Jail” [*Ethan Allen*] in C time. 2M31. Cue #6181.
- Bar XI “The Revelation” [*Twilight Zone: Eye of the Beholder*] in 3/2 time.
- “The Car” [*Hatful of Rain*] in C time.
- Bar 14 “The Dawn” [*Prince of Players*] in C time. Section A.

- “Idyll” [*Prince of Players*]
- Bar 16 “Nocturne” [*The Kentuckian*] in _ time.
- “The Field” [*Naked & the Dead*] in C time. R9/pt 3.
- “The Buzzards” [*Naked & the Dead*] in _ time. R10/pt 4. Cue #38025.
- “Maria” [*Man in the Gray Flannel Suit*] in C time. R3/pt 2. Chap 6 dvd at 2:45.
- “Breakdown” [*Tender Is The Night*]
- “The Mirror” [*Tender Is the Night*] R2/pt 5.
- “The Hallway” [*The Wrong Man*] in C time. R1/pt 2.
- “5 A.M.” [*The Wrong Man*] in C time. R1/pt 3. Dvd chap 3 at 2:54.
- “Street Music” [7TH *voyage of Sinbad*] in 2/4 time. R3/pt F.
- “Shadows” [*Western Suite*] in C time. Cue VII, #459. Quarter note = 50-55.

Lento Calme

- “The Pearl” [*The Kentuckian*] in C time. R4/pt 1.

Lento cantabile

- Cue XXIX [*Night Digger*] in C time. 11M3
- Bar 4 “Fuller’s Devotion” [*Garden of Evil*] in C time.

Lento Mesto

- “The Boy” [*Prince of Players*] in C time.
- “Maria’s Room” [*Man in the Gray Flannel Suit*] in C time.

Lento e Mesto

- “The Nightmare” [*Vertigo*] in _ time. R9/B-10/A
- “The Girl” [*Vertigo*] in _ time. R10/F-11/A.
- Cue XXIII [*Twisted Nerve*] 6M4
- “Sorrow” [*Naked & the Dead*]
- “Farewell” [*Man in the Gray Flannel Suit*] in _ time. Dvd chapter 7 at 3:07.
- “Marley” [*A Christmas Carol*] in C time. Choir.

Lento e molto sost.

- “The Octopus Fight” [*Mysterious Island*] in 4/2 time. Cue 55.
- “The Hydra Fight” [*Jason & the Argonauts*] R11M2A. (same as above)

Lento e Molto Tendermente

- “Adoration” [*Blue Denim*] in C time. R3/pt 1

Lento e Sost and Lento e Sostenuto

- “Exploration” [*Mysterious Island*] in 4/2 time. R3/D-4/A. 4 harps & strings.
- “Finale” [*Fahrenheit 451*] in C time. R13M2. Cue XXXXVI.
- “The Cafeteria” [*North by Northwest*] in 3/8 time. 1743-30. Dvd ch 35 at 1:14
- “Medea’s Flower” [*Jason & the Argonauts*] in 4/2 time. R9M3
- “The Golden Fleece” [*Jason & the Argonauts*] in 4/2 time. R11M1
- “The Cure” [*Jason & the Argonauts*] in 4/2 time (as *Lento sost*). R12M2

-Cue VI “Third Dimension” [*Twilight Zone: Little Girl Lost*] in 4/2 time. Cue #3993

Lento espr.

-Cue II (The Toy) [*Twisted Nerve*] in C time.

-“The Gift” [*Anna & the King of Siam*] R10/pt 4.

-“Consolation” [*Anna & the King of Siam*] in 3/2 time. R13/pt 4.

Lento e Tendermente

-“Memory” [*Blue Denim*] in _ time. R1/pt 3

-“The Girl” [*Blue Denim*] in C time R2/pt 2

Lento e Tranquillo

-“The Ship” [*Torn Curtain*] in 4/2 time. R1 (101)

-Bar 435 [*Clarinet Quintet*]

-“The Forest” [*The Kentuckian*] in C time. R2/pt 9.

-“Day by Day” [*Joy in the Morning*] in C time. R9/pt 2.

-“The Walk” [*Tender Is the Night*] in C time. Cue VI.

-“Prelude (Outer Space)” [*Outer Space Suite*] in C time. Cue I, #1007. Quarter = 60.

Lento e Triste

-“The Boy” [*Blue Demin*] in _ time. R1/pt 2.

-Cue III “Harriet I” [*Gunsmoke: Harriet*] in C time. Cue #3768.

-“Ruth” [*Joy in the Morning*] in C time. R8/pt 2.

-“The Letter” [*Joy in the Morning*] in _ time. R11/pt 2.

-Bar 3 of Section J [*A Child Is Born*] in _ time.

-Bar 1 of Section L [*A Child Is Born*] in _ time.

Lento (alla processional)

-“The Prophecy” [*7th Voyage of Sinbad*] in _ time.

Lento (con intenso)

-“The Bank” [*Blue Denim*] in _ time. R7/2-7/3

Lento (funebre)

-Bar 16 of “The Body” [*Trouble With Harry*] in C time.

Lento (Habanera Tempo)

-“The Hotel” [*Vertigo*] in 2/4 time. R3/F-4/A

-“The Gallery” [*Vertigo*] in 2/4 time. R5/B.

-Bar 16 of “Farewell” [*Vertigo*] in 2/4 time.

-“The Necklace” [*Vertigo*] in 2/4 time. R13/C-13/D-13/E

Lento Lamentoso

-Bar 12 of “The Rebuke” [*The Egyptian*]. R7/3-7/4.

-“Departure” [*Cape Fear*] in 4/2 time. 8 bars, :32 duration. Strings only.

-“The Latch” [7th *Voyage of Sinbad*] in _ time. R6/B.

Lento Lontano

-“Susan Leaves” [*Citizen Kane*] in C time. 13M135. Cue not used.

Lento (Maestoso) and Lento Maestoso

-Bar 1 (page 348) of Act IV [*Wuthering Heights*] in 6/4 time.

-Cue II [*American Trilogy*] in 4/4 time.

Lento Marcato pesante

-“Leland’s Dismissal” [*Citizen Kane*] in C time. 10M109. Dvd start of Chapter 21.

Lento (misterioso)

-“Night Magic” [7th *Voyage of Sinbad*] in C time.

Lento (molto espr.)

-“Gratitude” [*Marnie*] in 4/2 time. Cue (32A).

-“Bob” [*The Wrong Man*] in C time. R7/pt 2. Dvd chapter 15 at 1:33.

Lento (molto intenso)

-“Exit” [*Vertigo*] in C time. R6/B.

Lento (molto maestoso)

-“Finale” [*Prince of Players*]

Lento (molto rubato)

-“Nefer’s Farewell” [*The Egyptian*] in C time. Reel 11/pt 2A.

-Start of Act III (page 283) [*Wuthering Heights*] in 2/4 time. Piano solo.

Lento (molto Sost)

-“The Bottle” [*Mysterious Island*] in 4/2 time. R9/A.

-“The Count’s Death” [*Journey to the Center of the Earth*] in C time. R14/2. The sub-tempo marking is actually (*molto sost. e intenso*)

-Bar 67 of “The Letter” [*Vertigo*].

-“The City” [*Psycho*] in C time. R1/2.

-“The Peephole” [*Psycho*] in _ time. R5/2. Cue 15.

-“The Prophecy” [*Jason & the Argonauts*] in 4/2 time. R1M2. *Lento molto sost*

-“Prelude” [*It’s Alive*] in C time. 1M1.

-“The Pawnshop” [*Hatful of Rain*]

-“The Package” [*Prince of Players*] in _ time. R10/1

-“The Basket” [7th *Voyage of Sinbad*] in C time.

Lento (in 4) Molto Sost e Tempestoso

-Bar 207 (page 32) of “Prologue” [*Wuthering Heights*] And Bar 237 (page 37).

-Bar 524 (page 419, start of Section 37) Act IV [*Wuthering Heights*] (furious storm)

-Bar 554 (page 424, start of Section 40) Act IV [*Wuthering Heights*]

Lento (molto tranquillo)

- “Graveyard” [*Vertigo*] in 6/4 time. R3/D. 2 bass clarinets and 16 muted violins.
- “The Hallway” [*Vertigo*] in C time. R4/B. 3 trumpets/3 horns/3 Pos.
- “Nocturne” [*White Witch Doctor*] in C time. R6/4-7/1.
- “The Quiet Sea” [*Beneath the 12 Mile Reef*] in _ time. R3/pt 4.
- Bar 47 of “Escape” [*Beneath the 12 Mile Reef*] in 3/2 time.
- “Happiness” [*Fahrenheit 451*] in 9/8 time. R1M4.
- “Arlington” [*Day the Earth Stood Still*] in _ time. R3/pt 2.
- Bar 76 (page 55) of Act I/Scene I [*Wuthering Heights*]
- Bar 1 [*Clarinet Quintet*] in 2/2 time. 37 pages, 738 bars.
- Bar 378 [*Clarinet Quintet*] in _ time.
- Cue XXXI [*Twisted Nerve*] in C time. 9M3
- “Daydreaming” [*The Kentuckian*] in _ time. R2/pt 1
- “The Flag” [*Tender Is the Night*] Cue 17.

Lento (molto triste)

- “The Dress” [*Blue Denim*] in _ time. R6/pt 2
- “Finale” [*Blue Denim*] in _ time.

Lento (Mount. D’ Habanera)

- “Carlotta’s Portrait” [*Vertigo*] in 2/4 time. R3/E

Lento (pesante)

- “The Wooden Cross” [*Garden of Evil*] in C time. R5/pt 3.

Lento (Sadly)

- Bar 1 [*Late Autumn*] aka *November Dusk* in 2/2 time (Tone Poem for Large Orch) Opus 5, October 1929

Lento Sombre

- “The Sign” [*A Christmas Carol*] R1/pt 4. 10 bars.
- “The Office” [*A Christmas Carol*]. R1/pt 5. 6 bars.

Lento Sost.

- “The Rock” [*Mysterious Island*] in 4/2 time. R10/I. Cue 53.

Lento Sost e Tranquillo

- “The Volcano” [*Mysterious Island*] in 4/2 time. Reel 4/D.

Lento (sotto voce)

- Start Bar 4 of “Romance” [*Marnie*] in C time. Cue (20). Dvd chapter 8 at 3:19

Lento Tranquillo and Lento (tranquillo)

- “The Nile & the Temple” [*The Egyptian*] in 4/2 time. R1/pt 5 & 6-R2/pt 1.
- “Duo” [*Mysterious Island*] in 5/4 time. R7/A. Cue 29. 4 clarinets & *sords* violins.
- “The Duck” [*Journey to the Center of the Earth*] in C time. R13/6-14/1
- “The Road” [*Fahrenheit 451*] in C time. R13M1. Cue XXXXV.
- “The Captain” [*Trouble With Harry*] in C time. Reel 1DD.
- “The Cup” [*Trouble With Harry*] in _ time. Reel 3BB.
- “The Country Road” [*Trouble With Harry*] in C time. 4DD. Dvd chapter 6 at 9:05.
- “Poetry” [*Ghost & Mrs Muir*] in C time. R4/pt 3. Dvd chapter 7 at 2:12.
- “The Late Sea” [*Ghost & Mrs Muir*] in 4/2 time. R11/pt 1. Dvd start of chapter 22
- “The Car lot” [*Psycho*] in C time. R2/4. Cue 8.
- “The Window” [*Psycho*] in C time. R4/2. Cue 12.
- Cue III “Memories” [*Twilight Zone: Walking Distance*] in C time. Cue #2072
- Bar 6 of Cue V “The House” [*Twilight Zone: Walking Distance*]
- Bar 16 of Cue IX “Martin’s Summer” [*Twilight Zone: Walking Distance*] in 3/2 time
- Cue V “Not Talking” [*Gunsmoke: Harriet*] in C time. Cue #3770.
- “Exit” [*Prince of Players*] in _ time. R5/pt 2.
- “Trio” [*The Kentuckian*] in C time. R2/pt 4.
- Bar 9 “Rage” [*Naked & the Dead*] in C time.
- “Nocturne” [*Garden of Evil*] in C time.
- “Night Scene” [*Garden of Evil*] in C time. R10/pt 5.
- “Lady Thiang” [*Anna & the King of Siam*] in C time. R6/pt 2.
- “The Book” [*Joy in the Morning*] in C time. R7/pt 3.
- XII “Dear God of Christmas” [*A Christmas Carol*] in _ time. 5 pages, 30 bars.
- “Dawn” [*Tender Is the Night*]
- “Tycho” [*Outer Space Suite*] in C time. Cue XI, #1017.
- “East Horizon” [*Desert Suite*] in C time. Cue V. Quarter note = 60.
- “Ghost Town” [*Desert Town*] in C time. Cue VII. Quarter note = 60.
- “Cloudless Skies” [*Desert Suite*] in C time. Cue XIV. Quarter note = 60.
- “Travel I (Tranquil Landscape)” [*Western Suite*] in C time. Cue IV. CBS cue #456.
- “Sun Clouds” [*Western Suite*] in C time. Cue IX, #461. Quarter note = 60.
- Cue # 55 [*Spring*] circa 1945 sketch cue. Box 109, Folder 2 UCSB. 14 bars.

Lento (triste)

- “The Office” [*Hatful of Rain*] in C time. “A” & “B”
- “Homecoming” [*Hatful of Rain*]

Maestoso

- “Heart of Oak” [*Five Fingers*] Reel _ in C time.
- “The House Burns” [*Devil & Daniel Webster*] in C time. 4 bars. 12M127.
- “The Contest (Fanfares)” [*3 Worlds of Gulliver*] in 2/4 time. R4/D.
- “The Victor” [*3 Worlds of Gulliver*] in 2/4 time. R4/E. 3 “C” tpts, 2 triangles & jingles.
- Bar 16 of “Sunrise” [*Journey to the Center of the Earth*] in 4/2 time. R6/2.
- “Salaambo Aria” [*Citizen Kane*] in C time.
- MOBY DICK opening in 4/4 time. & Bar 133
- “Ethan Allen Main Title” [*Ethan Allen*] in 9/8 time. 1M12. Cue #6172

- Cues I & II “Theme” [*Thomas Wolfe*] in C time. June 1944 Also CBS IX 34-A
- Bar 11 of Cue XI “The Rivers” [*Thomas Wolfe*]
- Opening [*We Hold These Truths*] in C time.
- Cue XII [*American Trilogy*] in _ time.
- Cue III “Suspense Processional # 2” [*Walt Whitman*] in C time.
- Cue XIII “Suspense Processional # 4” [*Walt Whitman*] in C time.
- Cue I [*Rhythm of the Jute Mill*] in C time.
- Cue 7 (page 20) [*Rhythm of the Jute Mill*]
- Cue I [*Well of the Saints*] in _ time. January 19, 1938. Columbia Workshop
- Cue XXI [*On A Note of Triumph*] in 4/4 time.
- Bar 1 [*Symphony*] in C time.
- Cue IX [*Untitled*] in C time. [self-borrowed: aka end title *Kentuckian*]
- Cue 1, Bar 1 [*Mind In the Shadow*] in C time. Feb 2, 1949
- Cue XXVIII [*Mind in The Shadow*] in C time. End cue.
- Bar 1 [*City of Brass*] in 4/4 time. Dec 1934. First entry of Reel 1 microfilm.
- Bar 150 (page 29) [*City of Brass*] Series of rinforzando half notes.
- Bar 1 [*Fall of the City*] in C time.
- “Conclusion” [*Fall of the City*] in C time.
- Cue I [*Samson*] Aug 10, 1941.
- Bar 1 [*The Body Beautiful (Ballet)*] in 4/4 time. 80 bars.
- Cue IX (page 23) [*There Will Be Time Later*] in _ time. Aug 15, 1944.
- “Finale” [*Snows of Kilimanjaro*] in C time.
- “Hamlet (Prelude)” [*Prince of Players*] in C time. R7/pt 2.
- Bar 15 “The Traitor” [*Prince of Players*] in C time.
- “The Boy’s Call” [*The Kentuckian*] in Cut time.
- B pt I [*Studio One*] in _ time. Dec 7, 1957.
- “The Cliffs” [*Garden of Evil*] in C time.
- “Finale” [*A Christmas Carol*] in C time. R 6/pt 5.
- Bar 47 “Finale” [*The Wrong Man*] in _ time.
- “Prelude (The Desert)” [*Desert Suite*] in C time. Cue I. CBS #554-1. Quarter = 60.
- “North Horizon” [*Desert Suite*] in C time. Cue III, # 554-3. Quarter note = 60.
- “South Horizon” [*Desert Suite*] in C time. Cue IV, # 554-4. Quarter note = 60.
- “West Horizon” [*Desert Suite*] in C time. Cue VI. Quarter note = 60.
- “The Mountains” [*Desert Suite*] in C time. Cue IX. Quarter note = 70.
- Cue XVIII [*Crime Classics: Death of Col. James Fiske*] C time. 6/29/53. 5 bars.
- Cue II [*Crime Classics: Death of A Picture Hanger*] in C time. 12 bars. 3 trombones.
- Cue VII [*Crime Classics: Death of a Picture Hanger*] in C time. 15 bars.
- Cue XII [*Crime Classics: Death of a Picture Hanger*] in C time. 8 bars.
- Cue I [*Crime Classics: Triangle on the Round Table*] C time. 12 bars. Nov 18, 1953.
- Cue VII [*Crime Classics: Triangle on the Round Table*] C time.
- Cue XIV [*Crime Classics: Triangle on the Round Table*] C time. 4 bars.
- Cue XVI [*Crime Classics: Triangle on the Round Table*] C time. 8 bars. Final cue.
- Cue XIII [*Crime Classics : Cesare Borgia*] C time. 5 bars.
- “Edison” [sketch cue #13] circa 1945 sketch cue. Box 109 UCSB
- “Steel” [sketch cue# 11] 4/4 time. Dec 15, 1945. Four-stave sketch cue Box 109 UCSB
- Cue # 8 [*Bridge Builder*] 2/2 time. circa 1945 sketch cue. 2 staves, violins, horns, etc.

-Cue # 35 [*Pat Henry*] Part I in _ time. Circa 1945 sketch cue. 3 staves, 6 bars.

Maestoso (Molto Largamente)

-“Thebes” [*The Egyptian*] in C time. Reel 2/pt 3.

Maestoso (molto moderato e sost)

-“Finale” [*Battle of Neretva*] in C time. Cue XX

Maestoso (sombre)

-“Hamlet (Interlude)” [*Prince of Players*] in C time.

-“Hamlet (Interlude II)” [*Prince of Players*] in C time. R8/pt 2.

-“Hamlet (Interlude III)” [*Prince of Players*] in C time.

Maestoso Agitato

-Cue IV “The Land” [*Thomas Wolfe*] in 12/8 time.

Maestoso et Sost

-“Washington Carver” [sketch cue # 29] Box 109 UCSB. Circa 1945.

Maestoso Pesante

-“Prelude” [*Anna & the King of Siam*] in 3/2 time. April 3, 1946.

-“Siam” [*Anna & the King of Siam*] in 3/2 time. R2/pt 1A.

Marcato e Pesante

-“Fight By Fire” [*Gunsmoke: Kitty Shot*] in 2/4 time. Cue #3759

-“The Fire” [7th *Voyage of Sinbad*] in Cut time. Half note = 60.

-Bar 64 “Street Music” [*Western Saga*] in 2/4 time.

March Funebre

-Cue XIX [*The Great Adventure: Nathan Hale*] in C time. M1062

March Tempo

-“War March” [3 *Worlds of Gulliver*] in 2/4 time. Reel 5/C.

-“Entrance of K. of S. (Hail the King)” [*King of Schnorrers*] in C time. Cue 2.

-Page 17 [*Egypt (Tone Poem)*]

-Cue III [*Crime Classics: Your Loving Son, Nero*] C time. 12 bars. Cl/horn/timp/cymbals

March Tempo (Moderato)

-“The Park” [*Williamsburg Story*] in C time. 16 bars, :41. R4DD. Key sig 4 flats.

Marcia Funebre

-“Hamlet (Finale)” [*Prince of Players*] in C time. R9/2

-“Hamlet (Finale II)” [*Prince of Players*] R9/4

Minuetto (Allegro Mod.)

-“Gown & Court” [*Williamsburg Story*] in 3/8 time. R3BB-3CC. 24 bars, :58.

Moderately Fast

-“Act II” [*King of Schnorrers*] Page 46. Cue 16.

Moderately Slow

-Cue X [*Mind In the Shadow*] in C time.

Moderate Tempo

-Page 18 of II “The Bells” [*Two Songs*] Box 55 UCSB.

Moderato (and Mod.)

-Bar 13 of “The Piano” [*Jane Eyre*] R4/6

-“Promenade” [*Jane Eyre*] in _ time. Reel 5/Pt 1.

-Bar 3 of “The Garden” [*Jane Eyre*]

-“Song” [*Jane Eyre*] in _ time. Reel 8/Pt 3. Initial strings.

-Bar 12 of “The Embassy” [*Five Fingers*] in _ time. R2/2.

-“The Film” [*Five Fingers*] in C time. Reel 3/Pt 2.

-“Rio” [*Five Fingers*] in 3/8 time. Reel 12/Pt 3.

-“The Homecoming” [*The Egyptian*] in _ time. Reel 10/pt 2. Initial strings.

-“Breton” [*Sisters*] in C time. R2/2.

-“The Pills” [*Sisters*] in C time. R2/M24.Cue VII.

-“The Cake Box” [*Sisters*] in C time. R5/5. Cue XXI.

-“Exit” [*Sisters*] in _ time. R6/pt 1. Cue XXII. 3 C.A. & 3 clarinets.

-“Bakery” [*Sisters*] in C time. R6/pt 2. Cue XXIII. Glock, vibe, *sords* strings.

-“Apartment House” [*Sisters*] in 5/4 time. R7/1. Cue XXIV.

-“The Couch” [*Sisters*] in _ time. R7/pt 3. Cue XXVI.

-“The Syringe” [*Sisters*] in C time. R9/pt 3. Cue XXXII.

-“The Knife” [*Sisters*] in C time. R10/pt 1. Cue XXXIV.

-Aftermath” [*Sisters*] in _ time. R10/pt 3. Cue XXXVII.

-“Finale” [*Sisters*] in C time. R10/4. Cue XXXVIII.

-“The Ship” [*3 Worlds of Gulliver*] in Cut time. R1/F.

-“The Storm” [*3 Worlds of Gulliver*] in Cut time. R1/G.

-“The Wall (Fanfares)” [*3 Worlds of Gulliver*] in 2/4 time. R4/C.

-“The Prison” [*3 Worlds of Gulliver*] in C time. R5/A. Also Bar 39.

-“The Gates” [*Mysterious Island*] in 3/8 time. R1/C.

-“Clouds (C)” [*Mysterious Island*] in 3/2 time. R2/C.

-“The Island” [*Mysterious Island*] in C time. R3/B. 8 soli horns.

-“The Rocks” [*Mysterious Island*] in C time. 8 soli horns.

-“Honey Comb” [*Mysterious Island*] in C time. R7/B. Cue 30.

-“The Sail” [*Mysterious Island*] in C time. R7/D. Cue 32.

-“The Flag” [*Mysterious Island*] in C time. R7/F.

-“The Bridge” [*Mysterious Island*] in C time. R8/C-8/D.

-“Attack” [*Mysterious Island*] in C time. R8/FA. Cue 40.

-“The Fall” [*Journey to the Center of the Earth*] in _ time. R8/2.

- “Time Passage” [*Journey to the Center of the Earth*] in Cut time. R11/4.
- “The Mission” [*Vertigo*] in 3/2 time. R3/pt BI
- “Tombstone” [*Vertigo*] in C time. R3/DI.
- “The Bay” [*Vertigo*] in C time. R5/C.
- “Beauty Parlor” [*Vertigo*] in Cut time. R13/AI. Half note = 60.
- “The Village” [*White Witch Doctor*] in C time. R3/pt 1.
- “The Safari” [*White Witch Doctor*] in C time. R4/6.
- “Defiance” [*White Witch Doctor*] in C time. R5/5.
- “Bakuba Boy” [*White Witch Doctor*] in C time. R6/1. Quarter note = 60.
- “The Search” [*Beneath the 12 Mile Reef*] in 3/2 time. R4/pt 2.
- “Descending” [*Beneath the 12 Mile Reef*] in C time. Reel 11/pt 4.
- “Marnie” [*Marnie*] in _ time (first 2 unused bars). Cue (2) (3).
- “Flashback I” [*Marnie*]. Cue (6).
- “Red Jacket” [*Marnie*] in C time. Cue (18).
- “The Homestead” [*Marnie*] in C time. Cue (19). Dvd Chapter 7 at 4:47.
- “The Nightmare” [*Marnie*] in _ time. Cue (33). Dvd start of chapter 14.
- “The Book” [*Marnie*] in _ time. Cue (34). Dvd chapter 14 at 1:27.
- “Mr Strutt” [*Marnie*] in C time. Cue (35A). Dvd chapter 15 at 1:30.
- “Flashback II” [*Marnie*] in 7/4 time. Cue (49).
- “Prelude” [*Fahrenheit 451*] in C time.
- “Clarisse” [*Fahrenheit 451*] in C time. R1M3
- “Bedtime” [*Fahrenheit 451*] in C time. R2M8.
- “The Boys” [*Fahrenheit 451*] in C time. R3M1.
- “The Monorail” [*Fahrenheit 451*] in C time. 5M2.
- “The Café” [*Fahrenheit 451*] in C time. 6M2. Cue XVII.
- “Farewell” [*Fahrenheit 451*] in C time. 11M4. Cue XXXIX.
- “The Railway” [*Fahrenheit 451*] in C time. R12M5. Cue XXXXIV.
- “The Bathtub” [*Trouble With Harry*] in 2/4 time. Reel 10BB.
- “The Solution” [*Trouble With Harry*] in 12/8 time. Reel 10DD. (and Bar 16).
- assumed for “U.N.” [*North by NW*] in 3/8 time. Dotted quarter = 60.
- assumed for “Information Desk” [*N by NW*] in 3/8 time. Also 60 pace.
- “The House” [*North by NW*] in 3/8 time. 1743-35. Dotted quarter = 60.
- “The Balcony” [*N by NW*] in 3/8 time. 1743-36. Dotted quarter = 60.
- “The Match Box” [*N by NW*] in 3/8 time. 1743-37. Dotted quarter = 60.
- “The Message” [*N by NW*] in 3/8 time. 1743-38. Dotted quarter = 60.
- “Sorrow” [*Ghost & Mrs Muir*] in C time. R9/4-10/1. Dvd chap 20 at 2:11.
- “Forever” [*Ghost & Mrs Muir*] in C time. R11/pt 2. Dvd chap 22 at 2:47.
- “The Hill” [*Psycho*] in 6/8 time. R10/3. Cue 35.
- “Nocturne” [*Day the Earth Stood Still*] in 5/4 time. Reel 6/pt 1.
- “Space Control” [*Day the Earth Stood Still*] in _ time. R6/pt 3.
- “The Glowing” [*Day the Earth Stood Still*] in C time. R9/pt 1.
- “Nikto” [*Day the Earth Stood Still*] in C time. R9/pt 1C
- Cue III (First Arrival) [*Bride Wore Black*] in C time. Dvd Chap 1 at 4:18.
- Cue V (The Record) [*Bride Wore Black*] in C time Dvd chap 4 at 2:33
- Cue X (Arak Razzouk) [*Bride Wore Black*] in Cut time. Dvd chap 5 at 4:44 (Bar 5)
- Cue XVII A (The Phone Line) [*Bride Wore Black*] in C time.

- Cue XVII B (Julie Returns Downstairs) [*Bride Wore Black*] in C time.
- Cue XXI (The Ring & the Vow) [*Bride Wore Black*] in C time
- Cue XXIV (The Telephone Call) [*Bride Wore Black*] in C time. Dvd ch 11 at 3:15
- Cue XXV (Flight 813) [*Bride Wore Black*] in 5/4 time.
- Cue XXVI (Junk Car Lot) [*Bride Wore Black*] in 9/8 time
- Cue XXVII (The Gun) [*Bride Wore Black*] in 9/8 time
- Bar 7 of “The Compact” [*Blue Denim*] in _ time.
- “The Book” [*Torn Curtain*] R2(M204)
- “The Hill” [*Torn Curtain*] R9(902)
- “The Search” [*Torn Curtain*]
- “Hera’s Effigy” [*Jason & the Argonauts*] in 5/8 time. R4M1
- “Hera Speaks” [*Jason & the Argonauts*] in 5/8 time. R5M4
- “Hera’s Warning” [*Jason & the Argonauts*] in 5/8 time. R6M3
- “Sailing” [*Jason & the Argonauts*] in C time. R6M4
- Cue V [*Night Digger*] in C time. 4M1
- “Thanks” [*Citizen Kane*] in 6/8 time. R4M40. Dvd chp 9 at :25.
- “Hornpipe Polka” [*Citizen Kane*] in 2/4 time. 4M47. Dvd chap 10 at 2:40.
- “Collecting Statues” [*Citizen Kane*] in 4/4 time. 6M69. (cue not used)
- “Jigsaw Puzzles” [*Citizen Kane*] in 2/4 time. 12M128. Dvd chap 25 at 1:59
- “New Hornpipe Music” [*Citizen Kane*] in 4/8 time. 4M47. Rejected version.
- Cue VI (The Crying Baby) [*It’s Alive*] in C time. 3M3.
- Cue VII (Dead Woman) [*It’s Alive*] in C time. 4M2.
- Bar 17 of Cue XXVI (Father’s Search) [*It’s Alive*]
- Bar 34, page (and Bar 60, page 12) of “Prologue” [*Wuthering Heights*]
- Bar 153 (page 69) of Act I/Scene I [*Wuthering Heights*]
- page 207 (Section 14), Act II [*Wuthering Heights*] in C time, & Sect 30, 32
- Cue X (section C) [*Across the Street, Across the Nation*] in C time.
- “H. Alger” [sketch cue #15] in 6/8 time. Time sig of 4 flats. Box 109 UCSB
- The Tories” [*Ethan Allen*] in C time. 2M22. Cue # 6178.
- Cue X “Fourth Dimension” [*Twilight Zone: Little Girl Lost*] in 4/2 time. Cue #3997
- Cue VII “Declaration” [*Twilight Zone: Eye of the Beholder*] in 2/4 time. Cue # 3057-7
- Bar 24 of Cue V “The House” [*Twilight Zone: Walking Distance*]
- Cue II “Tina Talks” [*Twilight Zone: Living Doll*] in 3/8 time.
- Cue III “Eric Throws The Doll” [*Twilight Zone: Living Doll*] in 3/8 time. M2113
- Cue IV “Supper” [*Twilight Zone: Living Doll*] in 3/8 time. M2114
- Cue V “Tina Talks Again” [*Twilight Zone: Living Doll*] in 3/8 time. M2115
- Cue VI “Tina Threatens” [*Twilight Zone: Living Doll*] in 6/8 time.
- Cue VII “In The Cellar” [*Twilight Zone: Living Doll*] in 3/8 time.
- Cue VIII “I’m Going To Kill You” [*Twilight Zone: Living Doll*] in 3/8 time
- Cue IX “Talking Doll Lead-In” [*Twilight Zone: Living Doll*] in 3/8 time
- Cue XII “Destroy Tina” [*Twilight Zone: Living Doll*] in 3/8 time. Dotted quarter = 60
- Cue XIV “Eric Returns Tina” [*Twilight Zone: Living Doll*] in 3/8 time.
- Cue XV “Finale” [*Twilight Zone: Living Doll*] in 3/8 time. M2134
- Cue X “Farewell” [*Twilight Zone: The Lonely*] in C time. Cue # 2068
- Cue II [*Twilight Zone: Ninety Years Without Slumbering*] in C time.
- Cue V & VA [*TZ: Ninety Years Without Slumbering*] in C time.

- Cue VII [TZ: Ninety Years Without Slumbering] in C time.
- Cue IX [TZ: Ninety Years Without Slumbering] in C time.
- Cue XII [TZ: Ninety Years Without Slumbering] in C time.
- Cue XIII “Finale” [TZ: Ninety Years Without Slumbering] in C time.
- Cue I *Brave New World* (Part I) in C time.
- Cue IV *Brave New World* (Part I) in 3/8 time.
- Cue V *Brave New World* (Part I) in C time.
- Cue XIII *Brave New World* (Part I) in C time.
- Cue IX *Brave New World* (Part II) in C time.
- Cue VI “You’re Tired” [*Gunsmoke*: Harriet] in C time. Cue #3771.
- Cue IX “I’ll Be Their Hangman” [*Gunsmoke*: Harriet] in C time. Cue #3774.
- “Newspaper” [*Portrait of Jennie*] in _ time.
- “The Fight” [*Have Gun Will Travel*] in C time.
- “End Tag” [*Have Gun Will Travel*] in _ time. M-37.
- “The Return” [*Have Gun Will Travel*] in C time. M-31.
- “The River” [*Have Gun Will Travel*] in C time. M-32
- Cue I “Kitty Shot” [*Gunsmoke*: Kitty Shot] in 5/4 time. Cue # 3754.
- Cue VIII “Riding and Looking” [*Gunsmoke*: Kitty Shot] in C time.
- Cue V [*Gunsmoke*: Tall Trapper] in 3/8 time. Cue #3810.
- Cue VIII [*Gunsmoke*: Tall Trapper] in _ time. Cue #3813
- Cue X [*Gunsmoke*: Tall Trapper] in 6/8 time. Cue # 3815
- “Monday Morning” [*Never Come Monday*] in Cut time. July 13/39. Also CBS VIII 63D.
- Cue IV “Space Drift” [*Outer Space Suite*] in C time. Cue #1010. Quarter = 70
- Cue III “Hanging Pot” [*Cimarron Strip*: A Knife In the Darkness] in C time. CIM 190.
- Cue IV “Crown” [*Cimarron Strip*: A Knife In the Darkness] in C time. CIM 191
- Cue V “Trouble” [*Cimarron Strip*: A Knife In the Darkness] in _ time. CIM 192
- Cue VI “Gambler” [*Cimarron Strip*: A Knife In the Darkness] in C time. CIM 193
- Cue VII “Angry Look” [*Cimarron Strip*: A Knife In the Darkness] in _ time. CIM 194
- Cue X “Pony Jane” [*Cimarron Strip*: A Knife In the Darkness] in C time. CIM 197
- Cue XIX “Luggage” [*Cimarron Strip*: A Knife In the Darkness] in C time. CIM 206
- Cue XX “Open Ceiling” [*Cimarron Strip*: A Knife In the Darkness] in C time. CIM207
- Cue III [*Dauber*] in C time.
- Cue VII [*Dauber*] in C time.
- Cue VII [*Dauber*] in C time.
- Cue IX [*Dauber*] in C time.
- Cue X [*Dauber*] in C time.
- Cue VIII [*Gods of the Mountain*] in C time.
- Bar 21 (Section C) [*Forecast Show*]
- “Variation 5” of V: Variations [*Sinfonietta*] Box 108 UCSB.
- Cue IV “Children’s Dance” [*Fall of the City*] in 3/8 time. April 2, 1937. C.Workshop.
- Cue VII [*Seems Like Radio Is Here To Stay*] in C time. Nov 5, 1945.
- Cue VIII [*Seems Like Radio Is Here To Stay*]
- Cue #1293 “The Discovery” [*Collector’s Item*] in _ time. R3/pt 1
- Cue III [*Mind In The Shadow*] in _ time. 4 bars.
- Cue IV [*Mind In The Shadow*] in 4/4 time. 7 bars.
- Cue V [*Mind In The Shadow*] in _ time.

- Cue VI [*Mind In the Shadow*] in 2/4 time. 21 bars.
- Cue VIII [*Mind In The Shadow*] in 2/4 time.
- Cue XV [*Mind In The Shadow*] in _ time.
- Cue XXIV [*Mind In The Shadow*] in C time.
- Cue XXVI [*Mind In The Shadow*] in C time.
- Cue XXVII [*Mind In The Shadow*] in C time.
- III ‘Something Tells’ [*Poem Cycle*] in C time. Start of page 19. key sig 2 sharps.
- Bar 1 [*Something Tells*] in C time.
- Cue XIV [*Untitled*] in C time. Corwin. April 18, 1941. 4 bars.
- Cue XVIII [*Untitled*] in C time.
- Cue I [*The Trial*] in C time. 2 trumpets, 2 Horns, 1 Pos, timp.
- Cue II [*The Trial*] in C time.
- “Taxes (Scherzo)” [*Williamsburg Story*] in C time. 39 bars, 1:05.
- “The Warning” [*Man Who Knew Too Much*] in 12/8 time. Cue 4CC.
- Bar 54 “Arrival & Embassy” [*Man Who Knew Too Much*] in C time.
- “Embassy Hall” [*Man Who Knew Too Much*] in C time. Cue 12 BB.
- “1st Barcarole” [*Snows of Kilimanjaro*] in 6/8 time.
- “Barcarole II” [*Snows of Kilimanjaro*] in 6/8 time.
- “Variation II (Rondo)” [*Magnificent Ambersons*] in 2/4 time.
- “Variation V” [*Magnificent Ambersons*] in 2/4 time. R1/M12
- “Tocatta” [*Magnificent Ambersons*] in C time. R6/M68.
- “The Front” [*Battle of Neretva*] in C time. Cue IX
- “The Trestle” [*Battle of Neretva*] in C time. Cue XXVII. Page 148.
- “The Carriage” [*King of the Khyber Rifles*] in C time.
- Cue IA (Intro) [*Twisted Nerve*] in C time. 8 bars.
- Cue XXXII [*Twisted Nerve*] in C time.
- Cue XXXXI [*Twisted Nerve*] in _ time. 11M4
- Cue XXXXIII [*Twisted Nerve*] 12M2
- Cue XXXXIV [*Twisted Nerve*] 12M3
- “The Barroom” [*Prince of Players*] in 3/8 time. Upright piano. R5/1
- “The Gamblers” [*The Kentuckian*] in C time. R8/pt 3A.
- “The Island” [*Naked & the Dead*] in _ time.
- “The Hayloft” [*Naked & the Dead*] in C time. R4/pt I. Cue #38019.
- “The Poncho” [*Naked & the Dead*] in C time. Cue # 38020.
- “The Snake” [*Naked & the Dead*] in 2/4 time. R9/pt 2.
- “The Burning Field” [*Naked & the Dead*] in C time. R11/pt 1. Cue #38026.
- “The Ridge” [*Naked & the Dead*] in Cut time. R11/pt 3. Cue #38028.
- “The Return” [*Naked & the Dead*] in C time. R15/pt 2. Cue # 38033.
- Cue VI 9M202) [*Unidentified MCA-Revue Studios tv score*] in _ time.
- “Rome” [*Man in the Gray Flannel Suit*] in C time. R3/pt 1B. Dvd chap 6 at :14
- “Biography” [*Man in the Gray Flannel Suit*] in C time.
- “Siesta” [*Garden of Evil*] in 2/4 time. R1/pt 2.
- “The Departure” [*Garden of Evil*] in _ time.
- “Fuller’s Devotion” [*Garden of Evil*] in C time. R9/pt 1.
- Cue X (Breakout) [*Obsession*] in 4/2 time. M33
- “Prelude” [*Endless Night*] in 6/8 time.

- “The Cats” [*Endless Night*] in C time. Cue XI.
- “Breakdown” [*Endless Night*] in 6/8 time. Cue XXXV. 11M3.
- “The Dog” [*Cape Fear*] in 2/4 time. R3/pt 2.
- “Siever’s Car” [*Cape Fear*] in Cut time. R5/pt 2.
- “The Spyglass” [*Cape Fear*] in _ time.
- “The Riverboats” [*Cape Fear*] in _ time. R11/7-12/1.
- “Wait” [*Anna & the King of Siam*] in C time. R2/pt 2.
- “The Almanac” [*Anna & the King of Siam*] in C time. R2/pt 2A. 5 bars, :11.
- “The Children” [*Anna & the King of Siam*] in C time. R3/pt 2.
- “The Letters” [*Anna & the King of Siam*] in C time. R5/3-6/1.
- “Tupin’s Slave” [*Anna & the King of Siam*] R7/pt 2.
- “The Dresses” [*Anna & the King of Siam*] in 4/4 time. R9/pt 1.
- “The Golden Goblets” [*Anna & the King of Siam*] in C time. R9/pt 4.
- “The Ladies” [*Anna & the King of Siam*] in C time. R9/pt 5.
- “Suspense” [*Anna & the King of Siam*] in C time. R11/pt 1.
- “Portico” [*Joy in the Morning*] in _ time. R2/pt 2.
- Bar 43 “The Cottage” [*Joy in the Morning*] in _ time. R2/pt 3.
- “The Shower” [*Joy in the Morning*] in _ time. R3/pt 1.
- “The Painting” [*Joy in the Morning*] in _ time. R4/A.
- “Laundry Truck” [*Joy in the Morning*] in _ time. R4/B.
- “Bittersweet” [*Joy in the Morning*] in 2/4 time. R4/1-5/1.
- “Exit” [*Joy in the Morning*] in C time. R4/pt 2.
- Bar 11 “Compassion” [*Joy in the Morning*] R7/5.
- Bar 36 “The Xmas Gift” [*Joy in the Morning*]
- “The Cratchits” [*A Christmas Carol*] in 3/8 time. R5/pt 2.
- “Pastoral” [*On Dangerous Ground*] in C time.
- “The Return” [*On Dangerous Ground*] in _ time. 10M100
- “Ballet (Street Vendors Dance)” [*King of Schnorrers*] Cue 5.
- “It’s A Long Walk (Costa)” [*King of Schnorrers*] in C time. Cue 9.
- Bar 115 [*Echoes for String Quartet*] in Cut time.
- Bar 153 [*Echoes for String Quartet*] in Cut time.
- Bar 250 [*Echoes for String Quartet*] in Cut time.
- Bar 347 [*Echoes for String Quartet*] in Cut time.
- “The Request” [*7th Voyage of Sinbad*] in 5/4 time.
- “The Cave II” [*7th Voyage of Sinbad*] in _ time.
- “Transformation” [*7th Voyage of Sinbad*] in C time. R8/E. Quarter note = 60.
- “The Rope” [*7th Voyage of Sinbad*] in 3/8 time. Dotted quarter note = 60.
- Bar 6 [*A Child Is Born*] in 6/4 time. Airdate Dec 25, 1955.
- Section F [*A Child Is Born*] in 6/4 time.
- “Opening B” [*Police Force*] in C time.
- “Opening E” [*Police Force*] in C time. Quarter note = 70.
- “Opening G” [*Police Force*] in _ time. Quarter (?) = 80.
- “Opening H” [*Police Force*] in C time. Quarter note = 80.
- “Lead-In B” [*Police Force*] in C time. Quarter note = 60.
- “Lead-In C” [*Police Force*] in _ time. Quarter note = 60.
- “Lead-In D” [*Police Force*] in _ time. Quarter (?) = 60; 2X quarter = 120.

- “Lead-In E” [*Police Force*] in C time. Quarter note = 60.
- “Lead-In G” [*Police Force*] in C time. Quarter note = 80; 2X = 60.
- “Closing Tag A” [*Police Force*] in C time. CBS #362-A. Quarter = 80.
- “Closing Tag B” [*Police Force*] in C time. Quarter note = 80.
- “Closing Tag C” [*Police Force*] in C time. Quarter note = 80.
- “Closing Tag D” [*Police Force*] in C time. Quarter note = 80.
- “Closing Tag E” [*Police Force*] in C time. Quarter note = 80.
- “Closing Tag F” [*Police Force*] in C time. Quarter note = 80.
- “Closing Tag G” [*Police Force*] in C time. Quarter note = 80.
- “Closing Tag H” [*Police Force*] in C time. Quarter note = 80.
- “Clues” [*Police Force*] in C time. Cue V. CBS # 363. Quarter note = 70.
- “Line Up” [*Police Force*] in C time. Cue VI. CBS # 364. Quarter = 80.
- “Suspects” [*Police Force*] in C time. Cue VIII. CBS # 366. Quarter = 70.
- “Closing In” [*Police Force*] in C time. Cue IX. CBS #367. Quarter = 70.
- “The City” [*Police Force*] in C time. Cue X. CBS #368. Quarter = 80.
- “The Jail” [*Police Force*] in C time. Cue XII. CBS #370. Quarter = 70.
- “Police Van (Finale)” [*Police Force*] in C time. Cue XIV. CBS #372.
- “Indian Ambush” [*Police Force*] in C time. CBS cue #224.
- “Time Passage” [*Outer Space Suite*] in C time. Cue II. #1008. Dec ’57.
- “Space Drift” [*Outer Space Suite*] in C time. Cue IV, #1010. Quarter = 70.
- “The Airlock” [*Outer Space Suite*] in C time. Cue X, #1016. Quarter = 80.
- “Sand Storm” [*Desert Suite*] in C time. Cue VIII. Quarter note = 80.
- “Noonday” [*Desert Suite*] in C time. Cue X. Quarter note = 70.
- “Dry Lakes” [*Desert Suite*] in C time. Cue XIII. Quarter note = 80.
- “Dramatic I” [*Western Suite*] in C time. Cue XI, #463. Quarter note = 70.
- “Dramatic II” [*Western Suite*] in C time. Cue XII, #464. Quarter note = 70.
- “Heavy Curtain B” [*Western Saga*] in C time. CBS # 379-B. Quarter note = 60.
- “Short Curatin E” [*Western Saga*] in C time. Quarter note = 80.
- Short Curtain F” [*Western Saga*] in C time. Quarter note = 80.
- “Lead-In G” [*Western Saga*] in C time. Quarter note = 70.
- “Lead-In H” [*Western Saga*] in C time. Quarter note = 70.
- “The Canyons” [*Western Saga*] in _ time. Cue X. CBS #382. Quarter (?) = 70.
- “The Mesa” [*Western Saga*] in C time. Cue XI. CBS #383. Quarter note = 80.
- Cue VI [*Crime Classics: Crime of Bathsheba Spooner*] in C time. 7 bars.
- Cue X [*Crime Classics: Crime of Bathsheba Spooner*] in C time. 6 bars.
- Cue XI [*Crime Classics: Crime of Bathsheba Spooner*] in C time. 6 bars.
- Cue II [*Crime Classics: ..Bartlett, Greengrocer*] 6/8 time. {= cue I Mr Clark’s Skeleton}
- Cue XII [*Crime Classics: ..Bartlett, Greengrocer*] C time. E.H./horn/harp.
- Cue II [*Crime Classics: Blackbeard’s 14th Wife*] in C time. 3 horns & timp. 12-11-53.
- Cue VII [*Crime Classics: Blackbeard’s 14th Wife*] in C time. 5 bars.
- Cue VIII [*Crime Classics: Blackbeard’s 14th Wife*] in C time. 5 bars.
- Cue I [*Crime Classics: Bloody Banks of Fall River*] C time. 8-30-53. H.O./harp/timp.
- Cue V [*Crime Classics: Bloody Banks of Fall River*] in C time. 13 bars.
- Cue VI [*Crime Classics: Bloody Banks of Fall River*] in C time. 7 bars.
- Cue VIII [*Crime Classics: Bloody Banks of Fall River*] in C time. Harp & timp. 13 bars.
- Cue IX [*Crime Classics: Bloody Banks of Fall River*] in C time. 10 bars. Harp only.

- Cue IXA [*Crime Classics: Death of Col James Fiske*] in 3/8 time. 24 bars. Harp only.
- Cue I [*Crime Classics: Doctor Webster*] C time. 10 bars. {= cue I Jonathan Jewett 6-2-54}
- Cue XII [*Crime Classics: Terrible Deed of Doctor Webster*] in _ time. 13 bars.
- Cue XIII [*Crime Classics: Terrible Deed of Doctor Webster*] in _ time.
- Cue XIV [*Crime Classics: Terrible Deed of Doctor Webster*] in C time. 11 bars.
- Cue XVI [*Crime Classics: Terrible Deed of Doctor Webster*] in C time. 9 bars.
- Cue XVII [*Crime Classics: Terrible Deed of Doctor Webster*] in _ time. 10 bars.
- Cue IV [*Crime Classics: Death of a Picture Hanger*] in C time. 6 bars. 3 Pos.
- Cue VIII [*Crime Classics: Death of a Picture Hanger*] in _ time. 12 bars.
- Cue II [*Crime Classics: General Ketchum*] in _ time. 4 bars. Piccolo/oboe/harp.
- Cue XI [*Crime Classics: General Ketchum*] in Cut time. 7 bars.
- Cue XII [*Crime Classics: General Ketchum*] in C time. 8 bars.
- Cue VII [*Crime Classics: Axe & the Droot Family*] in C time. 6 bars.
- Cue IV [*Crime Classics: Mr. Thrower's Hammer*] in 12/8 time. 23 bars.
- Cue V [*Crime Classics: Mr. Thrower's Hammer*] in C time. 31 bars. Cl/horn/harp
- Cue II [*Crime C.: Trial of Laura D. Fair*] 6/8 time. 19 bars {= cue II Bunny Baumler}
- Cue V [*Crime Classics: Your Loving Son, Nero*] in C time. 13 bars.
- Cue VI [*Crime Classics: Your Loving Son, Nero*] in C time. 8 bars.
- Cue VII [*Crime Classics: Your Loving Son, Nero*] in 4/2 time. 4 bars. Harp only.
- Cue XVIII [*Crime Classics: Your Loving Son, Nero*] in C time. 13 bars.
- Cue XV [*Crime Classics: Your Loving Son, Nero*] 6 bars.
- Cue XVIII [*Crime Classics: Your Loving Son, Nero*] in C time.
- Cue I [*Crime Classics: Hangman & Wm. Palmer*] Cut time. 11 bars. 10-7-53. Harp.
- Cue III [*Crime Classics: Hangman & Wm. Palmer*] C time. 12 bars. 2 flutes & harp.
- Cue IV [*Crime Classics: Hangman & Wm. Palmer*] C time. 6 bars. 2 flutes & harp.
- Cue III [*Crime Classics: Madame LaFarge*] in C time. 12 bars.
- Cue IX [*Crime Classics: Madame LaFarge*] in C time. 12 bars.
- Cue X [*Crime Classics: Madame LaFarge*] in C time. 6 bars.
- Cue V [*Crime Classics: Billy the Kid*] in _ time. 11 bars.
- Cue XIV [*Crime Classics: Billy the Kid*] in C time. 3 bars.
- Cue VIII [*Crime Classics: Triangle on the Round Table*] C time. 4 bars.
- Cue II [*Crime C.: Assassination of Abraham Lincoln*] 3/2 time. 13 bars. 2 chimes/timp.
- Cue VII [*Crime Classics: Killing Story of Wm. Corder*] C time. 6 bars. 2 cls/harp.
- Cue IV [*Crime Classics: Boorn Brothers*] C time. 5 bars. 3 bassoons.
- Cue X [*Crime Classics: Boorn Brothers*] C time. 5 bars.
- Cue XI [*Crime Classics: Boorn Brothers*] C time. 3 bars.
- Cue III [*Crime Classics: Assassination of Leon Trotsky*] C time. 6 bars. 3 oboes/Fag.
- Cue II [*Crime Classics: Good Ship Jane*] Cut time. 16 bars. Harp/H.O./piano.
- Cue IV [*Crime Classics: Good Ship Jane*] C time. 7 bars.
- Cue IX [*Crime Classics: Good Ship Jane*]. C time.
- Cue II [*Crime Classics: General's Daughter*] 4/2 time. 7 bars. 2 chimes & tenor drum.
- Cue III [*Crime Classics: General's Daughter*] 3 bars. Three chimes.
- Cue V [*Crime Classics: General's Daughter*] 4.4 time. 6 bars.
- Cue VIII [*Crime Classics: General's Daughter*] C time. 16 bars. Three chimes.
- Cue II [*Crime Classics : Madeleine Smith*] 12/8 time. 10 bars. {= cue I James Evans}
- Cue III [*Crime Classics : Madeleine Smith*] C time. 6 bars. Flute/oboe/harp.

- Cue IV [*Crime Classics: Madeleine Smith*] C time. 5 bars.
- Cue XII [*Crime Classics: Madeleine Smith*] C time. 4 bars.
- Cue II [*Crime C.: 23 Knives Against Caesar*] C time. 11 bars. Timp/S.D./T/D./maracas
- Cue VII [*Crime Classics: 23 Knives Against Caesar*] C time. 7 bars.
- Cue II [*Crime Classics: Cesare Borgia*] 12/8 time. 11 bars.
- Cue III [*Crime Classics: Cesare Borgia*] C time. 5 bars.
- Cue IV [*Crime Classics: Cesare Borgia*] _ time. 8 bars.
- Cue XI [*Crime Classics: Cesare Borgia*] C time. 6 bars.
- Cue IV [*Crime Classics: New Hampshire, the Tiger, & Brad Ferguson*] C time.
- Cue XV [*Crime Classics: New Hampshire, the Tiger & Brad Ferguson*] C time. 6 bars.
- Cue VI [*Crime Classics: Francisco Pizarro*] C time. 16 bars.
- Cue XIII [*Crime Classics : Francisco Pizarro*] C time. 5 bars. 3 oboes/harp.
- Cue XV [*Crime Classics: Francisco Pizarro*] C time. 3 bars.
- Cue XVI [*Crime Classics :Francisco Pizarro*] C time. 8 bars. 3 oboes & harp.
- Cue I [*Crime Classics: Robby-Boy Balfour*] C time. 7 bars. 3-31-54. cl/2 bass cls.
- Cue V [*Crime Classics : Incredible History of John Shepard*] _ time. 20 bars.
- Cue IX [*Crime Classics: Incredible History of John Shepard*] 2/4 time. 16 bars.
- Cue XIII [*Crime Classics : How Supan Got the Hook Outside Bombay*] 2/4 time.

Mod. (Agitato) or Mod Agitato

- Cue XI “The Rivers” [*Thomas Wolfe*] in C time.
- Cue XXXIV (Confession of Love) [*Bride Wore Black*] in Cut time.

Moderato (Allegro)

- Bar 20 “Croft’s Death” [*Naked & the Dead*]

Moderato (Maestoso)

- Cue II [*The Great Adventure: Nathan Hale*] in C time. M1012

Moderato (March Tempo)

- “The Poem” [*Battle of Neretva*] in C time. Cue XXVI. Page 147

Moderato (alla Marcia)

- “Bagdad” [7th *Voyage of Sinbad*] in _ time.

Moderato (Molto Agitato)

- Cue V “Hole In The Wall” [*Twilight Zone: Little Girl Lost*] in 4/2 time. Cue # 3992
- Bar 4 “Finale” [*The Kentuckian*] in C time. R12/pt 3.

Moderato (con molto espressivo)

- “Shame” [*Blue Denim*] in _ time. R6/pt 4

Moderato (minuet)

- Cue VI [*The Great Adventure: Nathan Hale*] in _ time. M1024

Moderato (molto marcato)

-“The Traitor” [*Prince of Players*] in _ time. R19/2 & 3.

Moderato (molto pesante e marcato)

-“The High Rocks” [*Garden of Evil*] in C time. R10/pt 6.

Moderato (molto pesante)

-“Phone Booth” [*Psycho*] in _ time. R8/2. Cue 27.

-Bar 69 (page 149) of Act I/Scene II [*Wuthering Heights*] in C time.

-“The Camp II” [*Prince of Players*] in _ time.

-“Daly’s Death” [*Garden of Evil*] in C time. R10/pt 2.

-“The Ledger” [*A Christmas Carol*] in _ time. R3/pt 3.

-“Anger” [*7th Voyage of Sinbad*] in C time.

Moderato (molto sost e tenuto)

-Bar 172 (page 72) of Act I/Scene I [*Wuthering Heights*]

-“Fuller’s Death” [*Garden of Evil*] in _ time. R10/pt 3.

Moderato (Molto Tranquillo)

-“Lincoln Memorial” [*Day the Earth Stood Still*] in _ time. R4/pt 1.

Moderato (Pesante e feroce)

-“Croft’s Death” [*Naked & the Dead*] in C time. R13/pt 3. Cue # 38032.

Moderato (poco a poco accell)

-Cue VI (Murder & Scarf) [*Bride Wore Black*] in _ time. Dvd chap 3 at 3:33.

Moderato (rubato)

-“The Street” [*Anna & the King of Siam*] in C time. R1/3-2/1.

Moderato (sotto voce)

-Bar 8 of “The Telephone” [*Marnie*] in _ time. Cue (31).

Moderato (sotto voce e murmurando)

-“The Checkbook” [*Marnie*] in _ time. Cue (22).

Moderato (tempo valse amoroso)

-“The Lagoon” [*Beneath the 12 Mile Reef*] in _ time.

Moderato (Tranquillo)

-Bar 106 (page 60) of Act I/Scene I [*Wuthering Heights*]

-Cue VII [*Crime Classics* : Madeleine Smith] _ time. 5 bars. Fl/oboe/harp.

Moderato Tranquillo

-“The Genie’s Home” [7th *Voyage of Sinbad*] in C time. Quarter note = 60.

Moderato App.

-“Jane Eyre Prelude” R1/Pt 1

Moderato Assai

-Bar 163 [*Moby Dick*] start of Section J

-Cue I “Two Riders” [*Gunsmoke: Harriet*] in C time. Cue # 3766. Quarter = 60.

-Cue IV “Slow Travel” [*Gunsmoke: Kitty Shot*] in C time. Cue #3757

Moderato Assi

-“The Old Street” [*Five Fingers*] in 2/4 time. R3/3-4/1. Oboe solo.

-Bar 9 of “Departure” [*Five Fingers*] Reel 9/1.

-“The Grotto” [*Journey to the Center of the Earth*] in Cut time. R8/3.

-“Vertigo Prelude” [*Vertigo*] in Cut time. Reel 1/A Half note = 60.

-The Return” [*Vertigo*] in _ time. R14/B.

-“Slumber” [*Trouble With Harry*] in C time. 9EE.

-“Temptation” [*Psycho*] in C time. R2/1. Cue 5.

-“The Package” [*Psycho*] in C time. R3/1. Cue 9.

-“Hotel Room” [*Psycho*] in C time. R4/1. Cue 11

-“The Meeting” [*Ethan Allen*] in C time. 1M14. Cue #6174.

-“Meditation” [*King of the Khyber Rifles*] in _ time. R6/pt 2.

Moderato e Agitato

-“The Street” [*Marnie*] in Cut time. Cue (48).

-Bar 359 [*Clarinet Quintet*] in _ time.

Moderato e marcato

-“Talos Heel” [*Jason & the Argonauts*] in C time. R5M6

Moderato e mesto

-Bar 1 [*Echoes for String Quartet*] in Cut time.

Moderato e Pesante

-“The Gun” [*Journey to the Center of the Earth*] in _ time. R10/7-11/1

-Cue XXXVI (Going To London) [*Twisted Nerve*] 10M3.

-“The Money Box (Humbug)” [*A Christmas Carol*] in 3/8 time. R2/pt 3.

Moderato e Tranquillo

-Cue XI “Something’s Wrong” [*Gunsmoke: Harriet*] in 7/4 time. Cue #3776

-“Fred” [*A Christmas Carol*] R1/6-7/1.

Moderato Marcato

-Cue VI [*The Trial*] in C time.

Moderato pesante

- “Bowling Alley” [*Cape Fear*] in C time. R2/pt 2.
- “Bad Man” [*Western Suite*] in C time. Cue II, #454. Quarter note = 65-70.

Molto Adagio

- “The Charwoman” [*Five Fingers*] in C time. Reel 9/Pt 3.
- “The Madhouse” [*Psycho*] in C time. R6/2.

Molto Adagio e Sost.

- Bar 65 of “Prelude” [*Night Digger*]

Molto Agitato

- “The Crater” [*Mysterious Island*] in 4/2 time. R4/DA.
- “Dirge” [*Sisters*] in C time. Cue XXXVI.
- “Escape” [*Beneath the 12 Mile Reef*] in C time. R9/1-9/2.
- Bar 17 of “The Bowl” [*Marnie*] in C time. Cue (8) (9)
- Bar 11 of “Red Ink” [*Marnie*] in C time. Cue (11).
- Bar 28 of “The Nightmare” [*Marnie*] in C time.
- Bar 5 of Cue II (Suicide Attempt) [*Bride Wore Black*]
- “Consolation” [*Blue Denim*] in _ time. R5/pt 4
- “The Question” [*Blue Denim*] in _ time. R5/5-6/1
- pages 212, 214 Act II [*Wuthering Heights*]
- Cue IV “Dog Gone” [*Twilight Zone: Little Girl Lost*] in 4/2 time. Cue # 3991
- Bar 6 of Cue IX “Martin’s Summer” [*Twilight Zone: Walking Distance*] in _ time
- Cue X [*Twilight Zone: Ninety Years Without Slumbering*] in C time.
- “The Card” [*Joy in the Morning*] in 3/8 time. R8/B-9/1
- “The Grave” [*A Christmas Carol*] in _ time. R6/pt 1A. 17 bars, :32.
- “The Table” [*Tender Is the Night*] in C time. Cue 11.
- “The Idiot” [*On Dangerous Ground*] in C time. 7M72.
- “The Pool” [*7th Voyage of Sinbad*] in C time. R3/pt B.
- Bar V [*Crime Classics: Madame LaFarge*] in C time. 10 bars. Oboe/bass cal/harp.
- Cue VI [*Crime Classics: Madame LaFarge*] in C time. 4 bars.
- Cue VII [*Crime C.: Assassination of Abraham Lincoln*] C time. 10 bars. S.D./T.D./timp
- Cue XIII [*Crime Classics: Assassination of Abraham Lincoln*] C time. 7 bars. End cue.

Molto Agitato e cantando

- Bar 5 of “Farewell” [*Blue Denim*] in _ time.

Molto agitato e con brio

- Bar 64 (page 291, Sect 5) Act III [*Wuthering Heights*]

Molto Agitato e molto sost

- “The Window” [*Blue Denim*] in _ time. R7/pt 4
- “The Stairway” [*Joy in the Morning*] in _ time. R1/pt 4.

Molto Agitato e Sost

- “The Clouds (B)” [*Mysterious Island*] in 4/2 time. R2/B.
- “The Clouds (E)” [*Mysterious Island*] in 4/2 time. R2/E.
- “The Sinking Ship” [*Mysterious Island*] R8/G. Written *Molto Agitato e sost*.
- “Finale” [*Mysterious Island*] in 4/2 time. R11/H.
- Bar 5 “Mary’s Death” [*Prince of Players*] in 5/4 time.

Molto Agitato (Largamente e pesante)

- Bar 11 of “The Storm” [*Marnie*] in C time.

Molto Agitato (Molto Animato)

- Bar 4 of “Forio’s Fall” [*Marnie*] in 4/2 time. Cue (37).

Molto Agitato (Slowly)

- “The Parting” [*On Dangerous Ground*] in C time. 9M97

Molto Allegro

- “The Boat” [*Five Fingers*] in C time. Reel 12/Pt 2.
- Bar 29 of “The Homecoming” [*The Egyptian*] R10/2.
- Bar 13 of “The Prison” [*3 Worlds of Gulliver*] R5/A.
- “Pursuit III” [*3 Worlds of Gulliver*] in Cut time. R11/A.
- “Pursuit IV” [*3 Worlds of Gulliver*] in Cut time. R11/B.
- “The Battle” [*Mysterious Island*] in 3/8 time. R1/B.
- “The Pirates” [*Mysterious Island*] in 9/8 time. R8/E.
- “The Whirlpool” [*Journey to the Center of the Earth*] in C time. R13/4A
- “The Fight” [*Beneath the 12 Mile Reef*] in C time. R12/pt 3
- “The Fire” [*Beneath the 12 Mile Reef*] in C time. R9/2
- “The Stolen Fleece” [*Jason & the Argonauts*] R11M3 (same as “The Fire”)
- “Prelude [Marnie]” in _ time.
- “The Word Game” [*Marnie*] in _ time. Cue (35).
- “The Money” [*Marnie*] in _ time. Cue (44). Dvd Chapter 17 at 3:21.
- Bar 25 of “The Knife” [*North by Northwest*]
- “The Gates” [*North by Northwest*] in 3/8 time. 1743-41. Dvd chap 42 at :37
- “The Cellar” [*Psycho*] in 2/4 time. Cue 38.
- Cue XIII (Dance of Death) [*Bride Wore Black*] in _ time.
- Cue XXXX (Unveiled) [*Bride Wore Black*] in C time. Dvd ch 15 at 4:26
- Bar 36 of “The Killing” [*Torn Curtain*]
- “Escape” [*Jason & the Argonauts*] in C time. R10M6
- “The Glade” [*Jason & the Argonauts*] in C time. R10M7
- Cue II [*Rhythm of the Jute Mill*] in Cut time. 25 bars.
- “March” [*Battle of Neretva*] in Cut time. Cue XIV. Page 87.
- “The Steamboat” [*The Kentuckian*] in C time. R6/pt 3.
- “Welcome Aboard” [*The Kentuckian*] in C time. R6/pt 4.
- “Scherzo” [*The Kentuckian*] in Cut time. R8/pt 4.
- “The Struggle” [*Cape Fear*] in _ time. R14/pt 1.

-“The Rock” [*Cape Fear*] in C time. R14/pt 2.

Molto Allegro (agitato)

-“The Return” [*Hatful of Rain*] in _ time.

Molto Allegro e agitato

-Cue V “The House” [*Twilight Zone: Walking Distance*] in C time. Cue #2074

Molto Allegro e Feroce

-“Prelude” [*White Witch Doctor*] in Cut time. Half note = 138.

Molto Allegro e Furioso

-“The Bunk Room” [*Cape Fear*] in C time. R13/pt 2.

Molto Allegro (Furioso)

-Bar 4 of “The Homecoming” [*The Egyptian*] Reel 10/pt 2.

-Section 26 of Act II [*Wuthering Heights*]

Molto Allegro Furioso e Pesante

-“Panic” [*Snows of Kilimanjaro*] in 6/8 time.

Molto Allegro (molto pesante)

-“The Couch” [*Endless Night*] in _ time. Cue XXXI. 10M2.

Molto Allegro (pesante)

-“The Cyclop’s Fury” in C time.

Molto Amoroso

-“The Princess” [*7th Voyage of Sinbad*] in _ time.

Molto Andante

-“About Ships” [*Ghost & Mrs Muir*] in _ time. R3/pt 3. Dvd chapter 5 at 5:47

Molto Animato

-“Encounter” [*Marnie*] in 4/2 time. Cue (21). Dvd chapter 10 at 5:01

-Bar 147 (page 303, Sect 10) Act III [*Wuthering Heights*]

-Bar 200 (page 373, Section 9) Act IV [*Wuthering Heights*]

-Bar 11 “The Departure” [*Garden of Evil*] Section B.

Molto Animato (molto cantabile e appassionato)

-“The Bracelet & Helmet” [*The Egyptian*] in 3/2 time. Reel 7/pts 1 & 2.

Molto Appassionato

-Bar 52 of “The Beach” [*Vertigo*]. R7/D.

- Bar 18 of “Adoration” [*Blue Denim*] R 3/pt 1
- Bar 42 of “Confession” [*Blue Denim*]
- Bar 209 (page 33) of “Prologue” [*Wuthering Heights*]
- page 204 (Section 13), Act II [*Wuthering Heights*]
- Bar 69 (page 292) Act III [*Wuthering Heights*]
- Bar 14 “The Princess” [*7th Voyage of Sinbad*]
- Bar 67 “The Walk” [*Tender Is the Night*]
- Bar 11 “The Embrace” [*Tender Is the Night*] in _ time.
- “Concerto” [*Hangover Square*] in C time. 59 pages.

Molto Appassionato (Largamente) or (e largamente)

- Bar 47 of “The Rebuke” [*The Egyptian*]
- “The Bridal Suite” [*Marnie*] in _ time. Cue (23).

Molto Brillante

- Bar 31 of “Finale” [*Three Worlds of Gulliver*]

Molto Cantabile

- “Recovery” [*White Witch Doctor*] in C time. R10/6A.

Molto Cantabile e Largamente

- Bar 26 of “Prelude” [*Blue Denim*]

Molto Cantabile e Sost e Appassionato

- Bar 12 of “Departure” [*White Witch Doctor*] R9/6.

Molto Cantabile e Tranquillo

- Bar 11 of “Prelude” [*The Egyptian*]

Molto con forza

- “Prelude” [*Night Digger*] 1M1
- “Finale” [*Night Digger*] in C time. 12M5

Molto Espr et Lento

- “Lucia” [*Ghost & Mrs Muir*] in C time.R5/pt 3. Dvd chapter 9 at 3:44.

Molto espr. E soavemente

- Bar 25 “Overture” [*7th Voyage of Sinbad*] Section A.
- Bar (?) “Finale” [*7th Voyage of Sinbad*]

Molto Feroce

- “The Spit” [*7th Voyage of Sinbad*] in C time. Quarter note = 60.

Molto Forzando

- “The Body” [*Psycho*] in 4/2 time. R6/1. Cue 18.

Molto Forzando e Feroce

-“The Murder” [*Psycho*] in 3/2 time. R5/4. Cue 17. Famous knifing/shower scene.

Molto Forzando e Feroce (Vivo)

-“The Knife” [*Psycho*] in _ time. R11/3. Cue 30.

Molto Furioso e Strapitoso

-page 161, Act I/Scene II [*Wuthering Heights*]

Molto Intenso e Sost

-“The Hallway” [*Joy in the Morning*] in _ time. R1/pt 3.

Molto Largamente

- Bar 29 of “Duo” [*3 Worlds of Gulliver*] Reel 7/D.
- Bar 51 “Overture” [*Williamsburg Story*]
- Bar 32 of “Prelude” [*Mysterious Island*]
- Bar 69 of “The Beach” [*Vertigo*] Reel 7/D.
- Bar 106 of “Scene d’amour” [*Vertigo*].
- Bar 69 of “The Return” [*Vertigo*]
- Bakuba Country” [*White Witch Doctor*] in C time. R7/5-8/1.
- Bar 31 of “Bakuba Country” [*White Witch Doctor*]
- Bar 52 of “The Storm” [*Marnie*] in _ time. Also indicated *appassionato*.
- Bar 15 of “The Cabin” [*Marnie*] in C time. (“I won’t touch you” scene).
- Bar 9 of “Love Scene” [*Marnie*] in _ time. Cue (27).
- “Finale I” [*Marnie*] in 4/2 time. Cue (52). Dvd chapter 20 at :31.
- Bar 74 of Cue XXXV (The Soiree) [*Bride Wore Black*] dvd chap 14 at 6:21.
- Bar 71 of “Prelude” [*Blue Denim*]
- Bar 36 of “The Fire” [*Beneath the 12 Mile Reef*] (unused)
- Bar 36 of “The Stolen Fleece” [*Jason & the Argonauts*] (theme used, unlike above)
- Bar 227 (page 36) of “Prologue” [*Wuthering Heights*] in 4/2 time.
- Bar 188 (page 74) of Act I/Scene I [*Wuthering Heights*] And Bar 197 (p. 76)
- Bar 582 (page 428) Act IV [*Wuthering Heights*] (crying out into the storm) & 593
- Bar 209 [*Clarinet Quintet*] in 2/4 time.
- Bar 273 (start of section II) [*Clarinet Quintet*] in 6/8 time.
- “The Playground” [*Hatful of Rain*] in C time.
- Bar 10 “Finale” [*Snows of Kilimanjaro*] in C time.
- Bar (?) “Morning & Night” [*The Kentuckian*] in C time.
- Bar 24 “Finale” [*The Kentuckian*]
- Bar 29 “The Mountains” [*Desert Suite*]

Molto Largamente e appassionato

- Bar 60 of “Scene d’amour” [*Vertigo*] R13/B.
- Bar 38 of “Adoration” [*Blue Denim*] in C time.
- Bar 19 of “Finale” [*Blue Denim*]

Molto Largamente e Maestoso

-Bar 33 of “Escape” [*Beneath the 12 Mile Reef*] in 3/2 time.

Molto Largamente e molto sost

-page 281 of Section 45 Act II [*Wuthering Heights*]

Molto Largamente e pesante

-“The Search” [*Hatful of Rain*] in C time.

-“The Sidewalk” [*Hatful of Rain*] in C time.

-“Anger” [*The Kentuckian*] in C time. R5/pt 5.

Molto Largamente (Pesante e intenso)

-“Prelude” [*Hatful of Rain*] in Cut time. Version “A” & “B”

Molto Largamente e Sost

-“The True Pharaoh” [*The Egyptian*] in C time. Reel 13/pt 2.

-Bar 38 of “The Necklace” [*Vertigo*] in 3/2 time.

-Bar 44 of “Nocturne” [*White Witch Doctor*]

-“The Compact” [*Blue Denim*] in C time. R4/pt 3

-Bar 199 (page 373, Section 9) Act IV [*Wuthering Heights*]

Molto Largamente e tempestoso

-Section 41 (“vivid lightning flashes”) Act II [*Wuthering Heights*] in C time.

Molto Lento

-Bar 26 of “The Embassy” [*Five Fingers*] R2/2.

-Bar 330 (page 389, start of Section 21) Act IV [*Wuthering Heights*]

-“Finale” [*Hatful of Rain*]

Molto Maestoso

-“Argo” [*Jason & the Argonauts*] in C time. R4M2

-Bar 8 “Finale” [*Prince of Players*] R12/2

-“Slow March” [*Battle of Neretva*] in C time. Cue XVIII

-“The Flag” [*Battle of Neretva*] in C time. Cue XXI. Page 140.

-Bar 25 “Transformation” [*7th Voyage of Sinbad*]

-“John Muir” [sketch cue # 14] Box 109 UCSB. Circa 1945.

-Bar 1 [*Psalm 96*] in 6/4 time. Box 108 UCSB.

Molto Maestoso e Mod.

-“Triton” [*Jason & the Argonauts*] in C time. R8M4

Molto Maestoso (mod.)

-Bar 2 “The Trumpets” [*7th Voyage of Sinbad*] in _ time.

Molto Maestoso e Largamente

-Bar 15 “Prelude” [*Prince of Players*] Section A.

Molto Maestoso e Molto Sost.

-“The Egyptian (Prelude)” Reel 1/pt 1. Also Bar 20.

Molto Maestoso e Pesante

-“Jason Prelude” [*Jason & the Argonauts*] in C time. R1M1.

-“The Barge” [*Naked & the Dead*] in C time. R8/pt 1.

-“Attack” [*Naked & the Dead*] in C time. R13/pt 4.

Molto Maestoso e Sost

-“The Cage” [*Jason & the Argonauts*] R7M2

Molto marcato

-Bar 46 “The Cyclops” [*7th Voyage of Sinbad*] in Cut time.

-“Death of the Dragon” [*7th Voyage of Sinbad*] in C time.

Molto marcato e pesante

-“The Boat” [*Jason & the Argonauts*] in C time. R5M2

Molto Moderato

-The Trap” [*Five Fingers*] in C time. Reel 7/Pt 3.

-“The House” [*Five Fingers*] in C time. Reel 8/pt 1A.

-“Finale” [*Five Fingers*] in C time. Reel 12/pt 6.

-The Scar” [*Sisters*] in C time (*Molto Mod*). R2M23.

-“Sunrise” [*Journey to the Center of the Earth*] in 4/2 time. R6/2.

-“Lost” [*Journey to the Center of the Earth*] in C time. R9/2.

-“The Canyon” [*Journey to the Center of the Earth*] in 12/8 time. R11/2

-Bar 13 of “The Mushroom Forest” [*Journey to the Center of the Earth*]

-“The Lost City” [*Journey to the Center of the Earth*] in 4/2 time. R14/3.

-“Madeline’s Car” [*Vertigo*] in C time. R2/C-3/A.

-“The Streets” [*Vertigo*] in C time. R6/C.

-“Farewell” [*Vertigo*] in C time. R8/C-8/D/8/E-9/A.

-“The Stranger” [*Marnie*] in C time. Cue (16).

-“Exit” [*Marnie*] in 2/4 time. Cue (35B).

-“The Dial” [*Marnie*] in 3/2 time. Cue (43). Dvd chapter 17 at 2:18 (gun on table).

-“Vertigo” [*Fahrenheit 451*] in C time. R10M5. Cue XXXIV.

-“The Tramp” [*Trouble With Harry*] in 12/8 time. R2CC.

-“Kidnapped” [*North by Northwest*] in C time. R1/pt 2. Cue 1743-2.

-“The Water” [*Psycho*] in C time. Cue 21.

-Cue XI (Preparing For Guest) [*Bride Wore Black*] in Cut time. Start chap 6

-Cue XII (Julie Arrives) [*Bride Wore Black*] in C time. Dvd chap 6 at 2:00

-Cue XXXIII (The Archer) [*Bride Wore Black*] in _ time

- Cue XXXXI (Delvaux) [*Bride Wore Black*] in C time. Dvd ch 16 at 3:57
- Bar 4 of “Confession” [*Blue Denim*]
- “The Arrival” [*Blue Denim*] in _ time. R6/pt 6
- “The Waiting” [*Blue Denim*] in _ time. R7/pt 5
- “The Blurring” [*Torn Curtain*] in C time. R3(M302)
- Bar 124 (page 361, start of Section 6) of Act IV [*Wuthering Heights*] in _ time
- Cue VIII “The Bandage” [*Twilight Zone: Eye of the Beholder*] in C time. Cue 3057-8
- Vie IX “The Last Bandage” [*TZ: Eye of the Beholder*] in C time. Cue # 3057-9.
- Bar 28 of Cue IX [*The Great Adventure: Nathan Hale*]
- Cue XVII [*The Great Adventure: Nathan Hale*] in _ time.
- Cue VIII “At The Table” [*Cimarron Strip: A Knife In the Darkness*] in C time. CIM 195
- Bar 493 [*Clarinet Quintet*] in 9/8 time.
- Organ Symphony* [only the first 8 bars sketched out by Herrmann]
- “Suspense” [*Battle of Neretva*] in C time. Cue VII
- Cue XI (Come on Back) [*Twisted Nerve*] in C time.
- “The Carriage” [*Prince of Players*] in _ time. R6/4
- Bar 17 “Finale” [*The Kentuckian*]
- “The Smoke Signals” [*Garden of Evil*] in C time. R8/pt 2.
- Bar 18 “The Riverboats” [*Cape Fear*] in 4/2 time.
- VII “What Shall I Give My Girl For Xmas?” [*A Christmas Carol*] in C time.
- “The Bells of Our Home Town” [*King of Schnorrers*]
- Cue XIV [*Crime Classics: Crime of Bathsheba Spooner*] in 2/4 time. 14 bars.

Molto Moderato e Agitato

- Bar 41 of “The Letter” [*Vertigo*] in _ time.
- Cue XXXV (The Soiree) [*Bride Wore Black*] in Cut time Dvd ch 14 at 4:20.

Molto Moderato e Largamente

- Bar 23 of “The Hill” [*Torn Curtain*] R9 (902).

Molto moderato e molto tranquillo

- Bar 459 (page 410, start of Section 32) Act IV [*Wuthering Heights*]

Molto Moderato e Pesante

- “Shock” [*Marnie*] in C time. Cue (39). Deleted cue.
- “The Stairs” [*Marnie*] in C time. Cue (40). Dvd chapter 17 at :25.
- “The Stairway” [*Marnie*] in 3/2 time. Cue (42).
- Bar 21 “The Hayloft” [*Naked & the Dead*] in C time. (R4/pt B section)

Molto Moderato (pesante)

- “The Mine” [*Garden of Evil*] in 7/4 time. R6/pt 2.

Molto Moderato e Pesante ma Molto Sost.

- “Five Fingers Prelude” [*Five Fingers*]

Molto Moderato e Sost

- “Finale” [*Marnie*] in Cut time. Cue (53).
- “The Ascension” [*Jason & the Argonauts*] in 4/2 time. R2M4

Molto Mod. E sost (Brindisi)

- Bar 173 (page 367, start of Section 8) Act IV [*Wuthering Heights*]

Molto Moderato ma Liberamente

- Bar 414 (page 403, start of Section 29) Act IV [*Wuthering Heights*] in C time.

Molto Moderato (molto appassionato)

- “The Rebuke” [*The Egyptian*] in 3/2 time. R7/3-7/4.
- Five Fingers* “Prelude” in C time. Reel 1/Part 1.

Molto Moderato (sempre sotto voce)

- Cue IV “The Park” [*Twilight Zone: Walking Distance*] in 12/8 time. Cue #2073

Molto Moderato (tempo di habanera)

- Bar 293 [*Echoes for String Quartet*] in 2/4 time.

Molto Pesante

- “The Wife” [*Jane Eyre*] in 3/2 time. R9/Pt 4. Pos and tuba.
- Bar 24 of “The Nightmare” [*Vertigo*]
- Bar 8 of “The Money” [*Marnie*] in 3/8 time. Deleted section of cue.
- “Farewell” [*Blue Denim*] in _ time. R7/pt 7
- “Talos” [*Jason & the Argonauts*] R5M1. (also *Slow*).
- “The Wreck” [*Jason & the Argonauts*] in C time. R5M3
- “The Attack” [*Jason & the Argonauts*] in C time. R5M5
- Cue XII “Don’t Shoot” [*Gunsmoke: Harriet*] in 3/2 time. Cue #3777.
- Cue VI [*Gunsmoke: Tall Trapper*] in C time. Cue #3811
- “The Gun” [*Hatful of Rain*] in C time.
- “The Boat” [*Cape Fear*] R6/pt 2.
- “The Courthouse” [*Cape Fear*] in 4/2 time.
- Bar 62 “The Cyclops” [*7th Voyage of Sinbad*]
- “The Capture” [*7th Voyage of Sinbad*] in Cut time. Half note = 60.
- “The Skeleton” [*7th Voyage of Sinbad*] in C time. R8/F. Quarter note = 60.
- “The Cross Bow” [*7th Voyage of Sinbad*] in C time. R9/G. Quarter note = 60.
- “Red Rocks” [*Desert Suite*] C time. Cue XV. Quarter note = 80-90.

Molto Pesante (allegro)

- “The Cyclops” [*7th Voyage of Sinbad*] in C time. Quarter note = 120.

Molto Pesante (largamente)

- Bar 94 “The Cyclops” [*7th Voyage of Sinbad*] in _ time.

Molto Pesante (Largo)

-Cue XXII [*Night Digger*] in C time. 9M4

Molto Pesante (moderato)

-“Rage” [*Naked & the Dead*] in C time.

Molto Pesante e Agitato

-Bar 21 of “Prelude [*Marnie*]” in 3/8 time.

Molto pesante e maestoso

-Bar 7 of “Departure” [*Jason & the Argonauts*] in C time.

Molto Pesante e marcato

-“Title A “ [*Naked & the Dead*] in Cut time. 5 bars. (not recorded). Half = 60

-“The Tanks” [*Naked & the Dead*] in C time. R5/pt 2.

-“Freedom” [7th *Voyage of Sinbad*] in 3.4 time. R6/C.

-“The Fight with the Roc” [7th *Voyage of Sinbad*] in 6/8 time.

-“Dragon & Cyclop” [7th *Voyage of Sinbad*] in C time. Quarter note = 60.

Molto Pesante e Sost

-“The Message” [*King of the Khyber Rifles*] in C time.

Molto Pesante e tenuto

-end Act II (page 182) [*Wuthering Heights*]

Molto rubato

-Bar 7 “The Princess” [7th *Voyage of Sinbad*]

-Bar 384 [*Clarinet Quintet*]

Molto Rubato (Lento)

-Cue II [*Crime Classics: Axe & Droot Family*] in _ time. 25 bars. Flute/oboe/harp.

-Cue IV [*Crime Classics: Axe & Droot Family*]. 15 bars.

Molto Sost

-“The Beach” [*Mysterious Island*] in C time. R4/E

-“The Sub Deck” [*Mysterious Island*] in 4/2 time. R10/J

-“The Air Hose” [*Mysterious Island*] in 4/2 time. R11/E.

-“The Explosion” [*Journey to Center of Earth*] in 4/2 time. R2/5.

-“The Message” [*Journey to Center of Earth*] in 4/2 time.

-Bar 13 of “The Bowl” [*Marnie*] in 9/8 time. Cue (8) (9)

-Bar 21 of “The Storm” [*Marnie*] in 3/8 time.

-“The Office” [*Psycho*] in C time. R6/2. Cue 19.

-“The Car” [*Psycho*] in C time. R6/5. Cue 22.

- “The First Floor” [*Psycho*] in 2/2 time. R9/2. Cue 32.
- “The Summons” [*Blue Denim*] in _ time. R7/pt 6
- Bar 27 of “Hotel” [*Torn Curtain*]
- Bar 32 of “Prelude” [*Night Digger*]
- Cue IX “Martin’s Summer” [*Twilight Zone: Walking Distance*] in C time. Cue2078
- Cue XVIII [*The Great Adventure: Nathan Hale*] in _ time.
- Cue I [*Gunsmoke: Tall Trapper*] in 5/4 time. Cue #3806
- “The Knife” [*Man Who Knew Too Much*] in C time. Cue 4AA.
- “Grief” [*Battle of Neretva*] in C time. Cue XXV. Page 146
- “The Camp” [*Prince of Players*] R3/2
- “The Warning” [*Prince of Players*] in C time. R6/pt 1.
- “Confession” [*Prince of Players*] in C time. R6/pt 2.
- “Greta” [*Endless Night*] in 3/2 time. 5M1.
- “The Homecoming” [*Cape Fear*] in 4/2 time. R1/pt 3.
- “Refusal” [*A Christmas Carol*] R4/2A.
- Bar 40 “Finale” [*The Wrong Man*]
- Bar 8 “The Stone Gate” [*7th Voyage of Sinbad*] in C time.
- Bar 8 “The Dragon” [*7th Voyage of Sinbad*]
- “The Wheel” [*7th Voyage of Sinbad*] in _ time. R9/E. Dotted quarter note = 60.
- “Finale” [*7th Voyage of Sinbad*] in _ time. R9/I. Page 128.

Molto Sost (Largamente)

- Bar 25 of “The Sisters (Prelude)”
- “Nightmare” [*Sisters*] in C time. R 9/pt 4. Cue XXXIII.

Molto Sost (molto con forza)

- “The Face” [*Cape Fear*] in 3/2 time. 4 bars only. Strings only.

Molto Sost e Agitato

- “Prelude” [*Mysterious Island*]
- “The Quarrel” [*Tender Is the Night*] in Cut time. Cue 13. Reel 8/pt 5.

Molto Sost et Appassionato

- “Love” [*Ghost & Mrs Muir*] in 2/2 time. R9/pt 1. Dvd chap 17 at 1:17.

Molto Sost e intenso

- Cue VIII “The Merry-go-round” [*Twilight Zone: Walking Distance*] Cue #2077

Molto Sost e Largamente

- Bar 33 of “Murder” [*Sisters*] (also indicated *Slower*).
- “Prelude” [*Journey To The Center of the Earth*] in 7/2 time.
- Bar 18 of “Dawn” [*Vertigo*] in _ time.
- Bar 53 of “Prelude [Marnie]” in 4/2 time.
- Bar 24 of “Love Scene” [*Marnie*] in Cut time.
- “The Return” [*North by Northwest*] in 3/8 time. 1743-7. Dvd Chapter 7 at 4:50

- Bar 49 of “Prelude” [*Night Digger*]
- Cue III [*Night Digger*] in C time. 2M1
- Cue XXVII [*Night Digger*] in C time. 11M1
- “Prelude” [*Man in the Gray Flannel Suit*] in C time. Feb 1-25, 1956

Molto Sost e Largo

- “The Teeth” [*Jason & the Argonauts*] in 4/2 time. R11M4

Molto Sost e marcato

- “Trapped” [*Jason & the Argonauts*] in 6/8 time. R8M3

Molto Sost e Pesante

- “The Count and Groom” [*Journey to Center of the Earth*] in 4/2 time. R5/1.
- “Prelude” [*Cap Fear*] in 4/2 time. R1/pt 1. Aug 15-Dec 3, 1961.

Molto Sost et Tenuto

- Bar 26 of “The Storm” [*Ghost & Mrs Muir*] in _ time.
- “Stone Face” [sketch cue # 37] Box 109 UCSB. Circa 1945.

Molto Sost e Tenuto e pesante

- “Breakdown” [*Man in the Gray Flannel Suit*] in Cut time. R17/1. Dvd chap 29 at 3:56.

Molto tempestoso

- Sections 37 & 39 (lightning flashes) Act II [*Wuthering Heights*] in C time.

Molto tenuto

- Bar 8 “The Return” [*7th Voyage of Sinbad*]
- Bar 46 [*Symphony*] end page 7. Autograph (red binder) score. Box 108 UCSB.

Molto Tranquillo

- Bar 5 of “Dreaming” [*Jane Eyre*] Reel 2 in 6/4 time.
- Bar 13 (and Bar 67) of “The Garden” [*Jane Eyre*] R7/4-8/1
- Bar 13 of “The Beach” [*Vertigo*] in 3/2 time. R7/D.
- Bar 8 of “Dawn” [*Vertigo*] in C time. R10/C-10/D
- “The Toys” [*Psycho*] in C time. R11/2. Cue 37.
- Bar 22 of “Adoration” [*Blue Denim*]
- Bar 202 (page 310, Sect 14) Act III [*Wuthering Heights*]
- Cue IV “Harriet II” [*Gunsmoke: Harriet*] in _ time. Cue # 3769.
- Bar 16 “Prayer & Rescue” [*Naked & the Dead*]
- Bar 31 “Finale” [*Garden of Evil*] in C time.
- Bar 29 “The Cyclops” [*7th Voyage of Sinbad*]
- Bar 12 “Night Magic” [*7th Voyage of Sinbad*]
- “The Genie Appears” [*7th Voyage of Sinbad*] C time. Quar note = 120.

Molto tranquillo (meno mosso)

- Bar 84 (Section H) [*For The Fallen*]

Molto Tranquillo e sost.

-“Wilson’s Death” [*Naked & the Dead*] in _ time.

Molto Tranquillo e Tendermente

-Bar 309 [*Clarinet Quintet*] Also Bar 334.

Molto triste

-Bar 12 of Cue X “Elegy” [*Twilight Zone: Walking Distance*] in C time.

Molto Vivace

-Bar 7 “The High Rocks” [*Garden of Evil*] in 5/4 time. Section A.

Pavane Tempo

-Bar 1 [*Weep No More Sad Fountain*] Poem Cycle II.

Pesante

-“Middle Tag and Middle Lead-In” [*Have Gun Will Travel*] in 2/4 time.

-“Edwin’s Tour” [*Prince of Players*] in _ time. R4/pt 2.

-“Finale” [*The Kentuckian*] in 3/2 time.

-Cue III [*Crime Classics: Billy the Kid*] in C time. 9 bars. 3 trumpets & harp.

Pesante modto

-Cue XX [*On A Note of Triumph*] in 6/8 time.

-“The Chasm & the Valley” [*Garden of Evil*] in _ time.

Pesante (molto sost)

-“Witch Doctor” [*Snows of Kilimanjaro*] in C time.

Pesante (Slowly)

-Cue IV [*The Trial*] in C time.

Prestissimo

-“The Hold-Up” [*Hatful of Rain*] in 12/8 time.

Presto

-Bar 26 of “Jane’s Return” [*Jane Eyre*] in 6/8 time. Page 154.

-“The Stairs” [*3 Worlds of Gulliver*] in 2/4 time. R2/CA.

-“The Girls” [*3 Worlds of Gulliver*] in 6/8 time. R9/BA

-“The Crocodile” [*3 Worlds of Gulliver*] in 3/8 time. R10/D.

-“The Stairs” [*Mysterious Island*] R1/E.

-“The Tower” [*Mysterious Island*] R1/F.

-“The Escape” [*Mysterious Island*] R1/G.

-“Gunsmoke” [*Mysterious Island*] in 3/8 time. R8/F.

-The Discus (I & II) [*Jason & the Argonauts*] in 2/4 time. R3M3-3M4

- “The Rope” [*Jason & the Argonauts*] in C time. R7M1C
- Bar 90 of “Salaambo Aria” [*Citizen Kane*]
- Bar 51 (Var II) of “Theme & Variations” (Breakfast Montages) [*Citizen Kane*]
- Bar 21 of Cue II “Tina Talks” [*Twilight Zone: Living Doll*] M2112
- Cue III “Signals” [*Outer Space Suite*] in C time. Cue #1009. CBS VIII-66 Quarter =180
- Bar 25 of Cue XXII “Wardrobe” [*Cimarron Strip: A Knife In the Darkness*]
- Bar 1 “”The Ice Skater” [*Sweepstakes*] in 2/4 time. Key signature of 4 flats.
- Cue III-C [*Rhythm of the Jute Mill*] Piano solo.
- Bar 529 [*Clarinet Quintet*] in 3/8 time.
- I “The Whirlwind Skater” [*Currier & Ives Suite*] in 2/4 time. 1934.
- end of “March” [*Fantasticks*] in 6/8 time.
- Bar 3 “Taxes” [*Williamsburg Story*]
- “The Mock Hanging” [*Williamsburg Story*] in 2/4 time. R3FF. 36 bars, :30.
- “Royal Marines” [*Williamsburg Story*] in 2/4 time. R4AA. 31 bars, :34.
- “Death” [*Endless Night*] Cue XXIX. 9M1.
- Bar 358 [*Echoes for String Quartet*] in 6/8 time.
- Bar 80 “The Chase” [*Police Force*]
- “Signals” [*Outer Space Suite*] in C time. Cue III, #1009. Quarter note = 180.

Presto e molto pesante

- “The Battle” [*Jason & the Argonauts*] in 9/8 time.

Presto (furioso)

- Bar (?) from “The Storm” cue [*King of the Khyber Rifles*] in 2/4 time.

Quick Minuet”

- Cue XIII “Minuet” [*The Great Adventure: Nathan Hale*] in _ time. M1046.

Quickstep Tempo

- “Drafting” [*Williamsburg Tempo*] R4EE. 24 bars, :24. Key sig of 3 flats.

Quick Valse Tempo

- Bar 4 “The Ladies” [*Anna & the King of Siam*]

Sadly & Slowly

- Cue # 57 [untitled sketch cues] 4/4 time, circa 1945. Section 9, 4 bars.

Sempre Agitato

- page 195 (Section 10), Act II [*Wuthering Heights*]

Sempre Agitato (Largamente)

- page 160 (Section 55) of Act I/Scene II [*Wuthering Heights*]

Slow

- “Time Passage” [*Jane Eyre*] R3/Pt 2 in 3/2 time.

- Bar 51 of “The Storm” [*Jane Eyre*] R9/1. Section F.
- The Letter Burns” [*Jane Eyre*] in _ time. Reel 10/Pt 2. Muted strings.
- “First Whiskey Johnny” [*Devil & Daniel Webster*] 5M51.
- “Five Weeks” [*Five Fingers*] in _ time. Reel 7/2.
- “The Dress” [*Sisters*] in _ time. Reel 5/pt 4. Cue XX. Vibe and Moog.
- “The Camp” [*White Witch Doctor*] in C time. R9/7.
- “The Camp II” [*White Witch Doctor*] in C time. R10/pt 3.
- “30 Seconds” [*White Witch Doctor*] in 4/8 time. R10/3A.
- “The Doctor’s Return” [*Trouble With Harry*] in _ time. Reel 4BB.
- Bar 265 of “Overture” [*North by Northwest*] (and “The Wild Ride”)
- “The Bedroom” [*Ghost & Mrs. Muir*] in C time. R2/2. Dvd chapter 3 at 5:07.
- “The Ghost” [*Ghost & Mrs Muir*] in C time. R2/pt 5. Dvd chapter 4 at 2:25.
- Bar 26 of “The In-Laws” [*Ghost & Mrs Muir*] in C time. Dvd start of chapter 9
- Bar 22 of “Pranks” [*Ghost & Mrs. Muir*] in C time. Dvd ch 9 at :58
- “The Empty Room” [*Ghost & Mrs Muir*] in C time. R10/2. Dvd chap 21 at 1:24.
- “The Visor” [*Day the Earth Stood Still*] in C time. R2/pt 1A
- “The Flashlight” [*Day the Earth Stood Still*] in C time. R6/pt 2.
- “The Elevator” [*Day the Earth Stood Still*] in C time. R7/pt 1.
- “The Study” [*Day the Earth Stood Still*] in C time. R7/pt 2
- “12:30” [*Day the Earth Stood Still*] in C time.
- “Alone” [*Day the Earth Stood Still*] in C time. R9/pt 1A
- Cue XIV (Empty Desk) [*Taxi Driver*] in C time. Reel 6/pt 2
- Cue XVI (Gun Play # 2) [*Taxi Driver*] in C time. R7/2-8/1
- “Talos” [*Jason & the Argonauts*] in C time. R5M1 (also *Molto Pesante*)
- Cue XXVIII A [*Night Digger*] in C time. 11M2
- “The Trip To Susan” (The Trip) [*Citizen Kane*] in C time. 9M90. Dvd 17 at :42.
- Cue XII [*Across the Street, Across the Nation*] in _ time
- Cue X *Brave New World* (Part I) in C time.
- Cue X *Brave New World* (Part II) in C time.
- Cue XII *Brave New World* (Part II) in C time.
- Cue XIII *Brave New World* (Part II) in C time.
- Cue XIV *Brave New World* (Part II) in C time.
- Cue XV *Brave New World* (Part II) in C time.
- Cue III “Procession” [*Thomas Wolfe*] in C time.
- Cue VI “Moonlight” [*Thomas Wolfe*] in C time.
- Bar 3 of Cue IX [*We Hold These Truths*]
- Cue V “Processional Dance” [*Fall of the City*] in C time. Columbia Workshop
- Cue I, Bar 8 [*Meridian 7-1212*] Oct 7, 1937
- Cue II [*Meridian 7-1212*]
- Cue III-B [*Meridian 7-1212*]
- Cue VI [*There Will Be Time Later*] in C time. Aug 15, 1944.
- Cue III [*Seems Like Radio Is Here To Stay*] in C time. Nov 5, 1945.
- Cue IV [*Seems Like Radio Is Here To Stay*] in 3/2 time. 2 vibes & 2 violins.
- Cue XII [*Seems Like Radio Is Here To Stay*] in C time.
- Cue VIII [*The Trial*] in C time.3 bars.
- Cue IX [*The Trial*] in C time. 2 bars.

- Cue X [*The Trial*] in C time. 2 bars.
- Cue XI [*The Trial*] in C time. 3 bars.
- Cue XII [*The Trial*] in C time. 2 bars.
- Cue XVIII [*Mind In the Shadow*] in C time. 8 bars. Feb 2, 1949.
- Cue XX [*Mind In The Shadow*] in C time. 6 bars.
- Cue XXV [*Mind In The Shadow*] in C time.
- Cue VII [*American Trilogy*] in C time. Page 24.
- Cue III [*Moat Farm Murder*] in C time.
- Cue IV [*Moat Farm Murder*] in C time.
- Cue V [*Moat Farm Murder*] in C time.
- Cue VI [*Moat Farm Murder*] in C time.
- Cue VII [*Moat Farm Murder*] in C time.
- Cue VIII [*Moat Farm Murder*] in C time.
- Cue IX [*Moat Farm Murder*] in C time.
- Cue XI [*Moat Farm Murder*] in C time.
- Cue XII [*Moat Farm Murder*] in C time.
- Cue XIV [*Moat Farm Murder*] in C time.
- Cue I “Emotional Suspense # 1” [*Walt Whitman*] 6/20/44 Corwin. Also CBS 8-34D-1
- Cue V “Emotional Suspense # 3” [*Walt Whitman*] in _ time.
- Bar 36 (Section D) Cue XII “Funeral March” [*Walt Whitman*]
- Bar 6 of Cue XIII “Suspense Processional # 4” [*Walt Whitman*] in C time.
- Bar 73 of “Hysteria” [*Twilight Zone: Eye of the Beholder*] in C time.
- Cue XXIII [*On A Note of Triumph*] in 4/4 time.
- Cue XXX [*On A Note of Triumph*] in 4/4 time.
- Cue XXXI [*On A Note of Triumph*] in 4/4 time.
- “Fat Man” [*Currier & Ives Suite*] in _ time.
- “Arab Trio III” [*Man Who Knew Too Much*] in C time.
- “Departure” [*Snows of Kilimanjaro*] in 3/2 time.
- “The Message” [*Battle of Neretva*] in C time. Cue XXIII
- Cue XX (Phillip’s Phone Call) [*Twisted Nerve*]
- “2 A.M.” [*Anna & the King of Siam*] in 6/4 time. R6/pt 3.
- Bar 3 “The Golden Goblets” [*Anna & the King of Siam*]
- “The Dungeon” [*Anna & the King of Siam*] in C time. R11/pt 2.
- “The Second Dinner” [*Anna & the King of Siam*] in C time. R11/pt 3.
- “The Fall” [*Anna & the King of Siam*] in C time. R12/pt 2.
- “The Last Call” [*Anna & the King of Siam*] in C time. R14/pt 1.
- “Memories” [*Anna & the King of Siam*] in C time. R14/pt 5.
- “Confession” [*Hangover Square*] in C time.
- “The Clock” [*Hangover Square*] in _ time. Quarter (?) note = 60.
- “Fame” [*Hangover Square*] in 2/2 time.
- “Netta’s Death” [*Hangover Square*] in C time. R6/pt 1B.
- “Recovery” [*Hangover Square*] in C time.
- “Opening D” [*Police Force*] in C time. Quarter note = 60.
- “Middle Tag A” [*Police Force*] in C time. CBS cue #360-A. Quarter = 60.
- “Middle Tag B” [*Police Force*] in C time. Quarter note = 60.
- “Middle Tag C” [*Police Force*] in C time. Quarter note = 60.

- “Middle Tag D” [*Police Force*] in C time. Quarter note = 60.
- “Lead-In A” [*Police Force*] in C time. CBS #361-A. Quarter note = 60.
- “Night” [*Police Force*] in C time. Cue XI. CBS #369. Quarter note = 60.
- “Mirages” [*Desert Suite*] in C time. Cue II. #554-2. Quarter note = 50.
- “Lead-In A” [*Western Saga*] in C time. Cue IX. CBS #381-A. Quarter = 50.
- “Lead-In B” [*Western Saga*] in C time. CBS #381-B. Quarter note = 50.
- “Lead-In C” [*Western Saga*] in C time. CBS #381-C. Quarter note = 50.
- “Lead-In D” [*Western Saga*] in C time. CBS #381-D. Quarter note = 50.
- “Lead-In E” [*Western Saga*] in C time. CBS #381-E. Quarter note = 50.
- Cue II [*Crime Classics: Crime of Bathsheba Spooner*] in C time. 8 bars.
- Cue I [*Crime Classics: Charles Drew*] C time. 6-22-53. Also cue 7 *Alsop*
- Cue IV [*Crime Classics: Alsop Family*] in _ time. Flute & harp only. 16 bars.
- Cue XI [*Crime Classics: Alsop Family*] in _ time. Flute & oboe only.
- Cue I [*Crime Classics: ..Bartlett, Greengrocer*] C time. June 22/53
- Cue VIII [*Crime Classics: ..Bartlett, Greengrocer*] Oboe/horn/harp.
- Cue VII [*Crime Classics: ..Bartlett, Greengrocer*] in C time. E.H./horn/harp.
- Cue XIII [*Crime Classics: ...Bartlett, Greengrocer*] in C time.
- Cue XIV [*Crime Classics: ..Bartlett, Greengrocer*] in C time.
- Cue I [*Crime Classics: Death of Col. James Fiske*] C time. 6-29-53. 7 bars.
- Cue VIII [*Crime Classics: Death of Col. Fiske*] C time. 4 bars. Tpt/clar/harp
- Cue XIV [*Crime Classics: Death of Col. Fiske*] C time. 3 bars. Tpt/bass cl/harp
- Cue XV [*Crime Classics: Death of Col. Fiske*] C time. 3 bars. Tpt/bass cl/harp
- Cue XVI [*Crime Classics: Death of Col. Fiske*] C time. 8 bars. Tpt/bass cl/harp
- Cue XIX [*Crime Classics: Death of Col. Fiske*] C time. 5 bars. Tpt/clarinet/harp
- Cue II [*Crime C.: Doc Webster*] 3/4 time. 16 bars. Bass cl/horn/harp. {= cue II *Jewett*}
- Cue IV [*Crime Classics: Doc Webster*] 6/8 time. 8 bars. {= cue IV *Jonathan Jewett*}
- Cue VII [*Crime Classics: Doc Webster*] C time. 5 bars. {= cue V *Jonathan Jewett*}
- Cue II [*Crime Classics: Terrible Deed of Doctor Webster*] in _ time. 16 bars.
- Cue IV [*Crime Classics: Doc Webster*] 6/8 time. {= cue IV *Jonathan Jewett* 6-2-64}
- Cue VIII [*Crime Classics: Terrible Deed of Doctor Webster*] in C time. 5 bars.
- Cue IX [*Crime Classics: Terrible Deed of Doctor Webster*] in C time. 5 bars.
- Cue X [*Crime Classics: Terrible Deed of Doctor Webster*] in _ time. 15 bars.
- Cue XVIII [*Crime Classics: Terrible Deed of Doctor Webster*] _ time. 10 bars.
- Cue XIX [*Crime Classics: Terrible Deed of Doctor Webster*] in C time. 9 bars. End cue.
- Cue I [*Crime Classics: Final Days of General Ketchum*] C time. 7-27-53. 6 bars.
- Cue VIII [*Crime Classics: General Ketchum*] in C time. Piccolo/E.H./harp. 9 bars.
- Cue X [*Crime Classics: General Ketchum*] in C time. 11 bars. Flute/E.H./harp.
- Cue I [*Crime Classics: Axe & the Droot Family*] C time. 9 bars. Flute & harp. 8/10/53.
- Cue V [*Crime Classics: Axe & Droot Family*] C time. 12 bars. Flute/oboe/harp.
- Cue XIV [*Crime Classics: Axe & the Droot Family*] C time. 4 bars.
- Cue XVI [*Crime Classics: Axe & the Droot Family*] C time. 8 bars.
- Cue XVII [*Crime Classics: Axe & the Droot Family*]
- Cue IX [*Crime Classics: Trial of Laura D. Fair*] in C time.
- Cue X [*Crime Classics: Your Loving Son, Nero*] in C time. 8 bars.
- Cue I [*Crime Classics: Madame LaFarge*] C time. 8 bars. 10-14-52. Oboe/bass cl/harp
- Cue I [*Crime Classics: Billy The Kid*] in C time. 4 bars. 10-21-53. 3 trumpets & harp.

- Cue VI [*Crime Classics: Billy the Kid*] in C time. 2 bars.
- Cue VII [*Crime Classics: Billy the Kid*] in C time. 2 bars.
- Cue XIII [*Crime Classics: Billy the Kid*] in 5/8 time. 5 bars.
- Cue XI [*Crime Classics: Triangle on the Round Table*] C time. 3 bars.
- Cue XIII [*Crime Classics: Triangle on the Round Table*] C time.
- Cue VII [*Crime Classics: Burke & Hare*] in 3/8 time. 20 bars.
- Cue III [*Crime Classics: Assassination of Abraham Lincoln*] C time. 6 bars.
- Cue VIIA [*Crime Classics: Assassination of Abraham Lincoln*] 3/2 time. 5 bars.
- Cue X [*Crime Classics: Assassination of Abraham Lincoln*] C time. 8 bars.
- Cue III [*Crime Classics: Coyle & Richardson*] _ time. 6 bars. Quarter note = 60.
- Cue VII [*Crime Classics: Coyle & Richardson*] in C time. 6 bars.
- Cue IX [*Crime Classics: Coyle & Richardson*] C time. 4 bars. Quarter = 60.
- Cue XI [*Crime Classics: Coyle & Richardson*] C time. 4 bars. Quarter = 60.
- Cue XIII [*Crime Classics: Coyle & Richardson*] C time. 6 bars. Quarter = 60.
- Cue X [*Crime Classics: Killing Story of Wm. Corder*] C time. 2 bars.
- Cue III [*Crime Classics: Younger Brothers*] C time. 6 bars. 3 horns. Quarter = 60
- Cue VIII [*Crime Classics: Younger Brothers*] C time. 5 bars. Quarter note = 60.
- Cue XIV [*Crime Classics: Younger Brothers*] C time. 5 bars. Quarter note = 60.
- Cue I [*Crime Classics: Boorn Brothers*] C time. 19 bars. 3 bassoons.
- Cue III [*Crime Classics: Boorn Brothers*] C time. 3 bars.
- Cue V [*Crime Classics: Boorn Brothers*] C time. 4 bars.
- Cue VI [*Crime Classics: Boorn Brothers*] C time. 4 bars.
- Cue VIII [*Crime Classics: Boorn Brothers*] in C time. 4 bars.
- Cue IX [*Crime Classics: Boorn Brothers*] C time. 13 bars.
- Cue XII [*Crime Classics: Boorn Brothers*] C time. 3 bars.
- Cue XIII [*Crime Classics: Boorn Brothers*] C time. 2 bars.
- Cue XV [*Crime Classics: Boorn Brothers*] C time. 4 bars.
- Cue XVI [*Crime Classics: Boorn Brothers*] C time. 2 bars.
- Cue XVII [*Crime Classics: Boorn Brothers*] C time. 2 bars.
- Cue XVIII [*Crime Classics: Boorn Brothers*] C time. 4 bars.
- Cue XIX [*Crime Classics: Boorn Brothers*] C time. 4 bars.
- Cue XX [*Crime Classics: Boorn Brothers*] C time. 19 bars.
- Cue I [*Crime Classics: John Hayes*] in C time. 8 bars. Harp only.
- Cue IV [*Crime Classics : General's Daughter*] 3/2 time. 4 bars.
- Cue IX [*Crime Classics: Madeleine Smith*] C time. 4 bars.
- Cue X [*Crime Classics : Madeleine Smith*] C time. 5 bars.
- Cue XIII [*Crime Classics: Madeleine Smith*] C time. 5 bars.
- Cue I [*Crime Classics: 23 Knives Against Caesar*] C time. 2-10-54. 5 bars.
- Cue X [*Crime Classics: Cesare Borgia*] C time. 7 bars.
- Cue I & II [*Crime Classics : Francisco Pizarro*] C time. 3-17-54. 11 bars. 3 E. horns/hp
- Cue III [*Crime Classics : Francisco Pizarro*] C time. 5 bars.
- Cue IV [*Crime Classics: Francisco Pizarro*] C time. 21 bars.
- Cue VIII [*Crime Classics : Francisco Pizarro*] C time. 4 bars. 3 oboes /harp.
- Cue IX [*Crime Classics: Francisco Pizarro*] C time. 4 bars.
- Cue X [*Crime Classics: Francisco Pizarro*] C time. 5 bars. 3 E.H./harp.
- Cue XI & XII [*Crime Classics: Francisco Pizarro*] C time. 9 Bars. Same cue.

- Cue I [*Crime Classics* : How Supan Got the Hook Outside Bombay] C time. 6 bars.
- Cue IV [*Crime Classics* : How Supan...] C time. 4 bars. E.H./horn/timp
- Cue VI [*Crime Classics* : How Supan...] C time. 4 bars.
- Cue X [*Crime Classics* : How Supan...] C time. 6 bars. E.H./horn/susp cymbal.

Slow (molto sost)

- Cue XIII [*Crime Classics*: Your Loving Son, Nero] in C time. 5 bars. Clar & horn.

Slow (poco a poco accell.)

- “The King” [*Anna & the King of Siam*] in 2/2 time. R2/pt 3.

Slowly & Delicately

- “Pastel No. II” [*Late Autumn* ??] in 4/4 time. Page 11. Feb 22, 1930.

Slowly & Dismally

- I” (sketch) Bassoon solo. Aug 28, 1930.

Slow & Heavy

- Cue VI [*Crime Classics*: Coyle & Richardson] C time. 6 bars. Quarter note = 60.

Slow & Maestoso

- Cue # 31 [*Brooklyn Bridge*] in Cut time. Circa 1945 sketch cue. 15 bars. Horns, cls, etc.

Slow Blues Tempo

- Cue IV (Betsy’s Theme) [*Taxi Driver*] in C time. R1/pt 4
- “So Close To Me Blues” [*Taxi Driver*] (Palmer adapting Herrmann theme)
- Cue XI (Pussy & the 44) [*Taxi Driver*] in C time. R4/3-5/1

Slow Dirge Tempo

- Cue I [*Crime Classics*: Assassination of Abraham Lincoln] C.12 bars. T.Dr/timp/susp

Slow March

- Cue VII [*Crime Classics*: General’s Daughter, Czar’s Lt. & the Linen Closet] C time.

Slow Waltz Tempo

- Bar 82 (page 9) [*Cynara*] Score CBS examined June 4, 1935

Slowly

- Bar 1 of II “The Bells” [*Two Songs for Medium Voice & Small Orch*] Sept 1929. Box 55
- “Homage To Vergil” (for Chrous, solo tenor and Soprano and orchestra). Box 55 UCSB.
- Bar 1 [*Aubade for Chamber Orchestra*] in 4/4 time. July 19, 1933. Opus 11.
- Bar 1 [*Egypt (Tone Poem)*] in 4/4 time. 23 pages (incomplete score).
- “The Garden” [*The Egyptian*] in C time. R6/3. Solo voice and *sords* strings, etc.
- “The Harp Player” [*The Egyptian*] in _ time. Reel 6/pt 5. Flute. Cl., harp, strings.
- “Saint Giles” [*Journey to the Center of the Earth*] in 3/2 time. R7/2. Organ solo.
- “The Birth” [*White Witch Doctor*] in C time. R5/pt 3.

- “The Shimbeck” [*White Witch Doctor*] in C time. R 7/3.
- “The King” [*White Witch Doctor*] in _ time. R9/pt 3.
- “Sorrow” [*Beneath the 12 Mile Reef*] in _ time. R8/pt 1.
- “The Octopus” [*Beneath the 12 Mile Reef*] in C time. R11/6-12/1
- Bar 34 of “The Home” [*Ghost & Mrs Muir*]
- Cue XXVI [*Night Digger*] in C time. 10M2
- “MSS Reading & Snow Picture” [*Citizen Kane*] in C time.2M29-3M30
- “Sunset Narrative” [*Citizen Kane*] in C time. Dvd chapter 13 at 4:13
- Cue III *Brave New World* (Part I) in 6/8 time.
- Cue VIII *Brave New World* (Part II) in C time.
- Bar 5 of “The Street” [*Have Gun Will Travel*] in Cut time.
- “Capture” [*Have Gun Will Travel*] in C time. M-35.
- Cue III [*The Last Citation*] in _ time.
- Cue IX “Bawled Out” [*Cimarron Strip: A Knife In the Darkness*] in C time. CIM 196
- Cue VI [*Dauber*] in _ time.
- Cue XIV [*Dauber*] in C time.
- Cue IX “Emotional # 3” [*Walt Whitman*] in C time.
- Cue IX [*On A Note of Triumph*] in 4/4 time.
- Cue XXIV [*On A Note of Triumph*] in 4/4 time.
- Bar 1 [*La Belle Dame Sans Merci*] in C time. Only tempo marking of score.
- Bar 1 [*Cynara*] in _ time. June 1935. Score is 170 bars in length.
- Cue III [*Rhythm of the Jute Mill*] in C time.
- Cue VI [*Gods of the Mountain*] _ time. English horn solo and muted violin.
- Cue VI “Dagger cue” [*Mac Beth*] in C time. Feb 25, 1931.
- Cue XXI [*Mac Beth*] Finale cue.
- Bar 1 “Prelude” [*Prelude to Anathema for Chamber Orchestra*] 68 bars.
- Cue V (page 9) [*Well of the Saints*] in 6/8 time. January 19, 1938. C. Workshop.
- Bar 1 [*Dancing Rope {Surrealism}*] in 4/8 time. Small S/D., triangle, flute, harp, strings.
- “Dead Woman” [*Fall of the City*] in C time. April 2, 1937. Columbia Workshop.
- Cue VI [*Escape to Czardis*] Aug 15, 1937.
- Cue VII [*Untitled*] in C time. Corwin/ April 18, 1941.
- Cue XVI [*Untitled*]
- Cue XVII, Bar 4 [*Untitled*] Solo cello.
- Cue VIII [*Mind In The Shadow*] in 4/4 time. 9 bars. Feb 2, 1949.
- Cue XII [*Mind In The Shadow*] in 2/4 time.
- “The Alley” [*Man Who Knew Too Much*] in C time. Cue 7BB.
- “Sunrise” [*Snows of Kilimanjaro*] in C time.
- “The Fall” [*Snows of Kilimanjaro*] in 6/4 time.
- “Sorrow” [*Snows of Kilimanjaro*]
- “Interlude” [*Snows of Kilimanjaro*] in 6/8 time.
- “The Letter” [*Snows of Kilimanjaro*] in C time.
- “The Hyena” [*Snows of Kilimanjaro*] in 6/8 time.
- “The Holy Man” [*King of the Khyber Rifles*]
- “Dance & Air” [*King of the Khyber Rifles*] in C time.
- “The Stone Arrow” [*Garden of Evil*] in 6/4 time.
- “End Title” [*Endless Night*] Cue XXXVI. 11M4.

- “The Abduction” [*Anna & the King of Siam*] in 2/2 time. R5/pt 2.
- “2 A.M.” [*Anna & the King of Siam*] R6/3.
- “3 A.M.” [*Anna & the King of Siam*] in C time. R7/1.
- “Netta” [*Hangover Square*] in 5/4 time. R3/pt 5.
- “Netta’s Goodnight” [*Hangover Square*] in 5/4 time. R3/pt 7.
- “The Whispering” [*On Dangerous Ground*] in _ time. 6M67
- “Trailer (Part I) [Hitchcock]” [*The Wrong Man*] in 6/4 time.
- “Fear” [*On Dangerous Ground*] in 4/2 time. 7M74
- ”Trailer (Part II)” [*The Wrong Man*] in 6/4 time.
- “The Door” [*The Wrong Man*] in 5/4 time. R7/pt 1. Dvd chap 14 at 3:35.
- “Felony Court” [*The Wrong Man*] in 5/4 time. R6/pt 3. Dvd chapter 13 at 1:58
- “The Tank” [*The Wrong Man*] in C time. R6/pt 4. (cue not used)
- “Prayer” [*The Wrong Man*] in C time. R11/1-12/1. Dvd chapter 27 at 1:20.
- “O Come Beloved” [*King of Schnorrers*] Song # 7.
- Cue I [*Crime Classics: Crime of Bathsheba Spooner*] in 2/4 time. Comp. Dec 3, 1952.
- Cue IV [*Crime Classics: Alsop Family*] in _ time. Flute & harp only.
- Cue X [*Crime Classics: Alsop Family*] in 6/8 time. Flute/oboe/harp.
- Bar 8 Cue XIV [*Crime Classics: ..Bartlett, Greengrocer*] Section C.
- Cue V [*Crime Classics: Death of a Picture Hanger*] in C time. 14 bars. 3 trombones.
- Cue XI [*Crime Classics: Mr. Thrower’s Hammer*] C time. 6 bars. Harp only.
- Cue IV [*Crime Classics: Your Loving Son, Nero*] 4/2 time. 6 bars. Harp only.
- Bar 5 Cue VI [*Crime Classics: Your Loving Son, Nero*] in 4/2 time. Harp only.
- Cue VIII [*Crime Classics: Your Loving Son, Nero*] in C time. 10 bars.
- Cue IV [*Crime Classics: Madame LaFarge*] in C time. 15 bars.
- Bar 9 Cue I [*Crime Classics: Triangle & the Round Table*] in C time. Harp only.
- Cue II [*Crime Classics: If A Body Needs a Body, Just Call Burke & Hare*] 16 bars.
- Cue VI [*Crime Classics: Burke & Hare*] _ time. 10 bars. Picc/E.H./harp.
- Cue I [*Crime C.: Coyle & Richardson*] C. 12-30-53. 8 bars. 3 Pos/harp. Quar = 50
- Cue II [*Crime Classics: Killing Story of Wm. Corder*] C. 10 bars. {= II Widow Magee}
- Cue VIII [*Crime Classics: Wm. Corder*] 7 bars. 2 clarinets & harp.
- Cue IV [*Crime Classics: Killing Story of Wm.Corder*] C. 3 bars. {= XIII Widow Magee}
- Cue VIII [*Crime Classics: Killing Story of Wm. Corder*] C time. 7 bars.
- Cue IX [*Crime Classics: Killing Story of Wm. Corder*] C time. 10 bars. 2 bass cls/harp
- Cue XI [*Crime Classics: Wm. Corder*] C time. 9 bars. {= cue XIII Widow Magee}
- Cue I [*Crime Classics: Younger Brothers*] C time. 6 bars. 3 horns. Quarter note = 50.
- Cue IV [*Crime Classics: Younger Brothers*] C time. 5 bars.
- Cue VII [*Crime Classics: Younger Brothers*] C time. 3 bars.
- Cue VI [*Crime Classics: Younger Brothers*] C time. 6 bars. Quarter note = 60.
- Cue III [*Crime Classics: Good Ship Jane*] C time. 6 bars.
- Cue V [*Crime Classics: Good Ship Jane*] C time. 6 bars.
- Cue XII [*Crime Classics: Good Ship Jane*] in C time. 4 bars.
- Cue I [*Crime Classics: Madeleine Smith*] C time. 14 bars. Jan 20, 1954. Fl/oboe/harp
- Cue V [*Crime Classics: Madeleine Smith*] C time. 4 bars.
- Cue VI [*Crime Classics: Madeleine Smith*] _ time. 6 bars.
- Cue VIII [*Crime Classics: Madeleine Smith*] C time. 5 bars.
- Cue XVI [*Crime Classics: Madeleine Smith*] C time. 6 bars.

- Cue VI [*Crime Classics: Cesare Borgia*] C time. 4 bars.
- Cue XI [*Crime Classics: New Hampshire, the Tiger & Brad Ferguson*] C time. 5 bars.
- Cue I [*Crime C.: Incredible History of John Shepard*] C time. 6 bars. 2-3-54. 3 oboes.
- Cue II [*Crime C. : Incredible History of John Shepard*] _ time. 24 bars. E.H./2 oboes
- Cue VII [*Crime Classics : Incredible History of John Shepard*] _ time. 16 bars.
- Cue II [*Crime Classics : How Supan Got the Hook Outside Bombay*] 2/4 time. 10 bars.
- Cue V [*Crime Classics : How Supan...*] _ time. 9 bars.
- Cue XI [*Crime Classics : How Supan...*] C time. 4 bars. E.H./horn/timp

Slowly (ad lib)

- Cue X [*Crime Classics: Triangle on the Round Table*] C time. 8 bars. Harp only.

Slowly (alla berceuse)

- “Morning” [*White Witch Doctor*] in 5/8 time. R9/pt 2

Slowly (andante molto)

- Bar 1 [*Sinfonietta for String Orchestra*] in C time.

Slowly (as an elegy)

- Cue XXV [*On A Note of Triumph*] in _ time.

Slowly & Fervently

- “The Hymn of Aton” [*The Egyptian*] in 4/2 time.
- XI “And Bless Us Everyone” [*A Christmas Carol*] in _ time.

Slowly & Heavily

- “Berlin” [*Five Fingers*] in C time. Reel 5/Pt 1.
- “Terror” [*Day the Earth Stood Still*] in _ time. R9/pt 1E

Slowly & Serenely

- “Pastoral” Opus 2. May 14-23, 1929. Sul D viola.

Slow & Tenderly

- “Little Mamma” [*White Witch Doctor*] in C time. Oboe solo & *sords* strings.
- “Mary’s Lullaby” [*Devil & Daniel Webster*] in 6/8 time. Key sig of 1 sharp.

Slowly (Lento e Tranquillo)

- Bar 1 [*Silent Noon (An Idyll for Orchestra)*] aka earlier as *Aubade* (‘33). Revis. Sept ‘75

Slowly (maestoso)

- “The Trail” [*King of the Khyber Rifles*] in C time.

Slowly (molto espr.)

- “Leah” [*Garden of Evil*] in C time.

Slowly (molto rubato)

-“Myra & Costa (A Tree Without Sun)” [*King of Schnorrers*] in _ time. Cue 10.

Slowly & Dismally

-Bassoon solo (initially) of a 1930 work located Box 108 UCSB.

Slowly & Sadly

-“Berceuse” [*Beneath the 12 Mile Reef*] Reel 10/pt 3.

Slowly & Serenely

-“February” [*Fantasticks*] in C time. Page 14.

Slowly and Somberly

-Bar 70 [*Moby Dick*]

Solenne

-Bar 15 of “The Sign” [*Journey to the Center of the Earth*] R7/3.

-Cue # 48 [*Prelude*] R1/1. circa 1945 sketch cue. Two staves. Tpts/Pos/W.W.

Sost

-Cue IV (Bliss Arrives) [*Bride Wore Black*] in C time. Dvd chap 2 at 1:58.

Sost e Largamente

-Bar 16 “Rocking Chair” [*Joy in the Morning*] in 6/8 time. R3/pt 3.

Subito Allegro Agitato (all breve)

-Bar 25 of Cue XXXI (The Ring) [*Bride Wore Black*] in Cut time

Tempo di Blues

-“Kane’s Picnic” [*Citizen Kane*] in C time. 13M131. Dvd chap 26 at :58.

Tempo di Galop (Vivo)

-“London” [*Ghost & Mrs Muir*] in 2/4 time. R6/pt 5. Dvd chap 12 at :03.

Tempo di Valse

-“Valse Presentation” [*Citizen Kane*] in _ time. 6M69A-7M70. Dvd 13 at 2:26

Tempo Funebre

-“Cortege” [*Trouble With Harry*] in C time. 9DD.

Tempo Funeral March

-Bar 15 of Cue XII “Funeral March” [*Walt Whitman*] Section B.

Tempo Maestoso

- Cue II “Suspense Processional # 1” [*Walt Whitman*] in 5/4 time.
- Cue XVI “Suspense Processional # 5” [*Walt Whitman*] in 5/4 time.

Tempo Pesante

- Cue X “Indian Gathering” [*Walt Whitman*] in C time.

Tendermente

- Bar 145 [*Symphony*] end page 21. Autograph (red binder) score. Box 108 UCSB

Tranquillo

- Cue XI “Death and Kitty” [*Gunsmoke: Kitty Shot*] in C time. Cue #3764
- Bar 87 [*Symphony*] page 13 autograph (red binder) score. Box 108 UCSB.

Tranquillo Allegretto

- Cue VIA [*American Trilogy*] in C time. Page 22.

Triste

- “Nefer’s Return” [*The Egyptian*] in C time. R11/2. Solo voice, lute, muted strings.

Triste e molto espr.

- Cue VII “The Parents” [*Twilight Zone: Walking Distance*] in C time. Cue # 2076

Valse

- Cue III (M103) [*Unidentified MCA-Revue Studios tv score*] in _ time.
- Cue XII [*Crime Classics: General Ketchum*] in C time. 8 bars.
- Cue XIII [*Crime Classics: General Ketchum*] in _ time. 24 bars. Flute/oboe/harp

Valse (Lento)

- Cue V (The Engagement Party) [*Bride Wore Black*] in _ time.

Valse Lent

- “The Apartment” [*Sisters*] in 3/8 time. R2-M1. Cue IV.
- “Valse Lent” [*Torn Curtain*] in _ time. R2 (205)
- Bar 42 [*Echoes for String quartet*] in _ time.

Valse Lent (Slowly)

- “Yankel’s Song (Before I Was Born)” [*King of Schnorrers*] in _ time. Cue 8. Pg. 27

Valse Lento

- Bar 126 (Var VI) of “Theme & Variations” [*Citizen Kane*] in _ time
- “Valse Lento” [*King of the Khyber Rifles*] in _ time.
- Cue XII [*Crime Classics: Trial of Laura B. Fair*] in _ time. 18 bars. Fl/oboe/harp.
- Cue V [*Crime Classics: Hangman & Wm. Palmer*] _ time. 25 bars. 2 flutes & harp.

Valse Macabre

-Cue II (M102) [*unidentified MCA-Revue Studios tv score*] in _ time.

Valse Mod.

-“Saloon Piano” [*The Kentuckian*] in 3/8 time.

Valse Tempo

-“The Police” [*Trouble With Harry*] in 3/8 time. 4CC.

-“Waltz Macabre” [*Trouble With Harry*] in _ time. R5D-6A. Dvd Chapter 9 at 1:43.

-Bar 32 of Cue XXXV 9The Soiree) [*Bride Wore Black*] dvd ch 14 at 5:25

-“Theme & Variations” (Breakfast Montages) [*Citizen Kane*] 7M75.

-Bar 1 “Theme & Variations I” [*Kane*] in _ time. Solo muted violin & two harps.

-X “Oh, Days May Come” [*A Christmas Carol*] in 3/8 time.

-Cue VI [*Crime Classics: General Ketchum*] 3/8 time. 17 bars. {= cue X Bunny Baumler}

-Cue VII [*Crime Classics: General Ketchum*] in 3/8 time. 12 bars.

Very Slow

-Cue I [*Crime Classics: Killing Story of Wm. Corder*] C time. 3 bars. {= I Widow Magee}

-Cue V [*Crime Classics : Killing Story of Wm. Order*] C time. 6 bars.

-Cue X [*Crime Classics: Killing Story of Wm. Corder*] in C time. 3 bars. 2 bass cls/harp

-Cue XIII [*Crime Classics: Wm. Corder*] C time. {= cue VI Widow Magee}

-Cue X [*Crime Classics: Younger Brothers*] C time. 4 bars. 3 horns. Quarter note = 50.

-Cue XV [*Crime Classics: Younger Brothers*] C time. 6 bars. Quarter note = 50.

-Cue XIV [*Crime Classics : Madeleine Smith*] C time. 4 bars.

Very Slowly

-“Kane Meets Susan” [*Citizen Kane*] in _ time. 7M78. Dvd chap 15 at 1:09

-Cue I [*The Hitchhiker*] in C time. Nov 17/41. Also CBS VIII 56-D-1.

-Cue XIII [*We Hold These Truths*] 12-15-41 [tempo marking given as *Very Slow*]

-Cue I [*Dauber*] in C time.

-“Habanera” in 2/4 time. 2 pages. Box 55 (Early Works) UCSB

-Cue VIII (page 23) [*Rhythm of the Jute Mill*] in C time.

-Bar 1 [*Music For Chamber Orchestra & Soprano*] 4/4 time. 90 bars. Op 6. 1930-31

-Bar 61 [*Music for Chamber Orchestra & Soprano*] in 4/4 time.

-Cue XXXII [*On A Note of Triumph*] in 4/4 time. [marked as *Very Slow*]

-“The Cat” [*Hangover Square*] [marked as *Very Slow*]

Vivace

-Bar 20 of “Dreaming” [*Jane Eyre*] Reel 2

-Bar 24 of “Escape” [*Beneath the 12 Mile Reef*] in C time.

-Bar 27 of “Finale” [*North by Northwest*]

-Bar 54 (page 147) of Act I/Scene II [*Wuthering Heights*] in 2/4 time

-Bar 47 “The Walk” [*Tender Is the Night*] in 2/4 time.

-Cue VI [*Crime Classics : Incredible History of John Shepard*] 2/4 time. 36 bars.

-Cue # 16 [*Winter*] in C time. Circa 1945 sketch cue. 2 staves, 3 pages. Box 109 UCSB

Vivo

- Bar 62 (74) of “Mr. Mason” [*Jane Eyre*] Reel 7/1
- “Cicero” [*Five Fingers*] in 2/4 time. R1/5-2/1.
- “The Chariot Ride” [*The Egyptian*] Cut time. Reel 3/pt 5. (*click* half note = 120).
- “Pursuit” [*The Egyptian*] in Cut time. Reel 3/pt 6. Half note = 120.
- “The Mountain” [*Journey to the Center of the Earth*] in 4/2 time. R3/3.
- “The Peak” [*Journey to the Center of the Earth*] in 4/2 time. R3/pt 7.
- “The Salt Slides” [*Journey to the Center of the Earth*] in C time. R10/4.
- “Magnetic Storm” [*Journey to the Center of the Earth*] in Cut time. R13/4.
- Bar 28 of “The Bay” [*Vertigo*] in C time. R5/C.
- “The Abduction” [*White Witch Doctor*] in 6/8 time. R7/pt 2.
- “Terror” [*White Witch Doctor*] in 6/8 time. R10/pt 6.
- Bar 1 (deleted) only of “The Shampoo” [*Marnie*] in C time. Cue (7).
- “The Bowl” [*Marnie*] in C time. Cue (8) (9). Dvd Chap 3 at 8:06.
- “Red Ink” [*Marnie*] in _ time. Cue (11). Dvd Chapter 5 at :30.
- “The Storm” [*Marnie*] in _ time. Cue (15). Dvd chapter 6 at 2:09.
- “The Gun” [*Marnie*] in 4/8 time. Cue (45). Dvd chapter 17 at 4:19.
- “The Vase” [*Fahrenheit 451*] in 6/8 time. R11M1. Cue XXXVI.
- “The Body” [*Trouble With Harry*] in _ time. Reel 1EE.
- “Waltz Reprise” [*Trouble With Harry*] in _ time. Reel 6BB. Dvd chapter 9 at 6:53.
- “Anger” [*Ghost & Mrs Muir*] in C time. R4/pt 2. Dvd start of chapter 7.
- Cue XV (Gun Play #1) [*Taxi Driver*] in C time. R6/3-7/1
- Cue VII & VIII (The Plane Trip) [*Bride Wore Black*] in 6/8 time. Dvd ch 3 at 5:22
- Cue XV (Westbound Train) [*Bride Wore Black*] in 6/8 time.
- Cue XIX (A Lamentable Accident) [*Bride Wore Black*] in Cut time.
- Bar 6 of Cue XXIII (Miss Becker’s Arrest) [*Bride Wore Black*] in 6/8 time
- Bar 3 of Cue XXV (Flight 813) [*Bride Wore Black*] in 6/8 time
- Bar 31 of Cue XXVII (The Gun) [*Bride Wore Black*] in 6/8-3/4 time.
- “The Fall” [*Torn Curtain*] in _ time. R8 (803)
- Cue XIX [*Night Digger*] in C time. 9M1
- Bar 84 of “Salaambo Aria” [*Citizen Kane*]
- Cue II (The Delivery) [*It’s Alive*] in C time. 2M1
- Cue IX-X (Death of Milkman) [*It’s Alive*] in C time. 4M4-4M5
- Cue XXX (Frank Waits) [*It’s Alive*] R9/pt 1
- Page 221 (Section 21) Act II [*Wuthering Heights*] in C time.
- Bar 308, Sect 19, page 323) Act III [*Wuthering Heights*]
- Cue VII B [*Across the Street, Across the Nation*] in Cut time.
- Cue IX “Fear” [*Twilight Zone: The Lonely*] in Cut time. Cue #2067.
- Cue XV [*The Great Adventure: Nathan Hale*] in C time. M1051
- Cue 2 *Brave New World* (Part II) in C time.
- Cue XIII “Deserted” [*Cimarron Strip: A Knife In the Darkness*] in C time. CIM 200
- Bar 6 of Cue XXI “Suitcase” [*Cimarron Strip: A Knife In the Darkness*]
- “Rout” [*Battle of Neretva*] in C time. Cue XI. Page 80
- “Waiting” [*Battle of Neretva*] in C time. Cue XXIV

- “The Awakening” [*King of the Khyber Rifles*] in C time.
- Cue XXVII [*Twisted Nerve*] in C time.
- Cue XXXX [*Twisted Nerve*] in Cut time. 11M3
- Cue XXXXIX [*Twisted Nerve*] 13M1
- “Prelude” [*Prince of Players*] in C time. Nov 1-28, 1954
- “The Street” [*Prince of Players*] in _ time. Piano.
- Bar 13 “The Camp” [*Prince of Players*] in _ time. R9/pt 5.
- “The Whip” [*The Kentuckian*] in C time. R3/pt 2.
- “The Captain” [*The Kentuckian*] in C time. R8/pt 3.
- “Victory” [*The Kentuckian*] in C time. R10/pt 1A
- “The Fall” [*Naked & the Dead*] in Cut time. R13/pt 4. Cue # 38031. Half (?) = 60
- Bar 8 “Croft’s Death” [*Naked & the Dead*] in C time.
- Bar 22 “Prayer & Rescue” [*Naked & the Dead*] in _ time.
- Cue V (M201) [*Unidentified MCA-Revues Studios tv score*] in C time.
- “The Wild Party” [*Garden of Evil*] in Cut time. R8/pt 4.
- Bar 18 “The Watchers” [*Garden of Evil*] in C time. Section G.
- Cue XXXX [*Obsession*] in Cut time. M121
- “Broken Glass” [*Endless Night*] in Cut time. Cue XVI.
- “The Ice” [*Endless Night*] in Cut time. Cue XVIII.
- “School Play” [*Endless Night*] in C time.
- Bar (?) “Yellow Pill” [*Endless Night*]
- “Anger” [*Hangover Square*] in _ time.
- Bar 16 “The Cottage” [*Joy in the Morning*] in 6/8 time. R2/pt 3.
- “The House” [*Joy in the Morning*] in 6/8 time. R2/pt 4.
- Bar 13 “The Shower” [*Joy in the Morning*] in 3/8 time. R3/pt 1.
- “Rocking Chair” [*Joy in the Morning*] in 6/8 time. R3/pt 3.
- Bar 4 “Laundry Truck” [*Joy in the Morning*]
- “Compassion” [*Joy in the Morning*] in _ time. R7/pt 5.
- “Wedding Party” [*Joy in the Morning*] in _ time. R13/pt 4. Dated 9-18-64
- “The Holly” [*A Christmas Carol*] in 2/4 time. R6/pt 3A.
- “Elegy” [*Tender Is the Night*] Cue 20.
- Bar 20 “Trailer (Part III)” [*The Wrong Man*]
- “The Chain” [*7th Voyage of Sinbad*] in C time. R9/A. Quarter note = 120.
- “Echo II (The Hunt)” [*Indian Suite*] in 12/8 time. CBS cue #220.
- “Echo IV” [*Indian Suite*] in C time. CBS cue #222.
- “Indian Fight” [*Indian Suite*] in C time. CBS cue #225.
- Cue XIII [*Crime Classics: Alsop Family*] in 6/8 time. Flute/oboe/harp
- Cue IX [*Crime Classics: ..Bartlett, Greengrocer*] 2/4 time. {=cue IX Mr Clark’s S.}
- Bar 5 Cue XIV [*Crime Classics: ..Bartlett, Greengrocer*] in 6/8 time. Section B.
- Cue IV [*Crime Classics: Blackbeard’s 14th Wife*] in 12/8 time. Nov 11, 1953. 8 bars.
- Cue V [*Crime Classics: Blackbeard’s 14th Wife*] in 12/8 time. 10 bars.
- Cue XII [*Crime Classics: Blackbeard’s 14th Wife*] in 12/8 time. 5 bars.
- Cue XV [*Crime Classics: Blackbeard’s 14th Wife*] in 12/8 time. Final cue. 12 bars.
- Cue IX [*Crime Classics: Death of Col. James Fiske, Jr.*] 12 bars.
- Cue V [*Crime Classics: Terrible Deed of Doctor Webster*] in C time. 5 bars.
- Cue III [*Crime Classics: Death of a Picture Hanger*] in C time. 19 bars. 3 trombones.

- Cue VI [*Crime Classics: Death of A Picture Hanger*] in C time. 10 bars.
- Cue X [*Crime Classics: Death of a Picture Hanger*] in 2/4 time. 13 bars. 3 Pos hard mutes
- Cue XIV [*Crime Classics: General Ketchum*] in C time. 7 bars. Flute/oboe/harp.
- Cue II [*Crime Classics: Mr. Thrower's Hammer*] in 12/8 time. 6 bars. Bass cl/horn/harp
- Cue III [*Crime Classics: Mr. Thrower's Hammer*] in 12/8 time. 14 bars.
- Cue X [*Crime Classics: Mr. Thrower's Hammer*] in 12/8 time. 11 bars.
- Cue VII [*Crime Classics: Trial of Laura D. Fair*] C time. 5 bars. Flute & oboe.
- Cue VIII [*Crime Classics: Trial of Laura D. Fair*] in 3/8 time. 8 bars.
- Cue II [*Crime Classics: Your Loving Son, Nero*] in C time. 25 bars.
- Cue XI [*Crime Classics: Your Loving Son, Nero*] in C time.
- Cue VIII [*Crime Classics: Madame LaFarge*] in C time. 17 bars. Oboe/bass cl/harp.
- Cue II [*Crime Classics: Billy the Kid*] in C time. 28 bars.
- Cue IV [*Crime Classics: Billy the Kid*] in _ time. 11 bars.
- Cue X [*Crime Classics: Billy the Kid*] in C time.
- Cue XI [*Crime Classics: Billy the Kid*] in C time. 4 bars.
- Cue XVII [*Crime Classics: Billy the Kid*] in C time. 9 bars. Final cue.
- Cue V [*Crime Classics: Triangle on the Round Table*] C time. 4 bars.
- Cue IX [*Crime Classics: Triangle on the Round Table*] 12/8 time. 4 bars.
- Cue XIV [*Crime Classics: Boorn Brothers*] 6/8 time. 11 bars. 3 bassoons.
- Cue III [*Crime C. : New Hampshire, the Tiger, & Brad Ferguson*] _ time. 11 bars. 3 fls
- Cue V [*Crime Classics: New Hampshire, Tiger & Brad Ferguson*] C time. 4 bars.
- Cue VII [*Crime Classics: New Hampshire, the Tiger, & Brad Ferguson*] C time. 14 bars.

Vivo (agitato)

- Bar 13 Cue XXXII [*Obsession*]

Vivo (Brillante) and Vivo Brillante

- “The Wedding” [*Marnie*] in _ time. Dvd chapter 11 at 3:04.
- “Ethan Allen Tag” [*Ethan Allen*] 2M33. Cue #6182.
- “Finale” [*Man Who Knew Too Much*] in _ time.

Vivo (galop)

- “The Beach” [*Tender Is the Night*] in 2/4 time.

Vivo (molto agitato)

- “The Deed” [*The Egyptian*] in C time. Reel 7/pt 5.
- “The Quarrel” [*Garden of Evil*] in C time. R4/pt 6.

Vivo e feroce

- “The Shrine” [*Garden of Evil*] in C time. R7/pt 3.

Vivo e pesante

- Bar 232 (page 377, start of Section 13) Act IV [*Wuthering Heights*]

Vivo marcato e pesante

-Cue I [*Crime Classics: Blackbeard's 14th Wife*] in 12/8 time. Nov 11, 1953. 7 bars.

Vivo Pesante

-“The Holy War” [*The Egyptian*] in C time. Reel 13/pt 4.

-Cue XXXVII (Dead Fergus) [*Bride Wore Black*] in _ time. Dvd ch 15 at 1:05.

Sample Tempo Markings of Max Steiner:

- To di Marcia Pomposo* “Main Title” in 2/4 time. (*Distant Trumpet*) Quarter = 130
- To di Marcia Pomposo* “Main title” 2/4 time. (*The FBI Story*)
- Grazioso* [Skip Rope cue] in C time. R1/pt 2. (*Cash McCall*)
- Grandioso* “Main Title” in C time (*Dark Victory*)
- Giocoso* [“I’ll Throw Her In for a \$5 Gold Piece”] 2/4 time. (*Hanging Tree*) R1/3
- Grandioso* “Main title” in C time. (*I Was A Communist for the FBI*)
- Molto Marcato* “Main Title” in Cut time (*Distant Drums*).
- Molto Tranquillo, Misterioso* [narration cue after M.T.] C time. (*Distant Drums*) R1/2
- Moderato (Grazioso)* [Farm Scene] in 2/4 time. (*John Paul Jones*). R3/pt 2.
- Allegretto Giocoso* [Don Juan Being Shaved] 6/8 time. (*Adventures of Don Juan*)
- Maestoso* “Main Title” C time (*Ice Palace*)
- Maestoso* “Main Title” _ time (*Treasure of the Sierra Madre*)
- Maestoso* “Main Title” C time (*Hell on Frisco Bay*)
- Maestoso* “Main Title” C time (*King Richard & the Crusaders*)
- Maestoso* “Main Title” C time (*Susan Slade*)
- Maestoso* “Main Title” in 4/4 time (*Fort Dobbs*)
- Maestoso* “Main Title” (*Rome Adventure*)
- Maestoso* “Main Title” in C time. (*Spencer’s Mountain*)
- Maestoso* “The Burning Ranch” in C time (*Searchers*) Reel 3/pt 3
- Modto quasi misterioso* “The Cavaliers of Dixie” C time (*Gone With the Wind*)
- Furioso* “Indians Charge Into River” in 2/4 time (*Searchers*) Reel 4/pt 3.
- Furioso* “Attack of the Indian Village” in 6/8 time (*Searchers*) Reel 12/pt 3
- Misterioso Ominus* “News of Debbie” in C time (*Searchers*) R7/1.
- Robusto* “Main Title” (*Violent Men*)

Sample Tempo Markings of Miklos Rozsa :

- Poco Maestoso* “Prelude” in 4/4 time. (*King of Kings*)
- *Alla Marcia Romana* “Roman Legions March” in C time (*King of Kings*)
- *Largo e Religioso* “The Lord’s Prayer” in 4/4 time. (*King of Kings*)
- Largo e Religioso* “Epilogue” in 4/4 time. Reel 21/pt 5. (*King of Kings*)
- Lento e Voluttoso* “Salome’s Dance” in 4/4 time. (*King of Kings*) R10/pt 1.
- Tranquillo e Doloroso* “Last Words of Christ” in _ time. R20/3. (*King of Kings*)

Sample Tempo Markings of Elliot Goldenthal:

- Adagio Misterioso* “Main Title” in 4/4 time. (*Interview With A Vampire*). Quarter = 72
- With Romantic Longing* “Flashback” 12/8 time. 1M3. Dotted quarter = 50. (*Interview...*)
- Molto Rubato* “Claudia Joins the Club” in _ time. 5M1. Quarter = 90. (*Interview...*)
- Presto con Fuoco* “Escape To Paris” in 4/4 time. 7M6. (*Interview With a Vampire*)

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