

## ZIP DOBYNS (Astrology)

<http://www.ccrsdodona.org/>

[Note: These talks by Dr. Zipporah Dobyns were transcribed from audio cassettes by myself, Bill Wrobel. I also personally attended the sessions held largely at Zip's Los Angeles house (the location of many of her local astrology Intensives). Being a "Virgo" astrologer, Zip much preferred the preciseness of her writing style than the "over-the-cuff" spontaneous "Gemini" speaking style. Zip passed away in mid-June 2003. Her daughter, Maritha Pottenger, has given permission to put these verbatim transcriptions (some slight edits) online as a tribute to Zip and her teachings. The material is quite excellent for the very reason of its impromptu spontaneous nature—more, as just given, the *Gemini* style or side of her nature than the written *Virgo* style or side of her nature. Of course I preferred her *Gemini* style! Even in those terms, I much prefer *hearing* Zip on cassette or in person than simply *reading* the transcripts of her *Gemini* style material. I understand that Zip would sometimes feel a bit frustrated with material from transcriptions of her workshops and talks because of its far more casual speaker style and would prefer to "clean up" the material in her *Virgo* mode! Be that as it may, I believe the reader will find great value in the material as given. Enjoy!]

[Background bio information: Zip was born August 26, 1921, Chicago, Illinois at 9:48 pm CST. She earned a B.A. in anthropology from the University of Chicago in 1944, Phi Beta Kappa. Her graduate studies in anthropology were held at the University of Chicago and also the University of Arizona. She was married in October 1948 and had three sons and one daughter (Maritha Pottenger, who also practices astrology professionally). Zip began her study of astrology in the fall of 1956 and became certified as a professional astrologer in 1960 (AFA exam). She also began a study of clinical psychology in 1962 at the University of Arizona and earned her M.A. in 1966, and her PhD in 1969. In 1968 she was ordained as a minister in the Community Church of Religious Science. Ever since she was taught astrology and counseled people in private readings in 16 countries and at least 36 States. Some of her books include:

Evolution Through the Zodiac

The Astrologer's Casebook (with Nancy Roof)

Finding the Person in the Horoscope

The Node Book (introduction)

The Asteroid Ephemeris (introduction)

Progressions, Directions, and Rectification

Expanding Astrology's Universe

The Zodiac as a Key to History

Seven Keys to Understanding (with Bill Wrobel)

Planets on the Move (with Maritha Pottenger)

The Book of Saturn

Millennium Fears, Fantasies, and Facts (with Maritha Pottenger, Maria Sims, and Kim Rogers-Gallagher)

Unveiling Your Future; Progressions Made Easy (with Maritha Pottenger)

Healing Mother-Daughter Relationships With Astrology (with Maritha Pottenger)

It was a privilege and a life-changing experience to have known Zip. Somehow I found out about her and made an appointment for a reading in January of 1978. This was the first time I met her. I had a lot of fun with her in that session, and I enjoyed her keen analytical intellect and perceptive comments. She also had a terrific soothing voice (marred only by coughing).

Following that personal horoscope session, I wanted to know far more about her unique approach to astrology, so that March I attended her "Intensive" at her house on 838 5th Ave in Los Angeles (she moved to Jamul several years ago at least). I taped the lectures and chart readings and typed up transcripts for easy reference.

During that general period (around 1981, actually), her daughter, Maritha, also had classes on Wednesday evenings that I attended. Many times Zip would join in. I remember Marguerite being there, and Katie, and Mary S., Mark occasionally, and others. Often we brought guests for Zip and Maritha to "read" their charts! It was a fun, learning experience.

Zip was really at her prime then and her house was an energetic meeting ground of inquisitive minds. The hungry stomachs were also feed very well in that household after the Intensives meetings as well! I remember Zip, Maritha, and others slaving in the kitchen! Zip was, in her words, a "Virgo" type astrologer, especially seen in her style of writing, although I most appreciated her "Gemini" (Moon in Gemini in the 1st) style of expression, hearing her voice, her spontaneous remarks. Zip on tape, in my opinion, is far more "alive" and insightful than her writing style, and I am glad I still have tapes of her sessions to enjoy.

However, we all owe her gratitude for her unique, workable "Zip" system or approach to reading horoscopes. I particularly found of value her focus on the asteroids (that many astrologers at the time found irrelevant or of minor consequence). She was on to something there, something big. The named asteroids showed even further the grand "order" of the Universe in terms of mapping the psychological framework or dynamics of a given chart.

As an example, when Zip did my chart with the asteroids, I commented on how I always liked Arizona when my wife & I vacationed there. Zip pointed out that I had natal asteroid "Arizona" conjunct my natal Moon in Aquarius in the 4th house--a natural "home" for me! So I plan to retire there in about 12 years!

My progressed Moon was opposite my progressed Juno (the "marriage" asteroid) in May of 1982--the exact period I moved in with my future wife! At the time I did not realize this astrologically. Progressed Moon was conjunct Juno in Sept '81 when I got seriously involved with Stephanie. Progressed Juno was trine natal

Moon when we got married that early November. So there is indeed, at least in my case, to say about the asteroids that Zip championed.

Zip was a highly "Mutable" individual, and she traveled all over the world. She was also a Mother to the world. She admitted in the Virgo 1999 issue of the Mutable Dilemma quarterly journal that being a universal mother had its karmic price that cost her health. I think also that her compassion to the world was so strong that she felt really bad about the state of the world (she was heavily into political astrology) and perhaps this too affected her more than people realized.

But what she contributed to the world in terms of intellectual output and personal insights for clients is truly monumental in scope in this small corner of the World (the field of astrology). I am truly grateful to her for being lovingly and helpfully here in this world for these nearly 82 years. I'll miss her!

- Bill Wrobel

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## ZIP'S STANDARD INTRO TO ASTROLOGY

Zip: "I always start with a philosophical statement for new clients. Whenever we're talking about a horoscope to somebody who is not familiar with astrology, we have to start first by explaining it a little bit because astrology is often presented very badly in the newspapers and magazines that people normally see. Those of us who work with astrology (at least the ones that I'm associated with!) do *not* think the planets are running the world or making character or making things happen to people. I think Life is the creative power, that life is continuous, that we've been here before, and we come back to keep on growing, and we come in where we fit, where we match the state of the universe as seen in the sky. We think that the sky is like a clock. You look at the clock to see what time it is, but you don't think the clock makes time. It only *shows* time. The horoscope shows the state of the sky at the moment of birth. It's like a mirror, a way to see ourselves, and it symbolizes the picture of our character that we ourselves have developed and it's up to us what we do with it. And if we want to change ourselves, then it's up to us to do that. This doesn't mean it's easy because what we bring back is habits, and habits are not easy to change but possible if we really want to. The horoscope does not show the details of the life. It shows the principles or themes operating in our own nature, the basic drives and desires in our character. It's an inside job. There's nothing out there doing anything to us.

It's very mysterious how it works, but it does seem to work—that the baby comes to a situation, including patterns in the sky that we call a horoscope or map of the sky, that fit its own nature. The horoscope does *not* dictate the details of the life or what will happen to you. It just shows the psychological principles that are operating, and then it is up to the person to handle those drives or desires to do positive, constructive things with them.

So the horoscope is just a model of life but it's a useful one that shows twelve basic drives or desires or twelve ways of being in the world. These twelve ways are described in many ways. The twelve signs say them, the twelve houses say them in another way, the planets say them in another way. So we get the same meaning with the sign of Aries, the planet Mars, and the 1<sup>st</sup> house. Much of the way astrology is taught is just totally confusing to people because they talk as if these were all completely different. All you need to learn is twelve basic principles and then astrology is absolutely logical. It doesn't mean that the horoscope is going to spell out the details of the life because each of the principles can be satisfied (to express that desire) in a lot of different details. Like Letter One (Mars/Aries/1<sup>st</sup> house) are just "I want to do what I want to do, and I want to do it right now. And now that I've done it, what else can I do? I want to do something different!" Now what a person wants to do can be anything in the world! So trying to guess if they're going to do this detail or that detail is totally futile. It's just a big guessing game when astrologers try to predict the details. But if you stick with the psychological principles, you're going to be right pretty much of the time, and hopefully, it'll be helpful. People can realize, "Ok. This is what I really want but there's a better way to go after it than what I've been doing." We can try to satisfy those desires in many different ways—some of them positive, and some of them painful. Nothing in astrology is automatically good or bad. The outcome depends on what we *do* with those drives in our nature. And anything important in the nature is said over and over again in the chart. It's very repetitive and shows the themes in the chart.

Now the only general ways I know to work out the comfortable handling of these twelve sides of life is either thru taking turns with them and making a place for each of the major parts of your nature, or to compromise and find a middle ground where you can do a little bit of both. There are some real potential conflicts between some of these desires, so we can't do them all at once to their fullest extent. It's just not possible to be totally free and do your own thing, and at the same time be totally dependent, or to be totally in control, or to be totally equalitarian. We have to learn to either take turns with them, do them alternately, or we can stay in the middle and do a little bit of several (but not to their fullest extent). What doesn't work very well--the dangers—are repressing or blocking that side of your nature, burying it into the subconscious, denying it, and then it will make problems. Very frequently repression is connected to illness. The subconscious runs the body, and if it gets too clogged up with negative emotions, pretty soon it produces body symptoms that are like a message saying, "I'm not happy. Do something!" And if we can uncover whatever it is we buried, and deal with it, then that helps the body get well. So we have to get in touch with those deep emotions, keep them conscious, and work with them, and then we don't have to get sick or feeling unhappy a lot of the time.

Another danger is projection. That's when we find someone else who will do part of us for us because we're not comfortable with that side of ourselves. And the more we don't do it, the more they overdo it until it finally becomes uncomfortable. Like a seesaw, we keep going down and they keep going up. For example, in the freedom/closeness dilemma, the more you identify with being free, the more the other person wants to be emotionally involved. They clutch and you run! Or you may identify consciously with the need for closeness but unconsciously attract free soul types who never seem to want to get really involved and committed.

Still another danger is displacement, doing one of the twelve sides of life where it doesn't fit such as being competitive or controlling in a situation where we should be cooperative.

Sometimes imbalance is a problem. They may be excessive in some areas, or there may be some parts of life that they've neglected. But for most people it's the conflicts that bug them! It's not [say, a lack of water or a lack of fire] but those two sides of the nature vying for attention, for expression. It's not that impossible to work them out, to have a place in our life where these sides of us can be satisfied. Just think of life as a juggling act, trying to make room for each of these different drives and desires.

And of course we want to look at the chart for the talents, the strengths, and the assets that are there to be carried further. Hopefully that's our gift to the world. And, also hopefully, we can enjoy the journey as we go on learning what we came here to learn.

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### ASTROLOGICAL CONSULTATION

Friday, January 6, 1978 at 2 pm  
838 5<sup>th</sup> Avenue, Los Angeles

ZIP: We are now looking at the chart of Bill Wrobel, this January '78 in Los Angeles. [Zip then replays the opening statement on her cassette recorder to verify if indeed it was working properly]

I will start with a philosophical statement...because I *do* approach astrology pretty differently than most astrologers who seem to feel that the planets are ruling the world. My theory is that the sky is like a clock; the sky is part of the Universe. The stars and planets do not create reality or order, just as a clock does not create time but shows it. They give us an objective look into the order of the universe. Now, my own theoretical belief system includes reincarnation—that you have lived before, that you will continue to live after this life, that each time you come back to go on growing and pick up where you left off. If we can see the order of the universe at the moment we enter it, it's an objective way of seeing what we ourselves have created. It's a mirror, not something that's being done *to* us, but what we've created ourselves. So I approach astrology from the point of view that the chart is a kind of symbolic diagram, a character you yourself have created. You can and will change it as you grow. There's always a range of possibilities as far as details go. The psychological blueprint shows principles, not details....It's just that a lot of astrologers are still trying to guess details instead of having a clear understanding of principles.

[Zip then looks at the chart in her hand] As an example of this, we have in the chart the letter Twelve in our astrological alphabet. Letter Twelve includes the planet Neptune, the sign of Pisces, and the 12<sup>th</sup> house of the chart. If you read the average astrological books, there's a lot of negative stuff about it as a general rule. And yet the

basic principle is simply the search for an emotional absolute, the final mystical oneness with life. Now, if the person is handling this vision or quest for the perfect world in a positive way, they are either an artist who's creating beauty in the world—making it more beautiful, closer to their vision—or else they are in some kind of healing/helping field. So, in some way, they're trying to make the world closer to their vision of how the perfect world ought to be. The third alternative, which is the one a lot of the books emphasize, is the “victim/martyr”—a person who is wanting a perfect world but not doing anything practical about getting it. Or maybe just sitting and wishing it were perfect, this being miserable, depressed, impotent, helpless. Or he may be looking for very ineffective ways like drugs and alcohol and psychosis or just plain escapism (life in front of the television, or sleep, or daydreams).

So you have a rather strong emphasis on Letter Twelve in your chart. Not that you have a whole lot in the *sign* of Pisces, yet there is a strong Pisces quality in your chart. [Born July, 1, 1950 at 2:22 PDT, Syracuse, New York, 43 N2.9, 76 W 8.9. Ascendant is 22 Libra 7, MC 26 Cancer 34, 11<sup>th</sup> house is 0 Virgo 8, 12<sup>th</sup> house cusp is 28 Virgo 47, 2<sup>nd</sup> house 19 Scorpio 32, 3<sup>rd</sup> house 21 Sagittarius 29. Mars is 8 Libra 23 widely conjunct Neptune is 14 Libra 35—Neptune in its own house and Mars, as a natural key to identity & personal action, in the 12<sup>th</sup>-Pisces-neptune (Letter Twelve) house. Jupiter at 7 Pisces 25 is in the 5<sup>th</sup> house quincunx Mars in the 12<sup>th</sup>. Moon is at 5 Aquarius 19 in the 4<sup>th</sup> house trine Venus in 5 Gemini 5 in the 8<sup>th</sup> house and trine Mars in Libra in the 12<sup>th</sup> (grand air trine). Sun is 9 Cancer 20 in the 9<sup>th</sup> house conjunct Uranus at 5 Cancer 27. Mercury is 28 Gemini 14 also in the 9<sup>th</sup>. Pluto is 16 Leo 40 in the 10<sup>th</sup>. Saturn is 14 Virgo 26 in the 11<sup>th</sup>, and Juno (the marriage/partnership asteroid) is in 25 Virgo 43 in the 11<sup>th</sup>. Vesta is 4 Taurus 60 in the 7<sup>th</sup> house. North node (true node) is 2 Aries 2 in the 6<sup>th</sup>, and south node is 2 Libra 2 in the 12<sup>th</sup>. East point (auxiliary Ascendant) is 0 Scorpio 42 in the 1<sup>st</sup> house conjunct Pallas at 1 Scorpio 48. Antivertex (another auxiliary Ascendant) is 21 Scorpio 34 in the 2<sup>nd</sup> house. Ceres is 7 Sagittarius 27 in the 2<sup>nd</sup> house, and Chiron is 17 Chiron 13. Local Ascendant in southern California is 18 Virgo 38, and local MC is 17 Gemini 37. Local East point is 15 Virgo 23 conjunct natal Saturn at 14 Virgo 26. Sun-Moon midpoint is 22 Aries 19 conjunct Descendant (7<sup>th</sup> house cusp). Venus-Jupiter midpoint is 21 Aries 15 also conjunct the Descendant. Juno-Ascendant midpoint is 8 Libra 55 conjunct Mars. Vesta-Saturn midpoint is 9 Cancer 43 conjunct the Sun. Vesta-Uranus midpoint is 5 Gemini 13 conjunct Venus. Jupiter-Chiron midpoint is 27 Capricorn conjunct IC (home focus). Saturn-East point midpoint is 7 Libra 34 conjunct Mars. Uranus-Pluto midpoint is 26 Cancer 3 conjunct MC. Neptune-Eastpoint midpoint is conjunct Ascendant (another Letter twelve emphasis). The asteroid “Arizona” is 5 Aquarius 30 conjunct the Moon in the 4<sup>th</sup> (I, Bill, plan to retire there!). The asteroid “California” is 15 Libra 13 conjunct Neptune (California has been my home since early November 1972). Fortuna is conjunct California. Libitina is 21 Libra 59 conjunct the Ascendant, and Spartacus at 22 Libra 30 is also conjunct it. Washingtonia at 11 Aquarius 56 is conjunct my natal Part of Death at 12 Aquarius 27 (I do not plan to live there!). Nemesis at 19 Gemini 6 is conjunct Pasadena at 19 Gemini 24 (I also do not plan to live in that city!). The asteroid “Roberts” at 5 Gemini 49 is conjunct my Venus, a key to pleasure (I thoroughly enjoy the writings of Seth/Jane Roberts). Shakespeare at 4 Gemini 32 and Apollo at 4 Gemini 35 are also conjunct Venus. I never had an active interest in

reading Shakespeare but somehow the Universe is connecting me with him. The best I can say is that I enjoyed Kenneth Branagh's *Hamlet*]

Zip: "Now, the fields that would be appropriate for the artistic would be photography, the graphic arts in general, interest in architecture, and so on [in the line/form/design fields]. *Or* music: Neptune and Pisces are very much associated with music. It's the Libra influence that brings the graphic arts. And what you have are factors of Libra in the Pisces house. It's a blend of the Venus sign and Neptune.

But you also have the sign of Cancer as you know from your Sun sign. That's the potential of wanting to do something to take care of the world, to provide security for the world, whether this is physical security or emotional security. So the possibility of either one of these would be reasonably good for you. And this doesn't mean you have to do it all the time, just that it's a deep part of your nature.

Now: Part of the search for the ideal is the search for knowledge. And the 9<sup>th</sup> house is also very strong in your chart, the Sagittarius house. This is the search for the absolute, but the rational absolute, intellectual absolute. You can call it science if you like or metaphysics or philosophy or religion. But it's a search for premises about the nature of the world, the nature of reality, the nature of truth. So that too is strong in your nature: the search for both the emotional/idealistic absolute (Letter twelve) and the intellectual absolute (Letter Nine). And often there's a conflict between them because these signs are a natural square or 90 degrees apart, a natural conflict. So there may be a conflict between the head goals and the heart goals. That's some way of putting it. A person may be just not sure of what he believes. There may be "try a little of this, a little of that" but not really being clear about what they trust, what they believe, what they're looking for. So they put out exploratory fingers in a lot of different directions.

Sometimes the conflict is between the ideal and what's possible. That's an extremely common form of it. We know what we want, we trust in what we believe in, but we're looking for something that isn't possible now to get. We're looking for an absolute that isn't available, at least here and now. So that's another possible form of the conflict.

Of course we have to look at the *signs* as well as the houses. The signs involved are Cancer and Libra. They are part of what is called the Cardinal Dilemma. Aries is also in the chart, and although you do not have the sign of Capricorn, you have Capricorn cusp in your chart (IC or 4<sup>th</sup> house cusp). So in effect you have the whole gambit of the cardinal dilemma. Now, the basic approach that I take to this is that, as astrology conceptualizes life, it pictures character as having twelve sides or signs—like twelve ways of being in the world. All of these are good and none of them are inherently bad or evil. But some of them conflict with others by their nature. So if you're going to do this one, you can't at the same time do this other one (that is, at its fullest extent).

The Aries side of your nature says, "I am a free soul and no one tells me what to do. I know what I want and I have the right to get it."

The Cancer side of your nature says, "Oh, I didn't mean that at all. I'm a baby looking for a mother; a mother looking for a baby. I really want to be emotionally wrapped up in a nest and be close, involved, care for somebody and be cared for.

The Libra side of your nature says, "No, I don't want either one of those. I don't want to be alone like Aries, but I also don't want to be swallowed up like Cancer. I want a relationship but I want it to be with an equal. I want a peer relationship, to be able to

take turns, to have an open, comfortable, friendly interaction with neither one above the other.” Both Cancer and Libra want other people involved.

And then the Capricorn side of your nature says, “I must be in control. I’m responsible, and if I don’t make things right, I’ll be guilty. And if I’m not in control, I’ll maybe get hurt—the world will do me in, so I have to run it myself!”

So, as you see, this is a potential problem. The Aries side says, “I don’t want limitations. I just want to do what I please right now.” And the hardest one to put in, of course, is the dependency side of Cancer, the baby side of Cancer. So it sometimes happens with the Cardinal Dilemma that the person just rejects dependency. They can play mother, they can have control, they can permit equality, and they can take freedom when they want. All they have to do is give up dependency. So I find it very often that that’s an attempted solution to this kind of dilemma, and the person ends up running the show, you know, an executive position, wherever they are. And they sometimes wonder why nobody does anything for *them*, because they set it up where they could do it all and keep the control. But the load gets heavy after awhile, and they wish somebody else would carry some of it.

Now, the point of all of this is that each of these sides of life is good and necessary, and when we can do each side when they’re appropriate, then there’s no problem. But if, being independent, you’re also being lonely; and if being close, we’re also feeling trapped; and if when we’re feeling dependent, we feel threatened and vulnerable; and if we’re carrying the load, we feel victimized—then you can see we have a problem.

So the goal of the horoscope is just to help us to see that this is a potential tension in our nature, to recognize that there can be an appropriate place for each of these parts of our nature, to find a place to satisfy them so that these different parts won’t stay at war.”

Bill: “But regarding that, couldn’t it be true for anybody? Like, everybody has the same feelings about closeness and freedom.”

Zip: “Universal dilemmas. Absolutely universal. Everybody has them: It’s a question of how much. And yours shows a little more than average of the Freedom/Closeness dilemma, that “I really want to be independent, but I don’t want to be trapped.” And it’s said several ways in the chart. [Moon in Aquarius, and Uranus in the sign of Cancer; Moon exactly quincunx that Uranus; Moon in the 4<sup>th</sup>-Cancer house quincunx the 9<sup>th</sup>-Sagittarius house. The closeness Letters are 4-5-7-8 (Cancer-Leo-Libra-Scorpio) and the freedom Letters are 1-9-11 or Aries-Sagittarius-Aquarius. Mars in Libra. Nodes in Aries-Libra; Libra in the 1<sup>st</sup> and Aries in the 7<sup>th</sup>. Saturn, ruler of the 4<sup>th</sup>-Cancer house, is in the 11<sup>th</sup>-Aquarius house. Etc]

So working out a comfortable close human relationship is one of your basic challenges. A part of your nature very much wants it, but a part of your nature is terribly afraid of it.”

Bill: “Yes. Personally I don’t really care for a gal to be really—what’s the word?—possessive.”

Zip: “Right. And yet part of your nature is really looking for that.”



Bill: “Hmmm.”

Zip: “But what often happens is that we identify consciously with one of these splits in our nature and we project the other. We may repress it but that’s a problem because then we really block it (bury it in the unconscious) and then we get sick. For instance, people who are totally blocking their need for somebody else giving them some of their security (the Cancer side of their nature) will often end up with stomach problems, even ulcers if they carry it too far. Or we can project it and then we find someone else who will do it for us. And so when we find ourselves attracted to the same kind of person over & over who’s excessive in some way, as a general rule, then it’s a giveaway that it’s a part of ourselves that we’re blocking, are we’re finding it in someone else. And part of your nature wants to be close but a lot of your nature says, “Not too close! Keep your distance—arm’s length. Let’s keep it open, fluid, flexible, work together, communicate together—but let’s not get trapped.” And yet it *is* part of your nature that says I want to be swallowed up in a kind of mystical union.

Bill: “Or ‘Don’t be too close too much.’ “

Zip: “Yes, but there’s this mystical thing, the Pisces, the search for the emotional absolute [Mars, ruling the Aries Descendant, is in the Pisces-12<sup>th</sup> house conjunct Neptune]. This is the search for the perfect, ecstatic, mystical, total union/love experience that of course cannot be sustained in a human being or relationship! So it comes in flashes but we cannot count on it, and we couldn’t live that way all the time anyway.”

Bill: “Well, one shouldn’t expect that anyway because another person is exactly that—another person.”

Zip: “Exactly.”

Bill: “And I personally don’t believe—though I’m open to be convinced—that there’s a complement person—you know, a counterpart.”

Zip: “I think you’re absolutely right. And you just took my words—that’s what I always tell everybody.”

Bill: “Oh?”

Zip: “You just said it. That’s very—I always—“

Bill: (Laughs) “Gee, do you want me to sit there?! And you can sit where I am!”

Zip: “I always tell everybody that consciously you know that. Consciously you know that another human being is just going to be human and fallible—not going to be a perfect person, you’re not going to have a perfect relationship. And yet the chart shows that also a part of you unconsciously is still looking for that.”

Bill: “Looking for that ideal.”

Zip: “Yes, that mystical, total perfect ideal. And part of you couldn’t tolerate it if you had it because you want it at arm’s length—you don’t want to be swallowed up.

Do you remember reading or watching about Jimmy Carter’s relationship with his wife? That he’s really genuinely a partner with his wife, that they’re very close. You have one of the things he has—the potential for very deep emotional commitment and attachment, and at the same time you have this struggle of wanting to stay independent. This dilemma is quite common in modern society in America, as you pointed out. It’s like nine out of ten people are struggling with this freedom/closeness dilemma (how to be an individual and still have a commitment). And yet your chart shows a little more than average, so it’s a theme. [Postscript comment: I’ve been married to the same person for nearly 22 years (married thru astrological timing on November 5, 1982 at 4:20 pm in Los Alamitos, CA). Actually I have quite an integrative chart in the area of relationships with the rulers of the 1<sup>st</sup> and 7<sup>th</sup> houses harmoniously trine each other –Mars trine Venus. Moon in the 4<sup>th</sup> adds to the trine]

[Zip looks at the chart] There’s a fire emphasis in your chart and that can show restlessness, a need to try a lot of different things. Enormous versatility. It’s a kind of chart where you often see a job hopper. They may stay where they are because of financial security, although they’d *like* to change. The inclination is to keep changing unless you get in a field that has enough of variety in it. And *action* seems to be part of it with that fire emphasis [Jupiter in the fire 5<sup>th</sup> house trine fire planet Sun in the fire-9<sup>th</sup> house; Jupiter is quincunx Mars, a fire planet, and Mars is square Sun; three planets, including Sun, are in the fire 9<sup>th</sup> house] Also Pluto in Leo in the 10<sup>th</sup> suggests the sense of being in control so that you’re not under someone else’s thumb. I know you said you work for the Post Office, but the chart actually has enough of this healing and ideal theme in it (and the nurturance) to suggest the medical field.”

Bill: “I don’t know. I’m very squeezey about operations and the whole concept of hospitals and people going there when they’re very sick. I’d rather teach health than be swallowed by overwhelming negativity.”

Zip: “Right. That’s more ideal—to work with helping people staying well. Preventive medicine really would be ideal.

{Zip looks at the chart] And there’s an enormous verbal facility, a natural persuasive ability and verbal facility. [Mercury in its own sign of Gemini; Mercury in the outgoing 9<sup>th</sup> conjunct Uranus speeding up the facility; Mercury trine the Libra rising]

So, as you indicated, being in the Post Office, you’re not selling.”

Bill: “Yeah. Well, the Post Office is ten months old, and to me it’s the security trip now. I said I wanted to accumulate a lot of money so that I can get a lot of goodies in life that I’ve been neglecting the last several years...But it’s a good job. I enjoy the route I’m on. I’m constantly on the go. I’m in the jeep and it’s what you call a mounted route.”

Zip: “Oh, that’s good. That gives you the variety and motion you need. All right. That’s OK for you as long as it provides a lot of action, variety and independence—and you’re out on your own doing it.”

Bill: “Yeah. Basically I have that freedom once I’m out on the street. Being a clerk—now *that* I couldn’t stand.”

Zip: “No. I couldn’t see you doing that.

So those are the main themes. It’s basically what I would see as a reasonably comfortable chart—you know, there aren’t any big, horrifying, difficult types of challenges within it. But like so many people in your generation, it’s working out the freedom/closeness struggle, and making sure your goals and ideals are realizable—you know, practical and realistic.

So you *are* into photography, eh? [earlier Bill took a snapshot of her]

Bill: “No. Well, I do have a photo album but I’m not *really* into it. But I will tell you what I’m really into—film music.”

Zip: “Yes. I mentioned music as one of the possibilities.

Bill: “Like I’m really into composition and I need to learn a lot.”

Zip: “Ok. That’s great because, you see, that’s an integration of the verbal facility and the artistic. Putting them together as composing is fine.”

Bill: “Now one thing about that, for instance, is that I couldn’t—I’d go nuts, I’d just go bonkers, if I had to totally absorb myself with music school. I mean, to me that would be so totally subjective. I have to go slowly in a way that I want to do it.”

Zip: “Yeah. That’s part of that mental conflict we talked about—you know, the square to the 9<sup>th</sup> house which is higher education. That’s some kind of conflict over the whole area of searching for ultimate values. Now the conflict may be with traditional orthodox education [Uranus in the 9<sup>th</sup> and quincunx Moon] or with orthodox science or orthodox religion, anything that somebody else sets up rules and regulations, saying, “This is true, this is the way you have to do it.” And you say, “The hell with this noise! I’m going to find out for myself! I’m going to believe what I want to believe, and I’m going to discover my own answers in my own way.”

So that’s part of the conflict pattern. And as long as you have some kind of thread of continuity there, that solves one of the problems which is the danger of scattering, trying a little bit of everything, being a jack-of-all-trades, and never mastering anything.

But there’s really just incredible number of so-called “good” aspects in your chart, harmony patterns: fine talent, the ability to be quite successful in life. You just have to be clear in where you’re going, and keep on working.

Now, is there anything you’d like to ask that we haven’t discussed in terms of your birth tendencies before we look at some of the current patterns –where you’re at

now? You see, first we deal with the character you were born with which, as I said, I think you created in a series of past lives.”

Bill: “No, I guess not. Now, I believe in reincarnation [actually more like simultaneous existences in the Spacious Now] but in a sense it’s far removed from me. It’s like saying they’re other people anyway (my past lives). To me it’s not practical enough for me to really feel into it.”

Zip: “Even as we look back on our childhood we can see how we’ve changed and grown.”

Bill: “And I hardly remember my childhood. I have what you could say a “lousy” memory, but not in those terms because it’s really just too far removed.”

Zip: “Well, you had a freedom/closeness [or freedom/dependency] dilemma right from the start, right from your early home situation: this urge to break loose and break out—a sense of not wanting to be tied. [So true. I started working at age 10 helping my brother on his paper route, and then got my own at age 12. Eventually I actually paid “rent” to my parents so as to feel I was being independent! And I immediately moved from the parents’ house right after I graduated high school]

Bill: “An interesting development also is that six years [Halloween Eve 1972] I moved from New York where I was born and raised. And to me it was the most exciting thing I’ve ever done.”

Zip: “Yeah. Well, it’s very interesting the place where you picked to come because I did your local house cusps too here in the Los Angeles area. And it puts progressed Saturn almost on your Ascendant. It’ll be there in time if you stay here long enough—a few years longer.[progressed Saturn within 1 degree orb lasted from May 1983 thru May 2000, exact on May 26, 1992—so a 17 year aspect demanding realism and hard work in the life] That’s the potential of being enormously successful if you’re handling it properly. Saturn represents hard work. It represents all the puritan virtues of being conscientious and responsible and practical and productive—“

Bill: (mocks a sigh) “Gee, I thought this was going to be fun!”

Zip: “But if we work with it effectively, we build very solid foundations and we move into really outstanding success. So it’s not something for nothing, but is a potential for outstanding accomplishment if you’re working productively.

Right now you have Mars going over your Ascendant, and that’s been there pretty close to two years I’d say.[February 13, 1975 thru September 1, 1978, exact November 26, 1976. During this period I had my vasectomy] And this is usually a period where there’s a super-independence, a super-freedom emphasis—a person who really gets a sense of his own strength or initiative or courage. Doing new and different things. The only thing is that this aspect is not so good for stable relationships. The tendency is to have a lot of a sense of “I don’t want to be tied down. I don’t want to be limited.”

Anyway, this is a period where you may do a lot of things you never tried before. It's really a time to find out yourself and what you can do.

And the other thing is your local Ascendant moving over Neptune, and that has not been there very long. That one has really just come in about the end of this past year. And that's going to stay there a little over two years.[actually progressed Asc conjunct natal Neptune June 19, 1978 thru Oct 11, 1980, while progressed Asc conjunct progressed Neptune Oct 24, 1978 thru March 5, 1981] That's often a time when people get deeper into [unclear]. So you can work more with your music. It's a great time for composing, inspiration in anything artistic, for dancing, for gardening—anything that's creating beauty. It's also very good for developing psychic ability, getting really attuned to your own inner unconscious, being introspective, analyzing, figuring out what's going on inside. But the Mars aspect in contrast, which you've been under a couple of years, is just action-action-action! Do it! Tremendous restlessness. You can't stand still for very long. You need to move. Neptune, in contrast, as the Mars phases out during this year and Neptune comes in stronger, *can* sit and meditate. Often people with a strong Neptune become nature mystics, really in touch with the world.

[end session Wednesday at 8:17 pm. Interesting testimony of Dick Clarke on the 9-11 Commission today and then on Larry King. The Bush team are certainly in crisis and the damage control mode! Hopefully Dubya Bush will not be re-elected this November!]

Zip: “”And for this past month or so, your progressed Moon was going over natal Moon, and it's also aspecting Uranus, and that'll last for close to three to four months altogether.[progressed Moon conjunct natal Moon Oct 29, 1977 thru Dec 21, 1977; progressed Moon quincunx Uranus Jan 5, 1978 thru Feb 27, 1978 (appropriate aspect for this astrology reading)] Now those are generally times when people will open up psychically, get in touch with something beyond normal reality. They may go into their own unconscious, or they may reach out to other people. So it's a time for a lot of inner and outer exploring.

Another strong time will be in the summer and early fall [progressed Moon opposite natal Pluto in the 10th August 23 1978 thru October 15, 1978; progressed Moon quincunx progressed Saturn September 5, 1978 thru October 29, 1978] Maybe it'll be a trip again or maybe a change in your working situation, your relationship with authority figures.”

Bill: “You know what's going to happen then? I'm going back East for two weeks—end of August.”

Zip: “Ok. There's an authority figure there? Your parents?”

Bill: “I never considered my parents authority figures! But they *are* parents.”

Zip: “So there are separation aspects, if only just to go away for awhile on a trip, leave the job and friends temporarily... Another period that looks fairly interesting is around April 1979 [progressed Moon opposite progressed MC March 6, 1979 thru May 3, 1979] Again it may be purely a mental activity [air emphasis]. I am not sure if you're going to make any major, radical changes in your status in the world [Aquarius sign on the Moon and the progressed Midheaven] but certainly it's a time to express yourself

very vigorously—a good time for writing, talking, traveling. But sometimes of course when it's an air emphasis, then it can all go out as hot air! Nothing gets done on paper. And your chart does have a lot of air in it with fire.

Venus gets to your Sun in June [progressed Venus conjunct natal Sun June 1, 1978 thru Jan 29, 1980]. So if in the meantime you used this expansive period to really produce something, that could be the beginning of considerable success. If you haven't used your creative talent, then you'll just feel happy. It can be pleasurable but it won't be any big deal—you know, just be comfortable.

You really do have good aspects for publishing, whether its books or music publishing or both. It's a kind of chart that has enough easy aspects—harmony aspects—so you can just kind of flow along through life and enjoy it but not really develop your talents if you choose. It's not a slug-it, sweat-it-out, I-have-to-prove-myself kind of chart. It's just, you know, "I believe in enjoying life" and wanting a fair amount of security. So it's a matter of you deciding if you want to spend time with creative ability, to keep after it, to develop it. You might or might not do it."

Bill: "Oh, I will, some way or another!" [Obviously unconsciously I choose to move (in 1972) to an area where Saturn would be especially emphasized and highlighted for at least 17 years—a desire to work hard and create a foundation for eventual accomplishment in certain areas. Moreover, the Saturn emphasis continued beyond the progressed Saturn on local Ascendant. Progressed MC (Midheaven) was conjunct natal Saturn (double Letter Ten emphasis) Sept 2, 1999 thru Sept 2001. Progressed MC is a cardinal angle sensitive point that denotes overt action or status change in the work. Saturn in my chart rules the 4<sup>th</sup> house of the home (Capricorn sign ruling the 4<sup>th</sup>). So it was totally appropriate that when progressed MC was conjunct that Saturn, I purchased my first home, moving in May 2000]

[Update November 4, 1995:]

Zip: "...Uranus in its own nature in the 9<sup>th</sup> house is saying, "I want the freedom to travel, to keep learning new things, to pursue truth with a capital T, and to never be tied down." But the sign of Cancer where it's placed says, "I also want security with a home and personal relationships." And the trine to Jupiter in the 5<sup>th</sup> house says, "I'm going to have that too." Trine to Jupiter in Pisces. That's faith. It's faith in your own power because it's 5<sup>th</sup> house, and faith in a higher power because it's Jupiter and the sign of Pisces trine the 9<sup>th</sup> house (Jupiter house). The ability is there to have the security which the water (Cancer and Pisces) wants, but also to have change (Uranus in the 9<sup>th</sup>). And the square to Mars in Libra in the 12<sup>th</sup>-Pisces house shows some kind of conflict in the area of goals and values.

Now I never consider a Cancer-Libra square as serious because they both want togetherness. Cancer is the Baby-Mother relationship (dependency and nurturance) while Libra wants equality. And it's not hard to integrate if we have interdependency: each one contributes, each one receives, from the other's area of strength, so it's not a problem. So Cancer-Libra squares are not hard to work out. But 9<sup>th</sup> house-12<sup>th</sup> house squares brings in the ideals, and it's typically head goals (9<sup>th</sup> house) versus heart goals (12<sup>th</sup>). So the 9<sup>th</sup> house says, "Say what you think. Tell it like it is! Be open, spontaneous, expressive." And the 12<sup>th</sup> house says, "Don't hurt anybody!" And that also needs integration so that there's room for both but knowing when to do which—when to open your mouth and

when not to! And of course Mars and Uranus both want freedom [Mars in the 12<sup>th</sup> square Uranus in the 9<sup>th</sup>]. And at the same time the desire to be kind is also there, not to hurt people (Libra in the 12<sup>th</sup>-Pisces house).

The Uranus quincunx Ceres in Sagittarius in the 2<sup>nd</sup> house is a long-term aspect, almost lifetime aspects. That's again a freedom-closeness issue. Uranus in the 9<sup>th</sup> house wants freedom and Sagittarius wants freedom, but Cancer wants closeness, and 2<sup>nd</sup> house wants security and stability. That's also the potential of tension connected with to the mother figure. Natal Uranus is even more exact with the quincunx to the Moon in the 4<sup>th</sup> house (natural keys to Mother). So the separation from your mother physically or emotionally shows very strongly with the Uranus quincunx two keys (Moon and Ceres) to Mother. What that sometimes means is that we're just not as emotionally close to the mother. It's not a physical separation, in other words, but emotional distance instead. Usually when we have Ceres in Sagittarius and Moon in Aquarius, the mother will have some spiritual or intellectual interest and activity. She will be mentally active and will want to learn and to communicate. It isn't necessarily scholarly. It can be just ordinary talk. And since Ceres is in the 2<sup>nd</sup> house and Moon in the 4<sup>th</sup>, that shows mother concerned with material security, bread on the table. It also shows a mother with a very strong freedom-closeness issue in her own nature. And in Bill's chart, that Moon is part of a Grand Trine in air signs quite close (trine Venus and trine Mars), so there are good aspects to all of the keys to parents that suggests that you could get along with both parents—even if they were wacky, you could still get along with them, work it out.

[Mom died July 22, 1995. Progressed Moon on Saturn]

Plus that also puts it square your California Midheaven which is 17 and a half Gemini. And it puts it right on your California Ascendant which is 18 Virgo. Of course in California that Saturn is on your Ascendant for five more years: Hard work, but at the same time the ability to be responsible, practical, productive—all the good puritan work ethic virtues to cope with the physical world. Pluto holds a long semi-sextile to that local Ascendant. Anyway, Saturn in your chart rules the 4<sup>th</sup> house of mother in the sign of Capricorn, and Moon, key to mother, is progressed on Saturn and also on the local Ascendant and square the Midheaven. And also your natal Chiron at 17 Sagittarius is square that, and Chiron sits on your 4<sup>th</sup> house cusp in California exact, and again that's the pull towards the spiritual. Chiron in Sagittarius (which I think is its own sign) suggests the spiritual studies in this home base in California, the teaching and the writing all connected to the quest for knowledge and the urge to share it with out people [4<sup>th</sup> house is also the public]. So life time student!

.....As we noted before, your natal Saturn was on your local East point. Your progressed Saturn is still on your local Ascendant. The north node of Saturn is progressing over your natal Midheaven. So the Saturn emphasis is really strong. I do not consider Saturn negative. Saturn is the rules of the game, and if you play by the rules it's immense success, moving to a position where you can influence many people thru productive work, thru being conscientious and responsible and thorough and organized in handling time and details and all those Puritan virtues. So you're doing that with your postal work and your serious studies. And it does call for dealing with the authority situation--including unreasonable authority figures—and working with the rules, working with the Establishment, working with the System until you work it out. So I think you're going to make it with your Herrmann studies and related work. It's just taking the usual

Saturn requirement of time and patience and effort and being systematic and persevering until you get there!

...[Regarding Bill's asteroids]...natal Arizona is on natal Moon, and natal Angelina (for Los Angeles) is on natal Midheaven. So the chart is saying, "Oh, yeah. We're connecting you—at least mentally whether or not you ever live there—to Los Angeles and Arizona. Let's see...Tucson natively is 22 Pisces 40, and the asteroid La Paz (peace) is also there at 22 Pisces 54, so it looks pretty nice actually. Tucson is also quincunx the natal Ascendant at 22 Libra, and that's a separation aspect. So you didn't go to Tucson yet, but you might in time. Anyway, among the other asteroids that you would have in Arizona, Aletheia (24 Gemini 30) is on the local Midheaven in Sedona, and that fascinated me because that's the goddess of truth. And both Tucson and Sedona are places where you could go continue that search for truth! The Sedona Midheaven is 23 Gemini 33, and the Tucson Midheaven is 24 Gemini 22.

In the natal chart, the north node of Chiron is on the Ascendant, and that's like having Chiron there since the nodes of Chiron carry the same meaning. Everything has nodes, not just the Moon. And I noticed several interesting nodes in the chart. The south node of Mars is on your natal Mars, and the north node of Jupiter is on the natal Sun, and the south node of Jupiter is opposite the Sun. Now this is like having Mars-Mars, Jupiter-Jupiter-Sun--all that fire stuff connected. No wonder you were hyper when you were young! It's like "Never sit still! Go-go-go!" And it can be any kind of going, positive or painful. Most things get painful if we overdo an area and too much, or do it when it's inappropriate (not the time and place to do that). But that quest for spiritual knowledge and the personal investment in it is so strong with Mars and its node together in the 12<sup>th</sup>-Pisces house, Sun and the node of Jupiter (and aspected by the other node of Jupiter) in the 9<sup>th</sup>-Sagittarius house (Jupiter's own house). You are a spiritual seeker. Intense fire emphasis connected to knowledge and the mind.

[Other natal asteroids:]

Actor 5 Taurus 20 conjunct Vesta and square Moon  
Achilles 22 Aries 3 conjunct Descendant  
Aesculapia (healing) 14 Pisces 15 conjunct Neptune  
Agathe (a Fate) 14 Libra 14 conjunct Neptune  
Antarctica 14 Virgo 52 conjunct Saturn  
Aphrodite (like Venus) 12 Aquarius 11 conjunct Part of Death  
Apollo (Sun: love & fame) 4 Gemini 35 conjunct Venus  
Astraea (justice) 4 Libra 48 in Grand Trine with Moon & Venus  
Attica 5 Aquarius 9 conjunct Moon [convicted felon's home!]  
California 15 Libra 13 conjunct Neptune [artistic/spiritual home]  
Casanova 22 Libra 34 conjunct Ascendant [I'm hardly a Casanova type!]  
Child 5 Virgo 30 square Venus & quincunx Moon [avoided having children]  
Fantasia 25 Virgo 41 conjunct Juno  
Farmer 22 Aries 14 conjunct Descendant  
Flora 4 Libra 4 in Grand Trine with Moon & Venus  
Flynn 6 Cancer 13 conjunct Uranus & quincunx Moon [liked Errol Flynn]  
Fortuna (a Fate) 15 Libra 38 conjunct Neptune  
Fritzperls conjunct Uranus & quincunx Moon [liked this therapist's teachings]  
Gary 14 Libra 14 conjunct Neptune [knew & liked a spiritual fella named Gary]



Hansen 6 Cancer 4 conjunct Uranus & quincunx Moon [unusual psychic I distrusted]  
 Hermann 9 Virgo 1 sextile Sun [work (Virgo) in prominence (Sun) with H's music]  
 Houston 3 Leo 46 conjunct Hel [almost picked Houston as a home—luckily I didn't]  
 Jacquescousteau 13 Virgo 55 conjunct Saturn [danger with water]  
 Libitina (goddess of Death) 21 Libra 59 conjunct Ascendant [left Syracuse]  
 Nora 22 Libra 22 conjunct Ascendant [potential for significant person so named]  
 Oceana 13 Leo 21 opposite Part of Death [death potential in Ocean—I almost died once  
 while surfing alone, lost board, and got caught in riptide in mid Seventies]  
 Offenbach 9 Cancer 35 conjunct Sun  
 Pasadena 19 Gemini 24 conjunct Nemesis [avoid Pasadena!]  
 Roberts 5 Gemini 49 conjunct Venus [pleasure with Jane Roberts' writings]  
 Rockefelleria 28 Gemini 32 conjunct Mercury  
 Spartacus (fight for freedom) 22 Libra 30 conjunct Ascendant  
 Stefani 5 Aquarius 42 conjunct Moon and trine Venus [married a Stephanie!]

### [Zip On Asteroids, 1988 :]

Asteroids are little planets. The name is really a misnomer. They should've been called "planetoids" which is really the name for "little planets" but they were called asteroids and the name stuck even though asteroid means "little star" and they are not little stars! There are now nearly 4,000 of them known [circa 1988 but now in 2004 there are 275,000 known one and 75,000 are given official number designations and currently there are about 11,177 asteroids named officially by the IAU (International Astronomical Union)] Astronomers discover them with telescopes and astronomers name them. Depending on the whim of the astronomer who discovers an asteroid, it may be named for his wife, his kid, his dog or cat, favorite movie, favorite professor, city they lived in, the university they went to. A lot of them are named after mythological figures, but a lot of them are named for real people and places. So by all the rules of modern science, the names they are given are pure chance. So then you calculate them, get the figures from the Smithsonian, and then you put them in a chart—and they mean what the astronomer says they mean! That blows you away. When you see that kind of thing happen over and over and over again, you start thinking, "This is a very strange world! This world is stranger than anybody realizes." How can an astronomer discover this little orbit rock that may be 50 miles in diameter, put a name on it—any name he feels like at the moment—and you put it in a chart, and it means what he said it meant!

I'll give a few dramatic examples. We'll start with Jimmy Swaggart [Birth data: March 15, 1935 at 1:35 CST, Ferriday, LA, 31 N37m 91 W 33. 28 Sagittarius 48 Ascendant, 15 Libra 24 MC, Sun 23 Pisces 48 in the 3<sup>rd</sup> house, Moon is 0 Leo 23 in the 7<sup>th</sup>] How many of you I assume you know who Jimmy Swaggart is and what he's famous for?! He's a tv minister of the far religious right who has made his main reputation blasting anybody who doesn't follow his rather narrow and rigid religious code. That included accusing a fellow minister of being sexually unfaithful to his wife, and getting the man actually defrocked—stripped of his religious credentials. So Swaggart's record is that he's death on anybody who plays around with sex, right?

And last December the minister that Swaggart was responsible for destroying his religious career followed him and photographed Swaggart going to a prostitute in a motel in Baton Rouge. And with those photographs as evidence, why Jimmy Swaggart broke

down and cried in front of his flock and confessed that he was guilty. He said he didn't really do much of anything! At any rate, this was not the first time. He went regularly apparently to this woman and who knows how many others. And one of the funnier bits of the story was that she said in an interview that he really talked funny, and she would not want her kids to be around that kind of man!

Now: Given the asteroids that have been named for a variety of mythical figures, we have an asteroid named Asmodeus named for the Babylonian god of lust [but probably tied more to Judeo-Christian demonology rather than Babylonian]. Would we expect that to be prominent in Jimmy Swaggart's chart? Maybe? How about conjunct his natal Sun within one degree [the Sun naturally tied to sex and creative/sensual outthrust]. And it's in a grand trine to his Jupiter and Pluto, Jupiter in the sign of Pluto in Scorpio. Now with the Sun ruling Leo naturally, and Pluto in Scorpio, the high potency sex potential is there, and also Taurus [another sensual sign] is in the 5<sup>th</sup>-Leo house, and Moon is in Leo widely conjunct Pluto. So we would think he could have some fairly strong sensual feelings, right? It would be normal to feel such sensuality. We would expect him to have a reasonably healthy sexual appetite. We also have a strong 2<sup>nd</sup>-Taurus house also which might go for money but it might also go for sex or any number of other pleasures. But if you are identified with a religion, which disapproves this sort of thing, and has a wife who is a bit of a puritan who keeps a tight hand on the pocketbook and rules the roost, you can see how there can be some psychological reasons that he would look elsewhere for entertainment!

He also has in his 1<sup>st</sup> house Godiva. Remember Godiva? She rode the horse naked thru the streets of Coventry. There was a reason for that. She was taken on by a conqueror from another country who was very hard on her native people. He was taxing them unmercifully, and she begged him to reduce the taxes. And he said he would do it if she would ride nude thru the streets. Now for anybody to do that back then was such a disgrace that she could've been killed for doing it as a wife without morals. But for the sake of her fellow countrymen she did it. The story is that all the Englishmen were alerted ahead of time and they all looked away. They didn't look! So we have Godiva at 24 Capricorn, and the north node of the Moon stays with that progressed for many years and Pluto stays in opposition to it. And they are also sextile and trine Pallas in Taurus in the 5<sup>th</sup> house which is the house of sex. And progressed Coventry in the 6<sup>th</sup> at Gemini in aspect to all of those things (trioctile or sesquisquare to natal Godiva and octile or semisquare that Pluto). Then we have another rising planet in the natal chart called Circe. Anybody remember Circe? She was a seductress who turned men into pigs! It progressed to 18 Capricorn octile natal Saturn (a major lesson area in the house of sensuality & pleasure in the 2<sup>nd</sup> house) and progressed Vesta and progressed East Point. And Vesta is interesting in there too because I almost always find Vesta involved when there are problems with sex. It can go into the extremes of celibacy or prostitution or kinky sex or avoids the whole thing. It's a super Virgo that can mean "touch-me-not!" So it's not surprising to find progressed Vesta on Saturn along with progressed East Point (which is like an Ascendant) when Jimmy gets his come uppance.....

<http://www.astro.com/cgi/genchart.cgi>

<http://sao-www.harvard.edu/iau/lists/MPNames.html>

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## ZIP ON ASTROCARTOGRAPHY

Friday, November 30, 1979

Let me talk just a little bit about general principles of astrocartography, and deal with Bill's very excellent question. As most of you know, my whole approach to astrology is basically that we are the ones who are living our lives, and all astrology does is hold up a mirror to let us see what we are doing. Bill asked: If we think of the locality as that important, isn't that putting power out in the world instead of in ourselves?

No. No more than saying that the birth chart is important. If your local chart shows opportunities and challenges in that locality, it is still your character, and it is your choice on how you deal with them. Whether you stay where you were born and just experience that or whether you go somewhere else where you find different opportunities and challenges, you still have to be in tune with your own nature. It is still what you DO with it. There's always going to be a range of possibilities.

But I have seen enough cases where the locality did provide really valuable clues as to what was happening to the person. In my own case, usually I do not care for big cities. I grew up in Chicago, and I would never care to go back. New York City also. The only reason I ever go to New York is because business takes me there and for no other reason.

The two cities that I am attracted to is Los Angeles and London. And it just so happens those are the two cities where my Sun is trine Midheaven! And when I went to the Philippines a year ago to see the psychic surgeons, I was so turned on, you know, that I was ecstatic the whole time I was there. When I got home I discovered that my Sun was on the Midheaven there! It was just a tremendous expansive kind of feeling the whole time I was there. So it's still our character, and we go where our character fits--whether it's a person we are attracted to or a place or a job.

[Bill: "So what you are saying, then, is that in different localities it is simply highlighting a certain portion of your chart?"]

Right. It's going to pick up and emphasize a certain part of your character and give you an opportunity to deal with that--which you may do constructively or destructively, depending on how aware you are.

A couple of tragic instances I saw personally were men who moved into an area which put a major planet on the Ascendant that they were not dealing with (that principle in life). One moved into a city where Neptune was exactly on the Ascendant. He was not handling his need to escape from the world, his frustrations with the world, being miserable and his inability to do anything about it. He alternated between going in and out of mental institutions. Finally he committed suicide with an overdose of drugs. Total negative Neptunian trip.

Another case was a man who moved into an area which put Saturn in Capricorn right on the Ascendant. He was already a very insecure person. He had a Capricorn stellium. Even though he was raised a poor farm boy from a backwoods area in the South, he put himself through college and got a PhD. But he never felt comfortable with his peers. He used to entertain himself by flying model airplanes and racing model

cars with teenagers, even though he had a PHD in psychology. He was just a very insecure person and he went to a place where he was challenged to really face that feeling of inadequacy. He committed suicide.

[Bill: "But let's say he moved to a different part of the country. Wouldn't the probability be that he would carry his extreme insecurity there and commit suicide anyway?"]

It's always possible, but it was through a relationship with somebody he met in that area. He committed suicide because a girl wasn't interested in him. And he wouldn't have met that particular girl, that particular challenge, anywhere else. So who knows. We can't answer those final questions about ultimate destiny. I still feel that it's our character that's destiny, and we go where our character will have opportunities for growth and for challenge, and it's always up to us what we do with it. Many times I've seen people unconsciously drawn to the place or relationship that's going to put that challenge in their nature in high focus and force them to deal with it. And they may deal with it successfully or they may not.

[Bill: "Yeah, I see it now. Even in terms of my own chart where I'll have Saturn progressing on my local Ascendant eventually, plus the planets I had in my 9th are now in the 10th. I do seem to feel a lot more productive in life."]

You learned to develop your achievement potential, your practicality here, which may not be as easy for you as just being verbal and mental which the 9th house is quite capable of doing. Basically the 9th house is saying, "God will take care of it! I don't have to worry about it." And if we go to a place where we are dealing with Saturn, we get the message, "Hey, God's going to do some of it, but not all of it! You've got to do your share."

[Question: "I wonder. Isn't there the danger that people would consult you and say, 'I want life to be easy and nice and comfortable--where I can I move to find that? That was I won't have to face big challenges.'"]

Precisely. There *are* people who try to do that. And the way astrocartography is often presented. It implies that. My experience with that has been that life in the end doesn't let us run away. People find what looks like the perfect place, and it turns out to be in the middle of the Atlantic Ocean!

So this is till the same old astrology. All we are doing is adding new factors, but the interpretation is not any different than anything else. If you're talking about Letter One being emphasized in the locality, you're talking about the chance to become really independent, self-reliant, have faith in your own power and right and ability to do what you want to do. And if you're not using that ability constructively, then of course you may be fighting the world or you may be taking it out on yourself and having health problems, accidents, surgery, and all the rest of the negative forms of your own aggression turned inward against yourself.

[Bill: "The following analogy just came to me: It's as though moving to a different locality is equated in terms of space, whereas progressions are in terms of time.

So if you move in terms of space, then couldn't you in effect say, 'Well, I want to accelerate my growth process by moving somewhere that highlights this challenge in my nature instead of waiting for it in terms of progressions?'" ]

It's very typical that people will move to a place which brings one of their major challenge areas in their nature into high focus so that they're really forced to confront it and deal with it. Yes. I find that happening more often than the other way around (moving to a place where things get easier). But I feel that in itself is part of their basic nature that they decide that they are ready to deal with a certain challenge in their life. They will unconsciously and instinctively be led to the place or relationship where this will happen.

Let me give you an example. This is a woman I did in New York City some years ago, and she told me that she had been a business woman all her life. She was in her middle thirties and she never wanted to marry. And she decided that she was now ready to get married. She looked logically at the situation in NYC and said the odds aren't very good here. Where can I go in the country where there would be more men and more of a chance of meeting somebody and getting married? Actually she picked out Seattle, Washington as a reasonably good bet, made her plans, and came to me NOT to ask whether she should go there, but just to get her local chart done to see what it looked like. So she made her decision already.

Well, the local house cusps in Seattle were incredible for showing that she would probably meet somebody and get married there. She knew what she wanted, was clear about it, and she unconsciously was led to pick the place that would permit her to get what she wanted. I never heard back from her, but I am assuming from her chart that she probably did go and get married. Whether or not she would be happy in the marriage-- that's another matter! You know, after being single that long, adjusting to marriage is not all that easy. And it may or may not be all that she hoped for from it!

Another interesting one was a woman I did in Denver. She was ready to retire and was thinking of moving to California, debating between Los Angeles and the San Francisco/Oakland area. Well, the Los Angeles area is only 4 degrees different on the Midheaven than San Francisco, but it happened to put her Neptune/Uranus opposition exactly on the Ascendant-Descendant axis here in L.A., and 4 degrees off in the San Francisco area. I said that's a pretty intense thing to put angular. I would feel that you'd be able to handle the San Francisco area a little more easily. In L.A. it would bring your natural sensitivity into awfully high focus. If you really wanted to develop psychic ability, OK, that's the place to go do it. But it shows the potential for some kind of emotional nervous strain and tension.

Then she told what was going on. It seems that she had cared for an elderly mother for a major part of her life. She had quite a few brothers and sisters who lived in the L.A. area, and finally one of them had taken the mother and decided that they couldn't handle her and put her in a rest home. The whole family was now pressuring this woman to come out and take care of the mother again. She said that the mother really does belong in a rest home, that she was pretty incapacitated. She said: Yet I feel uneasy about it. I feel maybe I'm guilty if I don't devote my retirement years to my mother's care. But here are all of my brothers and sisters who have done hardly anything all these

years, and I had to take full care of her. I would really like to just relax and enjoy myself. My daughter lives up in Oakland and that's why I'm thinking of going there. I have two grandchildren there, and it would be nice to be close to them.

So the local charts just restated what she had already knew what was obvious-- that if she came to L.A. and saddled herself again with an invalid mother, she would be under heavy mental, physical, and emotional pressure. Up there in Oakland she would likely be comfortable and relaxed.

[Bill: "I found out that if I had moved to Houston instead of Los Angeles, I would have Sun in Cancer right on the Midheaven and Mars in Libra right on the Ascendant."]

Very energetic! I think it would probably be somewhat stressful, but you'd be a real ball of fire there! You'd charge the world! I have Venus on my 4th house cusp in Houston, Texas.

[Bill: "So you wouldn't recommend anyone to go somewhere that puts a natural square right on the angles?"]

It depends on you and how *you* are handling it. If a person wants to go to a place where he's going to have really high energy, high drive, then that would be an appropriate place. When you bring in fire strongly you're bringing in "I know what I want and I have the right and power to go get it and do it!" Whereas if you want to be very practical, then go to where you bring earth on those angles.

Now: People are always interpreting conjunctions to the Midheaven as being great and groovy, and it is not true at all. It all depends on how you're handling it. If you have trouble with Saturn, you're likely to have trouble with the Midheaven. Hitler had Saturn in the 10<sup>th</sup> house. So did Napoleon. This is the potential of really going into overdrive: "I have to make my will into law or otherwise I'm not safe." On the other hand, it's also the potential for self-blocking: "I might fail or fall short. The world might get me and put me down, so I better not try," So they do a self-blocking number on themselves with 10<sup>th</sup> house planets and end up ill. So Saturn on the 10th is a heavy position. It's not easy to handle, so don't go looking for places where it can be put there, unless you can handle it. Then put it near the Midheaven if you want to.

[Bill: "What about orbs? Within one degree? Just inside the 9th house side?"]

I personally would want to put it more than one degree away. I would say 2 to 3 degrees from the Midheaven. It'll be there, but it won't be such an intense, heavy presence. Now: Some people thrive on such intensity on the Midheaven, but not everybody.

So if you want to bring that part of your nature into high focus, then you can try going to that place and see what happens. It depends on the individual how he's handling it. I have a Mars/Neptune conjunction which is considered dreadful by many astrologers. It falls right on the 4th house cusp in New York City. I never have any problems there, but I don't care for New York. I go because of business, but I would never choose to live there.

[Question: "What about Sun on the Ascendant?"]

That's considered a place for you to achieve personal prominence in the life of some kind because the Sun represents your need to really give out your creative energy to the world and get a response back. So you would tend to be more into showmanship there, exuberant, creative, center stage, magnetic, charismatic. Sun is basically the ego-goal or basic ambitious drive to be on top. It involves children, offspring, romantic love, etc. There are many different ways it can express in life. It can also be the overdrive person: the Type A personality who is always racing against time, always under pressure. "I've got to get to the top faster!" So it's essentially whatever we set up as our personal ambitious drive to fulfill our ego needs.

[Response to a question about moving to a location where you attract Scorpio types]

If you're running into Scorpio types who tend to be terribly clutchy and want to be intensely swallowed up, that shows you are projecting that side of yourself (that need for passionate closeness). So you're doing the run side of Freedom/Closeness and attract those who play clutch. That's an indication that on the unconscious level there is the desire for closeness that you're not satisfying. It'll just keep on repeating until you face that part of yourself and allow it in small doses. And that is the secret of it: small doses, and not swinging from one end of the pendulum to the other. So what you can do is find someone who also is very involved in his own personal life, but wants a relationship now and then. But the first step is being aware of that need in yourself which is being denied, because it is when we're not aware of it that we project it and it keeps coming at us from the world (consciously fighting it but unconsciously wanting it).

[Bill: "So if you go in an area where you have a lot of planets in the 1st house but not right on the Ascendant, or a lot in the 10th house but not right on the Midheaven, this shows that whatever you're going to work out is not that urgent?"]

It's still going to be there if you put a lot in any one area (any one sign or any one house). It is still a danger of an overload. The more you put in one area, the more is the danger of excess or overload. If you have such an overload, then know the principle it represents and find a variety of ways to express that principle. For instance, an overload in the 1st house: This is the principle of "I want what I want right now." You just have to make sure that you have a fair amount of different activities that you can do and not put all of that energy into just one thing. Or the 2nd house: If you just put all of that into making money, you're probably going to get crazy with that. If you put all of that into collecting possessions, then you'll go crazy with that. If you just put it all into indulgent appetites, then you get excesses in some way (food, sex, etc.). So if you do a little bit of each of these, spread it around, then it doesn't run any one form of expression into the ground! The 1st house activity is the need for a lot of action, change, and variety in the life, and you just have to keep a bunch of different things going on so you don't run any one expression into extremes.

[Bill: "What about Uranus on the Midheaven?"]

The need to be compulsively different and never doing the same thing twice, and not let anybody tell you what to do!

[Bill: "Zip, I ought to move to 131 degrees longitude west in the Pacific Ocean somewhere because that's where Venus is on the Midheaven and Moon trines it."]

Anchor your boat there. It might be a little lonely. Have a love affair with a mermaid!

## ASTROLOGICAL PRINCIPLES

OK. Basically again we are talking about the twelve sides of our nature. All of them are present in everyone, all of them potentially good--no malefics. So the issue is: How can we do this little juggling act where we make a place for each of these sides of our nature in some proper way.

The dangers are repressing a part of our nature which only gets us sick. Or projecting it and then we just keep finding other people who'll do it for us. But they will overdo it and make up for our deficiencies until it finally hits us in the face and we realize what is going on. Or displacing it, doing a part of life where it doesn't really fit very well. We can also, of course, be imbalanced; that is, we may have neglected some things and have to work harder to handle them. We may have excesses in some area, overdoing a part of life. And sometimes we just *stay unhappy* all the time because whatever we're doing, we're thinking about wanting something else that we don't have right now. For example, with the freedom/Closeness Dilemma, when we're doing the freedom thing, instead of enjoying our space and independence, we get lonely; and when we're doing the closeness thing, instead of enjoying it, we feel trapped and want to be free!

### LETTER ONE: MARS/ARIES/1st HOUSE

Pure self-will in action: "I want to do what I want right now!" And that can be appropriate action, provided it doesn't interfere with someone else's rights, and it is within your power to do it and doesn't break the law. Of course, if we just want to do things we can't realistically do, then we can keep ourselves pretty frustrated. Or if we aren't allowing ourselves to do whatever it is we *can* do, then again we frustrate ourselves.

And the first sign of that is tiredness. When you've got Mars in high focus and you're not doing what you want to do, the first sign you get before you get any real kind of illness is tiredness. No energy. Part of you says, "I want it" and part of you says, "I can't." Or a part of you says, "I don't want to do that," and a part of you admonishes "You have to!"

[Question: "But Zip, when you have Mars square Neptune, isn't that finding it hard to see what you want to do?"]

It may be hard to see. It may be just that what you want to do is against your moral code. Part of you says, "I want to take what I want" and your moral code says, "I'm sorry, but that's not proper. That's not spiritual."



[Comment: "Well, not if Mars is in Sagittarius square Neptune"]

Sure. Very commonly you may have head goals at war with heart goals. The way I often experience the Sagittarius/Pisces square is Truth versus Kindness. They're both values and good, but they're in conflict frequently. Are you going to tell it straight like it is, or are you going to soften it and not hurt somebody's feelings? There are plenty of times when there is a conflict between values and moral principles.

[Question: "What is the person going to do if what they want to do is in conflict with their values?"]

They can either find a substitute action that is not in conflict with their present values, or they can change their values. Or they can live in a state of frustration. If you're repressing it, then it's going to come out as illness. So you better stay aware of it. When you stay aware of it, you can deal with it. If you totally repress your Mars, you are going to get fires, accidents, cuts, surgery, headaches, and all the rest of the Mars trip. So you need to find a way to get your aggression out into action that is not in conflict with your moral code. I suggest to such people to take up competitive sports, for instance, or run a competitive business, or go on a debating team, or fight for a cause. Anything that you can let your full power out that you believe in that will be for your moral principles rather than against them. When it comes to a moral conflict, you may have to determine if you are being over-scrupulous--for example, believing that fighting is *always* bad. Then maybe it's your moral code you have to change. Fighting is not always negative; fighting is sometimes justified.

I remember a woman's chart who had a lot of conflict patterns into her 8th house. I said this is the potential for power struggles with others which could, of course, be with a husband. And she thought about that and she said, "Well, yeah. My husband and I do fight a lot. But I enjoy it. If I'm nice to him and he's nice to me, I get bored. So we stir up a good ruckus and we have it out, and then we kiss and make up. It keeps life interesting." And I said, fine, if that's something you're doing consciously and you're enjoying it, there's no problem at all. It's only when it seems to be just happening to you, and you feel like a victim, then it's a problem and you have to do something about it.

OK. So Letter One/the Mars line, speaking in terms of astrocartography, is where you emphasize your own personal will. And remember, the conjunction is the strongest, the most intense aspect. So the Mars line conjunctions of the Midheaven, Rising, etc., are where you are going to really confront that pure personal will in action. And it's up to you what you do with it. If you can find a healthy way to let your aggression out, it can be great. That can mean the sports champion, the super cracker-jack salesman, fighting for a cause. But if you displace where you don't really want it--for instance, fighting in a relationship where you want harmony--then it's a problem. Or if you repress it and turn it against yourself in some destructive way, then it's a problem.

#### LETTER TWO: VENUS/TAURUS/2nd HOUSE

This is the ability to enjoy ourselves. There is a lot of different things you could do with that. You can make money--but that's only good for the pleasure you can buy.

You can collect possessions. You can indulge the appetites. You can create beauty in innumerable ways in hobbies and in the job (art, gardening, sewing, etc.), anything that's aesthetically satisfying to yourself and others.

So Venus is basically pleasure, where you can enjoy yourself--whether it's with the physical world(Taurus) or with people and ideas (Libra).

[Bill: "Wouldn't it be better to have Venus on the Ascendant rather than on the Midheaven?"]

It depends on what you want. If you want to enjoy your work, Venus on the Midheaven can be great. Venus, as ruler of Taurus, is naturally trine the Midheaven/Capricorn house. Venus, as ruler of Libra, is naturally square it, so you can have a potential problem with that Libra/Capricorn square. The instinct of Capricorn is "I'm in charge, I'm boss," and Libra says, "Hey, we're supposed to be equals." So, am I going to be father and boss to you, or are you going to be father and boss to me, or do we work out an equal partnership?

Venus in the 1st house/Ascendant is more like, "I have the right to enjoy myself and I'm going to do it!" So Venus in the 1st, if not conflicted, can normally be very comfortable with themselves in life.

[Bill: "So the reason why you're focusing on the Midheaven more than the Ascendant is because with the former you can achieve something, whereas with the Ascendant you may not really be achieving much with it in terms of the world?"]

You may just do it for your own personal satisfaction for the moment, and then change and do something else. It may not mean anything in terms of long range accomplishments. Whereas the 10th house is dealing with the power and laws of the universe, and the need for status and productive accomplishment in the world. And so, in terms of getting results, you will want something connected with the 10th house. But in terms of being free to do what you want to do, then the 1st house is involved.

So the Venus principle again is just what you enjoy. What's so nice about Venus signs rising--especially Taurus more so than Libra since Libra is always contingent upon somebody else approving or being with you--is that it says, "I have the right to enjoy myself, and if I want to lie on the floor and lecture, it's ok!"

### LETTER THREE: MERCURY/GEMINI/3rd HOUSE

This is the conscious mind, your ability to learn and to communicate. So your Mercury line will bring your conscious mind into high focus. This can be anything that satisfies your curiosity, and that includes short trips, letters, telephone calls, people right around you. Knowledge for its own sake, sticking fingers and nose into everything. Curious, restless mind that skims over the surface and goes on. Of course, if you have it in earth sign or house--or next to that, water sign or house--that's more likely to stabilize it. You will want to go deeper, to be more thorough.

[Bill: "If Mercury in Sagittarius is put in the 9th house close to the angle, wouldn't that be double mutable and lessen the propensity for serious accomplishment? Wouldn't it be better on the Ascendant?"]

If your goal is to really accomplish something with your mind, then fine, put it on the angle. If your goal is to continue the search for truth, wherever that search takes you, then put it in the 9th house. What is your goal? If you are a person who has too much earth already in your nature, maybe you need your Mercury in the 9th to emphasize faith in a higher power so that you don't have to personally carry the whole world. It depends on the person. Mercury in the 9th might be a fabulous writer if what you really want is to write and be published. And Mercury in the 10th might mean you're so busy earning a living and meeting your obligations in society and fighting time, that you never get around to writing. On the other hand, Mercury in the 9th might fritter away time--traveling instead of writing!

#### LETTER FOUR: MOON/CANCER/4th HOUSE

Moon lines will show where you meet your dependency needs, and also your capacity for nurturance. This is basically the Baby/Mother relationship, gut emotional security. If you are having problems with dependency/nurturance, and you want to make it a little easier, you can move into an area where you've got a harmonious Moon line. Stable, rooted home or nest, a place of emotional security.

[Question: "What about having Moon on the IC in Sedona, Arizona?"]

Oh, you do? Well, that ought to be a good nest for you!

#### LETTER FIVE: SUN/LEO/5th HOUSE

This is your ability to be proud of yourself, to do something creative with your energy that will garner applause, love, recognition or power from the world. Sun lines will emphasize how we are going to handle our ambition, our ego drives, our need to love and be loved, our creativity--what we have to pour out into the world, and what kind of response we need back from the world in order to feel good about ourselves. And different people need different kinds of responses. For one person, he can't live without being onstage, being applauded. Another person is perfectly happy watching the show from the sidelines. And the Type A personality is the typical overdrive Sun type who is ambitious to get to the top right now and is constantly racing against time, and sets himself up for attacks if frustrated. I personally think it is healthier if the Sun is sextile or trine rather than conjunct. Conjunctions are likely to be so intense in overdrive that no matter where you are, it's not enough, you're not satisfied. No matter if they get to be President of a country, they wanted to be Emperor of the Galaxy! So there may be an insatiable ambition that says no matter what you do it's not good enough.

In the 1st house, you might always want to be onstage and expect the world to notice you and applaud. A natural star. On the other hand, if there's a lot of self-doubt, it

may be the person who's holding back because he's afraid he won't be applauded. So holding back is considered less worse than trying and then failing.

[Question: " Would that really be a heart attack potential because they never reached their goal?"]

It depends on what the goal is. If the goal is to just do their own creative thing and accomplishing it, then it may be fine. What do I need to reassure me that I'm justified in feeling a sense of self-esteem and personal worth? That's very much an individual decision. Can I get it from my own actions or do I need to have someone else patting me on the back, applauding me, admiring me, in order to feel reassured and good about myself?

[Question: "What about Sun square the Midheaven?"]

That's the conflict between the personal creative ambitious drive and the limits of the world--whether its the Laws of the Universe, whether it's Time, whether it's the economic system, whether it's authority figures, whether it's your own conscience which limits you.

#### LETTER SIX: MERCURY/VESTA/CERES/VIRGO/6th HOUSE

The keynote here is efficient functioning, doing a good job. It isn't necessarily a job for a living. It can be a hobby or a craft of some kind. It could be volunteer work. But it is the need to feel you have done something well and that it was worth doing. Particularly I would look for the asteroid Vesta line more than anything else because Ceres is a blend between Cancer and Virgo (an earth-mother or earth-water combination). Mercury is also partly Virgo but generally associated with Gemini, though Gemini and Virgo are mutable, mental signs. Vesta is really the epitome of Virgo--the need to do something really well, something you could put an enormous focus into and get a sense of accomplishment from it, all the nitty-gritty little details.

And unfortunately, of course, this can be connected to health and illness too. If the person feels that the work is not worthy of their best efforts, then illness is a way of getting out of work. If you get sick, you don't have to do it anymore! "I'm too sick to work!"

#### LETTER SEVEN: VENUS/JUNO/LIBRA/7thHOUSE

Pallas will contribute, but Juno (which also has Scorpio overtones) is especially the marriage factor. Venus/Libra/Juno is the need to have a lasting relationship with someone else as an equal, to share your life, be able to take turns, to cooperate, compromise, live together. It is pretty easy to say "You be yourself and do what you like" with friends and neighbors (Aquarius and Gemini), but when you live with a person (Libra) it's not so easy to say, "You have the right to be yourself; I accept you as you are." That's the challenge of Libra: To be able to actually live with someone

and accept them as they are, and work out compromises--so that both of you can find mutual satisfaction and pleasure in the relationship.

#### LETTER EIGHT: PLUTO/SCORPIO/8th HOUSE

We're still dealing with partnership, but this is where we really get into sharing the physical world and really deal with intense emotions. This is the difference between water and air. Remember, Venus is pleasure, but it's lukewarm compared to the passion and intensity of Scorpio and Pluto, or Leo and Sun. Fire and water are the real passionate, intense, caring factors of astrology.

So the Pluto lines are where we are learning how to share power to a much greater or intense degree than Libra. Libra can be a battle of wits, whereas Pluto/Scorpio can go all the way to the death if necessary. Here you have to confront and work out the whole issue of power with a partner: my rights and your rights, my needs and your needs.

[Question: "What about Capricorn/Scorpio mixtures?"]

The Capricorn theme of executive power combined with the Scorpio need for self-mastery and constant awareness of the power of other people is likely to go overboard into power and control. Of course, the person may use this to try to control the world, but he may also try to over-control himself and go into self-blocking.

[Question: "How can you self-block?"]

You self-block by not allowing yourself to use your power. You hold it back because you might do something wrong and get into trouble. And when fire is held back, it is still there but can build up like a pressure cooker and then explode. Other people may use it against you or you may use it against your own body and manifest illness.

[Question: "How about Pluto on the Descendant?"]

Pluto there is a more natural position for it. The 7th and 8<sup>th</sup> houses are the houses of partnership. So with the partner you have to come to grips with the whole issue of power, how we can share it and both enjoy it for mutual satisfaction.

So with the Pluto line we really do learn to share power and share possessions and share pleasures. We really learn to understand ourselves through the mirror of someone else. It can be a mate, a therapist, or anyone that we get close to enough so that we see our own inner workings reflected back. As a result, we learn to confront ourselves and deal with our own power (self-mastery).

If you find that you are getting involved with power struggles with a mate, then learn to do it in healthy appropriate ways. Go back to doing the competitive thing. There are healthy ways to compete. We don't have to do it in relationships where we really want harmony and cooperation. Unfortunately, I have seen many cases of people with a strong "spiritual" component in their nature who believe that competition per se is negative or sinful or unspiritual. And all they do is deny a part of their own nature and set themselves up to be kicked by anybody who comes around who feels no such

reservations about power and competition. So they end up being doormats which says "Walk on me!" Character is destiny or karma. When we change our character, we change our karma.

#### LETTER NINE: JUPITER/SAGITTARIUS/9th HOUSE

Everybody loves the Jupiter line in astrocartography--and yet, it can get you into just as much trouble as anything can! This is where you are looking for God. And believe me, we can look for God in weird and wonderful places! Some people think god is to be had by gambling and winning at the horse races. Other people look for it in strong drink, which hits their liver, also ruled by Jupiter. So this is the danger of idealizing anything, turning it into God. If the feeling is "If some is good, more is better!" then we are liable to go into some kind of excess. Eventually we are going to be forced to find out that it isn't God after all, no matter what it is (money, fame, power, home, job, sex, or whatever). And then we get disillusioned. "Oh, I thought you were the perfect partner! But you're human!" Or "I thought you were the perfect child! How can you treat me like this?!"

So Jupiter lines, like everything else, need handling. If you don't turn one small fragment of life into the absolute, you are on safer ground.

[Question: "How about a Jupiter trine to the Midheaven?"]

With a trine to the Midheaven, or any good aspect to the MC, this means that our faith, our belief, our values, are in harmony with the way the world really is: universal and cultural laws, authority figures, our conscience. So it is harmony between what we believe and value and expect, and what we can actually do realistically in the world. Jupiter in the 1st is double fire. We are clear about what we want and have the power to get it. The biggest danger here is excess of some kind. Fire just does not sit still. With a fire sign, the action may not end up producing anything. They may do this, do that, and keep changing. Earth signs will tend to be more productive, to produce something in tangible form. It may not be of lasting ultimate value, but at least it will be accomplishing something in tangible fashion. Air may learn a lot, talk a lot, and deal with other people. But there may not be much to show for it in the end. And water may feel a lot, but again, nothing may show on the outside. So it depends on the person and the whole chart.

[Question: "Will the conjunction be more the dynamo drive than the square?"]

The conjunction is likely to be more the dynamo drive. The square means conflict, and people will do something because the conflict is uncomfortable--but they may do something destructive. It depends on the person whether they understand the nature of the square and resolve it or whether they alternate between the two and stay frustrated, or they stay at an impasse and just don't do much and remain frustrated that way.

The natal chart is always primary. All the location can do is bring one or another facet of ourselves up into high focus, high emphasis. But it's not going to revolutionize the basic character. You are still yourself, and you're going to have to deal with your basic character.

[Question: "Have you ever seen a revolutionary change?"]

I've seen changes, definitely, but over time. Real changes take time; they're slow and cumulative. It takes time and effort to change habits. When you see a person make a radical switch, usually that means they haven't integrated: they are just splitting from one end of the polarity to the other. For instance, out of freedom into closeness, or out of closeness into freedom. But they haven't resolved the Freedom/Closeness Dilemma yet. The one exception to that may be if the person has a true religious experience. This may really change the whole life. A person really has an experience with a higher power and gain a faith in life that wasn't there before.

#### LETTER TEN: SATURN/CAPRICORN/10th HOUSE

The big bad wolf of astrology! Saturn represents Law. That includes natural law like gravity. It includes cultural regulations like stopping at red lights and going through green ones. It includes authority figures who carry out the law such as bosses, policemen, parents. And it includes your own conscience or internalized law where you say, "I must do that; I must not do this." If you break internalized law, then you punish yourself with guilt.

So all of these are the rules of the game. And if you know the rules and play by the rules, there is no problem. So you can have a prominent Saturn line and still be highly successful. You are clear about what you can do, can't do, and have to do--and you are doing it. But if you're fighting the rules or limits, and you think your will is bigger than the Law, then you are going to be in trouble. So if you think you can ignore gravity and jump off a twenty story building--well, nice knowing you!

So there are laws in the universe, and if we internalize the laws properly, if we accept the laws and live with them voluntarily, then there is absolutely no problem with Saturn at any time. All it does is bring consequences that let us know how we are handling the Law. If we handle it properly, we get good consequences. Another way of thinking about it is report card time. It lets you know how you are doing. If you break the law, then it gets painful for you, and the world lets you know that you're on the wrong track. You've got to change.

Of course, frequently we may not know exactly what the law is. It's not quite as clear as time and gravity and red lights. There are fuzzy areas where we really aren't sure whether we can do something or not until we try it. So we have to risk and test the law. We do sometimes have to test reality and find out what the limits are, but not try to do it in such a massive or extreme way that we end up devastated. Enough and not too much is the theme.

#### LETTER ELEVEN: URANUS/AQUARIUS/11th HOUSE

With Uranus, we want to get out of the rut. Now, Uranus or Aquarius naturally follows after Saturn or Capricorn. If we have properly internalized the rules so that it's inside, not outside, then we don't need the rules outside. We don't need a policeman standing there to tell us to obey the speed limit and to stop at red lights. We become self-disciplined and responsible from the inside. That's the essence of Letter Eleven. No outside limits or controls or barriers of any kind--total free flow--which is only possible if you've got it internalized already. If, however, you try to bypass that passage from Virgo to Capricorn (where you learn to respect the rights of others, and to be productive and conscientious) and if you try to jump out of the personal needs and wants of the first part of the Zodiac straight over to Aquarius, then it becomes chaos, anarchy, and confusion! Uranus/Aquarius basically says, "You have the right to do anything you want, just as much as I have the right." So "I can do anything I want provided I give you the same right." Everybody is free to do their own thing with Aquarius, but that's only possible if we internalized the Law as conscience and respect other people's needs and wants.

So the place where your Uranus line falls is where you're going to be encouraged to go further, to get out of the rut, to do something new and different to widen your horizons.

#### LETTER TWELVE: NEPTUNE/PISCES/12th HOUSE

If you want to be into anything artistic, Neptune lines are great. This is the search for the emotional absolute, infinite love and beauty. Creative inspiration from beyond the physical senses and beyond logic, coming from the unconscious. It's also great if you want to get into mystical experiences, spiritual healing, and the psychic area. Anything that involves faith in something higher that's really deeply rooted on the unconscious level. The lack of such faith is what was strongly emphasized in the old doom and gloom astrology about the 12<sup>th</sup> house, Neptune and Pisces.

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[Transcribed by Bill Wrobel from a Zip Dobyns lecture]

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#### ZIP ON RELATIONSHIPS

#### ZIP DOBYNS ON RELATIONSHIPS/SYNASTRY (1983 Los Angeles Intensive)

When I compare two charts, I first do each chart as an individual. I had people very unhappy about that. They call up and they want a chart comparison. I say that I have to interpret each one of you as an individual first because until you know yourself as an individual, how can you relate to anyone else? I will not just do a comparison. That is my firm policy.



Now: There are two traditional techniques which I think are basically quite good and dependable. One of them is to look at the aspect relationships between the two charts. If you want to do this thoroughly, you do a little checkerboard grid. One person's planets go along the top, and the other person's planets go down the left side so that you have a square grid matching each pair of planets. In each square you place the aspect symbol, if there is one, between those planets. You have to decide on an arbitrary orb. The classical or traditional orb is three degrees within an exact aspect. Many people will allow a five degree orb on Sun, Moon and angles. I haven't honestly done enough comparisons with any degree of follow-up to say that I have any kind of reassurance that it's dependable or not. Orbs really are still a very big issue that we have no final answers on.

Conjunctions are the strongest aspects, and normally if a relationship is going to be enduring, there should be some conjunctions. Often there will be conjunctions with angles. Those can be very important. And to the nodes of the Moon (which are extremely important in relationships), which I feel are just like the Moon: deep, emotional bond at the unconscious level, indicative of a mutual dependency/nurturance issue. So if you just look at the planets, you will miss a lot. I also found the East Point and Vertex axis to be extremely important.

In fact, in one actual research project carried out by Tom Shanks, he took married couples collected by Gaugelin and looked for classical comparisons. He did not find that married couples tended to have more than chance conjunctions of Ascendant/Sun/Moon/Venus combinations, which we would assume to be normal to expect that. Ascendant is personal identity in action. Venus is our pleasure and the capacity to enjoy someone else. Sun is our ability to love and be loved. Moon is our ability to nurture and be nurtured, to be connected on a deep emotional level. But Tom Shanks tested these couples and did not find these kind of traditional contacts to a significant degree. The one factor that turned out to be most significant of all was the vertex angle. Next to that was the node axis. That has been my experience too, that those two are really important in personal relationships. You watch the people you are attracted to, and look to see if the vertex axis of your chart is hitting their chart, or if theirs is hitting your chart in some way, or if the nodes are involved where you hit that really gut emotional need to be involved with someone.

The angles, which are the interaction of imaginary circles, are really important. The east point and antivertex are like auxiliary ascendants where you identify yourself and your own action. Opposite them, the west point and vertex, are auxiliary descendants in the chart where you find a part of yourself through someone, with someone else.

Now: Conjunctions do give the cohesive, pulling together quality, no matter what the relationship--a strong tendency for attachment, hanging on. Conversely, when there are a lot of oppositions and quincunxes, there tends to be a pulling apart, a separative tendency. Too many of those and the relationship may have trouble being sustained. That doesn't mean you can't do it, but you have to work harder at it. You have to want it more. You have to be more conscious of working at it. the quincunx particularly can be very stimulating, the tendency to keep moving in new directions, opening new doors, doing different things, changing what you are doing.

Any one of these angle axes or nodes falling across another person's angles or nodes shows very strong attraction.. That's the kind of thing you find in enduring

relationships where people are really attracted to each other. I remember one couple who came out of Hollywood. They were married and divorced three times. They couldn't live together, both of them really centered on their own egos, yet they couldn't ever really break up either. They had three of those sets of angle/node intersections. They kept pulling apart and coming together because when you have those interactions you have oppositions as well as conjunctions.

One of my favorite examples of the nodes contact, and also of the natural difference between the south node and the north node, was a couple where they each had their own Sun on the other's south node of the Moon. Sun is your growth potential, doing more than you've done before. The south node is one of your lessons for this lifetime where you're also growing, either voluntarily or being pushed into it. This couple struggled through a not very happy marriage for quite a few years until they raised their one child, and then they got divorced. Within a few months after that she met and within weeks married a man. This time they each had their Moon on each other's north node. They had one of these absolutely incredible idyllic marriages, like made in Heaven! They were almost totally simpatico on every level. It lasted for about one year and he died. After that, she thought about the whole situation. She was really into astrology, psychic phenomena, reincarnation, the whole bit. She realized she had not learned anything with that relationship with the first husband. She went back and they remarried, and they managed to work out a viable relationship until he died some years later. Both of them had more maturity, not trying to change or dominate each other. So they had a reasonably good marriage the second time around.

South node does not have to be negative, but it is something to learn! Similar for Saturn conjunctions. There's some growth and some learning, but it does not have to be bad. One of the most successful business partnerships I know about was two women--an older and younger one--who both had their own Sun on the other person's Saturn. The average astrology book tells you a horror story about this combination. But they had a very successful business partnership, with neither one trying to dominate the other. They each had their own area of responsibility and power that they handled. It depends on the maturity of the persons involved. The chart shows you the issues, not the details, of what they'll do with it. Sun-Saturn contacts are about power: ego-power and executive power, king and executive. If they both have their area of power and they don't try to interfere with the other person's area of power, and they can compromise on the areas that are mutually important, then there doesn't have to be any kind of problem at all.

Generally speaking, when you do comparative charts, you will find that the charts actually fit together reasonably well. If each person solves his or her own inner problems, they will be able to handle the relationship. The problems are basically inside rather than outside, and if we face them and work them out on the inside, then we can handle the outside. We always find someone with the same dilemma.

If we have an Aries-Libra nodal axis, we are working on the Freedom/Closeness dilemma. Aries says "My will" and Libra says "Let's compromise." So we find somebody who has the same dilemma, and hopefully we work it out together. We learn how and when to compromise, and when to stand firm on our own rights and not be trampled on. If at different times in our life we are working with a different dilemma in our nature, then we will find ourselves being attracted to different kinds of people who will be reflecting back the issues that are important to us. They match our dilemma and

we have a chance to see them looking at a mirror and say, "Oh, I recognize that in them, and maybe that's going on in me too."

I went through a period when I was attracted to extremely Aries, macho type people when I was blocking my own Aries, blocking my own Mars. We had one of our Intensives here where we had two women present who both had Sun in Aries. One of them was quite young who had a Bachelor's degree--not extremely educated, but she was a very bright woman. The other woman with a PhD in psychology who ran a facility for schizophrenic people was highly educated, a trained Jungian analyst, who was in her sixties. Supposedly by this time you should be mature, reaching wisdom. Well, the older woman was absolutely bugged by the fact that the younger woman could do her Aries thing: be loud, brass, impulsive and spontaneous.. She was just an intensely fun person who was always shooting her mouth off, stirring things up just in pure fun. She was not offensive at all to the rest of us. But this other Aries woman was absolutely annoyed with her because she herself couldn't allow herself to do these kinds of impulsive, young, spontaneous actions, and so she put this woman down unmercifully. We were able to talk to her privately and reassure her about what was really going on. That was a very entertaining seminar. So watch whom you attract in your life. It's meaningful. Watch who you over-react to. Over-reaction means that you're being disturbed by something that you're not acknowledging in yourself. Something you want to do but can't let yourself do, so when someone else does it, it makes you mad!

If we have decided that to be spiritual means to be not assertive, we will meet all the aggressive people in the world who overdo that, and they will throw their aggression at us until we've recovered some of that and can fight for our own rights. To be spiritual is to be whole, and that means to acknowledge the Aries side as well as the Pisces side of your nature. You can go pure Pisces and try to be a saint, and you will be a dead saint real fast! There's a proper time for Aries and a proper time for Pisces. Avoid the danger of repression or displacement.

Eventually you have to deal with it and see that the other person can't help being the way they are right now. If you still react to them, it shows that you still need to work on your projected power which says, "Unless you like me and stop being angry at me, I'm no good." In other words, it says, "My self-esteem depends on how you react to me." So the Universe is still giving you a chance to work on that challenge in your nature. When you have worked it out, it won't bother you anymore.

To me this is what astrology basically gives us. It gives us a picture of the whole of life. It isn't partial. And the problem with many psychological models of human nature is they are partial. They really don't show you the whole functioning picture. I have had a number of psychotherapists who got into astrology tell me that they don't realize how limited and one-sided their view of human nature was until they used astrology. They realized that they were only looking at a fraction of the person and missing a major part of the life. Astrology is not final truth and it doesn't give you all the answers, but it is more inclusive and more sophisticated and more useful for me than any of the other psychological models I have studied.

In general, the traditional meanings of the aspects do hold. Where there are sextiles or trines and semi-sextiles, those two parts of those people will tend to get along comfortably. Where there are squares, octiles, and triociles, there we tend to have a stressful interaction; we need to be more conscious to work that out. Oppositions and

quincunxes show the danger of pulling apart, more so for the quincunx because an opposition is also a natural partnership--both ends of a polarity need each other (they have complimentary qualities). The conjunction is the strongest and most cohesive of all aspects. It does tend to draw people together, but the nature of the planets will determine whether it will likely be an easy interaction or a conflict.

For example, if two planets are conjunct between the two charts that are normally square each other such as Saturn and Mars ruling Capricorn and Aries, that's usually experienced as more stress. Certain combinations are particularly associated with emotional relationships such as Sun, Moon, Venus--the interpersonal areas. Mercury and Uranus deal with intellectual, rational relationships. They are helpful because you can understand the other person and communicate and move towards acceptance (the air qualities). Saturn and Vesta represent the work ethic. Saturn-Vesta conjunctions between charts may be fine if you're working together. If it's not a working relationship, then it takes some care in handling. You have the risk of either the critical, work attitude being displaced in the relationship so that instead of just looking at the flaws in a job and trying to do a better job, we look for the flaws in each other in the relationship that makes for an uncomfortable relationship.

Saturn brings in the power/parent issue. If both people can take turns being parent to each other, that may be fine. Saturn-Moon conjunctions often do some mutual parenting, but if either one is trying to be the sole parent and the other is playing the child, eventually the person playing the child role is going to resent that type of relationship. Occasionally you'll find instances where the wife is perfectly happy being the child and letting her husband take care of her. If she wants that and he wants that, there may be no problems at all. So you have to come down to what the person wants and what the person is happy with.

One object lesson was a woman's chart I remember I did years ago. She had a lot of power struggle potential in her chart involving 7th and 8th houses. I mentioned that one of the dangers was displacing it into relationships that are meant to be harmonious, like ending up fighting with her husband. She thought about that and said, "Yeah. My husband and I fight a lot. We enjoy it! When everything gets too calm, we both get bored, so one of us starts a ruckus and then we kiss and make up." So if you're enjoying it, then it's not a problem. It's only if it's happening and you're wondering why this is happening and that you don't like it, then it's a problem. So it's a personal decision on what you want for your lifestyle that determines what will be tolerable or intolerable. We can't dictate anybody else's lifestyle by our standards.

Now: The second form of comparing is to put each person's planets in the other person's houses. You have two charts with two wheels, an inner wheel and an outer wheel. That can be very revealing. You may, for instance, find that for one person the other person's planets fall in the 5th house which is experienced as very exciting and stimulating and creative. Maybe the other person's planets fall largely in the other person's 12th house, and he or she wants something more seductive, romantic, mysterious and gentle. This 5th house excitement may be seen as rather jarring, not pleased with it.

Questions to be asked by a couple are: What is the primary understanding of the relationship? Are they working on the same overall goals and directions in life? Above all else, for a relationship to endure, they have to have some basic sharing of ultimate beliefs, goals and values. If one person has her whole life totally wrapped up in kids, and

the other partner can't stand the little monsters, then there are going to be serious problems. If one person worships money in the bank, and the other person feels that money is to spend as soon as you get your hands on it, then there are going to be serious problems. If one person is a militant atheist, and the other person is a devout fundamental Christian, then there are going to be serious problems.

I remember one pair of charts. The couple did eventually break up despite the fact that their charts had beautiful traditional aspects together. But one person was heavily air and the other person was heavily water. The air person wanted lots of people around to talk to--social activities and friends. The other person wanted to be alone and have a nice exclusive little nest relationship with lots of privacy. Even though they cared for each other, the relationship couldn't survive. So, in the end, you've still got to know that person as an individual to know whether they're going to easily relate to another person or have problems. A truly mature couple can compromise and work out differences. Immature person are not going to be able to form any kind of lasting relationship because they're frustrated and unhappy with themselves, so how can they successfully relate to anyone else? If they expect someone to come along and make them happy, it won't work. No one can give anyone else happiness. Happiness is an inside job.

The house technique was significant in Freud's and Jung's charts. Jung was very attracted to Freud's methods originally, being a kind of father figure to him. And Freud was attracted to Jung because he was going to be his son who would carry out his work. The relationship eventually broke up because of Freud's insistence on everything being sexual, Jung's involvement with spiritual and occult things, life after death, and so on, bugged Freud, who was fascinated by it but couldn't handle it. A mass of Jung's planets fell in Freud's 9th house. They had all kinds of conjunctions between their charts. Very strong attraction.

When you read about Freud's personal history, you can understand the reasons why he had hang-ups about sex. He was a celibate a great deal of his life, not because of personal choice because he had Scorpio rising and a lot of Taurus in his chart. But he was raised in Victorian traditions where one did not play around outside of marriage, and a man has to have a good earning capacity before he gets married. He had a long engagement and they started having kids as soon as they got married. But his wife's health was very threatened, so he had to become celibate to save his wife's health. No wonder he made sex into God! He didn't have it and he wanted it. So we so personalize our own view of life out of our own experience. We see the world at large in terms of our own projections drawn from our own nature and desires.

## COMPOSITE CHARTS

Did I tell you about the experiment I did with six composite charts? I like to test everything, and if astrology really works when you deal with principles or themes, then we should be able to do it with blind analysis. I don't think we can ever guess or predict details, but I think we should be able to do something with blind analysis if the procedure is valid. So when composites became the rage I picked out six composite charts and put them on a sheet.

One of them was a happy marriage, one of the happiest I know, actually. One of them was a marriage that ended in divorce. Another composite chart was a successful and apparently quite cooperative business association. Another chart was a highly competitive business relationship. Another was a relatively positive, mutual support parent-child combination. The last chart was an attempted assassination--someone who shot another person and crippled him for life. So I handed out this sheet of six charts to astrology groups around the country, including in Canada. Probably six different groups all together that included a lot of good professional astrologers.

I didn't really expect them to be able to differentiate precisely what each chart's situation was. But if the theory being put out about composites was true, they should've been able to at least say which relationships were harmonious and which were conflicted. Well, every group without exception picked the assassination composite for the happy marriage! No exceptions. And the happy parent-child relationship was the one they considered the worst of the six--a horrifying, terrible composite chart.

[Response to a question on the desirability of a complacent pairing or not:]

If they like being complacent, why do they need challenge? There's got to be something there that wants challenge or they wouldn't seek it. I have seen people who were totally comfortable and loved each other, totally fulfilled in each other, until one eventually died. They didn't have any conflicts nor strain because they didn't want it. The people who unconsciously want challenge but consciously want harmony will have an inner conflict, and the unconscious always wins. So if they consciously think everything should be pleasant, but unconsciously they're looking for a fight, they're going to get a fight. But overall, I think you can grow happily. You don't need to have undue or constant stress for growth.

As an example of what can happen with composites, suppose we have two people with their Venus conjunct, but one Jupiter is square that Venus, and the other Jupiter is quincunx. The composite is going to result in a Jupiter-Venus trine. Or suppose one Jupiter is sextile that Venus and the other is trine that Venus. The composite is going to show a square.

## PLANETARY COMBINATIONS

It might be helpful if we talked about putting together some of these principles. Most of us don't have that much of a problem with Venus, our pleasure principle--except for overdoing it sometimes! Now: Mars is our own will, and we can get into trouble with that if we are being over assertive of our will at the cost of someone else OR if we're blocking our own will, denying our needs because of our need of someone else and having to give up our will and needs to please others. Suppose we have Letter One (Mars/Aries/1st House) in someone else's chart. Letter One is just "I want what I want right now, and I should have the right and freedom to do that." Saturn says, "There are rules of the game: things you can do, can't do, and have to do." It is possible with that combination for both people to be reasonable about personal rights and limits, responsibility and power. It's also possible to have horrendous power struggles where

personal will conflicts against the limits. One person may try to lay down the rules, and the other person is fighting them, or one person is feeling that the other person really has all the power and you might as well give up. It takes special handling where both people can respect each other's rights and power, and work together cooperatively.

Back to Venus: Saturn combined with Venus--the traditional books do dreaded things with that. That combination is easy to handle where you're concerned with the physical world or creating beauty in the material world since there's a natural trine between Venus as ruling Taurus with Capricorn. That's the 2-10 combination. The 7-10 or Libra-Capricorn combination is a challenge because that is a natural square where Letter Seven wants equality and Letter Ten wants power. So the 7-10 mixture says, "Are we really going to be equals or is one person going to be daddy or boss and have the power?" Also it can be the issue of "Are we going to put our attention and energy in the relationship or in the career?" You can be married to the career. But if you can learn to share the power and make time for the relationship as well as to the career, you've got it made.

Also the critical attitude is always a possibility when we're mixing the work letters (Six or Ten) with personal relationships. We may turn the relationship into a job, look at the flaws, try to make it over, and that does not make for a comfortable relationship! To have a successful relationship, you have to see what is there (not just the flaws) and accept it. You have no right to try to change anyone else. So you can find this in 7-17, 6-7, 8-18, and 6-8 combinations. Saturn and Venus is considered doom and gloom for romance in the old books. But if you think of Venus as Libra, then you have to work out the equality issue, and you have to make room for both relationships and career. Nothing has to be negative, but combinations that are natural squares do take handling.

Putting Saturn with Mercury connects the conscious mind with rules, law, limits, power, accomplishments, and the Puritan work ethic. Often this is very good because Mercury is air which can see the whole picture, accept it, and communicate about it. So Mercury and air is often very helpful. However, if the Saturn person is abusive, the Mercury person may close up because they don't want to be put down or criticized, or if the Saturn person is very insecure, then they may be threatened by the Mercury person's openness, lightness, and casualness.

In general, however, I regard a conjunction with Mercury as helpful because it brings intelligence into the picture. It brings awareness and acceptance and the ability to communicate. A conflict aspect between Mercury and Saturn may simply be the conflict between doing it casually and lightly versus finishing what you have started and doing it well. Or maybe the Saturn person is doing the Puritan work ethic and running it to the ground, and he should be learning to take the light attitude from the Mercury person who says you can't do everything seriously--do one or two things really well, and the rest is for fun. Or it may be that the Mercury person is overdoing the light superficiality and needs to learn self-discipline and practicality from the Saturn person.

Saturn with Moon is considered very bad in traditional books. We're putting the two forms of parenting: the traditional mother (Moon) where you nurture and protect and care for the helpless infant unconditionally, and the traditional father (Saturn) who says, "You get what you've earned, and you must learn the consequences of your actions." If you combine them, the danger is overdoing one at the expense of the other. So you can

overdo the maternal instinct where you spoil and always treat the child like a helpless infant, and the child never learns to face responsibility and consequences. Or vice versa: You may be overdoing the critic, the disciplinarian--which the books always assume. You never see a traditional book describe a Moon-Saturn conjunction as an overprotected child. It's always a harsh, punitive parent who is cruel! But I've seen it frequently the other way.

One of my favorite examples of that was a woman who had a Moon-Saturn conjunction in Aries. She was at my workshop and I stated how it can either indicate an overprotected child who eventually has to learn to take responsibility and face consequences; or it can be a child who never got that nurturing, protective care, and had to face being an adult from the beginning and feels uncared for, that they have to take care of things themselves. The parents were either ill, or not working, or there were too many children, or maybe the parents just believed in strict discipline. So I asked if it was either of these in her case or did the parents work it out and had a moderate balance between protection and discipline. And she said, "Well, I guess I was overprotected because I remember when I went away to college, I was very annoyed because I didn't have anybody there to wash my clothes for me." And now she has a husband who hired a full-time maid for her to take care of the child so that she can do her art work. She knew what she wanted and got it.

So if you're dealing with two charts, the same issue exists. One person may be playing parent or boss to the other person—either over-protective parent or the conditional power parent. If they take turns parenting each other and give in their area of strength, then it's fine. If they both try to be authority parent, then they're going to have problems. Also, it can be the struggle between home/family/domestic nest versus work and career. One person could be overdoing the career, and the other person is feeling that the family is being neglected. Also, it can be a person who feels emotionally secure only if everything is very orderly and familiar. The level of security depends a lot on how much the person has gotten out of being baby and into being parent. The more we have found our own power to accomplish in the world, to feel the power in our own hands so that we can help others, the less likely there are problems with that combinations. Water and earth in general are security oriented and cling to the status quo because it is familiar and safe. Fire and air in general want to move on to something new and different and exciting.

Saturn-Jupiter within a chart is potentially a very good combination if it is successfully integrated. Jupiter is your faith, goals, ideals, values, trust, and search for meaning. Saturn is reality. So within a chart, if you have them integrated, it means that your faith and expectations are in harmony with reality. Between two charts, if integrated, there's clarity between beliefs and values and the practical ability to carry them out, to successfully move towards the ideals. If they are not integrated, then one may feel that the other is over-optimistic, and the other may feel that the partner is too stuck-in-the-mud or fearful.

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## ZIP DOBYNS ON COUNSELING

(Sunday, December 2, 1979)

Bernard Rosenblum is a psychotherapist M.D. in New York City, and he gave this outline which happens to have twelve points. They are not related to the Zodiac signs--it just happens to come out twelve. But we can relate them to some extent to factors in the chart, and that is what I found as an interesting exercise to do. He tried to do it just a little bit in his lecture, but he knows very little astrology. He's a very good therapist with, I think, a very good understanding of psychology. Here I can bring in more of the astrological correlates as we go along.

Not necessarily in order of importance, the following first point is nevertheless very important:

### (1) THE NEED FOR A SUPPORTIVE, NONJUDGMENTAL, INTERESTED, OBJECTIVE ATTITUDE WHICH MUST BE GENUINE.

In other words, if you are going to work with someone, you need to be able to be supportive & nonjudgmental (not looking down on them) but having respect for them, accepting them as they are, and wanting to help them find a better life. It is the need to be interested in them. It has to be genuine, sincere, and yet you also have to be objective. If you get totally wrapped up in their problems, you are probably not going to be of any help--you're going to be in there right with them. That's the difference between seeing someone going down in quicksand and standing outside throwing a rope OR crawling in with them.

For a counselor to have these qualities, we would want some water in the nature for the person to be supportive and nurturing and empathic. We would want some air for the counselor to be nonjudgmental, interested, and objective. So water and air really are the elements of psychotherapy--the conscious and unconscious mind. It is the ability to tune into the other person through the unconscious (water), and bring it up into consciousness, and communicate it (air). If there is too much fire and earth, they are going to be more likely to push or carry the client or just get impatient and give up. So water and air, which are relatively passive elements, are still the good ones for psychotherapy.

### (2) THE CLIENT'S NEED TO BE UNDERSTOOD.

This is where the astrologer, on the one hand, has an enormous opportunity and advantage over the psychotherapist; on the other hand, it is an enormous danger because we think by looking at the chart we can really understand the person. This is true sometimes if we are really good at what we are doing so that we can understand them even before they say anything. It is also true that we do not have final answers in astrology, and very frequently astrologers will jump to conclusions about the person which are not true and will end up laying a trip on the client. And if the person is

gullible, sensitive, and not really sure of themselves (which they usually are if they are seeing a counselor) then they accept the astrologer's statements as fact!

I have had people come to me and say some astrologer told them they had no feeling because there were no water signs in their chart! Yet they may have had Moon on the Ascendant, Neptune there--you know, a water planet in high focus in the chart. Enormously sensitive with the angular water planet, or loaded water houses. But because they did not have water signs, some astrologer told them they had no feeling. So they go around and say, "Gee, I thought I felt a lot. Oh, dear. Maybe I'm really a shallow, uncaring person!" So we better not assume that we have all the answers. We better be able to listen.

When you are a beginner, it is often much better to let the client talk first, and to ask them questions. Now I do it the other way partly because of my own inherent skepticism. I am still testing astrology all the way. I'm still testing what I can find out. But then afterwards I do want feedback, whether what I said was accurate or whether they see it as inaccurate, missing the mark.

So clients do come for help, and they want to be understood. And it is really important that we try to understand them and not assert that they are this way or that way. It is even worse, of course, to say this will happen to you or that will happen to you--which is what many people think they want. That's the worst thing you can give them: To try to specify the details of what's going to happen to them. This leaves them totally vulnerable and feeling unable to do anything with their lives. You have to resist giving out predictions, and say, "I'm sorry. I don't do that kind of astrology. You need a psychic if you think you want predictions." I never say this specific thing will happen. I say that there is a range of possibilities, and it depends on what you *do* with it. You can pick out times of turning points, opportunities, challenges which may be helpful to know. But the main thing you need to communicate is the principle that is involved so that they can choose the positive alternatives of that principle.

I remember one example of a well known astrologer who told a woman with a Venus/Uranus square that she was cheating on her husband. And we would not accept her statement that this was simply not true! People have come to me and said, "You know, this astrologer told me that I was going to get divorced when Uranus went into my 7th house." Astrologers just really do incredible trips on people. So this assumption that we have final answers from this fragmented, little knowledge we have of astrology is just very risky. Yet it is still done. An old statement applies: "A little knowledge is a dangerous thing."

## (2) THE DEVELOPMENT OF TRUST

Usually the person who comes in for help is the person who is shaky in his or her trust. Such people lost their confidence in what they're doing or in their handling of their own life. And often they look to someone else to give them some new faith, some new trust, some new confidence. And unless they can trust the counselor to be really for them and to be really helpful, this is going to undermine their trust.

[Question: "I am curious about the kind of people you attract. Do you attract primarily those who are in a life crisis, or do you mostly attract those who are simply curious?"]

Most clients come because they do have a problem and are trying to understand their life. Fairly frequently I get people who are for the first time ready to face themselves in their own role in their problems. Rarely do I get anybody who just wants fortune telling. If I find that out when they call, I do not see them. So most people come to me who are willing to accept their part of the problem, and that they can do something themselves if they really understand it better. And of course I focus heavily on that: "You can do something!" That includes helping them to have faith in themselves.

### (3) INCREASING CONTACT FUNCTIONS

Contact is the reality issue--concreteness--helping them deal with what is here & now in their lives. It is not encouraging fantasy, fairyland trips; for example, that Jupiter is coming and it's going to wave a magic wand and make everything better, and they don't have to do anything. Instead, you encourage them to look at what they are doing, and to look at what is within their present range of possible actions. Can they change their actions? If they cannot change their actions or circumstances, then they have to change their attitudes. We have to change our negative beliefs. That is up to us, or else we go on being miserable! That's also a choice.

### (4) ISSUE OF RELATIONSHIPS.

In our culture this is often the famous Freedom/Closeness Dilemma. The majority of people who come to me are struggling with relationships. There are some who are still trying to find a job to be fulfilled through, and some who are dealing with health problems. But the vast majority are those who are hung up in relationships.

And the keynote in astrology here, of course, is to a large extent the air principle which is able to see other people as they are, and then accept them as they are, and not have to change them (not tell them that they ought to be different!). That is easy to do with friends and neighbors, or relatively easy. Relatively easy, that is, compared to the person you live with in your own house. So Gemini and Aquarius are easier there than Libra and the other relationship areas in astrology (Cancer, Leo, Scorpio). It is a tremendous gift to give someone to say "I accept you as you are," but it's not so easy to *do* when you're living with them! Trying to live together as equals is something relatively new that we are trying to do in our Western culture. It is a challenge considering the history of inequality and dominance of the past. It's a real challenge.

### (5) WORKING ON DEFENSES.

The defense mechanisms I use most are repression, projection, and displacement. projection is when a part of you is not being expressed comfortably yourself, so you attract someone else who tends to overdo it. Now it is possible for you also to just imagine it in other people, but usually we really find someone who will do it, and in

excess! The more we don't do it, the more they overdo it. So the way to deal with that is to find a way we can do it ourselves constructively which will not alienate people or bother our conscience. And that's easy to say, but not easy to do!

Repression is where we really block something altogether and refuse to acknowledge it. It's like it doesn't exist. We are not aware that it exists, and often the consequences of bottling up that side of life is illness. I do not think we can predict illness from the horoscope, but we can determine the psychological roots of a present problem. So if we get sick, it's an indication that we have to face the issue behind it, get it out in the open and deal with it. Water is the repression element in astrology. Water is always involved when we are totally unaware of something, burying it, holding it in.

Displacement is a possibility in everyone's chart because anytime a planet is in another sign or house other than its own, it is a displacement. Sometimes it is easy to put these different parts of our nature together, and sometimes it is not so easy. It is particularly a challenge, of course, where the planet is in a sign or house that squares or opposes its own. It is less of a problem with the mutables because mutables function in the world of the mind, and any mutable combination is usually indicative of an effective, talented mind. It may be scattered or over-expectant--but it's usually less of a problem with mutables. With cardinals and fixed, however, it is usually more of a problem, more of a challenge.

Combinations of these defenses can be especially challenging, such as displacements in the 7th and 8th houses where you get both displacement and projection going on! This is where astrology has an advantage over psychology since you have a chart there to see the potential of these defenses. Then we can explore tactfully to see if the client has indeed been doing any of these kinds of things: doing the right thing in the wrong place in life (displacement), or projection when you give away part of your own power as seen in the 7th & 8th houses particularly, or holding in too much and getting ill where you see a heavy water emphasis (repression potential). If the person does not volunteer information, we can cautiously ask questions if we see these kinds of defense potentials in the chart.

An example of displacement is the search for God or perfection or high expectations in a human relationship: Sagittarius or Pisces in the 7th houses, or their rulers, Jupiter and Neptune. Another example is Virgo or Capricorn or Vesta/Saturn in the 7th house: Looking for flaws, which is appropriate in the work, but looking for them in other people is a displacement, making it into a job, trying to make them over

[Question: "What about splitting; in other words, their emotions get involved, and then they split the scene."]

That's just alternating between two parts of their nature that they haven't integrated yet [such as the Freedom/Closeness Dilemma]. So they do one first and then the other. This is closer to what I call the Way to Stay Unhappy all the time: Whatever we have, we think about what we don't have--instead of simply enjoying where you are right now. So when we are together in a relationship, instead of simply enjoying being together, we feel trapped, and this ambivalence urges us to split. And when we are alone, instead of simply enjoying being independent, we get lonely.

[Question: "What do you think illness is basically from?"]

I definitely think illness is basically repression.

[Question: "And not displacement?"]

No. With displacement you are still doing it. You may be frustrated and satisfied with the way it is happening, but you are doing it consciously to some degree. But when it's really blocked or denied, then I think it goes into illness....And the more something goes into projection, the less likely it will go into repression and illness. Life is always producing consequences to make you aware so that you can do it in a more constructive way. So you get it thrown back at you from the world (projection) or your own body kicks up with some kind of pain (repression) that makes you face the fact that you're not dealing effectively with a part of yourself.

Let's take an example that I often use in my lecture on psychosomatics. A woman came to me who was becoming crippled by arthritis. Now arthritis is one of the crystallizing illnesses in which there are many (gout, stones in the body, etc.). These symptoms are associated with Saturn. Her doctors told her there was nothing she could do but just take aspirin. So I looked at her Saturn in her 7<sup>th</sup> house, and I asked her, "Well, how are things getting along with your husband?" As it turned out, she was very frustrated by her husband. So I asked, "Do you want to leave him?" She said no. So I said, do you think you can accept what he is doing and not be bothered by it, not let it disturb you--because it's not what he's doing that's causing your arthritis, but your REACTION to what he's doing (this deep-rooted frustration and resentment which she was feeling but couldn't fully acknowledge).

And she said, "Well, I'm going to try that." She came back two years later with no arthritis. It had completely cleared. Now, her husband had been demoted at work because he couldn't handle other people, so they put him in a job where he didn't deal with the public. So he tried to restore his ego by taking over more of the house activities. He was cleaning house, cooking food, washing dishes. And instead of her being pleased about this, she was frustrated because this was *her* province--she was the homemaker, and she didn't want him interfering with her ego-satisfying house activities. So I suggested why didn't she go out and get a job, and get her ego-satisfaction through work in the world. Let him do anything he wanted to do in the house and praise him for it, tell him how great he was and thereby build up his ego which had been very badly damaged. So that's what she did, and the arthritis went away. She got something that gave her a sense of satisfaction and accomplishment, and she stopped being bugged by what *he* was doing in the house.

Now, if she had been fully aware of her frustration, I don't think it would've come out as illness. I think it was because a large component of it she wanted the marriage to last that she didn't want anything to threaten it. She had a tremendous amount of emotional security invested in that husband. She couldn't give it up. At the same time, she had lost her own sense of power by her losing control over the home. So she had to establish a new source of power through a job in the world, and then she wasn't threatened anymore by what her husband was doing in the home.

[Question: "What role does diet have in illness?"]

I think diet is a factor, and so is sleep and exercise--but I think it is primarily emotional, the emotional issues we can't face and deal with. I remember a girl just recently during my tour last spring. She mentioned at the dinner table that she had stomach pains. And I said, "What's going on with your dependency needs?" Then she did one of those double-take numbers and said, "Oh, I've been having a terrible time because I'm, terrified of getting married. But I don't want to give my boyfriend up--I love him! But I'm terrified of getting trapped if I get married!"

So her stomach was screaming, "My dependency needs aren't being met. I want to get married!" At the same time, her need for independence (she had a Uranus/Moon conjunction in the 9th, etc.) was at odds over her need for closeness and dependency and being in a safe nest. She lived with this guy for a year or two, but she was still terrified of making that final commitment of marriage.

So diet, exercise and sleep are contributing factors, of course, but the real solution lies in the handling of conflicting emotions. There was one woman I did a year or so ago who had Mars in the 7th house: the potential of projection, dealing with aggression, your right to do what you want to do. If internalized, it can come out as headaches or accidents. And she said, "Oh, I just never put it together like that before! I used to have terrible migraine headaches, but they stopped three years ago when I took up tennis!" She found a way where she could be competitive and aggressive without risking her job or her friends.

[Question: "Is that particularly true if a person has a lot of fire or mutables?"]

Not mutables. Cardinal, fixed and fire. The mutables work it out in the head, and they don't need that competitive thing as much. But the cardinal and the fixed are the power struggle combination. They need to find a healthy way to do it: business, games, politics, sports, fighting for a cause. Mutables will often do it fighting for a cause because it is impersonal--it's not connected with another person like the Fixed and Cardinals in the 7th or 8th houses, say, or the establishment in general in the 10th.

[Bill relates when once he played tennis with someone who simply smeared him on the court without letup or adjustment to Bill's weaker level]

It is not true competition unless you win some and lose some. Otherwise one person is overwhelming the other. Competition has to be even enough so that you win some and lose some.

[Question: "What if I had a Mars problem in my last relationship? We used to play tennis a lot together and I would end up getting hit with the tennis ball a lot."]

I don't recommend that you compete with the person you're trying to have cooperation with. I suggest you have a different relationship for the competition. That is, have friends or acquaintances you can compete with, and try to maintain cooperation in

the areas where you want teamwork and harmony. The main point is, if you have Mars strong (or Aries or Leo or Capricorn) then you need an outlet to feel your power, and not hold it back. If you deny that part of your nature, that's the danger of it coming out in the wrong place--such as in relationships where you really want harmony turning instead into power struggles. The competitive part of your nature is displaced into the wrong area. So instead of having cooperation, they turn into rivalry and power struggles.

[Question: "What else can you do other than competition in dealing with anger?"]

You just have to use full power in some way. You can do it by any kind of vigorous physical activity--running, whatever. Just find a way to let your full power out, and not feel that you're holding back. And yet it has to be a way that's in harmony with your conscience, that also isn't going to get you in trouble with the law or alienate your friends. So you have to find a way where you can fully do that Aries/Mars part of your nature so that it doesn't upset your Capricorn, Libra or Cancer sides! These are where the natural squares are, you see, and oppositions.

Somewhere each person has to feel that they can let their full strength out without having to hold back. And for me it's in my work. For another person it might be games, or sports, or fighting for something they believe in. You cannot let full power out where you're dealing with another person with whom you want cooperation, and so have to give up some of your full power. But I still feel that it is healthy if you can find someplace where you can let your full power out.

[Question: "Can you do that with art?"]

You can do it with art, with a hobby--somewhere you can go all the way and not feel you have to hold back. You can't do that *all* the time obviously. I'm just saying somewhere in your life there needs to be that sense of "I can go all the way with this, as far as my strength and experience can take me." If it's really repressed, we get headaches, we get tired all the time, we have sinus problems, etc. These are signs that we're holding back. If it's projected and other people use the aggression against you (as when your boyfriend was hitting you with tennis balls), then it shows you were holding back and he was using your power against you. And it can be a displacement too because the competition was expressed in a relationship where you really wanted cooperation.

[Question: "What was I holding back?"]

Your own full assertion, your ability to assert your rights and meet your own needs.

[Question: "And when I finally asserted that and got rid of his dominance, that was asserting my needs?"]

That's right.

OK. Now, this point on defenses is important because this is a place where astrology can be ahead of psychology by spotting potential defenses in the chart. What I do every time I do a natal chart is list these three defenses and define them in the beginning of the session. I talk about how people might repress, might project, and might displace a part of their nature. So the clients at least get a concept that this could happen.

#### (6) EMOTIONAL RELEASE

This is something psychotherapy is big on, and astrology frequently neglects completely. Many times all people need is catharsis. They need somebody they can cry with or talk to, to get it out, to express how they feel. And the counselor listens and is sympathetic and empathic. Those clients don't need anyone to tell them what to do. They just need someone who will listen to them with some sympathy.

#### (7) INSIGHT.

This is the heart of any kind of psychological approach, including psychological astrology. Our goal is to help clients to really understand and life, to have insight into the dynamics of what's going on, so that they understand the causes behind their problems. They can understand *why* things are happening the way they are.

And, of course, what we consider as "cause" totally depends on our philosophical view of reality. If you are a materialistic astrologer, then you will think Saturn is doing it, or Mars is doing it! You get a very different picture of a client's life situation. And of course the same thing does happen in different schools of psychotherapy: You get different assumptions about the nature of life, human beings, the mind.

I had one amusing experience where I was in internship for a year after my degree in the child guidance clinic. My supervisor was a very nice child psychologist. I was doing all these tests on little kids, play therapy, and writing up analyses of their character. A few times in the course of the year he would say a bit plaintively, "Hmmm, I really feel you didn't deal with the dynamics of the case." Well, I thought I had dealt with the dynamics of the case, describing what I saw as the kid's basic problem areas or challenges. And it wasn't until after I finished that whole year that it finally dawned on me: dynamics. That is, Freudian psychologists appropriate that word to mean sexual causes. Everything has to be caused by sexual problems because, according to Freudians, all reality goes back to sex. And it dawned on me--that's what was going on! That guy was a Freudian and I never even knew it! He wanted me to deal with it in sexual terms, and I didn't think it was a sexual issue. So I hadn't brought in sex, so therefore I wasn't dealing with the 'dynamics'!

So we project our own nature and beliefs on the world, and see the world in our image.

#### (8) RELEASE OF GUILT AND SHAME

Now this is something that sometimes materialistic astrologers are helpful in a way that is not totally legitimate. That is, this is one area where believing that the planets are doing it does take the guilt off people. And even though I do not really approve of



that, it does help a lot of people to feel, "Oh, well. It's not really my fault. Saturn did it. Mars did it."

I think what we should do instead is just recognize that making mistakes is a necessary part of life. If we think that we ought to live life without mistakes, it is like saying we have to stay where we are and never grow. Real growth is when we see that we've done something wrong, and we change and do it differently. If we do it right the first time, we already knew it and we haven't really grown.

So mistakes are the price of growth, And rather than feeling guilt and shame over them, we ought to say, "OK, that's the price of growth. Accept the consequences and don't repeat it again. Change the pattern. Learn from the mistake and let it go." So dealing with guilt and shame is an important issue anytime you're dealing with people because a great many people are hung up on that, and torture themselves about the past.

At the same time, it is also very important to know that many times guilt will be a screen. That is, what appears as neurotic guilt (unjustified, unreasonable guilt) is actually a screen to cover up real guilt that they aren't facing. For example, you might find this with a mother who is acting very guilty because a child is a cripple. Obviously she didn't make him a cripple, but behind this is the real guilt that she doesn't love this child as much as she feels she should, or that she really feels resentment with the extra burden he puts on her time. Part of her feels that her emotions ought to be different than they are. And even though outwardly she may be doing all the proper things, inside she may be feeling really guilty that she really can't care for that child like she feels she ought to.

[Question: "So you pull their covers and make them look at their real guilt?"]

In a tactful and gentle way because this is very uncomfortable business. First you try to reassure them about not being guilty—you know, what they did. But they've been told that before if it's really neurotic guilt. Then you try to point out that guilt is a stepping stone to growth--you know, that mistakes are the price of growth. That is extremely important to get that hammered in so that they realize they have a right to make mistakes. And emphasize the humanness of it—that is, if we were God or perfect already, we wouldn't be here. Then you can probe a little bit. Could there be feelings beneath. What I usually do is, I don't ever say things directly to the person. I talk about the issue as an abstract principle: " In some people, behind this feeling of being really guilty about something, there lies a sense of guilt for something else that they're not really looking at." So I keep it off at a distance so that it's less threatening to them to think about. But if they're too uncomfortable to talk about it, don't push it. They have to wait when they are ready. And this is where psychotherapists, of course, have an advantage over astrologers because they don't see the person just once or twice a year. They see them week after week after week. So they get a lot of support and trust built up between the two, and can gently, gradually help the person to get out of these very threatening and painful issues.

[Question: "So how can you change the emotion that I really wish I didn't have this burden in my life?"]

You have to reassure the person that there are human limits and, in this case, that it is normal to feel frustrated and resentful when we are tied down and not allowed to be free as we'd like. This is a normal human emotion. You can't say, "I ought not to feel resentful and frustrated." It is normal to feel resentment. You just have to do the best you can for the child and recognize that this is a normal emotion, and give yourself some space somewhere that allows you to have some freedom to do your own thing so that you are not totally trapped in the caring of that child. The same applies when taking care of an invalid parent. The problem is that they are not facing their own resentment. Instead, they bury it, pretending it's not there. Then what happens is that they take out their frustrations on the other person, but they do it in sneaky and underhanded ways.

#### (9) USE OF IMAGINATION, DREAMS, AND FANTASY

These are techniques that are very helpful. Last night when you worked with the gestalt dream session, you saw how you could use dreams to get in touch with your own unconscious. You can do it also with daydreams and imagination. They let you know what your real hungers and feelings are. You may daydream about marriage or fame, or you may daydream about achieving something great. And, of course, daydreams can also be fears, what you're afraid of. You are still getting in better touch with your unconscious.

You can also use guided imagery: the whole positive thinking trip of modern religious Science and Unity and metaphysical churches in general. By using fantasy or creative imagination, you are more likely to actually move in that direction. It is desire that's the motivating force in life. What you have to do is just direct your desire in appropriate and positive ways--for you *do* get what you want if you really believe it. Sometimes you get what you want and you find you didn't want it after all! The more Scorpio there is in the chart, 8<sup>th</sup> house power, and Pluto: Be careful what you want because you will probably get it!

One of the ways to see whether you really do clearly want something is to see if you can imagine it happening. For instance, take a person who says, "The only thing I really want in life is a happy marriage." Yet he may find that he cannot visualize it easily--meaning he really doesn't believe he's worthy of a happy marriage, or he really doesn't want a marriage(it's just expected of him). Part of his or her nature really wants independence. But this is something for you to get in touch with if you encounter an unconscious ambivalence if you try to imagine something and you find you have difficulty imagining it! You can't really picture yourself doing that.

If you think you really want to be famous, imagine yourself being famous. See if you can be happy being that way. But if we find that we can't imagine something we think we would really like, then it shows that in some way we either are doubting our right to it or maybe doubting our ability to achieve it. And it may be that our ability is really inadequate to get it; it may be we are wanting more than is realistically possible. It also may be that we have to have more self-confidence, that we have to feel better about ourselves--that we do have a right to what we want. We may find with this particular exercise that we're really putting ourselves down and denying things we really have a right to. So that is one way to find out whether unconsciously you are selling yourself short.

#### (11) RELIVING CHILDHOOD & RESOLVING THE PARENTAL ISSUE.

This can be very, very important in psychotherapy, and astrologers can also help with that because the chart can show the likely interaction with the parents (4th house/Moon/Cancer, 10<sup>th</sup> house/Saturn/Capricorn). I do take the asteroid Ceres as a key to the mother figure.

I go into this especially if I see the person is identified with one parent which you can see with any form of Letter One connected to any form of Letter Four or Ten. So that can mean Mars in the 4th or 10th, or any ruler of the 1st house there, or a ruler of the 4th and 10th in the 1st house, or Ceres/Moon/Saturn in the 1st, etc. The main thing is being aware of it. If we're aware that we are compulsively having to be like the parent or opposite of the parent, then we can do something about it.

Secondly, when the parental theme is connected to the partnership area, it is important for them to be aware of this--that they are not unconsciously playing parent to a partner or having partner play parent to them, or to take turns, etc. In working out the parental issue, remember you don't have to deal with the real parents, or talk with them. What you have to work out is your *own* feelings about it, your own reactions. Be able to release and let go--both parents and yourself--and go on to make a new start.

#### (12) DEVELOPMENT OF A LIFE PURPOSE.

This is really important, and this is again where astrology can be so helpful because we can see in the chart what a person idealizes. Letters Nine and Twelve in the Chart (Jupiter/Sagittarius/9th house, Neptune/Pisces/12th houses) shows what we are looking for, expecting, hold as an ideal. And we need to make sure that we are not too narrowly focusing it, turning a fragment of life into an idolatry. Letters Nine & Twelve show that sense of what I believe in, trust and value, and where I can find an ideal or direction to follow.

Here is where astrology is ahead of psychology. Many psychologists cannot deal with this at all. They cannot even accept that there could be anything beyond this material world, and they end up pretty hedonistic.

So a clear sense of goal directedness and some kind of faith in a "higher power" is a necessary part of a fulfilling life [value fulfillment]. If we either have set our goals at a level we cannot reach, or we are not clear of what we want, or we are not enjoying the journey and getting satisfaction from the small steps along the way, then we're going to feel pretty frustrated. And suicide, for instance, is a person who has given up the hope of this life getting any better. Lack of faith. So when we see clients as an astrologer or counselor, we need to leave them with hope or faith that their life can get better, that they can *do* something to make life better.

[Question: "Is there a method or organization that you would recommend?"]

Psycho-synthesis is trustworthy. Or next to that, gestalt or TA are usually pretty helpful. Avoid Freudian analysis! Look for a humanistic psychotherapist in general. The trouble with Jungian is that it goes on forever, and it frequently doesn't really deal

with the problems. The modern psychotherapies are really oriented towards helping the person take responsibility and to change now--not just explore their psyche for ten years!

Now: If you find yourself being bugged by anybody, that is a sign of your own projections meeting you. And if it's a serious problem, then you shouldn't work with that person. Send him to another counselor. That's definitely something to watch for when you're dealing with people--if you find yourself being really bothered so that you cannot relate empathically to that person, then you shouldn't be working with him or her.

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### Zip Dobyns Interview (12/18/80)

INTERVIEW WITH ZIP DOBYNS (Thursday, December 18, 1980)

[abbreviated text]

Bill Wrobel: "Why don't you start with how you got involved with astrology."

Zip Dobyns: "Doing it professionally was very gradual. Initially I was just curious. First I was interested in psychic phenomena. I started attending a spiritualist church, and there I met a man who did astrology. I took a series of classes with him and I was quite intrigued, but still not convinced.. I started doing some charts to see if astrology really did work, and kept on doing it. Eventually it turned out to be a profession."

Bill: "So you were quite involved in the psychic field before the astrology phase of your life?"

Zip : "Yes. I was actively involved in studying psychic research, everything written about the psychic area--personal experiences, autobiographies, and so on. It was well over a year after I had started intensive reading in that area before I started investigating astrology."

Bill: "Did you receive a degree in anthropology?"

Zip: "Well, anthropology was actually my second major. I started majoring in history. I have the Mutable Dilemma! Then I took my B.A. in anthropology and did quite a bit of graduate work. But then I got married and had my kids. At that point, I could've gone back into anthropology, but it was right after my last child was born that I had some time on my hands, and by "coincidence"(except there's no such thing as coincidence) somebody gave me a book that opened the door to the psychic interest. And I had previously made an old promise to myself that someday I would look into it. So I started looking into it, and anthropology fell by the wayside!"

Bill: "Are you still writing poetry?"

Zip: “Oh, I still write poetry occasionally. I did lots of it when I was younger, but I haven't written a lot of it since I left Tucson 10 or 11 years ago. When I was still in Tucson I attended a group a couple of times a month, and we had to write a new poem for each meeting. So I was still writing poetry regularly up to 1969 when I came over here [Los Angeles]. Since then, they have been few and far between.”

Bill: “Who inspired and influenced you in your early life and young adulthood?”

Zip: “Well, I was exposed to psychic phenomena and astrology when I was young because my mother was interested. She was always rather psychic herself and had phenomenal experiences, but she had no control over it. Things would just happen to her, sometimes knowledge coming to her and sometimes physical phenomena. She could've been a medium if she had been trained. So I had enough experience of it as a child that I couldn't accept the physical/materialistic world view of science. At the same time, the traditional religious view was not very logical to me either. So I was open to discovering something more--which I finally did through parapsychology and astrology.

Bill: “Zip [chart before him], I see that you have Vesta on your Ascendant, 12<sup>th</sup> house side. Is astrology where you wanted to accomplish something really well?”

Zip: “Yes. I wanted good astrology. I'm very concerned that we clean up our act in the astrological community and develop more effective and dependable astrology. Everything else in life was for fun, but in astrology I really wanted to see a better job done.”

Bill: “You also have Moon in the first house; Venus, ruling your Taurus rising, in the sign of Cancer; Mars in the Cancer house; sun conjunct Ceres in the 5<sup>th</sup> house. So a strong motherhood focus?”

Zip: “Yes. Very identified with mothering people. And of course that's a natural for the helping profession, that is, for women who, after the kids are raised, to go into the helping profession and mother people on a wider scale.”

Bill: “Being simplistic here: Which sign of the zodiac would best describe you in your eyes?”

Zip: “Well, everybody is all twelve, so I'm afraid I can't buy into that. I'm very Virgo about astrology, but as you can see, I'm not Virgo when it comes to my house! You can look around and tell that! I am very Taurus and Cancer about the house: it's comfortable and homey, but not neat and clean. I work in a very relaxed way too. I've been known to conduct workshops lying flat on the floor in the middle of the room, looking up at the blackboard!”

Bill: “You also have a fascination with travel?”

Zip: “My chart is dominated by mutables. Everything is either in a mutable sign or mutable house or conjunct a mutable planet. The sole exception is the Midheaven in Aquarius. If you count Vesta as a mutable factor, why that is conjunct the Ascendant. And my insatiable Gemini curiosity is so strong that I like to go everywhere in the world.”

Bill: “I understand that you traveled all of the States at an early age?”

Zip: “Yes. I had been in every state except Hawaii and Alaska—which were not States back then--by 1945 when I was 24 years old. But now I've been to Hawaii a couple of times, and I'm planning to go to Alaska next year. Our family traveled. We'd take off in the summer and wander through several states. We'd camp out in a tent. I had three brothers, and we had a little camper type vehicle that we had in those days which didn't cost a lot like they do now. It was real fun. In some summers we made as many as six or seven new states. My longest triangle extension was my 15th birthday in San Francisco, my 16th in Quebec, and my 17th in Mexico City”.

Bill: “What did you do in your spare time?”

Zip: “Well, I do traveling now, part of it just for fun. After the kids all got out of school, I went to India for a month, and the next year I went to the Philippines to see the psychic surgeons, and then one week in Japan. And last summer [summer of '79] was the Mediterranean summer. This year was the Caribbean, and next year will be Alaska; the year after that will be Australia and New Zealand.”

Bill: “I understand Ronald Reagan has an astrologer he consults.”

Zip: “Yes. Carroll Righter is his astrologer, but he doesn't publicize it. He obviously picked the time for Reagan to be inaugurated governor of California with Jupiter in the 10th house. He was sworn in soon after midnight. He claimed he wanted to get an early start in office! Jeanne Dixon encouraged him to run for President, being sure that he would make it. Many public figures that consult astrologers don't make it public because they're afraid of the backlash from the conservative mentality. It's hearsay, but Nixon also had an astrologer.”

Bill: “What type of people come to you for consultation?”

Zip: “Mostly I work with people who are interested in psychological insight rather than trying to guess details of what is going to happen.”

Bill: “Over the years, what have you learned or had to unlearn about astrology?”

Zip: “Well, one thing that I got out of traditional astrology and later unlearned (found it was wrong) was the notion that an overload of three to five planets in a house would mean that the person is doing that principle to a high degree. Instead I became aware of the possibility to block expression in such an area of too much emphasis. It's very common for it to be blocked instead of it being something the person is doing

to a high degree. Overdoing it is very possible, but very often it can be blocked or repressed. This is particularly the case with the 10<sup>th</sup> house and the 1st house. I remember doing charts where I assumed they would be trying to over-control the world, but instead they were very repressed and over-controlled themselves; assumed they would be very assertive, but instead they were very self-conscious and inhibited. So that is one of the things I had to learn from experience, and that was not taught in traditional books.”

Bill: “You emphasize how many astrologers try to guess details instead of giving principles behind the details.”

Zip: “Yes. Originally, of course, I was taught that you should be able to guess the details, but I've long since gave up on that! Realize that if you can help the person understand the principle and give a range of options, then that person can choose the more positive details. The horoscope is a model of reality that tries to pick out salient features, but a model is only that--a simplified representation, not final truth. It does not spell out all the details. It's always up to us what we do with the basic principles.”

Bill: “Would you say that the relationship/sexual area is the most requested area of interests to clients?”

Zip: “It's certainly one of them but not the only one. Many people are struggling in the area of relationships, but also many people are struggling to find work that is really fulfilling, that doesn't bore them, that challenges them and offers some interest, variety and idealism. And we still get a fair number of people who also have health problems, struggling with something wrong with the body. But certainly working on personal relationships is an area of high interest.”

Bill: “What are your comments on our high divorce rate? Is quite a lot of it a part of the freedom/closeness dilemma (as you put it in your lectures), a part of the power issue, or a part of idealism?”

Zip: “All of the above! A lot of it is because people are demanding more of relationships. They simply won't put up with what people used to live with. They used to just stay in a marriage: If they make their bed, they lay in it, and maybe look for some kind of satisfaction outside of the marriage to give them what they didn't get in the marriage. Nowadays people want more from their marriage and will leave it rather than put up with an unsatisfactory relationship. And sometimes they want more than any human relationship can offer! So they go on looking for that more perfect ideal where someone will give them exactly what they wanted, and that never happens. Then there's also very commonly still a tendency for women to initially marry a man who they think is strong, and later find some of their own strengths and want a more equalitarian relationship and find they can't have it easily, so they have to leave the marriage to be able to express their own strengths.”

Bill: “Do you practice electional or personal event astrology yourself?”

Zip: “Very rarely. Usually I don't pay much attention to what transits are doing. For example, February is our month for doing our Intensives, and we have it every February regardless of what the planets are doing. And I frequently will fly once or twice a week for months and I never pay any attention to what the planets are doing at flight time.”

Bill: “What would you like to see happen in the future regarding the practice of astrology?”

Zip: “I would like to see more of what's coming now: Astrologers working with professional psychotherapists, using charts as a diagnostic tool, and helping astrologers understand clients. This can speed the process of healing often. Most psychotherapists are not going to want to take the time to really learn astrology thoroughly, and most astrologers are not going to be able to take the time to get a PhD in psychology! But it would be a natural partnership for each one to help the other.”

Bill: “Are you going to write an autobiography some day?”

Zip: “No. It's not my style. Besides, I forget the past as soon as it's past. I really do have a very poor memory with the past. I'm looking ahead all the time and living now. I never kept a journal. The only reason I remember the dates of some of the major events in my life is because I have tested them out in different astrology systems. Other than that, if it's gone, it's gone.”

Bill: “Do you prefer to go on lecture tours over writing?”

Zip: “I like variety with my mutable dilemma. I like writing. I like some lecturing, some traveling, some personal counseling, some research with asteroids, etc. I would not be happy if I had to do any one thing all the time.”

Bill: “What do you perceive your future to be?”

Zip: “Oh, I expect to just go on doing what I'm doing, to perhaps have a little more time for writing and research. I would like eventually to be part of a real school of astrology in order to teach over a period of time; you know, a two or three year course where people really learn astrology and psychology, learning to become proficient and not try to cram it all in a one or two week period!”

Bill: “Do you conceptualize astrology as a spiritual function?”

Zip: “I see it as a psychological/spiritual system, a way of conceptualizing the world to help us to understand ourselves and handle life more effectively. Astrology is not just Sun sign astrology, and the planets are not doing anything to us except to hold up the mirror to let us see what we're doing. This is just one of many models to conceptualize human life, and it's a very useful one. That's all we can ask of a model: that it be useful and helpful.



“At any rate, I do think we can see the meaning or principles, but I do not think we can specify the details much of the time. A person with both astrological knowledge and psychic ability can probably do a lot better on the details. Yet there's also a question whether that's going to be helpful to the person. If you give them a specific detail, it is bound to give them the impression that it had to happen that way, that there wasn't any choice about it, that they couldn't have done anything different, and they never get a chance to really understand themselves and see how they could've grown.

“So I prefer to stick to the principles and give a range of possible details. You don't know how many times I've been glad I did that, because even when I thought I knew the detail, I turned out to be wrong when the person gave me feedback. So it is really risky to assume details. If you give a range of possibilities around the principle, help them understand the psychological principle that they're dealing with, then they can choose the more positive details.

“Now: I firmly believe that nothing in astrology has to be negative. It's always what we *do* with a given principle. Everything principle has positive or painful alternatives. There is nothing that is automatically good or bad. So you can do something positive with every single pattern. It is true that we cannot really change the world all that much; we can only change ourselves. But if we change ourselves, and become a more together, spiritual, loving, trusting person, then we set an example for the people around us--and hopefully they can move in that direction too. All we can do is set a good example, and notice when they move in the right direction. That's called positive reinforcement.”

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## ASTROLOGICAL KEYS TO PSYCHIC ABILITY

By

Zip Dobyns (10-17-1980)

[begin Word.doc typing session Monday, March 22, 2004 at 6:15 pm]

“The topic is ‘Looking for Psychic Ability in a Horoscope,’ and the first thing that I have to do in any talk I give is my philosophical spiel! Some of you have heard it many times, I’m afraid! But I do like to put the premises out right at the beginning because we all work from certain assumptions, and if they’re explicit and conscious, then we can handle them better. The premises that I start from are that: What we’re dealing with in astrology is a symbol system (and I don’t differentiate astrology from science!). I do like to talk about the scientific method but really it’s just a matter of how formal we are in applying the method. Every human being, to some extent, functions with the scientific method. They start with assumptions and then look at life –have experiences with the life—then they adjust their assumptions.

Now: If they are emotionally attached to their assumptions, then they will adjust their experience instead of their assumptions. And scientists do it just as normal human beings. Carl Sagan certainly is doing it when he puts down astrology. He never studied astrology. He doesn’t know anything about it other than the junk in the newspapers. So he’s talking out of pure ignorance and his own assumptions, his own bias, his own beliefs. And when he’s doing that, he’s not being “scientific.” He may call himself a

scientist, but he's not using the scientific method. Einstein, who was more the true scientist, when he was asked about astrology, he said, I haven't studied it so I can't comment. *That* is a true scientific statement. If you have studied it in depth, worked with it in depth, then you have a right to make statements about it. If you have not, you are being unscientific when you make statements. At the same time, no matter how "scientific" we are, what we are dealing with still rests on assumptions/beliefs/premises that have not been proven. If we make the assumption that Sagan does, and say, science and God are the same thing, that physical reality is the *only* reality, then this an assumption, a belief system. It is not scientific. It's a set of beliefs. And we can equally assert a religious belief system and say God did it all—whatever form we want to put God in—or we can say that originally there was a cosmic egg, or sky-father, or earth-mother, or whatever myth we want to use.

Now: All of these systems—scientific systems, philosophical systems, religious systems (including all the occult systems)—all of these I think are like models. We make models. Human beings are model makers! This is what really differentiates humans from anything else. Animals can use tools. Scientists used to think that what differentiated humans from animals was that animals didn't use tools. They do. Animals can learn abstract concepts. They're doing very interesting work with chimpanzees and gorillas and elephants now to show that they can form abstract concepts like humans do. But humans do it more! They make these elaborate models and they try to create a model that somehow matches the world. And of course, if they're truly scientific, they keep changing the model when their experience of the world enlarges. They realize that the model is not quite adequate. It's off a little bit, so they make a bigger model, a more complicated model. They [make a more sophisticated model] but reality is still greater. Reality is more than the model [describing it].

One of the metaphors I like to get the point across is this: Suppose you go out to take a picture of a tree. One person has a Kodax 35, someone else a Polaroid. You're using a variety of different kinds of film; you take pictures from different angles at different times of the year at different times of the day. You can end up with literally hundreds of pictures of that tree, and it would be patently absurd to say, "This picture is the *right* picture, and all the other pictures are wrong!" Crazy. But that's what we do when we get devoted to our particular religious model or our particular philosophical model or our particular scientific model: "*This* is the right model, and all the other models are wrong!" Models are never final and total truth. They are just more or less useful—including the astrological model.

So we're dealing with an abstract concept, a symbolic conceptual system, which we are saying, "This is useful. It gives me some insight in what is going on in this more complicated world. And if I can understand the world a little better, I can deal with it better." That's all we can ask of models. They're not final and total truth. We're going to be revising them the further we go. The one thing that is constant is change! Nothing ever stands still, at least in the material world. So the minute you get totally attached to one thing and turn it into God and won't revise it, you're liable to be in trouble. So hold your models as useful but not final.

Now: The astrological model that I work with suggests that we're dealing with a conceptual system consisting of twelve parts. Whether we're dealing with planets, signs, houses, aspects, nodes, dwads, or more—all of our different astrological tools—they're all

different ways of symbolizing the same twelve principles, or twelve ways of being in the world. Another basic premise is that all twelve potentials for experience/expression/manifestation are present in everyone. Nobody is missing anything. If you don't have a planet in that sign, you may have it in that house. And even if there's nothing in the sign or the house, you still have the ruler doing something. Even if you have nothing in the 9<sup>th</sup> house and nothing in the sign of Sagittarius, you still have Jupiter. So nobody is missing anything. It's just that some are more developed than others, more emphasized than others, and they are combined in different ways. Each chart is a unique combination of the same 12 principles.

Still another premise: All twelve sides are good—no malefics! Everything is good and necessary to be a whole person, to live a whole life.

Now: The psychic area is a fascinating one. Let's define it, first of all, with an operational definition. Instead of just saying a word like "This is your individuality" or "This is your personality"—well, what does that mean? Operational definition means knowing how something functions, what to do with it. So the operational definition of psychic ability is the ability to receive information without getting it through the physical senses or logic built on physical sense evidence. You *know* something. You didn't see it, smell it, taste it, hear it, or feel it. You didn't logically deduce it from some of those physical senses, but somehow you know it, and it turned out to be true. We call it *psychic*. You can also call it intuition or any number of different names.

There are all kinds of ways you can actually experience this input of information thru any of our normal sense modalities. You can have a hearing experience called *clairaudience* where you actually hear a voice, but there isn't a voice (nobody else hears it). Or you can see a vision called *clairvoyance*. Or you can you may feel something, and it's psychic. There's nothing there really doing it at the physical level but you experience it just as if it were physical, and it turns out to be real as when you experience a pain but there's no real cause for the pain. And then you later find out that your twin sister had surgery at that time on that part of the body, or had an accident. You temporarily experienced part of her pain. That's psychic.

Now there is another side to the psychic area. What I have talked about so far is incoming, coming into you from the world, and being experienced by you in some way. Of course it could come simply as a thought. It doesn't have to be thru the physical senses. It may be just an idea that comes into your mind. And people who are very word-minded, very intellectually or Mercury-oriented, may get their psychic impressions that way. They get words rather than feeling something or hearing something or hearing something. And it's equally good psychic ability, if it turns out to be true, because you couldn't have known that thru normal sense evidence.

Now the other side is outgoing. That's just as much psychic. And one of the ways we see that very often is thru spiritual healing. This is often a two-way phenomenon because the person first gets the impression of where the other person needs the healing. You can run your hands over a body until you feel that something is not quite right: too hot, too cold, some kind of energy blockage. You have a sense of a problem there. That's the psychic input coming in, and then you put your energy to it or you let the universe channel its energy thru you. And you better do the last one if you want to do it regularly because if you do use your own energy, you will end up being depleted like a pitcher being poured out empty, and you will likely end up sick yourself if you do that too much.

If, however, you are a channel for the Infinite, you are an artesian well connected to the Source where it flows through you and heals you in the process. You're not depleted but instead strengthened in the process of healing work. But it's very important that you be clear that that's what you are doing, that it's not you doing it. You are simply allowing yourself to be a channel. That idea makes all the difference in the world.

[resume Tuesday, March 23, 2004 at 4:55 pm]

.....You may be familiar with certain psychic phenomena in Tibet. It was one of the traditions of Tibet that, in order to be accepted as a full yogi, you had to go out in the sub-zero temperature in a frozen lake, break the ice, wet yourself and a sheet, put this wet sheet around you in this freezing cold and dry it out with your body heat. And he had to do that three times in a row. I talked with one man who saw a llama back in the upper hills in China towards Tibet. This couldn't speak English but he understood. The man who talked to me was a naval officer and he was interested in these areas many years ago in China. The llama was willing to demonstrate to him. So he went out into the middle of a snow field, acres of snow hip-deep, dropped the blanket he only wore, and stood there naked. Pretty soon the snow started to melt back away from him for several feet. We can't explain these things by physical explanations. We have to go beyond the material world and material science and material theories to explain them...Such phenomena cannot be explained by material science. So what do the materialists do about it, the ones who only believe in physical phenomena? Of course they have to change the experience because it doesn't fit their theories. Rather than change their theories, they change the experience and say it's fraud, it's coincidence, it's an accident, it's deception. You know, they explain it away. Unfortunately, that is not a scientific attitude. The phenomena are real, and to account for them we have to go beyond the premises of materialism. We have to talk about the power of the mind: That mind can have power over the physical world directly without intervening through the physical body and the physical senses.

So if psychic phenomena is a reality in the world, in some way or another it ought to show astrologically. Astrology is a symbol system that portrays the world, that models it, that corresponds to it in some way. I do not think astrology creates the order. It just shows it. It's like a clock that shows what time it is, but it doesn't create time.

Personally I believe in reincarnation. I believe we create our own character in a series of lives, and each time we come back where we fit to go on growing. So I think the basic twelve sides of life are present in everyone but differently developed. Some people come in with very strong talent in some area that they have worked on before. It's not an accident. It wasn't a gift from God that "This one should have musical talent, and that one should have psychic ability, and this other one should have mechanical skills." I think it's something we worked for before and learned to do, and we come back to develop it easily and quickly.

So what I am offering today is pure theory because we don't have enough cases to call it a scientific case for the phenomena. But I'm going to suggest some principles that you can test as you collect charts of psychic ability, and particularly when you watch periods when people are more psychic than usual. So not only do I like to collect charts of people who have demonstrated unusual psychic ability but also I like to watch for the periods in people's lives when this is brought up into high focus and emphasized. I like secondary progressions especially. I find them very useful for watching patterns at the time when these phenomena occur.

The theory is that water in the chart is the primary psychic element. Each of the four elements are obviously a necessary part of life, present in everyone. Fire is the urge to reach out and do something new or more—energy going out into action—which is spontaneous, exciting, dramatic, free-flowing. It's emotional, just as emotional as water, but expressed emotion. Earth is the next element, and earth is the need to channel that drive, that fire energy, into tangible form; to deal with the physical world—being practical, productive, thorough, conscientious, responsible, with Taurus being the ability to enjoy it. Air comes next. After we had that out-thrust of new creative energy, applied to the physical world, then we back away from it and look at what happened. So air is the arm's length [perspective] or space-between you and what happened, looking at it and trying to understand it, conceptualize it, deal with it on the mental level. What we are doing today in class is an air trip. We're using words to describe these phenomena, these experiences. Finally, water digests the experience. Water is the assimilation element. It's also emotional like fire, but it holds in, turns inward. Just as you digest your food and it becomes a permanent part of your body, you digest your experiences which become memories in the unconscious. And with water there is no separation. All other elements are separated, but water is connected. Jung called it "collective unconscious." It is a connective link through water where we are not separate. We absorb and are absorbed.

So it is through water—the unconscious—that I think we are open to the psychic world. We can receive, and we can give (a two-way flow). Sometimes, as I said, it can be a problem handling this if you are not able to control your openness, your vulnerability, because it is a kind of sensitivity. I saw one very dramatic instance of this some years ago, back when I was living in Arizona. We had a local woman psychic who was fairly well known come out and work with the group in our home. And we must have had as many people as are in this room for the first session in the living room. She was very good, really phenomenally accurate—one of the best demonstrations I've ever seen in terms of really detailed evidential material. What stuck in my mind when she said to one woman, "I see your mother dying with a man's hands around her throat." The woman had actually been killed accidentally by a chiropractor. He had broken her neck! *That* is so evidential. You know, how many times would you get that by chance? Like in a million years!

Another example: Tucson is almost all one-story buildings, and this psychic mentioned to this one man that he was having some shortness of breath, and concerned about his heart in climbing the stairs to his upstairs apartment. And that turned out to be true, He was probably the only man in the room who lived in an upstairs apartment, and he was having this problem. So she was good.

She came back the next week, and we had a very small group. We had seven people, counting our family, which means we had few from the outside. We sat in a little circle upon chairs with everybody kind of touching each other. One of the people who came to the session was a woman in a wheelchair who had been chronically ill for years and years and years. She sat beside the medium. Well, the psychic woman sat there and tried to get something psychic, and she just kept looking grayer and more drawn. Finally after an hour she said, "I'm sorry but I'm just not getting anything. I really feel very badly. I've got to go home to bed." We took her home to bed. And the woman in the wheelchair, who had been sitting beside her, said, "Oh, I'm so disappointed. I really was

hoping for a psychic message. But I'm glad I came anyway because I feel so much better! (Audience Laughter).

Now, what was happening was that the healing power was being drawn out of this psychic woman. When that psychic openness is there, it's like it is loosely connected. We're open. And she was being sucked dry of her energy by this woman—not deliberately, obviously, or consciously. We don't have this power with the conscious mind. But unconsciously she was what Karagulla called a *sapper*. She was just sucking that energy that she so desperately needed from the medium with whom it was loosely attached, not really stably under her control. So psychic ability is a risk. It can be uncomfortable, and it can be dangerous if you don't have the ability to turn off or shut psychic doors as well as open them.

There is another facet to it also. When we are open psychically, it is really just like turning on a radio. If you turn your radio on, whatever you get is whatever you're tuned into. Whenever we open psychically, whatever we have inside we're going to get more of it because that's where we are tuned in and that's what we are going to attract from the universe. If we're tuned in to love and peace and harmony and faith, fine. We get more love and peace and harmony and faith. But if we're tuned into fear, frustration, anger, resentment, watch out! We get more of that. So that's why all of the teachers say, "Become spiritual first and then you can safely become psychic." That's why they do not encourage people to go gung-ho after psychic ability until they've cleaned up the inside because you are going to get from the universe whatever you are when you open the psychic doors.

Ok. So water is the primary key. This can come through water planets, water signs, water houses—any form of water in the chart. As far as I'm concerned, the most important factor in astrology is the planets. There's no question about that, especially after being supported by Gaugelin's work. He has been able to produce very high level statistical significance (using impeccable scientific method) taking one factor at a time. He found out particularly that the planets close to the angles, but especially in the 9<sup>th</sup> and the 12<sup>th</sup> house, are the primary keys to the character, to the vocation. And they are the ones that come through in the personality descriptions of people in biographies—working with famous people—counting adjectives. He got very solid evidence that fits the nature of the planets in traditional astrology with the character of the person if those planets are in the 8<sup>th</sup> house or the 12<sup>th</sup> house. The 9<sup>th</sup> house to me is like Jupiter and Sagittarius: it's the Search for Truth with the capital T, an absolute value in the life. Similarly, the 12<sup>th</sup> house is like Neptune and Pisces: It's the search for an absolute value on a more emotional level, the search for infinite love and beauty. And wherever you make anything into an absolute, it becomes absolutely important, an absolute basic foundation in your life and character. You are very likely to overdo it because it is "God," an absolute!

So if we look at planets first as primary indicators (the nature of the planets), then that means water planets close to the angles are one of the major keys to psychic ability: Moon, Neptune, Pluto. Next to the three water planets, Uranus [an air planet] also seems to have some of this capacity to see the wide overview. It's on the edge to being a psychic planet: the ability to see the broad perspective, kind of swallow it all in one grasp, take in the whole scene. So I find Uranus on an angle very often in people who are outstandingly psychic.

[Response to question on the Moon being one's subconscious past conditioning:]

I think all water is subconscious past conditioning. No exceptions. Anytime you're dealing with the subconscious, you're dealing with the past, something brought in from the past, operating in the subconscious from the beginning as habit patterns—automatic, instinctual things at the unconscious level. This applies to all water, not just the Moon. But the Moon is the Baby-Mother relationship. It's very immediate, unless you universalize it if you have Neptune in the 4<sup>th</sup> house or the Moon in Pisces, for example, then everyone is your child—you want to save the world, the bleeding heart for humanity. But in its own right, it's the baby-mother relationship that's very immediate. Pluto is the mate relationship and very immediate, but it is the capacity to become self-aware to achieve self-mastery through that relationship with the other person. It's learning to master yourself out of respect for the rights of the other person, learning to know yourself and see yourself in the mirror of the other person. In general, then, I think all water (and to some extent, Uranus) has this capacity for going beyond the immediate physical world.

After you look at those psychic planets on the angles, look at the aspects to each other, and then of course you can look at them in the houses and the signs: 4<sup>th</sup> house, 8<sup>th</sup> house, 12<sup>th</sup> house, Cancer-Scorpio-Pisces. So consider those as the potential for that openness to the universe, being able to be open through the unconscious level, receive from the universe and to give, because the other side of the coin is the ability to reach out to the universe through his same channel.

Now: In terms of one specific area of psychic phenomena--the mind controlling an effect on the physical world—I have personally found Vesta prominent. Vesta is one of the asteroids. It seems to be the super-Virgo asteroid, nose to the grindstone, total commitment, total involvement (“Tunnel vision” being one of the best phrases for Vesta). It's the ability to be completely concentrated on some little thing, like the essence of Virgo: narrow it down to the smallest focus, and do it exactly right. And that potential for total, laser-like focus I think is a factor in the psychokinetic kinds of psychic ability. I do find Vesta prominent frequently in those charts. It's really fascinating to watch.

A couple of years ago I was in a conference in the East, and they had two kids in their teens (one was only a thirteen year old girl) who were doing this metal-bending phenomena [like Uri Geller]. They handed out the kids' charts to the audience, and said, “See if you can find out what's in their charts that really shows remarkable ability.” And of course they didn't have the asteroids in them, and I quickly put the asteroids in the charts. And there was Vesta on the Midheaven for *both* of them! That's where Edison had it, by the way. He used to say that genius is 1% inspiration and 99% perspiration: dogged, determined focus. So Vesta isn't necessarily going to be psychic but if the person chooses to direct it that way, then I think high focus Vesta has that potential for using that total focus tendency in this way.

Vesta prominence is especially associated with psychic healing or other forms of healing. For example, three of the most famous psychotherapists of our century –Carl Jung, Alfred Adler, Fritz Perls—(all founders of their own school of psychotherapy) all had Vesta-Sun conjunctions. Freud had Vesta conjunct the ruler of his Ascendant (he had Scorpio rising) and Vesta was tightly conjunct Pluto. Also Kathryn Kulman, who was one of the most phenomenal spiritual healers of our day, had a Sun-Vesta conjunction very very close to within a degree. And Josephine [??unclear on tape], who is reputedly the best of the psychic surgeons in the Philippines, had this phenomenal mind-over-

matter power to put her hands on people (I've seen her twice to watch her work) and the body opens up and she puts her hands inside. She also had a Vesta-Sun conjunction.

[Zip now looks at a copy of the two-page chart handouts:] Ok. We have to start somewhere. We might as well start on someone you all know—Edgar Cayce. [Born 3-18-1877 3 PM, 36N52, 87W29. 20 Leo 26 rising with Uranus conjunct it at 21 Leo 16 retrograde. Moon is conjunct the Midheaven (MC is 13 Taurus58) on the 9<sup>th</sup> house side at 12 Taurus 12. Vesta is 18 Aquarius 05 conjunct the Descendant on the 6<sup>th</sup> house side (the 7<sup>th</sup> house cusp is 20 Aquarius 26)] You're all familiar already I'm sure with everything Cayce has done, and that his work is still being carried on by the A.R.E. Foundation. They have literally thousands of these readings that he did over the years. He also worked some with healing, but mostly he was a psychic diagnostician. We can note that he has Uranus rising if this time is accurate. He has Vesta sitting on the 7<sup>th</sup> house cusp, and he has Moon on the Midheaven very closely. By the way, this chart may differ slightly from some of the charts you've seen because the time was given for three PM, and some of the charts were set up for 3 PM CST, but he was born before those time zones were enacted, so I have set it up for local mean time.

Now: Notice also where Neptune and Pluto are. Some of you may or may not have worked with midpoints. The Midheaven (MC) and the Moon are in the midpoint of Neptune-Pluto. So all three of those water planets are in effect with the midpoint of an exact conjunction. This is a powerful combination, all of which makes it look like the time might very well be right. You also have quite a bit there in Pisces, some of it in the 8<sup>th</sup> house. The antiverter, like an auxiliary Ascendant, is in Cancer, and the north node is in Pisces. So there's certainly enough water here to justify saying it could be important. But the impressive thing particularly for me is the Neptune-Moon-Pluto midpoint situation on the Midheaven [status in the world].

<http://www.edgarcayce.org/edgar-cayce1.html>

<http://www.geocities.com/Athens/5692/>

<http://all-ez.com/cayce.htm>

The next one is Matthew Manning. [8-17-1955, 4:15 pm, 50N14, 5 W15. Ascendant is 11 Sagittarius 04, MC is 9 Libra 30, Moon is 21 Leo 20, Vesta is 22 Leo 51, and so forth] <http://www.matthewmanning.com/>

This is a phenomenal, quite young British psychic who is unusually talented in terms of being able to do a variety of psychic things. It's like he can demonstrate almost all the different psychic gifts. You'll never see another crowded 8<sup>th</sup> house like that, or very rarely! That Leo stellium, Uranus in the last of Cancer, but the rest of them are close enough to be all conjunct, Jupiter widely. Vesta-Mars very close conjunction to within two degrees, right on the Sun and the Moon all together, and Pluto quite close on one side. That late Leo grouping, as you can see, is sextile Neptune. You have the nodes of the Moon across 1<sup>st</sup> house-7<sup>th</sup> house. It's very common to find the nodes the 1<sup>st</sup> house-7<sup>th</sup> house in counselors, people who work as consultants, healers, psychotherapists, psychologists, social workers, lawyers (people who work with people). The nodes are also aspecting the Leo grouping and Neptune. So the water factors there are in pretty close contact. But the power emphasis of the 8<sup>th</sup> house is I think one of the keys. The Pallas rising also fits being a counselor or consultant of some kind. Pallas is very frequently attracted to the counseling area, or law, or politics, something dealing with



social causes and other people. This chart is probably one of the most versatile we have here on these two sheets in terms of a variety of talents: psychokinetic, healing, clairvoyance, clairaudience, all kinds of psychic ability.

(Question from the audience: “It’s interesting that Venus in Leo rules both his 10<sup>th</sup> house and 6<sup>th</sup>. Does he do exhibitions and stage work?”)

Yes, he does. With all that Leo?! He would have to! He was trained in the proper British tradition where they apprentice them to a developed psychic, and they take regular classes constantly, and really practice it and work at it. So he has developed the phenomena under guidance by developed psychics in England.

Ok. How many of you know about Padre Pio? [5-25-1887, 5 pm, LMT, 41 N7, 14 E48. Ascendant is 7 Scorpio 39, MC is 15 Leo 27, Moon is 6 Cancer 27 in the 8<sup>th</sup> house, etc.] <http://www.padrepio.com/>

This is a Catholic priest from Italy (now passed away) who apparently had phenomenal psychic abilities mostly outside of his own control. He was a stigmatist and suffered rather intensely with the stigmata. For those of you who are not familiar with this particular phenomenon: This is the appearance of the traditional wounds of Christ on the person’s own body—nail holes in the palms of the hands and feet and the side where the spear wound was, and on the forehead where the crown of thorns was placed. The wounds appear and they bleed, sometimes every week, sometimes every month, sometimes every Good Friday, the traditional day of the Crucifixion. But it’s a painful experience for the people and certainly not something anyone would consciously seek. There’s no question that it is psychologically produced by the individual’s own unconscious.

One of the most recent cases (I think in San Francisco) was a young girl who went to see that religious movie about the life of Christ, and it so moved her that she developed the stigmata, although it did not last long with her because it was an intense emotionally overpowering experience—an identification with Christ in the movie. So it came for a few weeks, and then it was gone. But it was much more common in the old days before people got so sophisticated and knew about the power of the unconscious. The giveaway that it is produced by the person’s own belief system is the fact that the wounds appear in the palm because now they know the crucifixion did not occur thru the palm. The bones of the hand are not strong enough to support the weight of the person, so it was thru the wrist bones that they were actually nailed to the cross. So the wounds in the palms are the traditional story which people believe and identify with, not the reality. [The stigmatists demonstrated their] own psychological reality, and our psychological reality is the final power over our life. It’s where our belief systems, our models, create our world. And if something isn’t real for us or possible, it isn’t there. It is like the story of the old farmer who went to the zoo for the first time. After looking at a giraffe for some fifteen minutes, he walked away muttering firmly, “There ain’t no such animal!” So our beliefs about reality create our world, our experience. But unconscious [belief] is where the real power is.

Padre Pio was also a healer. Many people also witnessed his ability to levitate.....So he did have phenomenal power but a lot of it was not under his control. Certainly the stigmata wasn’t. He felt himself that he was being tortured by devils. He would go through agony and pray to the Virgin to save him. He felt these devils were coming from Hell and torturing him. So his belief system really dominated his life! Of

course, modern metaphysicians don't believe in devils. We create the [according to our beliefs]. At any rate, he was a deeply spiritual person who suffered a great deal. Note in this chart we have the Mars-Neptune conjunction instead of the Mars-Moon that we have for Komar and Jack Swartz. Both of those combinations I have seen repeatedly where they hold back their own power. Of course traditional cosmobiology would tell you that that's an illness aspect. Well, it does not have to be an illness! But if you block your own ability to assert yourself and do your own thing, then of course it will create illness.

Ok. We have another remarkable psychic, Arthur Ford, probably one of the better known psychics of our century, along with Edgar Cayce. [Born 1-8-1897 at 8:30 am CST, 28 N30m 80 W50. Ascendant is 25 Aquarius 36, MC is 6 Sagittarius 54, IC is 6 Gemini 54 with Mars conjunct it in the 4<sup>th</sup> house at 11 Gemini 57 retrograde and Pluto at 12 Gemini 7 retrograde and Neptune there at 18 II 7 retrograde]

He was one of the founders of Spiritual Frontier Fellowship which is an organization still going all over the country, trying to bring awareness of psychic phenomenon back into the traditional Christian churches. The early Christian church was just shot-through with psychic phenomena. The apostles all had the gifts of the spirit which were all these psychic abilities that we talked about. Then it got hierarchialized and institutionalized; you know, in astrological terms, eventually it became Capricorn in nature and lost its Piscean quality or roots. Jesus came as a Piscean dispensation, to give Piscean insight. It got turned over to the Capricorn side of life, as all institutions do in time, and it pushed the psychic phenomena out. Mystics are treated very badly generally by the institutional church. After they're dead they become saints, but while they're still here, they get put down. They are seen as a threat to the institution.

Anyway, Arthur Ford was able to keep his psychic ability but he did have a serious problem. It started originally with a critical auto accident. He was nearly killed. They gave him heavy sedation with Codeine, and by the time he got out of the hospital, he was hooked on codeine. And to break the drug addiction, he took alcohol, and he was never able to break the alcohol addiction! He ended up fighting alcohol to the day he died. But he was a very good psychic. A lot of evidential material came through him. Like Cayce, he went into trance and someone else spoke through him. His spirit guide called himself Fletcher. Ford worked with Bishop Pike, and also that famous magician, Houdini. He claimed to have brought Houdini's message to his wife, and his wife acknowledged it privately to Ford, but would not acknowledge it publicly.

The best book about Ford's life is the first one that was written by Marguerite Bro who was involved in that early beginning of Spiritual Frontier Fellowship. She wrote the first article about Cayce that went to Cosmopolitan magazine, and put Edgar Cayce on the map in terms of publicity. And she worked with Ford all her life. She wrote the book titled "Nothing So Strange." It's long out of print but get it if you can at a library. It's a good biography of Ford. He and Bro did it together but she actually wrote it.

Anyway, Ford was a very good mental medium. He didn't claim physical phenomena. It was purely mental, except he tried a little work with healing. Notice that loaded 4<sup>th</sup> house and the loaded Pisces in the 1<sup>st</sup> house. We have Scorpio up in the 9<sup>th</sup>. So the water signs and a water house are there strongly. We have a Neptune-Pluto in a wide conjunction. Of course hundreds, thousands, millions of people have come in with a Neptune-Pluto conjunction, but it's a question of prominence in a chart. Here it's conjunct Mars and that makes it prominent. The Moon is in the 1<sup>st</sup> house in Pisces also

[23 Pisces 19]. Vesta is there in the 4<sup>th</sup> house widely conjunct Neptune, square the Moon, and quincunx Saturn & Uranus, and trine the Ascendant. Vesta [26 Gemini 15] is trine the Ascendant. Watch Vesta-Ascendant aspects even though they're not conjunct. So he had this Virgo-concentration potential. This birth data information is direct from Arthur Ford.

Next is David "Daddy" Bray, the Hawaiian Kahuna who used psychic ability both to diagnose where the problem was, and to heal. [Born 3-5-1889 at 2 am, Wet 10.5 time zone, 21N19, 157 W52. Ascendant is 3 Capricorn 4, MC is 14 Libra 13. Jupiter is 4 Capricorn 33 conjunct the Ascendant 1<sup>st</sup> house side. Moon is 28 Aries 29 conjunct Vesta at 29 Aries 30 and conjunct Venus at 0 Taurus 49.] So he worked as a diagnostician and a healer. He was also into money, unfortunately! I felt a little bit uncomfortable about that, being how much he was into money, but apparently he had very real psychic ability. Again, there's a wide Pluto-Neptune conjunction (which a lot of people came in with). Note the tight Vesta-Moon conjunction in the 4<sup>th</sup> house, Uranus opposite widely [Uranus 21 Libra 20 in the 10<sup>th</sup>]. This chart does not have as much obvious water but Sun is in Pisces, the 4<sup>th</sup> house is active and also the 8<sup>th</sup> house [Saturn, ruling the Capricorn Ascendant, is in the 8<sup>th</sup> 14 Leo 47 trine Mars in Aries]. The nodes across the 1<sup>st</sup> and 7<sup>th</sup> houses show again the counseling. So there's a mixture here I think of some genuine psychic ability, and a lot of will! He was really in the control of material areas. Capricorn rising contributes to that. And Jupiter rising can operate in a lot of different ways. As you know, Gaugelin, in his research, found rising Jupiter associated with actors, politicians, and Nazi leaders (more Nazi leaders than any other group). Remember that the principle of Jupiter is the search for the absolute. And if you put it in the 1<sup>st</sup> house or conjunct the Ascendant, you may say, "I ought to be God. I ought to be perfect. I must try hard to be spiritual." Or you may say, "I am God, and I have the right to anything I want, and I'll take it if I don't get it any other way." So it depends on us on how we handle it. There are always alternatives in what we can do with these different basic drives in our nature.

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## HEALTH & ILLNESS

February 14, 1979

The topic today is the area of health and physical functioning in its relationship to astrology. The first thing I have to say is that there is a whole of a lot more we don't know than we do know! Now, as I conceptualize astrology, it deals primarily with psychological principles, and any psychological principle can express in a variety of physical ways. So I think it's pretty difficult to try to guess the physical details that might stem from a particular psychological combination. You can see the areas of stress and the areas of potential integration, harmony and talent. You can see the range of possible dangers and possible talents, but I don't think we can say that this person will have done this with it and that person will have done that. My experience over the years is that when I do try to guess the details, I may guess wrong, I may guess right, but often when I give the person as much as five or six options, the individual will say they're all true. All were tried at different times. So it wasn't a specific detail that that pattern meant, it was the

principle, and they tried a lot of different details trying to learn how to work with that principle.

Now when we're talking about a physical diagnosis, we're talking about a physical detail, and I think it's pretty risky to try to do this. There are astrologers who claim to be able to do it, and put out these formulas. And when you look at a chart that has the formula shown, more often than not they will not have the problem. And someone else may have the problem without the formula.

One of the most recent entrants into this field of medical astrology is one I'm particularly upset about. I got the news a little while ago that this person is teaching a seminar on medical astrology: a five-day seminar for \$250 that includes just the teaching, and only for a limited number of hours each day. And you are practically guaranteed that you will be able to medically diagnose anybody with astrology after that five-day course. She's using a couple of techniques that I have no faith in whatsoever. They're crazy! One of them is putting the south node on the Ascendant and then diagnosing that you will have a problem in the corresponding body part. So if Saturn falls in the 1<sup>st</sup> house, then your problem will be with your head. If it falls in your 2<sup>nd</sup> house, then it'll be with your throat, and so on. Wherever Saturn and Mars fall in that south node chart that will show your physical problem. You only have to do three or four charts to find out pretty soon that doesn't work. And the other technique is the Novian chart (her version of it) where she subtracts 30 degrees from everything, or adds 30 degrees to everything, and sets up a new chart with it. She believes in it. She has written a book that is for sale!

At any rate, there are a lot of things going on in astrology, and I always say take everything you hear with a grain of salt. Nobody knows yet! There are no final answers. We have lots of theories, and some of them work a lot of the time, but we're on safest ground when we talk about psychological principles. There we can be pretty sure. If you're a good psychic too, you *might* be able to guess physical details, but just be careful. If we stick to the psychological principles, then we can help the clients understand *why* they're having the problems they are, and then they can do something about it.

What I am going to do is very simplistic at the start. I'll begin with Aries/Letter One, make a circle around the zodiac, and talk about the different body parts associated with each of the twelve letters of the astrological alphabet. When I say Letter One, obviously I don't mean just Aries. I mean Mars and also the 1<sup>st</sup> house. Letter Two involves Venus, Taurus, and the 2<sup>nd</sup> house, and so on.

The basic premise is that any kind of illness, or anything else, stems from psychological roots. And most, if not all, illness stems from something that is at least partly unconscious—partly out of awareness and therefore a source of potential danger. So this whole idea of getting the unconscious up into consciousness so that we can deal with it effectively I think is crucially important. I'll say that for Freud. That was his main goal. And even though I disagree very much in his metaphysics, I do agree with that.

Now the old traditions, as you know, started with the head with Aries and worked down to the feet with Pisces. For what I've seen so far, this does seem to work pretty well. It's very simplistic but eventually we may fill in more details. At the moment anything that goes beyond this I'm still very leery of trusting it as yet until we have massive research.

Letter One/Aries/Mars/1<sup>st</sup> House

Letter One, the head, we associate of course with “I want to do what I want to do right now!” And if we’re blocking that, then we can start with something as mild as headaches, sinus problems, and a variety of minor accidents. Say we’re chopping the vegetables and we really didn’t want to do that, and cut ourselves. Or we’re ironing and we didn’t really want to do that, so we burn ourselves. All kinds of minor accidents where we take our anger out on ourselves, this blocked anger of Mars. It can escalate into very serious headaches like migraines. I mentioned in one of my classes the other day of the woman who worked with Menniger’s with biofeedback, trying to cure her migraines. She would seem like she was just about to get to where she could stop one of these migraine attacks, and then she would seemingly lose the knack and it didn’t work anymore. Well, finally in psychotherapy they dug out the reason for the migraine, that her big business man husband used to bring people home unexpectedly for dinner, and she was supposed to have an immaculate house and a beautiful dinner prepared. So she had migraines when he didn’t give her advance notice. So when he agreed that he would give her four hours warning before he brought anybody home, she didn’t need the migraines anymore and shortly cured them.

A problem can of course be very serious on occasion. You can have major surgeries. Two cases I got fairly close together in the same city were women who had Mars square Ascendant. What do we have with that? We have two forms of Letter One in an exact conflict to each other, a beautiful self-against-self pattern. And one of these women has had nine major surgeries and the other has had fifteen by the time I did their charts! It is possible to carry this to extremes of suicide and murder—inviting someone else to kill us, that is—if we carry it far enough. But we don’t have to do these things. We can find ways to channel that energy out into the world where it doesn’t destroy our friendships, get us in trouble with the law, and so on. We don’t have to be at war with other people and society. We can find healthy ways to channel our aggression, channel our drive to let the world do what we want to do, and not just take that out on ourselves.

So any kind of self vs. self aspect means anything that rules the 1<sup>st</sup> house, including the natural ruler, Mars in conflict aspect to something in the 1<sup>st</sup> house or to another ruler. They might be two planets that rule the 1<sup>st</sup> house in totally different signs and houses but square each other. So some kind of self-blocking or self-attack is possible there. And if we can realize what we’re doing, channel it out instead of in, why then we can save our head and a variety of other kinds of Letter One problems.

#### Letter Two/Venus/Taurus/2<sup>nd</sup> house

For the most part I have never been able to find anything that seems all that serious for Letter Two because it’s the ability to enjoy yourself, and people who enjoy themselves aren’t into getting really sick! It can be excesses. That’s definitely true. All kinds of sensual excess. For instance, you may overeat and get fat, but it’s generally not a pathological kind of overweight. They’re just fat because they’re enjoying it! Now if they overeat and get guilty about it, that’s another trip. Then they can do all kinds of destructive things to themselves because of the guilt. But as long as they’re doing it because they really enjoy it, they are not going to get hurt by it.

My grandmother is one of my favorite stories about that. She and another elderly woman when they were both in their seventies both went to a doctor, They were both quite overweight (my grandmother all of her life). And the doctor threw the fear of God

at them and told them they should diet. The other woman took him very seriously and went on a diet, but my grandmother said, “Food is my main pleasure in life. I’m not going to give it up!” She went right on eating, lived to be ninety, healthy right to the end—sick only a few months before she died. The other woman was dead in a year! She lost all her pleasure in life, and there wasn’t anything worth living for. So don’t let just plain overweight scare you!

Another case I remember was a man who was one of the most loving people I have ever met. He was a psychotherapist and his reputation from everybody who ever met him was that he was just a totally loving person. It seemed, however, that it was kind of insatiable. He had a wife who totally adored him, wrapped her whole life up with him, but he still wasn’t quite satisfied. He still couldn’t quite get enough love ever. At the time that I did his chart he had progressed Venus on the 7<sup>th</sup> house cusp, and he was having serious throat problems. In spite of the fact that he was surrounded by love, there was still this insatiable quality that he wasn’t getting enough. When I did the planetary nodes, he had the south node of Venus on the Ascendant natally. Hmmmm. So this doesn’t mean a lack of this area where you have the south (which is a challenge indicator), but it’s something that you need to look at, and be careful of. It may be some kind of excess, some kind of extreme, some kind of blocking, some kind of overdoing. But generally speaking, I think Letter Two is relatively harmless or benign than the rest in terms of really critical pathologies.

#### Letter Three/Mercury/Gemini/3<sup>rd</sup> House

Traditionally this rules the lungs and breathing. You can have all kinds of breathing problems, but normally they’ll only be serious if compounded by conflict with other mutables, especially Letter Twelve, if you have serious problems like asthma, TB, emphysema, bronchitis, and so on. Next to that, and Letter Six in combination (Virgo-Pisces axis).

Also this has a lot to do with the nervous system. You get all kinds of nervous twitches and ticks, and people who jerk, facial ticks, can’t sit still, and just wiggle a lot. One of the things that you’ll notice of course regarding the traditions about which signs tend normally to be heavy, and which signs tend normally to be slender, is associated just with the very fact of movement. Aries is normally a slender sign because it’s in action all the time—high metabolism, go-go-go! And Gemini is just fidgety and wiggly all the time, and it tends towards being slender. Whereas Taurus is still and placid and gets fat. So if you want to help speed up your metabolism, fidget more! One study of children showed that overweight children often ate less than the slender children. They ate less but they moved less also. The others wiggled, they ran, they played games, they were always in motion, while the overweight kids were sitting around in the playground and not moving much! So it isn’t just sheer food, it’s the amount of actual motion that keeps the metabolism really functioning.

Anyway, when you get a really heavy mutable emphasis, you can get a person who is tremendously restless, and this may also communicate to the physical framework in a kind of hyper way. Usually there will be fire involved in this to be of an extreme degree.

#### Letter Four/Moon/Cancer/4<sup>th</sup> House

Now this is where you can get your pathological problems with overweight. Where Taurus is just into physical pleasure, and eats because they enjoy it, and if it stops being pleasurable, they stop eating. Cancer eats because it's security. Cancer eats because it feels safe when eating. And anything that goes wrong (if there's a strong emphasis on Cancer or the Moon or the 4<sup>th</sup> house), food is a pacifier like the nipple for the baby. It reassures them that they're going to be taken care of. Overweight is also like a shield against the world, a bulwark. I talked with one woman who was quite tall as well as large, and she said that when she had been slender in the past, she felt very weak and defenseless. When she got heavy, it was like she could take on anything. She was a Mack truck. Nothing could bother her, nothing could threaten her.

So again it's connected to emotional security. The first road to working with that kind of overweight of course is to check out the emotional security. The person needs to develop some kind of faith in himself or herself, and faith in a higher power too because nobody can do it all. The problems with Letter Four can be very serious. Of course it is our first water Letter. Here we have the unconscious involved, and it's usually the unconscious that gets us into serious problems. So it's very important to pay attention when we have an emphasis of water in the chart.

There are all kinds of problems that are possible, including fluid retention in the body which used to be called dropsy or edema. I've seen that in many people. The skin would just swell up. The cells just retain fluid. This is connected to the water emphasis, whether it's Cancer, Scorpio, or Pisces—signs, houses, and planets. It's holding on and holding in for security, so if we can somehow build a sense of security and feel that we're ok. This is where, you see, we don't face this kind of danger with the Taurus overweight because Taurus feels ok with it. Cancer is not sure if it's ok. Cancer is the baby looking for the mother to take care of them, or it's the mother looking for a baby. Either way the focus is on trying to reassure themselves or others that they're really going to be safe.

I have two favorite cases that show the enormous importance of the house position and how this can override the signs. One was a man who had five planets in Aquarius in the 4<sup>th</sup> house. He was very Aquarian in many ways. He was a university professor, involved in parapsychology, and traveled internationally. He was also rootless, didn't have a home of his own, a permanent home. But he showed the Cancer side of his nature in that he was terribly insecure. He could not travel alone. He had to have a companion. And he was absolutely neurotic about *not* having a permanent home that he owned and had full possession of. He was just terribly obsessive about the fact that he didn't own a home.

Another case was a woman who came to an astrologer that I knew, making an appointment on the phone. When the astrologer set the chart up, she felt uneasy about it. She was more into the psychic than on understanding the principles, and she just had the feeling that the woman was not the way she would have normally read the chart. So she asked some class members, women who were studying with her, what their opinion was, to check out her impression. With one voice they all said, "Oh, she's a powerful woman! Really strong." And the astrologer replied, "No, she's not. She's a cry baby. She's an infant." Yet she wasn't sure why she felt that way. Well, when the woman came to see her, she found out how right she was. The client found out that the astrologer was a sympathetic mother of the world type (as many astrologers are) and towards the end of the interview, she said, "I've got no place to go. Can I come and stay with you a little

while?” The astrologer was a little taken back but she said, “Well, eh, I guess so.” She had a spare bedroom, so the woman moved in. After she had been there for several months, the astrologer finally told her, “You have to go now. I can’t keep you any longer.” And this grown woman in her Forties crawled across the floor after first crying on the shoulder of the astrologer, called her mother long distance to another state, and said, “Mommy, mommy. Can I come home?” The mother’s voice could be heard clear across the room: “If you’re ready to take orders, you can come home!”

Now the woman had four planets in Capricorn but all in the 4<sup>th</sup> house. Mother still had all the power, and the daughter was still baby! So the astrologer asked, “What do you do with somebody like that?” Of course you have to help them, encourage them, to become parent instead of playing baby—anything that you can encourage her to do that would be helping others rather than looking for someone to take care of her, would help her build her strength. And the astrologer said, “You know, I guess you’re right. The only time I saw her show any character the whole time she was with me was when I let her make tea and bring it to me.”

[comment from audience:] “Maybe if she got a cat, that would help her.”

Zip: “Yes. Anything that she could take care of where she felt like she was in control of the situation, that she can nurture, and then gain a sense of her own strength.

At any rate, theoretically Cancer rules the stomach, so you can have all kinds of stomach problems. Some are mild like butterflies in the stomach, nervousness, that they’ve got to be dependent on their own resources, and nobody is around to take care of them, or they fear not being able to handle whatever it is they are facing. Some are very serious problems like ulcers. One study done by a psychoanalyst in Chicago, Alexander French, in the early twenties showed that only big business men got ulcers in those days, almost entirely. They were men who were carrying the load for everyone else. They couldn’t let anybody do anything for them. So they develop ulcers, go back to bed, drink milk, and let someone take care of them (be a baby again). Nowadays more and more women are getting ulcers because they’re starting to carry that heavy load of responsibility. And if they feel that insecurity gnawing at them, and they’re not facing it and dealing with it, it will hit the physical body in some way. Of course they may still not face it. They still may go to a doctor to treat the symptoms instead of dealing directly with the emotional problem. You can therefore have all varieties of difficulties with physical functioning. This can include problems with breasts for women. It was highly significant to me that two First Ladies, Betty Ford and Happy Rockefeller, both had breast cancer. Both of them dealt with the typical female helpless role, with their husbands in politics, but not able to do anything about it—helpless and vulnerable about their dissatisfaction. So what can they do but attack themselves, and attack the part of themselves that symbolize they femaleness and vulnerability. They both seemed to have come out of it ok, so it wasn’t a life-threatening disturbance [since it was caught early] but it was serious enough to hit the body in a rather uncomfortable way.

So we can have a variety of illnesses that involve holding in the emotions. And I think cancer is one of the ones that’s very much involved with this: people feeling resentment (and that’s the most poisonous emotion there is!—angry at someone they can’t express the anger, so it poisons themselves. With all of the water elements you have this potential of holding in too long and somehow poisoning the bodily system. For example, you may find someone doing the super-mother trip, taking care of everyone and



resenting it all the way because they're not doing their share, giving anything in return. So she becomes furious, angry, but has to still play super-mother, and ultimately takes it out on herself.

#### Letter Five/Sun/Leo/5<sup>th</sup> House

This is the heart, ambition, your heart's desire. The old joke about the mother who got a heart attack because her only son was going to get married was not a joke! She was going to lose her heart, the center of her life that she procreated and extended herself in that child, and he was going to do all the things she couldn't do, and he was going to leave her for another woman.

You can see this also with men who didn't quite make it to the top who wanted to make it to the very top. Or the other side: those men who *did* make it to the top and are afraid they can't handle it. So the heart lets them out of that fear of failure that they might not handle it after all, after they have gotten there climbing to the top. I've seen both kinds. Rockefeller is the one who didn't make it to the top and went out with a heart attack. And it's interesting that he did it when his business of selling art prints was just beginning to be a booming success. I'm sure unconsciously he was looking at that, and saying, "So it's successful, but I should've been President!"

Kathryn Kuhlman, the healer, is another really interesting example of that. I've seen her a couple of times. She was really remarkable, incredible. What she did could not happen under any kind of normal physical laws. Her main assistant, a young man probably thirty years younger than her, decided to get married. And she said, "You can't get married. You've been with me all these years, working with me. I won't allow it!" And he said, "I'm going to do it anyway." So one day he came to his office, and she had locked the door and removed the furniture. So he retaliated by going to the press and spilling all kinds of dirt about her, stating she was a secret alcoholic, that she spent money on jewels for herself, that she had private vacation homes, all from money that was sent in for charity and good will that she was using for her own self-indulgent purposes. Within weeks she had a heart attack. "My ego has been smeared in front of the world. The person I loved has turned against me." Who knows if what he said was ever true? Maybe it was partly true and partly exaggerated, but it hit her like a ton of bricks!

This was the wounded ego! And a healthy ego is extremely important. I know when Maritha was working at a halfway house with these people who were just not functioning in society. Somebody asked her, "What's the primary problem here?" And she said there seems to be two primary problems. One of them is low self-esteem. No matter what the situation is, they automatically feel they can't handle it. They don't have the ability, they don't have the courage, they don't have whatever it takes to do it, so they give up and don't even try. And the other problem is gross exaggeration. If anything is bad, it's not just bad, it's terrible! If it's bad now, it's always going to be bad! Emotional extremes and excesses, which is partly a lack of faith in themselves and in the future.

One other of my favorite examples is the town of Roseta, Pennsylvania. A study was made just before the Second World War where they found that the heart attack rate in Roseta was lower than anywhere else in the country. They were very puzzled by this. What were the people of Roseta doing to have such a low heart attack rate? So they went there and studied them. Was it their diet? Definitely not. They lived on pasta (being of Italian extraction). They were very overweight and lived on spaghetti. So it wasn't their

diet, and it wasn't their exercise. What they finally decided after studying them was that they were contented. They didn't have a lot of ambition, and lived a fairly sheltered family-oriented life. If anybody had a problem, everybody in the family rallied around to take care of it. Everybody was pretty satisfied to do what their father had done and grandfather had done. Life just went along and it was quite secure and comfortable. At the time the study was made, the young men were starting to go away to war, and they were coming back with more ambitions. They saw how others lived. They wanted a second car, a second home, a boat, a better job. They didn't want to go on doing what father had done. They didn't want the heavy hand of parents and grandparents telling them what to do when they were adults. So things were just starting to change at the time the study was made. And the people who studied Roseta made the prediction that within one generation it would have the same level of heart attacks as the rest of the country. Roseta has just been studied again, and the prediction came true. Roseta is now having heart attacks just like the rest of America! It shares our ambitions and shares our heart attacks.

Of course you are all familiar with the book on Type A/Type B personalities. I know of only one astrology study done in New York by a man who specialized in heart attacks. He didn't have birth time data, just the day of birth. The most prominent feature in the charts was Jun-Jupiter aspects: excessive ambition that they couldn't realize. Lots of them were trines, and there were squares and oppositions too.

#### Letter Six/Virgo/Vesta/6<sup>th</sup> house

Vesta I think is our primary key, although I do consider Ceres and Mercury also involved. I found more health problems with Vesta prominent when people are frustrated with their work, and illness is a way of getting out of it. The keynote of Letter six is efficient functioning. If you're really happy with your work, then you're likely to be healthy, unless you have other problems! If you're not happy with your work, you are probably going to have health problems. If you can't conjure up a health problem, you have an accident out of it.

One dramatic case was a woman who was very nearly killed in a head-on crash with a truck. When I was looking at her chart after she had finally got out of the hospital, I looked at her 6<sup>th</sup> house and asked her how she felt about her work. She said she hated it. She has said that she was going to kill herself if she had to go to work again, and that she was on her way to work when it happened. Another case, a milder one, was a woman who just hated the long drive to work because the company had moved and she felt the loyalty that she had to stay with them. She had an hour to an hour and a half drive each way to work. Finally she crashed her car against a tree in the rain. The wheels hadn't stopped spinning before the thought was in her mind, "At least I don't have to drive to work tomorrow." And she knew enough metaphysics to know that's why she had to have the accident, instead of saying, "I don't like this drive. I'll quit." Finally the unconscious forced the issue.

One of my early cases when I was first working with the asteroids was a man who had his progressed Ascendant on his Vesta in the 1<sup>st</sup> house. He was having every negative effect of Vesta. He was frustrated in his job and yet not trained for anything else. He couldn't imagine doing anything else (he was a university professor). Yet he felt sterile, dry, played out. He needed a sabbatical but it wasn't time for one. At the time he was

alienated is his personal life. He had no close relationships and he was feeling extremely lonely. So he had both the negative sides of Vesta going. He had this mysterious seizure that was like an epileptic fit, but he had no history of epilepsy in his family. The doctors wanted to put him through all kinds of painful and dangerous tests to look for the source of his problem. He asked my advice, and this was once when I went out on a limb. I said, "I'm convinced that your problem is with your frustration in your work and your personal life. I think if you can solve either one of those, find some degree of satisfaction in either one of these, the health thing will clear up by itself and you won't have to go through all the hospital tests." Which is what he did. He worked on that. Just becoming aware, even though he didn't solve it immediately, seemingly took care of it. He never had another attack since.

So you can have any variety of difficulties with Letter Six. Supposedly it is in charge with the intestines, and there are all kinds of little games we can play with our intestines! What do the intestines do? They take all your food apart into tiny fragments, select out what's valuable and useful that you can absorb, and get rid of what isn't functional. This is exactly what you do with Virgo: pick out what's good and use it, and get rid of what isn't. If we overdo it—if we're too picky, critical, discriminating, analytical, or doing it in the wrong areas of life—then we're going to have problems. So people who have their intestines in an uproar are usually the ones who overdo this "I've got to make it just right" quality; you know, overdoing the focus on the flaws, instead of looking at the things that are ok too. I've had every astrologer who doesn't know anything about me assume—with my Saturn in Virgo—that I've got to have intestinal problems. I never had intestinal problems in my life. Cast-iron digestion! But I only do my nit-picking critical thing in one place: in my job, in my work in astrology. So if you can do it where it fits, where it's appropriate, and not worry about it the rest of the time, then there's no problem.

Virgo really wants things right, so they will take care of people, be of service, and try to do the best it can. But if there isn't some other warmth in the nature, then it may be just, "I know what's good for you, and I'll tell you what's good for you, whether you like it or not! I will make sure everything is done that I think ought to be done." Anyway, there are a variety of difficulties that one can have in the whole digestive process if we're being too critical and not being comfortable and accepting enough.

Anyway, the way to handle Letter Six obviously is "enough and not too much" and also "do it in the right place." These are two key phrases for all the astrological Letters or sides of life, which is so easy to say and so hard to do! That's what we need to try to do: Do our critical function on the job, not on the rest of our life—not to ourselves, not to our mate, our friends, our kids, or whatever.

#### Letter Seven-Libra-7<sup>th</sup> House

Theoretically we get the kidneys and the sugar balance in the body. So far everybody I had with any kidney problem, and that's a limited number, had some kind of uproar connected to the 7<sup>th</sup> house usually, and sometimes to Libra or Venus. Letter Seven is very possibly also connected to the skin. This is our contact, in a sense, with other people where they see us and react to us based on our appearance. But it's also possible that the Moon is involved with this too. Some people think that the Moon rules anything

that has an enclosed sac, and the skin is like a protective sac around the body. So there are all kinds of different theories about associations here.

At any rate, Letter Seven has to do with our ability to relate to other people, lasting cooperative or competitive relationships. The difference between the other air letters, which also deal with peer relationships, is that Libra is a systematic one. It doesn't have to be a legal marriage but anything where you meet regularly for a shared goal, including competing for the same goal. The contact therefore has more feeling involved, more emotional depth than the other air letters, which are basically quite cool and detached.

One example I have on this was a woman that I knew who finally died at age 84 who had Saturn and the south node both in Libra, Saturn in Libra on the Ascendant, plus something else was in Libra. Every astrologer she ever went to told her she was going to have kidney problems. They just flatly predicted it from her chart. She never had a kidney problem in her life because she didn't have problems in her relationships. She had a nice marriage, and got along with people. She didn't have any reason to have kidney problems. She had a lot of other problems, but not kidney problems! So jumping to the conclusion that a *malefic* or a negative aspect is going to cause the problem is very risky. The person may be handling that part of life quite satisfactorily and will not show a problem in that area. What she did have with that activity in the 12<sup>th</sup> house was a weakness that often comes with holding in a whole lot, trying to be perfect. She was chronically low energy and didn't assimilate her food very well.

#### Letter Eight/Pluto/Scorpio/8<sup>th</sup> House

The bowels and the bladder. This is where we are extracting the last value that's there in the food, and getting rid of the waste. If we don't do that, then we are in trouble. So with Letter Eight you get really extreme constipation, hemorrhoids, and pus in the system, surgery, cancer, tumors, and all kinds of other illnesses from holding in too much—buried resentments, frustrations, guilts, anger, whatever. Holding on to the past when we should've learned from it and let it go, forget it.

I met someone recently who was having chronic problems with constipation and hemorrhoids. In the process of talking about the need to let go and release the resentments from the past, she burst out that she still remembers vividly when she was five years old, and her father got angry with her because she couldn't have a bowel movement. She was sitting on a potty in those days long ago, and he hit her on the head and actually knocked her out. She still remembers this brutality from her father, and she still has hemorrhoids. It's not that the resentment is not justified. That's not the point at all. It may be totally justified, but what you doing to yourself by hanging on to it? You're only torturing yourself, I told her. Your father is long gone. It's your body that you are punishing by hanging on to that memory.

So when we have learned from something, say, "Ok. This was here for me to learn. Turn it loose and let's get on with life. Bless it and let it go. Now obviously I try not to be too blunt when I talk to anyone! I try to say it in a way that doesn't put them down. Say to them gently that they may be justified in feeling angry about the past injustice done to them, but that they're only hurting themselves when they hang on to it.

So Letter Eight is the one Fixed sign that's most inclined to hang on and experience real problems. It's also water, and what's the essence of water? Water is the

digestive phase of life. It's when we assimilate all that we've been processing up to this point since the last fire letter when we started a new cycle. If it's handled properly it dissolves and washes away anything that is no longer needed that should be released and gotten rid of in order to get ready to start a new chapter of the life. It doesn't dissolve everything because some of it is stored. It is assimilated. That's necessary because if we didn't have an unconscious that takes over a lot of activities and does them automatically, we couldn't do anything. If our unconscious didn't make us breathe, help us walk and drive a car, and do all kinds of things automatically without putting conscious attention on them, we couldn't do anything. It takes over digesting our food, repairing wounds. It's just that when we get stuck with something that we should've gotten rid of that we're in trouble. A good metaphor is a flowing stream that keeps on flowing and functioning, but when it collects and get stagnant, then it gets poisoned. So you get all kinds of blockages with Letter Eight. Constipation is only one sign of it, and includes every variety of cysts and tumors, and other kinds of blockages concerned with the water principle.

One of my best examples of this was a woman I did quite a few years ago. She had Mars in the 8<sup>th</sup> house square Pluto in cancer in the 6<sup>th</sup> house and Neptune in the middle in a 7<sup>th</sup> house semi-square both of them. Ok. Here we've got water in all three corners of this conflict pattern: Mars is in the water/Scorpio/8<sup>th</sup> house; Pluto, the ruler, is in the sign of Cancer; and Neptune, a water planet, is semi-square both of them. She hadn't opened her mouth while I talked about her chart—total dead pan—and at the end I asked her if she had any questions. And she said, "Yeah. I have tumors periodically, and the doctors remove them. They've always been benign so far. I've got another one and the doctors want to take it out. Why am I having tumors?" I looked at the chart, and said, "Well, it looks like some kind of problem in the handling of joint resources, possessions, pleasures, inheritance, partner's income, any of these could be involved." That's as far as I got, and she said, "Oh, that's right! My husband is a big businessman and he's very successful. But he is so tight that he even objects when I spend money on drugs for the kids. And I got an inheritance a few years back, and he made me put it in a joint account and I couldn't even do what I wanted with my own money." And I said, "Well, can't you talk to your husband about it?" She replied, "No. I don't want to jeopardize the relationship." Neptune in the 7<sup>th</sup>. He's God! So I said, "Would you consider going to a psychotherapist discussing it and trying to work this out? Because I feel that this is the emotional root of your problem." She said no.

So that's her problem. She can go right on having more tumors, which is an expensive way to get even with her husband. Then she did also say at this point, "But I had a tumor before I got married." So I looked back at the chart and saw Aries on the 3<sup>rd</sup> house cusp—the 3<sup>rd</sup> house also involved in that Mars-Pluto square. I asked, "How did you get along with your siblings?" She said, "Oh, I hated my sister. My parents favored her. They liked her and gave her things, and did more for her than for me." She was born with that tendency to have resentments and power struggles, and repress it, rather than having it open right from the beginning of life. And she'll go on having tumors until she stops doing that, and deal with it openly. So sooner or later we either face it or it does us in eventually! If she keeps it up, eventually the tumors won't be benign anymore.

#### Letter Nine/Jupiter/Sagittarius/9<sup>th</sup> House

This is one of the most fascinating to me. We've been saying repeatedly during the last few days that in many serious cases, faith is the answer. Traditionally Letter Nine rules the liver which is the great chemical factory in the body that takes all the poisons accumulated from all kinds of stresses and strains, from the air we breathe, the food we eat, and it transmutes these substances and makes them harmless or even helpful. It turns them into chemicals that can help the body or can be excreted without doing damage. Of course this is our faith. This is what our faith does for us. It handles all these stresses and strains, and says, "It's ok. If you've done the best you can, a higher power will take over and do it for you. The rest of it will work out, and it'll get better." It's the people who don't have that hope who commit suicide, run away, give up, and cash-in in a variety of ways. When I hear about a person having liver problems, I say, "Hey, better look at your faith."

Of course one of the primary reasons for liver problems is too much alcohol. A person may have too high expectations, not realizing their expectations, and drinks to forget they are miserable. They either hate themselves or hate life, and are just unhappy about the whole thing. The primary theme here is unrealized expectations with not enough faith to keep on, hoping that you can do something or that it will work out, but instead they run away and try to escape. Letter Nine is less apt to run away in destructive ways than letter Twelve. Letter Nine may just take off for a foreign country, like Jim Jones to Guyana, hoping it was going to be better there—he would escape the nasty CIA that he felt was the cause of all of his problems.

Jupiter, I think, is always involved with death. I never saw a death chart where Jupiter wasn't strongly involved. It's a release to a higher level, an escape from the physical world to something better. And for many people, it's a very great blessing to be able to get out of a rotten body. It's all part of the picture. It's the lack of faith that brings on the problem with the liver, but it's ultimately an escape to that spiritual realm that is still a Jupiter action. So there are different levels of correspondences to the same symbolism, the same principle operating through many levels. That's the fantastic thing about this whole symbolism system: It operates on all these levels, and you can't say it's this one or that one. It's all of them.

The essence here is that if we have that secure faith, then we're ok. Now we can have too much faith and be brought shockingly back down to earth, and find that our faith is unrealistic. We can also have too little faith and just live in anxiety, fear, and phobia. We can also have faith in the wrong place, such as in the marriage partner. And when the partner dies, then what? So it is important to have faith in a higher power combined with the ability to do something ourselves, and not just expect the universe to do it all!

#### Letter ten/Saturn/Capricorn/10<sup>th</sup> House

Here we've got the whole issue of Law: what we can do, what we can't do, and what we have to do. And we can have an incredible array of potential physical problems if we're not handling it! Everything of course that involves crystallization in the body, arthritis, rheumatism, gout, arteriosclerosis, stones in the body. OR of course the opposite, a combination of water plus Saturn where you lose your crystallization. For example, a man whose backbone is dissolving, where the bones dissolve and they no longer support you.

Now: The Jupiter principle is concerned with judgment based on ethical and moral grounds, Truth, while Letter Ten is the executive that carries out the judgment. So the two are both associated in different ways with what you can call *Law*. However, I think of the former as the principle that is an act of faith, and you get that faith tested by letter ten that says whether it's right or not by what happens (consequences). And if we're crystallizing too much or in the wrong place, then of course we have all kinds of problems. We can feel like we're carrying the world on our back, the Atlas syndrome, and get back problems. If it's not carried to the point that's that serious, then it'll just be anxieties and insecurities very often. The person feels too responsible, tries too hard, and is too conscientious. And of course if we're not doing enough, then the world sits on us. In one case it's the person who is trying to do too much because his own conscience is driving him mercilessly. In the other case, if he tries to do too little, then the world will sit on him and force him to do more.

One of my favorite cases that I often mention is the man with Saturn exactly opposite the Midheaven. At the time I did his chart I commented that he might be having difficulties [some lost here due to a change of tape]. He had been going in & out of jobs, never landing a job he liked, hating his work, and never having the courage to quit, so he would just come late until they finally fired him. He had gone thru twenty jobs in two years doing it that way: getting a job, disliking it, coming late until he got fired. None of this was done deliberately or consciously. He had just realized that this was his *modus operandi*. He never had the courage to quit. That Cancer-Capricorn axis is tremendous insecurity and anxiety, the baby aware of the world sitting on him, until the person becomes an adult and gets that power in his own hands by doing something constructive by working, by having a career, a vocation. And if they don't have a career, a sense of having that power in their own hands, then you'll find that those heavy 10<sup>th</sup> house people very blocked, very anxious, very insecure, very phobic, or very ill. I see it over and over and over: Heavy 10<sup>th</sup> house people with serious illnesses because they're blocking that power drive in their nature.

So you can get all kinds of blockages here out of anxiety. Remember this is a power drive, but it's not like the Leo power drive that enjoys the power, feels it has a right to that power. Capricorn power is out of anxiety, either because if they don't get in that control position the world will get them somehow or they're responsible, and if they don't do it right, their conscience will get them. Either way they've got to make it happen the way they think it ought to happen to be safe. So it's a power drive out of anxiety, not out of joy of power, love of power, the way you get with the fire letters. Remember, if you bring the Sun in the sign of Capricorn, then you've got the love of it, the sense of "I've got a right to it." Nixon with his Sun in the 5<sup>th</sup> house in Capricorn: that's the king with a little bit of the executive. The Leo in the 10<sup>th</sup> house is the same mixture.

Anyway, deal gently with Letter Ten. Remember, it's the greatest friend we've got because it does let us know how we're doing. Anytime and anyplace Saturn is around, you have a chance to get feedback on how you are doing, how you are handling some area in the life. If you're doing the right thing, you get good results, an A on the report card. If you're doing the wrong thing, you get results that are painful, and you say, "Well, I guess I better work more on that one!"

#### Letter Eleven/Uranus/Aquarius/11<sup>th</sup> House

Apparently it rules the ankles while Saturn rules the knees, but the main thing that most people associate Uranus with is something involved with circulation in the body, plus electrical activity in the nervous system. So it combines with Mercury with the nervous system. I think it would be involved with epilepsy along with Letter One and Letter Three in some form. But circulation including unobstructed breathing is sometimes associated with this. Mostly, however, it is a sense of free flow because the essence of Uranus is to go beyond the limits, to transcend the limits, while Saturn represents the ultimate in having to face the limits. Yet there are always times when we have set limits up prematurely, crystallize them before they should've been set, and we have to break them down again, and say, "Hey, it wasn't final. It was just a step along the way." So we have to go beyond the limits periodically, and Uranus does that for us. It gets us out of the rut, it breaks us loose. With Letter Eleven we're learning not to control anything except new knowledge, and to resist all kinds of control that are unjustified and excessive. Nobody controls anybody. Everybody is free to do exactly what they want as long as they have internalized the necessary laws of Letter Ten. As long as the internalized conscience is there, then we can take off all outside limits with Letter Eleven.

Uranus is often associated with anything that comes on suddenly, some onsets like appendicitis and spastic disorders. Other than that I don't know much about what kinds of physical things might be involved. I think the rest is pretty speculative at the moment.

#### Letter Twelve/Neptune/Pisces/12<sup>th</sup> House

The feet. One of the interesting things with this is that through reflexology, theoretically there is a spot on the foot for every part of the body. You can massage that place on the foot and in effect help to heal the corresponding troubled part of the body.

Letter Twelve is the search for the emotional absolute. It has all the potential problems of all the water letters. If you are holding in, then it can be terribly traumatic, anxious, insecure, phobic, just total victim, helpless. On the other hand, Pisces with faith can face anything. They can walk into the den of lions and sing because if God is at their side, nothing can stand against them. So you can get those total extremes depending on whether there is faith. It can compound all kinds of other things. To assume either negative or positive is very risky. It depends on the person and his degree of faith whether Neptune is going to be extremely positive in the chart or extremely negative. You get it involved, as I said earlier, with serious lung problems such as pneumonia, tuberculosis, the serious liver problems (Jupiter is co-ruler of Pisces), extreme escapists, all varieties of infections. Again, this is for the same reasons of holding on and holding in instead of releasing and letting faith transmute and let go.

Now: Someone earlier asked about allergies. This I think is a mutable problem that comes down basically, again, to faith. Remember it's our faith that transmutes the poisons with which we are surrounded, the stresses of daily life, and makes them harmless. Allergies are when you are over-reacting to something that should be harmless. It's not harmless to you. It's bothering you. You're oversensitive to it. This to me suggests some kind of problem in the mutable area with this basic faith. They might be trying too hard to be perfect, expecting too much of themselves or of others, or whatever the difficulty in the area of the ideals. In my own case, I was born with several allergies.



I've outgrown some of them, but I still do have some problems with allergies. I have the Mars-Neptune conjunction in the 4<sup>th</sup> house. That's the main form I see it taking. But this whole area of over-sensitivity is partly a water thing, I think, and partly the mutable emphasis, especially Letter Twelve in some form.

### Charts of Two Cancer Victims:

[Chart # 1 data: 10 Capricorn rising, 3 Scorpio MC, 21 Aquarius 2<sup>nd</sup> house cusp, 1 Aries 3<sup>rd</sup> house, 3 Taurus IC, 28 Taurus 5<sup>th</sup> house, 19 Gemini 6<sup>th</sup>. South node 27 Capricorn and East Point 29 Capricorn in the 1<sup>st</sup> house, and Antivertex in 19 Aquarius in the 1<sup>st</sup>. Juno at 0 Gemini and Uranus 12 Gemini in the 5<sup>th</sup> house. Saturn is 5 Cancer in the 6<sup>th</sup> house conjunct Descendant (7<sup>th</sup> cusp). The 7<sup>th</sup> house includes north node at 27 Cancer, and Sun 5 Leo, Vesta 6 Leo, Pluto 8 Leo, Venus 13 Leo, Ceres 19 Leo. In the 8<sup>th</sup> house we find Mercury 29 Leo and Jupiter 4 Virgo and Mars 10 Virgo and Chiron 15 Virgo. Neptune is in the 9<sup>th</sup> at 2 Libra, and Moon is 0 Scorpio in the 9<sup>th</sup> conjunct the MC]

“It's very typical when you find a stellium that that is an area potentially of either great talent or serious problems, or both! The more you put in one area, the more it is tremendously emphasized. If the person is using that ability in a variety of ways, dispersing it, doing many different things with it, it can often be extremely successful and effective and satisfying. But if they get it too focused along a single channel, often it may turn destructive. So wherever there's a pile of activity in the chart, it's important.

We can see in Chart # 1 such a stellium in the 7<sup>th</sup> and 8<sup>th</sup> houses, the houses of partnership. I consider the 8<sup>th</sup> house just as much partnership as the 7<sup>th</sup>. The 7<sup>th</sup> house/Libra principle is the open facing of another person, trying to work out a compromise between two wills, to be able to do things together, each person giving up some of the power in order to share life. The 8<sup>th</sup> house is just as much part of the partnership where you are focusing the energy on sharing the physical/material world and the really deep, intense emotions. The 7<sup>th</sup> house/Libra is air, and it's not that emotional. It's warmer than the other two air signs and houses [Letters Three & Eleven] but not that much warmer. But the 8<sup>th</sup> house is water and that is intense emotionality and the sharing of the physical world, whether it's money, possessions, pleasures, appetites, sensuality, and power—learning how to do it together. So you have to learn how to receive, to give, and to share with the 8<sup>th</sup> house/Scorpio/Pluto. You have to learn the limits of your own power, that you can't control anybody else. You can only control yourself, so it is the potential for self-mastery learned out of respect for the rights of the other person, and self-knowledge learned thru seeing yourself in the mirror of the other person.

So we see a major focus in this chart in the 7<sup>th</sup> and 8<sup>th</sup> houses. A tremendous amount of emotional energy is going into that area of partnership. Now, as I said, when you spread it around, it's usually less of a problem. That means we don't just get married and pour all of that into one poor guy! We also work with people, we have some good friends, find a social cause to fight for—you know, do something that broadens your horizons beyond one individual person who couldn't handle that kind of demand. If everything over there was a demand on one person to supply that need, nobody could handle it.

Ok. We can also see Capricorn in the 1<sup>st</sup> house. Remember, this is the potential of saying, “My will is law” (overdrive), or it's the potential of saying, “The world has the power, and I better not do anything until I'm sure I can do it perfectly. I better wait until

I'm sure I can do it right" (self-blocking). Often there is an identification with a father figure. It can be the grandfather. We can't be sure it's the father, but some kind of authority figure is usually there as an impact. It can be positive or negative. We may want to be like the parent, try to imitate him. We may want to do the opposite, as Jim Jones did. Either way the father figure is a strong role model, positive or negative. With the south node there, I see it as a lesson of some kind. Some lesson connected to personal action. Note that both of these charts have south node in the 1<sup>st</sup> house, and the lesson was to function effectively with their own body, to be able to maintain a healthy body to do what they want to do. To do what you want to do, you've got to have a body that will do it. And that's why the 1<sup>st</sup> house is a health house just as much as the 6<sup>th</sup> house, because if you're going to do what you want to do (1<sup>st</sup> house), your body has got to be able to do it.

[resume Wednesday, March 31, 2004 at 4:51 pm]

Now: We have the need to work also as another theme connected to Capricorn, the need to achieve in order to feel you've got any identity, any power, any ability to do what you want to do. So we see that this is someone who really has to work, and Saturn, the ruler of the Ascendant, in the 6<sup>th</sup> house says it again. The 6<sup>th</sup> house is the Virgo/work house. So we've got somebody who needs to work as well as someone who needs to have a relationship.

We can also see Mars, natural key to identity and self-action, is up there in the 8<sup>th</sup> house in Virgo. That is the danger of giving the power away, and saying, "I don't have it. The partner has it." Again it is in Virgo, and it says she has to work, to achieve, to accomplish. So we can see the need to both work and have marriage. Very possibly working with people would be one way to resolve the thing. The Moon is very close to the Midheaven in the 9<sup>th</sup> house and therefore part of the work picture, the career, because it rules the 6<sup>th</sup> house ruled by Cancer. Nurturing work. This of course could simply mean homemaking. It is possible for a person with this kind of emphasis to say, "I am a homemaker and a mother. That's my career: to be a wife and mother." But we can see that it would be a very real danger to her if she did that considering that much danger of total dependence on the partner, and the need to work with the Virgo-Capricorn emphasis. If the person with strong Virgo-Capricorn is not working, the alternative often is illness. To avoid being guilty about not accomplishing anything, they get sick. So it's no kindness to overprotect kids when there's a strong Virgo or Capricorn emphasis. They have to work to like themselves and to feel comfortable in life. And the sooner they can find out what they can do by doing something useful in the world, the better off they are, and the happier they are. That doesn't mean you go on ordering them or turning them into slave labor! You just encourage them to find out they can do effective things with their energy.

So if she's able to find some kind of career where she can get a sense of her own power in her work, then she has a chance to get herself together and to handle life. Otherwise there is a very real danger with that over-balanced 7<sup>th</sup> and 8<sup>th</sup> houses of giving all the power to the partner, depending totally on what the partner does, and feeling done in if he doesn't do things according to what she needs. Remember there is Jupiter over there in the 8<sup>th</sup> house, Chiron is over there, and Neptune is in the 9<sup>th</sup> house but in the sign of Libra. So we see the same theme: partner is God. So if the partner frowns on me, I'm undone—God has frowned! So there really is the danger of too much emotional dependence on another person which can only be helped if she is working successfully.

Now, let's look at the other chart: [chart # 2 data: 6 Cancer Ascendant, and 18 Pisces Midheaven. 2<sup>nd</sup> house cusp is 27 Cancer, 3<sup>rd</sup> house is 20 Leo, 4<sup>th</sup> is 18 Virgo, 5<sup>th</sup> is 23 Libra, 6<sup>th</sup> is 1 Sagittarius. Sun is in 18 Cancer, south node 22 Cancer, and Pluto in 25 Cancer in the 1<sup>st</sup> house. Venus is 3 Virgo and Neptune 12 Virgo in the 3<sup>rd</sup> house. Mars is in 20 Libra in the 4<sup>th</sup> hours. Jupiter is in 13 Scorpio retrograde and Moon 16 Scorpio in the 5<sup>th</sup> house. North node is 22 Capricorn in the 7<sup>th</sup> house. Saturn is 9 Pisces in the 9<sup>th</sup>. Vesta is conjunct the MC on the 10<sup>th</sup> house side at 20 Pisces, and Juno is 19 Aries in the 10<sup>th</sup>. Uranus is 5 Taurus in the 11<sup>th</sup> house. Chiron is 13 Gemini, and mercury 28 Gemini in the 12<sup>th</sup> house]

At first glance this one looks much more distributed. The average traditional textbook says that if the chart emphasis is on the left, destiny is in your hands; if it's on the right side of the chart, destiny is in the hands of other people. This is not true! To the extent that it's mostly 4<sup>th</sup>-5<sup>th</sup>-7<sup>th</sup>-8<sup>th</sup> houses, then it becomes truer because those are the areas of relationship. So if you really want relationships, you have to give up some of your own will to have it. It's not true for the 6<sup>th</sup> and 9<sup>th</sup> houses which are also on the right side of the chart. The 6<sup>th</sup> house is your own work, and if you are putting your energy there, you don't need anybody else. The 9<sup>th</sup> house is your philosophy, and if you choose your philosophy and believe what you want to believe, that's under your control. You can change your beliefs if you want to. The first three houses are your own personal needs where you do what you want to do. The last four houses and signs are the transpersonal ones where we are dealing with humanity as a whole, society, abstract truth, the law of the universe, the Big Scene. We have to remember, though, that signs and houses are both there, and many times you'll find the balance there because we will have signs of personal relationship in transpersonal houses or personal houses. In this chart that's actually the case, although the houses are mostly transpersonal and personal, but the signs are Cancer and Leo very strongly. So this is a person who needs emotional relationships, who is identified with being mother with Cancer rising and Sun in the first house, with being a mate with Pluto in the 1<sup>st</sup> house, and Mars is in Libra in the 4<sup>th</sup> house (again identified with being mate and mother). We have the Jupiter-Moon conjunction in the 5<sup>th</sup> house which idealizes children or motherhood, procreating children, loving and being loved, and the mate theme again with the Scorpio sign. So this is someone who is looking for the ideal motherhood role, the ideal mate (Venus conjunct Neptune more widely), potentially marrying a father figure with Capricorn in the 7<sup>th</sup> house. At the same time we do have Virgo there, Vesta on the Midheaven, and Saturn just behind the Midheaven—both of them in Pisces. So some kind of achievement in the world is also part of her ultimate value. Part of her ultimate ideal is to do something outstanding in her work in the world, idealistic, utopian, something great. She is also somewhat identified with the mind with Mercury rising in the 12<sup>th</sup> house, Chiron there, and East point just between them. So mental activity is extremely important, and of course the 3<sup>rd</sup> house activity supports that, and Uranus in its own house says it again. She's a mental person. And she has the need for the balance just as the other one does, the need for home and family, and also the need for a career. She clearly wants to do something idealistic with the career. She also has the south node in the 1<sup>st</sup> house. So part of the lesson again is to be able to work out the balance between her own power, her own will, her own ability to do what she wants to do, and her need for a mate (north node in the 7<sup>th</sup> house). And if we work out that polarity, integrate it properly, we do not deny our rights or the rights of the other

person. We work out a compromise, a harmony between the two (teamwork). If we're not handling it, we may overdo one at the expense of the other.

Now: Given this information, can you guess which one made it and which one didn't? Let's vote. Ok. How many of you vote for Chart # 1 who made it? Three. How many vote for Chart # 2 as the one who made it? I see twelve. Ok. Now tell me why. Astrological reasons.

[Audience: "I feel because she's got Mercury in the 12<sup>th</sup> in Gemini in which she can bring her subconscious mind together with her conscious mind to work out this problem"]

Zip: "Yeah. That's a good reason. She has a strong mental approach there. She ought to have a practical mind with the Virgo in the 3<sup>rd</sup> house, with Ceres there as well. Chart # 2 has a grand trine in water there, doesn't she? What does a grand water trine basically tell us?"

[Audience: "Emotional stability."]

Zip: "Emotional stability? Well, I wouldn't go so far as to say that. An emotional faith at the unconscious level. Water is either dependent or nurturant, and when there's a lot of faith in that sense, there's the potential of feeling the world will take care of me. The problem is that when we trust the world to take care of us, there still can be a little sense of anxiety and insecurity of "What if the world stopped?" There can be the faith that the world will take care of me, but there's still always (unless we know we can do something ourselves) that little nagging thought, "What if they stopped taking care of me? Then what would I do?" So if the world is partly taking care of us, but we also know that we can do some of it ourselves, then there's apt to be more emotional stability than if we are simply blindly trusting the world and yet feeling helpless and vulnerable from that. My feeling is that she too, not as much as the other woman, needs some kind of work. She doesn't want to feel helpless because what does Pluto and the Sun in the 1<sup>st</sup> house want to feel? Powerful and in control of themselves, in another way just as much as Capricorn in the 1<sup>st</sup>. "I want to feel that I am in control of myself."

What's the danger of too much water in the chart? Too much sensitivity. The essence of water is the focus on the unconscious, being sensitive and vulnerable to the world, picking up on everything. As a matter of fact, that's the one who didn't make it (Chart # 2). She was terribly sensitive. She was too sensitive to go out to work. She wanted to do something absolutely ideal and perfect for the world, but she never did anything except stay home and feel very frustrated, inadequate, and eventually got sick and died.

The other woman (Chart # 1) was working. She was a successful physiotherapist working with children. When she developed cancer, found on a lump on the breast, she had enough psychological training to realize that it was because she was resenting her husband. She left the marriage for a period of weeks, worked with the resentment, was able to dissolve it, and came back without the lump. It just went away. She is still in the marriage but she has given her husband notice that if he doesn't pay a little more attention to her, she's leaving the marriage permanently. You see, he has been dependent on her while he has been trying to pass his law exams. He has been in school, flunked the law test at the time she left for the third time, and he was feeling inferior because he was resenting being dependent on her for a living while he was failing law exams. So he was putting her down, undercutting her, and not giving her any kind of emotional approval or

support which she desperately needs. But she has recognized her need for that, and said, “I’m going to have it from you or else I’m going to give up the marriage.” And she’s strong enough to do that. So I don’t think she’ll develop cancer again because if she decided this is really getting to her, she’ll leave the marriage.

The crucial difference is that one was working and the other wasn’t. The other woman could’ve done just as well if she had been working, but she was too sensitive to go out and try. She waited and let the world take care of her, which a grand trine in water will do, and it did her in. I think the search for the perfect job also did her in {Pisces in the 10<sup>th</sup>, Vesta in Pisces on the MC, Sagittarius in the 6<sup>th</sup>, Neptune in Virgo). That’s looking for the perfect job that doesn’t exist. What’s the danger? “Unless I can find the perfect job, I won’t do anything.” Chart # 1 identified with earth herself: Capricorn in the 1<sup>st</sup>, Saturn ruling it in the Virgo house, and Mars in Virgo. Three times she says, “I have the power to do it in the physical world myself. I have to do it.” Chart # 2 is identified with water. Look at where all her earth is. Capricorn rules the 7<sup>th</sup> and 8<sup>th</sup> houses; Venus, a key to partnership, is in another earth sign; Juno, another key to partnership, is in the 10<sup>th</sup> house, and so on. All of her earth practically is connected to the partner. That’s the potential for projecting her earth and saying, “I am a water person. I float and I’m taken care of. My partner does the earth thing.” This was true. Her husband worked and supported the family, and she never worked, never could get outside the home and do anything. So Chart # 1 had personal identity connected to earth, and Chart # 2 projected it all into partner. In spite of the fact chart # 1 has the loaded 7<sup>th</sup> & 8<sup>th</sup> houses, the other one had actually done more projection of the earth into the partner. The first one had projected her emotional needs on the partner, and that of course was what gave her the illness, but she had enough intelligence to recognize it, and enough earth to do something about it.

You can’t really know for sure until you find out what the person is doing with the potential. But we can always say with these charts that the one who was successfully working would be the one who’d most likely make it. It doesn’t have to be a job for a living. It has to be a sense of accomplishment that they’re happy about. If you’re happy and fulfilled in what you are accomplishing, that’s the important thing—not whether it’s earning a living, not whether anyone else is approving it, but you feel good about what you are accomplishing. So it’s this sense of competence that is important, not whether it gets you famous or gets you money. Rather it’s the sense that you are doing something worthwhile and that you’re doing it well.

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[November 1995:]

[Stephanie mentioned a public prediction by the “psychic” Gordon Scallion that air travel will be completely halted in ten years due to volcanic activity]

Zip: “I think that’s nonsense. I think all of those extreme predictions are nonsense. Now: One of the psychics stated that the “Masters” had decided that this mess in the world has gone on long enough, that they were going to take a hand now, that they were going to speed up the vibrations so that all the people who had a lot of money because they were greedy were going to self-destruct. Their immune systems are going to break down and they’re going to die, and then the generous and loving people would inherit the world. Like the Masters are going to take away our karma, fix the mess that

we've created and do it for us. I think that's nonsense. I think we have to experience the results of our own character. The only way to change our lives is to change our character; that is, our habits.

Every principle has positive and painful alternatives as far as details go. There's nothing that is automatically good or bad. So you can do something positive with every single pattern. Now: I'm very Virgo in my astrology. I want to know: Can this be tested? Can it be used? Will it help you? Can you do something with it? And if somebody's just telling me about a past life and other mystic mumble-jumbo and *spacey*, I just turn it off. [Bill offers a comment about Vedic astrology theories] Yes, test them and see if they work. But, as I said, what I have seen has a lot of it been destructive and not helpful. One case was a woman who had her chart done by a Vedic astrologer—not a Hindu but a U.S. born—who told her she was going to die before the end of the year of cancer because Venus was mad at her! Now there was this much germ of truth in this with Venus—she didn't die, by the way; that was an error, but she did have cancer—and she had told her astrologer that. She had conflict aspects in her relationship with her husband, and that was why she had the cancer. So you can call that “Venus is mad at you” but what do you *do* with it when someone says Venus is mad at you? Go do an offering to Venus? What she needed was to make peace with her husband, work out a reasonable relationship there.

[Bill then states that a well known Vedic U.S. born astrologer told his wife that Mars on her Ketu was like a “black hole” and it kind of held her back.]

Zip: “Yeah. That's nonsense. What does it mean in the first place? What can you do with it in the second place? Mars is very close to your south node and to me that says, “You have an obligation to do something with personal action (Mars) in the spiritual realm (Sagittarius)—to gain spiritual knowledge and then give it to the world (south node principle)...So that just confirms my experience with Vedic astrology that it's too often negative and not helpful.”

[Bill later makes a comment on another matter about how one has to love the other person you are having problems with]

Zip: “That's true. You have to wish her well. Love does not mean you want to be with that particular person! Love means you want what's good for her. You want what's good for her growth, for her positive potential.”

[Later Bill asks, “Do you think on some level, since we come in where we fit, that we chose to have the parents we got?”]

Zip: “I don't use the word ‘choice.’ I think we get what we have earned. A second grader has no choice about going to third grade. They're put where they fit...In the continuity of habits [habits form character], habits bring you where you fit. So if someone had the habit of being in a power struggle with authority, he comes in where he has a power struggle with authority—with parents—in order to do what he really wants to do and where he fits...A lot of people do get a boost by coming in to parents who can give them money or give them experience, but it's not a choice as far as I'm concerned. You get what you have earned whether or not you like it. The habits draw you where you fit but how it happens I don't pretend to know. I do think that when we come back in, we are attracted where we are forced to face the habits we have developed, and then learn from the consequences of them. So we keep getting the consequences until we learn, and we

change the things that are bringing negative consequences, and develop further the actions that are bringing positive consequences.

“...I have successfully avoided being known to the general public, deliberately and consciously. I am known to the astrologers only—serious astrologers only. That’s the way I like it. But in about four years my progressed Sun gets to the 7<sup>th</sup> house cusp, and I’m afraid that’s the handwriting on the wall. I’m going to get an unlisted phone number and not be available any more.”

[Bill: “Why do you think that?”

Zip: “7<sup>th</sup> house cusp is opening up to the public.”

[Bill: “What do you plan on doing to make that happen?”]

Zip: “I’m not *planning* it but I think it may be *scheduled*. Remember we get the consequences of what we have done in the past. We aren’t always just getting what we are choosing to do now. We don’t have control over the world. Sun in the 7<sup>th</sup> is more likely to just mean more public attention, a wider public contact—which I’m not eager for!

...[Stephanie talks about Jonathan Parker tapes and how he talked about gurus transmuting their emotions. Zip comments:]

Zip: “Show me a guru who has actually done that? Every Hindu guru I knew died of cancer, miserable, painful, lingering deaths.”

[Bill: “They’re trying to separate themselves from their own emotions.”]

Zip: “They are only repressing the emotions. They *think* they are transcending them but they are not, and their body shows it!”

[Stephanie: “Well, let’s just say that if you could do this, that you can transmute them”]

Zip: “You re-direct. You re-direct into constructive outlets.”

[Stephanie: “Right. So, because we do have this ability when we can really get in touch with our inner self, you can’t change how you are but Parker says—he used the example of us thinking that we actually make choices but we’re really not. We’re going along in our habits, and we’re not really aware of what’s causing us to operate because we are so used to doing things in an automatic way. Then he used an example of your pet hearing the refrigerator door open, and it runs into the kitchen. And that’s what we do too.”]

Zip: “Yeah. You see, the problem with most Vedic astrology is they don’t look at what’s driving you—those emotional habits from the past. They think the planets are doing it to you, the planets are making this or that happen, and that you’re a victim and have to wear a gemstone or pray to a god or give an offering or just stay home on the bad days. So that’s not helpful. But it is helpful if you can recognize your habits are leading you to do these things. You can’t change those emotional principles but you can change how you are expressing them.”

[Stephanie: “Well, it’s like people who smoke.”]

Zip: “Yeah. That’s a major habit that’s hard to break. Tobacco is one of the worst addictions. It’s worse than cocaine to break as an addiction. It’s very addictive to the system. I had a friend once said that when he had gone a little while without a cigarette it was like someone needling him and demanding, “You need a cigarette. You need to smoke!” It’s very difficult to break. I had one brother who was a chronic smoker and he

tried over and over and over to quit, and in his last couple years of life he finally was able to quit. It's very hard on the system, very poisonous."

[Stephanie: "That's only the physical part of it. What's really causing you to smoke is something deeper."]

Zip: "No, there's a physical component too."

[Bill: "But isn't that being deterministic too if you say that? Many people would say it's your *attitude* towards the substance that's the power."]

Zip: "Habits are deterministic until you learn to change them. You are determined until you can learn to change your habits. There's truth in what you say in that you can be a chronic smoker and live to be a hundred years old and never get cancer [like George Burns]. I think a psychiatrist in London did a study once in an eastern European country of the character types that got cancer. And it was character (emotional reactions) more than tobacco that gave them cancer. But if you get the combination of [poor emotional reaction to life and smoking] then you're in real trouble. If you really like yourself and your life—truly, really like yourself and enjoy your life—you won't get cancer and you can smoke all your life and never get cancer, or eat junk food, or sit in an armchair and not exercise! But you are happy with yourself and your life, and you don't get sick. So the psychological component is the basic or most important thing. All the rest plays a [lesser] role."

[Zip later talks about a spiritualist minister who passed away, in progress..] "Hel was 12 Cancer, so her local East point and Mars and Saturn for years had gone over that. She talked to the dead as a spiritualist minister but finally went over herself."

[Bill: "Why was she so dissatisfied if she was still doing her work right to the end?"]

Zip: "She wanted to go on doing it here. Maybe she didn't want to leave her husband. I don't know how happy she was at what she was doing. I assume she was unhappy because she did get sick. But you can wear out the body even when you're happy."

[Bill: "You mean like Edgar Cayce who over-extended himself?"]

Zip: "You can do things that wear out the body if you're not being practical about coping with the physical world, what the body needs."

[Bill: "Look at Jane Roberts of the Seth Material."]

Zip: Yeah, sure. A lot of psychic people die young because they don't take care of their body, and being so sensitive is a hazard to the body, actually. A lot of psychics get into deep trouble with being oversensitive to the psychic."

[Bill: "You never said you were psychic."]

Zip: "I did not develop that. I've seen it do too much damage. I stick with the intellect. The intellect—the conscious side of the mind—doesn't have the same power to make you sick. The subconscious does! I like being healthy!"

[Bill: "Well, it's kind of sad her being a psychic minister going like she did."]

Zip: "All of us have to go sometime."

[Bill: "Yeah, but wouldn't you rather like to go with a big smile on your face?"]

Zip: "She was 83."

[Bill: "Yeah, but wouldn't you like to go happy?"]

Zip: "Yes. I figure the way to go is to sleep and walk out when the body is asleep. Relatively healthy but it's just your time to leave. The fact that makes it look like she



was not happy was that she was in pain, because you can die without pain—including with cancer. I had a neighbor whose mother died of cancer, and she didn't even know she had it until less than two months before she died. She never had any pain. She was just ready to go and she went. And that was one of the ways she could go and the doctors couldn't stop it! You are in pain when you are angry and it's turned against yourself and that's when you get the pain. So this woman died without pain had cancer and died very quickly within two months. My sister-in-law went the same way. She didn't find out she was sick till the weekend of Christmas, and she was dead in early February. She was ready to move, ready to go on."

[Bill: "So therefore are you saying that she unconsciously *used* cancer as a way to get out, and it has nothing to do with frustrations?"]

Zip: "Well, there has to be some degree of frustration if you want to leave this world and go to another one. It's a question of how much. And the illnesses that the doctors yet can't cure, if the person is really ready to go, that's the way the subconscious manages it—to pick an illness that the doctors can't stop.

Mars on the East point in that spiritualist minister's chart is a very strong Mars statement. It's like having Mars on the Ascendant: "I should be able to do what I want." And when you get old—she was in her Eighties—your body doesn't do exactly what you want anymore, and that's frustrating. It could be just as simple as that: the body wearing out [and feeling frustrated over it]. And a lot of times people live in the head and do psychic stuff haven't kept their physical body in shape. They haven't exercised. They haven't eaten well. They're couch potatoes living in the head, and the body eventually isn't in good shape anymore."

[Bill: "That was my error of thinking, assuming that there had to be some profound psychological disturbance. It can just be a simple 'I'm getting old and I can't walk around anymore.'"]

Zip: "Yeah, I can't do like I enjoy, like I used to."

[Later a discussion on victims:] "Nothing can happen to you that isn't in accord with your character. One of the dead giveaways is when you hear somebody described a 'so good' or 'so nice' or 'so loving,' that shows that all the negative potential of life is not being expressed, and then somebody comes along and uses that in extreme form against him. So people who get attacked, raped, victimized because they are denying their own aggressive, assertive potential to fight for their own rights, to protect themselves. And the world takes that power and uses it against them. The question is you either believe in chance or you believe that character produces destiny—unless you believe that some god somewhere is arbitrarily torturing some people and bless others. So in some way the victim's own personal power had to be blocked and denied and someone else came and used excessive power against him. The giveaway to such extremes is when they're described as such a nice person, and everyone liked him, he was so nice to everybody and so generous and so kind. That's a sacrificial victim that's going to get clobbered by life! You have to also show the ability to protect yourself. [Zip discusses recent news about two wives battered and killed by angry husbands when the wives left them] One was described as "She was so sweet. She was so loving. She was so wonderful. She was so great with the kids." So everything nice! Anytime you see extremes, it is apt to get painful. A good metaphor is that it's like a thermostat: If it gets too hot, you die; if it gets too cold, you die. In the middle is the life-giving range. So if

you go so far into sacrificing yourself for the good of others, you're going to get sacrificed!"

[Bill: "So let's say you're doing the chart of a person with a wonderful, spiritual potential—Pisces and all that. What are you going to say? Well, I think for your own health you should be a little nasty now and then!"]

Zip: "Just don't carry your savior bit to the point of being a martyr or a victim, that's all."

[Stephanie: "Were do you stop giving in to people that keep taking advantage of you, and draining you, and they don't even know they're doing it."]

Zip: "Yeah. You have to decide when your own security and well-being is abused. The two signs are (1) that you start feeling victimized, and then it's time to start getting distance if you can, and (2) is if you really want to help the other person but you see that you're weakening them, and that may be more tricky to notice—that you maybe are not helping them really but weakening them if you keep doing too much for them and they can't learn to do it themselves. That's a danger with kids often that parents do too much and the kids don't learn to do anything themselves. So those are the two warning signs of someone sliding into martyrdom. Life is a balancing act. We need to help other people but we've got to protect our own needs too."

[Discussion on projection:] "And the more we are holding back and doing only the right and proper and traditional and conservative things ourselves, the more that independent, rebellious side of us is going to attract others who will do it for us and will overdo it. I will never forget the chart of a woman I had who had most of her chart in Virgo, Capricorn, and Cancer—very traditional and very proper, and she was a good wife and a good mother and a good citizen and she did all the social causes. She was a model in every way what society admires in a woman. And she had two daughters who were absolute hellions who ran wild and shocked everybody and challenged convention in every conceivable way. Now that's projection—when we're blocking a part of ourselves, we attract someone else who will overdo it for us."

[Bill: "It's almost similar to Princess Diana doing it to the royalty over there."]

Zip: "Yes, but Diana was really was empathic and sensitive to the needs of others, and Dodie really was totally self-centered and run through a string of women in the past, walked out on unpaid bills for houses he rented, had a string of bad debts, and lawsuits pursuing him. He was a totally self-oriented person, and she was a giving and loving person. They were absolute mirror opposites. I think they would not have been happy together. She was looking for emotional love, and he talked a good game of love—a tremendous Ladies man, smooth operator. She was the absolute romantic, looking for this fulfillment thru a man, and he was looking for the fame and the power and the celebrity status—which he already had but this was going to enhance it. Plus his father wanted to get even with the royal family. His father was furious at being denied British citizenship and being snubbed by the English."

[1981 Intensive:]

Zip: "You note we have in this chart Sagittarius rising and Sun in Saggittarius on the Ascendant, and a little bit of Capricorn there too (north node, and East Point and Mercury). We also have a major stellium there in Scorpio: Juno-Moon exactly conjunct at 5 Scorpio; Saturn-Venus very closely conjunct, just a degree apart, and Pallas a little

further. So all of our potential rulers of Letter Seven –Juno, Venus, Pallas—are all there in Scorpio, with Saturn and the Moon. Very, very strong emphasis there on interpersonal relationships (Libra rulers and Scorpio sign) and the Moon (need for emotional security, home and the family), along with Saturn which is power, responsibility, limits, rules, the executive force, career, doing something in the world.

Neptune is also in a prominent position close to the Midheaven in the 10<sup>th</sup> sextile the Sagittarius in the 1<sup>st</sup>. Pluto in the 8<sup>th</sup> is trine the Ascendant and Mercury and the Sun. Nice fire trines there, and with Neptune sextile both of them. Uranus-Jupiter conjunct squaring Neptune and quincunx the Sagittarius, trine Pallas and more widely Venus. Lot of planets close to the same degree. Vesta in Gemini opposite the Sagittarius and trining Neptune, and quincunx Pallas. We have Pisces Mars in the 3<sup>rd</sup> trining the early Scorpio, but sesquisquare (trioctile) the late cardinal, so it's tricotile Uranus-Jupiter-Neptune. So Mars is in the sign of the dreamer, the idealist, and as key to identity, and with Sagittarius Rising. What's one of the things we can say about the person in terms of the basic sense of who he is and what he can and ought to do? Anybody? How about "I ought to be perfect. I ought to be god. I ought to do everything right and never make a mistake." What's the danger when we put Sagittarius and Capricorn in the 1<sup>st</sup> house if the person isn't handling it? If they are handling it, then of course it's great. But if they're not handling it, what's the danger? The Sagittarius says "I ought to be perfect" and the Capricorn says "But look at the flaws—I'm not making it!" Either Virgo or Capricorn in the 1<sup>st</sup> house can turn that critical, looking for flaws—which we ought to be using in the work—against ourselves. Look at the flaws in me! So there's the danger of too high expectations, expecting too much of himself, and feeling like no matter what he has done, somehow it should've been a little more or a little different.

How about the emphasis on water, Cancer in the 7<sup>th</sup> and 8<sup>th</sup> houses? What does that say about the relationships to other people? Looking for a baby-mother relationship. You mother me or I'll mother you. So if we're going to have a partnership, to work that out, we have to be able to take turns being baby or mother. If we can do that, it's beautiful. Each one supports the other in their own area of strength. If one person plays mother all the time, then you do not have an equal relationship, and therefore it's destructive in one way or another. It may get destructive if the person who's playing parent gets tired of the role. It's often more destructive if the person who's playing child starts to feeling inadequate and inferior and resents it, and tries to get even with the "parent" or may fight the other person to get some of the power back in one's own hands.

So we can see here the tendency to either want others to mother him or want to mother others. Now which way is he likely to go with the chart? We can't always say but what are the odds when we put the Sagittarius and Capricorn in the 1<sup>st</sup>, and the massive emphasis in Scorpio? He's going to want to play parent in all probability. Scorpio wants to maintain mastery over himself, so he's going to be uncomfortable being dependent. So he'll say, "I'll mother you, I'll take care of you, I'll save you, I should be Atlas and save the world." Remember that Neptune in the 10<sup>th</sup> can be the professional savior if it isn't the professional artist or professional victim. So we have the potential for someone saying, "I should take care of you, I should take care of everybody, and I should do it all and do it perfectly." And since nobody can make it like that, he's not being "successful"!

And what are the odds that he's going to show emotion and hurt with that kind of chart? What's the Scorpio likely to do, and the idealism? Hide the emotions, put up a

front, everything's great, I'm on top of things, don't worry about a thing, I'll take care of it—and not let anybody know when he's hurting. And what's the danger when we repress our feelings and can't acknowledge them in our effort to be perfect, when we can't acknowledge that we have normal, nasty human emotions? Repression can lead to illness.

This is a young man who was taken for a saint. All of his friends said he was a saint. Totally perfect, did everything right, and he died of leukemia at the age of 19 I think. Here's an example of trying too hard to be perfect and holding in the normal, nasty human emotions, unable to live to face his own unhappiness. I find that a lot of times in the cancer cases I have seen that they were trying too hard to be spiritual. You hear over and over again, "How can such a spiritual person get cancer?" That's how! Because being spiritual, they couldn't acknowledge when they were hurting inside, when they were crying inside, when they were miserable inside, and feeling they shouldn't be.

Look at Tom Dooley, the doctor who tried to save all of Southeast Asia, and found out that no one person could do that, and died of cancer. Adele Davis, who wanted to save everybody with a healthy diet, and died of cancer. It's that attempting something that's impossible, and kind of breaking their heart on something they can't do; something great for the world they really want to do, but can't do. I've seen that over and over. And of course it can also be people who have just lost something personal, and they can't live without it—and cancer is the way out. Personal relationship, or a business failure—something associated with a loss of some kind, and a sense of hopelessness and helplessness—the characteristic emotions that come with it. The need is to have something they really want to do and can do, and get the emotions out and face them; find something they really want to do in life that they *can* do.

Adelle Davis was really over-emphasizing the material side of life. Diet is a part of health, but it's only a part. The primary factor is emotion. But she was really teaching that diet takes care of everything, and of course it doesn't, and she wasn't facing her own emotions: her disturbance that she was being rejected by the establishment, and her ideas was being made fun of. I'm sure there was a lot eating at her inside. She was a very sensitive person with a lot of Pisces. She couldn't face, couldn't acknowledge her own unhappiness about the situation of what she tried to do, but wasn't able to do. She had to face in the end that emotions are more important in health than just food.

You know, I do believe in reincarnation. I think we come in where we fit, where we have to in order to learn what we have to learn. So if we have the tendency to be too sensitive, then we will come in and have to face the consequences of that and learn not to do that. If we have the tendency to bury our emotions and be over-vulnerable and not be able to recognize it and work with it, then we get the consequences. Look at both Happy Rockefeller and Betty Ford, who neither one wanted their husband in politics but were helpless to do anything about it, so they unconsciously attacked the symbol of their female submissiveness, the breasts.

There are all kinds of reasons for getting ill. Cancer is just one of many things we can manifest. If, for instance, a person who cannot accept being dependent on anyone, then they get sick just to let themselves be taken care of. That might be the only time they can quit carrying the load and allow themselves to be taken care of. Normally it won't be cancer, or it'll be a very mild form of it, because they really don't want out. They just want to be taken care of. It'll be something like ulcers where they can go to bed and drink milk and return to the womb and let someone take care of them. Or colds or something

like that. But life threatening cancer is something much deeper than that: an attack on the will to live itself because the person has tried for something and couldn't do it, and it's just like giving up and cancer is the way out (unconsciously). It's associated with hopelessness and helplessness, a loss of something that they wanted to accomplish but couldn't, something that they feel they can't live without.

.....”The studies that have been made of heart attack personalities is that they are extremely ambitious. They're the over-achievers that tend to get hypertension and high blood pressure, the people who are time-conscious, fighting time all the time, pushing and driving and wanting to do more. So I personally associate heart problems with Letter Five (Leo/Sun/5<sup>th</sup> house): Your ambition to do something bigger and be recognized for it, have the world acknowledge you, to reach the top in some way. Now, if the person's ambition is centered on loving and being loved (also letter Five), then it might be a personal, family situation. The old joke, but it really was no joke, about the mother who had a heart attack when her son was going to get married and leave her. Then the son of course couldn't get married but stay home to take care of mother.”

[Rectification topic:]

Zip: “Your primary clue for really precise timing is the angles of the chart because action and events are associated with cardinality—cardinal planets, signs, and houses. This includes the Ascendant axis and Midheaven axis, and also East point and Antivertex axis to a lesser extent.

You're trying to match this series of events with this series of aspects. And it is often a challenge. The easiest ones to rectify are where there are a number of dramatic events widely spaced. A person who has had an ordinary life with nothing really dramatic, just going along; or a person who has had crises every year, these are very difficult to rectify. But if you have someone where there's just a few really big events in the life that changed the whole life pattern, very often you can get it—especially surgeries because usually you will have Mars and Pluto, one or both, involved with surgery. So surgery is one of your most useful events. Surgeries and deaths are probably the most important, first and foremost. Marriage and divorce are probably just about as important. Having children I don't find very helpful in general, especially if the person has had several. If you have only one child, then maybe it will stand out more—or if there was a crisis with the childbirth, then it'd be more like the surgery cases. Travel is not that helpful unless again it's a once in a lifetime kind of thing. I've had people hand me three pages of trips! It was like, forget it! Frequently when you have that kind of traveling life you will find lifetime aspects, like it might be the nodes in Gemini-Sagittarius or 3<sup>rd</sup> house-9<sup>th</sup> house, that the possibility is there for traveling anytime, all the time.

For any health situation, usually there will be some kind of major aspect involving the Ascendant. It might be the natal Ascendant, the local Ascendant if they moved, the progressed natal Ascendant, or progressed local Ascendant. It will often, not always, be an Ascendant-Mars aspect or Ascendant-Pluto.

My own personal preference is for secondary progressions as a tool in rectification. I have not found transits as helpful. Transits of the major planets are certainly part of the picture, but often they will be quite wide in orb to get an appropriate aspect. You often have to go as much as three degrees on a transit. But in progressions, it is strictly within one degree of orb. The fine-tuning are with the angles. You have a series

of events and you have a whole variety of aspects, and you have to find the best fit you can. For angular events, look to health and personal action (1<sup>st</sup> house angles), career and job changes (10<sup>th</sup> house), home and family changes (4<sup>th</sup> house), and partnership changes (7<sup>th</sup> house). If, say, something happens to the parents—parents dying—then the 4<sup>th</sup> house-10<sup>th</sup> house axis should be there.

[response to a question on death:] There will be major aspects for death, usually quincunxes and oppositions because you're separating and leaving behind something. Many times there will be good aspects at death because it is a release to a higher level, and the person really wants to go on (at least subconsciously). In fact, I don't think I've ever seen a chart of a person's death that didn't involve Jupiter because that's moving on to a long journey to a higher level of life. Any kind of water emphasis can be associated with death because it is one of many ways we close the chapter and let go... For fine-tuning I look to see what aspects the Moon form in events because the Moon is moving faster than anything else, and it is a cardinal planet (event-oriented) and is concerned with the emotional life... Progressed Moon on the nodes are very important in relationships. You will find most of the time aspects to the nodes when there are changes in relationships, changes in your close, interpersonal, family involvements—the people who are emotionally important to you. Some of the charts we looked at had Moon on the nodes where there was this very intense and important relationship with the mother, and often a magnetic power over the public.

[response to Saturn in the 7<sup>th</sup> house:] Saturn in the 7<sup>th</sup> is either the parental figure or boss, like pick a parent figure who will be parent to me or I'll be parent to you. Or power struggle. Or avoid the whole thing! Or positively taking turns being a parent, each giving to the other in a supportive way. Or you work together. The positive expression of handling it is to share work and efforts together, both contributing to each other's security—but neither one trying to control the other. It's always how we handle it. That's why I keep insisting that these planets symbolize a principle that we can learn to handle constructively or not, depending on us. But as long as you think the power is out there and it's something that is going to be done to me no matter what I do, then that's fatalistic astrology. I know one woman who came to me and showed this line that some astrologer had laid on her: that you have a terribly afflicted 7<sup>th</sup> house, and you'll never be able to have a happy marriage, and it's God's will and you just have to accept it!

So you see the principle: Am I going to be father or boss, or are you going to be father/boss, or are we going to fight each other for the power, or am I going to avoid the whole thing because I'm afraid of getting hurt. If you understand the principle, you don't have to fall into the traps. Neither being attracted to an older partner or younger partner is bad provided you're able to take turns being parent. It's only bad if one person has all the power and the other is a helpless child. Eventually you feel inadequate and impotent in that role, and it gets uncomfortable. But if each of you can give something to the other from your own strength, it's great. It can be a beautiful and secure relationship. Impotence is often a reaction to someone else having all the power. This is the last defense against someone else's power that they can't do anything about. And I've seen that commonly where the wife was too strong and that was the way the husband was able to get even—quite unconsciously, not deliberately. It's a power struggle, consciously or unconsciously. So when we learn to work together for mutual support, then it's okay—with neither one trying to control the other.

[response to Juno aspects:] You might marry with any aspect to the asteroid, Juno. If it's an opposition, then you've got something you need to work at, to integrate, to make sure that you're not pulling apart. Any Moon-Juno aspect is the potential for being involved in an intense relationship, but the opposition and quincunx is the danger of pulling apart unless you work at teamwork. The square aspect is the potential for friction. The Moon is important because it's so emotional, the urge to be close.

[2003:] ...[Participant in the room speaks...] "On the Internet there's a scholarly music group/list or discussion board that I used to be able to get thru their archives and learn from reading the posts (I never participated). A couple months ago or so I found out I couldn't get on there freely anymore. At first I thought they stopped it but actually someone just changed the policy: you've got to ask for a password to get in. And I know the guy who runs or edits the group. I helped him out a lot in the past with music research materials. So I submitted my e-mail request to get in. I get a response back from this guy stating in effect, "Hi, nice to hear from you I see you wanted to subscribe to the List but this List is basically for those professionally educated and academics involved in music theory. Then he stated that he would have a hard time justifying my subscription and denied the password! That made me so mad at first. I mean, what's the big deal? I'm only reading the posts."

Zip: "Yeah, that's so unreasonable, especially after you helped him."

[Participant: "So I wrote him an e-mail back stating that the idea is to help each other in this world, so what's the big deal? He didn't reply after several days so I e-mailed back saying to forget it, that I'm not going to try to change your mind about this, and people are free to share or not share as they choose—but I expressed my disappointment."]

Zip: "It sounds like he's ego-invested in his intellect, and that he can't tolerate anybody who might show up his intellect!"

[Participant: "I liked the guy and he is very intelligent but I guess it's true what Emerson once said that character is higher than intellect! So I became disgusted by the incident. I was floored. But like I said before, you've got to have a sense of humor to handle such people you meet now and then!"]

Zip: "Yeah, you do. Well, that kind of intellectual snob—which is what he is—isn't really worth cultivating. Just let him go."

[Participant: "I guess such people don't like people going into their turf if they perceive you as an outsider."]

Zip: "They're basically intellectual snobs. They have the official approved ticket, whether it's a degree from a university (it's usually that) or anything that gives them this privileged position. They're basically selfish. They're keeping it for themselves and shutting out anyone else."

[Another participant: "And insecure, maybe?"]

Zip: "Yeah. Behind that is insecurity because secure people are open and giving. Yeah, it's a very disgusting form but still one form of human nature. Your progressed Moon is now quincunx your natal Venus, and if your interaction with this bore happened within this past month, then that would fit—that Moon to Venus—because that group was a pleasure, sharing aesthetic beauty, something that would've been good for you and

everyone else (8<sup>th</sup> house) but with this progressed Moon in Capricorn you attracted this pin-headed power figure that denied it, cut it off.”

[Participant: “I asked him two separate times in the past if he wanted to participate in something I was doing, but he never responded. The feeling I get is that he must have the idea in his head that he doesn’t like how I’m approaching my work. He doesn’t want to hurt my feelings, so to speak, but he doesn’t want to directly confront it.”]

Zip: “No, he’s not sensitive to your feelings! That’s not where it’s at. He’s an intellectual snob who’s trying to keep possession of what his special privileged prerogative acquired knowledge and position, and not let anyone else in. It’s like a Private Boy’s Club that you’ve got to say ‘Please!’ in the right way to get admitted into.”

[Another participant: “Well, it’s not universal, like that Atlanta golf club that didn’t want to admit women.”]

Zip: Oh, it’s very parochial, very narrow and rigid and limited. My definition of being spiritual is “inclusive,” and the more inclusive, the more spiritual; the less inclusive, the less spiritual. So all of these fanatic extremists that have their little dogma, that it’s their private possession and final truth, and nobody else has the *in*—well, that just totally turns me off.

“It’s quite common for people with an advanced degree that ‘I earned this degree and status and I’m not going to let anybody else into my private club unless they do the same thing as I did—do the same work and get the same degree’—and maybe they will be permitted to knock on our doorstep!

I think it’s a pervasive tendency in human nature to be possessive and to want to keep what we have and what we value, and not let ordinary people in. It’s a kind of poor excuse for being human, but it’s very common.”

[Another participant: “That’s why Princess Diana was so popular. She was an ordinary person trying to get into royalty and ended up dying.”]

[Another audience member: “Well, she was an Outsider trying to get into an Insider’s club.”]

Zip: “Yeah. It’s natural to look for self-esteem. That’s a normal and natural human instinct—to want to be proud of ourselves, to want to do something that reflects credit on us and gets approval from the world. It goes astray when we have to build our self-esteem by shutting someone else out, putting someone else down, not allowing him or her to come into the circle. So think of it as their loss. It’s their problem. Basically it is a form of insecurity that we have to keep someone else down or out in order to reassure ourselves of our own superiority. What you are confronting with this person is one of the less-nice sides of Virgo that says ‘I have the answers, the way it should be, and everybody else is wrong, so I can shut them off.’ So he’s not worth it, not worth bothering with.”

[Later discussion on political candidates]

Zip: “I’ve got Sharpton, John Kerry, Lieberman, Byden, Gephardt—and none of them have a chance! It’s a walk-away with Bush. Let me tell you what Bush has got. It’s unreal. Like it’s so karmic. His personal name asteroids are George and there’s a Georgia, and Bush was born with both of them at zero Leo. I just fairly recently thought to see if his middle name had an asteroid, and “Walker” does. And his progressed Walker is zero Aries. His progressed Moon at the election in November 2004 is going to be zero



Sagittarius. Exact grand trine in fire. And then by the inauguration in January, the Moon will be up to three Sagittarius and trine natal Vesta and his natal Walker 3 Aries. His progressed Saturn is 3 Leo, and his local Ascendant in Washington D.C. is 3 Leo, and Karma is 3 Leo, and his progressed Moon will be in 3 Sagittarius. So we have another grand trine in fire when he goes for the Inauguration. But then *after* this comes the trouble because increasingly on thru 2005 and 2006 and on to the rest of his second term, it shows civil unrest in this country. There's an asteroid called Lincoln who presided over our Civil War in the U.S. The asteroid Lincoln is going to be sitting on Bush's 7<sup>th</sup> house cusp, progressing slowly from the summer of 2005 on for years. But I see civil unrest increasingly in this country. And Rumsfeld, who's the bulldog and power-driven figure, his progressed Sun is going to be on his Midheaven from the Fall of 2006 thru the rest of Bush's term, and it suggests that he may be presiding over this civil unrest as Defense minister. The aspects in Bush's chart are so totally harmonious for the Election, but by November 2008, his progressed Moon goes into Capricorn and squares his whole Libra stuff. So I see him losing the public favor by the 2008 election, but the Oligarchy is still in control because the Inauguration chart in 2009 shows the wealthy still in control.

...”I hope Hilary Clinton doesn't run because she's under death threat aspects if she runs in 2008. The 2009 Inauguration chart has Part of Death on asteroid Hilary.”

[Later question regarding Zip's suggestion that if anything goes wrong, that one should listen to one's subconscious. But would it be prudent to see the doctor for regular checkups after a certain age just to be safe—even though we don't trust doctors]

Zip: “I wanted until I had pain, and then I went to the doctor. I believe that as long as you can stay healthy, wonderful. But if you do need help, then go to the doctor. I wouldn't worry about being at a certain age as long as you feel ok [and happy with your life]. Pain is the warning signal, and then you go get help.”

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