

## OFF-TOPIC BONUS : ASTROLOGY # 2

[VEDIC READINGS, ANCIENT TRADITIONAL ASTROLOGY, ZIPPRAH DOBYNS MATERIAL, ETC]

[commence session Monday April 5, 2004 at 7:53 pm PDT]

[Note: To show how astrology is approached by various astrologers, I will include readings I've had by a host of different astrologers. I am using my own readings since I can easily give myself permission to put the material online! However, I will not identify the astrologers. Of the astrologers given below, my favorites were astrologer # 4 (highly intelligent and perceptive) and then, to a lesser degree, astrologer # 3 (the best of the three Vedic astrologers given below especially in a counseling viewpoint, although astrologer # 1 had good information, and # 3 somewhat so). I had another Vedic reading by a fourth Vedic astrologer but I may not include it since it was not particularly valuable or useful to me—benign with very little impact--but if I have the inclination and time later, then I may include it as astrologer # 5 or # 6. My wife had a Vedic reading by yet another astrologer that I attended although I did not have my own chart done. He was the worse of the lot—highly orthodox and subscribed to the "malefic" and "benefic" style too strictly or unbendingly, heavily into gem "therapy" and so forth (and my wife really disliked him!). I (and my wife) also had a reading by a traditional Western-oriented astrologer—a very nice elderly lady—who is well-known in certain circles, but once again, I did not find the reading particularly insightful to me, so I will not spend the time making a transcript of record.

### VEDIC ASROLOGER # 1:

Astrologer: "Just to remind you again, I'm using Lahiri ayanamsha [Bill's data for the *rasi* (birth or natal) chart: Ayannamsha is -23 degrees 10' 17" based on birth of July 1, 1950, 14:22:00 EDT; Syracuse, New York. Ascendant is 28 Virgo 57 (normal Western Tropical Ascendant is 22 Libra 7), Neptune is 21 Virgo 25, Mars is 15 Virgo 13, Ketu (south node) is 8 Virgo 52, Saturn is 21 Leo 16 in the Vedic 12<sup>th</sup> house, Pluto is 23 Cancer 29 in the 11<sup>th</sup> house, Sun is 16 Gemini 09 and Uranus is 12 Gemini 17 and Mercury is 5 Gemini 04 all in the Vedic 10<sup>th</sup> house, Venus is 11 Taurus 54 in the 9<sup>th</sup> house, Rahu (north node) is 8 Pisces 52 in the 7<sup>th</sup> house, Jupiter is 14 Aquarius 15 in the 6<sup>th</sup>, and Moon is 12 Capricorn 09 in the 5<sup>th</sup> house]

I'm going to start with your 1<sup>st</sup> house which is the sign of Virgo, and Virgo is an indicator of an analytical intellect, a tendency to analyze, evaluate, put things into compartments and boxes, and be mentally inclined. Your Mercury, the ruler of your 1<sup>st</sup> house, is in its own sign of Gemini in the 10<sup>th</sup> house of career, and this position is famous for some sort of short-distance travel-oriented or communications-oriented career. You said that your work is as a Letter Carrier, so that goes with the Virgo Ascendant because you have to organize the mail, put it in the right compartments and boxes. This is exactly what Virgo does and especially with Gemini Mercury in the 10<sup>th</sup> house it's excellent for that kind of work. The Sun in the 10<sup>th</sup> house indicates working for the government. Sun

conjunct Uranus shows independence, being very open to alternative thinking, gives you an interest in astrology and metaphysics. Also the Sun is conjunct Mercury, a combination that causes you to identify with your intellect. It gives a strong dose of intellectual/mental energy. It causes you to be interested in all kinds of different subjects, gives you diversity of interests, a diversity of talents and abilities. Usually with the Mercury prominent like this it gives some ability with the hands, talents on different levels using the hands. Usually having Mercury in Gemini—regardless of what rising sign you have—will usually give a cleverness to the mind that has the ability to imitate or to synthesize: take a little bit of this and a little bit of that and put them together in a certain combination in a clever way. And usually it gives a diversity of interests and abilities that makes it difficult to put you in one compartment as far as the career goes.

The 1<sup>st</sup> house Virgo is occupied by Ketu, Mars, and Neptune—interesting combination! First of all, this combination creates a sense of dissatisfaction. You can find this in all kinds of charts from very negative charts to very positive charts. For example, George Bush has Mars conjunct Ketu (but not with Neptune there). I believe Saddam Hussein has it, and also Swami [???] who is in charge of a huge spiritual organization who is a highly spiritual guy. He has it in his horoscope. It's an aspect that causes you to look at the world and feel just a little disillusioned or disappointed with what you're seeing out there, and to want to renounce it, to let go some aspect of what's out there. As a result, it can show a highly inspirational nature, a nature that runs on inspiration, needs a higher mission, a higher goal. Your Mars conjunct Neptune and Ketu will make you yearn for spiritual enlightenment, for deeper fulfillment in life. And also in your work it'll make you want to do something that captures your imagination a little bit more. Now the fact that you're doing letter carrying is going to leave you free out on the route and have nobody breathe down your neck, and that's helpful. However, to the extent that's it's a routine, mundane type of job, that's not going to quite fulfill this aspect of your nature that's yearning for something more, a mission from God, so to speak, something a little bit higher. But this is also an aspect within you that can't really be totally satisfied by any work that you do. It's an aspect that ultimately causes you to mediate, to introspect, reflect.

Anyway, Mars conjunct Neptune and Ketu can show a tendency to be a little bit perfectionist, putting out expectations, hoping that life will meet the expectations, and then being a little bit disappointed when at times when your expectations are not quite met. It's like you're discriminating with your mind, you want to get things just right, and you're really, really trying to get motivated by the very best or highest standards. And yet because it has this tendency to kind of yearn for things that are really inspirational or really perfect, it's hard for life to meet those expectations completely.

Your Saturn-Jupiter opposition usually shows progress in ups and downs in life. Progress and then delay, expansion from Jupiter and then pressure or delay or obstruction from Saturn. So when you're in the up period, you don't feel that it's going to last forever, and when you're in the down period you don't feel that *it's* going to last forever. You just know that both are going to pass and you kind of stay in the middle mentally.

You also have Venus well placed in your 9<sup>th</sup> house. That's an excellent placement for Venus. The 9<sup>th</sup> house is extremely important in Vedic astrology. It's one of the houses of luck, of fortune, but actually *the* most important of the trinal houses. If that houses isn't good, you're never going to have a happy marriage or good prosperity in your life or

anything else [Note: this sounds a bit too deterministic and negative to me, not conforming to my preferred choice of psychological astrology as typified by Zip Dobyns who has stated many times that nothing has to automatically be “good” or “bad” in astrology]. The 9<sup>th</sup> house *has* to be good. It also has a lot to do with your teachers and philosophy of life. So having that strong offsets the other aspects in your chart that are more challenging. Saturn though is aspecting your Venus and that can give some challenges or frustrations emotionally at times. Usually it gives a delay, obstacle, or pressure up until age 36 as far as relationships go. You said you got married at age 32. Saturn comes to maturity at age 36. Saturn, which is placed in your 12<sup>th</sup> house, came to maturity by age 36 and it would’ve suggested a taking responsibility in terms of spiritual values. Aspecting Venus, the planet of marriage, Saturn lifted its delaying quality by your mid-Thirties, and it was better qualified to give more stability in relationships. Saturn aspecting Venus tends to limit the capacity to experience the more joyful, positive aspect of life in the first part of life. The first part of life is doing more austerities, feeling more limited, feeling more stifled. After your mid-Thirties, it’s better, more enjoyable, more prosperous, where more progress is made.

You have your Moon in the 5<sup>th</sup> house. That’s an excellent placement for the Moon. It will usually give a desire to be more playful and more joyful. Moon in Capricorn gives a more pragmatic quality to the personality. Moon in the 5<sup>th</sup> house is a yoga for money. The 5<sup>th</sup> house has a lot to do with money and prosperity, and the 11<sup>th</sup> house (which is what the Moon rules) is the house of gains. So you have the planet of gains and house of luck, so that’s good. But you have the planet of the 5<sup>th</sup> house ruler in the 12<sup>th</sup> house which says “There’s also expenses.” So it kind of gives a push-pull experience on the level of finances. It can give good results over time. In the context of children, it can show a deep attachment to children [Note: Note true in my case since I never wanted my own kids and had a vasectomy in 1978].

[end session 10:15 pm]

[resume Wednesday, April 7 at 8:20 pm]

“In that case [vasectomy] we can translate that in terms of Pluto in opposition [widely] to your Moon. For example, when Pluto aspects the 5<sup>th</sup> house of a woman’s horoscope, frequently it can show a miscarriage or an abortion. But this is also reflected by Saturn, the ruler of the 5<sup>th</sup> house of children, in the 12<sup>th</sup> house of loss.

Ok. Let’s look at the career. In the career house as I mentioned, you have the ruler of the 1<sup>st</sup> house (ruled by Virgo) in the 10<sup>th</sup> house. This often gives a self-employed situation or it gives a self-directed situation in which you are employed. Mercury is also in the sign of Gemini which is the sign of short distance journeys and travels, and it’s with the Sun there which is the sign of the Government. You’re working for a government service (USPS). With Uranus there, usually it brings some sort of innovative, progressive type of quality. It can give a contact with technology. It can also give a lot of change and variety and unexpected experiences. Mercury in this position often shows diversity, and ability with the hands, and some sort of cleverness with language or communication, a love of reading, and expanding your knowledge, and gaining different types of information on different levels. It usually gives a cleverness of the mind that allows you to synthesize things and bring them together.

Also we have to take into consideration your Virgo rising sign—the analytical, organizing, compartmentalizing side of Virgo; the part that needs to get things just right.

So that goes with you being a Letter Carrier, but it also shows that you are a deeply spiritually oriented person with the Neptune and Ketu there as well. One of the things that I see as the letter carrying is that it frees you. The most famous Gemini type was Albert Swietzer. He had a Gemini Ascendant with mercury there, I believe. He was asked by a reporter how he got so much done in his life. He worked 18 hours a day, won the Nobel prize, was a great healer and humanitarian, and few people realized that he was also a world-famous organist before he became a doctor. When he was asked that question, he just replied that it was because he never did one thing beyond the point that he was bored with it. He said he would play his organ for an hour, then he would tend to his patients for an hour, and then he would dig a ditch in the compound for an hour, and then he would do some book work. He kept himself busy with his vocation, his avocation, his busy work and all kinds of other activities, and that's typical of Gemini types. They usually don't like to do just one thing. So that's why I was looking at your chart as freeing you because Mercury in Gemini in the 10<sup>th</sup> house loves to dabble in a lot of different things. It can be hobbies. It can be reading. It can be any variety of pursuits that they're into. They're usually clever and jacks of all trades with the finger in several different pots. Moon in the 5<sup>th</sup> house and also in the 5<sup>th</sup> house from the Moon is Venus in its own sign of Taurus in the 9<sup>th</sup> house both usually give a liking for that 5<sup>th</sup> house thing, whatever it is. It can be related to children, to writing, to reading, to creative-artistic pursuits. [Bill: "Well, I *am* very much into music—research it, compose, etc."] Absolutely. Also adding to this is Mercury in Gemini—talent in art and music, good with the hands. Anyway, it mainly falls into the category of enjoying 5<sup>th</sup> house pursuits which means it is an aspect of your inner energy which is joyful. It expresses joy. It expresses creativity. And that's the part of you, if you focus on it, where you can enjoy children in a free way. One of the things that I'm looking in your chart in relation to this is Ketu in the 1<sup>st</sup> house which usually says 'I'm renouncing the traditional. I don't want the responsibilities, the pressures, the structures that society has programmed us into. I don't want that. I want something different. I want alternatives.'" So part of the rejecting of the whole children thing I think has to do with that, with wanting to look for some higher ideal or expression in your life. And that's why you may see having children as part of that program that binds us in all kinds of long-term responsibilities which you don't need. [Bill: "I just never identified with my own children as being an extension of me, so to speak. They would be separate entities who came in thru the vehicle of the parents. I was never really 'attached' to family situations"] Right. That goes exactly with Ketu in the 1<sup>st</sup> house. Ketu is the planet of detachment, the planet of Moska, Liberation, spirituality. It is Buddhist by nature, and lives a life of detachment. I have many clients with Ketu in the 1<sup>st</sup> house and they are all like that: "I'm a separate soul. You're a separate soul. I have responsibility for me, and you have responsibility for you." They don't get attached. Mars conjunct Ketu in the 1<sup>st</sup> house says that that detachment will also extend to ambitious pursuits. It's like "Okay. Give me a job to do. Let me get it done so that I can get on with the things that I'm really interested in" rather than "I'm attached to this career that consumes my every amount of energy, and I devote 70 hours a week to this job!" That Ketu conjunct Mars gives you that detachment from the ambitious attachment. And it also gives you that detachment from personal attachments—family, children. It gives a more detached approach to life in general.

So this is part of the reason you have pursued the kind of career you have which is one that frees you in a detached way to be able to pursue alternative routes in your avocations. It's why you've chosen not to get entangled with the attachments of children so that it frees you to do the things that you really want to do in your life instead of working your whole life to earn enough money to send your children to college. If you were just doing your postal work, that would be a big problem. If you had no avocations, it would be major problems for you... One of the things I like in the way you set your life up is that you're doing what you need to do to make money, but that's not really what your career is. Your career is really your avocations, those areas where you're intensely pouring your passion into. [Bill: "Three areas: music, astrology, and metaphysics"] Actually I would divide it just a little differently with the three planets in the 10<sup>th</sup>. Music is related to Mercury in your 10<sup>th</sup> house in Gemini. The goddess of aesthetics and creativity. Uranus is the planet of astrology, metaphysics, and all other areas of philosophical pursuits. Then Sun there is the government work [postal service]. It clearly divides your 10<sup>th</sup> house into three categories. What you're doing basically is manifesting all three of those qualities. I like that very much. I see so many people sit around trying to find this magic career that they can make money at and also love to do, and end up either starving to death or doing a lot of work for money that doesn't fulfill them. And what you've done is that you said, "Okay. Well, I'm going to make money that I need but I'm also going to do the things I really love along with it. So you created a real nice balance there. A big part of what you do with that energy with that Mars and Neptune and Ketu combination in the 1<sup>st</sup> house is that you really go towards your dreams. You do this film research, astrology, metaphysics and everything else that catches your imagination. You've been very smart in the way you set up your life. You have this basic moneymaking job, and because you pay your bills with that, then you're not under the pressure of commercializing what you do. Because you don't have to commercialize what you do, you can let your imagination run free rein. You can pursue whatever you want. You're totally free to pursue any creative, inspirational line that you want to go in. Most people are under the pressure of having to commercialize, and they have to do this prostituting of their job and begin to feel bad about it.

Your Moon is in the 5<sup>th</sup> house of film, of drama....

[end session 10:20 pm. Work tomorrow and then pickup National rental car at 8:30 pm, go to Warner Bros. Archives on Friday to study Max Steiner's full score to *Marjorie Morningstar*, and then pickup more Zip Dobyns tapes in Dodona in Jamul, San Diego eastern county area on Saturday]

[resume Thursday, April 8 at 5:38 pm]

Rahu (north node) in the 7<sup>th</sup> house gives difficulties with relationships during the Rahu period primarily (1965 thru 1982)... It causes a person to choose an alternative in marriage of some sort or another. They can choose, for example, not to have children! ...

In the area of health, you can Jupiter in the 6<sup>th</sup> house. That's good for health. That protects and supports the health in the sense that it will overcome problems that show up (good for recuperative ability). The ruler of your 1<sup>st</sup> house, the house of the body, is Mercury, and Mercury is in the 10<sup>th</sup> house in its own sign, and that strengthens the constitution. So you have two good things going for you: a constitutional strength and also a recuperative ability. Having said that, you're going to have an edge as far as good health goes. But Virgo ascendants don't get away easily! It's the health sign and

predisposes one to health challenges now and again. Mars is conjunct Neptune and Ketu. Mars represents the blood. Mars conjunct Ketu and Neptune can give a tendency towards viruses, or a problem with blood pressure or iron problem, impurities in the blood, and so forth. Also Jupiter in the 6<sup>th</sup> house is aspected by Saturn in the 12<sup>th</sup> house. It can create challenges or pressures in the liver, so pay attention to the diet regarding greasy foods, fatty foods, fried foods.

[Bill: “I’m curious what you have to say about my upcoming Saturn Dasha period from late 1999 thru 2018”]

Ok. Saturn for a Virgo Ascendant is actually quite an ambitious planet. It’s the ruler of your 5<sup>th</sup> house Capricorn and also 6<sup>th</sup> house Aquarius. It’s also the ruler of your Moon sign in Capricorn. So you have to look at it from various points of view. As the ruler of your 5<sup>th</sup> house, it gives luck, *poorvapunya* or past life credit, good karma. The ruler of the 5<sup>th</sup> house placed in the 12<sup>th</sup> house, the house of introspection, meditation, and reflection. It will indicate a period of moving towards your ideals. I’m thinking of a client of mine who had this combination in her horoscope. She was working as an accountant, just working like crazy. And then the period of Saturn came and she got married. I’ve been telling her for years that this was going to be the period of her retirement. The guy that she met made enough money so she could start working quarter time. The Saturn period will cause you to retreat more and possibly cut down on your work [Note: not true in my case!] Well, sometime in that period you will retire from the Post Office since it’s a 19-year period, but in the beginning of that period you’ll probably notice yourself cutting back on your work. Also, because it’s in the constellation of [???], the second constellation in Leo, it is the constellation ruled by Venus. So it activates your Venus which is your yogakaraka, your lucky planet in your horoscope. And Venus is in a real powerful position, the sign of Taurus in the 9<sup>th</sup> house. So that’s going to increase your interest in the artistic/creative side like your film music work. You’ll also become more meditative and reflective and be more spiritually oriented. Jupiter in the 6<sup>th</sup> house is aspected by Saturn and the Jupiter period has an element of struggle connected with it—because Saturn causes some delays, pressures and obstacles—and it’s in the 6<sup>th</sup> house, the house of struggle. Saturn, on the contrary, is in a constellation ruled by Venus which activates the quality of good luck coming from the past due to Venus in Taurus in the 9<sup>th</sup> house. It creates a highly idealistic and spiritual period, a period that will also get the influence of Jupiter because Jupiter is aspecting Saturn. So I like your Saturn a *lot* in the chart. Saturn is in the 8<sup>th</sup> house from the Moon. This will give some upheavals and changes in your life, maybe some emotional experiences that typify the beginning of the period, a transformation period. [Note: Basically the major change was finally, for the first time, buying a house] Before that, your mother died in July 1995 when the Moon sub-period of the Jupiter period occurred, and Saturn is in the 8<sup>th</sup> house from the Moon. The 8<sup>th</sup> house is the house of longevity, so for your mother, this would not be a good period.

Looking at the Saturn period from the perspective of the Sun, Saturn is in the 3<sup>rd</sup> house from the Sun in the 10<sup>th</sup> (Saturn in the 12<sup>th</sup>), and that’s a nice position. It allows you to do communications-oriented work.

{Bill: “Which Bhukti or sub-period would be unfavorable during that Saturn dasha?”]

Mars (because it's conjunct Ketu), Rahu (because it's in the 8<sup>th</sup> house from Saturn), the Moon.

[Bill: "So overall which planets in my natal chart are strong, and which are afflicted?"]

Your Mercury is excellent. Venus is excellent (it's in its own sign in the 9<sup>th</sup>). The Sun is also strong. Venus is less powerful than Mercury and the Sun.

Looking at this from the level of jaimini, you entered the sign or period of Taurus in 1989 which is where your Venus is, bringing out more interest in the creative/aesthetic/artistic side of life. Also it's the ruler of your house of spirituality (9<sup>th</sup> house) so it's bringing out more joy in life, added interest in your avocations. In 2001 you enter the Gemini cycle, and that cycle corresponds with your Mercury-Sun combination in the 10<sup>th</sup> in the sign of Gemini. It also activates what's called the planet of rise in your career which is the Sun. I'm seeing you taking your avocations to a level where you will get more recognition after 2001, and you're going to find yourself kind of thriving in that area and being noticed.

Mars in your chart is challenged. Jupiter is challenged....

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## VEDIC ASTROLOGER # 2:

"Ok. First of all, this chart is extremely spiritual. I would say that this is the essence of this chart is spiritual. It's also very strong for doing a spiritual career, a career that raises consciousness in some way. There *is* a major debt in the career because the ruler of the 12<sup>th</sup> house Leo (the Sun) occupies the 10<sup>th</sup> house. Now, whenever there's a connection between the 12<sup>th</sup> house and the 10<sup>th</sup> house, then there will be some debt the person is paying off in their career. Usually there are four possibilities with how it comes about. One is the person has something they want to do as a child and it is somehow blocked or taken away. The other is the person may have a career that is extremely changeable. Then there is the possibility that things occur in career that are not logical where the person should be getting certain promotions or something like that and not get them. The 4<sup>th</sup> possibility is that the person is not really certain what their dharma is—if they're doing one, then they're thinking of another. But that's the ruler of the 12<sup>th</sup> in the 10<sup>th</sup> that causes a debt.

Now you also have a very good planet in this chart. You have Mercury in its own sign in the 10<sup>th</sup> house. It can mean carrying letters but also anything of the mental and intellectual area. The reason why I'm saying the spiritual career is very strong is because, first of all, the best way you can use the ruler of the 12<sup>th</sup> in the 10<sup>th</sup> is instead of it being a debt, you can use the 12<sup>th</sup> house energy which is moksha or enlightenment. That means the career can be connected to raising consciousness. This is doubly strong in your case because the ruler of the 12<sup>th</sup> is in the 10<sup>th</sup> and is being aspected by Jupiter. That makes it *more* spiritual. And the fact that the Sun is aspected by Mercury in its own sign, there's very very strong possibilities of being a leader in those activities.

When you hit the Saturn dasa [or written *dasha*]—Jupiter dasa [late 1983 thru late 1999] I don't happen to like very much in your case. Jupiter is one of the more afflicted planets in your chart. Were you married more than once? [Bill: No, only once."] Okay. That's actually odd from the horoscope. I would certainly have expected you to be

married more than once. First of all there's *kujadosa* or Mars affliction. Also the ruler of the 7<sup>th</sup> house Pisces is Jupiter. It's in the 6<sup>th</sup> which is a bad house and it's aspected [opposition] by Saturn, so Jupiter tends to be more afflicted. So I'm not really crazy about the Jupiter dasa. It is indicating a partner that is older because Saturn is aspecting the ruler of the 7<sup>th</sup> house. The Jupiter dasa activates the relationship area, anything that you want to do with land and home. It's also a good period for religion, philosophy, higher knowledge, spiritual subjects. It can put a sensitivity on the liver...I would definitely suggest getting a yellow sapphire and wearing it for your entire life. If a planet is afflicted I would strengthen it—unless it is a malefic planet, then I'll use some other factors. Your birthstone is the green emerald for Mercury. That can be worn for confidence but there's no real affliction to Mercury. To me that's not the most important stone for this chart. Generally you want to wear the stones of any afflicted planets and you want to wear the stones where the dasa is running. I would wear the yellow sapphire for your entire life because it's in a bad house and it's aspected by Saturn.

[Bill: "So would you say the upcoming Saturn period is afflicted because Saturn is aspected by Jupiter?"]

There are some people that would say that. I tend to take aspects to a dasa planet differently. When you hit Saturn, Saturn becomes the main influence, and Saturn then picks up the good energy of Jupiter. Some people would say "Oh, you're in a Saturn dasa. Saturn is going to throw it's much heavier influence on to Jupiter." That's not how I see it. The way I see it: In the Jupiter dasa, Jupiter is now picking up the negative energy of Saturn.

There is a tremendous ability to get knowledge. Your Venus in the 9<sup>th</sup> house is a tremendous placement because it's in its own sign in Taurus. It is aspected by Saturn, but Venus is still very strong. Venus in the 9<sup>th</sup> means that when you seek higher knowledge, you will definitely get it. There may be some disappointment or delay because of the Saturn aspects, and this may mean that you may have to get higher knowledge thru different teachers rather than from one teacher. Or it might mean in the early days you felt disappointment with a certain religion or whatever because Saturn is aspecting Jupiter and Venus in the 9<sup>th</sup>. But it might not be so bad for you if you like being eclectic.

There is a tremendous 5<sup>th</sup> house here. The 5<sup>th</sup> house Moon here is very strong because it is nearly a Full Moon [bright Moon]. You were born two days after a Full Moon. It's a waning Moon but it's only two days after a Full Moon. So if you look out in the night sky after a Full Moon—well, I would like very much to be born around that period! Your Moon is very positive. Of course I'd rather it was a waxing Moon instead of a waning Moon, but believe me, you have a very powerful Moon because it is so bright. So don't worry so much about the waning influence.

[Bill: "Even though Saturn is 8<sup>th</sup> from the Moon, it would still be a positive Moon?"]

The Moon has some difficulties. The Moon [in Capricorn] is opposite its own sign [in Cancer]. Capricorn is not a great placement for the Moon. The Moon will have some affliction but the bright Moon in the 5<sup>th</sup> house means that the 5<sup>th</sup> house will get this tremendous benefit. This means that when you go to learn something, you will learn it very, very quickly. The 5<sup>th</sup> house Moon placement I find can learn astrology or anything that is out of the ordinary—they pick it up very fast. It gives a very passionate mind. On top of that, the ruler of the 5<sup>th</sup> house is in the 12<sup>th</sup>, which is a bad house. But the ruler of

the 5<sup>th</sup> is also aspected by Jupiter. So I think you have a very strong intellect and a very strong creativity.

Speaking of creativity, the 3<sup>rd</sup> house is music, dance, and drama. The 5<sup>th</sup> house is art in general. Being that the Moon is in the 5<sup>th</sup> house, you will play out your karma mentally. The area that will be the most comfortable for you will be the mind, thinking, concepts, theories. At the same time, the 5<sup>th</sup> house is creativity, and the Moon being there will make you very passionate about your ideas and be very creative. Venus's aspect on to the 3<sup>rd</sup> house is a very good artistic influence. It's a little bit rough because it's aspecting Scorpio, which is not a good sign for Venus, but still, Venus's aspect to that 3<sup>rd</sup> gives some artistic ability. It may be held back as a career because the ruler of the 3<sup>rd</sup> house [Mars] is with Ketu. I mean, even the ruler of the 3<sup>rd</sup> in the 1<sup>st</sup> is going to give artistic ability, but the Ketu may spoil it. In the Western system, you have this exact trine between Moon & Venus [in air signs] so there's definitely artistic ability there, but the real it could be held back is because Ketu is like a black hole. If a planet gets near Ketu, it is like unconscious, uncontrollable, weird, strange, and things like that. As far as the Mars-Ketu goes, this may cause some sensitivity on the bloodstream. So it is a good idea to take iron by eating hard hard-green leafy vegetables and things like that.

[Bill: "I *do* nibble on rusty nails now and then."]

Yes! ...It is also affecting your 8<sup>th</sup> house. Have you ever had strange feelings about death or feelings like it would be very easy to just split from the physical plane?

[Bill: "No. I feel I'm going to be living a very old age. I just get that intuitive feeling—at least into my late Eighties if not into my Nineties. But I am interested in learning about the Other Side by reading Edgar Cayce, Jane Roberts, and Theosophy."]

There are two things indicating length of life. One is the 8<sup>th</sup> house and the other is Saturn. And your Saturn I consider strong even though it's in a bad sign because it's aspected by Jupiter. It is a good thing that Mars is aspecting the 8<sup>th</sup> house. Normally that would not be so good but because it's aspecting it's own sign [Aries ruling the 8<sup>th</sup>] that will be good. The intuition will be very strong because the ruler of the 8<sup>th</sup> is with Ketu.

So—I'm confused here!—has married life actually been smooth for you? Because with Rahu in the 7<sup>th</sup>, it usually causes a lot of ups and downs. [Bill: "The only low period I had was in the Fall of 1985 and I had a job change and I had to leave my wife to work in another city 140 miles away, but that lasted only 3 or 4 months."]

The most sensitive time would've been the Jupiter-Saturn dasa/bhukti between January 1986 and July 1988. Jupiter then would pick up the negative energy of Saturn. That would be the one period I would be most concerned about. That could be in the area of health, work, or relationship. [Bill: "No. Nothing comes to mind. We would have arguments as any couple, but we are getting along pretty well. No health problems beyond some colds and flus."]

You're turning out to be an exception in certain realms. [Bill: "Another vedic astrologer I had a reading with said that kujadosa is over-rated, that half the population would be in that situation."]

Even still, the ruler of the 7<sup>th</sup> in the 6<sup>th</sup> is not good, and being aspected by Saturn is not good. [Note: This false belief by many vedic astrologers that some combinations are automatically good or bad is precisely why I do not care for the way vedic astrology is practiced (with the exception of one or two vedic astrologers that I consider as

acceptable due to being trained in psychological counseling). I simply went to various vedic astrologers out of curiosity to learn]

[Bill: “Well, I intuitively realized that I was going to grow thru marriage and that I had to make it work. And it’s better to do it with one partner than several. It’s easier on the system!”]

That’s true, it is! So what the Rahu in the 7<sup>th</sup> usually means is that there will always be things to work on in relationships. Rahu-Ketu in the 1<sup>st</sup>-7<sup>th</sup> houses will mean work in handling the relationship: “You squeeze the tooth paste that way, but I like it squeezed this way” and so forth. Ketu in the 1<sup>st</sup> house I consider to be exalted. There’s different opinions where the Rahu-Ketu are. Most people use Gemini or Virgo—Virgo being the best—as good placements for both the north and the south node because the demon does not use much intelligence. So if you put the demon—the top or the bottom half of the demon—in Gemini or Virgo, then it really flourishes. And that’s what you find in the charts of spiritual people: you constantly find Ketu (which represents enlightenment) in Virgo or Gemini, or you find it with Mercury. In your case it is in the 1<sup>st</sup> house in the sign of Virgo which means your basic ability will be discriminating, yogic, psychic, being able to really figure things out. The Mars and Ketu in the 1<sup>st</sup> house are not real good for confidence. Mercury, however, ruling the 1<sup>st</sup> house is in pretty good shape. Even Mercury, by the way, is conjunct the Sun. That means the ruler of the 1<sup>st</sup> house is conjunct with the ruler of the 12<sup>th</sup> house [ruled by Leo] making it a spiritual lifetime. Your very basic ability is going to be inward and psychic. Now what’s interesting here is that you have two distinctly different sides. Mars in the 1<sup>st</sup> house is going to give you an outward thrust, and the Ketu in the 1<sup>st</sup> and Mercury with the 12<sup>th</sup> house ruler is going to give you an introspective thrust.

The Jupiter in the 6<sup>th</sup> house is another influence which is good if you wanted to do any kind of spiritual career. Now when you get to Saturn’s dasa at age 49 years and 4 months (November 1999 thru November 2018), you’ll be looking at a period of 19 years which will be quite good for meditation, spiritual growth, and that will be the ideal time for you to go to foreign places. Your 12<sup>th</sup> house in my opinion is the high point in this chart. First of all, the Jupiter-Saturn opposition is going to make you into a research student. That means throughout all your life you’ll be learning, learning, learning! And after you’ve learned everything that you can get from a particular subject, you can just drop it and move on to something else. But Saturn in the 12<sup>th</sup> means that there’s an extreme commitment to evolution, and that’s going to come out the strongest in the Saturn dasa. Saturn in the 12<sup>th</sup> is giving that and also the ruler of the 12<sup>th</sup> house—the Sun—is being so well aspected by these two benefics (Mercury and Jupiter) is also very strong. Particularly when you hit Saturn-Sun dasa/bhukti, that would be the ideal time. That would be age 59 years and 4 months to 60 and three months.

Some people simply don’t like Saturn dasas. Saturn is not a good planet for this Virgo Ascendant, ruling the 5<sup>th</sup> and 6<sup>th</sup> houses in Capricorn and Aquarius. But I still think Saturn dasa will be good for you because it’s aspected by Jupiter and also because the basic tenor of this chart is spiritual. Now I don’t think it’ll be a great period when it comes to the material stuff. There’s nothing good about it materially. It’s in the 12<sup>th</sup> house. And 12<sup>th</sup> house planets are traditionally rough energies. But I think the Saturn-Sun dasa/bhukti for spiritual purposes is phenomenal. I also think Saturn-Jupiter dasa/bhukti from 65 years 10 months to 68 years and 4 months should also be quite wonderful for

spiritual purposes. Here I would say Saturn will pick up the good energy of Jupiter and you'll get tremendous spiritual experiences. Some astrologers would say that Jupiter is going to take a beating from Saturn! But most of the time I think the dasa planet will predominate.

This is definitely a more spiritual and creative chart. Career is important. The Sun represents the soul and it's in the 10<sup>th</sup> house of career so you need a certain amount of career activity. And career should be successful because of the Mercury in the 10<sup>th</sup> in its own sign. In the divisional chart for career, that is indicating leadership ability with Sun in the 10<sup>th</sup> house. Your chart actually indicates some spiritual leadership both because of the natal Sun in the 10<sup>th</sup> aspected by Jupiter and ruling the 12<sup>th</sup>, and then when you look at the career chart you have the ruler of the Scorpio 10<sup>th</sup> in the 9<sup>th</sup> [Mars in the 9<sup>th</sup>]. The highest use of your energy would be to do some sort of raising of consciousness in the career. The Saturn dasa should still be good for career activities even though it's a spiritual period, especially if you're trying to do something spiritual in the career. In the career-Dasama chart, Saturn rules the 1<sup>st</sup> house Aquarius and that makes Saturn an important planet in the dasama chart...I really do see your chart as being like a spiritual teacher or spiritual leader so at some point you may want to develop it.

By the way, friends is an area of poorvapunya for you. Poorvapunya means past life credit, and anything connected to the 5<sup>th</sup> house is past life credit—whether it's good or bad. The ruler of your 11<sup>th</sup> house Cancer which is friends and groups is in the 5<sup>th</sup> [Moon in the 5<sup>th</sup>] which means you may get some friends in this lifetime that you've known in the past or that are extremely special to you.

As far as gemstones go, the most important stones are the green emerald or tourmaline as a secondary stone. It should be two carats or larger, should touch the skin, and should be high quality. I would also get a yellow sapphire for luck, for fortune, for better spiritual experiences, and to make the Jupiter dasa a better dasa. I would avoid turquoise and red coral—stones of Ketu and Mars. In the Saturn dasa, I would get a blue sapphire but only in the Saturn dasa. Or get a blue Tanzanite. The other stone you could consider wearing would be the stone for the Moon [pearl]. White round pearl. The reason I say that is because the Moon is passionate being in your 5<sup>th</sup> house. It's in a good place but it's also in Saturn's sign of Capricorn and that can dampen the emotional happiness to some extent.

Saturn-Mercury dasa/bhukti period should be very strong for career success. That's 52 years 4 months to 55 years and 1 month (11/24/2002 thru 8/3/2005). Saturn Ketu period (Aug 2005 thru Sept 2006) could be some money that comes in at that time. It could also be a good period for spiritual activities. Saturn-Venus period (Sept 2006 thru November 2009) is good for travel. And then comes this tremendous Saturn- Sun period for the spiritual (Nov 2009 thru Oct 2010). This may not be good for your work if you're still working at the age of 59. That can mean a lot of ups and downs or changes career-wise, but it's a wonderful period for travel, for spiritual growth..

At the age of 68 and 4 months to 85 and 4 months [11/21/2018 thru 11/21/2035] you're going to come to a Mercury dasa for 17 years. Mercury is the strongest influence in your chart for a career. It's in the 10<sup>th</sup>. It rules the 10<sup>th</sup>. It's in its own sign. So if there's going to be some real big teaching, that's when it would occur. The Saturn dasa is I think going to be more of working on your own evolution, and possibly research because Saturn is in the 12<sup>th</sup> and is behind the scenes a little bit. Your poorvapunya—your past

life credit-- is connected to friends and groups, but it's also connected to enlightenment and spiritual growth. This is because the ruler of the 5<sup>th</sup> house Capricorn is in the 12<sup>th</sup> house and it is well aspected, so there will be a lot of evolution in this lifetime. Mercury is the best period for your career. In fact, I would say Mercury dasa is probably one of the best periods that you'll have in your life—but it'll come later.

[Bill: "Are there particularly afflicted planets in my chart?"]

I think Mars and Jupiter are afflicted but they haven't caused real problems so far. They haven't caused health problems or problems with marriage. What about jealous people? Not so far? The Mars is afflicted by being with Ketu. Mars rules the 3<sup>rd</sup> house [Scorpio] and maybe you wanted to be in the arts but it was held back, and that would be why. Or a problem with a brother or sister [Bill had a problem with his younger brother]. His life would be afflicted according to Mars ruling the 3<sup>rd</sup> being with Ketu, so it would spoil that house to some degree and show some difficulty to him. And it's also why if you have musical ability but didn't do it as a career, that would be one of the main reasons (Mars being with Ketu). Looking at the Western [tropical] chart you have this tremendous Venus trine Mars and Moon, but it doesn't come out as a career—yet, at any rate.

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### VEDIC ASTROLOGER # 3:

In Vedic astrology, your rising sign [22 Libra 7 in western tropical format] becomes late Virgo [28 Virgo 57]. So Mercury would now rule your Ascendant [Lagna] and probably the real strength in this chart, as I see it, is your Mercury. You've got a really strong Mercury.

It has a little bit more of a 10<sup>th</sup> house influence in the rasi [natal or birth] chart with Mercury in the 10<sup>th</sup>. Career has to be, if possible, in the field of intellectual growth. It can be communications, writing, counseling, teaching, consulting, advising—any kind of Mercurial activities is really pronounced in this chart. Not only that, you have the ruler of the 10<sup>th</sup> [Gemini sign ruled by Mercury] in the 10<sup>th</sup> which is really good for a person to have, if possible, their own career, to be –best as possible— independent. You can work *with* people but sometimes it makes it a little more difficult to work *for* people because you have kind of what I would call a little bit of a Promethean chart—of bring fire to earth, wanting to bring change, wanting to bring innovation. That's partially due or shown in western astrology by that Uranus fairly close to Mercury and the Sun as well. So I was thinking of Uranus being like a Promethean planet. I like to use the outer planets even though they are not used in traditional Vedic astrology because I feel that they are important.

[Bill: As long as no Vedic god sends a bolt of lightning at you!"]

Right! You got it! But there are a number of teachers from India that I have met—not a lot—who use the outer planets and acknowledge that they exist!

[Bill: "Wow, how modern of them!"]

Right! But as you know, you have this combination of Mercury-Uranus-Sun all in Gemini in Vedic astrology (Mercury is still in Gemini in western astrology since it is late Gemini).

Now: It's actually too bad it's not happening a little earlier in your life but I just want to point out that later in your life you go into a whole Mercury cycle or dasa.

According to my calculations, it's around 2018. That whole cycle can be the golden period of your life besides being the "golden years" of retirement, so to speak! It's like a real prominent time for you. It's not like you can't do it before then because there are sub-cycles of Mercury that come before. For example, you come into your Saturn-Mercury period in November 2002 that can be like a sneak preview of this later cycle you go into—this Mercury dasa. Mercury is in a yoga where it is exalted or in its own sign and then it is angular from the Ascendant, and also the Sun. So Mercury gets real pronounced and it gives these gifts in teaching, writing, consulting, advising, computers—any kind of mercurial activity.

Just in general, it can be good for you to wear gemstones to strengthen Mercury—but not that you really *need* to because you have a strong Mercury. The color green is a healing color for you, or a gemstone like emerald or green tourmaline. If I had this chart, I wouldn't be so concerned about it because your Mercury is so pronounced. My feeling would be that it's better to strengthen planets that tend to be a little bit weaker in the chart.

You're leaving the Jupiter cycle. You've been in the Jupiter dasa for almost 15 years now, and you're just at the tail end of a whole period of your life (this Jupiter cycle). Jupiter in your chart is in Aquarius which is considered a good sign for Jupiter. It's a philosophical sign, and brings things in a new way. I feel that Jupiter in Aquarius is the philosopher. In the 6<sup>th</sup> house it is also very detailed-oriented, really wanting to do some detailed research, detailed study. As this cycle is winding down, sometimes I find, Bill, when you're coming to the end of a cycle, things start to speed up a little bit! Whatever you set into motion over these last 14 years is really trying to want to be completed as you come into the Saturn cycle.

Do you have children? [Bill: "I'll be zipper-lipped about that for now! What do you think—do I have children or not?"] Well, during the Jupiter cycle, generally it's a better cycle for having children. Of course your wife's chart is more important than your chart in the matter of having children! But generally, with Virgo rising and Moon in the 5<sup>th</sup>, it would generally indicate having a child. Still, Saturn does rule the 5<sup>th</sup> house of children in your chart and it's in the 12<sup>th</sup> house. If this hasn't occurred I don't mean to create worry or fear for you, but it can indicate the loss of a child like a miscarriage or something like that. So your chart is not real user-friendly for having kids. It's not real strong. John Lennon had Virgo rising and Moon in the 5<sup>th</sup>. Generally Moon in the 5<sup>th</sup> indicates having at least one kid. The sign of Capricorn lessens the number usually. The problem in your chart is that the ruler is also in the 12<sup>th</sup> house so that can sometimes indicate some difficulty in having children or a loss of a child. Furthermore, Jupiter is the planet that signifies children, but it's in the 6<sup>th</sup> house which is not a strong position for children. So it's not a real "fertile" chart in that sense, but even if a man does not have a strong chart for children but the woman's chart is really great for it, then it supercedes his chart!

The other thing that jumps out at me in this chart is the fact that you are going into the Saturn cycle. Your Saturn is in Leo in the 12<sup>th</sup> house. You go into the Saturn-Saturn-Saturn [dasha-bhukti-antardasha] November 1999. This indicates to me the desire to be a little bit more outside the urban areas [Note: Not true in my case], to have more seclusion in your life, to be in the world but not of it. That 12<sup>th</sup> house deals with the need for seclusion, for more inward time, alone time. It can mean wanting your home environment

being protected, safe, less crowded. I would recommend strongly wearing blue as a healing color during the Saturn period. Actually black and gray are connected with Saturn.

The reason why I would like to strengthen Saturn as you go into that cycle is because of Saturn being in the 12<sup>th</sup> house. It's a little weak there. It's good for you if you follow the motto, "Seclusion is the price of greatness." It's almost like you're going to need more alone time, inward time. If you're trying to go out and conquer the world, especially during that first little phase of Saturn, I think you may run into some brick walls. You can push but don't expect the world just to totally embrace you with open arms. I think it comes more as you get into Saturn-Mercury dasha-bhukti. So it's a cycle where you do at first a lot of really deep soul-searching, deep contemplation, preparing the soil, and doing the groundwork which Saturn is wonderful for. And then when you go into Saturn-Mercury, it's like bringing your creative gifts and talents more fully out into the world. It could involve mercurial activities like writing, education, things like that.

I think the Jupiter opposing Saturn helps it greatly and makes it more spiritual. In that exchange, I think Saturn gets lifted up. [Bill: "What is your definition of *spiritual* ?"] It's not going to church on Sunday! It's consciousness, whatever your relationship is to philosophy, higher conscious. It's not necessarily dogma. [Bill: "So it can mean betterment of myself in some way."] With Jupiter retrograde I find that the person has to kind of travel to the beat of their own drummer. They have to be their own guru in approach. Jupiter is the guru planet, and being retrograde, it means you have to find it more on your own rather than having necessarily a spiritual teacher or guru externally. Plus Saturn is opposing Jupiter, so in a sense it's taking the brunt of Saturn's energy.

Usually in the exchange between Jupiter and Saturn, it's kind of like Jupiter uplifts Saturn and Jupiter gets pulled down a little bit by the Saturn energy. When I use the term "spiritual," again I'm not talking about religion but mysticism, deeper knowledge, deeper wisdom, or whatever you wish to call it. Usually in most people's charts that are fairly highly evolved spiritually, there is some connection between Jupiter and Saturn. It creates a kind of divine restlessness that pushes the soul to always want to grow.

[Bill: "Of the two planets, which one is better placed natively?"]

Jupiter is a little better placed but still Saturn has several things going for it. For Virgo rising, Saturn is a functional benefic in your chart. It rules your 5<sup>th</sup>-Capricorn house which is considered the house of poorvapunya or past life credit. So it indicates that during the Saturn cycle some things also come forth to you from the past.

[Bill: "Could you focus more on the natal chart and the planets' strengths and weaknesses?"]

First of all, Virgo Ascendant tends to be detailed-oriented, meticulous, pragmatic. It can indicate some interest in health and healing but it doesn't have to be like being a practitioner. It could be just your own healthcare interest. Neptune is on the Ascendant and that's like a cosmic tuning fork that tunes you in to different things and makes you sensitive. That's why it's important that your environment have a certain peace around the home. It's almost like you have a psychic antenna and taking in a lot of impressions. In the Vedic system, your Mars is in the 1<sup>st</sup> house in Virgo and this creates a condition of *kujdosa* and it can sometimes indicate an early marriage ending in divorce or difficulty

with an early marriage. The idea is that basically it gets better with time! Usually *kujadosha* happens when Mars falls into the 1<sup>st</sup>, 2<sup>nd</sup>, 4<sup>th</sup>, 8<sup>th</sup>, 8<sup>th</sup>, or 12<sup>th</sup> houses. So 50% of the population would have *kujadosha*, statistically.

[Bill: “Is that a *principle* of Mars in those houses? It seems to me that the symptom of an early marriage ending in divorce is a detail, not a principle.”]

Basically the principle of it, as far as marriage is concerned, it’s better to wait until Mars matures before you marry—which usually is 27 or 28. *Kujadosha* lessens greatly as one gets into their thirties, and you’re less combative. The whole issue of maturity goes with that principle. Often the remedy is if the mate also has *kujadosha* and that helps to neutralize it.

Mars is also conjoined with Ketu. That can be a spiritual warrior, in certain terms. It’s like how to be assertive versus being aggressive; how to win the battle but not lose the war. It’s almost like martial arts energy. It’s in Virgo, so it’s a real refinement, and it gives good technical skills so that if you do any writing or editing, you will make sure you are covering the fine details of things. It’s a very detail-oriented type of sharp. Ketu on Mars gives Mars a little more push to it. What I have found with Rahu conjunct Mars is that it can be very volatile in an external, acted-out fashion (O.J. Simpson has this combination). It can produce a great athlete! But it can be one of the most difficult aspects to have in a chart (Mars-Rahu). I’ve seen it in women’s charts where they might marry an abusive man. It’s kind of like mixing oil and water.

The lord of your 1<sup>st</sup> house is placed very well in the 10<sup>th</sup> house. Generally it indicates a person who should seek an independent profession if possible and be their own boss. Even if you work for someone, it’s important that you have a way to have your own freedom. It’s a position of leadership generally when the ruler of the 1<sup>st</sup> is in the 10<sup>th</sup>. And once again, because it’s in Gemini, the area of communication and other mercurial activities is very strong. To me, with Uranus there also, you have the chart somewhat of an inventor. What I mean by that is that something from the past gets rediscovered. It’s like being able to see things from a different vantage point, a different point of view, than other people have looked at it. And generally when people have the ruler of the 1<sup>st</sup> in the 10<sup>th</sup>, it’s good for a long life, for longevity. And since you’re having a really golden period later in your life in your late sixties, it’s real important that you take extra care of your health. Virgo rising are notoriously sensitive types, so it’s important to be careful with your diet, try to eat pure.

In your 2<sup>nd</sup> house of food and money, you have Venus ruling the Libra 2<sup>nd</sup> house in the 9<sup>th</sup> house. This is another really good yoga for success and for financial success it would come particularly during Venus periods. The challenge is you don’t run your full Venus cycle until you’re 92! The Ketu cycle comes before the Venus period. Ketu dasha comes between the age of 85 and 92 following the Mercury period where you kind of make a choice, you know, “Do I stay or do I go?!” But Ketu is in a good sign for Ketu, the Virgo. It can also be just a very mystical period. So it’s very important for you to take really excellent care of your health and vitality because you may find that the last part of your life is *the* most productive period of your whole life! It’s like wine that ages nicely, where other people fall off after the age of 50 or so. Your chart gets stronger as it gets older.

Your Venus is your yogakaraka planet. It is a planet of power for your chart. For Virgo rising, Venus is considered very good because it rules your 9<sup>th</sup> house of Taurus,

and it also rules your 2<sup>nd</sup> house, so it creates a certain yoga connected with success financially especially during Venus periods. For example, you go into a Saturn-Venus in September 2006 and lasts for over three years. It is one of your most creative periods during Saturn dasha. It is also a very good period financially for you because it unites 2<sup>nd</sup> and the 9<sup>th</sup> house together. It's also a really good period for travel, for connections with foreigners.

With Venus in the 9<sup>th</sup> and Moon in the 5<sup>th</sup>, this is a really good chart for you to do intellectual work that should have some creative spirit in it—inventive energy, creative writing, putting together things. And of course Venus reflects the wife, and Venus is well placed in your chart. It can indicate some travel for her, some need for that since the 9<sup>th</sup> house is connected with the wife.

The third house is empty. That house usually deals with younger siblings. It indicates here that if you had any younger brother or sister, there could be some challenge in their life because Mars, ruling the Scorpio in the 3<sup>rd</sup>, is conjunct Ketu. Again there's no planet there so it's not a major emphasis for you.

The 4<sup>th</sup> house is also empty but Jupiter rules the Sagittarius and it's in the 6<sup>th</sup>. There's some good fortune connected with your home but also some dissatisfaction too until the end of 1999—whether you're going to stay where you're at right now. When Saturn comes in and will want to ground somewhere [Bill bought a house in July 1999 and moved in May 2000]

Moon in the 5<sup>th</sup> is a very creative placement. Your chart has a bit of what John Lennon had It doesn't mean you have to be a musician for a living, but he was a philosopher as well. There is a visionary aspect. Moon is in Shravana, a deva energy, a deeper spirituality. And David Frawley [a vedic astrologer] also has this and he's done incredible archival research on astrology. So you're in good company! It tends to bring out the higher qualities of Capricorn, the sure-footed goat climbing the mountain step-by-step, not wanting to leave any stone unturned, wanting to be really pragmatic, relevant, thorough. I like the fact that the Moon is in the 5<sup>th</sup> house and that it's a fairly bright Moon, a couple of days after the Full Moon when you were born, so it still has a lot of energy connected with it. Generally in Vedic astrology it is better if the Moon is waxing. Granted your Moon is waning but it's hasn't waned very much. It's still very bright at 86%. So it's still very potent. The 5<sup>th</sup> house can indicate children, but it's also just creative self-expression. Instead of genetic offspring, it can be putting one's creative gifts or talents out into the world. Saturn is the depositor (ruler) of that Moon in Capricorn, so the Saturn dasha is going to activate that Moon and that 5<sup>th</sup> house. It's going to activate the 6<sup>th</sup> house as well since Jupiter aspects Saturn and Jupiter is in the 6<sup>th</sup>. Saturn tend to produce an ossification of the joints—arthritis, and things like that. The point is, the more you can stay limber and flexible as an antidote to that, the better off you can be. I don't see Saturn being life-threatening or anything like that for you in the Saturn cycle, but the areas to be conscious of are bones and teeth.

We mentioned the 6<sup>th</sup> house Jupiter. Retrograde Jupiter would often represent a very philosophical nature. So I would say your spirituality comes thru philosophy and perhaps thru history. It's the path of wisdom versus the Bhakti path of devotion. So you basically come to God thru knowledge, thru wisdom. In that process, though, the heart has to open I think, like the heart chakra has to open thru love. You do have a good Venus, so your wife can be a good teacher for you in this path. There can be some ability

to contact the feminine thru this strong Venus in your chart, or teachers who are women (whether or not if your wife is one of them), teachers who come thru the feminine form—and it doesn't necessarily have to be of this earth plane either. In the Western chart, you have the Venus-Moon trine. That indicates some real benefit that comes to you thru the feminine: wife, female friends, female teachers.

The 7<sup>th</sup> house is somewhat afflicted because of Rahu [north node] being there. 7<sup>th</sup> house is the house of marriage. You were in the Rahu dasha period from the age of 15 thru part of age 33. Rahu tends to be one of the harder cycles for marriage. Granted your Rahu is in the 7<sup>th</sup> house, but as my wife affectionately calls it, it's Mr. Toad's Wild Ride! It brings some challenges even with the best of relationships. That shifted late 1983 when you went into the Jupiter dasha. Jupiter tends to smooth things out more. But I have seen 99 out of 100 people with Rahu in the 7<sup>th</sup> where, if they got married really early, it usually ends in divorce during a Rahu period.

Just so that I don't to say this: I think it would really be good for you, Stephanie, if you feel at all drawn to it, to work with pearl. It's a really good healing gem for you because it rules your 1<sup>st</sup> house Cancer. And her Moon is right on the cusp of Libra-Scorpio in the Vedic system, so it would give it a little more energy. I think it would be good to strengthen the Moon in her chart because it reflects at times you having a little bit of melancholy in nature. It would fortify your energy, physical as well as emotional. The good news is that you don't go into the Moon cycle until 2020. To be honest with you, I think that particular year might be a little bit tricky, a bit more challenging. She was born under a basalmic Moon, kind of like a New Moon, so it's not like yours that is so much brighter! Her Moon means she has to deal with rejuvenating herself on a daily basis! Yes, it gets a little melancholy at times, a need for space.

Going back to your chart, Bill, you have the 8<sup>th</sup> house empty also. Generally it's better to have the 8<sup>th</sup> house empty! The 8<sup>th</sup> house tends to be more a house of challenges, a house of difficulty in the Vedic system called the *Dushthana* house [6<sup>th</sup>, 8<sup>th</sup> & 12<sup>th</sup> houses]. Mars does rule the 8<sup>th</sup> house Scorpio and it's in the 1<sup>st</sup> house, so sometimes with that aspect it can bring some difficulties when you're running Mars cycles. For example, between the age of 8 to the age of 15 you under the Mars dasha. It's good it happened before you got old enough to get drafted into the Vietnam war! For Virgo rising, Mars is considered a functional malefic, a difficult planet. That Mars is trying to teach you, as I said before, of being assertive without being aggressive. It's also remembering the finger to the mouth, the Buddhist concept of Right Speech of thinking before speaking. Otherwise you might win the battle but lose the war!

The 9<sup>th</sup> house is wonderful in your chart with Venus there. The 9<sup>th</sup> house is usually connected to gurus but with Jupiter being retrograde in the 6<sup>th</sup> house, it would negate that a bit. But Venus in the 9<sup>th</sup> house can still indicate getting success in the marriage, the importance of connecting with foreigners—travel to foreign lands or people coming to you from other cultures. Venus periods are good for history, higher education, higher wisdom. And Venus there does give a creative nature. It doesn't necessarily have to be painting or music but just a creative temperament. I would say Venus and Mercury are two of your strongest planets. The lagna [Ascendant] lord is like the guardian angel planet, but Venus in your chart is a close second. Generally for Virgo rising, Mercury/Venus/Saturn are your allies. That's why your Saturn period won't be so rough

for you because Saturn has a functional benefic status in your chart *and* it's aspected by Jupiter.

The 10<sup>th</sup> house is loaded because of the Mercury/Uranus/Sun. The Mercury is in a particular section of Gemini [lunar constellation] Hindus call *Mrigashira* which indicates the searching for truth, the constant search for knowledge.

The 11<sup>th</sup> house technically has no Vedic planets there. Pluto is there but once again that's not used in traditional Vedic astrology. The Moon rules the 11<sup>th</sup> Cancer house and it's in the 5<sup>th</sup> house. That's usually a good aspect for doing some kind of advising and counseling work. It can indicate the importance of some groups or organizations that are important to you or friendships.

Saturn in Leo in the 12<sup>th</sup> is great for spiritual discipline, archival research. Because of the Saturn ruling the 5<sup>th</sup> house being in the 12<sup>th</sup>, that could've indicated either not having children or, if there was a child, there could've been some possibility of separation from the child. It's a bit of a difficult yoga for children, some challenge there.

As I mentioned before, you have a chart of the researcher, the ability to go deep into things.

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#### ASTROLOGER # 4 (NON-VEDIC):

What I've been concentrating on primarily in your chart is that I am doing a lot of work on whole sign houses where you count the sign on the Ascendant as the 1<sup>st</sup> house. From what I know about you, it looks to me like this makes a lot more sense. To give you some ideas of why I think it does, if you use regular houses, you have a little bit of Cancer in the beginning of your 10<sup>th</sup> house and Pluto in Leo in your 10<sup>th</sup> house, and that's about it. But that doesn't describe what you do. On the other hand, if you take the Sun Uranus conjunction as now being in the whole sign 10<sup>th</sup> house instead of the Placidus 9<sup>th</sup> house, and then you observe its trine to Jupiter in Pisces which moves from the Placidus 5<sup>th</sup> to the whole sign 6<sup>th</sup> house (and Jupiter still ruling the 3<sup>rd</sup>), then you get the connection of what you do—working as a Letter Carrier. The interesting thing about the Sun-Jupiter trine is that Jupiter is the almuten of the Sun in Cancer. It rules the Sun by Bound and by Exaltation in your day birth, so it actually has more rulership over the Sun than the Moon does. That makes it a more than normally fortunate trine especially given Jupiter is in its own domicile (Pisces sign). The Jupiter trine is really good for you. If you didn't have that, the Mars-Uranus and Mars-Sun square would be a much more deadly proposition in your chart.

As I'm sure you are aware as a male Cancer Sun that Cancer is not the easiest Sun sign for men to have because it creates such a strong feminine side that some Sun in Cancer males feel particularly bound to suppress that side of them and exaggerate the masculine. Well, with the Sun-Mars square, that would be even worse. But with the Jupiter trine, whatever problems you may have in that area are—I wouldn't say canceled—but rendered much less difficult.

... You were looking at the ascensional arc periods and planetary periods. If you take the ascensional arc or time of Aries [17 degrees or 17 years based on Bill's latitude of birth at 43 N] ruling the 7<sup>th</sup> house of marriage, and add to it the 15 years that Mars (ruling Aries) gets, the end result is 32—which is how old you were when you got

married. [Note: even adjusted to the local descendant of Pisces, we have 20 degrees of arc or 20 years based on 34 N of Los Angeles plus the 12 years given for Jupiter ruling Pisces, then it still adds up to age 32!] I was think, well, okay, that works sometimes and it doesn't work in others. Why does it work in your chart? Well, number one, Mars is trine Venus and the Moon, so that has very strong connections with relationships. What that actually activates is the trine of the 1<sup>st</sup> house lord [Venus ruling Libra] with the 7<sup>th</sup> house lord [Mars ruling Aries], Venus being the domicile ruler of the 1<sup>st</sup> if not the almuten. Now, that brings us to an interesting case because as you may know, in a daytime chart Saturn has more rulership over Libra than Venus does, and yet in your case, the Venus appears to be working more effectively. And I submit this is the reason: the Saturn is in Virgo which is in aversion to Libra (though not totally), and Virgo-Libra are not strongly connected by aspect. So Saturn is basically in the 12<sup>th</sup> sign from the 1<sup>st</sup> house Libra. Venus, on the other hand, is in the 9<sup>th</sup> sign from the 1<sup>st</sup> (a trine), so the Venus has a strong relationship to the 1<sup>st</sup> as well as being the ruler.

[Bill: "Of course the almuten of my chart is Saturn"]

By which method?

[Bill: "Basically you would have the rulers of the Sun/Moon/Ascendant/Part of Fortune/New or Full Moon, and then you would add up those points and the houses—"]

Okay, that's the Izra method. That however would not make it the ruler of the 1<sup>st</sup>, which is the issue here because we're talking about marriage here rather than the chart as a whole. Your Saturn doesn't have any dignity but it doesn't have any debility either. It's main problem is being in the 12<sup>th</sup> sign. This can be a source of difficulty. The good news is that Saturn is in sect by the chart and also by location, and that makes Saturn more benefic than it normally would be, and also there's the Sun-Saturn sextile [wide orb of just over 5 degrees] so that makes the 12<sup>th</sup> house placement of the Saturn a lot better. It *does*, however, suggest that there must be something 12<sup>th</sup> house about a lot of what you do.

[Bill: "Film music research basically"]

Okay. So it's a benign 12<sup>th</sup> house. That means you do very well working by yourself doing research and staying out of the public eye.

[Bill: "Well, half of my life. The other half I'm very much in the public eye being a mailman and socializing and so forth."]

That's not what I mean by public eye. That's more *social* than *public*.

By the way, having Mars in detriment [Mars in Libra] is considerably improved by having that trine to Venus because that's a reception, and Venus is not in trouble in the sign of Gemini. Basically what this means is that you use Venus to clear up some of the ill effects of the Mars.

[Bill: "Good point."]

That's how I've been telling people how to deal with receptions in general: the receiving planet can be used to heal or cure or mitigate any negative effects that would come from using the Mars by itself—which you shouldn't do anyway because it's in a grand trine. You should always use those three together. So it's sort of like the sensitive/feeling/emotional/feminine aspect of you can be used to heal the negative consequences of having Mars in detriment. Its basic problem is that it's not as decisive, sure, and certain as a Mars when it's in dignity. Mars is also out of sect. In fact, according to the Greek criterion, it's all the way out of sect because the Greeks liked Mars to be in a

feminine sign rather than a masculine which means that Mars by itself would be quite destructive if it did not have these mitigating features going for it.

Interestingly, one of the big changes in the whole sign chart is that the Venus goes from being in the 8<sup>th</sup> to the 9<sup>th</sup>. I don't think an 8<sup>th</sup> house Venus is particularly appropriate for being into music, but the 9<sup>th</sup> house Venus is—particularly one that is being received by a 9<sup>th</sup> house Mercury. What I do know about you is *much* more consistent with the whole sign houses. Mercury is 9<sup>th</sup> house either way. It's in Gemini so Mercury is quite happy. That improves the condition of everything in Gemini and Virgo. So that helps the Saturn in Virgo a bit but it does a really good job on the Venus. Moon is Aquarius is 5<sup>th</sup> house in whole sign as opposed to 4<sup>th</sup> house in mundane. Since you also compose music, that's much more consistent with a 5<sup>th</sup> house placement of the Moon trining Venus than it is the 4<sup>th</sup> house placement. Just in general, we go from a 4<sup>th</sup> house/8<sup>th</sup> house trine to a 5<sup>th</sup> house/9<sup>th</sup> house trine which is vastly more appropriate for doing music. Now we have a 1<sup>st</sup> house Mars trine a 9<sup>th</sup> house Venus trine a 5<sup>th</sup> house Moon. Does that not seem a little more appropriate? [Bill: “Yep, especially with Neptune in the 1<sup>st</sup> also.”]

I do think that we're going to discover that there is a difference between risen 1<sup>st</sup> house planets and unrisen 1<sup>st</sup> house planets. I think there's going to be a difference in quality. But I think there is a major difference between a 12 house/1<sup>st</sup> sign planet a 12<sup>th</sup> house/12<sup>th</sup> sign planet. [Bill has the former situation with Mars since in the normal, modern mundane Placidus chart, Mars in Libra is in the 12<sup>th</sup> house with the Libra Ascendant following in a later degree, but in a whole sign house placement, Mars would now be a 1<sup>st</sup> house placement] I don't think the 12<sup>th</sup> house/1<sup>st</sup> sign planet is anywhere as self-destructive. I think they become much more totally identified with the person's chart. You don't seem to have any uncertainty about how your Mars works, where I would contend that a with a truly 12<sup>th</sup> house Mars you would probably not even notice you have a strong Mars—but everybody else would! Whereas your Saturn [now in the whole sign Virgo 12<sup>th</sup> house instead of the mundane modern 11<sup>th</sup> house] other people around you probably are more aware of it than you are. But you are aware of it from the research point of view.

Now if we go to the Lot of Fortune [Bill's Lot of Fortune is 18 Taurus 06 based on the day birth formula of Ascendant + Moon – Sun] the 8<sup>th</sup> sign from the Libra Ascendant. The house placement of the Lot of Fortune isn't terribly important as the house system it in fact sets up. Then we have the Moon in Aquarius in the 10<sup>th</sup> sign of the Taurus rising Fortune houses, so that means that the Moon does in fact have something to do with career or life purpose. Moon in the 10<sup>th</sup> trining the Venus. One of the things I was having a little bit trouble with is you've got a number of earmarks of having a lot of money—which I gather you don't. [Bill: “No, I make enough money with the Post Office.”] Well, giving you the conclusion, then I will give you the reason why I came to the conclusion that it had to be this way. You will never lack for money. You will always have what you need. And you can fairly and safely rely on that because you have Jupiter in Pisces in the house of acquisition. That's a dignified benefic in the 11<sup>th</sup> sign from the Lot of Fortune. You've got Venus in Gemini the 2<sup>nd</sup> sign from the Lot of Fortune [in Taurus] ruling the Lot of Fortune. Venus is nicely aspected. It receives things. It *is* received. So Venus is strong. So the question I asked myself: So why aren't you wealthy? And I came to the following conclusion: Mars in detriment is the ruler of the whole sign 2<sup>nd</sup> sign and house in Scorpio. It is in the 1<sup>st</sup> and it squares the Sun-Uranus conjunction in

the 10<sup>th</sup> sign. What it looks to me like is you are much more interested in freedom than in having stuff. [Bill: “To that extent, yes. When I work for the Post Office I do it for a living. I enjoy the work but my avocations are in other areas such as film music research and, to some extent, astrology. And I don’t make money out of those avocations!”]

The freedom to do what you want to do is more important than making money. That’s characteristic of people who have Mars and Uranus connected with money-making issues. Mars by itself actually would aggressively pursue money. Your Mars is in detriment. [Bill: “In the Greek system, is there like a luck element where it shows you may win money?”] Yeah, basically it’s the Lot of Fortune. I don’t know how or where but I wouldn’t totally eliminate the possibility of you inheriting something because of the symbolism of your Lot of Fortune in the 8<sup>th</sup> house. As long as you don’t have to sacrifice your time and independence to do what you really want to do, as long as you don’t have to do those things to bring money in, money will come in. In other words, you won’t work to make extra money. You will work to give yourself the time and freedom to do what you want to do. [Bill: “I’m just basically subsidizing my avocations after expenses!”] Yeah. What that means of course is that there’s a fairly strong dysjunction between what you do for work and what you do for a life.

We have the Sun in the whole sign 10<sup>th</sup> trine Jupiter in the 6<sup>th</sup> which means good fortune thru what it is you do for work. And we have the ruler of the 10<sup>th</sup> in Cancer—the Moon—in the 5<sup>th</sup> which is performing. So there you have the dysjunction. The form of the career is performance; the substance of it is work which you do on a day-to-day basis (Jupiter is in the 6<sup>th</sup> ruling the 3<sup>rd</sup> house Sagittarius). The chart supports [the creative activity] but although not as a money-making activity. Astrology falls in the same category, by the way. It’s not something you will ever be likely to make a lot of money at. There’s no connection between the Lot of Fortune or the House of Acquisition and Mercury. Mercury is in the 2<sup>nd</sup> house from the Lot of Fortune which does not mean making money—the Lot of Fortune itself means that. And the House of Acquisition is ruled and occupied by Jupiter which has no special relationship to the Mercury. Mercury is the general significator of astrology and divination. You’ll notice Uranus has not delivered. Uranus has not worked for you as a ruler of astrology. The Mercury is what indicates divination such as astrology. I am convinced in this area that modern astrology is simply wrong. The reason why Uranus is connected to astrology is because astrologers are considered to be socially deviant. But the essence of astrology is mercurial. It’s divination. By modern criteria on my chart, you have a hell of a time justifying my being an astrologer. By ancient criteria, it’s fairly obvious. My Uranus isn’t particularly strong. So Mercury seems to be a much more reliable indicator of divination.

[Bill makes a comment on the south node or Ketu conjunct his Mars]

The Western tradition is fairly mute on the subject of the nodes. In ancient tradition, it’s supposed to convert malefics into benefics, so if we follow that criteria, your Mars has been rendered much more benefic than it otherwise would’ve been. What I get the impression it really does is it de-intensifies anything it encounters, whereas the north node intensifies.

Your chart actually has a fairly high degree of integratedness which is interesting. The Sun-Uranus conjunction squares Mars which is in a grand trine with Venus and the Moon, and the Sun-Uranus is also trine Jupiter. So almost all of the classical planets are connected together with each other. Saturn seems to be the nearest thing to an odd-man-

out here [Note: not really since Jupiter is widely opposed Saturn and Saturn is widely sextile Sun] and to a lesser extent Mercury. That suggests to me that Saturn is probably the hardest energy you had to integrate even though it's a fairly benign Saturn.

[Bill: "Also it can indicate that I work for the Government, and that I tend to do research which is long, steady work."]

Government is also indicated by having a Sun-Jupiter trine with the Sun in the 10<sup>th</sup>. I think if we took a medieval text we'd probably find you were supposed to work for the King—which is the medieval equivalent to the Government.

You have a very strongly developed aesthetic side, much more so than a male would normally have. Sun in Cancer feeds into that [Sun trine Jupiter which is square Venus, etc]. This deserves some praise because the overwhelming majority of Sun in Cancer males don't handle it very well. They tend to go into power trips and macho trips in order to over-compensate.

[Bill: "You may want to note in the music area that basically it's still pretty much—and always has been—a male-dominated field, especially in the area of music composing. So while it's the feminine side, it's still dominated by males which is quite ironic"]

Yeah. I think it's because females tend to imbue these energies in a more practical level.

[Bill: "Oh, I see. Whereas males have this energy and they just transmute it into a higher level like music."]

Yeah, or they noeticize—they bring it into the realm of Nous rather than the physical world. Because that's a male tendency in general anyway, particularly given energies that have to do with procreation!

So this Venus-Jupiter square is a pretty positive aspect despite being a square. Venus-Jupiter squares and other hard aspects can indicate a person who will sacrifice integrity for harmony, but that's not likely to be a problem with somebody with a 1<sup>st</sup> house Mars even if it is in detriment—particularly since Venus receives Mars, so that the Venus and Mars are working together rather than against each other.

Your film music research *is* consistent with the symbolism in your chart—maybe not being a self-supporting author, but that there is writing and publishing involved *is* consistent because you have Gemini in the whole sign 9th with Mercury in it, Jupiter ruling the Sagittarius 3<sup>rd</sup> and it's trine with 10<sup>th</sup> house planets. So that is consistent with writing and publishing at least as part of what you do. And Mercury is ruler of the Virgo 12<sup>th</sup>, so there's the research coming into it.

You'll be happy to hear that your secret enemies are neither dangerous nor vicious! [Bill: Well, there's Saturn there in the 12<sup>th</sup>,"] Saturn is in pretty decent shape. It's decent for *you*, not *them*. It's not a very powerful Saturn. It's a moderated Saturn. It's cleaned up, supported by the chart, sextile to the Sun. So I would not describe it as being dangerous to you.

When your mother died in July 1995, the Fidar—which is a Persian system that I had good results with—was under Sun and Saturn. Saturn is the ruler of the 4<sup>th</sup> house Capricorn which is the parents. The Sun is the ruler of the 8<sup>th</sup> from the 4<sup>th</sup> which is the death of parents. So your mother died under symbolism that I have commonly found associated with death of parents. This Fidar system seems to be particularly good at doing major organic life events—that is, the things that happen to everybody. At some point

everybody's parents die before they do (usually). If the 4<sup>th</sup>, 8<sup>th</sup>, and 8<sup>th</sup> from the 4<sup>th</sup> rulers are involved, there is danger. When your mother died,, it was the 4<sup>th</sup> and the 8<sup>th</sup> from the 4<sup>th</sup> rulers that were involved. It doesn't mean it's going to happen but it's certainly possible.

Your Saturn in Virgo the mundane chart is in the 11<sup>th</sup> house but in the 12<sup>th</sup> sign from the Ascendant in Libra. It is almost completely in sect except for being in Virgo, and it's sextile to the Sun. So I think those are all things which make the Saturn relatively benign. Saturn in a diurnal chart [day chart or above the horizon or within the top part of the chart] is supposed to be much better than it is in a nocturnal chart. It works more smoothly, more benignly. What modern astrologers think of as being the positive side of Saturn is Saturn in a diurnal chart. The negative side is Saturn in a nocturnal chart.

When you relate the sect of a chart with the concept of the Limit and the Limitless, which is a Pythagorean notion taken over by Plato, what happens in a nocturnal chart is that Saturn (which in itself is a principle of limitation) is in an unlimited environment. This means unlimited limitation! What that means concretely is that Saturn doesn't know when to stop. Whereas in a diurnal chart, it does, so it disciplines and structures rather than simply putting up brick walls everywhere gratuitously, which is what happens in a nocturnal chart.

....You've got a 1<sup>st</sup>house/7<sup>th</sup> house ruler trine. You shouldn't have any problems in marriage! And not only that but they're Venus and Mars![Mars rules 1<sup>st</sup>, and Venus rules 7<sup>th</sup> house Libra] And the Moon is in there with a grand trine. I would say you have one of the more stable marriage oriented charts I've seen.

Your Lot of Spirit is in Pisces in the 6<sup>th</sup> house [26 Pisces 07 according to the day formula of Ascendant + Sun – Moon] It's ruled by Jupiter that's also in Pisces and that would suggest that your basic psychological nature has a strong Piscean streak.

If I went thru the houses one-by-one, we have the 1<sup>st</sup> house much improved by switching to whole sign houses because instead of having a 12<sup>th</sup> house Mars we now have a 1<sup>st</sup> house Mars in Libra which is well-aspected by a 9<sup>th</sup> house Venus ruling the Ascendant instead of an 8<sup>th</sup> house Venus. So your chart really does get a lot better when you go to whole sign houses. The 2<sup>nd</sup> house is a little screwed up because its lord (Mars ruling Scorpio) is in detriment (Mars in Libra) but it's well-aspected and you have all other financial indicators in sound condition. So that's why I came up with the idea that your basic reason for not being more wealthy than you are is the lack of interest in being wealthy for its own sake!—which it basically requires. You need to *want* to have money for its own sake before you have it.

The 3<sup>rd</sup> Sagittarius house ruler is Jupiter is in Pisces in dignity trining the Sun-Uranus conjunction in the mundane 9<sup>th</sup> [whole sign 10<sup>th</sup>]. Jupiter is in the 6<sup>th</sup> trine the whole sign 10<sup>th</sup>. Being outdoors in your work helps a lot. The fact that you're sending communications of a 3<sup>rd</sup> house nature is extremely appropriate.

The 4<sup>th</sup> house Capricorn ruler is Saturn and that's in the 12<sup>th</sup>-Virgo sign would show some secrecy aspect or difficulties. Had you been born at night, Sun aspects would not show your father—Saturn aspects would. It isn't that Sun and Saturn both rule the father. The Sun does rule it by day and Saturn does rule it by night. The Moon would be the mother indicator at night but you were born in the day [so it would be Venus] but it doesn't matter in your case because the Moon is trine Venus so it's still a mother indicator. It wouldn't be if it didn't aspect the Venus. The Venus is not only the diurnal

indicator of the mother, but it's also in Gemini which is your Lot of Mother [21 Gemini 35 based on day formula of Ascendant + Moon – Venus] so you get two indicators there of the Venus being connected with the mother.

Let's see, the Aquarius 5<sup>th</sup> house ruler is Saturn and Saturn is in the 12<sup>th</sup> sign. That can indicate that you are doing research into an art form, but also is an inhibiting factor in your making a reputation doing it. In other words, it may be a long time before you are acknowledged by anyone for the work you have done in the film music area. What's also interesting with Saturn ruling the 5<sup>th</sup> house is that you don't have any children. [Bill: Right. I had a vasectomy way back in '78"] Yeah. See, otherwise you would have the problem of explaining why you don't have any children with Jupiter in Pisces in the mundane 5<sup>th</sup>—which is one of the strongest indicators of children and fertility there is.

The whole sign 6<sup>th</sup> sign in Pisces is ruled by Jupiter and Jupiter is there as well. 6<sup>th</sup> house is a house of illness—illness and/or work. In your case, it mostly comes out in the work area and will continue to do so, by the way. According to one of the ancient works, if the 6<sup>th</sup> house ruler is in the 10<sup>th</sup>, or the 10<sup>th</sup> house ruler is in the 6<sup>th</sup>, or there is an aspect between the rulers, or there is an aspect between the houses, then the 6<sup>th</sup> house is more about work than it is about health or illness. The only illnesses you probably should watch out for are illnesses associated with Jupiter. Watch out for excessive fat consumption. I don't mean that you are fat but that fats would endanger you. As a matter of fact, there's nothing about your Ascendant to indicate that you would be fat—not with Mars and Neptune sitting there.

The 7<sup>th</sup> sign is ruled by Aries. Aries in your case is ruled by both the Sun and Mars because they are tied by the Arabic weighting system. Mars is trine Venus, Venus rules the Ascendant by domicile, so your marriage indicator is positive, but it also indicates that you are attracted to rather independent women. So you have a good relationship but it isn't clinging—which is not a problem.

The 8<sup>th</sup> house ruler in Taurus is Venus. Hands down. No argument. Venus is in the 2<sup>nd</sup> from the 8<sup>th</sup> which is not the best place for it to be. Ideally you want the lord of a house in aspect to the house, and I think this helps to account for the reason that you are not wealthier than you are along with the Mars-Uranus square that I talked about earlier. There's nothing wrong with your 8<sup>th</sup> house. It's just there and something has to rule it!

The 9<sup>th</sup> house is Gemini [ruled by Mercury] in which Venus is in, and there you are interested in theories and ideas about music. Mercury there, and ruling it, is very good for the whole 9<sup>th</sup> house area. [Bill: “And don't forget my interest in astrology and general metaphysics”] Yeah. That's actually is what the chart indicates is the interest in all this stuff—not for making money from it. No problem—unless you *want* to make money from it, and then it's a problem.

The 10<sup>th</sup> house Cancer is ruled by the Moon and the Moon is in aversion to it which is a little bit of a problem and that's why there is a dysjunction between what you do for a living and what you do for a life. The Moon is in a favorable aspect [Grand trine, etc] so what you do for a life is quite successful, it's just that it doesn't make money. The Sun-Uranus conjunction in the 10<sup>th</sup> trine Jupiter is the need for freedom and a lot of elbow room. If you had a job in corporate America, it would be a disaster. Basically if you play the game by the rules and do everything properly, the government has no problem with you.

The 11<sup>th</sup> house Leo is ruled by the Sun which is in the 10<sup>th</sup>. Pluto is in the 11<sup>th</sup>. The best thing about your Sun is that it's separating in aspect from everything. The Sun-Jupiter trine I suppose would be nice if it were applying to but it's still pretty strong because there's a reception involved. But the conjunction to Uranus and square to Mars is best left separating. And it's interesting that you experienced it to some extent thru your father because separating aspects are things from your past, so that fits. The ruler of the 11<sup>th</sup> is not as definite in traditional astrology as it is in modern astrology like "Do you have a lot of friends?" Well, not with the Sun conjunct Uranus square Mars, not necessarily, no. If you do have a lot of friends, they are rather far-out, weird, interesting people. [Bill: "And also long distance too."]

The 12<sup>th</sup> house is Virgo which is ruled by Mercury which is in the 9<sup>th</sup>, and that's what ties together the research with music, and of course we have Saturn sitting in there being moderately a problem but basically it's not a bad Saturn.

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Note: The above reading involves the ancient Greek methods or Hellenistic Astrology. Various groups are working on such material, including Project Hindsight. <http://www.projecthindsight.com/>

Also Zodiac-x-files has a 200 page paper on this subject: <http://www.zodiac-x-files.com/secrets.htm>

Also an excellent site is "Divine Astrology": <http://home.online.no/~stebi/startpag.htm>

Also Rob Hand's site and publications: <http://www.robhand.com/availpub.htm>

#### NOTES:

The Part or Lot of Fortune relates to property, prosperity, health, wealth, situations that are fated or out of your control or tend to "happen" to you. It relates to the karma of consequences of previous actions. It is related more to "Fate & Fortune" than to intention & will. Indicator of physical plane attachments (possessions & property).

DAY Birth Formula: Ascendant + Moon – Sun

NIGHT Birth " : Ascendant + Sun - Moon

The Part or Lot of Spirit is related to intention & will than to "Fate & Fortune." It is tied to situations or things that are the result of what you do intentionally, the karma of your actions now (extreme case: suicide).

DAY Birth Formula: Ascendant + Sun – Moon

NIGHT Birth " : Ascendant + Moon – Sun

The whole sign house of the Part of Fortune indicates the areas of your life thru which you achieve physical level prosperity. The 11<sup>th</sup> house from the Part (Lot) of Fortune is the House of Acquisition where you actually make money. The 2<sup>nd</sup> house from the Part of Fortune is how well you keep it and how you enjoy it. The 5<sup>th</sup> house from the

Lot of Fortune shows how you voluntarily spend it (gambling, risk investment, etc). The 8<sup>th</sup> house from the Lot of Fortune shows how you involuntarily spend it or tied to mate.

CHALDEAN descending order: Saturn, Jupiter, Mars, Sun, Venus, Mercury  
Moon.

TIME LORD concerned areas:

Ascendant: physical body and health issues

SUN: Honors & dignities

MOON: Family and personal relationships, emotional matters

Midheaven (MC): Profession and standing in world

LOT of FORTUNE: wealth & substance

Time Lord concept: Planetary periods symbolize periods of a person's life. When a particular planet rules the period, what it promises in the birth chart is most likely to manifest (whether dignified or in detriment, and so on). The general Time Lord period establishes character or quality to that period. For example, if you are in a Saturn period, then the quality of hardening, cooling & drying, densification permeate the life. The sub-Lord can either enhance or impede that general or overall quality, and the transits intensify or remit it.

**PART (LOT) of FORTUNE Time Lord Periods:  
Start Dates of Major and Sub Periods For: BILL Wrobel**

Taurus major and sub – July 1/1950

Gemini sub – Feb 26/1951

Cancer sub – Oct 18/1952

Leo sub – Nov 7/1954

Virgo sub – May 30/1956

Libra sub – Jan 20/1958

GEMINI major and sub – April 20/1958

Cancer sub – Jan 10/1960

Leo sub – Jan 29/1962

Virgo sub – Aug 22/1963

Libra sub – April 13/1965

Scorpio sub – Dec 9/1965

Sagittarius sub – March 4/1967

Capricorn sub – Feb 27/1968

Aquarius sub – May 17/1970

Pisces sub – Nov 2/1972 [Note: Moved to California Oct 30, 1972]

Aries sub – Oct 28/1973

Taurus sub – Jan 21/1975

Sagittarius sub – Sept 18/1975

Capricorn sub – Sept 12/1976

CANCER major and sub – Feb 4/1978 [active focus on astrology starting late Jan 1978]

Leo sub – Feb 24/1980

Virgo sub – Sept 16/1981

Libra sub – May 9/1983

Scorpio sub – Jan 4/1984

Sagittarius sub – Mar 29/1985

Capricorn sub – Mar 24/1986  
 Aquarius sub – June 11/1988  
 Pisces sub - 28/11/1990  
 Aries sub - 23/11/1991  
 Taurus sub - 15/2/1993  
 Gemini sub - 13/10/1993  
 Capricorn sub - 5/6/1995  
 Aquarius sub – Aug 23/1997 [intro to computers/Internet]  
 Pisces sub - 9/2/2000  
 Aries sub - 3/2/2001  
 Taurus sub - 29/4/2002  
 LEO major and sub – Sept 26/2002  
 Virgo sub – April 18/2004 [Note: greater re-focus on astrology]  
 Libra sub – Dec 9/2005  
 Scorpio sub – Aug 6/2006  
 Sagittarius sub – Oct 30/2007  
 Capricorn sub - 24/10/2008  
 Aquarius sub - 12/1/2011  
 Pisces sub - 30/6/2013  
 Aries sub – June 25/2014  
 Taurus sub - 18/9/2015  
 Gemini sub - 15/5/2016  
 Cancer sub - 5/1/2018  
 Aquarius sub - 25/1/2020  
 VIRGO major and sub – June 18/2021  
 Libra sub - 8/2/2023  
 Scorpio sub - 6/10/2023  
 Sagittarius sub - 29/12/2024  
 Capricorn sub - 24/12/2025  
 Aquarius sub - 13/3/2028  
 Pisces sub - 30/8/2030  
 Aries sub - 25/8/2031  
 Taurus sub - 17/11/2032  
 Gemini sub - 15/7/2033  
 Cancer sub - 7/3/2035  
 Leo sub - 26/3/2037  
 Pisces sub - 17/10/2038  
 Aries sub - 12/10/2039  
 Taurus sub - 4/1/2041  
 LIBRA major and sub – March 5/2041  
 Scorpio sub - 31/10/2041  
 Sagittarius sub - 24/1/2043  
 Capricorn sub - 19/1/2044  
 Aquarius sub - 8/4/2046  
 Pisces sub - 24/9/2048

The Time Lords are the Hellenistic Greek equivalent of the Hindu Dasa (dasha) system or planetary periods. Vettius Valens (perhaps the most prominent Greek astrologer whose written works survived) discusses Time Lords.

At any rate, the restoration of the history of the astrological Western tradition is perhaps the most important occurrence happening in western astrology this last decade or so.

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## HISTORY:

The earliest fully delineated charts traced back to 400 B.C. Two distinctions:

- (1) Omen-based astrology : Interpretation of celestial phenomena as omens of divine will. The readings were not geared for individual persons except possibly the king as the symbol of the kingdom. Omen-based astrology is stellar or universalized (Stonehenge, pyramids aligned to fixed stars, India etc). Usually the rising and setting of fixed stars were employed, indicating general *omens* for the people and the kingdom as a whole. Many cultures used it—it was not invented.
- (2) Horoscopic-based astrology: Here we see the presence of the *horoskopos* or hour-maker (eg., the Ascendant). The hour-maker was a point that define houses. The Ascendant is only one horoskopoi. The Babylonians invented planetary astrology. Until then, it was simply stellar astrology (eg., fixed stars). Usually horoscopic astrology is based on the rising degree of the ecliptic (Ascendant or Lagna). The oldest example of this is about 400 B.C. At this time, the two Zodiacs (Sidereal and Seasonal/tropical) were fairly close to coinciding with about an 8 degree difference, so statements about, say, Aries could apply to both the constellation and the sign.

-Assyrians (730-650 B.C.). Babylon and Egypt conquered.

-Second Babylonian Empire circa 612 B.C. (Egypt was independent again).

-Persia conquered everybody circa 539 B.C.

The Egyptians took Babylonian astrology and invented horoscopic astrology. For example, signs were used as houses, aspects used, rulerships. Our western astrology is not Egyptian or Hindu but Mesopotamian. The oldest star lists from the Mesopotamian era has references to Taurus, Orion, Leo, Capricorn and Sagittarius constellations. The 12 sign zodiac as we know it did not appear until the 6<sup>th</sup> century B.C. during the period when Babylon was ruled by the culture-friendly Persians (who ruled the Egyptians as well). With this cultural interchange, it is believed Babylonian astronomy entered Egypt.

The Hindus took a different path. Prior to Mesopotamian astrology, they did not use the 12 signs or houses. Instead they used 27 signs or Lunar Mansions (and still do). Each sign has a ruler. Each 9 lunar mansions section was a trine ( $3 \times 9 = 27$ ). Eventually the Babylonian/Persian ideas came to India (Persia conquered part of India too) and the 12-fold Zodiac became superimposed on the Indian system, and a synthesis occurred around 6<sup>th</sup> century B.C. During the general cultural interchange, the irregular constellation-based framework was replaced by twelve 30 degree divisions of idealized constellations.

The Egyptians were the first “modern” age wave of astrologers who ran with the Babylonian astronomy. Later the second major wave or Next Generation were the Hellenistic Greek-era astrologers (they wrote in Greek but many were not actually Greek. Ptolemy was probably an Egyptian Greek living in Egypt). Coptic is a dialect of Egyptian written with Greek characters done in the early Alexandrian and Post-Alexandrian era (late 4<sup>th</sup> century B.C. after Alexander conquered the Persian Empire so that the Greek language became the standard). The Empire remained Greek-speaking for a long time, so during this period, the three streams of astrology (Hellenistic, Hindu, Mesopotamian/Persian) would’ve interchanged ideas. After Alexander, an Iranian tribe called the Parthians in 126 B.C reconquered the eastern part of the Persian Empire and cut off the Greek-speaking influences. The Parthians were hostile to Greek culture. Then in the early 3<sup>rd</sup> century B.C. a central Persian people overthrew the Parthians and created

a 2<sup>nd</sup> Persian Empire that cultivated astrology. The last of the Hellenistic Greek astrologers was around the 6<sup>th</sup> or 7<sup>th</sup> centuries A.D. Hundreds of years later we find the earliest Arabic-era astrologers. That astrology was neither Hellenistic nor Hindu, so it's probably Persian-based. However, our Western astrology is essentially Arabic-based astrology (third major Stream or Generation).

The difference between Eastern (Vedic) astrology and Western (Tropical) astrology is that Western astrology evolves as the ecliptic changes. The constellation-based and season-based astrology coincided around 200 A.D. Presently the *ayanamsa* or difference of degrees between the static Eastern Fixed system and the Western Movable one is about 23 degrees. The Eastern system made a synthesis with Mesopotamian astrology but then did not evolve. The ancient western astrology texts were virtually wiped out in the burning of the Alexandria Library.

So, once again, Mesopotamian astrology appeared to come first into Egypt. Both Hindu and Greek astrology synthesized Egyptian ideas (eg. whole sign twelve fold division). The Greeks ran with the concepts and developed them further. The definite Hindu core (eg., Naksatras) are solely Hindu, but "western" ideas were incorporated during cultural Empire interchanges.

The end of the general Hellenistic Greek era was about 500 A.D. In 1453 Constantinople is sacked by the Turks. After that much of the Greek material is translated into the Arabic language. The Greeks are no longer leaders and innovators of astrological traditions. Probably the greatest blow against Western traditional astrology was the advent of orthodox, secularized, pervasive Christianity. The esoteric teachings of ancient astrology were dispensed. Also, another blow to western traditional astrology was the final burning of the Library of Alexandria by the Moslems in the late 600's or early 700's (though they later regretted doing that!). So sympathetic unorthodox Christians translated texts into Aramaic or old Syrian or Persian languages, and then the Arabs took these translations and translated them into Arabic. Ptolemy was translated directly from the Greek to the Arabic. In effect, the Arabs took over Greek traditions in astrology and added Persian techniques, etc (eg., the concept of ORBS to astrological aspects which did not exist in Greek traditions, signs applying and exact to degree). Divisions or houses survived but more attention was placed to DEGREES. Arabs also WEIGHTED or rated the dignities (not equal) so that the most important dignity now was considered the rulership (eg., Mars ruling Aries) followed by exaltation, followed by triplicity rulers, and then Terms, then Faces (decanates). So, in a sense, our western modern astrology is a trimmed down version of Arabic-era astrology. The concept of Goddesses (Greeks and Romans) was abandoned by the Arabs since Islam was a patriarchal system patterned after Mohammed (Islam is a rigorous monotheism). Catholics still has a loose montheism since they accepted the Virgin Mary, but then Reformation/Protestantism came and the importance of the Mary/Feminine principle was thrown out).

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SECT (whether a nativity is day/night or diurnal/nocturnal) is one of the most important issues from ancient/traditional western astrology which had been lost in modern astrology. The principle is that charts of people born during the day and charts of people born at night should be read differently. In day/diurnal charts, the Sun is above the horizon (somewhere within the 7<sup>th</sup> thru the 12<sup>th</sup> houses) while in night/nocturnal charts, the Sun is below the horizon (somewhere in the 1<sup>st</sup> thru 6<sup>th</sup> houses). The planets are then

considered to either be followers of the Sun (day charts) or followers of the Moon (night charts). They are both considered equal (a day nativity, for example, is not superior to a night nativity), although the day is generally equated with the masculine principle or “positive” (+) part of the polarity (Sun) while the night is considered the feminine or “negative” (-) part of the polarity (Moon).

In order of most diurnal to least diurnal, we have (1) Sun, (2) Jupiter, (3) Saturn Mercury is (4) than can swing both ways or pivotal balance point.

In order of least nocturnal to most nocturnal, we have (3) Venus, (2) Mars, (1) Moon. Mercury is considered diurnal when it rises ahead of the Sun in the morning (morning star). When it is the evening star, it’s nocturnal. When Mercury has a lower longitude degree/minute than the Sun, it rises ahead of the Sun. Mercury with a higher longitude than the Sun is nocturnal.

The basic rule is that a nocturnal planet works better in a nocturnal chart, while a diurnal planet functions better in a diurnal chart. The SUN is “happier” above the horizon than below, but it’s not debilitated or “bad” if below it. If a planet is in a chart of its own sect, it works more powerfully, more the way it’s supposed to work. If placed in the wrong sect, its effect or intensity is diminished. The traditional ancient astrologers tended to think that the so-called malefics were especially unfortunate in the wrong sect chart (Mars in a diurnal chart; Saturn in a nocturnal chart). Mars in a night chart ruled individuals who were bold and brave and honorable (positive side of Mars), like a knight, while Mars in a day chart ruled individuals who were irascible S.O.B’s (negative side of Mars), like a bandit or rapist. Being hot and dry, Mars’ negative qualities are reinforced by daylight (made nastier, less feeling) but at night, being cool and moist, Mars is rendered more feeling and sensitive. Saturn in a day chart was considered quite fortunate, described as disciplined, hard-working, honorable, and successful. In a night chart, however, it was considered self-blocking or overly controlling, and so forth.

So the best situation is diurnal planets/diurnal charts placed above the horizon (with the Sun), especially in diurnal (masculine) signs; nocturnal planets in a nocturnal chart placed above the horizon (away from the Sun), especially in nocturnal signs (Taurus, Cancer, Virgo, Scorpio, Capricorn, Pisces). Such a complete situation is called “Hayz.” If a planet in Hayz is *also* in detriment or Fall (such as Hitler’s Saturn in Leo which is in detriment, in a day chart), it will demonstrate it’s qualities without restraint and with power. Saturn in Leo can state “I am King and Law.” If you have an essentially dignified planet that’s out of sect, it isn’t rendered malefic but simply weak or unsupported by the chart, impeded somewhat.

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Vettius Valens stated that the 11<sup>th</sup> sign or “house” from the Part (Lot) of Fortune is the house or place of Acquisition. The 10<sup>th</sup> house or sign from the Part of Fortune is the occupational standing of their Part of Fortune (tells you what the person does for a living) just as much as a mundane 10<sup>th</sup> house or Midheaven. Valens also stated that the Part or Lot of Spirit is one of the most sensitive points in a chart determining health since it is noetic (psychological/spiritual dynamics).

### PLANETARY PERIODS

The Babylonians developed very complex and refined (for even back then) combination of sequences or cycles to calculate planetary positions. Basically they used

the lunar calendar, but the Egyptians took the material and formatted it to the 365 day calendar. They came up with Seven periods of the planets (lesser or minor periods), all cycles recurring in the Egyptian calendar.

- SUN = 19
- Mercury = 20
- Venus = 8
- Moon = 25
- Mars = 15
- Jupiter = 12
- Saturn = 30

Remember these values. Every 20 years the Sun-Mercury conjunction occurred in the same time. Every 8 years the Sun-Venus conjunction occurred, every 15 years Sun and Mars was in the same sign, and so forth. If you add up these values you get 129. The Sun period was based on the metonic cycle (eclipse recurrence).

Part of the Greek predictive technique employed the use of these planetary periods with a system called Ascensional Arc. Basically there was a Table of degrees based on latitude in which you calculate how many degrees of arc pass over the Midheaven while the sign is rising. Essentially each degree calculated was 1 year. This technique was used extensively by Valens. Here's the Table:

<u>LT</u>	<u>Aries</u>	<u>Taurus</u>	<u>Gemini</u>	<u>Cancer</u>	<u>Leo</u>	<u>Virgo</u>	<u>Libra</u>	<u>Scorpio</u>	<u>Sagit</u>	<u>Cp</u>	<u>AQ</u>	<u>Pisces</u>
0	27 55	29 54	32 11	32 11	29 54	27 55	27 55	29 54	32 11	II	29 54	2555
20	23 40	26 28	30 47	33 35	33 21	32 09	32 09	33 21	33 35	II	TA	Aries
30	21 11	24 24	29 55	34 27	35 25	34 38	34 38	35 25	34 27	II	TA	21 11
31	20 54	24 10	29 49	34 33	35 39	34 55	34 55	35 39	34 33	"	"	20 54
32	20 37	23 56	29 43	34 39	35 53	35 12	35 12	35 53	34 39	"	"	20 37
33	20 20	23 42	29 37	34 45	36 07	35 29	35 29	37 07	34 45	"	"	20 20
34	20 02	23 27	29 30	34 51	36 22	35 47	35 47	36 22	34 51	"	"	20 02
35	19 44	23 11	29 24	34 58	36 38	36 05	36 05	36 38	34 58	"	"	seeAries
36	19 26	22 55	29 17	35 05	36 54	36 23	36 23	36 54	35 05	"	"	" "
37	19 07	22 39	29 10	35 12	37 10	36 43	36 43	37 10	35 12	"	"	" "
38	18 47	22 22	29 02	35 19	37 27	37 02	37 02	37 27	35 19	"	"	" "
39	18 27	22 05	28 55	35 27	37 44	37 22	37 22	37 44	35 27	"	"	" "
40	18 06	21 47	28 47	35 35	38 02	37 43	37 43	38 02	35 35	"	"	" "
41	17 45	21 28	28 38	35 43	38 21	38 04	38 04	38 21	35 43	"	"	" "
42	17 23	21 08	28 30	35 52	38 41	38 26	38 26	38 41	35 52	"	"	" "
43	17 00	20 48	28 21	36 01	39 01	38 49	38 49	39 01	36 01	"	"	" "
44	16 36	20 27	28 11	36 11	39 22	39 13	39 13	39 22	36 11	"	"	" "
45	16 12	20 05	28 01	36 21	39 44	39 37	39 37	39 44	36 21	"	"	" "
46	15 46	19 42	27 50	36 32	40 07	40 03	40 03	40 07	36 32	"	"	" "
47	15 20	19 18	27 39	36 43	40 31	40 29	40 29	40 31	36 43	"	"	" "
48	14 53	18 53	27 27	36 55	40 56	40 56	40 56	40 56	36 55	"	"	" "
49	14 24	18 26	27 14	37 08	41 23	41 25	41 25	41 23	37 08	"	"	" "
50	13 55	17 58	27 00	37 22	41 51	41 55	41 55	37 22	37 22	"	"	" "
51	13 23	17 28	26 45	37 37	42 21	42 26	42 26	42 21	37 37	"	"	" "

ETC. You will notice the values come in exact pairs: Aries-Pisces have the same values; Taurus-Aquarius; Gemini-Capricorn; Cancer-Sagittarius; Leo-Scorpio; Virgo-Libra.

As an example of how the technique of Ascensional Arcs & Planetary periods are used, I was born in Syracuse, New York at 43 North latitude. My Descendant is Aries (7<sup>th</sup> house cusp opposite my Ascendant in Libra or 1<sup>st</sup> house). So I look for 43 on the far left column and then finger across to Aries right next to it. The value is 17 degrees of arc (equated as 17 years). So 17 is the first of the two potential PIVOTAL years. Now ADD the planetary value of the ruling planet. Mars rules Aries, and Mars is given 15 years. So we have 17 + 15 = 32. Therefore we find age 32 as another pivotal year tied to partnership/relationships (7<sup>th</sup> house or sign from the Ascendant). In actual fact, it was. I was married at age 32!

The technique is not always reliable or significant in all matters, and it appears to work better in some charts than in others, but see if it applies to you. Remember to work primarily with the whole sign houses, although you can experiment with the mundane houses if they occur.

Vettius Valens was born I believe 175 A.D. He was the key astrologer of traditional Hellenistic traditions. He was an actual astrologer whereas Ptolemy was probably a scientist type who knew astrology. He gave a hands-on body of material on how to do astrology in actual practice.

A very good reference guide to traditional western astrology can be found in Joseph Crane's book:

<http://www.astrologyinstitute.com/book.htm>

<http://www.robhand.com/availpub.htm>

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ASTEROIDS [using Mark Pottenger's excellent software from CCRS]:

CWASTEPH PROGRAM--FEB 2004 VERSION Printed 06-24-2004 20:47:01

Bill Wrobel

JUL 1, 1950 18:22: 0 UT (delta T is 29 seconds)

Geocentric Asteroids in sorted order page 1

24 Themis	0Aries43	0 S 40
797 Montana	1Aries21	5 N 5
11335 Santiago	1Aries26	7 S 13
1744 Harriet	1Aries30	3 S 57
-11 North Node	2Aries 2	0 N 0
780 Armenia	2Aries 7	6 S 2
2362 Mark Twain	2Aries20	3 S 22
2152 Hannibal	2Aries44	15 N 43
2807 Karl Marx	2Aries53	6 S 11
1613 Smiley	3Aries 9	3 N 1
352 Gisela	3Aries27	4 N 9
446 Aeternitas	3Aries35	10 S 59
7398 Walsh	3Aries42	5 N 21
5672 Libby	3Aries48	2 N 20
7320 Potter	3Aries55	0 N 58

3506 French 4Aries32 0 S 3  
10958 Mont Blanc 4Aries53 2 N 15  
2272 Montezuma 5Aries32 11 N 35  
4457 van Gogh 5Aries39 5 N 33  
9379 Dijon 5Aries49 0 N 54  
511 Davida 6Aries16 14 S 30  
3402 Wisdom 6Aries19 3 S 32  
2082 Galahad 6Aries24 3 S 12  
3562 Ignatius 6Aries32 5 S 59  
2589 Daniel 7Aries13 0 S 46  
78 Diana 7Aries34 2 N 14  
2831 Stevin 7Aries45 4 S 56  
2516 Roman 8Aries35 0 S 46  
12927 Pinocchio 8Aries48 2 S 20  
17493 Wildcat 8Aries56 45 N 48  
832 Karin 8Aries59 1 N 4  
1282 Utopia 9Aries 3 7 N 50  
8237 Constable 9Aries34 5 S 19  
3147 Samantha 10Aries 3 2 N 50  
12040 Jacobi 10Aries39 0 S 27  
6351 Neumann 10Aries42 0 N 31  
2118 Flagstaff 10Aries50 1 N 42  
1015 Christa 11Aries 1 7 S 29  
3742 Sunshine 11Aries 7 0 S 20  
6063 Jason 11Aries11 0 N 2  
8489 Boulder 11Aries20 2 S 37  
3649 Guillermina 11Aries34 6 S 3  
232 Russia 11Aries36 2 S 3  
1809 Prometheus 12Aries55 3 S 14  
508 Princetonia 13Aries48 10 S 37  
3043 San Diego 14Aries21 5 S 15  
32564 Glass 14Aries22 11 N 16  
5841 Stone 14Aries28 1 S 26  
275 Sapientia 15Aries30 3 S 17  
477 Italia 15Aries32 2 S 33  
3375 Amy 16Aries 6 0 S 0  
1437 Diomedes 16Aries 7 15 N 43  
16398 Hummel 16Aries50 1 S 25  
763 Cupido 17Aries 2 3 N 38  
4559 Strauss 17Aries29 9 S 17  
2459 Spellmann 17Aries43 6 N 11  
2324 Janice 18Aries 5 0 N 14  
3587 Descartes 18Aries16 4 S 50  
10914 Tucker 18Aries54 0 S 2  
445 Edna 19Aries 2 19 N 13  
12 Victoria 19Aries 8 8 N 17  
6670 Wallach 19Aries52 15 S 27  
4543 Phoinix 20Aries19 9 N 49  
1826 Miller 21Aries13 9 N 5  
5863 Tara 21Aries17 13 N 25  
4511 Rembrandt 22Aries 0 4 S 7  
588 Achilles 22Aries 3 8 N 11  
\*\*\* DESCENDANT 22 Aries 7 \*\*\*\*\*  
6271 Farmer 22Aries14 22 N 4

798 Ruth 22Aries14 4 N 46  
1476 Cox 23Aries22 2 N 21  
443 Photographica 23Aries56 0 S 14  
5535 Annefrank 24Aries27 3 S 33  
4148 McCartney 24Aries34 2 N 56  
10806 Mexico 24Aries40 5 S 55  
10957 Alps 24Aries41 0 N 47  
3063 Makhaon 25Aries 8 11 N 44  
279 Thule 25Aries15 2 S 0  
5665 Begemann 25Aries19 3 N 37  
2050 Francis 25Aries25 25 S 5  
5726 Rubin 25Aries49 22 S 57  
3846 Hazel 26Aries30 5 N 3  
227 Philosophia 26Aries39 5 N 58  
6371 Heinlein 27Aries13 13 S 30  
2688 Halley 27Aries25 3 S 17  
17283 Ustinov 27Aries28 21 S 17  
2076 Levin 28Aries12 2 N 25  
2919 Dali 29Aries20 0 S 38  
7831 Francois-Xavier 29Aries28 3 N 49  
151 Abundantia 29Aries49 3 S 1  
821 Fanny 0Taurus17 1 N 32  
8021 Walter 0Taurus21 19 N 36  
2369 Chekhov 0Taurus27 1 S 30  
2753 Duncan 0Taurus57 2 N 50  
2074 Shoemaker 1Taurus 4 15 N 49  
13825 Booth 1Taurus 6 4 N 37  
2102 Tantalus 1Taurus14 64 S 55  
556 Phyllis 1Taurus43 4 N 47  
3972 Richard 2Taurus18 1 S 10  
4659 Roddenberry 2Taurus52 0 S 40  
8077 Hoyle 3Taurus 0 13 S 48  
2228 Soyuz-Apollo 3Taurus42 1 S 27  
3018 Godiva 4Taurus 9 2 N 45  
5786 Talos 4Taurus36 7 S 59  
16809 Galapagos 4Taurus53 2 N 17  
4 Vesta 5Taurus 0 6 S 26  
5743 Kato 5Taurus 0 1 N 36  
5529 Perry 5Taurus10 0 S 5  
12238 Actor 5Taurus20 8 N 1  
4796 Lewis 5Taurus45 1 N 56  
6377 Cagney 5Taurus52 13 S 17  
2531 Cambridge 5Taurus58 9 S 59  
55 Pandora 6Taurus20 0 N 21  
4086 Podalirius 6Taurus43 10 S 15  
3505 Byrd 6Taurus48 7 N 51  
41 Daphne 6Taurus50 5 S 44  
12016 Green 7Taurus 0 5 S 53  
13658 Sylvester 7Taurus35 0 S 50  
2001 Einstein 7Taurus42 5 N 40  
15294 Underwood 9Taurus 0 2 S 57  
17472 Dinah 9Taurus13 6 S 18  
9777 Enterprise 9Taurus20 2 S 48  
3947 Swedenborg 9Taurus42 3 N 51

909 Ulla 10Taurus24 14 S 8  
 16248 Fox 10Taurus33 1 N 10  
 2061 Anza 10Taurus39 2 N 18  
 5278 Polly 10Taurus56 1 N 32  
 3297 Hong Kong 12Taurus 5 2 S 3  
 4888 Doreen 12Taurus23 0 S 43  
 8382 Mann 12Taurus25 3 S 28  
 1143 Odysseus 12Taurus41 0 N 23  
 467 Laura 13Taurus 2 4 N 53  
 4579 Puccini 13Taurus 7 1 S 54  
 774 Armor 13Taurus20 3 N 20  
 436 Patricia 13Taurus20 9 N 29  
 453 Tea 13Taurus23 0 N 54  
 12931 Mario 13Taurus25 2 S 52  
 26 Proserpina 13Taurus26 1 S 2  
 2003 Harding 13Taurus45 0 S 58  
 7066 Nessus 14Taurus12 3 N 19  
 127 Johanna 14Taurus13 0 S 35  
 1763 Williams 14Taurus16 3 N 21  
 662 Newtonia 14Taurus29 3 S 17  
 4026 Beet 14Taurus31 2 S 29  
 4083 Jody 14Taurus51 9 S 9  
 1180 Rita 15Taurus16 5 S 15  
 9969 Braille 15Taurus21 14 N 29  
 46 Hestia 15Taurus21 0 S 42  
 18932 Robinhood 15Taurus25 0 S 34  
 3767 DiMaggio 15Taurus30 11 S 46  
 31185 Decatur 15Taurus31 0 N 47  
 339 Dorothea 15Taurus35 4 S 50  
 986 Amelia 15Taurus51 11 S 36  
 30440 Larry 16Taurus 0 0 N 44  
 12598 Sierra 16Taurus 6 6 S 47  
 4106 Nada 16Taurus10 2 S 1  
 1543 Bourgeois 16Taurus29 9 N 9  
 11095 Havana 16Taurus43 0 N 13  
 5254 Ulysses 16Taurus47 14 S 11  
 8381 Hauptmann 16Taurus57 1 N 2  
 4255 Spacewatch 17Taurus 7 1 S 14  
 3130 Hillary 17Taurus 7 3 S 25  
 1716 Peter 17Taurus30 2 N 36  
 2169 Taiwan 18Taurus 5 0 S 50  
 Part of Fortune 18 Taurus 7 \*\*\*\*\*  
 1193 Africa 18Taurus35 3 S 30  
 93 Minerva 18Taurus43 3 N 26  
 949 Hel 18Taurus59 8 N 56  
 2212 Hephaistos 18Taurus59 0 N 37  
 4378 Voigt 19Taurus19 8 S 23  
 607 Jenny 19Taurus25 8 N 6  
 6157 Prey 19Taurus48 3 N 2  
 16 Psyche 20Taurus15 2 S 14  
 1258 Sicilia 20Taurus23 6 N 30  
 32 Pomona 20Taurus39 0 N 28  
 11207 Black 21Taurus 1 1 S 30  
 5050 Doctorwatson 21Taurus 1 0 N 33

2073 Janacek	21Taurus 2	1 S 54
2193 Jackson	21Taurus 2	0 N 3
9250 Chamberlin	21Taurus 5	10 S 18
2314 Field	21Taurus14	0 S 8
19577 Bobbyfisher	21Taurus48	0 S 42
18243 Gunn	21Taurus52	2 N 39
4758 Hermitage	22Taurus 5	0 S 33
37 Fides	22Taurus10	1 N 2
6 Hebe	22Taurus21	10 S 54
1322 Copernicus	22Taurus29	12 N 15
896 Sphinx	22Taurus40	4 N 9
2316 Jo-Ann	22Taurus47	1 S 20
716 Berkeley	23Taurus 5	6 S 45
2239 Paracelsus	23Taurus 7	2 N 46
434 Hungaria	23Taurus49	10 S 39
1348 Michel	24Taurus29	4 S 3
1266 Tone	24Taurus55	14 N 18
469 Argentina	25Taurus32	9 N 16
6711 Holliman	25Taurus34	5 S 52
9770 Discovery	25Taurus44	3 S 9
6714 Montreal	25Taurus51	11 S 21
7149 Bernie	26Taurus 5	0 S 34
1470 Carla	26Taurus 9	1 N 50
2465 Wilson	26Taurus10	2 N 59
3658 Feldman	26Taurus21	2 N 59
1934 Jeffers	26Taurus49	14 S 21
4464 Vulcano	27Taurus25	6 N 35
6824 Mallory	27Taurus35	1 S 32
34 Circe	28Taurus33	2 S 48
7119 Hiera	28Taurus43	13 N 48
7083 Kant	28Taurus49	1 N 53
4386 Lust	28Taurus55	3 N 29
1154 Astronomia	29Taurus27	2 S 11
1771 Makover	29Taurus47	5 S 55
659 Nestor	29Taurus47	3 N 29
12561 Howard	0Gemini 7	0 N 4
1620 Geographos	0Gemini19	7 N 55
3452 Hawke	0Gemini23	0 S 28
5027 Androgeos	0Gemini41	12 S 28
4969 Lawrence	0Gemini43	13 S 22
234 Barbara	0Gemini44	11 S 14
1405 Sibelius	0Gemini51	5 N 10
4727 Ravel	0Gemini59	2 S 30
6239 Minos	2Gemini 8	2 N 15
3826 Handel	2Gemini18	0 S 49
11833 Dixon	2Gemini34	4 N 11
12533 Edmond	2Gemini56	3 S 44
876 Scott	3Gemini12	8 S 47
3533 Toyota	3Gemini23	1 S 42
29391 Knight	3Gemini29	0 N 51
15604 Fruits	3Gemini45	5 S 12
395 Delia	3Gemini46	1 N 14
11790 Goode	3Gemini50	2 N 6
965 Angelica	3Gemini53	2 N 29

829 Academia	4Gemini 1	5 N 16
13963 Euphrates	4Gemini 8	0 S 2
13820 Schwartz	4Gemini19	0 S 50
2985 Shakespeare	4Gemini32	0 N 39
1862 Apollo	4Gemini35	1 S 19
-4 Venus	5Gemini 5	1 S 42 *****
14413 Geiger	5Gemini34	0 S 17
12050 Humecronyn	5Gemini42	0 N 57
3428 Roberts	5Gemini49	0 S 19
318 Magdalena	5Gemini49	8 S 7
2511 Patterson	5Gemini58	3 S 18
629 Bernardina	6Gemini13	3 S 57
5181 SURF	6Gemini16	0 S 29
1268 Libya	6Gemini30	3 N 18
8084 Dallas	6Gemini41	0 S 30
1528 Conrada	7Gemini 2	6 S 31
13852 Ford	7Gemini10	0 N 44
412 Elisabetha	8Gemini 7	8 S 12
327 Columbia	8Gemini21	4 N 56
9252 Goddard	8Gemini37	1 N 13
26715 South Dakota	8Gemini44	3 S 5
14613 Sanchez	8Gemini51	0 N 58
3534 Sax	8Gemini52	1 N 9
1864 Daedalus	8Gemini59	1 N 29
4370 Dickens	9Gemini20	0 S 27
43 Ariadne	9Gemini44	1 N 10
4093 Bennett	10Gemini 9	2 N 34
5183 Robyn	10Gemini 9	4 N 50
430 Hybris	10Gemini11	2 N 26
3977 Maxine	10Gemini26	3 S 41
12431 Webster	10Gemini46	10 S 2
40 Harmonia	11Gemini25	1 S 46
924 Toni	11Gemini40	6 S 47
719 Albert	12Gemini15	5 S 39
1046 Edwin	12Gemini26	4 N 45
1930 Lucifer	12Gemini48	10 N 37
636 Erika	12Gemini52	2 N 54
24999 Hieronymus	12Gemini57	0 S 50
3524 Schulz	13Gemini 2	8 S 38
4534 Rimskij-Korsakov	13Gemini 5	5 N 20
1981 Midas	13Gemini 6	28 N 9
722 Frieda	13Gemini31	1 N 10
6296 Cleveland	14Gemini16	14 S 53
8837 London	14Gemini30	4 S 0
6349 Acapulco	15Gemini11	8 N 11
77 Frigga	15Gemini15	1 N 34
1076 Viola	15Gemini50	2 S 17
688 Melanie	15Gemini54	7 S 32
3904 Honda	16Gemini 7	9 N 58
718 Erida	16Gemini46	2 N 51
6373 Stern	17Gemini19	9 N 10
25208 Dow	17Gemini21	0 S 13

Local Midheaven 17 Gemini 37 \*\*\*\*\*

1196 Sheba	18Gemini 5	6 S 57
681 Gorgo	18Gemini22	9 S 24
1136 Mercedes	18Gemini30	4 S 0
6249 Jennifer	18Gemini30	8 S 18
11521 Erikson	18Gemini40	1 S 11
128 Nemesis	19Gemini 6	0 S 26
9537 Nolan	19Gemini 9	2 N 7
2383 Bradley	19Gemini13	2 N 7
3251 Eratosthenes	19Gemini17	0 S 29
2177 Oliver	19Gemini26	0 N 26
5011 Ptah	19Gemini33	2 N 50
380 Fiducia	20Gemini 5	1 S 45
945 Barcelona	20Gemini 8	22 N 9
2106 Hugo	20Gemini27	5 S 43
6674 Cezanne	20Gemini30	1 S 9
667 Denise	20Gemini41	18 S 36
212 Medea	20Gemini43	2 N 47
11718 Hayward	21Gemini32	0 S 9
8000 Isaac Newton	21Gemini58	6 N 51
397 Vienna	22Gemini15	4 S 1
9349 Lucas	22Gemini20	3 S 8
2474 Ruby	22Gemini23	1 S 53
4802 Khatchaturian	22Gemini34	0 S 14
3200 Phaethon	22Gemini35	3 N 30
2266 Tchaikovsky	23Gemini29	4 S 19
2022 West	23Gemini53	3 N 55
3124 Kansas	23Gemini56	4 S 20
4825 Ventura	23Gemini59	2 N 3
672 Astarte	24Gemini13	8 N 15
26955 Lie	24Gemini24	1 S 54
259 Aletheia	24Gemini30	1 S 8
2214 Carol	24Gemini54	10 S 15
28 Bellona	24Gemini57	6 S 8
4804 Pasteur	25Gemini33	2 S 31
2284 San Juan	25Gemini49	3 S 25
664 Judith	26Gemini 2	6 S 49
4544 Xanthus	26Gemini34	5 N 13
6805 Abstracta	26Gemini34	1 S 8
5210 Saint-Saens	26Gemini41	1 N 26
7100 Martin Luther	26Gemini48	0 S 49
1285 Julietta	27Gemini 2	3 N 32
6000 United Nations	27Gemini 9	5 N 8
6469 Armstrong	27Gemini23	2 S 44
5736 Sanford	27Gemini24	10 S 12
2712 Keaton	27Gemini38	0 S 33
-3 Mercury	28Gemini14	0 N 3 *****
562 Salome	28Gemini32	2 N 1
904 Rockefelleria	28Gemini59	10 S 14
10093 Diesel	29Gemini 2	4 S 19
9739 Powell	29Gemini27	5 N 24
4713 Steel	29Gemini43	4 S 28

1414 Jerome	0Cancer27	5 S 18
1625 The NORC	0Cancer29	10 N 15
14367 Hippokrates	0Cancer54	0 S 59
4259 McCoy	1Cancer36	1 N 2
956 Elisa	1Cancer53	4 S 8
1221 Amor	2Cancer29	7 S 36
359 Georgia	2Cancer33	4 N 57
4908 Ward	2Cancer40	3 S 1
15691 Maslov	3Cancer14	1 N 55
4899 Candace	3Cancer22	16 S 28
476 Hedwig	3Cancer30	2 N 8
14917 Taco	3Cancer39	7 N 10
3299 Hall	3Cancer50	1 S 14
5325 Silver	4Cancer11	12 S 8
1343 Nicole	4Cancer14	3 N 28
2651 Karen	4Cancer23	7 S 10
524 Fidelio	4Cancer32	4 N 43
3015 Candy	5Cancer 2	11 N 15
3023 Heard	5Cancer 4	1 S 52
2829 Bobhope	5Cancer 7	8 N 42
4003 Schumann	5Cancer10	3 S 53
-8 Uranus	5Cancer27	0 N 16 *****
238 Hypatia	5Cancer39	9 S 4
4775 Hansen	6Cancer 4	5 N 42
2994 Flynn	6Cancer13	1 N 48
265 Anna	6Cancer14	16 N 42
1130 Skuld	6Cancer19	1 S 18
71 Niobe	6Cancer25	11 N 45
3552 Don Quixote	6Cancer33	24 N 49
3265 Fletcher	6Cancer56	1 N 54
4711 Kathy	7Cancer18	2 S 10
750 Oskar	7Cancer24	1 N 13
4346 Whitney	7Cancer47	6 S 10
3264 Bounty	8Cancer10	0 S 27
3366 Godel	8Cancer25	7 S 27
2735 Ellen	8Cancer31	13 N 36
60 Echo	8Cancer43	2 S 21
-1 Sun	9Cancer20	0 S 0 *****
10820 Offenbach	9Cancer35	2 S 50
682 Hagar	10Cancer22	8 S 38
815 Coppelia	11Cancer 5	6 N 57
14845 Hegel	11Cancer12	3 S 32
1698 Christophe	11Cancer12	1 N 5
542 Susanna	11Cancer16	7 S 1
1896 Beer	11Cancer16	1 S 31
11496 Grass	11Cancer19	5 S 8
1569 Evita	11Cancer29	0 N 17
105 Artemis	11Cancer33	15 S 34
2878 Panacea	12Cancer33	4 N 31
1932 Jansky	12Cancer36	1 S 14

13330 Dondavis	12Cancer39	0 N 5
5635 Cole	12Cancer40	0 S 53
5067 Occidental	12Cancer43	5 S 21
27954 Faraday	12Cancer48	4 N 4
4581 Asclepius	13Cancer 6	1 S 56
2755 Avicenna	13Cancer30	2 S 32
12530 Richardson	13Cancer34	1 S 18
2210 Lois	13Cancer34	0 S 39
3107 Weaver	13Cancer40	0 S 15
14593 Everett	13Cancer47	2 N 47
1898 Cowell	14Cancer18	0 S 37
12292 Dalton	14Cancer20	2 N 33
9240 Nassau	14Cancer35	0 S 2
13606 Bean	14Cancer42	2 S 2
10356 Rudolfsteiner	14Cancer48	1 S 35
3922 Heather	14Cancer54	1 N 25
1093 Freda	15Cancer12	15 N 54
3671 Dionysus	15Cancer16	4 N 29
1685 Toro	15Cancer20	1 S 23
8275 Inca	15Cancer33	0 N 57
8313 Christiansen	15Cancer34	0 S 59
3193 Elliot	15Cancer35	3 N 49
30 Urania	15Cancer48	0 N 28
2521 Heidi	16Cancer 7	0 S 40
273 Atropos	16Cancer19	11 S 42
4909 Couteau	16Cancer35	0 S 7
17078 Sellers	16Cancer40	9 N 12
4692 SIMBAD	16Cancer51	1 N 47
11302 Rubicon	16Cancer59	0 N 19
7169 Linda	17Cancer 1	0 S 43
3266 Bernardus	17Cancer13	0 N 19
110 Lydia	17Cancer24	3 N 32
6442 Salzburg	17Cancer35	1 S 27
320 Katharina	17Cancer52	6 S 37
20939 Thoreau	18Cancer 8	3 S 28
9446 Cicero	18Cancer16	0 S 54
3530 Hammel	18Cancer38	0 S 24
277 Elvira	19Cancer13	0 S 44
3029 Sanders	19Cancer21	0 N 49
129 Antigone	19Cancer29	3 S 52
2000 Herschel	19Cancer39	0 S 52
3341 Hartmann	19Cancer43	3 S 54
6909 Levison	19Cancer453	7 N 0
13149 Heisenberg	20Cancer14	0 N 7
10683 Carter	20Cancer16	0 N 45
474 Prudentia	20Cancer30	4 S 51
1966 Tristan	21Cancer26	0 S 16
3811 Karma	21Cancer37	4 N 54
254 Augusta	22Cancer 2	3 N 12
376 Geometria	22Cancer11	0 N 20
1060 Magnolia	22Cancer24	4 S 12
1516 Henry	22Cancer33	0 S 58
5716 Pickard	22Cancer59	1 S 2
149 Medusa	23Cancer11	0 S 24

16155 Buddy	23Cancer31	0 N 1
10781 Ritter	23Cancer46	3 S 43
16273 Oneill	24Cancer 3	2 S 4
6817 Pest	24Cancer 5	1 S 19
9696 Jaffe	24Cancer 7	0 S 35
3270 Dudley	24Cancer12	6 S 37
170 Maria	24Cancer19	0 N 6
10797 Guatemala	24Cancer21	1 S 49
506 Marion	25Cancer 1	2 N 42
10323 Frazer	25Cancer 6	1 N 34
1996 Adams	25Cancer18	9 N 42
1712 Angola	25Cancer20	13 S 23
599 Luisa	25Cancer35	12 N 32
1694 Kaiser	25Cancer41	7 N 36
21811 Burroughs	26Cancer14	3 N 35
3726 Johnadams	26Cancer16	0 N 38
MIDHEAVEN	26Cancer 34	[Luisa to Johnadams 1 degree org. Key to status in the world]
1988 Delores	26Cancer57	0 N 57
1387 Kama	27Cancer42	3 S 59
10371 Gigli	27Cancer45	0 N 15
1108 Demeter	27Cancer53	18 S 4
3933 Portugal	27Cancer56	1 N 20
7537 Solvay	28Cancer 8	1 N 2
16254 Harper	28Cancer14	0 S 59
3621 Curtis	28Cancer50	1 S 36
2913 Horta	29Cancer 7	11 N 38
5335 Damocles	29Cancer18	1 N 51
8603 Senator	29Cancer26	2 S 20
1818 Brahms	29Cancer44	1 S 51
11798 Davidsson	0Leo 5	6 N 57
52 Europa	0Leo 7	0 S 9
3291 Dunlap	0Leo13	0 S 39
4147 Lennon	0Leo24	1 S 26
26879 Haines	0Leo31	15 S 59
2335 James	0Leo41	20 N 18
861 Aida	0Leo57	1 N 17
17627 Humptydumpty	1Leo32	0 S 14
19719 Glasser	1Leo57	3 S 29
29700 Salmon	1Leo58	3 S 16
5035 Swift	2Leo 3	9 N 31
67 Asia	2Leo12	4 S 21
7850 Buenos Aires	2Leo13	3 N 53
301 Bavaria	2Leo55	0 S 44
4132 Bartok	3Leo 5	10 S 12
1664 Felix	3Leo14	4 N 6
2943 Heinrich	3Leo14	0 N 22
241 Germania	3Leo17	2 S 43
7317 Cabot	3Leo23	2 S 10
205 Martha	3Leo24	7 S 58
3589 Loyola	3Leo24	1 N 14
2815 Soma	3Leo25	0 N 58

699	Hela	3Leo41	11 S 15
3031	Houston	3Leo46	0 N 9
4017	Disneya	3Leo50	2 N 15
3351	Smith	4Leo 2	8 S 31
1094	Siberia	4Leo55	2 S 19
537	Pauly	5Leo 4	1 N 30
4422	Jarre	6Leo11	0 S 47
433	Eros	6Leo13	2 S 47
2653	Principia	6Leo16	2 S 50
5150	Fellini	6Leo22	4 N 41
1309	Hyperborea	6Leo44	7 S 22
2830	Greenwich	7Leo 0	17 N 50
3085	Donna	7Leo28	2 S 5
16260	Sputnik	7Leo29	1 S 55
4220	Flood	7Leo57	5 S 6
2839	Annette	7Leo58	3 N 27
7032	Hitchcock	8Leo 7	2 S 14
4943	Lac d'Orient	8Leo10	8 S 58
10639	Gleason	8Leo26	1 S 54
3773	Smithsonian	8Leo27	0 N 58
1278	Kenya	8Leo29	6 N 18
23032	Fossey	8Leo31	3 N 10
8080	Intel	8Leo45	1 S 21
14463	McCarter	9Leo16	3 N 49
14583	Lester	9Leo28	0 S 58
895	Helio	9Leo45	17 S 16
3783	Morris	10Leo35	4 N 38
8249	Gershwin	10Leo55	3 N 12
4362	Carlisle	11Leo13	3 N 11
103	Hera	11Leo41	0 N 27
2137	Priscilla	12Leo13	0 S 23
2056	Nancy	12Leo25	2 S 54
9000	Hal	12Leo49	4 S 46
1579	Herrick	12Leo50	4 S 48
1288	Santa	13Leo13	2 S 29
4064	Marjorie	13Leo29	1 N 22
1987	Kaplan	13Leo39	3 S 47
42	Isis	13Leo49	5 N 53
3514	Hooke	14Leo10	2 N 39
18973	Oken	14Leo14	8 N 57
15133	Sullivan	14Leo26	2 S 10
3605	Davy	14Leo37	2 S 9
1762	Russell	14Leo42	0 S 27
9499	Excalibur	14Leo55	0 S 22
3077	Henderson	15Leo 5	0 S 35
5188	Paine	15Leo 9	0 N 58
4330	Vivaldi	15Leo12	1 S 30
1816	Liberia	15Leo55	0 N 39
5457	Queen's	16Leo33	2 S 40
-10	Pluto	16Leo40	8 N 3 *****
9951	Tyrannosaurus	16Leo57	1 N 43
3252	Johnny	17Leo 5	0 S 53
2708	Burns	17Leo10	1 N 21

6294 Czerny	17Leo24	1 S 14
5536 Honeycutt	17Leo30	5 S 10
3041 Webb	17Leo37	10 N 45
3525 Paul	18Leo20	1 S 33
16761 Hertz	18Leo24	3 S 37
2677 Joan	18Leo35	5 S 38
1566 Icarus	18Leo43	9 N 56
54 Alexandra	18Leo51	2 S 51
3953 Perth	18Leo52	1 N 36
555 Norma	19Leo21	0 N 48
7756 Scientia	19Leo28	9 N 34
439 Ohio	19Leo34	12 S 1
1432 Ethiopia	19Leo39	3 N 17
866 Fatme	19Leo49	6 N 10
3151 Talbot	20Leo30	13 S 21
16930 Respighi	20Leo33	2 N 28
21000 LEncyclopedie	20Leo36	3 N 49
2254 Requiem	20Leo37	0 N 12
1184 Gaea	20Leo42	3 N 23
7079 Baghdad	20Leo43	2 S 21
23989 Farpoint	20Leo54	4 S 6
8088 Australia	20Leo58	0 S 36
1100 Arnica	21Leo20	0 S 24
1010 Marlene	21Leo27	2 N 38
3917 Franz Schubert	21Leo43	0 N 42
15907 Robot	21Leo50	3 S 7
4231 Fireman	22Leo 5	6 S 37
3941 Haydn	22Leo19	0 S 39
4152 Weber	22Leo20	10 S 18
334 Chicago	22Leo42	1 N 25
13543 Butler	22Leo42	4 N 36
2437 Amnesia	22Leo49	2 S 0
4788 Simpson	23Leo12	3 S 2
9504 Lionel	23Leo13	1 N
3888 Hoyt	24Leo28	4 S 33
1994 Shane	24Leo47	8 S 32
1878 Hughes	24Leo48	0 S 41
14967 Madrid	25Leo13	2 S 55
2409 Chapman	25Leo20	1 N 0
5723 Hudson	25Leo27	0 S 11
12225 Deucalion	25Leo33	0 N 21
19573 Cummings	25Leo50	1 N 35
1941 Wild	26Leo 2	3 N 28
8749 Beatles	26Leo16	0 S 27
7967 Beny	26Leo51	0 N 42
3837 Carr	26Leo53	3 S 39
3696 Herald	27Leo21	3 S 53
3590 Holst	27Leo31	3 N 27
12818 Tomhanks	27Leo36	3 N 12
7919 Prime	27Leo40	0 N 56
2974 Holden	27Leo57	4 S 3
7042 Carver	27Leo57	1 S 43
8250 Cornell	27Leo59	0 S 54

348 May	28Leo14	7 N 50
13677 Alvin	28Leo31	1 S 48
5261 Eureka	28Leo41	14 S 33
3122 Florence	29Leo 4	3 S 54
16053 Brennan	29Leo17	0 S 53
7088 Ishtar	29Leo19	6 N 17
3422 Reid	29Leo46	9 N 31
4239 Goodman	0Virgo 6	0 S 51
5049 Sherlock	0Virgo 8	2 N 9
6116 Still	0Virgo13	0 S 42
15628 Gonzales	0Virgo42	0 N 5
4446 Carolyn	0Virgo56	3 S 9
10028 Bonus	1Virgo29	0 S 58
5715 Kramer	2Virgo 5	3 S 2
1277 Dolores	2Virgo13	5 S 52
208 Lacrimosa	2Virgo40	0 N 24
589 Croatia	2Virgo47	1 S 45
5947 Bonnie	2Virgo52	12 N 20
4689 Donn	3Virgo 0	4 N 1
8745 Delaney	3Virgo 3	2 S 20
5406 Jonjoseph	3Virgo 4	4 S 34
15577 Gywilliams	3Virgo16	0 S 22
517 Edith	3Virgo57	2 S 41
1866 Sisyphus	3Virgo59	34 N 8
2440 Educatio	4Virgo 7	2 S 46
11823 Christen	4Virgo 7	2 N 48
3382 Cassidy	4Virgo55	0 N 23
12820 Robinwilliams	5Virgo 2	2 N 4
3053 Dresden	5Virgo11	0 N 58
2865 Laurel	5Virgo22	6 S 47
4580 Child	5Virgo30	1 N 24
15417 Babylon	5Virgo36	2 N 56
10404 McCall	5Virgo58	1 N 27
4500 Pascal	6Virgo33	1 N 29
4816 Connelly	6Virgo40	10 S 12
80 Sappho	6Virgo54	5 S 12
11911 Angel	7Virgo14	5 N 56
7894 Rogers	7Virgo24	12 N 9
89 Julia	7Virgo36	9 S 48
319 Leona	7Virgo37	3 S 1
435 Ella	8Virgo19	0 N 43
3568 ASCII	8Virgo37	16 N 14
10239 Hermann	9Virgo 1	9 N 20
5272 Dickinson	9Virgo11	1 N 34
3731 Hancock	9Virgo15	19 S 3
3784 Chopin	9Virgo21	11 N 54
2305 King	9Virgo55	3 N 6
8120 Kobe	10Virgo18	2 N 3
1198 Atlantis	10Virgo21	2 S 24
3412 Kafka	10Virgo25	2 S 9
15608 Owens	10Virgo59	4 N 5
4636 Chile	11Virgo 2	0 N 17
1636 Porter	11Virgo 4	0 N 59
10891 Fink	11Virgo17	0 S 29

1175 Margo 11Virgo37 12 S 55  
 6068 Brandenburg 11Virgo52 5 S 17  
 3975 Verdi 12Virgo 7 0 S 29  
 8357 O'Connor 12Virgo10 1 S 22  
 4693 Drummond 12Virgo43 3 S 44  
 757 Portlandia 12Virgo57 2 N 16  
  
 10637 Heimlich 13Virgo51 5 N 10  
 1486 Marilyn 14Virgo 6 0 S 2  
 -7 Saturn 14Virgo26 2 N 0 \*\*\*\*\*  
 725 Amanda 14Virgo39 3 N 11  
 2404 Antarctica 14Virgo52 2 N 19  
 742 Edisona 15Virgo22 9 N 15  
 153 Hilda 15Virgo26 5 S 32  
  
 4523 MIT 15Virgo26 3 S 44  
 3792 Preston 15Virgo55 17 N 1  
 4478 Blanco 16Virgo12 2 S 54  
 2669 Shostakovich 16Virgo18 6 S 46  
 225 Henrietta 16Virgo24 6 S 15  
 632 Pyrrha 16Virgo47 0 S 27  
 20403 Attenborough 17Virgo 7 10 N 50  
 4092 Tyr 17Virgo52 3 S 30  
 5211 Stevenson 18Virgo12 22 N 3  
 1213 Algeria 18Virgo16 12 S 14  
 9007 James Bond 18Virgo24 2 S 1  
 2906 Caltech 18Virgo27 28 N 29  
 3718 Dunbar 18Virgo35 2 N 57  
 2277 Moreau 18Virgo36 10 N 51  
 Local Ascendant 18 Virgo 38 \*\*\*\*\*  
 4927 O'Connell 18Virgo56 0 S 39  
 2063 Bacchus 19Virgo 3 1 S 11  
 11519 Adler 19Virgo 4 0 N 35  
 4110 Keats 19Virgo35 0 S 13  
 13199 Compton 19Virgo40 0 N 54  
 6123 Aristoteles 19Virgo51 3 N 4  
 2549 Baker 20Virgo12 0 S 0  
 3522 Becker 20Virgo19 2 S 27  
 2938 Hopi 20Virgo19 39 N 19  
 504 Cora 20Virgo35 12 N 10  
 9305 Hazard 20Virgo36 3 N 31  
 3403 Tammy 20Virgo47 0 S 47  
 3155 Lee 21Virgo18 1 N 43  
 4238 Audrey 21Virgo50 1 N 24  
 2415 Ganesa 21Virgo53 2 N 12  
 11777 Hargrave 22Virgo 2 0 S 22  
 -9981 DNA 22Virgo20 14 S 0  
 14223 Dolby 22Virgo42 3 N 40  
 916 America 23Virgo 8 7 S 21  
 1721 Wells 23Virgo 8 12 S 34  
 3387 Greenberg 23Virgo 9 5 S 9  
 3338 Richter 23Virgo36 0 N 41  
 50 Virginia 24Virgo15 0 N 48

3642 Frieden	24Virgo54	12 N 2
1939 Loretta	24Virgo57	0 N 23
1224 Fantasia	25Virgo41	6 S 46
3 Juno	25Virgo43	5 N 13 *****
17023 Abbott	25Virgo48	1 S 50
602 Marianna	26Virgo 4	9 S 24
294 Felicia	26Virgo22	5 N 6
1489 Attila	26Virgo42	1 N 36
355 Gabriella	27Virgo 0	1 S 57
85 Io	27Virgo 8	1 S 19
1024 Hale	27Virgo24	11 N 17
136 Austria	27Virgo42	2 N 44
207 Hedda	27Virgo52	0 N 18
11020 Orwell	28Virgo 0	1 N 58
13743 Rivkin	28Virgo 3	4 N 56
5392 Parker	28Virgo 3	9 N 50
2598 Merlin	29Virgo22	0 S 7
9500 Camelot	29Virgo30	1 N 34
5941 Valencia	29Virgo43	0 S 24
1134 Kepler	0Libra10	3 S 6
1157 Arabia	0Libra16	6 S 14
4871 Riverside	0Libra19	2 S 32
6216 San Jose	0Libra37	0 N 41
4278 Harvey	0Libra55	4 N 40
4894 Ask	1Libra 9	2 S 16
736 Harvard	1Libra23	4 N 16
11334 Rio de Janeiro	1Libra27	6 N 0
1237 Genevieve	1Libra44	5 N 44
2848 ASP	2Libra10	0 S 34
12329 Liebermann	2Libra20	3 S 44
-12 South Node	2Libra29	0 N 0
533 Sara	2Libra38	2 N 33
10792 Ecuador	3Libra 4	7 N 11
4476 Bernstein	3Libra25	3 N 15
432 Pythia	3Libra27	10 N 56
944 Hidalgo	3Libra29	4 N 38
10343 Church	3Libra52	1 N 40
576 Emanuela	4Libra30	10 S 24
9351 Neumayer	4Libra32	1 S 52
5 Astraea	4Libra48	5 N 18
14312 Polytech	5Libra57	1 S 28
2603 Taylor	6Libra 4	0 N 36
6078 Burt	6Libra23	3 S 36
31992 Jerold	6Libra43	4 N 55
4084 Hollis	7Libra10	2 N 56
9766 Bradbury	7Libra23	0 N 30
-5 Mars	8Libra23	0 S 0 *****
8452 Clay	9Libra56	1 N 0
1724 Vladimir	9Libra56	9 N 48
4502 Elizabethann	9Libra57	10 N 12
13433 Phelps	10Libra24	4 N 18

10195 Nebraska	10Libra29	3 S 33
541 Deborah	10Libra50	5 S 21
881 Athene	11Libra20	13 S 58
9531 Jean-Luc	11Libra41	3 S 50
449 Hamburga	12Libra12	2 N 37
3032 Evans	12Libra41	2 N 55
6372 Walker	13Libra 8	9 N 0
2051 Chang	13Libra41	0 S 4
228 Agathe	14Libra14	2 S 58
6153 Hershey	14Libra31	3 N 56
-9 Neptune	14Libra35	1 N 37 *****
4735 Gary	14Libra41	6 N 21
747 Winchester	14Libra42	18 N 57
341 California	15Libra13	1 S 37
3638 Davis	15Libra21	12 N 0
19 Fortuna	15Libra38	0 N 9
645 Agrippina	15Libra49	4 S 4
4352 Kyoto	15Libra53	6 N 57
11727 Sweet	16Libra40	2 S 5
8131 Scanlon	16Libra54	6 S 24
3489 Lottie	17Libra 8	2 S 40
15111 Winters	17Libra17	0 S 47
5833 Peterson	17Libra42	21 S 4
2918 Salazar	17Libra47	2 N 16
10172 Humphreys	18Libra26	3 S 4
4150 Starr	18Libra32	3 N 49
623 Chimaera	18Libra38	16 S 23
3956 Caspar	18Libra42	3 S 5
87 Sylvia	18Libra44	7 N 40
1602 Indiana	18Libra55	2 N 28
101 Helena	19Libra35	10 S 9
2244 Tesla	19Libra39	8 N 8
543 Charlotte	20Libra36	9 S 11
2095 Parsifal	20Libra56	3 S 58
20037 Duke	21Libra27	3 N 9
31442 Stark	21Libra28	2 S 14
7336 Saunders	21Libra57	6 N 37
2546 Libitina	21Libra59	13 S 7
14214 Hirsch	22Libra 0	3 N 10
17059 Elvis	22Libra 4	3 S 7
ASCENDANT	22Libra 7	[Duke to Marvin1degree orb.Key to identity & personal action]
16452 Goldfinger	22Libra17	7 S 24
3047 Goethe	22Libra30	1 S 54
2579 Spartacus	22Libra30	5 S 46
7328 Casanova	22Libra33	11 S 16
4309 Marvin	22Libra51	0 N 44
9059 Dumas	23Libra33	2 S 20
3315 Chant	24Libra22	12 N 18
2876 Aeschylus	24Libra24	12 S 5

5498 Gustafsson	24Libra53	0 N 51
6268 Versailles	25Libra10	1 N 43
2684 Douglas	27Libra 5	11 N 25
2101 Adonis	27Libra 9R	1 S 20
1585 Union	27Libra19	28 N 27
182 Elsa	28Libra13	2 N 4
3001 Michelangelo	28Libra22	21 S 15
13227 Poor	28Libra23	4 S 46
3909 Gladys	29Libra 3	4 N 30
8558 Hack	29Libra 7	0 S 4
3100 Zimmerman	29Libra11	1 S 39
27983 Bernardi	29Libra23	3 S 39
8223 Bradshaw	29Libra25	10 N 48
11277 Ballard	29Libra26	9 S 49
642 Clara	29Libra44	6 S 3
11094 Cuba	0Scorpio37	1 S 25
East Point	0Scorpio 42	
2 Pallas	1Scorpio48	38 N 18
1991 Darwin	2Scorpio 1	8 S 31
7934 Sinatra	2Scorpio10	9 N 16
5351 Diderot	3Scorpio 4	7 N 55
451 Patientia	3Scorpio37	11 N 46
4221 Picasso	3Scorpio53	18 N 13
1170 Siva	4Scorpio11	21 S 57
8766 Niger	5Scorpio 0	0 N 1
2866 Hardy	5Scorpio 7	10 S 14
5461 Autumn	5Scorpio25	13 N 47
30441 Curly	6Scorpio14	2 N 41
17076 Betti	6Scorpio29	1 S 40
15106 Swanson	6Scorpio48	2 N 10
579 Sidonia	7Scorpio18	6 N 37
2633 Bishop	7Scorpio24	0 N 1
484 Pittsburghia	8Scorpio 9	15 N 28
27846 Honegger	8Scorpio35	1 S 44
1852 Carpenter	8Scorpio44	9 N 11
9954 Brachiosaurus	8Scorpio58	8 S 58
3451 Mentor	9Scorpio44R	22 N 8
5986 Xenophon	9Scorpio50	1 N 30
7051 Sean	11Scorpio12	0 S 0
15627 Hong	11Scorpio51	0 N 30
4473 Sears	12Scorpio 1	11 S 10
2612 Kathryn	13Scorpio 5	24 N 58
2069 Hubble	13Scorpio33R	1 S 46
10515 Old Joe	13Scorpio54R	0 N 15
243 Ida	15Scorpio 7R	1 S 29
3167 Babcock	16Scorpio 3	17 S 50
382 Dodona	16Scorpio13	9 S 46
1495 Helsinki	16Scorpio34	15 S 34
12472 Samadhi	17Scorpio 4R	2 S 53
349 Dembowska	17Scorpio 5R	5 S 19
4582 Hank	17Scorpio31	12 N 21
21683 Segal	18Scorpio 5R	7 S 22

1181 Lilith	19Scorpio58R	2 S	9	
1047 Geisha	19Scorpio58R	1 N	26	
7672 Hawking	20Scorpio46R	7 S	33	
17024 Costello	20Scorpio48R	8 S	1	
11573 Helmholtz	21Scorpio 0R	2 S	36	
4406 Mahler	21Scorpio11R	1 N	29	
Antivertex	21Scorpio 34			
9340 Williamholden	22Scorpio41R	1 N	54	
1815 Beethoven	23Scorpio26R	2 N	31	
27776 Cortland	23Scorpio42R	32 S	34	
2174 Asmodeus	24Scorpio 8R	11 S	10	
8734 Warner	25Scorpio 5R	1 N	52	
7536 Fahrenheit	25Scorpio18R	14 S	58	
15992 Cynthia	25Scorpio30R	9 S	4	
820 Adriana	26Scorpio46R	6 N	10	
3535 Ditte	27Scorpio29R	0 S	26	
311 Claudia	27Scorpio32R	0 N	48	
1036 Ganymed	27Scorpio37R	37 N	56	
2952 Lilliputia	28Scorpio 5R	4 S	38	
22312 Kelly	28Scorpio17R	27 N	34	
5653 Camarillo	28Scorpio51R	11 S	28	
13937 Brittany	28Scorpio54R	6 N	15	
12182 Storm	29Scorpio57R	2 N	33	
622 Esther	0Sagittarius17R			
23593 Fredrick	0Sagittarius41R	3 S	57	
7056 Kierkegaard	0Sagittarius43R	0 N	15	
2476 Andersen	0Sagittarius43R	2 N	39	
18458 Caesar	1Sagittarius25R	10 S	22	
7707 Yes	1Sagittarius40R	20 N	22	
2154 Underhill	2Sagittarius 7R	10 S	45	
3905 Doppler	2Sagittarius 7R	19 S	22	
8161 Newman	3Sagittarius15R	1 N	24	
16524 Hausmann	3Sagittarius17R	1 S	17	
671 Carnegia	3Sagittarius30R	10 S	28	
11365 NASA	4Sagittarius23R	2 N	2	
2075 Martinez	4Sagittarius45R	23 N	39	
1366 Piccolo	4Sagittarius58R	11 S	43	
536 Merapi	5Sagittarius26R	6 S	40	
1452 Hunnia	6Sagittarius12R	15 S	7	
2555 Thomas	6Sagittarius48R	0 S	36	
1 Ceres	7Sagittarius27R	0 N	37	
15512 Snyder	8Sagittarius 6R	15 N	6	
15318 Innsbruck	8Sagittarius17R	8 N	38	
10733 Georgesand	8Sagittarius30R	3 N	32	
209 Dido	8Sagittarius36R	10 S	8	
4194 Sweitzer	8Sagittarius52R	11 N	1	
4029 Bridges	8Sagittarius52R	6 N	47	
1574 Meyer	9Sagittarius 6R	3 N	29	
2156 Kate	10Sagittarius26R	8 S	3	
2601 Bologna	10SagittariusSagittarius43R	6 S	45	
1814 Bach	10Sagittarius48R	6 S	7	
4770 Lane	10Sagittarius57R	30 N	45	

189 Phthia 10Sagittarius57R 7 N 4  
 31117 Corning 11Sagittarius26R 2 S 0  
 11348 Allegra 11Sagittarius33R 1 S 24  
 2929 Harris 11Sagittarius43R 18 N 51  
 11739 Baton Rouge 11Sagittarius59R 3 S 14  
 21451 Fisher 12Sagittarius 1R 0 N 28  
 452 Hamiltonia 12Sagittarius16R 0 N 55  
 6066 Hendricks 12Sagittarius24R 7 N 28  
 140 Siwa 12Sagittarius25R 2 N 10  
 10 Hygiea 12Sagittarius31R 2 S 17  
 1215 Boyer 14Sagittarius 3R 15 N 59  
 340 Eduarda 14Sagittarius13R 5 S 35  
 2046 Leningrad 16Sagittarius 9R 0 S 39  
 8074 Slade 16Sagittarius48R 1 S 29  
 2060 Chiron 17Sagittarius13R 5 N 54  
 Local IC 17 Sagittarius 37 \*\*\*\*\*  
 10866 Peru 18Sagittarius 4R 2 S 57  
 9554 Dumont 18Sagittarius 5R 7 S 21  
 1017 Jacqueline 18Sagittarius35R 6 N 54  
 2315 Czechoslovakia 18Sagittarius54R 12 S 32  
 464 Megaira 18Sagittarius55R 4 N 31  
 9358 Faro 19Sagittarius27R 3 N 24  
 25930 Spielberg 19Sagittarius45R 5 N 47  
 16857 Goodall 19Sagittarius55R 2 N 24  
 2327 Gershberg 20Sagittarius22R 6 N 39  
 1642 Hill 20Sagittarius30R 15 S 34  
 4356 Marathon 20Sagittarius44R 13 S 8  
 16089 Lamb 24Sagittarius 0R 2 N 38  
 19810 Partridge 24Sagittarius11R 8 S 9  
 4331 Hubbard 24Sagittarius35R 4 S 42  
 2250 Stalingrad 25Sagittarius 3R 2 N 9  
 235 Carolina 25Sagittarius36R 5 S 54  
 12896 Geoffroy 26Sagittarius 8R 5 S 47  
 3317 Paris 27Sagittarius14R 26 N 10  
 8181 Rossini 27Sagittarius15R 1 S 5  
 258 Tyche 27Sagittarius29R 21 N 25  
 1563 Noel 27Sagittarius30R 6 S 55  
 5020 Asimov 27Sagittarius45R 2 N 22  
 3361 Orpheus 28Sagittarius15R 8 N 34  
 120 Lachesis 28Sagittarius30R 9 S 49  
 19955 Holly 29Sagittarius 4R 10 N 53  
 291 Alice 29Sagittarius14R 2 N 58  
 8732 Champion 0Capricorn 7R 5 N 12  
 1005 Arago 0Capricorn19R 26 S 17  
 1135 Colchis 0Capricorn44R 7 S 18  
 4341 Poseidon 1Capricorn15R 4 N 45  
 15495 Bogie 1Capricorn39R 5 N 47  
 4820 Fay 1Capricorn48R 14 S 53  
 7166 Kennedy 2Capricorn 2R 5 S 48  
 1345 Potomac 2Capricorn11R 10 N 7  
 94 Aurora 2Capricorn24R 11 S 26  
 3712 Kraft 4Capricorn16R 10 S 45  
 3022 Dobermann 5Capricorn27R 42 N 24  
 2940 Bacon 5Capricorn28R 0 N 19

29558 Arlington 6Capricorn32R 7 N 34  
 2142 Landau 6Capricorn48R 0 N 44  
 2569 Madeline 7Capricorn16R 6 S 47  
 2762 Fowler 7Capricorn46R 3 S 21  
 11055 Honduras 7Capricorn54R 23 N 58  
 17058 Rocknroll 8Capricorn 8R 22 S 27  
 7853 Confucius 8Capricorn20R 8 S 19  
 4950 House 8Capricorn31R 18 N 27  
 3154 Grant 8Capricorn41R 0 N 15  
 5426 Sharp 8Capricorn56R 9 S 35  
 1808 Bellerophon 9Capricorn18R 3 S 3  
 287 Nephthys 9Capricorn24R 12 N 14  
 2751 Campbell 10Capricorn 8R 1 N 16  
 19383 Rolling Stones 10Capricorn35R 12 S 53  
 3580 Avery 11Capricorn 2R 4 S 49  
 177 Irma 11Capricorn17R 2 S 5  
 4423 Golden 12Capricorn 1R 28 N 7  
 81 Terpsichore 12Capricorn28R 11 S 27  
 408 Fama 12Capricorn41R 3 S 58  
 1660 Wood 14Capricorn10R 28 N 36  
 69 Hesperia 14Capricorn22R 11 N 56  
 2709 Sagan 15Capricorn11R 3 N 20  
 1392 Pierre 15Capricorn40R 18 S 38  
 2103 Laverna 16Capricorn29R 2 S 7  
 5808 Babel' 16Capricorn35R 10 N 56  
 1584 Fuji 18Capricorn33R 15 S 25  
 10041 Parkinson 19Capricorn34R 41 N 2  
 2405 Welch 19Capricorn45R 1 N 8  
 7366 Agata 21Capricorn38R 7 S 51  
 5029 Ireland 22Capricorn20R 28 S 49  
 335 Roberta 23Capricorn42R 6 N 40  
 6143 Pythagoras 24Capricorn24R 2 S 18  
 1314 Paula 24Capricorn56R 3 N 33  
 668 Dora 25Capricorn31R 11 N 42  
 64 Angelina 26Capricorn21R 0 S 39  
 4149 Harrison 26Capricorn33R 15 N 27  
 IC 26Capricorn 34  
 2320 Blarney 28Capricorn 2R 2 N 17  
 1125 China 28Capricorn30R 1 S 6  
 3665 Fitzgerald 29Capricorn45R 1 N 41  
 4020 Dominique 0Aquarius16R 14 N 58  
 567 Eleutheria 0Aquarius43R 10 S 50  
 2365 Interkosmos 2Aquarius58R 1 N 33  
 13681 Monty Python 4Aquarius 3R 11 S 47  
 16158 Monty 4Aquarius12R 4 N 14  
 1138 Attica 5Aquarius 9R 4 N 26  
 -2 Moon 5Aquarius19 4 S 11  
 793 Arizona 5Aquarius30R 24 S 27  
 6735 Madhatter 5Aquarius49R 3 S 10  
 7711 Rip 5Aquarius58R 14 S 17  
 487 Venetia 6Aquarius 6R 0 S 19  
 440 Theodora 6Aquarius14R 0 N 8  
 Part of Death 6 Aquarius 20 \*\*\*\*\*  
 389 Industria 7Aquarius 2R 3 N 3

12846 Fullerton 7Aquarius 2R 11 N 5  
1328 Devota 7Aquarius 24R 7 N 28  
19620 Auckland 8Aquarius 17R 16 S 12  
4985 Fitzsimmons 8Aquarius 47R 1 S 11  
7824 Lynch 8Aquarius 54R 13 N 35  
877 Walkure 9Aquarius 24R 0 S 8  
13404 Norris 10Aquarius 8R 5 S 21  
1426 Riviera 10Aquarius 12R 9 S 41  
10379 Lake Placid 10Aquarius 37R 0 N 54  
4528 Berg 11Aquarius 15R 8 N 23  
10634 Close 11Aquarius 19R 0 N 51  
2442 Corbett 11Aquarius 29R 8 N 44  
886 Washingtonia 11Aquarius 56R 22 S 15  
1388 Aphrodite 12Aquarius 11R 15 S 13  
2309 Mr. Spock 13Aquarius 31R 8 N 51  
28346 Kent 13Aquarius 47R 12 S 1  
399 Persephone 14Aquarius 35R 12 S 33  
3809 Amici 15Aquarius 26R 0 N 16  
11119 Taro 15Aquarius 51R 6 N 49  
631 Philippina 16Aquarius 11R 25 N 51  
3954 Mendelssohn 16Aquarius 47R 3 N 49  
1423 Jose 16Aquarius 47R 3 S 52  
6471 Collins 17Aquarius 2R 2 N 37  
6752 Ashley 17Aquarius 26R 15 N 54  
3849 Incidentia 18Aquarius 18R 8 S 35  
-9536 Mesopotamia 18Aquarius 19R 12 S 11  
4342 Freud 19Aquarius 0R 1 N 33  
6318 Cronkite 19Aquarius 4R 30 S 22  
8958 Stargazer 19Aquarius 38R 2 S 31  
5166 Olson 19Aquarius 38R 1 N 11  
48 Doris 20Aquarius 11R 7 N 18  
1026 Ingrid 21Aquarius 26 2 S 44  
582 Olympia 21Aquarius 35R 19 N 53  
933 Susi 21Aquarius 58R 1 N 57  
3125 Hay 22Aquarius 46R 1 N 25  
1915 Quetzalcoatl 23Aquarius 10R 14 N 1  
1745 Ferguson 23Aquarius 57R 3 S 31  
3698 Manning 23Aquarius 58 1 N 22  
272 Antonia 24Aquarius 34R 6 S 12  
1765 Wrubel 24Aquarius 55R 24 S 28  
344 Desiderata 25Aquarius 33 32 S 36  
7215 Gerhard 25Aquarius 49R 3 S 4  
20789 Hughgrant 25Aquarius 55R 12 S 9  
9357 Venezuela 26Aquarius 7R 1 N 15  
58 Concordia 26Aquarius 30R 3 N 36  
835 Olivia 27Aquarius 19R 0 N 9  
2602 Moore 27Aquarius 31R 4 N 10  
5418 Joyce 27Aquarius 35R 16 N 44  
3162 Nostalgia 28Aquarius 12R 2 S 12  
21903 Wallace 29Aquarius 6R 12 S 18  
3541 Graham 29Aquarius 10R 3 S 41  
3854 George 29Aquarius 48R 34 S 6  
2824 Franke 29Aquarius 55 0 S 27  
5450 Sokrates 0Pisces 2R 1 N 12

3754 Kathleen 0Pisces10R 4 S 40  
 1410 Margret 0Pisces12R 8 N 23  
 1662 Hoffmann 0Pisces13 1 S 58  
 5805 Glasgow 2Pisces13R 10 N 7  
 1320 Impala 5Pisces 0 25 S 5  
 3413 Andriana 5Pisces59 0 N 53  
 447 Valentine 6Pisces11 5 S 45  
  
 18745 San Pedro 6Pisces54 10 N 11  
 8225 Emerson 6Pisces54 0 N 4  
 -6 Jupiter 7Pisces25R 1 S 5  
  
 1798 Watts 8Pisces34 9 S 9  
 251 Sophia 9Pisces 2 3 N 6  
 5870 Baltimore 9Pisces24 10 N 46  
 6572 Carson 9Pisces41 0 N 42  
 4532 Copland 10Pisces31 10 N 37  
 1113 Katja 11Pisces 7 0 S 4  
 4142 Dersu-Uzala 11Pisces19 36 S 32  
 9949 Brontosaurus 11Pisces41 9 S 55  
 114 Kassandra 11Pisces41 2 N 6  
 472 Roma 11Pisces51 5 S 11  
 2055 Dvorak 12Pisces28 13 S 20  
 4643 Cisneros 12Pisces35 1 S 17  
 8110 Heath 13Pisces36 0 S 11  
 1027 Aesculapia 14Pisces15 1 S 19  
 16017 Street 14Pisces44 1 N 1  
 3676 Hahn 16Pisces 1 2 S 42  
 3152 Jones 17Pisces16 5 N 59  
 15550 Sydney 18Pisces11 11 N  
     Local Descendant 18 Pisces 38 \*\*\*\*\*  
 580 Selene 19Pisces36 3 S 25  
 5731 Zeus 20Pisces12 10 N 39  
 1300 Marcelle 20Pisces12 10 S 42  
 1800 Aguilar 20Pisces30 2 S 31  
 1912 Anubis 21Pisces 1 3 S 42  
 1589 Fanatica 21Pisces19 5 S 40  
 9619 Terrygilliam 21Pisces28 0 S 37  
 2980 Cameron 21Pisces33 3 N 35  
 2650 Elinor 22Pisces 8 2 S 24  
 6898 Saint-Marys 22Pisces21 13 S 53  
 2224 Tucson 22Pisces40 3 S 10  
 4281 Pounds 22Pisces48 0 N 35  
 1008 La Paz 22Pisces54 7 S 50  
 2117 Danmark 23Pisces14 3 S 34  
 2527 Gregory 23Pisces55 2 N 15  
 5143 Heracles 24Pisces33R 3 N 50  
 641 Agnes 24Pisces37 2 S 7  
 3153 Lincoln 24Pisces40 9 S 25  
 1541 Estonia 25Pisces31 2 S 31  
 407 Arachne 25Pisces50 5 N 34  
     Part of Spirit 25 Pisces 8 \*\*\*\*\*  
 9721 Doty 26Pisces 8 7 S 40  
 2575 Bulgaria 27Pisces17 0 N 48

3000 Leonardo	27Pisces38	2 N 51
19521 Chaos	28Pisces50R	9 S 32
5157 Hindemith	29Pisces28	0 N 5

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NATAL CHART: SATURN DAY, MOON (7<sup>th</sup>) HOUR

## SECONDARY PROGRESSED CHART INFORMATION:

-MOVE TO CALIFORNIA: October 30, 1972. Progressed Sun just entered the sign of Leo several months earlier (when I planned the move). Sun 0 Leo 38. Trine progressed north node in Aries. Progressed MC 17 Leo 52 conjunct progressed Pluto 17 Leo 17 (transformational change of status in the world). Trine Chiron in the 2<sup>nd</sup> house for a positive move to a “better” place. Progressed Moon 22 Scorpio 28 conjunct progressed East Point (like another Ascendant) 22 Scorpio 43. Another major angle contact suggesting change of home (Moon). Progressed Ascendant 8 Scorpio 47 trine natal Sun 9 Cancer 20 (harmonious risk-taking move, to do something bigger and more expansive—9<sup>th</sup> house—in the life). Also it is semi-sextile natal Mars in Libra.

-FIRST ASTROLOGY READING (Zip): Jan 6, 1978. Progressed Midheaven (MC) 22 Leo 49 conjunct progressed Mercury (divination associated with astrology) 23 Leo 41. Progressed Mars 22 Libra 45 conjunct natal Ascendant. Progressed East Point 27 Scorpio 27 trine natal Mercury 28 Gemini 14 in the 9<sup>th</sup>. Progressed Moon 6 Aquarius 57 quincunx progressed Uranus 7 Cancer 03 in the 9<sup>th</sup>, and also quincunx progressed Venus 7 Cancer 51. Progressed Moon opposite progressed Sun 5 Leo 35 when I made the appointment (Full Moon prominence or importance). Progressed Sun quincunx progressed Jupiter 5 Pisces 50 in the 5<sup>th</sup>.

-VASCETOMY: October 13, 1978. Progressed Moon 17 Aquarius 33 opposite progressed and natal Pluto in the 10<sup>th</sup> (Moon rules my Cancer 10<sup>th</sup> house of status in the world). Pluto is often tied to surgery. Progressed Moon is also quincunx progressed Saturn 17 Virgo 00. Progressed Ascendant 13 Scorpio 03 opposite progressed Vesta if you accept an orb just 4 minutes beyond the normal one-degree orb.

-RELATIONSHIP DATE WITH FUTURE WIFE: September 23, 1981. Progressed Moon 26 Pisces 16 in the 5<sup>th</sup> house of romance opposite natal Juno in Virgo in the 11<sup>th</sup>. Key Moon-Juno aspect! The asteroid Juno is the so-called “marriage” asteroid. Progressed Moon trine natal MC 26 Cancer 34 (Moon rules it as well). Harmonious change of status. Progressed Moon quincunx progressed MC 26 Leo 22 (leaving previous emotional status for a new one). Progressed Moon square progressed Vertex (like another 7<sup>th</sup> house cusp or Descendant) 26 Gemini 31 in the 9<sup>th</sup>.

-MARRIAGE: November 5, 1982. Progressed Vertex conjunct natal Mercury (Mercury is probably my strongest planet). Progressed Juno 4 Libra 19 in the 12<sup>th</sup> trine natal Venus 5 Gemini 5 in the 8<sup>th</sup>, and also trine natal Moon 5 Aquarius 19 in the 4<sup>th</sup>. Grand trine harmony! It’s also quincunx natal Vesta 5 Taurus 00 in the 7<sup>th</sup> (need to work together and watch out for the critical displacement potential). Quincunx progressed Jupiter in the 5<sup>th</sup>

in Pisces (learn to integrate ideals and enjoy the journey). Juno also square natal Uranus in the 9<sup>th</sup> (integrate freedom with closeness, respect each other's space and uniqueness and unusualness).

MOTHER DIED: July 22, 1995. Progressed Moon 19 Virgo 10 conjunct progressed Saturn 18 Virgo 52 (both conjunct local Ascendant and I believe square local MC!). Saturn rules the 4<sup>th</sup> house of mother (traditionally) with Capricorn there. Moon rules the 10<sup>th</sup>. Since Moon is natively in the 4<sup>th</sup>, it is more likely that in my chart the 4<sup>th</sup> represents the mother. Progressed Mercury also conjunct that Moon-Saturn.

MOVE TO NEW & FIRST HOME-OWNERSHIP: May 25, 2000. Progressed MC 14 Virgo 17 conjunct natal Saturn 14 Virgo 26 (Saturn rules my 4<sup>th</sup> house of the home in the sign of Capricorn). So official change of status in the home. Progressed Moon 27 Scorpio 16 conjunct progressed Ascendant 28 Scorpio 10! Another important angle contact for a major outer event in the life. Moon-Ascendant also quincunx natal Mercury 9<sup>th</sup>. Moon also square progressed Sun 27 Leo 03 (Sun co-rules 10<sup>th</sup> house). Yet Moon-Ascendant also trine progressed north node 28 Pisces 46.

#### FUTURE IMPORTANT (?) PROGRESSED ASPECTS:

- April 26, 2006. Progressed Moon 20 Aquarius 00 quincunx progressed MC 20 Virgo and square progressed Vesta 20 Taurus. Progressed MC conjunct progressed Saturn 20 Virgo 9 (quincunx progressed Moon) yet nicely trine progressed Vesta in Taurus. Progressed Moon trine natal Ascendant June 23, 2006. Progressed Moon quincunx natal Juno Sept 29, 2006. Progressed Moon quincunx natal MC Oct 22, 2006. Progressed Moon conjunct progressed Jupiter March 31, 2007. Active general period! Potential for some sort of change of status tied to home/career most likely.
- Feb 2008: progressed Moon 13 Pisces 22 opposite natal Saturn and quincunx progressed Venus 14 Leo 22. Progressed Moon opposite progressed Saturn Aug 20, 2008, and opposite progressed MC Oct 15, 2008. at 22 Pisces 22. Then progressed Moon also quincunx natal Ascendant 22 Libra. Progressed Moon trine natal MC Feb 12, 2009.
- July 20, 2010: Progressed Moon 14 Aries 27 in the 6<sup>th</sup> quincunx natal Saturn in Virgo, and opposition to natal Neptune in Libra. May involve health or efficient functioning theme with the 6<sup>th</sup> house and Aries involved and Neptune (ruling the 6<sup>th</sup> house Pisces).
- March 7, 2011: Progressed Moon on Descendant (7<sup>th</sup> house cusp) at 22 Aries 7. Relationship focus and potential change.
- May 29, 2011: Progressed Moon 24 Aries 54 quincunx progressed MC in Virgo, and quincunx Juno. Also, importantly, progressed MC is conjunct natal Juno (exact several months later on April 1, 2012). Change of status in a relationship.
- Progressed Sun 9 Virgo 01 conjunct asteroid "Hermann" and then on asteroid "King" Sept 20, 2013. Progressed Sun also nicely sextile natal Sun.
- Progressed Moon 21 Taurus 08 conjunct progressed Vesta in the 8<sup>th</sup>, and also conjunct natal Vertex, quincunx natal Ascendant and trine progressed Saturn.
- Feb 20, 2014: progressed Moon 27 Taurus 32 trine progressed MC. Progressed Ascendant 7 Sagittarius 49 quincunx progressed Uranus in 9<sup>th</sup> (exact June 20, 2015). Progressed Vesta 21 Taurus 7 quincunx Ascendant, entering Sept 11, 2013. Progressed Moon conjunct natal Venus Oct 10, 2014.

-Feb 25, 2016: progressed Moon enters 9<sup>th</sup> house and trine Ascendant and square progressed Saturn. Progressed MC enters the sign of Libra Aug 29, 2016. This could signal \the start of a major career shift to a more public exposure or ??? Progressed Moon conjunct natal Mercury Sept 15, 2016.

-Progressed Moon conjunct natal Midheaven: Dec 27, 2018. Two months prior, it is conjunct progressed Vertex. Progressed Sun on natal Saturn 7 months earlier!

-Progressed Moon 25 Virgo 43 conjunct natal Juno (marriage aspect, relationship change). Progressed Moon on progressed Juno Nov 26, 2014. Progressed MC applying conjunction aspect to natal Mars. Progressed Moon on natal Ascendant March 16, 2025. Progressed MC exactly conjunct Mars and square natal Sun. Progressed Sun conjunct asteroid “Hazard.”

-Progressed Sun conjunct progressed Saturn 22 Virgo 22. Progressed Ascendant 17 Sagittarius conjunct natal Chiron. Progressed East Point opposite natal Sun. MC still square natal Sun (though separating). Vertex entered the sign of Leo just a few months earlier.

-Progressed MC conjunct natal Neptune: November 9, 2031. Progressed Moon 26 Capricorn 35 also just entered the IC (4<sup>th</sup> house cusp). Strong focus on water, and important angle contacts. Spiritual focus, artistic focus, may involve health with the 6<sup>th</sup> house ruler (Neptune) involved (but traditionally Jupiter rules Pisces).

-Progressed MC enters natal Ascendant/1<sup>st</sup> house: May 1, 2039. Progressed MC conjunct progressed Juno, and quincunx natal Vertex and progressed Vesta (Vesta on natal Vertex). Progressed Moon conjunct natal Vesta and quincunx progressed Sun 5 Libra in the 12<sup>th</sup> Aug 2039. Very important double-angle contacts, etc. With Vesta involved, may be tied to health. Could signal a major shift in personal action—like leaving this plane!

-October 4, 2017: progressed MC entered the sign of Scorpio five months earlier. Progressed Moon on progressed vertex 14 Leo 22 in the 10<sup>th</sup>. Progressed Ascendant will very soon start opposition to natal Uranus. Progressed East point just about to enter IC. Etc. Progressed Moon will conjunct Pluto in December. Etc.

[commence Wednesday, April 21, 2004 at 7 pm]

“Astrology Explores Possible Horoscopes for Jesus”

Lecture by Zipporah Dobyns

Sunday, Dec 10, 1995, Santa Monica

This is my friend and co-author of one book [“Seven Paths To Understanding”], Bill Wrobel. [Bill: “Hi” to the rest of the audience, sitting amongst them with his wife, Susan] I’m going to quote him. [Bill: “Ah! Incidentally, regarding that material, I have three extra copies if anybody wants it. Only \$5 for the xeroxing costs.”]

I have so far 16 different dates from different astrologers of when Jesus might’ve been born, and three more days that came from Bill’s research [including Edgar Cayce quotes]. One of the remarks made by Bill when he shared this with others was that the Akashic records appear to be polluted with inaccurate data! Cayce himself stated on three different occasions said that Jesus was born January 6 at midnight, March 19<sup>th</sup>, and December 24 and 25. It doesn’t sound like he knew! The other source that Bill was referring to was the Seth Material. Seth, as most of you probably know, was channeled by

Jane Roberts who was an extraordinarily good psychic and died some years ago [in her early 50's]—just one of the penalties of getting too psychic. Psychic ability is sensitivity, and if you get sensitive it's very hard on the body. What Seth said to Jane was that there were a number of people that did some of the things that were reported as done by Jesus. So what we have is a collection of stories from many sources.

This is definitely supported by the traditions of the ancient world. If you read any of the ancient historians—especially the skeptics—every stray magician and [would-be prophets] were theoretically doing these kinds of things. There are stories in the Dionysian tradition of turning water into wine. There are stories of walking on water that come out of India, and supposedly any real adept was able to do that. For people who really want to believe that Jesus was the one, unique, and only Son of God, history is not very helpful! It shakes up our desire to believe in the uniqueness of this. Of course, the Hindu idea was always that periodically a person came into manifestation who was called an avatar who had a special connection with the Absolute, the Infinite (or what we usually call God). This was a periodic episode when it was needed by the world—that somebody came in and channeled the infinite in a new form that was suited for the new times.

Increasing amounts of information is coming out now, especially from the work with the Dead Sea Scrolls, which really give us a rather different picture of Jesus than the traditional one. Traditionally he is pictured as the teacher for the Piscean Age. There's one thing that Pisces stands for—inclusiveness. Pisces is the final oneness with the Whole where everything is connected and we recognize that we are part of the Infinite—but so is everything else. Pisces puts it all together. And that is not what you see practiced and preached by most religions today. Very few religions today are inclusive. Most of them say “I've got this little corner on truth, and my guru/teacher is *the* original and only and authentic one, and everybody else is outside. David Korish is a horrifying example of what that can be carried to when you carry it to an extreme: “My little band is going to be in Heaven on the right hand of God, and everybody else is going to be thrown into hell.” If you read some of what's being preached by so-called fundamentalist Christians today—I just got through writing my current issue of *The Mutable Dilemma*, my quarterly journal, and one section of it is called News Notes which is just a lot of different bits & pieces culled from everywhere. One particular piece comes out of a little newsletter from Washington D.C. that is definitely on the liberal side. In this particular issue, it was quoting the agenda of the people who are calling themselves Christians. If Christianity *is* the Piscean Age teaching, this is a horrifying travesty on it. They want to stop abortion. So they force women to have babies they can't take care of. Then they want to stop welfare so the babies and the mothers go out on the street to starve. Then when the kids turn to crime to survive, when they become adults, they want to kill more criminals. So save them as a fetus, then kill them when they become adult! *That's* Christianity?

Besides the Dead Sea Scrolls, there's the Gospel of Thomas. This is a non-authentic, non-canonized gospel. The gospels of Matthew, Mark, Luke, and John, and the Acts of the apostles, and the letters of Paul were accepted by the early Church as authentic, as revealed truth. Unfortunately the fact that some of them had contradictions between them was overlooked. Only two of the gospels talk about the early life of Jesus. One of them said he was born in a stable. It was totally against Jewish law for humans

and animals to occupy the same room. That was absolutely not done! The other gospel said he was born in a house. Those gospels were accepted by the bishops in the 200's as the authentic ones, and everything else was considered non-authentic. The Gospel of Thomas was not one of the ones that was accepted. It was lost for hundreds of years, nearly a thousand years. But in this century, before the discovery of the Dead Sea Scrolls, a copy was discovered in Egypt. It's pretty interesting.

<http://home.epix.net/~miser17/Thomas.html>

<http://www.earlychristianwritings.com/thomas.html>

It's just a bunch of sayings of Jesus. There is nothing in it about physical miracles, prophecies, announcements of an apocalyptic kingdom about to disrupt the world, no mention of dying for the sins of others. What he did say, among other things, is that the kingdom of God is within and without, and what his disciples were looking for had already come, and they didn't recognize it. It describes Jesus as a sort of peasant Jewish cynic. The cynics were a term for philosophers who wandered the countryside, speaking to anyone who would listen about their ideas, giving pithy aphorisms, little sayings that supposedly helped people to live more effectively. They were more or less in the philosophical tradition of Socrates as a social critic. The last couple of centuries of the pre-Christian era, and the first couple of centuries after that, were turbulent times in that area of the world. There were a series of revolutions of the Jews against Rome, sometimes successful. Of course from the Roman point of view, the people leading these revolutions were terrorists. What else? They hung out in the desert and they would strike out against a limited number of Roman soldiers where they might have equal strength, or they would strike into the towns and then retreat into the desert. The modern name for them would be terrorists—fighting for freedom for their people. Rome was pretty strong about [insisting] that if you are in the Roman world, you worship the Emperor. The Jews said, "We don't worship a human being. There's only one God and we worship that one God. That's our God—our personal God!"

One of the publications that I was looking at the past couple days—my son, Mark, says we have to keep up with the "enemy." He gets a couple of different publications put out by people who call themselves *skeptics*. They are *not* skeptics. They are true believers in materialism, and anything that is not explainable by materialistic premises—the premises of materialistic science—is anathema. It's unacceptable. This particular issue had an article about the evolution inward morality. They looked at the Ten Commandments, and specifically the Jews were ordered in those days—and this is pre-Christian, remember—that they were not to kill their fellow Jews. But it was all right to kill anybody outside the group. In fact, the law very clearly stated that if you killed a Jew but it was an accident (like you threw a rock at a non-Jew and it hit a Jew by mistake and killed him) you were innocent. You were not convicted because you meant to kill someone who was outside. So that's the kind of world it was in those days. It was a very dog-eat-dog, conflicted and destructive world. And the Jews were fighting for their own personal belief system, and they went up in smoke when the Romans came in and said you have to worship the Emperor. There are stories of heroism even of little kids who despite of torture would not recant and worship a human being or a god other than their own. So in one sense they were quite heroic, but in another sense they were incredibly narrow, rigid, dogmatic, and parochial. They were non-Piscean! They were very Capricorn-Aries. God told them they could come into this country—which was actually

occupied by someone else—and conquer it because that was going to be *their* land. And they did! They took over Palestine from other people. And the Sumarians, who were very similar in many ways to the Jews in their beliefs with just minor differences, they were like bitter enemies, always at each other's throat!

So [amid this turbulent time] there were numbers of those wandering cynics at the time. I think that's probably what Seth was referring to when there were a number of those people who wandered around and tried to tell people how they can live in harmony and peace with each other, and suggested that you need to share life with your fellow humans. At the same time, there were also these people leading the rebellions. They were sometimes called the *zealots*. Everybody is familiar with that term. They were zealous for the law, and the law was the law of Israel, for Israelis, for the Jews. They were zealous for the law and willing to fight anybody who stopped them from worshipping their own preferred way. There were a variety of names for them. Sometimes they were called *Galileans*. Where have you heard that before? Jesus was called a Galilean. And sometimes they were called the Son of the Star. How's that for something interesting? And sometimes they were called *Messiahs*, leaders of these revolutions. Messiah meant "anointed one." They had been anointed with oil and they were specially consecrated by that anointment to lead the cause. But there were two kinds of anointment. You could be anointed as a descendant of Aaron, so that you were a holy leader, a religious leader. And you could be anointed as a descendant of David, and then you were destined to be the king—the political side of leadership.

So there was a variety of people who believed in their cause. The Dead Sea area where the scrolls were found in caves was in those days known as Damascus. There was also a Damascus in Syria, its capital. And Syria was enlarged to include the area of Sumeria and Judea....

Herod was brought in by Rome to rule the Jews. He was not considered a legal, authentic Jew. He was considered a usurper! In 4 B.C., he killed the final people who were the rightful inheritors of the throne. Up until fairly recently, it was believed that Herod died in 4 B.C., but the latest evidence within the last two or three years is that he actually didn't die until 1 B.C. There was a man named Josephus who was one of the few historians of the day in this Judean area....He was a Jew who was captured by the Romans. Under threat of death, he became a turncoat, a spy for the Romans. So he reported what was going on. He was one of the few historians who had material we can draw on nowadays—until we started getting some of this Dead Sea material. And he said that Herod died before an eclipse, and that the ceremonies for Herod's death were finished by the time of the eclipse. Until recently it was thought to be the eclipse of 4 B.C. (etc....). Also there was a census around 8 B.C. by Augustus to count everybody....Most people believed that Jesus was born before 4 B.C., think that Herod had died then (and the Bible stated that Herod was alive when Jesus was born)....The date most astrologers were looking at for Jesus' birth was based on a Jupiter-Saturn conjunction that occurred in Pisces in 6 to 7 B.C. Jupiter and Saturn were the furthest out planets to the ancient world. Without telescopes, of course, they didn't have Uranus, Neptune, and Pluto, or the asteroids. So Jupiter and Saturn were the two keys for the transpersonal signs (including Pisces). And when they were together every 20 years regularly in their cycle, they were used as a keynote to the next 20 years. And for about two hundred years, they would go thru the sign of a single element—so 200 years of fire

signs, then earth signs, air signs, and then water signs. And every 800 years roughly, they would start the next cycle. Well, this was the new movement into the water signs with Pisces. A lot of astrologers were taken by that and said “*That* must be what the magi were looking at when Jesus was born.” And they could’ve said that this was the time for a teacher to come in for Pisces, the Piscean Age.

However, in 2 B.C., Jupiter and Venus were in a very tight conjunction that started in 3 B.C. And then Jupiter, the King planet, conjuncted Regulus, and Regulus was the fixed star associated with the King. And three times in one astronomical year, Jupiter came back and conjuncted Regulus in Leo, the sign of the king! So we had Regulus, the King star, in the King sign of Leo, and the Jupiter, the King planet. Now that would’ve been something the astrologers at the time would’ve known. They probably didn’t know about the Piscean Age, and the 200 and 800 Jupiter-Saturn cycles that we know today, but they *did* use Regulus, they did use Leo, and they certainly thought Jupiter was terribly important. And Jesus was theoretically descended from David who was the King—not from Aaron, the line of the priests. Remember, you could be anointed as a king or as a priest. So Jesus was in the king line.

In late August 2 B.C., four of the planets –Jupiter, Venus, Mars, Mercury—all came together in an unusual combination known as the massing of the planets. So an astronomer conjectured that perhaps this was what the magi decided that it was then a very important person was born in the king line, to be a leader of the people. If the tale of the shepherds was accurate, then the birth wasn’t in the winter! Shepherds were not out in the fields in the winter. It was cold! So it might’ve been spring, summer or fall....(etc).

The chart I am using is 2 B.C.—which is minus 1 if your computer is doing it because there is no zero year! I am using 19:13 (or 7:13 pm) in Bethlehem. That’s my speculative choice at the moment. The Ascendant is 24 Pisces, and 26 Sagittarius Midheaven.

Now: A little more about the history. Jesus may’ve been more than a wandering cynic. The Romans did not crucify people unless they considered them a rebel against the State. The standard Roman practice in those days was to crucify anyone seditious, anyone advocating the overthrow of the State, and thousands of Jews were crucified. So the fact they crucified him suggests they saw him as a threat trying to overthrow Rome. ...Jesus went into Jerusalem—remember the story of the temple and the moneychangers? But it’s said that he took over the temple, and drove out the moneychangers. The temple was huge, many buildings, several great courtyards. It measured 200 by 450 yards. There was a staff of 20,000 attendants. It was a public marketplace. There was a bank and a treasury. It not only had a temple guard or garrison but also a Roman garrison of 500 to 600 men. If Jesus took over the temple, he had a lot of men with him! It wasn’t just one guy with twelve disciples. This is a possibility. We don’t know, but from this it suggests that he was perceived as a threat by the Romans. Mark says Jesus held the temple day after day, and theoretically that seizure led to his execution...(ETC)

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[resume entries Monday, September 13, 2004 at 8:05 pm. Finished with the *Mysterious Island* film score rundown last evening. Now I need to fill in more material for this “Off Topic: Astrology # 2” paper for the next update to Sarah at the end of this month]

## ASTROLOGY EXAMINATION (Thursday, February 14, 1980)

[In progress]

Zip: "...He had two major bouts with cancer. The first one was 1976. The first one we picked out and he had a lot of aspects, including Vesta square Saturn, the Moon going over natal Vesta, and Venus on Mars, Ascendant on Jupiter, Midheaven opposite Mercury, and Mercury quincunx Neptune. And at that point it developed in the bone of his leg, and he had a leg amputated. So he immobilized himself, gave himself further excuses for his dependency—which he really wasn't aware of and couldn't face. The second time in 1979 it came into the lungs. He disappeared with Vesta on the 7<sup>th</sup>. He's done the alienation thing. He just left and nobody knows if he's dead or alive.

[Bill: "I didn't think you'd give me a regular chart!"]

Zip: "I always have to give a crisis chart. You have to face all the devious psychological dynamics that can occur!"

[Bill: "Yeah! But at the same time, you don't normally meet those kinds of people."]

Zip: "Actually you don't meet them everyday but you do meet them more often than you might realize, you know, because there's a lot of cancer in this country. It's a very common illness, and there are a lot of people who do a self-blocking number on them and get sick. Your advice was sound, though, in saying he needs to get out and do something. It was the self-blocking [mentality] that did [him in]. Saturn was square Ascendant, and quincunx the Sun. He ended up not doing anything, staying passive and talking about how spiritual he wanted to be, the spiritual things he wanted to do. And people did love him. He had a lot of charm and magnetism, but he never got it actualized with the earth. The problem was the lack of developing the earth. Again the clues to that were the south node in the 2<sup>nd</sup> house, and Saturn with the ruler of the Ascendant square the Ascendant, and the Sun was semi square Vesta, and Vesta square Venus from the 6<sup>th</sup> house. What he had in earth emphasis was heavily conflicted.

And Venus is quincunx Uranus, and it's widely square Neptune, and Neptune is widely opposite Vesta. So the conflict between the ideals and reality over and over again. He was never able to mobilize the bite-sized goals, the little steps. He never could bring himself to do it. He had to be the big dramatic power-leader, but he never made it."

[Bill: "If I had known about his illness, then it would've clued me immediately to the likelihood of total repression."]

Zip: "Yes, but I don't believe that we should even talk about illness or predict illness. So I didn't particularly want that particularly brought in—but to emphasize the need to get out and do something because that would've been the way to get out of illness.

Ok. We can go ahead now to the sheet of six." [focus on the "clubfoot that drowned"]...That one is sort of like by process of elimination for most students, getting that one last. The only thing you can say is Neptune-Pisces or the 12<sup>th</sup> house ought to be involved. Mars ought to be involved because they have surgery on it, and some kind of

personal insecurity factor that could lead to either overdrive or self-blocking to make up for that. It starts with this stigma, this inadequacy, that he's got to overcome..."

[Bill: "Ok. Mongoloid I said was Chart # 4"]

Zip: "Ok. Give me your reasons for that."

[Bill: "Ok. I'll just read what I put down: indications of blocked mental ability: Mercury in Leo in the 7<sup>th</sup> square Saturn in Scorpio in the 10<sup>th</sup>, where Mercury also rules the 6<sup>th</sup> house of efficient (or inefficient) functioning. Vesta in Gemini octile Mercury also that repeats the stress on the efficient functioning theme. Mars in Sagittarius in the 12<sup>th</sup> quincunx Uranus—another mental factor. Neptune, ruler of the 3<sup>rd</sup>, near the MC conjunct Ceres, another efficient function (Letter Six) theme. And that Mars quincunx Uranus is a ruler of the 3<sup>rd</sup>, a mental house. And Neptune square Uranus, and Jupiter more widely. Jupiter conjunct Uranus, Uranus conjunct Mercury show a non-average mind, either exceptional mind or exceptional challenge. So, was I right or wrong?"]

Zip: "Wrong! (Bill laughs loudly!). What else can it be?"

[Bill: "It might be a psychotic. Neptune was pretty strong."]

Zip: "For a psychotic you've got to have a pretty heavy mutable focus—conflicts to that generally. And we do have Mars in the 12<sup>th</sup>...Let's say instead of trying to pin him to one of these six, let's just give a brief character sketch of the person and say what kinds of challenges would be there in the nature that he would need to work on."

[Bill: "Well, as I've already pointed out, there's stress in terms of the mind."]

Zip: "yes. High focus on the mind which can either be very good or not, but definitely a high focus on the mind. OK, what else?"

[Bill: "Ok. Looking at where the rulers are, you have Mars in Sagittarius in the 12<sup>th</sup>, so high ideals. Plus you have Neptune in high focus, so that accentuates to a certain degree the Piscean part of his nature which can go into the martyr or victim if there is a stress outcome."]

Zip: "Yeah, the "I should be perfect" theme.

[Bill: "Right. Neptune is square pretty closely to Uranus which is a ruler of the 1<sup>st</sup>, and Mars is quincunx Uranus."]

Zip: "Neptune is fairly closely sextile Pluto on one side, and Mars on the other. Neptune is not all that badly aspected. It certainly has some conflict aspects, but also some good ones. It's a mixed picture."

[Bill: “Right. But with Uranus, ruler of the 1<sup>st</sup>, in the 7<sup>th</sup> house, you have the potential for projecting one’s power away.”]

Zip: “Ok. That’s one of the important things. One ruler of the 1<sup>st</sup> might project the power, and what about another ruler, Saturn?”

[Bill: “Now that’s up in the 10<sup>th</sup> in the sign of relationships, so that adds to that if only by sign at any rate. If the focus of his own power is self-blocked, then he can say, ‘Well, I don’t have the power anyway. Other people have it, and I don’t really have it myself except to really do, perhaps, an over-controlling number on myself.’ Ummm. Oh! And it’s also in a very tight square to Mercury in Leo in the 7<sup>th</sup>, so—“]

It’s square Mercury in the 7<sup>th</sup> so we clearly have some feeling about other people being a threat, and the Leo in the 7<sup>th</sup> also says, ‘I’m vulnerable to other people.’ And the Cancer in the 7<sup>th</sup> says, ‘I’m sensitive to other people.’ But at the same time, Saturn is sextile the Ascendant which it rules, so it doesn’t look so much like self-blocking as it looks like conflict with other people.”

[Bill: “And he’s identified with a sense of power with Capricorn rising, and it’s a ruler in the 10<sup>th</sup>, with Leo...”]

Zip: “Ah-ha. He needs to be on top. So if we were giving him advice, what would we suggest? How about a competitive outlet? Number 1. You know, to get comfortable with that power you get a competitive outlet.” [Bill briefly suggests that he identify with the self-mastery theme of Scorpio and not direct the power unto relationships] Zip: “...with the idealism of the Mars in Sagittarius and Moon in Sagittarius? And the Virgo in the 9<sup>th</sup> house, and Neptune-Libra. Is he really likely to do that much of a power number on other people? In this case, there is such a clear likelihood of power struggle. He would need a place for cooperation and a place to help people, but mainly to make sure that there’s a competitive outlet: to be comfortable losing some and winning. He doesn’t have to win all the time (that he would not be put down by losing, and not feel that his ego has been shattered, that he has to be on top all the time).

[Bill: “He’s already pretty much emotionally involved with relationships with Sun in the 7<sup>th</sup> and Moon in the 11<sup>th</sup>.”]

Zip: He needs to learn not to be too vulnerable to other people –something to hammer at really clear: that his emotional well being does not depend on how other people respond...Ok. Which one do you want to deal with next?”

[Bill: “Well! I might as well go down in order. Eh, let’s do this one: Cancer death is chart # 3. Now, the reason why I say this: fairly strong Scorpio theme of holding in too much, buried frustrations, etc. You have Pluto in Leo in the 4<sup>th</sup> square the Ascendant; Moon in Scorpio opposes Venus rising and squares Pluto. Plus south node is in a water house, and Saturn is conjunct a water planet, Neptune. So over & over again lessons involved with the water principle: potential for a lot of unhealthy or too much probing into oneself & holding in/holding-on too much and not letting go.”]

Zip: “Is that really typical of Taurus and Gemini? What’s the essence of Taurus & Gemini? You see Taurus rising and Venus ruling it conjunct the Ascendant, and all the Gemini in the 1<sup>st</sup>, and Mars and Sun in the Taurus house. What’s the primary identification of a Taurus person?”

[Bill: “Eh, enjoyment?”]

Zip: “Right. ‘I know what I enjoy & I’m going to enjoy it!’ The essence of Aries/Taurus/Gemini/Cancer, remember, are the *child* signs: ‘I want what I want I have the right to have what I want. I have the right to enjoy the world and be protected and doing what I want.’ There’s definite conflict/blocking potential in the chart, but with that focus on ‘I want to enjoy the world; it ought to come easy; the world ought to let me enjoy it,’ that seems to me to be the basic keynote of the character. A lot of air, a lot of water. Almost the only earth is the Taurus other than the 6<sup>th</sup> house where we have all the conflicts—Saturn quincunx the Ascendant, Moon opposite Venus.

[Bill: “Well, that scratches that one off! Two down, four to go!”]

Zip: “What would be a more reasonable guess among our six charts of what looks like a potentially hedonistic, child-like person?”

[Bill: “Well, probably someone saying ‘I’m going to enjoy what I’m doing right now, no matter if the consequences are destructive to me.’ So maybe the Drugs & Alcohol & Confinement chart.”]

Zip: “Ok. To have confinement, we’ve got to have some major key of the 1<sup>st</sup> house in the 12<sup>th</sup> house. Is that the case here? Sure, Venus ruling Taurus rising in the 12<sup>th</sup>. And Aries is in the 12<sup>th</sup>. And Saturn which is the *Law* is conjunct Neptune which is confinement potential quincunx the Ascendant. Notice the conflict between the Ascendant and the work house. Just the fact that you have a lot of planets in the 6<sup>th</sup> house does not mean you’re doing it if there are conflict aspects. The Ascendant is quincunx Saturn and Neptune, and it’s opposite the Moon there, and it’s square Pluto which rules the 6<sup>th</sup>. He doesn’t *want* to work. He wants to play and take it easy and have life take care of him. And the Taurus emphasis including Sun and Mars in the 2<sup>nd</sup> house: ‘I want what I want. I want it now!’ Also the easy way, Cancer in the Taurus house.”

[Bill: “Can I do the other charts instead? The other sheet? I *knew* that was going to be easier! (Bill smiles)"]

Zip: “It isn’t necessarily easier/ But I want you to get the keynote of the character. You know, that’s the difference between the real competence is that the student can work it out & see the themes repeated, the basic keynote, and all the different ways that the aspects form to a specific house to see how they’re dealing with that house. Ok. Let’s go ahead with another one.”

[Bill: “Well, let’s see. What did I put down originally for Drugs & Alcohol? Well, I either put down he’s got to be chart # 6 or chart # 5—so I was obviously wrong with that! Ok. Let’s go to Suicide (Bill fakes a pretend answer by closing his eyes with his left hand, and with his right hand, he spirals a finger downward to a chart randomly). Let’s see. That looks like a good one! Chart # 2 is the suicide! Seriously, the charts I felt confident about turned out wrong, so the charts I’m *not* so confident in are probably doubly wrong! Ok. My reasons: Self-against-self pattern. Venus, ruler of the 1<sup>st</sup>, is exactly square the Ascendant. Mars, natural key to identity in the 7<sup>th</sup>, is opposite Jupiter in the 1<sup>st</sup>. We have, in terms of strain on faith, we have Venus, ruler of the Ascendant, square Neptune, and Jupiter is quincunx Neptune, and East Point is opposite Neptune.”]

Zip: “Clearly he has a problem with faith.”

[Bill: “Also some 1-10 conflict: antivertex opposite Saturn. So, is that the suicide chart?”]

Zip: “He’s clearly in conflict with himself & potentially with the authorities, the world at large. And there’s another major theme in the chart. Look at the combinations of the Fixed signs—a Grand Cross in Fixed signs. It’s a power struggle chart very clearly: ‘The world’s got the power. I’ve got to get it back’ or ‘The world’s got the power, and I better just retreat.’”

[Bill: “Yeah. Mars is in Scorpio in the 7<sup>th</sup> too. So I finally got one right?”]

Zip: “I’m not saying till you finish--”

[Bill: “What?!”]

Zip: “—with your diagnosis, with your understanding of the character. So what would you say to him?”

[Bill: “Ok. Umm, the sense of he’s got high value placed on personal action with Jupiter in the 1<sup>st</sup>, plus—“]

Zip: “But, you know, when you get Taurus in the 1<sup>st</sup> house, you’ve got indulgence. And putting Jupiter in that kind of combination, it’s more likely to say, ‘I have a right to get what I want and enjoy it!’ It’s not somebody who’s likely to be motivated by a very high ideal.”

[Bill: “Ok. Ultimate value placed on personal enjoyment!”]

Zip: “Right. And personal will: ‘I want what I want [1<sup>st</sup> house] and I want to enjoy what I enjoy [Taurus] and I have a right to it’ And it ought to come easy with Cancer in the 4<sup>th</sup> and the Libra and the Aquarius—the world ought to give it to me! Now, the weak area is the earth, the willingness to work. You have Saturn again in the 6<sup>th</sup> for a lesson in learning how to work and do the nitty-gritty dull little details. And Vesta is there but quincunx the Ascendant and opposite the antivertex, as you pointed out, so all kinds of

conflicts to doing the nitty-gritty things, the routine job of living—not focusing on the material world. So what we would say to him is: You know, there’s a power struggle potential in part of your make-up. You need a competitive outlet for that. It could be a competitive job, or games or sports or fighting for a cause. And the chart is clearly saying that you have to learn to work, to cope with the material world, learn to deal with the dull nitty-gritty details of working with the physical world.”

[Bill: “And Jupiter in Taurus plus Sun on Venus adds to the theme of just enjoying life and be passive.”]

Zip: “Yeah. Easy, passive indulgence. And the Leo just says ‘I want the world to admire me but why do I have to earn it?’”

[Bill: “Antivertex & East point in the Pisces house.”

[end session 10:32 pm] ... [resume Tuesday, September 14 at 5:43 pm]

Zip: “Now that could be idealistic if other factors in the chart supported it, but there’s just not enough there that supports the idealism over the indulgence. But the power struggle theme is very strong, and he needs a healthy outlet for it. He can’t just block it without it being destructive. He needs to find a place where he can be competitive and use his power effectively. Saturn is square the Midheaven. It rules the Midheaven and squares it. That’s part of the trouble: work, accepting limits, and dealing with reality. So we encourage him to take a job and do the best he could with it. If he got totally frustrated with a job, he would change and get another one. Easy being a job hopper with this chart. He also needs a competitive outlet, perhaps in a competitive job where he’s into some kind of game-playing. But he needs to find out that he can win some and lose some. It’s really vital for these [power-struggle] people to find out that they can lose and not feel wiped out, and that they can win so it doesn’t destroy the other person if it’s properly done. It’s game-playing. If they block their power because they’re so afraid they will destroy someone else, or be destroyed themselves, then it can become really destructive. It can eventually come out violently against themselves or others, or it can come out as illness, or it can be displaced and then all the relationships where they want harmony and cooperation turn into power struggles instead. So we have to get it out in the open in a constructive way.”

[Bill: “If that person with a strong self-against-self pattern keeps getting into accidents...”]

Zip: “Well, that would be one form of it, being self-destructive (punishing oneself).”

[Bill: “People commit suicide unconsciously thru accidents.”]

Zip: “Right. Accidents are unconsciously suicidal in general—unless it’s just a minor accident or non life-threatening accident to get out of a job they hate!”

[Bill: “Well, you’re not going to tell me the right chart, are you?”]

Zip: “Nope. I’m not going to tell you until you do them all.”

[Bill: “Have a heart! This is Valentine’s Day!...Ok. Let’s see...The Psychotic is I think Chart # 6. heavy Pisces house, including Mars as key to identity, and also Mercury & Ceres, keys to identity also with the Virgo rising. With Cancer there, there’s the possibility of withdrawal if not integrated: ‘The world needs to take care of me.’ Letter Twelve is often associated with hospitals and institutions anyways. Pluto rising can go into obsessive self-attention. Plus Sun rising can go into a lot of self-absorption also. Sun can withdraw also if it feels too ego-vulnerable for attention, and withdraws for fear of not getting it directly (so it gets it negatively thru extreme dependency).]

Zip: “Ah-ha. Did you notice that there’s a Grand Trine in air in that chart?”

[Bill: “So what? That can simply mean being passive too.”]

Zip: “Yeah, be a floater, being taken care of, watching the world go by. That’s another chart with almost no earth. It’s just devoid of earth as anything you’re going to find. The north node is in the 6<sup>th</sup> house, Vesta is close to the 7<sup>th</sup> cusp, and Saturn is on Neptune. So again here’s someone who needs to learn how to handle the physical world, and making sure that he did have a chance to satisfy that need for emotional warmth with the Cancer and Leo, with a family or with humanitarian activities. But a very great need for love and family and closeness. And a tendency to idolize the parents. Ok, next chart...”

[Bill: Clubfoot Who Drowned is Chart # 1, I think. Vesta is quincunx, key to the 1<sup>st</sup> house. Jupiter, ruler of his Ascendant, is quincunx Ceres rising, another Virgo key to efficient functioning. Vesta is in its own house trioctile Moon in Scorpio in the 10<sup>th</sup>.”]

Zip: “A clubfoot is a health problem, so you’re mostly focusing on the potential for health problems. The lack of efficient functioning in the body means something wrong with the body—one potential with a conflicted Vesta. What other basic theme you read in the character? [Bill: “Jupiter of the 1<sup>st</sup> in the 7<sup>th</sup>.”] Part of the nature is saying the world has the power. And what does Mars in Aries say? It tends to say, “I have the power!” But the ruler of the 1<sup>st</sup> in the 7<sup>th</sup> is a projection potential saying, “No, someone else has it.” So we have a struggle between ‘I’m going to do what I want to do’ versus ‘I’ve got to give in and be with you and sacrifice my own will to do what you want to do’ What does the Mars-Moon conflict mean?”

[Bill: “The whole issue of freedom/closeness.”]

Zip: Independence-dependence issue. So obviously there are some problems involved with relationships. And what does the Saturn and south node positions tell us?”

[Bill: “Saturn is in a water sign, and south node is also in a water sign, both in air houses. So that shows some sort of lesson to be learned in the areas of emotional sensitivity and

the need to be objective, to be detached, and not get too absorbed & swallowed in the whole emotional trip.”]

Zip: “And the fact that the south node is in the 7<sup>th</sup>, and Saturn is in Scorpio conjunct Juno?”

[Bill: “Oh, learning to handle a close yet equalitarian relationship. With the Scorpio emphasis, needing to handle the power together, to have equality and not too much control or demands—you know, just to have a nice, give & take equal relationship.”]

Zip: “Yeah. And what else in the chart emphasizes that too? Jupiter in the 7<sup>th</sup>, and Moon ruling the 7<sup>th</sup> conjunct Neptune, and Neptune in Libra, and Pallas and Venus in Sagittarius in the 12<sup>th</sup> house. What are all of those saying?”

[Bill: “Idealization of relationships.”]

Zip: “Right. Making it *too* important. If other people put us down, then we’re down! Or attracting victims we can save. So we talk about all the major possibilities with that. [On Chart # 5:] If he went into drugs & alcohol, it would be because he was trying too hard to be perfect; he couldn’t live up to his own expectations. This one really does have the personal perfectionism, not just the Mars in Pisces but the Sagittarius rising. Then he has the self-criticism potential of Capricorn in the 1<sup>st</sup> house. So this one definitely has got the ‘I should be perfect but look at the flaws! I’m not making it!’ So if he had to choose some escape from his own imperfections & failures, it could be any of many types of escapism. I suppose drugs could be one possibility. What’s another of the things in the list that might be a perfectionist, be in danger of overdrive and self-blocking when you have that much Capricorn & Scorpio?”

[Bill: “Cancer death.”]

Zip: “yes. That *is* the cancer death. He was trying very hard to be perfect. And when all of his friends heard that he had cancer, they said, ‘How can such a beautiful, spiritual person get cancer? He was a saint.’”

[Bill: “Yeah. His beliefs that aggression is wrong: ‘You shouldn’t tell people off and get angry’ or anything like that.”]

Zip: “Right. Everything held in, and he died of cancer. Ok. Let’s look some more at some of the others. Chart # 6 is actually the Mongoloid. The Psychotic was a reasonable guess. He is the floater, being very taken care of by the world. They’re often very loving people. They’re like children: loving and simple, but just not quite adult mentally. That one is really hard to see because with the grand trine in air you assume a good mind, especially with Pluto in there in good aspect also to the 3<sup>rd</sup> house and to Jupiter. But we do have a little bit of a clue to it from Uranus in the 12<sup>th</sup> squaring Neptune & Saturn in the 3<sup>rd</sup>, and Mercury in the 12<sup>th</sup> conjunct the south node. Now this could’ve been psychotic or just impaired mental functioning in general which it was in this case. His chart is loaded with trines and that’s often the case with mongoloids. But there’s also conflict aspects

involved with Mongoloids. And, let's see, chart # 3 we agreed was the Drugs & Alcohol. Chart # 2 is not the suicide. What else would be possible with power struggles with the world, the potential for struggle and then retreating?"

[Bill: "The psychotic?"]

Zip: "Ah-ha, It's the psychotic. He alternated between acting out and fighting the world, and retreating into his own head and overeating—taking it out with Taurus and Cancer in food indulgence. And Aries in the 12th: he was in an institution."

[Bill: "Chart # 4 I said was the mongoloid."]

Zip: "What else would be possible for #4? This is again a person who's vulnerable to other people, needs other people's approval and admiration, needs to prove his own worth to himself. Self-doubt of Capricorn rising. Basically, however, a competitive chart. That's the clubfoot, born with a defect, this inadequacy. It is easily repaired but he was still trying to prove himself, grandstanding and over-reaching, constantly trying to prove himself, to get other people's admiration and prove that he really was ok.

And chart # 1, again the suicide. The basic problem here was with relationships—over-valuing them. This was a woman who didn't get her boyfriend's attention that she really wanted. Moon-Mars: that emotional, impulsive, just-in-a-moment sheer temporary craziness. Also a Moon-Neptune conjunction. You weren't here when we did our psychoses day. We put two suicides up that day, and they both had a Moon-Neptune conjunction. That doesn't mean that all suicides have it, but those two did. But in this one, it's over-idealization of the relationship and other people. The self-against-self pattern is there also. Note the Mars does square that north node in the 1<sup>st</sup> house, Jupiter quincunx Ceres very exactly & opposite the Sun. So we do have several conflict aspects to the 1<sup>st</sup> house and between rulers of the 1<sup>st</sup>. And Saturn, ruler of the 1<sup>st</sup>, is exactly semisquare the north node in the 1<sup>st</sup>. But in terms of the choices, the psychotic kid is a potential suicide risk. That was a very good guess for suicide for him. I would be concerned about him as suicidal.

Ok. Now, there's two other items. One is ethics of astrology, and I think you've been demonstrating that you have a good feeling for that: wanting to help people. The other item is discussing your own chart.

[Bill: "Well, first of all, probably foremost, is the artistic/aesthetic focus in terms of music which is very very strong for me. It's always been important to me."]

Zip: "Yeah. That's really a good outlet."

[Bill: "And that's shown by the Mars-Neptune & Libra in the 12<sup>th</sup>—really like a triple focus on that. Plus Libra rising, Taurus in the 7<sup>th</sup>, Venus trine Mars."]

Zip: "Jupiter in Pisces also."

[Bill: “Pisces in the 5<sup>th</sup> for creative activity. Also I see my musical composition, my originality, in that—primarily by the Sun-Uranus conjunction, and even the Uranus-Moon quincunx (though it’s a stress aspect). Moon is in Aquarius, so I see that connection.

I also place a great value on humor. That’s of course Mercury in Gemini, the occupied 9<sup>th</sup> house—“]

Zip: “And the Aquarius Moon too.”

[Bill: “I have a high value on spontaneity. It’s probably the Sun-Uranus again, in the 9<sup>th</sup>, square Mars.”]

Zip: “Plus Chiron trine Pluto in fire signs. And the north node is also more widely trine Ceres in Sagittarius. So you have some fire trines there [including Sun trine Jupiter fire planets trine]. Plus the grand air trine of course. Fire and air all tend to be spontaneous and expressive.”

[Bill: “Ok. Also a strong belief with me is embodied by Jane Roberts’ writings, such as the idea that ‘The Point of Power Is in the Present.’ You do have the power to act, so I tend to do it. You might as well enjoy life, make it worthwhile. Action is primarily seen in my chart by the fire emphasis—fire planet connection.”]

Zip: “Yeah. Fire brings in the action, but the air brings in the present. Air is specifically oriented for right now. Aries and the other fire signs tend to be always looking ahead, out, further. But the combination of air will bring the present orientation.”

[Bill: “Ok. Let’s see. I also have a strong need for privacy when I want it. I absolutely need creative solitude at times. I want to be involved with others, but I do not like to overdo it. I like to be able to be by myself when I want it and not have to feel that I have to entertain others or cater to their wishes or play up to moods. So that’s probably shown a lot particularly with Moon in Aquarius in the 4<sup>th</sup>, and it’s also quincunx Uranus in the 9<sup>th</sup>.”]

Zip: “Yeah. The alternation between being with people and retreating into your own nest.”

[Bill: “I have the air ability to take things fairly lightly and treat people fairly and to enjoy the moment. And I like the basic feeling that anything is possible. I believe the phrase that the Universe will smile at you if you give it half a chance. I never was depressed in my life, and I never will be. I think that’s a pretty good belief because there’s no reason for depression because with action I can always make changes.”]

Zip: “Yeah. You have trines in the water signs and the Grand Air Trine is in the water houses, which is a basic inner faith at the unconscious level.”

[Bill: “As far as relationships go, I believe in playful interaction. Be close but at the same time don’t get too close or clutchy. Basically my feeling toward people is my Moon in

Aquarius: you do your thing, and I'll do my thing, but at the same time let's enjoy each other—even our differences. I don't believe relationships should involve restrictions, ok? Like most negative marriages, the partners have strong expectations and feelings about what the other partner should do instead of just *accepting* what is. For me, I can see myself being married (I'm a Libra rising)—I can visualize it easily, but it's gonna have to have a lot of space and a lot of freedom. And I'd like her to work. I'm not going to totally support her!"]

Zip: "Vesta in the 7<sup>th</sup>! Working partner. And Moon square Vesta, and Jupiter square Venus and quincunx Mars. It could delay marriage a long time! [Note: Bill married over two and a half years later at the age of 32, still married to the same gal] So you can handle casual relationships easily, but you aren't dealing yet with the closeness side of your nature, to get very close."

[Bill: "Eh, as far as very close in terms of marriage itself or even living together, it's very tempting at times, but then I say, 'Well, I'd rather have it if she had her own apartment nearby or something. That way I'd still have the sanctity of my own home and freedom to do what I want.'"]

Zip: "Yes. Freedom is much more consciously important to you than the closeness."

[Bill: "Right now that's more natural and familiar for me in terms of commitment. I choose to place more focus on the freedom right now because life is very interesting, and I like variety, to explore options."

Zip: "Do you tend to attract girls who are a little more clutchy than you might want?"

[Bill: "Sometimes."]

Zip: "You see, that's an indication that there's some projection going on—that you really have more need for closeness than you're acknowledging."

[Bill: "I tend to attract Scorpio types a lot. I like the intensity, but then it's almost like hot & cold: hot one minute, cold the next. And sometimes it's hard to deal with that."]

Zip: "Yeah. This is the part of your nature that you're not quite accepting and find comfortable with. Venus is in the Scorpio-8<sup>th</sup> house, Pallas in Scorpio—these being projected: this intense, really committed, very close part of you that you're really kind of ambivalent about and defending against with the air and the fire. So recognize that this is a part of you that's coming at you. If you can become a little more aware of that side of yourself, then you are less likely to attract that in other people [who overdo it]. You can find someone else who is what you consciously want, who can hang loose and not clutch.

Well, it sounds fine. It sounds like you've got it pretty well together.

[Bill: "Thank you, Zip. Well, tell me. Did I pass the astrology examination?"]

Zip: You passed!

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### 1981 Los Angeles Intensive:

Zip: [in progress talking about the chart of Jim Jones]: What does the Chiron on the Sun in the 4<sup>th</sup> tell us? Ego-identified with the search for truth.

[Audience]: In the home?

Zip: In the home or influencing the public. That 4<sup>th</sup> house can mean having an impact on the public in general. And it can be done in or from your own home. And it can also mean you idealize the home & the family, have a need for the perfect home & family...What I definitely see as strongly creative is the Sun on the cusp of its own house; and it could be artistic with Taurus, or it can be anything that gives him pleasure which can include making money or collecting possessions or indulging the appetites. What about the square to the Mars in Leo? There might be a conflict here between "I want to do what gratifies me & my ego and my power" versus "I have to respect your rights to have pleasure & a sense of power & ego-recognition" and somehow we have to work out a compromise. So it's a nice power-struggle combination.

[Question from the audience on Vesta in the 1<sup>st</sup>. Zip responds:]

The Vesta-Saturn contacts really take handling. The Virgo-Capricorn can get so wrapped up in the work that they have trouble in handling people, the personal things with people. It's like the work takes precedence over people. That's the difference between Ceres and Vesta (the two sides of Virgo). With Ceres, the important thing is to do the job for the sake of the person; with Vesta, you're doing the job for the sake of doing a good job, and if the person is in the way, it's too bad for the person! So you may cut off from relationships in order to throw yourself totally into the work, or you may just have trouble in relationships because you're generalizing the work attitude and everything gets turned into a job, and you're critical, looking for flaws. It doesn't have to mean that but that's the danger. That's what you have to watch out for with Vesta: either the critical attitude being displaced where it doesn't belong in your dealing with people, or the work becoming so important that people get less attention.

[Question: Capricorn on the Ascendant: Can that be the tendency toward 'I want to be in control of every facet of my life' ?"]

Zip: The potential is there, if it goes to that extreme, of either "I ought to be in control of everything because I'm responsible, & I've got to do it right or I'll be guilty, or the world will get me if I'm not in control." Or, the other side or opposite danger is "The world has all the power. I don't have it. I might as well not even do anything. I might as well give up & crawl in a hole and let the world have the power because I can't do what I want to do. So if I can't do what I want, I won't play. I'll just give up & quit."

[Response to question on Pluto in Cancer:] The goal of Pluto is to learn how to share power. If people have not learned that, then the tendency is to be swallowed up in the other person, give the power to the other person & have them take care of you, or keep all the power yourself & you take care of them...He wants someone to mother him or he'll mother her with Cancer in the 7<sup>th</sup> & 8<sup>th</sup>. He wants someone to save him or he'll save her with Jupiter and Neptune there, to provide the ideal life. He wants someone powerful but he also wants the power himself (Capricorn rising), so he's very ambivalent about that with Mars in Leo in the 8<sup>th</sup>.

[Audience: Venus is square Saturn. Wouldn't he have a hard time expressing himself emotionally, although he's got Cancer in the 7<sup>th</sup>—so he has the need for that?"]

Zip: With all that Aries in the 3<sup>rd</sup>, he is likely to be very verbal. And Aries is pretty emotional—it's expressed emotion. So I think he probably could be pretty expressive verbally, but how does anyone express emotion? Emotions are something that are more effectively expressed by action than by words. Words are basically air, intellectual. You know, I think a lot of people expect more of communication than is possible. They're making demands of language that it can't perform when they expect it to be able to fully express emotions. He also has the Mercury-Neptune-Ascendant in a very close grand trine. What does that say about his verbal ability? Intuitive mind, able to feel what goes on with other people—Mercury in a water house as well.

[Audience: "Can it be a non-stop mouth?"]

Zip: It could be if he feels secure, if that Aries confidence is there. It could be a very charismatic potential too. Mercury-Neptune can be the spellbinding orator who really stirs people's imaginations and emotions. So I would see him as very emotionally vulnerable to other people, but very possibly holding back because of that vulnerability—but also very possibly trying to overwhelm people to reassure himself of his own security.

[Audience: "How do you read this chart for work?"]

Zip: Identified with it, working right from the beginning, wanting to be in total control of what he's doing. Look to where the rulers are of the work houses—they are air signs [Gemini ruling the 6<sup>th</sup>, and Libra ruling the 18<sup>th</sup>] but also the rulers. Of course, both Saturn & Vesta conjunct in Capricorn in the 1<sup>st</sup> says that it will be under my control, to be done in my way as I choose. Venus which rules the 19<sup>th</sup> in the 3<sup>rd</sup> in Aries says "I will do it the way I want to do it"—and conjunct Uranus, even more so. Mercury, ruling the 6<sup>th</sup> in Taurus, again this is my possession to do the way I want to do it for my own pleasure. So he's not going to want to work for anybody else if he can avoid it.

[Audience: "Does he get security in his work with the ruler of the 6<sup>th</sup> in the 4<sup>th</sup>?"]

Zip: Yes. The work would certainly be connected to his security with that. He might work in his own home, from his own home. Of course it could be something like real estate, construction of buildings, any of those kinds of things too."

[resume Thursday, Sept 16 at 6:09 pm. Day off]

Zip: All right. Let's go on to the second chart, the female. So what themes do we have for her? We have Mars in the 7<sup>th</sup>. We have Mercury ruling the 1<sup>st</sup> house Virgo in the 8<sup>th</sup>, we have Aries, the natural sign of Letter One, in the 8<sup>th</sup>. So several times we have said what? "My power is in your hands" (projection of personal power). If you look at all those six charts on the sheet, I think you will find that theme is there several times, or at least in several of those charts. So, anyway, in this chart we have the issue of who has the power—you or me? The ideals are also there too with all that Pisces in the 7<sup>th</sup>, and Jupiter right on the cusp. Once again, let's go through the varieties that we can do with those. One is, "You are up there on the pedestal and you are idealized and therefore I have to please you because if you frown on me, God has frown on me and I'm undone." That's one possibility. Another is, "I'll pick victims, then I'll feel good about myself if I only deal with people who are weaker than I am." Another is, "I just won't deal with people because none of them are perfect. They're just not good enough. Just forget it. I'll close myself off and just forget human relationships." Another possibility is the martyr. The savior very typically will become martyr because it is such a putdown to somebody to say to him who should be an equal (unless you're doing it professionally, saving people) "I'm going to save you." The victim is eventually going to knife you and the savior becomes martyr. Another possibility with the Pisces there in the 7<sup>th</sup> is to say, "I will form a relationship, but obviously you're not perfect, so I'll find another. But, oh! You're not perfect either/ Try another." Another negative way to handle that is the person who stays in the relationship even though it's not perfect, but they always let the other person know that they ought to be better than they are! And I think that's probably one of the worst: "I'm putting up with you, but you really should shape up—you're not good enough." He puts up with the person but also puts them down all the time!

Now we'll go into the good solution offered. Part of it is discovering that human relationships aren't perfect, that that's not where we find God. So we don't expect human relationships to be perfect. And part of it is being willing to extend the timetable and say, "We'll keep working towards it and enjoy the journey even though we're not there yet." And part of it is picking someone who shares your values & goals & ideals so that you can move in the same direction together. Helping people professionally is great. Just don't save people in your personal life where you're supposed to have a give & take. And professionally it's not a putdown because the person is giving payment in return, and then it's ok. It's where they can't give anything in return that it's such an ego putdown, that it's devastating & they have to knife you to get even, or leave.

The Virgo in the 1<sup>st</sup> definitely needs to work. Saturn in the 6<sup>th</sup> says that it's a lesson to learn how to work. Ceres is in the 10<sup>th</sup> with Vesta but notice that there's a mutable T-cross with those. Pluto is square the Ceres & Vesta so we have a problem there either in the work area or in the handling of personal power & the limits of the world, which is the 10<sup>th</sup> house meaning: Law & Limits, rules and authority figures, and our own conscience. And the fact that Saturn & south node node are in the 6<sup>th</sup> suggests a lesson of some kind in dealing with the physical world, but also in understanding & acceptance of Aquarius which is able to just detach and not be so upset. Learning how to be an equal could very well be one of the major lessons—learning how to be just relaxed, easy give & take.

Ok. So if we were counseling her, what would we tell her?...Right, we would say competitive games or sports or business is very important for you. It's really important for you to find a place for that as part of your life. Find your place in the world. It's very important for you to work. You will like yourself and life better, and be much more comfortable in life when you are working successfully. Again, she needs a competitive outlet, very definitely. That's one of the first things she has to be told: to find a healthy, competitive outlet, to assert herself & be herself & do her own thing without having to be destructive or be dependent all the time.

Ok. Let's go on to the next chart.

What do we have with this one? We have Capricorn rising and Moon in Capricorn in the 1<sup>st</sup> showing both father & mother as role models. Mars being conjunct Saturn on one side and Ceres on the other is saying it again. So the relationship with the parents in the early life is very important here.

[Audience: "Difficulty in relationships with the ruler of his 7<sup>th</sup> house in the 1<sup>st</sup>?"]

Zip: Well, that doesn't mean necessarily difficulty. It means importance—looking for a mother figure. Someone like his mother or opposite his mother in his relationships, or playing mother to them. He could try to keep the power in his own hands with that, especially since Moon is in Capricorn. So there tends to be an insecurity thing there, and he could say, "I'm only safe if I have the power & I play parent." But he could also say, "I don't have the power so you have to play parent and take care of me and be my ideal mother figure." And he is looking for an ideal mate with Jupiter in the 7<sup>th</sup>.

There could be very strong artistic talent there with that combination of Pisces in the Taurus house, and all the Gemini is certainly potential for a lot of verbal-mental activity. He could be a versatile writer/speaker if he develops his talents. Dramatic potential with the Leo if he isn't too self-critical and self-doubting with the Capricorn. It's very typical when you get Virgo-Capricorn in the 1<sup>st</sup> house, or Vesta-Saturn, to have that self-doubt and anxiety and sometimes even illness in the early life until you're working successfully—then you get a sense of what you can do when the power is in your hands and you're using it.

Neptune is opposite Mercury so we have some more psychic potential, more mental emphasis, the mutable dilemma (which is all over the chart). What are the different ways the Mutable dilemma can express? One common form is the person who can't make up their mind on what they really believe in or trust or value, and they just scatter a lot in all directions and never stay in focus. Another person may be very sure of what they want but in conflict between what they want and what's possible, so they are never satisfied no matter what they've done. Even if they've accomplished a lot, it's never enough, and they feel frustrated. And still another person might have conflict between goals and values, and be torn between head goals versus heart goals, different kinds of ideals. Still another person would demonstrate a lack of faith, and yet another would put faith in the wrong place.

[Audience: "Wouldn't there be a problem from that 2<sup>nd</sup> house-5<sup>th</sup> house square?"]

Zip: That's part of the mutable we've just been talking about in terms of signs, but of course since it involves the 2<sup>nd</sup> and 5<sup>th</sup> houses, what does that bring into the picture? That's part of the Fixed dilemma. And what do these two houses specifically say? Risk versus security. Security: don't rock the boat, keep it comfortable, stable, safe, keep it familiar, I know I can handle it and enjoy it VERSUS get out of the rut, do something dramatic, exciting, new & different, more, be creative, get recognition. If they are integrated successfully, then the Mutables give more flexibility and intelligence to the Fixed, and the Fixed gives more persistence and determination to the Mutables. So if they work together, they can help each other. If not handled, then the Fixed quality could simply mean that you just keep on struggling with the impasse, and don't work it out.

[Audience: "He might say it's not what I want, like my paintings aren't good enough."]

Zip: Yeah. My accomplishments aren't being appreciated, so they're not really any good. There's something wrong with me or there's something wrong with the world that it doesn't recognize me and give me approval.

[Response to question:] The 12<sup>th</sup> house, as far as I'm concerned, is just as active as the 1<sup>st</sup> house. It's just more unconscious, and it may be even more active because it is more unconscious, so you're acting from the unconscious without even knowing you're doing it, and therefore having less control over it.

[Audience: "With Moon on the Ascendant, he'd want to marry someone similar to his mother."]

Zip: Or the opposite. Mother as role model, positive or negative. [Response to comment:] The Vesta-Moon quincunx is the pull between home and family versus career and living for your work. But since the Moon is in the career sign, he's got conflict or ambivalence at both ends. Pallas in the 4<sup>th</sup> again ties mother to mate.

Ok. So if we were counseling him, we'd say again that work is terribly important to you. You'll feel better about yourself once you are working successfully. And you need to do something mental—if possible, artistic or idealistic. And since you're never going to be able to do it all or do it all perfectly, you have to pick something to stay with, but keep time to a lot of things lightly for fun.

Ok. In the next chart (chart #4), we see a loaded 2<sup>nd</sup> house with a bunch of Leo there, don't we?[Mercury, Sun, Uranus, north node, Moon] What are the positive things we can do with that, and what are the potential problems? Anybody who wants to comment?

[Audience: "Needing to share with partner?"]

Zip: Well, it really doesn't bring partnership into it, except that the south node is in the 8<sup>th</sup> house saying that it's a lesson learning how to share. The major emphasis of the 2<sup>nd</sup> house is, "I want what I want and I want to enjoy what I enjoy, and I want to do something creative and emotionally satisfying." The south node in the 8<sup>th</sup> says, "But you have to take other people into account and learn how to do it together, not just look for your own satisfactions."

We also have Cancer rising. What does that say about the major role model? Mother figure. And Mars in the 3<sup>rd</sup>. What other role model could we have? We could have a sibling too as a major key to the identity and personal action. And the Moon is in Leo as part of that 2<sup>nd</sup> house combination conjunct the node and Uranus and more widely Sun and Mercury. Very strong focus again on mother. It could be loving and being loved, or it could be power struggles. And Ceres is in Taurus in the 11<sup>th</sup> conjunct Vesta and square the Moon, so we can anticipate identified with mother, but also some potential for conflict within the relationship, whether he gets the love he wants or whether he feels mother is involved in her own affairs with the world and work or whatever, and not giving him all the attention he would like. If we take 4<sup>th</sup> house as mother, what do we add to the picture when we put Neptune in the 4<sup>th</sup>? She could be artist or savior or victim. It could be an artistic mother with a beautiful home. It could be an idealistic mother, whether religious or high standards or perfectionistic or wanting to save the world. And it could be a mother with problems. But it also be him idealizing mother, or mother idealizing him. Or his expecting too much of mother more than she should ever live up to, or mother expecting too much from him more than he could ever live up to.

With Virgo in the 3<sup>rd</sup> house, Capricorn & Saturn in the 7<sup>th</sup> house, and Vesta in the 11<sup>th</sup>, what's the danger where other people are concerned? Critical. The work theme connected to other people. We might just work with other people. That would be a constructive way to do it. Or we might also feel that other people are criticizing us, if we were criticizing ourselves, and be vulnerable to them. Or we might criticize them if they didn't live up to our expectations. So some possibility of difficulties in interpersonal relationships unless he is just using that constructively to work with other people—teamwork of some kind.

Ok. The connection of looking to other people for his ideals is also said rather strongly. Venus is in the 12<sup>th</sup> is one statement; Juno in the 9<sup>th</sup> is twice; Pallas in Pisces is three times—and in the 9<sup>th</sup> is four; Jupiter in the 7<sup>th</sup> is the fifth statement of the theme; and Neptune in Scorpio says it the sixth time. Lots of variations are possible with that theme. [Audience: Play God to partner or have partner play god to us, etc]

[Bill: “Probably with this combination with Saturn there in the 7<sup>th</sup>, he's expecting that he does have the power.”]

Zip: “There's a lot of fire and earth there which will tend to say, “I want to have the power. I don't want you to have it, so I'll play the power figure” and they might attract victims. But there are other possibilities. Another one is to actually put people on a pedestal and think and think: If you're up there and I'm down here, how do I get myself up and you down? [Response to question:] A trine of Mars and Saturn encourages you to go after what you want. Fire harmony aspects are an inner feeling, “I know what I want. I have the right & power to get it, and I'm going to do it.” So it encourages impulsive action. And in air houses it will encourage this more because there's a sense of it's easy to reach out & do it.

[Audience: “You could look for perfection in your mate too.”]

Zip: Yeah. You could want other people to be perfect and then be disappointed when they weren't because the critical sense will see the flaws. Or you could overrate other people. So any way you slice it, you see that the primary challenge is going to be in the interpersonal area—learning how to just have comfortable human relationships, respect the rights of others, and not feeling that he has to have it all his way and feel that his emotional needs are supreme over everything else—material needs or sensual needs or emotional needs with that Leo in the 2<sup>nd</sup>. So he would need to work on that interpersonal area. Start by working out the relationship with mother in all probability. But also father because Saturn in the 7<sup>th</sup> suggests that the relationship with father is a keynote as to how he can relate to other people, to peers.

Ok. Chart # 5 would be lower left. What do we see in that one? Yep. Very strong 3<sup>rd</sup> house. So what does that tell us? Mental, right. But sometimes mind-hand-eye coordination. We also have a lot of Pisces and Sagittarius rising and Neptune in the 10<sup>th</sup>... There are several quite strong earth trines which helps a person be clear about what they want, be practical, realistic about it, and do it. Although there is a lot of idealism here, there is realism to deal with the physical world... The handling of power with other people and the search for ideals in relationships are issues here .

[Response to question of him being a free soul and wanting to avoid close relationships:] That would be one possibility certainly. Sagittarius rising and Mars-Jupiter conjunction are both freedom loving, and they might just say, "Well, if I can't find my ideal, I'd just rather be alone." But, on the other hand, Sun-Moon conjunct in the 4<sup>th</sup> house is very much in need of closeness—and in Pisces which idealizes it. So the need for closeness is also quite strong in the chart. It's a real conflict. They may do both alternately very commonly in this kind of chart—just go in & out of relationships. They really want it, try it, get frustrated, leave it, try it again. Vesta tends to be ascetic, so Vesta in the 2<sup>nd</sup> really tends to be careful in the handling of the physical world. But in Capricorn it's going to want control over it and be very thorough and detailed in the handling of the physical world. There are nice trines to the Midheaven there, so earth trines suggest skill and success in handling the material world. Vesta there could also be somebody who just enjoys his work, enjoys making money, but in Capricorn there's going to be a little extra pressure there, some caution. It's not just a relaxed, enjoyable kind of thing. Leo-Aquarius is part of the freedom/closeness theme. Pluto in Leo wants a real intense commitment, while Pallas and Venus in Aquarius want a lot of different ones, short-term relationships with a lot of freedom. With Uranus in the 6<sup>th</sup>, he'd want a lot of variety in the work. And the nodes across the 3<sup>rd</sup> & 9<sup>th</sup> in Virgo-Pisces is our whole mutable dilemma for versatility. But there's enough earth in the chart to be pretty stable in terms of earning a living and coping with the world. He could have a lot of the head in the clouds with all that Pisces and some kind of potential for conflict between the ideals and what's possible. Saturn-Uranus in the 6<sup>th</sup> is the need for variety but also control—not to be told what to do by anyone else if possible, be in charge of his own thing, either his own business or managing it.

Emotionally important relationship with the mother with Sun-Moon conjunct in the 4<sup>th</sup>. Mother involved with his ego needs, the need to be proud of himself, to feel loved. He also has as a major role model a partner because Mars & Jupiter, ruling the 1<sup>st</sup> house, are both in the 7<sup>th</sup> house. So a peer relationship as a major role model. And

something that has to do with his own power and the power of others with Mars-Jupiter of the 1<sup>st</sup> in the 7<sup>th</sup>.

Chart # 6: Nodes again across the 3<sup>rd</sup>-9<sup>th</sup> houses, and a lot of Aries in the 9<sup>th</sup>. Intense desire for freedom, to do what he pleases. Work is terribly important to his identity and his ego [Saturn in Aries in the 9<sup>th</sup>; Sun in Capricorn in the 5<sup>th</sup>; Vesta in Aries]. Plus Venus in Capricorn, he wants to enjoy it as well. The power theme is quite strong when you get Leo rising, Sun in Capricorn in the 5<sup>th</sup> house, Pluto & Pallas in Leo. Sin is square Jupiter in Aries and quincunx Pluto-Pallas. Mars is opposite Neptune. So again we get reality versus ambition for something more. Also Mercury opposite Moon. And we have possibly both parents as part of the role model because Ceres is in the 1<sup>st</sup>, and also Sun ruling the 1<sup>st</sup> is in Capricorn; Mercury rules the 1<sup>st</sup> and that's in the 4<sup>th</sup>, and that may be father because Moon is in the 10<sup>th</sup>. So he might have had a distant father with Saturn in the 9<sup>th</sup>, especially with the south node for problems and Vesta for possible alienation. 9<sup>th</sup> house here can be traveling parent or parent who has gone away, pursuing his own interest because of the freedom needs. So he needs to learn that parents are not ideal and that our values don't depend on parents. The potential for a split between the parents is pretty strong in the chart with the opposition across the 4<sup>th</sup> & the 10<sup>th</sup>, and Ceres in the 1<sup>st</sup> in a T-square to them. Saturn-Vesta-south node is not a very comfortable position for father, and the Moon square Ceres means mother has a conflict within herself and very possibly with himself. The impression you get from the chart is that mother is there concerned with the material world. Father has taken off to do his own thing in the world in his own way. "I want what I want and I'm going after it. I'm not responsible for you. I'm going to do what I want to do in the world." And he could have had the feelings of wanting to be like father, like admiring the fire side of his dad's nature, and yet recognizing the need to be practical & handle the world with some degree of responsibility like mother. He also has Uranus on the Midheaven which tends to be not so satisfied with something stable and persistent & routine. Venus in Capricorn in the 6<sup>th</sup> very often however *does* settle into something that provides security and is fairly routine and conventional. It's also trine Neptune in Virgo in the 2<sup>nd</sup>, so the earth emphasis there suggests a relatively practical adjustment. So he would have that sense of "I'd like to be like father and do that exciting, varied, do-what-I-please thing" but also "But I have to work a normal living." There is a very strong conflict there (Aries square Capricorn). Personal will versus the limits of personal will and the reality of the world. I would think he would have his work thing together because he has a grand trine in earth counting the Midheaven, but that he's not happy—it's not enough. That he's doing it, but he's not satisfied. And what he has to do is work something out in terms of his long range goals and values and ideals concerned with freedom and personal power. He wants the power in his own hands. It's clearly a power driven chart. And yet with the Ceres rising and Moon in the 10<sup>th</sup> in Gemini, people may not know this. His public image may be very much more beautiful. The power drive is there but not so visible in his public image. Ceres is the nurturing/helping side of Virgo, so it would be quite possible for both Chart # 5 and this one to appear to the world as being just friendly and helpful people.

So there's a strong power struggle potential here, but remember we may express that power struggle in the world or we may block it and turn it inward and get sick. If we do it in healthy ways, like in healthy competition (games, sports, business), fine. So we would advise that the power struggle theme is there and needs to be dealt with: the need

to find a constructive way to have this game-playing rivalry. And that part of the major lesson may also lie in the search for an absolute, with Aries wanting to do it personally in its own unique way. Yet with the square to Capricorn in the 6<sup>th</sup> and also quincunx Neptune in Virgo in the 1<sup>st</sup>, the need to work something out in terms of what we really want and what we can do. Chiron is also on the antiverter. That's identified with the absolute, similar to the Aries in the 9<sup>th</sup>: "I ought to be perfect" or "I am perfect and I can do anything I want." Those are two attitudes to be avoided.

Now we have gone through all of the six in the sheet. They all do have something in common. All had Jupiter in the 7<sup>th</sup> or 8<sup>th</sup> houses. Power is one of the basic themes. Ok. They are all MURDERERS. Chart # 1 is Jim Jones. Chart # 2 was a young girl 16 or 17 at the time living in San Diego. She was a loner. Her parents were divorced. Neither one felt they could handle her. She was living with her father, feeling alone against the world—Aries in the 7<sup>th</sup> and 8<sup>th</sup>. She was fascinating with guns and violence, reading about war. Her father seemed to be quite unaware of what was going on. She had just stayed by herself in her own room. And one day she simply walked out to the front of the house with a rifle and shot the superintendent of the school and the custodian. She felt other people had the power, that other people were up there and she was down there, so she finally lashed out. Fire-water mixtures can just be explosive when they've been contained for too long, and they eventually blow the lid and explode. Chart # 3 is Sirhan-Sirhan who killed Bobby Kennedy. He demonstrated his own frustration, his own failure to amount to anything, to accomplish anything. Very strong need to accomplish something great in his life, to do something outstanding—and he lashed out against whoever was handy who represented the power that he didn't have. Chart # 4 was a young boy in his teens who was totally wrapped up in the relationship with his mother (Moon-node in Leo in the 2<sup>nd</sup> house). He had a younger sister born when he was about 8, and hated her. She took the mother's attention and affection away from him. He was not able to relate to other people with all that Virgo-Capricorn-Vesta connected to houses of other people. Again, a loner who thought about violence but never did anything until finally one day he killed three little girls with a hunting knife (all playmates of his sister). He did not kill the sister but killed the surrogate sisters. Stewart Kreiner. Chart # 5 is John Gasey. Chart # 6 is (??) from Texas. In Both cases they killed quite a large number of young men. Both of them appeared as totally normal and pleasant and obliging to neighbors but were homosexual killers.....

[end session 10:40 pm]

[resume session Friday, September 17 at 5:40 pm]

[COMMENTS ON A CHART:] What's the danger when we put Sagittarius and Capricorn in the 1<sup>st</sup> house if the person isn't handling it? If they are handling it, then of course it's great. It's a marvelous combination. But if they're not handling it, what's the danger? The Sagittarius says "I ought to be perfect" and the Capricorn says, "Look at the flaws—I'm not making it!" Either Virgo or Capricorn in the 1<sup>st</sup> we're turning that critical, looking for flaws tendency—which we ought to be using in the work—against ourselves. Look at the flaws in me! So there's the danger of too high expectations, expecting too much of himself and feeling like no matter what he has done, somehow it should've been a little more or a little different.

What about the emphasis on water—Cancer in the 7<sup>th</sup> or 8<sup>th</sup>? What does that say about the relationships to other people? Looking for a baby-mother relationship. You mother me or I'll mother you. So if we're going to have a partnership, to work that out, we have to be able to take turns being baby or mother. If we can do that, it's beautiful. Each one supporting the other in their own area of strength, but just making sure they're taking turns. If one person plays mother all the time, then you do not have an equal partnership, and therefore it's destructive in one way or another. It may be destructive if the person who's playing parent gets tired of the role. It's more often destructive if the person who's playing child starts to feeling inadequate & inferior & resents it, and tries to get even with the parent; or may fight the other to get some of the power back in one's own hands.

So we can see here the tendency to either want others to mother him or want to mother others. Now, which way is he likely to go with this chart? We can't always say, but what are the odds when we put the Sagittarius & Capricorn in the 1<sup>st</sup>, the massive power in Scorpio & fair amount in the 11<sup>th</sup> house? He's going to want to play parent in all probability. Scorpio wants to maintain mastery over himself, so he's going to be uncomfortable being dependent. So he'll say, "I'll mother you. I'll take care of you. I'll save you. I should be Atlas & save and carry the world." Remember, Neptune in the 10<sup>th</sup> can be the professional savior if it isn't the professional artist or professional victim. So we have the potential for someone saying, "I should take care of you. I should take care of everybody. I should do it all & do it all perfectly."

And what's the odds that he's going to show emotion with that kind of chart? What's the Scorpio likely to do, and the idealism? Hide the emotions, put up a front, everything's great, I'm on top of things, don't worry about a thing, I'll take care of it—and not let anybody know when he's hurting. And what's the danger when we repress our feelings and can't acknowledge them in our effort to be perfect? We can't acknowledge that we have normal, nasty human emotions? Repression can lead to illness.

This is a young man who was taken for a saint. All of his friends said he was a saint. Totally perfect, did everything right, and he died of leukemia at the age of 19 I think. An example of trying too hard to be perfect & holding in normal, nasty human emotions, unable to live to face his own unhappiness. I find that a lot of times in the cancer cases I have seen: trying too hard to be spiritual. You hear over and over again, "How can such a spiritual person get cancer?" That's how! Because being spiritual, they couldn't acknowledge when they were hurting inside, when they were crying inside, when they were miserable inside, and feeling they shouldn't be. Look at Tom Dooley, the doctor who tried to save all of Southeast Asia, and found out that no one person could do that, and died of cancer. Adelle Davis, who wanted to save everybody with a healthy diet, and died of cancer. It's that attempting something that's impossible, a kind of breaking their heart on something they can't do; something great for the world they really want to do, but can't do. And of course it can also be people who have just lost something personal, and they can't live without it—and cancer is the way out. Personal relationship, or a business failure—something associated with a loss of some kind, and a sense of hopelessness and helplessness: the characteristic emotions that come with it. The need is to have something they really want to do & can do, and get the emotions out and face them; find something they really want to do in life that they can do. Adelle Davis was really over-emphasizing the material side of things, because diet is a part of health, but

it's only a part. The primary dynamic is emotion. And she was really teaching that diet takes care of everything, and of course it doesn't, and she wasn't facing her own emotions—her disturbance that she was being rejected by the Establishment, and her ideas being made fun of..... I'm sure there was a lot eating at her inside. She was a very sensitive person with a lot of Pisces. She couldn't face, couldn't acknowledge her own unhappiness about this situation of what she tried to do, but wasn't able to do. She had to face in the end that emotions are more important than food.

I think we come in where we fit, where we have to learn what we have to learn. So if we have the tendency to be too sensitive, then we will come in and have to face the consequences of that and learn not to do that. If we have the tendency to bury our emotions and be over-vulnerable, then we get to learn the consequences of that and learn to be different. Look at both Happy Rockefeller and Betty Ford, who neither one wanted their husband in politics but were helpless to do anything about it, so they unconsciously attacked the symbol of their female submissiveness, the breasts.

I've known people to cure themselves, reverse the illness by changing their emotional attitude and getting things out in the open; facing them and getting rid of them. This is particularly the water thing: holding in emotions, festering in the system, pus in the system.

There are all kinds of reasons for getting ill. Cancer is just one of many things we can do. If, for instance, a person who cannot accept being dependent on anyone, then they get sick just to let themselves be taken care of. That might be the only time they can quit carrying the load & allow themselves to be taken care of. But normally it won't be cancer, or it'll be a very mild form of it because they really don't want out—they just want to be taken care of. It'll be something like ulcers where they can go to bed & drink milk and return to the womb and let someone take care of them. Or colds or something like that. But life threatening cancer is something much deeper than that: an attack on the will to live itself because the person has tried for something and couldn't do it, and it's just like giving up and cancer is the way out unconsciously. It's associated with hopelessness and helplessness, a loss of something that they wanted to accomplish, but couldn't, or something that they feel they can't live without.

So my experience with cancer is that it's blocked fire—by water or Letter Ten normally. The person can't express their own aggression, their own hurt for whatever reason—psychological, spiritual, trying to be perfect, fear of doing the wrong thing, a variety of possible reasons. They block their fire. Another psychologist has called it the “helpless/hopeless syndrome” where the person has lost what made life worth living or can't get what would make life worth living—what they had their heart set on—and cancer is the way out. So it's an escape.

## RECTIFICATION DAY (1981 L.A. Intensive):

Zip: Your primary clue for really precise timing is the angles of the chart because action and events are associated with cardinality—cardinal planets, signs, and houses [Letters 1, 4, 7, 10]. And cardinal houses are often called angular houses in traditional astrology, particularly the Ascendant-Descendant axis, and the MC-IC axis, but I also do it with East point and antiverter axes to a lesser extent.

You are trying to match a series of events with a series of events. This is often a challenge. Is an aspect pointing to a certain event or some other events? The easiest ones to rectify are where there are a number of dramatic events widely spaced apart. A person who has had an ordinary life with nothing really dramatic, just going along, or a person who has had crises every year are very difficult, almost impossible. But if you have someone where there's just a few really big events in the life that changed the whole life pattern, very often you can get it—especially surgeries because usually you will have Mars & Pluto—one or both—involved with surgery. So surgery is one of your most useful events.

So surgeries and deaths are probably the most important events, first and foremost. Marriage and divorce are probably are probably just about as important. Children I don't find very helpful in general, especially if the person has had several. If you only have one child, then maybe it will stand out more—or if there was a crisis with the birth, then it'd be more like surgery cases. You know, if there was a caesarean, or the baby was really ill or the mother was really ill, then it will stand out because it is a double does at that point. Travel is not that helpful, unless gain it's a once-in-a-lifetime kind of thing. I've had people hand me three pages of trips! You know, all the trips they have ever taken! It was like, forget it! Frequently when you have that kind of traveling life, you will find lifetime aspects. It might be the nodes in Gemini-Sagittarius or 3<sup>rd</sup> house-9<sup>th</sup> house—the possibility of traveling anytime, all the time.

[Response to question on surgery:] Not necessarily 8<sup>th</sup> house is involved. The Ascendant is very primarily helpful. So for any health situation, usually there will be some kind of major aspect involving the Ascendant. It might be natal Ascendant, the local Ascendant if they moved, the progressed natal Ascendant. Or the progressed local Ascendant. So it's not as open & shut, as simple. It will often, not always, but often be an Ascendant-Mars aspect or an Ascendant-Pluto aspect. It isn't necessarily going to be negative or positive. You will find always that there are both positive & negative aspects. For the most traumatic events there will still be some “good” aspects, and for the most positive and great event, there will also be some negative aspects too. It's always mixed. So you don't really know until you've talked with the person or you have been given a list of events. So you just have to be very clear about the basic principles to work with rectifications. So I always say: Learn the natal chart principles first! You must be very sure about your basic principles.

So when you have an approximate time, you'll be working back and forth: Does this aspect fit this event or this other event or that other event? Where can you get the best fit? So it's a little bit like a jigsaw puzzle. You're putting together the list of events and a list of aspects.

Now: My own personal preference is for secondary progressions as a tool in rectification. I have not found transits as helpful. Transits of the major planets are certainly part of the picture, but often they will be quite wide in orb to get an appropriate aspect. You often have to go as much as three degrees on a transit. But in progressions, strict one degree orb.

[Response to question:] The fine tuning involves the angles. Now, you have a series of events and you have a whole variety of aspects, and you have to find the best fit you can. And there should be for the major events, not an angle aspect for trips or for kids because these are not angles but 5<sup>th</sup>-9<sup>th</sup> -3<sup>rd</sup> house. But we're looking at angles and so we want

especially the angular events—health and personal action (1<sup>st</sup> house); career and job changes (10<sup>th</sup> house); home or family changes (4<sup>th</sup> house); partnership changes (7<sup>th</sup> house). If something is happening to the parents (parents dying, say), then 4<sup>th</sup> house-10<sup>th</sup> house axis has to be there, and so on. Events that involve personal action, including personal health, ability to function and do what you please, and your lasting peer relationships will involve the 1-7 axis. And also the antivertex-vertex axis and east point-west point axis may also be involved. The stronger it is the more you will find it's said many ways. So if it's a really important big deal in relationships, you may find all of those axes involved.

Now many times events cluster, and you will see that when you watch the series of people's events in their life, you will often find clustering of two or three major events within a two-year period. Now the odds are that there is an angular aspect or several angular aspects that are there during that whole period that are signaling all these different things. For instance, frequently you will find illness and marriage breakup associated. The illness is connected to the stress in the relationship and then the person goes ahead and ruptures the relationship and gets out of it.

[Response to question of death:] There will be major aspects for death, usually quincunxes and oppositions because you're separating and leaving behind something—body included! Many times there will be good aspects at death because it is a release to a higher level, and the person really wants to go on at some level of his or her being. In fact, I don't think I've ever seen a chart of a person's death that didn't involve Jupiter because that's moving on to a long journey to a higher level of life. And Neptune often, but Jupiter pretty systematically will be involved in death—but not necessarily in anybody else's. Any kind of water emphasis can be associated with death because it is one of many ways we close the chapter and let go. It's finished and we move on to the next chapter of the life.

So the basic principles come first before you can do anything with rectification. You have to be able to see all the different possibilities and find something that fits. The way that I work, as I said, is to first (if you've got a general time approximation) set up a chart and try to find aspects that fit. Particularly focus on those special ones: surgeries, accidents, illnesses, death, and separations, and marriages, as the primary tools, and see if you can get angle fits for those. The next step after that is to do local house cusps if the person has moved from the birthplace. So you have local houses for the place of the event. That's a further check. And I have on some occasion what looked it might be an accurate fit, put in the local houses, found that they absolutely did not have aspects when they should've—and I started over.

There will be cases where you have no birth time. Now the technique that I have found helpful in handling this situation is to work with the progressed Moon first. Try to get enough events, especially the separation events (deaths, major moves, job changes, loss of a relationship) where something has been taken away from you that you really were involved so that there was an emotional attachment. Especially traumatic ones where it happened outside of your control, done to you, for whatever inner conflict. Those are the most useful ones. Often, not always, the Moon will have a quincunx or an opposition at those times for those events. Usually it is older people who are lacking the birth time. It's almost impossible to rectify a young person. They just don't have enough events.

Anyway, when I'm doing it, I simply look thru the ephemeris; you know, line by line, and each day that's equivalent to the year of the event I just look to see what aspects the Moon formed back to the natal and the progressed on that day. I use the Moon because it's moving faster than anything else. Also it is a cardinal planet concerned with emotional aspects, so it is very relevant. But the main reason is the practical one that it moves faster [roughly a degree of movement per month]. And when you get a time of day when the progressed Moon is forming proper aspects for all these traumatic events, it will narrow your time down to four or five hours, so that you're not working with this unmanageable 24 hour period.

[end session 9:14 pm] ... [resume Sunday, September 19 at 9:02 am]

[a chart demonstration in progress]: We have a move away from Brooklyn out to Long Island where she was separated from all her friends, new school, and so on. The Ascendant is still opposite Uranus for this still, and this was an aspect that included the death of the grandparent in her case and the move. Uranus is the key to friends, and she felt like her whole life was turned upside down at that time. But she also did a lot of spiritual growth. Again this is very typical of Uranus to get us out of the rut and force us to grow, to learn and face new things in life. She was 15 at the time.

Two years later in the Fall she left home to go away to college. So we've gone two degrees more for the Midheaven with that, up to around 10 degrees Scorpio—opposite Jupiter, square the Antivertex in Aquarius. Now this is setting off the basic freedom/closeness or security/risk struggle in the chart. So she felt very exhilarated to be free, to escape from family control. At the same time, there's a challenge when you also have strong security needs. So she went searching for security in a variety of ways, for answers—including drugs with friends. Jupiter co-rules Pisces. The opposition to Jupiter and the square to the antivertex can both represent that “I will fight for what I believe in”—the Aquarius social causes, humanitarian principles, natural rebellion (which is part of the nature with the Aquarius antivertex).

On March 1971 she left school to go into a spiritual community, a major shift in her life for several years. Moon is at around 25 Libra. Note the Moon aspecting the nodes of the Moon at 24 Aquarius-Leo. This shows the focus on emotional security, the need for relationships, for emotional ties. This is the basic conflict between “I'll go it alone and do my own thing” versus “I need someone to be with, to have a sense of sharing & community & closeness & emotional support.” So the Moon to the nodes is very common for some kind of emotional commitment or change in the relationships. Going into a community is typical of the Aquarius or Pisces.

Venus was up to 12 degrees Cancer going over Uranus for the decision to do something quite different [Uranus] in her life in her relationships [Venus] or pleasure. It is also coming into aspect to progressed Jupiter. The Sun at 10 Cancer is opposite Chiron which is like Jupiter, a key to our spiritual quest. The strong grand trine we have there with Vesta-Chiron-Jupiter plus Neptune on the Midheaven is the potential for a tremendous spiritual focus. And yet there's enough in the chart so there's also a real need for material security, and enough water for emotional security.

Major car accident in July-August 1974. Moon was around 10 to 11 Sagittarius squaring Vesta, quincunx Jupiter, and semisextile Chiron, and sextile antivertex. So it's setting off that same spiritual combination at the time and saying, “Take a good hard look

at what you are doing.” Also at the same time the Sun has moved on Uranus which says it’s time to open up to new options. Progressed Midheaven is just a shade over 14 Scorpio opposite progressed Jupiter—the potential for a crisis in faith, challenge & change. The progressed Ascendant is up to 19 Capricorn quincunx Pluto and square Neptune, quincunx Venus in the health house and quincunx Pluto. So we see a double quincunx, a yod. So a major challenge in the personal functioning and in the health [she was working two jobs, over-working]. That’s very often the case when we are totally over-burdened and we have to slow down or be forced to stop, not do so much, take a rest. And that’s often typical of the grand trine in earth, Mars in an earth house, Sun in an earth house. This is the identification with “I’ve got to do it!” and we have to learn the limits of what one person can do, know when to stop. That double quincunx and Pluto square to Neptune at the same time can be a very effective stopper.

[response to question:] Progressed Moon on the nodes are very important in relationships. You will find most of the time aspects to the nodes when there are changes in relationships, and often the aspects will be from the Moon. You find that even with fairly minor aspects, like kids growing up and leaving home to go away to college, changes in your close family involvements—the people who are emotionally important to you. Some of the charts we’ve looked at where we’ve had the Moon on the node, there has been this very intense & important relationship with the mother and often a magnetic power over the public. There’s an emotional intensity there that reaches people and grips them.

[response to question on transits:] I look at everything in life as providing a result of our own character. We don’t create the “out there” but our life-character puts us where we fit in the “out there.” If we have an earthquake character, we go find an earthquake! If we have a volcano character, we sit near a volcano! If we have a harmony character we go where there’s harmony and we experience harmony around us. Transits have relevance in the same way that everything else has relevance. They are a mirror to show what the opportunities and challenges are. But if we are in harmony with ourselves, then we can handle any of the transits, no matter what they’re doing. We don’t have to be upset by them. It’s the assumption that something is bound to be bad or bound to be good that I find absolutely wrong when I look at charts and look at people’s lives [e.g., people with “heavy” Saturn transits or progressions dealing with them successfully and productively and realistically]. I think all systems are symbolic. Progressions are more like a slow-motion photograph where we can see the details more clearly. They give you the angles which are the major and important key or tool that you generally don’t get with transits.

With one client’s chart, I noticed that his progressed Midheaven had gone over Vesta for two years. He was finishing the aspect when I saw him. And I said, “What happened during those two years?” He looked at me funny and said, “That’s really strange. I’ve been on this pretty heavy sex kick [he was a really strong Scorpio-Leo person] and for those two years I became a celibate. I just cut it out and I never knew why. I really didn’t make any conscious decision. I just stopped for two years.” And of course he got over it—back to normal now! The Midheaven is the potential for self-discipline and control & responsibility—the Capricorn principle you’re dealing with power in the world. And normally Midheaven on Vesta would put a major focus into the focus, and they might, in order to put all this energy into the work, cut off their personal

relationships. He didn't even talk about the career, but he must've done something with his energy! I assume he was working hard.

I had a case of a married couple where the husband had Vesta in the 5<sup>th</sup> and the wife had it in the 7<sup>th</sup>. And he was impotent because of alcoholism, but she was married to him! [response to question if that wife ever recognized what was really going on:] I don't know if she ever did. She really feels that the planets are doing it. She's one of those people who insist that the planets are to blame for everything. I keep saying that the planets aren't doing it. We're doing it. Twice she wanted to have a house rented, and I said that at such & such a time the aspects are good for renting it. And she came back and said, "Ok. You told me that the aspects were good at the time. I did rent it at that time. Clearly the planets are doing it because I wanted to rent it before and couldn't do it until the aspects were right. The planets are obviously doing it!" If the planets are in control of her life, there's no sense in trying to do anything. This is what I fight all the time [regarding materialistic astrology].

[Response to question:] Now: To answer Lee's question, Saturn on the 7<sup>th</sup> is either the parental figure or boss, like pick a parent figure who will be parent to me or I'll be parent to you. Or it is power struggle. Or it can mean avoid the whole thing. Or positively, you can take turns being parent, each giving to the other in a supportive way. Or you work together. The positive way of handling it is to share work and efforts together, both contributing to each other's security—but neither one trying to control the other. It's always how we handle it [not what the planets are "doing" to us]. What we do with it determines what comes out. That's why I keep insisting that the planets symbolize a principle that we can accept that this is a key to your nature, a key to your character. And there is a positive to handle it, and you can get on top of life. As long as you think that the power is out there and it's something that's going to happen to me no matter what I do—that's materialistic astrology. I know one woman who came to me and showed me this beautiful line that some astrologer had laid on her. The gist of his whole chart interpretation was with her Saturn in the 7<sup>th</sup>: "You have a terribly afflicted 7<sup>th</sup> house. You'll never be able to have a happy marriage. And you just can't know why. This is God's will and you just have to accept it." How's that for a karma trip laid on somebody?!

So you can see the principle of 7<sup>th</sup> in the 7<sup>th</sup>: Am I going to be father or boss over you, or are you going to be father or boss over me, or are we going to fight each other for the power, or am I going to avoid the whole thing because I'm afraid of getting hurt and dominated? And if you understand that principle, you don't have to do anything of those things. Either being attracted to an older partner or younger partner is bad provided you're able to take turns being parent. It's only bad if one person has all the power and you're the helpless child. Eventually you feel inadequate and impotent in that role, and it gets uncomfortable. But if each of you can give something to the other from your own strength, it's great. It can be a beautiful relationship. Impotence is a reaction frequently to someone else having all the power. This is the last defense against someone else's power that they can't do anything about. And I've seen that commonly where the wife was just too strong and that's the way the husband was able to get even—quite unconsciously, not deliberately. She couldn't do anything at that point. It's a power-struggle, consciously or unconsciously. So when we learn to work together for mutual support, then it's ok—with neither one trying to control the other.

[back to the chart delineation:] Progressed Midheaven 16 Scorpio opposite Ceres in the 4<sup>th</sup> for leaving the home, the nest, that community. And the Ascendant at 21 to 22 Capricorn quincunx the Sun: again, leaving part of your heart, that emotional attachment that had been there. Right after leaving, she left with her fiancé—I assume he was a member of the community—and they got married when they arrived at Los Angeles, the same month (June of 1976). And marrying with a Moon square Saturn, we can imagine that this relationship was going to be a learning one! [she did it partly to appease her mother]. Look at the chart. Ceres and Jupiter conjunct in the 4<sup>th</sup> house. That's a pretty deep bond with the mother. And the Moon is on the node of the Moon with Juno in the Taurus house. We get the Venus principle all over the chart with the mother, which is normally affection. Then she discovered astrology in late winter 1976, started classes, and as you might suspect, got hooked. So the marriage was at June with the Moon at 8 Capricorn. By the end of the year the Moon was quite fast again, moving 15 degrees, so 6 months later it would be 7 and 1/2. It's be around 15 Capricorn opposite the Sun at 15 Cancer, and Uranus at 14 Cancer. So we have Moon aspecting the Sun-Uranus for interest in astrology!

Divorce in May 1978, or rather separated with the Moon at 6 to 7 Aquarius. Aquarius is appropriate for deciding on freedom. And also progressed Mars is 6 Scorpio, so prior to the separation or right into the period of separation, we have a Moon-Mars square—typical for the freedom/closeness struggle. Mars says, “I don't need you!” and the Moons says, “Yes, I do!”. In the fall there would've been the Moon square natal Mars, then square progressed Mars in the spring when the divorce happened. The 10<sup>th</sup> house should be involved for the legal thing too because that's our standing or status in society, and it includes our legal status with being married or having a job.

Ok. The next event we have is meeting her current husband, an immediate rapport, instant love in August 1978. So that's just very soon after the separation in May. We're going to have the Moon at 10 to 11 Aquarius, and guess what it's coming into? Quincunx Uranus and opposite progressed Mercury and square natal Jupiter and conjunct the antiverter (opposite the vertex) and quincunx Vesta. So a fairly intense period of, again, the search for an ideal, the search for a commitment, the search for meaning in life, for direction—which this time she put in her husband instead of the community. And she also had an abortion in that fall: Moon quincunx both Vesta and Uranus, and just passed the square to Jupiter. We have the Sun into 17 Cancer, so the Midheaven is going to be 18 Scorpio entering the 11<sup>th</sup> house, quincunx Venus—change in the emotional relationships, letting go of the past. Moving into something different. But a whole new chapter in the life with the Midheaven moving into the 11<sup>th</sup> house. And the Ascendant was at 23 Capricorn semisextile Juno and the north node of the Moon. So we have angle aspects with Juno—and I always want to see Juno when we get into a really strong relationship. Marriage came the next spring. So we have Moon being conjunct Juno for the marriage, and trine the Sun. Moon on Juno is very appropriate for marriage.... Moon was also trine the Midheaven as well as the Sun, so it's setting off the grand trine. And it was on the north node of the Moon, so very strong relationship combination at the time. And the node on Juno being so close natally, even though the Moon wasn't quite to Juno, you had the effect with it on the node. [she also had a reconciliation with her father for the first time in ten years:] Good. With the trine to the Midheaven and just past the trine to Venus which also rules the Midheaven. Everything sort of flowed again.

She had another accident in April 1979, before the marriage. Moon opposite Pluto, Midheaven quincunx Venus, Ascendant square Ascendant. [As a result of the accident, she received good settlement money thru the insurance]. So it's not pleasant to go thru, but it's one way to get solvent.

Moon coming into the quincunx to Saturn. That's a classic aspect for death of a parent. Venus was square the Midheaven which it rules (and MC square Pluto) so that's again often a crisis connected to that. He was able to have a reconciliation with her before he passed on. Local Midheaven at 28 Virgo quincunx the moon. There it is again. Progressed local Ascendant at 12 Sagittarius quincunx Uranus. Again, the separation theme in the chart, and square Vesta.

[response to question on Juno aspects:] You might marry with any aspect to Juno, but if it's an opposition, then you've got something to need to work at, to integrate to make sure that you're not pulling apart—that you're working together, that you have teamwork going. Any Moon-Juno aspect is the potential for being involved in an intense relationship, but the opposition is the danger of pulling apart unless you work at it. The quincunx is similarly the tendency to pull apart, whereas the square is the potential for friction. You're likely to get married or involved to any aspect of Juno, and with the Moon it's particularly strong because it's so emotional, wanting an attachment.

Your nature is your nature until you change it. So unless you change, you're going to always be expressing your natal chart. But when a planet moves into a new house or new sign, you're also going to add and do more of whatever it represents. Unless you really let go, consciously or unconsciously, of something in the past, you will go on being yourself as you were in the natal chart, until you change. [END OF RECTIFICATION TAPE] [end session 11:33 am. Time to go with Susan to eat, go to Farmer's Market, and to Wild Oats, and grocery shopping—typical Sunday mid-day routine!]

#### Neuroses & Psychoses 1981 L.A. Intensive:

The whole differentiation of “Mental Retardation” (DIAGNOSTIC STATISTICAL MANUAL III) I consider pretty impossible to be sure. You can just say, “Well, the mind, mental functioning is extremely important, and they might be super-bright and they might have serious problem!” I have found Vesta and Ceres often prominent in mongoloid charts—the two Virgo rulers. And again, Virgo is efficient functioning, and when prominent, the person can be super capable or they can have a deficit and have difficulty in functioning. Mutables and air are all mental in different ways, and an emphasis there can either be high mental ability or problems in the area.

Now: Your “Attention Deficit” is often similar—a lot of mutables but with a hyperactivity that can include a lot of fire often, and especially fire-water combinations. This is because it is the steam-explosive mixture where the water holds back until the fire blows the lid. You see that very often in kids who are labeled hyperactive. They may be perfectly normal when they've grown up, but you ask them, “When you were little, did you hear a lot of, you know, why can't you ever sit still, do you have to move all the time, or shit up?” And they'll say, “Yes!” If there's a heavy Taurus it may calm it down. They may be very placid & relaxed and then it may not show. If there's more air-water emphasis, then again they may be more spectators, just watching life. But the fire and the fire/water and the mutables can contribute to this kind of scattering. Again it is the

Mutable Dilemma essentially, and then the restlessness of fire wanting to do something new & different.

Next are the “Conduct Disorders.” The under-socialized would essentially be an overemphasis on fire, and it could also include an overemphasis of the first three—especially the first two, of our Letters of the astrological alphabet which are “I want what I want no matter what.” There are many different ways that people can handle that “My will & my pleasures and I’m going to do something with them in the world.” But if the person is too much that way, then you can get the person who is under-socialized and either ignores the world, stays away from the world or attacks the world to assert themselves. Be particularly careful of the grand trine in fire. It can be beautiful: dramatic, creative, exciting, charismatic, persuasive. And it can also be “I have a right to anything I want, and the world ought to give it to me; and if I can’t get it, I’ll take it.” [criminal behavior]. You can also find that in people who consider themselves spiritual leaders, and they may still end up with a lot of destruction. Jim Jones would be an example. He had fire trines but also a heavy Capricorn for a steamroller combination. And often it will involve one of the absolutes in the 1<sup>st</sup> house or the rulers there: Sagittarius in the 1<sup>st</sup>, Jupiter in the 1<sup>st</sup>, Neptune or Pisces in the 1<sup>st</sup>.

Another side is the person who can’t make eye contact. This is not going to be someone with a lot of fire because fire is the essence of self-confidence: “I know what I want and I can get it.” This is someone with more earth and water, into security. They need to feel safe, and if they are lacking fire in general—that confidence in themselves or in life—then you get someone who is liable to retreat and hold back. I would expect a weakness in air because air is essentially the element that likes to talk with people, that likes to be with people.

[Question: “And we’d probably expect with conduct disorders stress with the rules of society?”] : Yes. Usually if they’re struggling with society, there’s conflict with letter Ten, but again you don’t assume that the person with Letter ten is fighting society. They may be fighting time. They may be trying to do more than they can do (OVERDRIVE). They may be pushing themselves and not getting enough sleep. So there are all kinds of way we can fight Law and the rules. We can fight against social rules, or we can fight against natural law, or our own conscience.

Now the socialized conduct disorder we can expect more air. Water can go either way. You really don’t know about water because if water is into being helpless & dependent, they may appear to be very socialized because they’re clinging to you for security. Or if they have a lack of faith, then they may retreat and just seal off from the world and appear very un-socialized. It depends on where their faith is placed. If their faith is “People will take care of me if I’m helpless,” then they will appear to be socialized—they will cling to people. And if they feel, “People will let me down and hurt me if I’m open to them and sensitive to them and dependent on them,” then they may just wall off and be closed.

Earth and water tend to be the ones that do it in a safe way, which may be sneaky, secretive, under-handed. Air & fire tend to be open. So it depends on the combination whether they have enough confidence in themselves to get what they want openly. A lot of fire/air will do it openly. A lot of earth/water will do it secretly and play it safe.

So I think astrology shows us the real reasons, the psychological dynamics, for the behavior, but it does not show the details of the behavior. And the person with those

reasons may have different behavior at different times that are nevertheless centered on the same reasons.

Ok. “Anxiety Disorder”: phobias, fear which is obviously a lack of faith. Those are two sides of the coin. So this is a lack of fire, and problems especially with letters 9 and 12 which have to do with your basic faith. It’s relatively easy for psychology to deal with it if it’s a specific fear—called phobia—because the person can confront that thing and learn that it is not threatening, gradually get closer to it and find out that it doesn’t overwhelm them, and they can get over it. But the generalized lack of faith in themselves or in life can take all kinds of specific forms. If it’s people they’re afraid of, they’ll avoid people. If they’re afraid of being alone, then they cling to people. Wherever they have their lack of faith or wherever they’re putting their faith, they will seek the thing that reassures them and avoids the things that they’re afraid of.

In general, an emphasis on water and earth—the security trip—and a lack of fire we particularly associate with all of those anxiety trips. You’ll particularly find 4-10-12 combinations for the real anxiety/depression thing. They may cling to the parents for security or try to find faith in God. Once they move out of being baby into being parent themselves, find that they have the power in their own hands, then they’re fine. And once they’ve developed a faith in something higher so that they can do their share and then let go and let the higher power take over, then they’re fine. But until they’ve got to that point, until there’s a sense of their own power over the world and faith in something more, then there’s a lot of anxiety and insecurity. And Letter 6 can contribute to that somewhat if they’re not working successfully, if they’re being too perfectionistic so that no matter what they’ve done, it’s not good enough because they’ve set their standards higher than they can make it.

Ok. “Eating Disorders.” Letter 4 is the base, but depending on what you combine it with. Taurus and Scorpio are concerned with sensual pleasure, but usually they will stop doing it when it stops being pleasurable. They won’t run it to the ground like Letter 4 [Moon/Cancer/4<sup>th</sup> house] will, the serious problems with eating which are connected to the emotional security. But Scorpio can do it if their security is dependent on someone else, on some else’s reactions. Then they can compound it to a high degree, more so than Taurus, and be really obsessive about it. So if Letter 8 is added in, and Letter 10 and Six also—the obsessive/compulsive letters—then the problem can become far more compulsive.

It can depend on how sensitive they are to other people, so Letters 5 and 7 can be part of it too: that they need that approval from other people and they’re afraid of not getting it, so they can retreat into their eating and their basic security (you can survive if you can eat). And if your sense of self worth depends on other people and you have to please them, and they only like thin people, then you have to be thinner to please them and get their approval. Suppose you take 4 & 5 which are normally emotionally close and attached to the family. Suppose you put it in the 11<sup>th</sup>, then it might be that you’re emotionally sensitive and vulnerable to everybody. So you don’t just do that sensitivity trip on your family; you do it to everybody.

Ok. The “Stereotyped Movement Disorders.” Mutable are often involved with this. The nervous system is much connected to mutables, often connected particularly with Virgo and its need to do it right, the need to do it perfectly—Virgo-Sagittarius or Virgo-Pisces, not just Gemini which can take it much more lightly, but the combinations.

I've seen with people who are just very conscientious & really want to do it right, and they're pushing themselves too hard and they develop these nervous tics & twitches. This is one side of the mutable dilemma where you want to do more than you can do. It's never enough and they always feel pressured.

Stuttering typically might also be mutable since it's speech, connected to Gemini. And of course remember there's never one thing alone. You've got to have a conflict for a problem. But I would think also stuttering is much connected to anxiety, so again you might get your earth-water emphasis, your lack of faith.

...My conviction is that astrology can help to see the reasons for the behavior, but it can't predict the behavior. You can go backwards from the chart to the reasons, and once we get actual charts of people in these categories producing these behaviors, then we can learn something about the real dynamics from astrology. We associate fire with physical movement. When fire is emphasized, people need sports, they need to move physically. They need that action. And when it's combined with Letter 12, you often get people with physical grace & beauty.

Ok. "Substance-abuse disorders" (including alcoholism), we don't have any final decisions here, but I would expect some kind of emphasis on Letter 12 and other forms of water and earth where the frustrations and dissatisfactions within the world & what they can do in the physical world. So they find ways to escape the world in its ordinary form, to make it somehow more tolerable or palatable because they haven't the faith to tolerate it the way it is. It's the feeling, "I can't handle it emotionally. It's too painful and threatening, and I just want to get away from it."

"Schizophrenic Disorders" I think is basically connected first and foremost with the mutables, especially Letters 9 & 12. Letter 12 is more unconscious in conflict with reality and with what the world thinks is real and non-real in terms of functional consensus. And you can get categorized as schizophrenic if you talk about your beliefs to the wrong person! If we went right now to a good group of behaviorist-materialistic scientists and try to tell them what we're talking about, they'd put us down as either crazy or deluded because we have a different consensual belief than they do, a different version of the world. They think they're right or "normal," and therefore we've got to be wrong. But if you're truly schizophrenic, then you can't make those discriminations. You don't know when and how to do something appropriate in order to be understood & accepted. A person who is not schizophrenic can believe in anything they want to believe, but they know when to talk about it or to whom to talk about it so that they don't get themselves into hot water if they're still in touch with the reality of the situation. If you want to go thru graduate school in psychology, you don't talk about astrology! I went thru seven years of graduate school and never mentioned astrology. That's practicality and being in touch with the world you're living in, and being able to relate to it.

Yesterday we talked about the man who decided he wanted to try to be homosexual but who was married and had two kids, and he also wanted to do a good job being a teacher, and he also wanted to be open & truthful about his feelings. At the same time, he wanted also to protect the feelings of his wife, his kids, his peers. Ok. Here's Sagittarius saying "Truth at any cost, be open, straight, integrity, tell it like it is." And Pisces says, "Don't hurt anybody. You'll destroy your wife & your kids and your parents if you reveal it." And Virgo says, "How will you ever do a good job in the community and be accepted to do a good job?" So this is a genuine mutable dilemma. If you are

somewhat practical and intelligent, doing enough Virgo & Gemini, and not being carried away by Letters 9 & 12, you know when to do which. For it to be a serious problem, it's got to be more than just mutables. I do see it as essentially a mutable problem, but for it to be chronic and really severe, it's got to include some other factors: Fixity for persistence and being chronic, and a conflict with Letter 10 for the rules of society and being accepted by society. It's only when the mutable dilemma gets more involved with the heavy Pluto, Sun, Saturn, Mars that it can take these more serious forms.

The two catatonics that I have both happened to have Saturn in the 1<sup>st</sup> house. At least one of them at the time that he was going thru a catatonic episode (immobilized) had progressed Ascendant on Saturn. They just cut off the world, closed off, and retreated into themselves. Also you frequently find the Fixed emphasis too for this strength of will to be able to do this, to persist in it, in the face of all the pressures from everybody outside.

The persecution-type paranoid where other people have the power and might use it against us is really classically and typically Letter 1 mixed in with Letters 7 & 8. It is that sense of other people have my power and I'm threatened and I may be overwhelmed.

The delusions of grandeur are more likely to be an identification with Letters 9 & 12, rather than Letter 1 connected to Letters 7 & 8, where they are identified with God. One case had Sun-Mars-Jupiter and south node all in Aries: "I speak with the words of God." That may be the inspired and inspiring person, but who is to say where is the fine line between going overboard into some kind of unreality.

The "Affective Disorders" is the technical term for "emotional" where we associate fire especially—but fire supported by air to some degree with the manic highs, and earth-water for depressive lows. So you get a person who has not integrated these sides of the nature, and you may get mood swings. And especially you'll see it with fire mixed with water. Mood swings I call the emotional yo-yo or the firecracker explosive personality where they hold back until fire blows the lid. It's much more common just to see the depression. Mental hospitals are full of people who are just depressed, who don't have upswings. The drugs are very effective in cutting off their highs, but not so effective in getting out of the lows! The only person that I saw the year I spent at the VA hospital who actually had a real manic phase was a little Catholic priest. He was amusing because he was very funny and very witty, but he did create chaos one day when he got off the mental ward and was going around the rest of the hospital—which was full of ordinary people with physical problems—and doing what he was trained to do—administering extreme unction! To people who knew what he was doing, it meant that they were going to die! They did not know they had a fatal illness and were shocked when a priest came along and gave them the last rights. But the priest was thoroughly enjoying himself, doing his own thing. The manic stage varies a bit, but usually not that long—a few days. The depressive stage can go on what seems forever! They get down in the dumps and just stay there, and really be miserable. That's the heavy water and earth blocking the air and fire—either very weak air and fire or blocked fire. And they feel they can't do anything. They feel helpless; the world's a mess, they're a mess, so there's no use in trying anything.

"Post Traumatic Syndrome" is fairly obvious. It's how you structure the experience whether it's traumatic or not. So it depends on your faith & belief system, in part, whether something is considered traumatic. For instance, if someone loses a loved

one. If they have the faith that this loved one has gone on to a happier life and being fulfilled, and if they have other things in the life so that their whole life hasn't been centered on that one person—that they have to turn that one person into God to give total meaning in their life—then they can let go. They'll be missed, sure. The person will be sad and grieve, sure. But it's not a huge, traumatic, crisis kind of thing. But if that person has turned that other person into God who gave meaning and direction and faith in his or her life, and also if they are feeling guilty—that they should've done something better, were inadequate in the handling of the relationship, which makes the situation worse—then it can be a real problem. So it depends on the expectations if you can be happy or not happy. You can be miserable all the time if you put your expectations higher than they can be reached.

Psychosexual Disorders.” Our sexual/sensual area astrologically are letters 2-5-8; Taurus-Leo-Scorpio; Venus-Sun-Mars-Pluto. And if you throw Letter 11 into it, the other fixed letter, that will like more variety! It isn't in itself sexual, but if it added to, combined with, aspecting the other forms of the Fixed letters, then it can really want to vary a theme and come up with some very interesting manifestations....I have one good exhibitionist chart which is the most fire chart you ever saw in your life. [Question: Can Libra contribute to that?"] Libra can contribute, but if you just have the Libra emphasis, they're less inclined to be an exhibitionist. They're more inclined to have good taste, to want gentleness, harmony, everything to be kind of pleasant and graceful. There is one case where I think Vesta was in Leo in the 1<sup>st</sup> house, and Saturn in the 1<sup>st</sup> also, was a clue for the difficulty with sexuality. He had not developed the normal, sexual life. Instead he demonstrated this exhibitionist behavior. He has a high sex chart but he's not doing it normally. Saturn and Vesta are keys to work. When you turn something into a job and look for the flaws, you don't just relax and enjoy it. He's identified with sex with Leo in the 1<sup>st</sup> house, and he's ego-identified with it with the ruler in the 5<sup>th</sup> house. At the same time, he has just not found a way to do it in a sharing way with other people where there's mutual pleasure in it. He's too oriented in his own needs and too lacking in courage to do it in a normal yet risky [fearing rejection] way.

In the inhibition/delay kind of dysfunction, you'd expect Letter 10 for the delay and to some extent water too, to postpone it and make sure it's going to be safe. Inhibition in terms of the asexual tendency and real frigidity, Letter Six very often is involved, especially Vesta. A see that many times: a sexual turn-off with Vesta.

Many times, if a person has no other source of creativity, then that ego drive to feel proud of ourselves, to feel our power affect the world, they will become obsessed with sex as the only way that they channel their creativity, the only way they get their power out in the world—thru the orgasm. And they will become obsessed with it when you get that Fixed emphasis (enduring self-will). They turned sex into God. Freud's chart is a very good example. He had both Jupiter and Neptune in the 5<sup>th</sup> house. He literally turned sex into the absolute reality of life, the ultimate in life. In theory he didn't do it because he also had Saturn in the 8<sup>th</sup> house and he was a very puritanical person. He did it vicariously. He was definitely a voyeur in that sense: experiencing it thru what other people talked about. He had Saturn-Moon-Ceres in Gemini in the 8<sup>th</sup> house, so he parented people by exploring their unconscious and experienced sex by other people talking about it (Gemini) instead of doing it largely himself. So that's how you put the principles together. When you get the details of the life, they fit. The thing you can't do is

assume the details of the life because there are many different ways it could've been expressed.

That closing off would obviously be to protect yourself (the water-earth) blocking the natural excitement. It could be Vesta, Saturn, Pluto—to guard and protect us from this invasion, threat. Premature ejaculation can have more than one reason for that. It could just be performance anxiety and fear of failure that contributes to it. But it could also be strong fire that says, “I want what I want immediately and I can't wait and I want my pleasure right now, and I don't really care whether you get any satisfaction out of it or not, as long as I get my pleasure and quickly.”

[Response to question about air emphasis in a chart:] No, because air likes to talk to people, and air takes things lightly. You're not going to get those extreme forms usually with the air. Air is driven to have somebody to talk to, to understand life and talk about it, and they basically can shrug their shoulders and thumb their nose and go on and say “Manana, somebody else can do some of it.” Air will avoid most of the serious pathologies. If you've got mainly air and water, they may have a tendency to be silent, but a person with very much air is just not very silent. They usually find somebody they can talk to. They're too interested. Their minds are always active, and they need people to respond to.

“Kleptomania and gambling” is back to Letters 2-5-8 again where you are dealing with your sensual pleasures and needs, and putting it out, hoping for a bigger return—which involves gambling & speculation, and the whole handling of joint resources with other people. I've only had three kleptomaniac charts so far. Every single one had the south node in the 8<sup>th</sup> house. This does not mean that everyone with south node in the 8<sup>th</sup> is going to be a kleptomaniac, obviously. Some people with that can't accept from others—the opposite problem. Either way the lesson is in handling joint resources and being able to give, receive and share. It could be sexual, not necessarily money and possessions, or problems in the emotional area.

## THEMES/PATTERNS RUNDOWN:

THEMES: keynotes of the character—patterns repeated over & over again in the chart that signify importance.

-Letter 1 :Aries/Mars/1<sup>st</sup> house/antivertex/East Point/Ascendant

-Letter 2: Taurus/Venus/2<sup>nd</sup> house

-Letter 3: Gemini/Mercury/3<sup>rd</sup> house

-Letter 4: Cancer/Moon/4<sup>th</sup> house/IC

-Letter 5: Leo/Sun/5<sup>th</sup> house

-Letter 6: Virgo/Vesta/Ceres/(Mercury)/6<sup>th</sup> house

-Letter 7: Libra/Venus/Juno/Pallas/7<sup>th</sup> house/Descendant

-Letter 8 : Scorpio/Pluto/Mars/8<sup>th</sup> house

-Letter 9: Sagittarius/Jupiter/9<sup>th</sup> house/Chiron

-Letter 10: Capricorn/Saturn/10<sup>th</sup> house/MC

-Letter 11: Aquarius/Uranus (Saturn)/11<sup>th</sup> house

-Letter 12: Pisces/Neptune/(Jupiter)/12<sup>th</sup> house

-STELLIUMS (groupings of three or more) show an automatic theme.

-PLANETS ON ANGLES (1<sup>st</sup>-4<sup>th</sup>-7<sup>th</sup>-10<sup>th</sup> house cusps, etc)

- ASPECTS WITHIN 1 DEGREE ORB
- LIFELONG ASPECTS HELD
- CARDINAL, FIXED, MUTABLE focus (and combinations)
- FIRE: 1-5-9 Action and energy, creative
- EARTH: 2-6-10 Practical realist, urge to produce something tangibly
- AIR: 3-7-11 Perception, intellect. Conscious mind
- WATER: 4-8-12 Feelings/emotions. Psychic, unconscious
- PERSONAL: Letters 1,2, 3 (4)
- INTERPERSONAL: (4), 5. 7. 8
- TRANSPERSONAL: 9, 10, 11, 12
- ARTISTIC: 2, 7, 12
- WORK & CRITICAL: 6, 10
- PERFECTIONISTIC: 9, 12
- PARENTS: 4, 10
- PARTNERS: 7, 8
- MECHANICAL” 1, 3. 11
- TEACHING: 3-9, 5-11
- HEALING-HELPING/CRAFTSMANSHIP/MARTYR-VICTIM: 6-12
- SELF-WILL VS. LIMITS OF SELF-WILL: 1-10
- MENTAL FOCUS: Mutables & air.
- POWER: 5,8,10 (1)
- FAITH HIGHER POWER: 9, 12
- FAITH PERSONAL POWER: 1, 5
- INDEPENDENCE-DEPENDENCE: 1, 4
- OBSESSIVE-COMPULSIVE: 6, 8, 10
- ANXIETY/PHOBIA/FEAR: 4, 10, 12
- STEAMROLLER (fire-earth) productive
- STEAM (fire-water) emotional, mood swings, pressure cooker or yo-yo.
- HOT AIR (fire-air) open and expressive
- DUST (air-earth) logical potential, yet dry
- MUD (earth-water) Atlas, serious
- MIST (air-water), passive, vicarious, thinker/intuitive
- PROJECTION: Letter 1 in 7<sup>th</sup>, 8<sup>th</sup> (into partners)<sup>etc</sup>
- REPRESSION: water
- DISPLACEMENT
- FREEDOM/CLOSENESS DILEMMA: 1-7, 1-8, 4-9, 4-11, etc
- RISK/SECURITY: 2-5, 4-11, etc.
- TOUCH ME/TOUCH ME NOT (Letter 8 swings both ways)
- TOUCH-ORIENTED: 2,4
- ASCETIC: 6,10
- GRAND TRINES, GRAND CROSSES, T-SQUARES, etc

TOOLS OF ASTROLOGY: PLANETS (what); SIGNS (how); HOUSES (where); ASPECTS (how effective).

\*\*\* ASPECTS TO FIXED STARS \*\*\*

Bill Wrobel - Male Chart

Aspect Set: Small Orbs - Conjunction and Parallel Only  
Aspects of Longitude and Declination

Star File: brady.fst (50 stars)

Aspects to Moon	05°Aquarius19	-23°01'
Aspects to Sun	09°Cancer20	+23°07'
Parallel +23°14'	HAMAL	To follow one's own path
Conjunction 08°Cancer24	ALHENA	To have a mission.
Aspects to Mercury	28°Gemini14	+23°30'
Conj 28°Gemini03	BETELGEUSE ***	Success which is not blocked.
Conj 27°Gemini52	POLARIS	To show the way.
Aspects to Venus	05°Gemini05	+19°28'
Parallel +19°26'	ARCTURUS	A different approach
Aspects to Mars	08°Libra23	-03°20'
Conj 08°Libra16	DIADEM	To sacrifice oneself.
Aspects to Jupiter	07°Pisces25	-09°49'
Aspects to Saturn	14°Virgo26	+07°59'
Aspects to Uranus	05°Cancer27	+23°36'
Aspects to Neptune	14°Libra35	-04°15'
Aspects to Pluto	16°Leo 40	+23°31'
Aspects to Chiron	7°Sagittarius13	-16°57'
Aspects to Vesta	05°Taurus00	+07°06'
Aspects to Pallas	01°Scorpio48	+23°51'
Parallel +23°57'	ALCYONE	Mystical but judgmental.
Aspects to Juno	25°Virgo43	+06°30'
Aspects to Ceres	07°Sagittarius27	-20°56'
Aspects to North node	02°Aries02	+00°49'
Aspects to South Node	02°Libra02	-00°49'
Aspects to Ascendant	22°Libra07	-08°37'
Aspects to MC	26°Cancer34	+20°51'
Parallel +20°48'	ZOSMA --	A victim or a saviour
Aspects to Vertex	21°Taurus34	+18°10'
Aspects to EqA	00°Scorpio42	-11°43'
Aspects to Part of Fortune	18°Taurus07	+13°12'

\*\*\* END REPORT \*\*\*

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