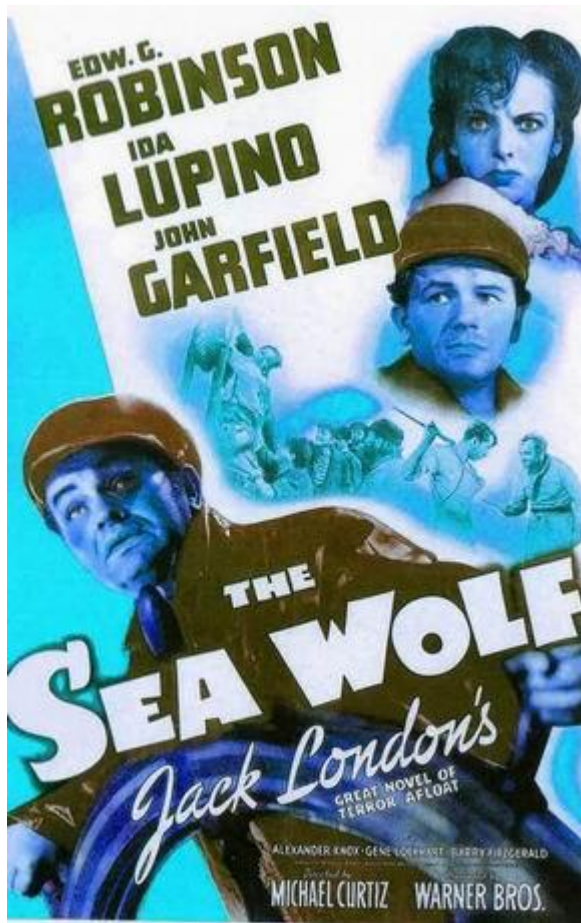


Sea Wolf

Music by

Erich Wolfgang Korngold



[NOTE: Updated especially with images September 16, 2018]

The following is a 2012 abbreviated cue rundown of Korngold's atmospheric score to *Sea Wolf*. This 1941 Warner Brothers movie stars Edward G. Robinson as Captain Wolf Larsen, Ida Lupino, and John Garfield. I studied the score very briefly at USC-Warner Bros Archives several years ago. However, my notes are not complete. I apologize for this, but perhaps you will find this partial summary of some value regardless. Except for the "Main Title," there are no cue titles given in the fully orchestrated sheets. I will offer some descriptive titles within brackets.

[1] Reel 1 part A. "Main Title" 3/2 time in the key signature of D min (1 flat). The B-flat transposing instruments such as the clarinets and trumpets (which normally have two sharps in the C maj/A min key) show now the key signature of one sharp. Orchestrated by Ray Heindorf. Initial instrumentation: 2 flutes, 2 alto saxes, 2 oboes, 2 bassoons, tenor sax, 4 Bb trumpets, 4 trombones, tuba, timp., snare drum, gong, 2 harps, novachord, piano, celeste, 12 violins, 4 violas, 4 celli (VC), 3 contrabasses (CB).

In the grace bar, the horns/trumpets/trombones initially play the same phrasing. All four trumpets sound *ff* Line 1 D [written E] sforzando-marked (^) half notes, while all trombones (Pos) play small octave D sforzando half note. Horns I-II-III occupy the top staff of the two horns' staves. Horns I-II sound *ff* Line 1 D [written Line 1 A] sforzando-marked half note while horn III plays small octave D [written small octave A] half note. The three bottom-staff horns play the same register D notes except that horn IV plays on Line 1 D while horns V-VI play small octave D. These brass instruments are soli (no other instruments of the orchestra are sounding in the grace bar).

In Bar 1 all trumpets play Line 1 A [written B] sforzando-marked half not tied to quarter note (followed by an 8th rest) to Bb [written Line 2 C natural] rinforzando-marked (>) 8th note up to F [written G] sforzando-marked half note tied to (Bar 2) dotted quarter note (followed by an 8th rest) to now non-unison sforzando half notes Line 1 B/Line 2 D/F# [written Line 2 C#/E/G#] or B minor chord to B/D/F#/A# (B minMaj 7th) quarter notes to (Bar 3 in 4/2 time) C/F#/A# whole notes tied to and crescendo to quarter notes (followed by a quarter and half rest). The trombones do not play the second half of this phrasing. So, in Bar 1, at least Pos I-II-III play small octave A sforzando half note tied to quarter note (followed by an 8th rest) up to Line 1 F sforzando half note tied to (Bar 2) dotted quarter note (followed by an 8th rest). This is followed by two half rests. However, written in faded format (meaning cued-in notes—to be played or not according to discretion) we find Pos I-II (top staff) “playing” Line 1 D/F# half notes to F#/A# half notes tied to whole notes and quarter notes in Bar 3 in 4/2 time. However, in Bar 3, the official presentation written boldly are three half rests followed by the return of all four trombones sounding *fp* > Great octave F/G#/Bb/small octave D sforzando half notes tied to (Bar 4 in 2/2 time) whole notes *pp*.

Sea Wolf (R1PTA) 1 Main Title

comp. ERICH Wolfgang KAMSGOLD
arch. Ray Heindorf

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with "etc." and "Hand-Copied by Bill Wrobel".

Instruments and Parts:

- (2) Flutes
- (2) Oboes
- (2) Alto Sax
- (2) CLS (B♭)
- Bass (Clarinet)
- Tenor Sax
- (2) Fags
- 1-2-3 Horns (F)
- 4-5-6 Horns (F)
- 1-2 Tpts (B♭)
- 3-4 Tpts (B♭)
- (4) Pos
- Tuba
- Drum
- S. De Gong
- (2) Harps
- Novachord + Piano
- I
- II
- Violas
- VC
- CB

Handwritten Notes:

- Handwritten musical notation, including notes, rests, and dynamic markings.
- Handwritten "etc." and "Hand-Copied by Bill Wrobel".
- Handwritten "gliss" and "gliss" markings.
- Handwritten "Hand-Copied by Bill Wrobel" in red ink.

Back in Bar 1 the horns play small octave and Line 1 A [written E] sforzando half notes tied to quarter notes (followed by a quarter and half rest). After a half rest in Bar 2, they then play Line 1 D (horns III-V-VI)/F# (horns II-IV)/B (horn I) sforzando half notes to F#/A# half notes tied to (Bar 3 in 4/ time) whole notes and tied to quarter notes (followed by rests).

Towards the end of Bar 1 alto sax I and the tenor sax start to play. After a half/quarter/8th rest, alto sax I (written on the flute III staff Line A) plays *ff* Line 1 Bb 8th up to Line 2 F [written Line 3 D] sforzando half note tied to (Bar 2) dotted quarter note (followed by an 8th rest) to Line 1 B [written Line 2 G#] half note, and so on. The tenor sax in Bar 1 plays Line 1 Bb [written Line 2 C] 8th up to Line 2 F [written G] half note tied to dotted quarter note next bar, and so forth. After a half rest in Bar 2, the clarinets join in now to play *ff* Line 2 D/F# [written E/G#] sforzando half notes up to A#/Line 3 D# sforzando half notes decrescendo and tied to whole notes and quarter notes next bar (followed by a quarter and half rest). Alto sax II (played by Krise) also joins in playing Line 1 F# [written Line 2 D#] half note up to Line 2 D# [written Line 2 A#] half note tied to (Bar 3) whole note and quarter note. After two half rests in Bar 2, flutes and oboes now join in with the dynamic build of the orchestra playing *ff* Line 2 Bb/Line 3 D# sforzando half notes tied to (Bar 3 in 4/2 time) whole notes crescendo and tied to quarter notes.

After three half rests in Bar 3, the bass clarinet joins in to sound *fp* small octave F [written G] sforzando half note tied to whole note next bar in 2/2 time. Bassoons join in here also on Great octave D/Ab tied notes. The tenor sax here plays middle C [written D] tied notes. Pos also play here, as given earlier. The gong sounds *mf* a half note at the end of Bar 3 for accent emphasis. The timpani is rolled here on I believe Great octave B (unclear/faded note). The snare drum starts off Bar 3 on a whole note tied to 8th not roll *pp* <. After three half rests in Bar 3, the novachord plays *fp* Great octave D/F/Ab/Bb/small octave C/D half notes tied to whole notes in Bar 4. Violins I in Bar 3 are bowed trem *pp* < on Line 2 F# and I believe (unclear) Line 3 C# whole notes tied to 8th notes (followed by rests), while violins II are bowed trem on Line 2 C#/A# tied notes, and violas on Line 1 F#/A#. After three half rests in Bar 3, celli top staff play *fp* Great octave Bb sforzando half note tied to whole note next bar. Bottom staff VC are side-bracketed double-stopped on Great octave F/Bb half notes tied to whole notes next bar. CB sound *fp* small octave D sforzando half note tied to whole note next bar.

In Bar 4 two harps play ascending to descending glisses Contra-octave and Great octave D-E-F-G#-Ab-Bb-Great octave and small octave C-D (etc) up to small octave and Line 1 D downward glisses and decrescendo. Etc. Nice, dynamically spooky music!

[2] R1/B. { The Street } *Allegro (Ghostly)* in 3/4 time. Key signature of D min again (one flat). Orchestrated by Hugo Friedhofer. Seques from the Main title.

In Bar 1, violins II (violins I are silent until Bar 3) sound *p* Line 1 D dotted half note bowed trem to (Bar 2 in C time) same D whole note (still bowed trem (with the three tiny slightly slanted horizontal lines above the note). Violas are bowed trem similarly but on small octave D notes. After an 8th rest in Bar 1, bassoon [*Fag.*] I sounds *mf* ascending staccato 8th notes Great octave D-Eb-A-Ab-small octave Eb (the final Eb note in this bar is rinforzando-marked). The celli play the same notes by in pizzicato effect. After an 8th rest in Bar 2 in C time, they continue this phrasing on Great octave D-Eb-A 8ths (crossbeam connected) to Ab-small octave (and now rinforzando-marked) Eb-Db-Ab 8ths. By the way, the timp also plays this in Bars 1-2. After two quarter rests in Bar 1, the harp sounds *mf* Great octave Ab up to small octave Eb staccato 8ths. After a half and 8th rest next bar, the harp then sounds small octave Eb-Db-Ab 8ths. In Bar 3 in 2/4 time more instruments play in, including the distinctive xylophone and bells (glock), flutes, bass clarinet, horns, gliss vibe, and celeste. Etc.



See Wolf

[2]

(Reel 1 PTB)

The Street

F.W. Karngold

(2) Flutes

Oboe

Eng. HR

Clan (A)

Bass. (A)

Fag

C. Fag

(2) Horns (F)

Marimba

Bells

Vibe

Harp I

Harp II

Celste

Hand-copied by Bill W. Rebel

I

II

Violas

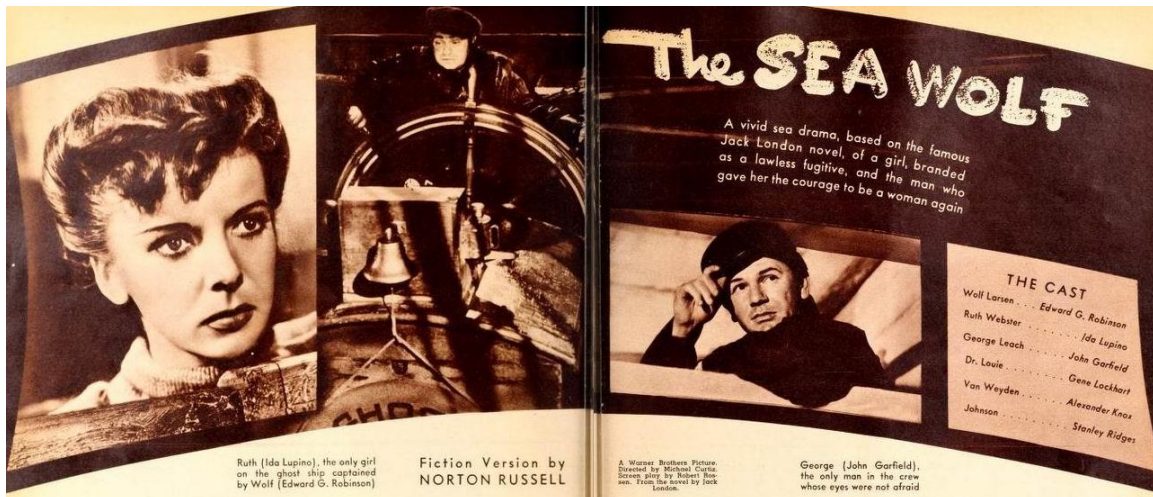
VC

CB

① ② ③ ④

[3] R1/C. {The Fog "Hey, you!"} *Grave misterioso* in 3/4 time.
Key signature of Eb min (six flats). Orchestrated by Hugo Friedhofer.

Marimba/pizz violins II/pizz VC play *p* staccato 8th notes Bb-Cb-A-Db-Bb-D (repeated in Bar 2). Violas play small octave Eb min (Eb/Gb/Bb) dotted half note chord tied to next bar. Bass clarinet plays small octave Eb dotted half note tied to next bar. Horns I & II play Great octave and small octave Bb tied notes. The Hammond Organ plays the Great octave Eb min chord (lower staff) and Great octave A/small octave Cb/Eb/Gb/Bb (top staff). The gong sounds *pp*. Harps play various 8th notes. Trombones play Great octave Eb/Gb/A/B dotted half notes tied to next bar and tied to 8ths in Bar 3. Etc.



Sea Wolf

3

(Reel 1PTC)

The Fog

Grave misterioso

solo.

Handwritten musical score for a jazz ensemble. The score is written on a single page with a large staff for each instrument. The instruments listed are: Eng Horn, Bass clar (Bb), 2nd Horns (F), (4) Pos, gang, marimba, Vibe, Harp I, Harp II, Hammond organ, Harmonium, I, (4) II, Violas, VC, and CB. The score includes various musical notations such as notes, rests, and dynamic markings. A red handwritten note in the center reads: "Hand-Copied by Bill W. Reel". The score is dated 1964.

[4] R1/D {The Ferry Boat} *Poco Sost* in 3/2 time. Orchestrated by Hugo Friedhofer.

After a half rest, violins I are harmonics *pp* on whole notes Lines 2 & 3 E tied to next bar. The harp strums *mp* on Contra-octave and Great octave E quarter notes (followed by rests). Celli are "poco marc" on Great octave E dotted half note to B quarter note in Bar 1 with the B note tied to quarter note next bar, and so on. CB play on Great octave and small octave E notes. Bass clarinet plays *poco marcato* on small octave E whole note, etc. After an 8th rest in Bar 2, clarinet I plays *p poco marc* small octave E quarter note tied to E quarter note up to G half note to D quarter note to (Bar 3) C [written D] half note up to G half note, and so on. Violas also play these notes. Etc.



4

Reel 1 pt D

[not used]

comp. E.W. Karringold
mch. Hugo. Friedhofen

Poco sost

[FERRY BOAT]

Handwritten musical score for a 1954 production, featuring various instruments and vocal parts. The score is written on a single system with multiple staves. The instruments and parts include:

- (2) Flute (Fl.)
- alto Flute
- Clarinet (Cl.)
- Bass Clarinet (B.C.)
- (2) Fogs
- Harp
- I (Violin I)
- II (Violin II)
- Violas
- VC (Violoncello)
- (3) CB (Cello/Bass)

The score includes tempo markings such as "Poco marc.", "Poco Vivente", and "Div.". A red handwritten note in the center reads: "Hand-copied by Bill Wrechal". The score is numbered 1 through 4 at the bottom.

[5] & [6] R1/E-2/A {Collision "Out of the Port!"} *Allo* in 6/8 time. Orchestrated by Milan Roder.

Fast downward 16th note figures phrasing of the violins. So, after an 8th rest in Bar 1, all 12 violins sound *sf* Line 2 F dotted 8th (rinforzando-marked) down to C 16th to 16th note figure of Line 1 F up to Line 2 G down to D down to Line 1 F up to Line 2 F (rinforzando-marked here) legato down to C (connected as a figure by two cross lines) to (Bar 2) Line 2 G legato mini-slur down to D up to G legato down to C up to G legato down to D (connected as a figure by two crossbeams) up to F-C-E-Line 2 Eb-Line 1 Bb 8ths to (Bar 3) Line 2 D-Line 1 A-Line 2 F-C-E-Line 1 B 16ths, and so on. Violas and celli play other pattern of notes. Etc.

SEA WOLF
REEL 1 PART E
REEL 2 PART A

Music by Edith Wolf and Koenig
 Arr. by Milan Roder

5. *Allegro*
 6. *Allegro*

3 FLUTES
 1 OBOE (E.H.)
 2 CLARINETS
 1 BASS CLARINET
 1 BASSOON
 4 HORNS
 3 TRUMPETS

[7] R2/B {"He's Dying"} *Allegro* in C. Key signature of D min (1 flat). Hugo Friedhofer orchestrated.

Novachord plays what appears to be a Bb Dom 7th 1st inversion (actual notes Contra-octave D/F/Ab/Bb/Great octave D, F/Ab/Bb/small octave D) whole notes tied to next three bars. Violins are bowed trem.

7 SEA VOL. 704 REEL 2 PART B Music by Erich Wolfgang Korngold ①
arranged by Friedhofer

FLUTES
OBOES
CLARINETS
BASS CLARINET
BASSOONS
HORN
TRUMPETS
TROMBONES
TUBA
TIMPANI
ETC.
GONG
GRAPHOPHONE
HARP
PIANO and CELESTE

Allegro (6)

16

3/2

Violins A show non-divisi side-bracketed double stopped small octave Bb/Line 1 D half notes crescendo to B/E 8ths (followed by an 8th rest. Violins B (or middle staff) are bowed trem divisi (not double-stopped) on small octave Ab/Line 1 D rinforzando half notes crescendo to G/C# 8ths. Violins C are non-div on Ab/D half notes to (unclear). The notes in my copy are rather faded—not uncommon for the Friedhofer-orchestrated cues! So I will not continue.

[8] R2/C {Wolf Punches Leach "You Still Feel Like Refusing?"} *Allegro Brutale* in C time. Orch by Hugo Friedhofer.

Handwritten musical score for "Wolf Punches Leach" by Hugo Friedhofer. The score is for a full orchestra and includes parts for Tpts, Pos, Marimba, Vlns I & II, Violas, VC, and CB. The music is in C major and 4/4 time. The score is divided into four measures, numbered 1 through 4 at the bottom. A red handwritten note in the Pos part reads "Hand-copied by Bill Walter". The Marimba part has a handwritten note "(etc)" at the end. The score is written on a single page with a pinkish background.

[9] & [10] R3/A. {Captain's Headache} *Poco Lento, Painful* in 4/8 and (Bar 2) 3/8 time. Interesting tempo-marking!

After a 16th rest, the marimba plays ascending 16th notes "staccato but marcato" in Bar 1 to (Bar 2) descending notes. Repeat next 2 bars. So we find small octave G#-B-Line 1 D-F#-G#-B-D-F# to (Bar 2) descending 16ths D-B-G#-F#-D-B. The vibe also plays the notes. Bass clarinet plays the ascending 16ths in Bar 1 only. Violins are bowed trem; viole are finger trem ponticello. Etc.

9 Sea Wolf (Reel 3PTA)

Headache

Poco lento

comp. E.W. Kargeld
arr. Hugo Friedhofer

(3) Flutes *sv...*
 (2) Oboes
 (2) Clarinet (Bb)
 (2) Clarinet (Bb) *stacc. e marcato*
 (4) Horns (F) *SandS*
 (3) Trumpets (Bb) *Poco af*
 Marimba *stacc. e marcato*
 Vibe *Let every note sound*
 Hang *stacc.*
 Celeste

[Hand-copied by Bill W. Robel]

(3) I
 (3) II
 Violas *sv...*
 Solo (C) I
 VC II
 VC III
 CB

[11] R3/B {"Cookie Told Me To Clean Up In Here"} *Lento misterioso* in C. Orch by Hugo Friedhofer.

Strings are muted ("tutti gli archi con sordini"). Bass clarinet sounds the lowest (small octave) D whole note. After a quarter rest, the bassoon plays small octave F dotted half note tenuto tied to next bar. The C. Fag plays Great octave A dotted half note tied to next bar.

After a half & quarter rest, *sords* horns play *pp* the Line 1 D [written A] tenuto quarter note to (Bar 2 in 3/4 time) C# quarter note tied to 8th. Alto flute also plays the D quarter note, etc. The vibe strikes *pp* on the D quarter (tied to Bar 2) on D half note. The C# is struck in Bar 2 as well. The novachord plays 8th notes on flute stops. Violins are bowed trem ("div-trem e legato"). Etc.

Handwritten musical score for "Cookie Told Me To Clean Up In Here" by Hugo Friedhofer. The score is for a full orchestra and includes parts for Timpani, Bassoon, Harp, Horns, Violins, Viola, Cello, and Bass. The tempo is marked "LENTO - MISTEIRIOSO (1)". The score is written in C major and 3/4 time. The first measure shows a D whole note in the bass clarinet, followed by a quarter rest, then a bassoon entry with a small octave F dotted half note tied to the next bar. The C. Fag plays a Great octave A dotted half note tied to the next bar. The horns play a D quarter note, followed by a C# quarter note tied to the 8th. The alto flute also plays the D quarter note. The vibe strikes on the D quarter note. The C# is struck in Bar 2. The novachord plays 8th notes on flute stops. Violins are bowed trem. The score is handwritten and includes various performance instructions and dynamics.

[12] R4/A {"Cookie, what are you doing in here?!"} *Allegro* in C time. Orch by H.Friedhofer.

The harp is arpeggiando (vertical wavy line rolled chord) on 8th notes Eb/G/C/Db/G/C. CB is pizz on the Eb 8th. VC play Eb/C/G (C min tonality). Viole join in. Violins I play, after a 16th rest, 16ths notes middle C-C-Db up to Line 2 C quarter note tied to 8th, then Db quarter note to D 8th up to (Bar 2 in 3/4 time) Line 3 C whole note to B quarter tied to (Bar 3 in C time) whole note. The flute also plays the B quarter to whole notes. Etc.

The image shows a handwritten musical score on aged paper. The staves are labeled on the left: HARP, PIANO and CELESTE, VIOLIN, VIOLA, CELLO, and BASS. The Harp part features a vertical wavy line indicating arpeggiando. The Piano and Celeste part has a series of vertical lines and some handwritten notes. The Violin part has a 16th rest followed by a series of notes. The Viola, Cello, and Bass parts also contain musical notation. There are dynamic markings like 'Dolce' and 'Rit.' (Ritardando) written in the score.

[13] R4/B {Need For Blood Transfusion} *Listesso tempo* in 3/4 time. Hugo Friedhofer orchestrates. Muted horns and marimba sound the small octave G/Bb dotted half note dyad. The harp is arpeggiando on 8th notes F#/C/E/G/Bb. Viole/VC II/CB are pizzicato. Clarinets and bass clarinet sound a passage. Etc.



[14] R4/C. {"Same Type of Blood"} Seque from last cue. *Dolce* in 3/4 time. H.F. orchestrates. In Bar 1, the harp plays an ascending gliss on E maj starting on Great octave B. VC/CB sound (after two quarter rests) *p* on tenuto B Great octave quarter note tied to next two bars. In Bar 2, flute I plays a solo passage for three bars of C# dotted quarter down to F# 8th down to B quarter, etc. In Bar 3, clarinet I joins in on the solo passage starting with ascending 16th notes, crescendo. In Bar 5, the alto flute takes over the melody line. Also in Bar 5, the marimba is rolled between dotted half notes D/Eb (repeat next bar). Muted horn II plays *rinforzando* D note tied to next bar. Violins play various trill notes; viole play ponticello bowed trem. Etc.

[15] ? {Doctor Presents Ruth} Reel 4 pt 4.

Sea Wolf [15] (Reel 4 pt 4) Doctor Presents Ruth comp. E.W. Koenigold
arr. H-go Friedhofer

Modto

act. Flute

Brass Clar (B^b)

Fog I

Fog II

Horns (F)

Vibes

Harp

Violins II

(4) Violas

(4) VC

(3) CB

Hand-copied by Bill Wrobel

(1) (2) (3) (4)

[15] R5/B Modto in C. Key signature of D maj/C min (two sharps).
Viole & celli start on the G/B quarter note rinforzando dyad. Harp is

arpeggiando on A/A/G/B 8th notes. Horn I and bassoon play the melody line. Etc.

[NOTE: Skipping cues. No data]

[23] R7/A *Lento* in 3/4 time. Orch by Ray Heindorf.

Violins I are bowed trem *pp* on small octave Bb dotted quarter note to middle (Line 1) C 8th up to Bb quarter note tied to next bar. Two violas also play on Bb to C. Harp I sounds *pp* on small octave Bb quarter note (followed by two quarter rests). Alto flute follows the violins I line. In Bar 2, harp II plays small octave G#/D/F quarter notes. Etc.

[24] R7/B { Fight } *Allo molto* in 2/4 time. Orch by Milan Roder.

The piano and bass clarinet play *sf* decrescendo (>) descending 32nd notes small octave (Line 1 for the bass clarinet) F-E-D-C, Great octave Bb-Ab-Gb-F to (Bar 2) E8th (for piano) and D 8th (for bass clarinet). In Bar 2, the cello play repetitive 16th notes E-F-E-C, E-C-E-C# (repeat next bar). Bass drum is rolled. The novachord sounds. Etc.

[25] R 7/C {"Van Weyden, are you down there?"}

The stopped horns are accented and held fermata (joined by the clarinets on dyad A/B). Then muted trumpets sound sforzando and held fermata. The marimba is rolled on whole notes small octave A/B. Then the xylophone and vibe sound on Line 2 Eb/F. Etc.

25 SEA WOLF REEL 7 PART C. *Van Weylen* Made by John Wolfgang Koenig

FLUTE
OBOE
CLARINETS
BASS CLARINET
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI
VIBRAPHONE

Van Weylen are you down there?

[NOTE: skipping cue [26] Headache, and [27] No data

[28] {Ghost At Sea} Scene: Captain pacing up & down the deck.
R8/B. *Modto* in C. Clarinet I/Fag I/violinsVC/CB play *mp* a passage of small octave Eb down to Bb 8ths to quarter notes C-G-A, etc. Vibe strikes *p* on Line 1 Eb dotted half note sforzando. Etc. No dialog in this short cue.

Sea Wolf

28

Reel 8 PT B

ERICH WOLFGANG KORNGOLD

Mod To [Daylight: Ghost at Sea]

[Captain Wolf pacing orderly]
Larsen

Hand-copied by Bill WROBEL

[29] & [30] R8/C {Laughing } *Allo* in 2/2 time. Orch by Milan Roder.

Clarinets/bass clarinet/strings play a rapid figure. Fags and E.H. join in mid-bar. In Bar 4, the piano is solo with VC II on staccato 8th notes. Etc.

SEA WOLF
REEL 8. PART C
Allo
Laughing
29
30
FLUTES
2 OBOE E.H.
2 CLARINETS
1 BASS CLARINET
3 BASSOON
4 HORNS
1
1

Revised Saturday, June 09, 2012 at 1:25 pm.
Second revision Sunday, September 16, 2018 at 11:10 am PDT completed]
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