

“Zip” (Zipporah) Dobyns’ Astrological Insights

AN ONGOING TRIBUTE TO ZIP’S TEACHINGS

By Bill Wrobel

[typing session commenced 2 pm Tuesday, August 26, 2014 from old hand-written transcripts from tapes of intensives attended.]

NOTE from Bill Wrobel: I’ve known Zip since at least 1978. She passed away in 2003. Since her death, about the only remaining testament of her teachings are the books she wrote that are still available, old tapes that are available here & there, and her website:

<http://www.ccrsdodona.org/>

While this site of course has not been updated for years, it is nevertheless a treasure trove of material. This especially applies to the free availability of all issues of her quarterly astrology periodical, THE MUTABLE DILEMMA (probably called this because she stated in talks that the mutable dilemma was her signature in her chart) and also Asteroid World. As it so happens, the site is hosted by a professional group that also hosts my own Film Score Rundowns site:

<http://www.filmscorerundowns.net/>

But oddly, I noticed, there’s really nothing else going on that perpetuates the “Zip” code teachings. I google her name periodically, look for news from her family & old students in Facebook and other social sites, and so on....basically nothing, or nothing new. Even forums I visited barely discuss the Zip Code or the Zip legacy anymore. Sadly it appears that Zip’s teachings and fresh developments (say, from old students) pretty much disappeared once Zip died.

Well, I’ve tried to remedy that in the past by periodically typing up Word transcripts of her old lectures and private teaching sessions I had from her right up to early 2003. Even before she passed away, I asked her if it was okay if I put up her teachings I culled from her Intensives & our private class sessions on my Film Score Rundowns site (online since January 1999) in the "Other" back page section since it is obviously "Off Topic" from the film score analysis website it was designed for. She gave her blessings, so over

time I put three such documents on my film music website in the “Other” back page that partially includes the "Off-Topic" astrology papers:

<http://www.filmscorerundowns.net/other/index.html>

And now towards the end of August 2014 I decided that it was time again to offer another paper showcasing Zip’s excellent work. Someone has to stoke the fire and carry the flame! My goal this time around is to type hopefully 200 pages at the minimum. We’ll see! [9-18-2014 postscript: I managed to do 245 pages that included a few unintended repeats from other papers]

Now: Zip’s chart and mine had interesting connections in terms of synastry. Her nodes of the Moon in Libra-Aries was across my Ascendant-Descendant axis, as well as her vertex-antivertex axis. Her Venus was on my MC on the 9th house side. Her Lot of Fortune was exactly on my Pluto, and Lot of Exaltation trine it. Her Uranus is exactly on my Jupiter in Pisces. Her Pluto was precisely on my Sun in Cancer. Etc. But perhaps my favorite similarity of our charts is that she too had a Mars-Neptune conjunction (hers in Leo, mine in Libra in the 12th). As she said once: “The best way to integrate a Mars-Neptune conjunction especially is to be identified with a cause and let your full power out for the good of the cause.” And, as she also stated, her cause was fighting for good astrology!

And that is what I’m doing in my small way here with these tribute documents: Fighting for good astrology—Zip’s astrology! :)—and trying to keep it alive with fresh material.

Enjoy!

Bill Wrobel

1-12-1977:

ZIP: “With Letter Ten (Saturn-Capricorn-10th house) we really do have to face Law & Limits. We

do have to be realistic about what the limits are: know what we can do, can't do, and have to do in life. Saturn is not the big bad malefic you read about in the old books because it represents valuable feedback & the consequences of your actions. Once you do get that feedback, you can do something different to improve your situation if you want to. Saturn can be our greatest friend or teacher, a chance to get accurate feedback on how we are doing. And one basic feedback is pain, which means you are breaking natural or human law or limits. You can keep on doing those painful things, or you can change. Saturn is not something to run away from but something we have to pay attention to.”

[[COMMENTARY BY BILL WROBEL: (Back so soon! :)....NOW: Zip is quite correct about Saturn. One of the paradigm differences between Zip's approach and the old traditional books—and this includes the current revival of Hellenistic astrology (supposedly the NBT—Next Big Thing in astrology) based on ancient writers such as Valens and Rhetorius—is to automatically & unquestionably label both Saturn and Mars as “malefics” by the latter. Saturn is especially considered as the “Big Bad Wolf” in astrology. Even if you factor in sect and take into consideration that Saturn is less of a malefic in a day (diurnal) chart, that's just putting a sort of “happy face” on Saturn in those circumstances. The same applies to Mars, the so-called “lesser malefic” that is considered less bad in a night-sect (nocturnal) chart! Most current Hellenistic revivalist astrologers are wary about ever putting themselves in a tight corner with a fundamentalist position of Saturn and Mars being malefics *without* some sort of qualifying statement. Usually the qualifier is, as just given, “Oh, Saturn in a day chart is much better for a Wall Street/businessman type”---but watch out, night time sect charts, your chances of being successful in business are less likely with that Saturn. Same Saturn but the wrong sect—even if you become a night sect by just several minutes! :)

Moreover, the literal-minded traditionalist Hellenistic types consider a substantial number of houses (or “Places”) as “bad.” The 6th Place, for instance, is labeled the place of “Bad Fortune.” Within that categorical label are subset associative terms: troubles, injuries, sickness, enmities, plots. The 8th place or house is considered the house of death. The 12th place is considered the worst house, the place of “Bad Spirit.” It too includes the subset of “enmities,” “suffering,” “secret enemies,” “weakness,” “dangers” and “downfall.” Whereas the 11th house or place is the place of “Good Spirit.” You can’t go wrong here because it involves “friends” and “gifts” and “hopes.” In fact, the 11th place from the lot (part) of fortune is considered the house of Acquisition—so great potential gain ascribed to this place. The 10th place or house was also largely granted great esteem by the ancients as well.

10/13/2014, 9:54 am Postscript: I am now finishing up on a 24 page special paper on this subject titled "Hellenistic Astrology: Second Thoughts." It will be positioned next to this "Zip Dobyns" special paper on the front page, and also in the "Other" back page:

<http://www.filmscorerundowns.net/other/index.html>

Thanks for your indulgence reading my short commentary as a prelude to my special long commentary paper on Hellenistic Astrology. Now back to Zip herself!]......

Bill Wrobel

[CHART DONE CIRCA 1981]

ZIP: Now: The initial theme that I pick up when I first look at this chart is the drive for knowledge. That’s said by the nodes across Gemini-Sagittarius right on the Ascendant-Descendant angles. That marks the perpetual student, natural teacher, writer, traveler, the person who’s just curious about life. Gemini wants to know about everything; Sagittarius wants truth with a capital “T,” the philosophical part of life. And since Jupiter, ruling the Sagittarius rising, is in its own house conjunct Mercury, the ruler of Gemini,

in Virgo, we've got three of the mutables right all together there. Tremendous focus on the mind, the need to know.

And of course that's a potential dilemma at the same time. Gemini is satisfied with knowledge for its own sake, and wants a little bit of everything, but it's going to be superficial & scattered if it does that. Virgo has got to do something thorough, do it well, be productive, be practical, get tangible results. So it's quantity versus quality, knowledge for its own sake versus knowledge applied in a useful way. And then Sagittarius wants the ultimate & that takes us beyond the Mercury realm. Mercury starts with the conscious mind, physical sense evidence & logic. Jupiter-Sagittarius-9th house says, "That's not enough." They make the leap of faith, beyond evidence, and say, "I believe it even if it's only tentative, even if it's only a hypothesis. For the moment I will accept *this* as truth, the nature of reality." This is because we have to go beyond physical sense evidence. We never get all truth in a laboratory. So we can say "I believe"—as I do in the beginning of a horoscope session: "I believe in reincarnation; I believe that we are doing it & not the planets." These are beliefs that I can't prove but I like to lay them out so you'd be clear where I'm coming from since our whole life is conditioned by our beliefs.

And the chart shows a fascination with that, the quest for that, as a dominant theme to understand, to be clear about it. Basically an extremely scientific mind. At the same time with an awareness that it's going to go past that (where the conscious mind will take us only so far).

Now one very common result of the mutable dilemma is that the person really wants it all & they just stay over-extended. They do a little of this & a little of that & a little of something else. And then they have a hard time really zeroing in & staying with one thing because it's all so fascinating, all so tempting. So the solution to that one is of course to really sit down & analyze what to do I really believe & what do I trust, value, want, what direction am I going in life? If we have a really serious mutable dilemma, the person will know it because they'll get lost. An actual literal form of it is not being able to find your way on earth.

In this case I don't expect that to be that problem because we have Uranus trining the Ascendant & that's going to stay there all your life by progression. And we have the Moon sextile the Ascendant & sextile Uranus, semisextile the Jupiter-Mercury. So even though there are squares to Jupiter-

Mercury by the nodes of the Moon at the angles showing this pull in all directions is very much there, there's also the ability to be very clear & to keep going.

Actually the second form of the mutable dilemma is a little more likely with this chart. The first form is the person who's not sure what he really wants & keeps trying all kinds of different things & just scatter with no sense of direction. The second form is a person's who is really very clear about what he wants but he sets his sights higher than he can reach. So no matter what he does, it's not good enough—it's got to be better. And that very frequently includes very strong perfectionism about personal action, & a lot of self-criticism too.

The Sagittarius rising; the ruler, Jupiter, in the 9th house, which is like saying Sagittarius again. And Mars, a natural key to identity, in Pisces, which is the other sign looking for absolutes. And Saturn, ruling the Capricorn in the 1st house, in the 12th-Pisces house. Pisces-Sagittarius are both looking for God in some form. So that's saying, "I ought to be God. I ought to be perfect. I ought to never make a mistake or do anything wrong."

And then we put that Jupiter in Virgo, and we put Saturn in there as a co-ruler of the 1st house. And those are work themes. Virgo/Capricorn/Saturn/Vesta are where we do a good job of something. And to do a good job we first look to see what's wrong & correct it. So the major focus of Letter Six & Letter Ten is to try to do it right, change what's wrong. The focus is on looking for flaws. So here's the "I should be perfect" followed by "Look at the flaws; I'm not making it."

Now: There is a solution to that one too—my favorite motto: "I'll be God tomorrow!" This says, "I recognize I am still human & I will do the best I can to move toward that perfection. It's a valid goal but it is a long-range goal & I can keep moving toward it but also enjoy the journey!" So the idea is to keep trying to become more perfect but not kick ourselves because we haven't arrived yet. Just keep trying & enjoy the journey. So that's the solution of the second form of the mutable dilemma that seems to be more likely in this chart.

So if we can set bite-sized goals towards the big goal—have clear the large goal and do the small steps towards it. And that's what Virgo is very good at: planning the little day-to-day accomplishments & getting

satisfaction of doing the little things really well. So if you can get into that side of the Virgo & really do something productive & feel good about that small accomplishment—not comparing it with where you want to be—then it'll be great.

OK. So the overall theme: tremendous assets & just remembering that it's a long process and enjoy the journey.

Another basic theme in the chart is concerned with power. That includes Uranus/Sun/Pluto in Leo; Saturn in Scorpio; Moon in the 10th house; antivertex (auxillary Ascendant) in Capricorn; Juno also in Capricorn; Vesta in Scorpio; Ceres in the sign of Aries in the Leo house; Uranus in the 8th-Scorpio house. So quite a bit of the theme concerned with power: fixed signs and houses plus Capricorn.

Now: Power is a very good thing if it's used well. If it's blocked or denied—and that can sometimes happen when the mutables are also strong because they live in the head & really don't want anything to do with power or power struggles. They're really people who watch life go by, learn about it, comment on it, teach other people. They're often a bit uncomfortable when they deal with power. It's threatening to them. At the same time, when the power is there in the nature, it has to be manifested in some way. If blocked it results in illness. If it's projected, we keep meeting power people in our life who force us to recognize our own strengths & deal with power. If it's displaced, then power may be used in times & areas where it is inappropriate or doesn't work well. This is particularly something that has to be dealt with when we get a Leo-Scorpio square. And you have a very exact one: Saturn in Scorpio square Pluto in Leo. And both of them deal with power but in different ways. The major conflict between fire & water is that the fire wants to go out & express it. Leo needs to pour that power put into the world in some form & get a response back. It's in a mental house, the Sagittarius house, so it's very typical to do this with the mind. It is actually a classic combination for some kind of teaching/preaching, something where we give inspirational knowledge, truth to the world. And the essence there is just out of your own heart to the world & the need for a response back from the world to feel that you're influencing others, having an effect on the world, and the world acknowledging it. It can be as simple as loving and being loved [romance, children, etc]. It can be the salesman-promoter who persuades people to do what he wants. It can be the actor on stage being applauded. It can be the teacher in front of the class. Procreation is another

Leo-5th house thing, offspring that we hope we'll be proud of. So it's the need to be proud of our contributions & to get an applause back.

Now: Scorpio is also concerned with others but it's learning to share power as an equal. This is frequently never clearly presented in the books—that with Scorpio we are learning to deal with the mate, learning to give to others & receive from others, share with partners, to learn to use our power inwardly and master ourselves rather than outwardly & put power over others. Scorpio is water and water always goes in & assimilates. It represents the unconscious & where we are absorbing the results of our experience when we're in the water phase. Very introspective, very analytical, cleaning out old closets & getting rid of whatever we've outgrown. And learning to really see ourselves thru the mirror of a mate, learning to master ourselves out of respect for the rights of the other person so that we have a comfortable give & take together, mutual satisfaction.

Of course with Taurus, the opposite polarity of Scorpio, is just "I'll do what I enjoy. I'll provide for my own needs. I don't need anyone else." And Scorpio says, "No. I've got to do it with someone. I'll give to you, you give to me—we'll share." And we learn to master ourselves out of respect for the rights of the mate. Taurus is where you enjoy the physical world & Scorpio says, "Yes, but be master of your own appetites and not their slave."

So there's the basic potential conflict between the Leo out-thrust to the world and the Scorpio turning in (fire-water conflict). And with a chart with a lot of mutability, a lot of idealism, the tendency would be more to hold back rather than thrust out too much. So if a person does too much power to other people, then this kind of combination ends up just in a perpetual power struggle with the world. But with this type of chart with the tremendous amount of idealism & self-criticism, the need to do it right & not hurt anybody—you know, the professional mother theme with Moon in the 10th, Venus in Cancer in the 7th, as well as the savior with the Pisces. So I would worry more about self-blocking, holding back one's powers in some way, and then finding yourself in situations where you're forced to fight other people using the power against you or your own power turned against you. So I think it's important to find an area where you can be competitive, deal with the power struggle in an open & constructive way. It can be sports, games, competitive business, fighting for a cause—anything where it's set up so that it's healthy open rivalry where you test your strength & build your strength in this rivalry.

Now this would be fairly easy for this chart to do this on an intellectual level because the tendency is to live in the mind so much. But I think it will be healthy to do some of it on a physical level as well

[R., THE NATIVE, MADE A COMMENT THAT IS UNCLEAR ON THE TAPE]

ZIP: Yeah. That's what I suspected, that there's a real discomfort there. In the first place, it's not wanting to hurt people because of the idealism, and in the 2nd place it's the ego-sensitivity that doesn't want to lose! So if you're choosing to do the competitive thing consciously & deliberately, it's easier to do it in an appropriate place than if you're trying to avoid it & block it, and then it comes out in the wrong places & comes at you from the world and forces you to stand up & fight in times & circumstances not of your own choosing.

So this seems to me to be one of the basic messages in the chart: To be able to know when it's appropriate to compete & fight. Sometimes it can be done by fighting for a cause, something you really believe in order to help build a better world. One example is to try to create a more effective & accurate astrology. You have a very good chart for astrology. It is totally appropriate for people with a lot of mutability, head trippers with a lot of empathy & caring for people & wanting to help others. So I think you could be a super good astrologer if you wanted to pursue it.

Remember, the only way you learn astrology is by doing charts. You can read a lot of books & get a lot of theories, but they're only theories to test. You test them by doing people's charts and question questions—not just telling them.

Anyway, the generalized feeling of the chart is that the power struggle is there. And since that is in mental houses, it could simply be a mental power struggle. It could be expressed in games like duplicate bridge or chess. It could also be done, as I said, fighting for good astrology, trying to discover truth, and teach the world where it's at.

[FAIRLY PSYCHIC CHART WITH MOON SEXTILE URANUS, NEPTUNE SEXTILE PLUTO, etc]

Cancer-Libra square of Venus-Moon. South node on the 7th house cusp: Need to take turns being big daddy. I will do it all! Two warning signals of giving too much, doing too much: one, feeling resentful that no one is doing anything for you (over-reach); two, noticing that your help is weakening someone & your help becoming a crutch, carrying them.

[R. COMMENTED THAT HE HAD DIFFICULT VERBALIZING EFFECTIVELY]

ZIP: That's one form of that Virgo-Gemini square. I have it also. Virgo really likes it written because they want it very precise. And what I think is getting stronger is your need to be really exact, really precise, do it just right. Whereas Gemini does it lightly, casually, off the cuff, and isn't concerned about it. And I think always that the south node is a lesson area that we're having to learn. And in Gemini very likely the lesson is that it's not that important to you. The essence of air is the ability to take it lightly and say, "Ah! No big deal!" You know, see the broad perspective and ask if you're really going to be in a sweat about this in ten years, a life & death matter. But I know how you feel because I write like a Virgo but I talk like a Gemini! And when people transcribe what I said, I am always just horrified & wince because it's so sloppy; you know, the repetitiveness. So they're very different areas and there's a place for each of them. There is a right place for each of them. There is a place where it is important to be precise. And if it's an area that's not that important, then do it verbally & don't worry about it.

[R.: "Because I even had people later tell me, 'You stutter. You've never stuttered before.' And I say, 'I know!'" I think it's because I'm trying to get it perfect."]

ZIP: That's exactly right. And the more you get anxious, the more you strain & struggle with it, the worse it gets & the more inadequate you feel. Part of that is that Saturn-Pluto thing that just came in aspect within the last two years, which can be that increasing anxiety about having it perfect. A real sense of compulsive potential in that mixture, both in perfectionist houses & both of them being obsessive about details. So remember your air & loosen up.

INTENSIVE DAY, CHART DELINEATIONS. CHART # 6: 7 Pisces rising; south node 29 Pisces in 1st; Sun 16 Cancer and Jupiter 17 Cancer in 5th; Mercury 9 Leo in 6th; Moon 24 Leo and Venus 26 Leo & Saturn 28 Leo all in the 6th house also; Mars 14 Virgo in 7th with north node 29 Virgo; Pluto 14 Libra in 7th; Uranus 12 Scorpio in 8th; Vesta 7 Sagittarius and Neptune 16 Sagittarius in 9th; Juno 5 Aquarius in 12th.

ZIP: OK. What did we say about the Leo-Pisces mixture? The greatest natural actresses & actors or the most dramatic martyrs. So we have a natural actress here, onstage, showmanship, tremendous amount of warmth with the focus on fire-water. Pisces in the Aries house, Cancer in the Leo house, Sun in Cancer, Moon in Leo, etc. A lot of fire & water, warmth, emotionality, empathy, idealism, creativity. This time it's a Venus-Moon conjunction, not Sun-Venus but still artistic talent. And the craftsmanship potential there with the Virgo & the Pisces, fine mind with the Sagittarius-Virgo combination. So lots of basic talent, and with all that fire-water, she's going to win people with emotional empathy & personality.

Mars opposed to Ascendant in the 7th house is the potential challenge of giving the power away and saying, "I don't have the power, other people have it." But I think she has enough strength so she's probably not going to do that very much. But there could be times when she could just say, "I have to do the right thing & if anybody gets hurt it has to be me"—the Pisces-martyr thing. I do think that she is likely to do one of the helping outlets that is one of the constructive ways in using that Mars in the 7th, where you keep the power in your own hands but use it to help someone else instead of giving it away.

The little speech I usually go thru where we put part of our own identity in the houses of other people, especially Mars in the 7th or 8th is to give three negative possibilities & three positive ones. Basically the three negative ones are (1) to simply give the power away & deny it in ourselves & then be a doormat & have others use the power against us; (2) or to have to defeat someone else in order to reassure ourselves; (3) the possibility of retreating, not getting close or running away from confrontations. Again there's too much warmth, too much need to love & be loved for her to do that for very long. So she does have to work out the sharing of the power,

and it's no question that when she gets into some kind of successful work & really gets into that Leo in the 6th house, she'll know she's got the power. The work will be very important, very ego-involved in the work. Or it could be work with children. That's one possibility with Leo there, the emotional warmth & idealism would make ideal for some kind of profession involving children. Vesta is in the 9th; Jupiter which rules the 10th is in the 5th, and the 5th house sign, Leo, is in the 6th, & Saturn which rules the 10th is in Leo there in the 6th, So we have a connecting link between the work and children or something creative. Or she could actually be an actress or in some other field of the arts.

[QUESTION: "How about a charismatic trial lawyer?"]

ZIP: I don't think that there's enough of the competitive instinct to be happy with law. I think that the idealism is so much stronger than the competitive side of the nature that she really wouldn't be happy in a field like law.

Notice that she has a grand trine in water, so she'll always be taken care of. The problem is that it's not always very acceptable because it means we're helpless & dependent and that's uncomfortable.

[RESPONSE TO QUESTION ON SUN-JUPITER CONJUNCTION IN CANCER]:

ZIP: She needs to radiate out in the world in some way. And although a lot of this will go into love for her own family, I'm sure there'll be so much it'll spill over into wider areas.

....Leo trines the Midheaven & Neptune, and Mercury trines Pallas & Vesta, so very favorable aspects for success. It does suggest someone who could be really famous.

....She started her traveling young with Sagittarius in the 9th [the native is only under a year old].

...Any kind of conflict between ideals & personal action is a possibility of wanting to do more than we can do. Always setting sights above the level that we can accomplish.

[QUESTION FROM NATIVE'S MOTHER: "And how do we interpret the antivertex?"]

ZIP: As just another key to her own personal action. As I said, the trines show the security but the square between the Sagittarius & the Pisces shows some kind of conflict over the basic issue of perfection, ideals, maybe heart goals at war with head goals. My own personal experience of the Sagittarius-Pisces is truth versus kindness—you know, should I say it like it is the way I think it at the risk of hurting somebody's feelings OR maybe soften it, bend it a little.

This Neptune-Jupiter quincunx is very similar, but some kind of tension over ideals. But it's also a fairly typical freedom-closeness thing too, to stay with the family & just give her whole life to her children or to travel, study, go out in the world & do something bigger & ideal.

Just the very fact that you have a lot of fire & water there's emotional intensity. And a little bit of danger with Mars in Virgo is self-criticism too. Putting it in the 7th house is the possibility of picking somebody else who'll be critical of her. So there's on the one side "I should be perfect" with the Pisces rising, and on the other side "Look at the flaws. I'm not making it!"

It's very common to find people in public life to have a very strong 7th house. But it could be anywhere from the 5th house being concerned having an audience.

...The chart doesn't really have all that many serious conflicts. Main thing I would be concerned about would be south node in the 1st and Mars in Virgo in the 7th: the possibility of some degree of self-doubt, self-criticism, & projection of the power.

...She's got Venus right in the middle between mother and father (Saturn & Moon) in midpoint there. It shows a very strong love bond with both parents...If they call Saturn the Big Bad Wolf in astrology, then it's scary. But Saturn just represents the rules of the game, and if we're playing by the rules, it's no conflict. This is not exactly the same issue but in one of my trips to England this man came up who 's actually an Anglican minister. And he was very concerned because of what he read in the books about

Venus & Saturn, and he said his Saturn was on his wife's Venus. He asked, "Does that mean I'm blocking her happiness and denying her love?" That's what all the traditional books said. I replied that probably it means that she's looking upon you as a father figure who is her source of security. And he said, "Oh, that's right."

Saturn represents authority & power, and Venus represents equality & love & happiness. So it's very similar to the Libra-Capricorn square, to put Venus with Saturn. If you take turns with the power, sharing the power, then there doesn't have to be a problem at all. But if it means that a person is afraid that if he loves someone, that person will control him or reject him or criticize him, then he'll hold back and be afraid to love. Or if it means that they give away the power to someone else—they pick a father figure who has all the power—and then feel threatened & uncomfortable, then it's a problem. We can make it a problem but it doesn't have to be.

... You know, with this much emphasis on Leo, one of the best things you can do is do charades as soon as she gets old enough. Act out nursery rhymes, act out television stories, anything. Give her a chance to get onstage & be applauded. And I would think of dramatic lessons for her when she's old enough.... Acting is one good outlet or being on top in some way where she would feel a sense of power and specialness. [ruler of the 11th in the 6th in Leo, etc.].

[NEXT CHART # 7: Male. 16 Aquarius; Vesta 25 Pisces in 1st; Moon 14 Taurus 3rd; north node 11 Gemini and Uranus 20 Gemini in 4th; Saturn 8 Leo & Pluto 13 Leo in 6th; Neptune 10 Libra in 8th; Jupiter 15 Scorpio & Venus 17 Scorpio & Mercury 23 Scorpio in 9th; Juno 0 Sagittarius in 9th; south node 11 Sagittarius in 10th; Sun 13 Sagittarius and Mars 22 Sagittarius in 10th; Ceres 13 Aquarius in 13 near Ascendant]

Zip: OK. We have a good potential here for a steamroller, although the Pisces in the 1st is going to soften it some. But that Sun & Mars in the 10th in Sagittarius, and south node of the Moon—quite a tremendous potential drive. He will sometimes find, however, that this kind of combination can be blocked in the early life, and this is especially a danger in a female. In fact, I have a chart that I still remember, a woman who came in with south node right between Mars & Sun in the 10th house who has never done anything with it. She was still living in terror that her third

husband & her third miserable marriage was not going to support her, that he was going to walk out on her as he perpetually threatened to do. She was totally self-blocked. She never actualized her power. It's usually easier for a man to get into it & get it expressed. But many times in the early life he'll find a lot of inner struggles going on & a lot of anxiety until they do get a sense of their own strength & that they can use it in the world. When they get into a job & working successfully, then usually it'll come together for them.

We can see, of course, the trines from the 6th house, Saturn & Pluto. The probability of it working out successfully in time when he is able to find a career where he can use that creative power, that fire power. Fire signs in earth houses, including two fire planets & an earth planet (Saturn)—all involved in that combination. It can be a real powerhouse once it starts rolling. With this of course is the need to run his own thing. And there are many people who don't like to take orders, who fight it. And the Scorpio in the 9th is going to add to the strength and Jupiter in its own house—the ultimate, the absolute. At the same time, you can see that the Scorpio squares the Ascendant. So that is the possibility of personal action always being somehow short of what the person would like to do, their aspirations, their ideals & goals. They can never quite do all that they want to do. And that's a pretty common state. I think all of us have felt that. You want to do more than you can do.

And the Ascendant opposite the Pluto-Saturn combination is somewhat similar, just as Pisces in the 1st house is square Sagittarius in the 10th. It's personal will versus the limits of personal will. This can either be overdrive or it can be self-blocking. But in this chart it's more likely to move into overdrive with the fire-earth emphasis. If you get a chart heavy in water and air, then you have more danger of self-blocking. There's enough air & water to the drive to show empathy & awareness. But there's enough of the drive to make it probable that he's doing something with the energy.

The leadership potential is outstanding with Leo in the 6th and Sun in the 10th. He needs somehow to be in a prominent position & have the world looking up & admiring him. His Vesta in the 1st house as well as Mars in the 10th show the identification with work, a sense of “I am work & I have to be successful or I'm nothing.”

Plus there's also a fairly strong identification with the mother here. Notice the Ceres rising. At the same time, Mars in the 10th is identification with the father and some potential for problems there with south node of the Moon in the 10th. Some possible friction. Sometimes this is a traveling father with Sagittarius there. Sometimes the parents are split with the nodes across the 4th & the 10th houses, and fire & air, Uranus in the 4th. Sometimes it's just changes of residences, a rootless & restless life that keeps on shifting. Of course this is part of his own nature, this need to keep moving, keep reaching further. So the person will eventually be able to move into a position of being able to do it when he chooses & not feel that something is being done to him by the universe.

Notice the search for the ideal mate with Venus conjunct Jupiter, Juno in Sagittarius in the 9th as well as Venus-Jupiter, and Scorpio also in the 9th, and Pallas in the 12th, and Neptune in Libra in the 8th house. So if we can just value that part of life and work toward a good relationship, then it's fine. But if it means that we're never satisfied, then it can be a problem.

Since he will want love & caring & sharing, it is something he'll have to work out. And yet a lot of the energy is likely to go into the career. And if he wants to get that together, as he is likely to do, then he can put some more energy into working out a more relaxed & accepting relationship with a mate.

Gemini in the 5th, typically a couple of kids—and often very good relationship with them, let's them be rather equalitarian. Mercury, the ruler, is up there in Scorpio in the 9th. That can be grandchildren that are like children & conjunct Venus—pleasant, loving relationship, and Jupiter in there too. So it suggests that probably wouldn't have as many children himself, although Scorpio can be very fertile—but even more grandchildren in all probability. But the kind of instinctive parent theme comes in with Ceres conjunct the Ascendant that is likely to want to become a parent, to have a family.

...Remember that Pisces in the 1st & Mars in Sagittarius are both saying, "I ought to be God. I ought to be perfect. I ought to do everything right." And Vesta in the 1st and Mars in the 10th are saying, "Look at the flaws!"

...We have a grand trine in air signs in water houses, so the ability to feel what goes on in other people, in addition to the objective intellect. Mercury in Scorpio is the same message; Uranus in a water house. We've got that water-air mixture several ways in the chart. It's very good for understanding on a level beyond the conscious mind, yet be able to bring it out & communicate it. And good potential depth & thoroughness. Mercury in Scorpio often shows a good memory, hang on to everything to the death! The trine to Vesta is also excellent for the capacity to handle details too.

And the Sagittarian work, not only Sagittarius in the 10th but Jupiter ruling it in the 9th. This could mean anything that has to do with higher knowledge, truth, principles, values, moral issues, judgment, higher education, law, teaching, writing. Should be some writing talent very strong in there. Gemini-Sagittarius-Pisces, all of them really strong—the mutables, including the mutable houses. And Vesta in Pisces in the 1st, very mutable along with the drive. Constant head tripping. Constant emphasis on the mind.

Air & water: the conscious & the unconscious. If he didn't have the strong fire & earth, then the air & water can be seen as passive & weak, a person who just lives in the head. But there's a tremendous drive here as well as the ability to withdraw into the mind and go over things.

And the power struggle theme is there, the Fixed cross with the Ascendant & Ceres in Aquarius, Saturn-Pluto in Leo, etc., but a lot of that is in mutable houses, so power struggles with the mind—debate, contest, competitive games & so on. And again enough of the Pisces-Leo to make a natural actor, a strong sense of showmanship & drama. This time we don't have Venus conjunct the Sun on the Moon but we have it opposite the Moon & conjunct Jupiter—so the artistic & aesthetic & sensual focus is there again. Taurus Moon is traditionally associated with a good singing voice at times or just a love of music. Sometimes it can be enjoyment of gardening too, growing things.

[V's son. A counselor of a boy's halfway house. Found the "perfect" mate. Can make a speech at the drop of a hat.. Interest in herbology. A swinger before he got married]

ZIP: Yeah. That Jupiter ruling the 11th house conjunct Venus in Scorpio—wow, what a potential for a swinger!

[NEXT CHART # 9: 23 Cancer rising; Neptune 6 Leo & Mercury 10 Leo in 1st; Saturn 14 Leo in 2nd; Mars 10 Libra & Moon 12 Libra in 4th; north node 20 Sagittarius in 5th; Uranus 27 Aquarius in 8th; Juno 11 Gemini & Venus 18 Gemini in 11th; Vesta 23 Gemini in 12th; Jupiter 0 Cancer & Pluto 5 Cancer in 12th; Sun 22 Cancer in 12th a degree from the Ascendant.]

ZIP: Initially the first impression we get from this male chart is the very strong investment in emotional relationships. The Cancer-Leo mixtures, including the 4th house-5th house emphasis is about as warm & loving combination that you can get. He really cares. He's really invested in that security of the nest.

At the same time, we see that there can be some conflicts because there's Mars in the 4th house conjunct the Moon, squaring some of the Cancer, and we have Uranus over there in the 8th house in Aquarius, and a strong 11th house as well. So, on the one hand, there's a very strong need for being close, involved, caring, the nesting urge. And yet there is some independence there too that might periodically just need to bust loose, or just might be projected into a partner. Aquarius in the 7th & 8th, Uranus over there in the 8th, Mars on Moon, Pallas in Sagittarius, Venus in the 11th house. It would be possible to be identified with a Cancer-Leo, the need for total commitment in a love relationship, and to pick out a partner who would want independence, to do her own thing.

Now there's the intellectual emphasis also connected to the partnership: Pallas in Sagittarius, Uranus in Aquarius, Juno & Venus in Gemini in the Aquarius house. All connected to the mind, the search for knowledge. So a partner with a very active mind, very verbal, strongly in need of communication of ideas & exchange of ideas. And again, if both people are doing it, it's fine. But if one person goes one way & the other person goes the other way, then we get a very lopsided seesaw effect where each person is feeling that the other should be different. But if both do it together, share the intellectual interest, share the idealism, share the caring & closeness, then it's marvelous, a balance.

With that much in the 12th house as well as the other water houses also active, this adds to the water quality of the nature. Remember we talked before about water almost in a double bind in its own nature. On the one side, there's a need for a kind of protective matrix to be surrounding us, to have that sense of emotional security. On the other hand, there's a need for some aloneness, to focus on the inward quest of water for inner discovery, inner knowledge, inner awareness—the digestion phase of life, absorbing & assimilating our experience. So there could be some real ambivalence there about clinging & closeness, and yet needing aloneness at times. Water can be either dependent, looking to someone to mother us, or nurturant. This chart suggests a very strong tie with the mother, extremely important in terms of a role model. We see Cancer rising with Mars conjunct Moon in the 4th house. Mother is role model of what to be or what not to be. It could be some of both, of course. And that sense of sheltering & being sheltered is an important theme. He needs to be able to balance both needs, to be able to accept his dependency, to allow ourselves to be helped by others, and yet on occasion to give help—a mutual give & take.

[THE NATIVE WAS RAISED IN AN ORPHANAGE]

ZIP: Boy, so he did lose the closeness. It was the loss of the mother. Thrown out of the nest... This is one extreme form of freedom-closeness where the person consciously wants the security and unconsciously wants to be independent. And the world throws him out & says, "OK. You wanted to be free. So here you are. Do your own thing." And kicks him out of the nest in some way. And then he looks for the rest of his life for that lost nest.

[RESPONSE TO QUESTION ON SUN ON THE ASCENDANT]:

ZIP: It's on the Ascendant but even being that little bit into the 12th house can often do a lot of holding in. My oldest son, who is such a super introvert, has that—The Sun on the Ascendant to one degree but in the 12th house side. A lot of water holding back & holding in (water sign & water house) even though it's the Sun (fire planet) and right on the Ascendant. SO it shows, on the one hand, the want to radiate out into the world but, on the other hand, showing a tendency to hold that back, hold that in.

[RESPONSE TO QUESTION ON NEPTUNE CONJUNCT MERCURY IN 1ST]:

ZIP: The possibility is there for the mystical experience but then Neptune doesn't always go that way. It could be a person who just loves beauty & into the aesthetic thing. He could be someone who puts his energy into creating a beautiful home (Leo sign) or planting a garden or some other kind of artistic creativity that may or may not go into the spiritual expression. [HE REMODELED HIS HOME AS A HOBBY. ALSO HE IS A GOURMET COOK] So the aesthetic-artistic expression is one of the strong possibilities here with the Libra in the 4th house, the loaded 12th, Neptune in the 1st, Venus in Gemini in semisquare to Neptune. Even though it's a mild conflict aspect it can still show artistic talent....So it's quite a talented chart with fine mental ability (air & mutable emphasis), artistic potential, warmth & empathy. But what it sounds like to me however is that he projected his freedom into you & denied it in himself: "I just want to stay in the nest." So he picked a wife who would leave it on occasion!

[HE REFUSES TO GO TO VEGAS] **ZIP:** Interesting to see what would happen if he went to Las Vegas. He might find that he'd like to gamble after all: Sagittarius in the 5th house trining the Leo. But I think maybe the Saturn in Leo in the 2nd house would hold a heavy hand on the finances & not risk wasting it or losing it. Saturn in the 2nd does know how to hang on to it, very aware of security needs with the Cancer. He does what he wants but what he wants to do is still play it safe & keep the security that he lost as a child.

[QUESTION ON THE UNCONSCIOUS FACTORS IN WATER HOUSES]

ZIP: As long as you can get it into consciousness, you can deal with it. But when it's really unconscious then it tends to come out in some other way without you consciously choosing it. That's when people say, "I don't know why I did that. It's not like me" or "Look at what happened to me. I didn't want that." Yet it was invited & set up by the unconscious that they are now forced to face & deal with it.

But remember that the 12th house does come into action because it IS driven by that unconscious (12th house). And because it does represent our ultimate aspirations & ideals (9th & 12th houses). [REFERENCE TO GAUGELIN RESULTS:] It was the planets in the 9th house for instance

(next to 10th career house) that were actually the most characteristic key to the career, the dominant theme in the life because it represented the ultimate values. With Saturn in the 9th that was the most characteristic position for the scientific careers and a variety of researchers. And Mars in the 9th, especially in the 12th, were sports champions & military leaders.

[NEXT MALE CHART# 10: 20 Virgo rising; Pluto 23 Virgo retrograde in 1st; south node 1 Libra & Uranus 2 Libra & Jupiter 4 Libra in 1st; Neptune 28 Scorpio 3rd; Mars 5 Sagittarius and Moon 15 Sagittarius in 3rd; Pallas 5 Capricorn and Juno 8 Capricorn in 4th; Ceres 24 Capricorn in 5th; Mercury 27 Aquarius in 6th; 20 Pisces straddling 7th cusp; Saturn 23 Aries and Venus 25 Aries in 8th; Vesta 12 Taurus in 8th]

ZIP: What about that Jupiter-Uranus in the 1st house? What's the potential of that? How about a fabulous mind? Two mental planets together. Could be idealistic as well as very bright. Strong independence.

Notice the idealism theme all the way thru: Jupiter in the 1st, Mars in Sagittarius and also Moon, Sun in Pisces in opposition. There's a super independence, super-idealism. At the same time, there's a push-pull of wanting togetherness with Libra, Sun on the 7th cusp, a strong 8th house. Just putting Aries in the house of partnership & Libra in the house of independence, and Mercury (ruling the Ascendant) which is independent again—and again bright. So we've got a nice strong freedom-closeness dilemma going.

We've got mother as role model, and at the same time that ambivalence: "Do I really want to be attached or do I want to break loose & do my own thing?" And, on the whole, where the last chart really consciously wanted the attachment & got kicked out of the nest, this one is probably aware of the need for independence & maybe being given it. Maybe it's not a struggle with that openness, and yet somewhere he has to have room for both closeness & independence.

And the identification with work is part of the picture with Virgo rising & Mercury, one of the rulers, in the Virgo house. So we've got the double-identification with work. Saturn in Aries too. Mercury widely

quincunx the Pluto in the 1st house, and the south node—and midpoint of the two. So that's often a kind of tug of war between just being alone to do what he wants to do versus the obligation to function in the material world with its limits & having to do a job of something.

[RESPONSE TO QUESTION] ZIP: Oh, I could see him as being extremely logical, but not quite as detached as he would like to be perhaps with the Libra emphasis. The 8th house & 4th house, Juno & Pallas in the 4th, Moon conjunct the 4th cusp. So there's a lot of that independence but there's also the need for connectedness.

It [Saturn in Aries] certainly suggests some kind of tension connected there to the identity & power issue—probably connected to the father figure. There may have been affection with Venus there & yet again there may have been a loss. Saturn is quincunx Pluto in the 1st so it could be death or it could be separation the way we do nowadays with divorce. It's also closely square Ceres which suggests friction between the mother * the father, a power struggle of some kind between the parents.

With the emphasis on the earth & the air we do have a person who is capable of being very objective & practical. With the fire strength we have the creativity, the drive, the enthusiasm. And the water is strong enough, especially with Pluto being right on the Ascendant, Mars is flanked by two water planets, & the Pisces and water houses. So the balance of the elements seems to be reasonably good; the psychic openness probably fairly strong—Pluto on the Ascendant. But initially the biggest struggle there seems to be the whole sense of his need to be in control of himself and be independent, to do his own thing & yet his need for other people.

Some emotional vulnerability to others with Sun in Pisces on the 7th. This can be turned around as empathy & caring for others, helping people.

Mars does square the antivertex but it is also sextile Libra in the 1st house. So there's some tension but there's also a fair amount of harmony. The tension would seem to be between the ideals & the reality—Sagittarius, Virgo, limits of what's possible versus what we would like. The harmony is in the mind, the ability to relate to people, the ability to be charming, charismatic, magnetic, persuasive, bright & verbal. Interest in everything with Mercury in Aquarius but the ability also to apply the mind. That could include mechanical skills when you get Mars & Uranus in a nice sextile and

Mercury in Aquarius sextile the Aries. He could be very skillful with anything involving modern technology & machinery.

[QUESTION: “What about Vesta in Taurus in the 8th?”]

ZIP: It’s in an earth grand trine actually counting our auxillary ascendants & asteroids. That’s something you would totally not have if you didn’t include those extra factors in there. And they’re all in water houses so they may not show quite so early, but they are there as potential ability in the nature, to provide security, to be practical, to cope effectively with the material world, and handle details.

So there’s a flair & brilliance potential with the Sagittarius & Libra mixture but also thoroughness potential with the earth too. In fact, with Ceres trining the Ascendant & Pluto in Virgo, he can be very capable when he wants to be. And the Neptune & Moon in the 3rd house is often a vivid imaginative mind. And yet I think it is sufficiently strong to harness it, direct it, apply it successfully.

So it seems to be a very positive chart for accomplishment & success if he works out that one dilemma of our time, that whole issue of the freedom to be himself & do his own thing, and yet his need of making peace with other people, compromise & sharing power.

[QUESTION ON THE MOON-PLUTO-SUN T-SQUARE]

ZIP: Again this is the theme about his power & the power of others. Mainly it’ll be part of the mutable dilemma that I see as not that big a deal. The tendency to be able to do all kinds of different things & wanting to do more than he can do, setting up higher standards than he can reach. So it’s the need to be practical about what he can accomplish & be clear about what he really wants, to clarify his goals.

...It’s one of the important clues to an area where we have to pay special attention is when you have a planet that rules a house square another planet in the house. It’s the keynote that there’s potential problems in that area. And we can see that here both with Saturn, ruling the 5th, square Ceres in Capricorn in the 5th. And we can see in the 8th house with Saturn there

quincunx Pluto, natural ruler of the 8th. So that handling of power is one of the basic messages in the chart.

And it is also interesting to me when you find the Sun alone in a sign. It's usually assumed that the person really developed that much of the nature. He's working toward building more of it. So he's moving toward the Piscean vision & faith. He certainly should have writing & verbal talent with this chart. And it should be part of his work with Mercury, ruling the 10th, in the 6th in Aquarius. And the Moon, which is another ruler of the 10th, in the 3rd in Sagittarius; and Jupiter as one of the rulers of the 6th is in the 1st; Neptune ruling the 6th in the 3rd again. So the work is tied to the mind over & over again—ideas & people in some way. But it could be modern technology, as I said, or it could be any field such as teaching & counseling, or work with the media, newspapers, radio [AND THESE MODERN DAYS, WITH THE INTERNET]. Any field involving ideas & communication [SOCIAL NETWORKING].

I expect a lot of charisma here, a person who is tremendously magnetic to other people. It's typical when you get a lot of fire & air & mutables.

[QUESTION ON HIS MANY RETROGRADES]

ZIP: I see the retrogrades as making more individuality. The person is even more centered into being himself. You know, "I am myself. Take it or leave it." And yet the need for other people to approve of him is also very strong. SO the potential conflict of "I am going to be myself no matter what—but I want you to like me."

[CHART # 11—L.'s DAD: 13 Libra rising; Sun 21 Sagittarius & Uranus 29 Sagittarius in 3rd; Pallas 2 Capricorn & Mercury 12 Capricorn & Ceres 14 Capricorn in 3rd; Venus 0 Aquarius in 4th; Saturn 16 Aquarius in 4th; Juno 24 Aquarius 5th; Moon 12 Pisces & south node 13 Pisces both in 5th; Jupiter 20 Aries retrograde in 7th; Pluto 20 Gemini in 9th; Neptune 7 Cancer in 9th; Vesta 29 Virgo in 12th; Mars 13 Libra conjunct Ascendant 12th house side]

ZIP: Did anybody have any trouble picking out a theme? First of all, you immediately get a theme anytime you get a bunch of planets in the same house & same sign. So 3rd house focus here—mental, mind. Loaded 3rd house, Pluto in Gemini in the 9th and Neptune there too, Virgo & Pisces planets & asteroids present. So we have all the mutable present & most of the mutable houses being occupied. And Libra is mental too; Jupiter in the 7th is in strong aspect to Pluto-Sun, so we have a strong emphasis on the mind, including Mercury in its own house, a wide grand trine in air including Saturn, Mars in Libra on the Ascendant, and East point & Pluto.

Second major theme: Not just the mind but beyond the ordinary. Uranus there mixed in widely with the Sun, and Pallas—the Letter Eleven emphasis. Usually that means someone who is a little bit beyond the ordinary conventional mind, especially when you have the nice grand trine in air. And also the need to do something tangible with the mind when you put the earth in there in the 3rd house, and Vesta in Virgo in the Pisces house—the idealist who wants to do something in the world with the ideals. Pretty strong streak of independence with that rising Mars, Uranus on the Sun in Sagittarius, the Jupiter in Aries—all the freedom signs, all the freedom houses. The likelihood of being attracted to other independent people too: Jupiter in the 7th in Aries, Venus & Juno in Aquarius, Pallas right on Uranus. Free thinkers or people who are a little in advance of the times; strong independent streak in some way.

Some challenge initially with the mother with south node of the Moon on the Moon. Challenge connected to the principle of dependency-nurturance said again by Saturn in the 4th house. Sometimes that means difficulty in accepting dependency. That's the most common form of it—a person who can take care of others but who has a hard time accepting anything from others. In really intense cases, the idea of being dependent on anyone else really just freaks them out.

Notice that the Moon south node is quincunx Mars on the Ascendant. So we could have a similar case to a couple of charts we had earlier. In one case, the father died young. In another case, the mother died young & he was put in an orphanage. This could've been a separation from the mother & the father taking over the role with Saturn in the 4th house (that's one possibility) but some kind of tension connected to the dependency side of life. Notice the tension connected to the mother shown also with Mars square Ceres. SO

we have it in harmony aspect to Saturn, key to father, in the 4th but in conflict aspect to both Ceres & Moon, keys to mother. The Cancer-Capricorn opposition is often similar. Shall we let ourselves be protected & helped by others, or shall we just do it all ourselves? Stay in the nest & enjoy that security or get out in the world and hustle? And usually Saturn in the 4th, like Capricorn in the 4th, like Vesta or Virgo in the 4th, is someone who learned to work early. Whether it's forced on them by circumstances—which I think is connected to our unconscious, unrecognized—or whether something the person chooses to do, to strike out on their own.

At the same time, with the air emphasis, there's the real need for people to be around but it can be people as peers, open, equalitarian relationships with Libra. Those are much easier to accept. Much easier to handle than the dependency side of life. Of course anytime we have this much intelligence, I usually don't worry about it. I figure they can handle it. Mars-Mercury square, though it's a square, is still a quick, sharp mind as a general rule. And yet the thoroughness is there with the Capricorn.

The general mutable dilemma in its most common form is the person who can do almost anything & would like to. He's interested in everything. They're always a little over-extended, trying to do more than they can do. As long as there is earth, they'll be accomplishing something even if they're scattered into a lot of different areas. It's two common forms are (1) the person who really isn't sure what he wants & therefore just diffuse & scatters or (2) the person who knows what he wants but just wants more than what's possible. So he just keeps himself somewhat discontented, always trying to do more than what's possible. But neither of those really looks like a serious threat here because the trines to the 9th house suggest a pretty clear awareness of what he wants, a basic direction. He's got both water trines & air trines into the 9th house. And the air is sufficiently strong to show some capacity to flow with it even though there'll still be some degree of over-reach. Some degree of detachment & objectivity about it. Air is the ability to take things lightly. It can be a hard drive at times but there's enough air to be that saving grace, knowing when to ease up & watch the show for a while.

In terms of the type of work, what would we speculate here? He's got water signs in the earth houses; Moon, ruler of the 10th, in the 5th. Something artistic is a possibility, something imaginative, idealistic. Sun, ruling the 10th also, in the 3rd in Sagittarius. Again, the idealistic theme.

How about a sense of responsibility for the family with Saturn in the 4th, & wanting to be the perfect parent to perfect children with Pisces in the 5th?

[SCATTERED DISCUSSION FOLLOWED....]

[CHART # 12: 23 Scorpio rising; Pallas 20 Sagittarius in 1st; Venus 26 Sagittarius in 2nd; Ceres & antivertex conjunct in 2nd; south node 19 Pisces in 4th; Mars 11 Aries in 5th; Moon 4 Taurus in 6th; Saturn 26 Taurus & Uranus 29 Taurus both retrograde in 7th; Jupiter 20 Gemini in 7th; Pluto 5 Leo in 9th; Neptune 28 Virgo in 10th; Juno 23 Libra in 11th & Mercury 26 Libra there also; Vesta 9 Scorpio conjunct Sun 10 Scorpio in 12th]

ZIP: OK. Anybody see any themes? It's a little more scattered than some of the ones we've had before. At first glance there aren't any real obvious themes. We see what looks like a pretty good distribution. There's quite a bit of earth & strong fire, fairly strong water with the Scorpio, air in Libra & Gemini. Earth probably is the strongest. Sun right on Vesta suggests that work is pretty important and he's likely to be pretty successful with a number of earth trines including the MC in a grand trine with Ceres-antivertex and Moon. Earth sign & earth houses including Neptune in a trine to Uranus & Saturn with Saturn being the natural ruler of the 10th. So, at first glance, it looks as if the work is quite important. At the same time, it's one of those looking for an absolute theme that he might still be unsatisfied even if he was quite successful. He might still always be aiming higher & wanting to do more with the Vesta-Sun conjunction in the 12th * Neptune in the 10th. So he could be successful as the world measures success but still not very contented with it.

The fire theme comes in especially with Mars in Aries in the 5th, and that forms a grand trine with Pluto in Leo in the 9th and east point in Sagittarius in the 1st. So it's a streak of independence & gives a bit of the steamroller in the chart. And Pallas & Venus are also there in Sagittarius, and Jupiter is in the 7th house. So we've got the search for an ideal in the partnership, as we've had repeatedly today. And yet some need for control in his own hands pretty strong. That suggests some danger of power struggles in the partnership area, particularly since the ruler of the 1st (Jupiter, ruler of the Sagittarius also in the 1st) is in the 7th house. It's somewhat like putting

Mars over there, ruler of the 1st. That can be the feeling that other people have the power & he has to snatch it back. If this can be handled in a competitive business or sports & games, then it's fine. There's enough fire in the chart so that he should certainly have some kind of physical activity.

Often the nodes across the 4th & 10th are felt as some kind of pressure between home & family and the career. Since it is south node in the 4th, Moon (natural ruler of the 4th) is in the 6th, and Neptune, the ruler of the cusp, is up therein the 10th, all suggest on the whole that the career would win. The home might have a hard time holding him.

[COMMENT BY AUDIENCE MEMBER : "Moon is semisquare the south node."]

ZIP: Right. And sesquisquare the north node & square Pluto, which rules the Ascendant. So it's some sort of tension in the area of home-family dependency as we've seen before. In this chart the likely reaction would be just to leave the home and go work & use the excuse of work as pressing & necessary and important, and to retreat from emotional vulnerability.

Notice also that Mars in the 5th is quincunx the Sun-Vesta. Again we have some kind of struggle between the independence & the emotional needs that can be met. The danger would be of just burying oneself in the work. Mars is also square Ceres and that's just part of what I was looking at when I was talking about the possibility of considerable success but still not being fully satisfied by it. But it could equally well mean the work taking precedence over the personal inclination to just do what he wants to do, to just enjoy life or be involved in a lot of romance. But the struggle there between the handling of the material world, its limits, its obligations for security, accomplishment, achievement AND the chance of just playing, to do as he pleases. Mars also is in a semisquare to Saturn & Uranus in the 7th house. So some kind of tension in the handling of power in close relationships, the need to share the power.

Interesting chart to speculate on the parents too. Notice the earth emphasis for the mother: Moon in Taurus & Ceres in Capricorn trine each other. And we also have the earth emphasis for father with Saturn in Taurus. And then there's Virgo in the 10th house and Neptune in the 10th ruling the 4th. So at least one parent is very earthy, productive, practical, realistic,

coping with the world with solid feet on the ground. I'm not sure which parent so it's a case where we might have to ask the person & explore it with the person."

[RELATIVE: "It would be the mother."]

ZIP: The mother would be the earthy, practical one? So then the father is probably the 4th house with Pisces south node. And Mars also ruling the 4th in Aries. So some kind of conflict over the practical side of the nature and wanting to break loose, burst out, do his own thing. Note Saturn on Uranus.

["He drank a lot."]

ZIP: He just drank and ran away mentally. Yeah, one possibility is the escape from the world that they're not happy with thru alcohol. Some just daydream, some watch television, some sleep a lot, some escape thru drink & drugs. And he wanted to run but maybe didn't quite have the courage or too much sense of responsibility, so he stayed but escaped thru the alcohol.

And since Mars is a ruler of the 4th and the 1st co-ruler also, some of this man's identification is with his father. Yet some is also with the mother (antivertex on Ceres). He has this ambivalent feeling probably about the father with south node suggesting that there's a lesson to learn from the father, how the father handled or didn't handle his independence. Doing his own thing.

Sometimes with Mars or Aries in the 5th house we get a single child. But in other cases, if there's more than one child, maybe one of them is especially important or noticeable. If the parent likes himself, then he'll like the child & do things together & enjoy it together. If the parent does not like himself, does not like the part of himself that the child represents, then we will fight the child. There will be power struggles & a variety of conflict & friction there. So if he were identified with the earth & water and rejecting his own need for freedom, then he would probably have the super independent child, and be very resentful of the child doing the things he wouldn't let himself do.

There are enough harmony aspects here so he should be able to handle any of those challenges with insight and a sense of humor with the Sagittarius intelligence, the earth practicality—all the assets are there. It's just a matter of getting it together, keep on doing his thing in the world that he can do very successfully & accept the fact that he can't do it all perfectly or at least right now. Maybe tomorrow! You know my favorite motto: "I'll be God tomorrow."

Regarding that Sun-Vesta conjunction: If the person does give himself to the work & make that commitment that Vesta really seeks, he can be enormously successful & even famous. As I think I told you, one of the Philippine psychic healers, the one I was most impressed with, has a Sun-Vesta conjunction very tightly. And so did Carl Jung, Fritz Perls & Alfred Adler....It does suggest he's a very stable Rock of Gibraltar type of person.

Usually there'll be a lot of sensuality when you get the Taurus-Scorpio emphasis, and learning how to enjoy it without going to excess is probably part of the lesson. We have as an example the father who drank too much, an example of what NOT to do!

The Venus-Neptune square suggests an artistic talent or appreciation even with conflict aspects. We also have the Taurus Moon, strong 2nd house, Libra, south node in Pisces, Vesta in the Pisces house and dramatic Sun there at the edge. We've got a lot of that aesthetic sensitivity, sensuality in general, and also showmanship potential.

He's probably got a keen sense of humor with the fire-air: Venus there in Sagittarius, Mercury in Libra trine Jupiter in Gemini. Mental. He's probably very self-analytical with Scorpio rising. He probably analyzes himself & everybody else. A lot of inner digging. At the same time, it depends on whether he really can face that. He may just lose himself in his work rather than really face his own emotional nature. Very common for men to make excuses that the work is more satisfying & more rewarding and to avoid dealing with the emotional side of themselves. So he might be very self-aware but I'm not sure.

[NATIVE LOVES TO BE ONSTAGE BUT ARM'S LENGTH. BRAVADO ON THE OUTSIDE BUT OFTEN UNSURE OF HIMSELF SUBCONSCIOUSLY. HE IS A SYSTEMS ANALYST WHO LECTURES BEFORE LARGE GROUPS]

[CHART # 2: 10 Virgo rising; Vesta 20 Virgo in 1st; Saturn 8 Libra & Neptune 18 Virgo in 2nd; Mars 5 Scorpio in 5th; Moon 18 Capricorn in 5th; north node 23 Aquarius conjunct Juno in 6th; Jupiter 14 Taurus in 9th; Uranus 14 Cancer conjunct Sun 15 Cancer with Venus 19 Cancer in 11th; Pluto 20 Leo in 12th.]

ZIP: A young lady. Let's see again if we can pick out a theme. Look to see if we can get any kind of basic message...

There's a very sensitive emotional nature here: strong Cancer-Leo plus Libra & Scorpio. A lot of water with Cancer and Mars in Scorpio. At the same time there's a very strong earth message, Virgo rising, east point in Virgo, Vesta in the 1st house, Moon in Capricorn, Jupiter & Ceres in Taurus. We have earth signs in fire houses so we've got a good little steam-roller potential there. Fire says, "I know what I want & I have the right & power to do it: and the earth actually does it, following thru, handling it. It looks like a good balance with the air to bring the capacity for detachment & objectivity to help offset the strong emotional nature. It also looks like someone who would be successful in handling the world—again, a grand trine in earth. She's identified with work with the Virgo rising and Vesta in Virgo in the 1st house—but also identified with the mind. We have Mars in the 3rd house, Mercury just at the edge in the 11th house, Jupiter in its own house. The intellectual focus is very very strong, especially the Aquarius quality with Uranus right on the Sun and more widely on Venus, plus Juno-north node in Aquarius in the 6th. So this suggests an Aquarian quality in the work in some way: Aquarius in the 6th, Uranus ruling the 6th in its own house, Mercury ruling the 10th just inside the Aquarius house—a variety of ways that picks up the theme of something that is either involving knowledge, expansion of knowledge in the world, a natural teacher, a researcher, someone who would discover new things to do something new, creative, different, further out, beyond traditional & orthodox ways. And yet the earth is strong enough to want tangible results, to want solid accomplishment, visible results out of the efforts.

We can also mention the artistic potential too. Again we have Taurus & Libra both plus the 12th house-Pisces focus. So the talent for beauty in some form seems present. Could be connected to the career with Saturn

there in Libra in the 2nd. And the dramatic potential too with the Leo emphasis.

So we have what looks like a very successful career life potentially with a great deal of psychic potential and the likelihood of this emotional warmth going out to humanity when you have Cancer & Leo in the 11th & 12th. Sometimes when you find the signs of personal relatedness, personal love & caring up there in the transpersonal houses you find someone who turns friends into family, as a very deep & caring relationship with what would otherwise be more casual & intermittent contacts. Sometimes they may be so identified with their work for humanity that they do that instead of marriage & the family. We can see that there is a cardinal dilemma there: the pull between achievement, work, career and home & family with the Capricorn Moon opposite that grouping in Cancer & squaring Libra. The Libra-Capricorn square similar frequently whether to put the energy into marriage & personal relationships or put all of the energy into career. And of course integration means making room for each of them. And often the hardest to incorporate is the dependence side of Cancer.

You see many times in charts with strong earth that it could easily get into the Atlas syndrome where they can be nurturing of others, taking care of others, but they have difficulty in being dependent, be uncomfortable in being vulnerable. So they can play parent but have trouble playing child.

...Mars in the 3rd house, in the house of brothers & sisters can sometimes show a sibling as a role model, either who we will want to be like or not like in life. And it can include sibling rivalry, power struggles. You can also find with Mars there no brother or sister. It's like being a loner and the child wishes he had a brother or sister. Notice that Mars is squaring Mercury which rules the Ascendant so we have some kind of self against self, a conflict in the early life to be worked out. It would be particularly intense when the child was somewhere in the neighborhood of probably 8 to 10 years old when Mars reached the exact square to Mercury by progression.

...Since Mercury is moving into that water/12th house, and we have an incredibly strong Virgo in the 1st, and Vesta (super-Virgo) there in its own sign, the chance will be for the water to win out, for there to be a lot of introversion, a lot of holding back & holding in during the early life. And only when the person is really successful in his work will he start to get into a full awareness of his strength & begin to really let it out. Initially friends

will be important, a tendency to have really close friends & it'll be like a family with deep emotional bonds. But other than those few very close friends there could be a fair amount of introversion & self-consciousness & self-criticism. Terribly high standards he'd set for himself with Virgo rising & Vesta there. But the Leo dramatic quality is there, the Taurus, and the Libra too. Usually that means a person will mellow out & become more comfortable & accepting of himself, especially of course the more they are successful they are, the more they'll like themselves.

The Sun-Venus combination of course is one of the major keys of artistic talent because the Sun, what it's involved with, always wants to do more with it, do it bigger, be proud of it, and be recognized for it. So this suggests the expansion of the artistic talent & doing it in original & unique ways with Uranus there. Virgo can represent any kind of craftsmanship. Remember that the keynote of Virgo is to take something apart, figure out how to do it better, and do it right.

[QUESTION: "How does that mutable cross modify the fixed & cardinal qualities within that cross?"]

ZIP: Any combination is just literally that: It is a combination. The tendency of cardinals is to overt action. It represents something changing in the outer world. The fixed tendency is to stay in a stalemate or impasse situation so they just sort of live with the dilemma. It explodes periodically but when the dust clears, it's still there. So the more you put the fixity in there, the more the life is to be fairly stable. They may have some explosive moments but relatively stable. And of course Cancer & Libra are less likely to have the radical changes—Libra because it tends to want balance & try to keep everything harmonious, and Cancer because it wants security & doesn't want to rock the boat & risk it. So you have the more violent cardinal action when you get the Capricorn-Aries conflict going strongly. And Libra & Cancer both want togetherness, companionship. It's just a question of whether you're going to be baby-mother or equal. If you take turns being mother, then you have equality. So it's not that hard to put together, the Cancer-Libra.

The biggest danger would be getting so wrapped up in the work, substituting friends for family, and giving up the emotional relationship of the home & family. And yet the nature wants that closeness. So the bigger

challenge I think is between the independence & the emotional need partnership. The struggle will be felt inside but it is likely to be an inner thing, not any kind of series of crises & catastrophes as you can get with a full cardinal cross or cardinal signs & cardinal houses too.

[QUESTION ON MOON SQUARE NEPTUNE]

ZIP: It can bring in the principle of idealism with the principle of home & mother. So this may be the idealistic mother or the idealized mother or the idealized home, and the conflict in that area. In this case, as I said, the person might give up the home or the career, and yet if the person is looking for the ideal with Pisces in the 7th—looking for the ideal partner—again it will contribute to postponing the forming of the home because of the need for the more perfect one that didn't come along yet, It can also mean some degree of potential difficulty with ideals & values tied to the home & mother principle. The child may feel that the mother expects too much of her, or the child may expect too much of the mother, or there may be a lack of clarity about expectations, perfectionism in some form. Often a Capricorn Moon is a working mother, someone who has to work, either because of her own nature or for a livelihood, to provide basic security. And as we talked about before, the danger of the mixture of Letter Four and Letter Ten, Capricorn & Moon, is either overprotection, where the child is given too much protection & doesn't learn to be responsible & fend for themselves OR they may have to confront the harsh realities of life where they're prepared to handle them, and feel the need for the warmth & tenderness they didn't get. But there is so much Cancer in the picture that this seems unlikely. IT looks as if, with the grand trine in earth, the sextiles of Taurus with Cancer, this suggests the basic security is there in the life. But some kind of conflict.

Very often with the 2nd hours-8th house axis is a conflict between just enjoying things the way they are, leaving things secure, don't rock the boat VERSUS the urge to do something more exciting & demanding, to go further. There's some of that possibility with Capricorn & Libra also, where Libra tends to look for the easy way & Capricorn is always reaching for the top, to do something more.

And anytime Neptune is squaring Capricorn we have the possibility of some kind of conflict between the ideals and the reality of what's possible. Capricorn represents the limits of what we can do, can't do, and have to do,

while Neptune is always able to imagine something better. The Moon & Neptune of course are both water planets involved there in a T-square with the water sign, Cancer. That would add to the psychic potential, being open to the unconscious. And Uranus is involved which accentuates that potential for psychic openness. Pluto is involved, quincunx the Moon & sextile Neptune. So it's a fairly psychic chart, a fair amount of openness to inspiration, and Mercury on the cusp of the 12th will add to that too.

Capricorn in the 5th says that career is important: "I achieve my ego-drive thru my work, my professional role." But with Moon in Capricorn in the 5th you can also get a person who decides that it's time to make her family her work & turns her children into a career. Then you get a person who is a very responsible mother who makes sure that everything is right for her children. She may push too hard or carry too much. Normally the Moon in the 5th house is a loving mother even in Capricorn. The principle of Capricorn by itself could be too much the disciplinarian, too much the harsh eye for an eye, tooth for a tooth approach—you do this, you get the consequences—before the child is able to handle it, expecting him to be an adult when he's still a child. That's one possibility of a Capricorn Moon but it's less likely when you get it in the Leo-5th house, although there may be power plays, though usually there's some degree of feeling & heart. But you would definitely have a strong mother, or the child sees the mother as very strong & maybe dominating. Putting Ceres in Taurus up in the 9th house along with Jupiter suggests a mother with very high standards but a great degree of strength also, a driver (fire-earth mixture).

[QUESTION REGARDING THE CHANCES OF BEING A JOB HOPPER]

ZIP: Yeah. The need for doing her work in her own way & having variety & intellectual challenge suggests that unless she is a kind of entrepreneur with a lot of variety in her work, she would probably change jobs frequently. But again the grand trine in earth usually can handle the material world and they are successful. So they'll just pick a field that allows them the variety & independence that they want. The air in the earth houses suggests that the work has to be intellectually stimulating, and ultimately in some way people have to be involved. Other people are part of the picture. The earth wants tangible results in some way.

A very good teaching chart. Beautiful potential for some kind of teaching. It doesn't have to be in an ordinary school room with that independence. It could be artistic teaching.

[B.'s DAUGHTER. SHE MAKES VIOLINS & WON PRIZES FOR HER WORK. LOST HER FATHER AT AN EARLY AGE. INVOLVED WITH A VIOLINIST IN SOME LARGE ORCHESTRA]

[CHART # 3, FEMALE: 8 Aquarius rising; Ceres 18 Aquarius in 1st; Saturn 28 Pisces in 2nd; Sin 24 Aries and Venus 29 Aries in 3rd; Uranus 8 Taurus & Mercury 13 Taurus in 3rd; Moon 14 Gemini very close to cusp of 5th; south node 18 Gemini in 5th; Vesta 11 Cancer in 6th; Pluto 26 Cancer in 6th; Neptune 16 Virgo retrograde in 8th; Juno 28 Virgo in 8th; Mars 5 Sagittarius in 10th; Jupiter 25 Capricorn in 12th.]

ZIP: OK. What's our theme that jumps out when we first look at this one? How about Free Soul! ? Aquarius rising, Mars in Sagittarius, Sun & Venus in Aries, east point in Aquarius. We've got a really independent spirit here. "I am myself, I do my own thing." So first, major, initial theme.

We also have some identification with work. We see Ceres in the 1st house and Mars in the 10th; Uranus, which rules the 1st, is in Taurus. That all says "I'm going to provide for my own needs." Neptune, which also rules the 1st house with Pisces there, is in Virgo, and Jupiter is in Capricorn in the Pisces house. So we've got the identification with work, achieving her own needs. In effect, "I don't need anybody. I can do it, and will do it."

We also have a very strong focus on the intellect. How many times is that said? Sagittarius, Gemini, nodes, Aquarius rising, very strong 3rd house. Identified with the mind. The ability to learn & to communicate. The perpetual student & natural teacher. Strong air & mutables. Vertex axis across Pisces-Virgo, Neptune on the vertex, mutable cross there that adds to the fire. So general fire-air and mutables in the chart: tremendous restlessness, changeable, just flowing & moving all the time with the mind. Verbal facility, ability with languages, ability to work with the mind, to go in any direction with the mind. A little more likely to be oral but enough earth in the chart to be able to write also. And Mercury right on Uranus is a

bright, bright mind! But it is in Taurus so there's ability to handle details too. Phenomenal memory often, breadth of interests & curiosity about everything—just insatiable curiosity about everything.

Some of the role models would come thru brothers or sisters. In this case with that much in the 3rd house, there could be a number of brothers & sisters, although we still can't be sure. Aries is still the possibility of not having any—having other relatives instead. But certainly some kind of relationships around her there with that active 3rd house. Practice learning & communicating in the early life. And Ceres in the 1st is probably also mother as role model but then with Mars in the 10th, father is a role model too. So the chart suggests an extended family all there as part of the whole role model picture—what to do, what not to do. Mostly there's a fair amount of harmony there. There's some potential for sibling rivalry with the Taurus in the 3rd square the Aquarius in the 1st. But those are air planets in Taurus and air sign in the 1st, so if there's any kind of rivalry it's probably pretty verbal, a kind of argument situation. But mostly it looks like a fair amount of affection: Venus and Venus sign (Taurus) in the third house. Independence but still affection & positive support.

[QUESTION IN REGARD TO THE EXTENT OF DIFFICULTY OF THE TAURUS SQUARE]

ZIP: Not when it's in Taurus. Taurus just likes to be comfortable! Air & Taurus combinations are pretty comfortable together. Maybe some stubbornness & verbal kind of interchanges but relatively harmless.

Still there could be some kind of lesson connected to the mother because the south node is on the Moon. The nature of that in terms of details is anybody's guess. It trines the 1st house, so it suggests that it isn't anything serious. But she's learning something from the mother.

The chart also suggests very strongly there that she idealizes her father, or at least has a very idealistic or religious father. Notice how many times that's said: Sagittarius in the 10th, Jupiter in Capricorn, Saturn in Pisces. Three times you've got father connected to ultimate ideals. This could mean that she very much idealizes, looks up to her father OR it could mean that her father has high standards & expectations. It could also mean with Sagittarius & Jupiter and sometimes also Pisces a father from another

country, a foreign land. It could mean a very intellectual parent. Artistic sensitivity with the Pisces there in the 2nd house Saturn in Pisces. With the mother we get mostly air, which is just a very verbal & bright mother. Anyway, a lot of the native's ideals, standards, goals, ethics are somehow connected to the relationship with the father.

On the kind of work, ideally she would like a situation where she's in control of what she's doing. Pluto in the 6th is trine Saturn in the 2nd, and Saturn is trine Mars out-of-sign. Pluto wants to manage it, not be under anyone else. And Mars of course wants to do it their own way. So I see a good chart for a field where she is a manager that involves or maintains some way basic emotional-security needs. And if the career could be a bit idealistic, she would be happier: Sagittarius in the 10th, Saturn in Pisces, Jupiter in Capricorn, and Capricorn in the 12th. Idealism connected to the career & work very strong. Of course it can mean that we're looking for the perfect job but never find it. It could also ---[SORRY, A PAGE MISSING].....

[A TELL-IT-LIKE-IT-IS GAL]

ZIP: Aries in the 3rd. Any Mercury-Mars combination and you can get it also with Jupiter-Mercury combinations & Uranus-Mercury mixtures. Any one of these can be really quick, fast minds, and also just blunt, tell it like it is, let it all out! The Aries-Mars mixture particularly is the mind of a debater and tongue like a sword! If you put water in there then they might hold it back somewhat because water always has that tendency to hold back for security reasons, either for their own safety sake or for someone else's.

[CHART # 4 MALE: 4 Taurus rising; north node 17 Taurus in 1st; Ceres 5 Cancer 3rd; Juno 0 Leo & Jupiter 2 Leo in 4th; Mars 2 Virgo in 5th; Pluto 19 Virgo & Uranus 22 Virgo in 5th; Vesta 29 Virgo in 6th; Venus 16 Libra and Sun 22 Libra in 6th; Mercury 14 Scorpio & Moon 16 Scorpio and south node 17 Scorpio & Neptune 20 Scorpio in 7th; Saturn 24 Pisces retrograde in 11th]

ZIP: This is a fairly young male as you can see with Neptune in Scorpio & Uranus-Pluto in Virgo. We had a crop of really great kids come in with that Pluto-Uranus in Virgo. I have a good friend who's a teacher who usually teaches 4th graders, and she noticed the difference. There was a phenomenal rise in the general level of IQ and achievement tests when that bunch hit school level around the early Sixties when Pluto & Uranus went

back & forth and conjuncted several times. It doesn't mean that every child born with that will be a super-achiever, but there were quite a bunch that came in at that time that were very capable.

So that's one theme that we see immediately with that Virgo-Scorpio emphasis, including the Virgo house, that he has the capacity to be very good with details, be very thorough, reliable, dependable, and handle life successfully. At the same time, we can see the artistic emphasis again really strong. We have a whole run of them this morning! There's Libra, Sun-Venus conjunct—almost every chart so far. And Taurus rising. He's responsive to beauty, enjoys beauty, pleasure, physical sensuality, and wants life to be comfortable. Strong 5th house: Mars there & Venus, ruling the Ascendant, conjunct the Sun. We've got the Leo principle. And then Jupiter & Juno in the sign of Leo, so a strong Leo quality, instinct for dramatics, showmanship, being onstage—someone who wants to be loved & admired, looked up to.

And the 7th house power of course re-emphasizes that need for other people to respond to it, approve it, to be supportive. And note that includes Mercury which rules the 1st because we have some Gemini in the 1st house. Mercury, the ruler, is over there in the 7th house conjunct the Moon & the node of the Moon & Neptune—all that water. So a water sign, three water factors connected there to a part of the personal identity. So we can see two very different sides of the nature. We can see the steamroller potential with the fire-earth mixtures—earth signs in fire houses. Plus we can also see a lot of emotional sensitivity & vulnerability where other people are concerned, with all that water in the 7th, Pisces in the 11th, Ceres in Cancer in the rd. So he's somebody who can be a real driver when he wants to be, but he's also very sensitive where others are concerned & needs that empathic warmth & caring, that emotional involvement with others.

The probability of being quite psychic is part of that: Pluto-Uranus conjunct, sextile the Moon-Neptune conjunct. It's a very psychic combination so he probably picks up from other people a lot, able to see what goes on with them. This can be a great asset in helping to know how to deal with other people, to be able to tune in, know where they're at, be able to meet their need. And he could easily with this chart think about a profession, one of the helping professions, some variation of counseling, medical field with that Libra, the counseling sign, in the 6th house. He has that grand trine in earth if you count the MC wide to the north node in the 1st

house but it suggests success in handling the material world. It could be the artistic side of Libra or it could be the helping/consulting/counseling side of Libra.

His family is likely to be very important to him: Jupiter in the 4th idealizing the home and also the mate (conjunct Juno); Neptune in the 7th, again looking for the ideal mate. And the mother theme too, mothering each other. As long as they mother each other, that's fine. Notice how strong it is with the node in the 7th, Moon in the 7th, Juno in the 4th (natural home of the mother) so they need to be supportive & nurturing to each other.

He also has Ceres in Cancer in the 3rd, so some of that mothering quality can come out with brothers & sisters, perhaps younger ones that he takes care of, or older ones that take care of him. It does suggest a pretty nice situation there, sextile the Ascendant. It could also be an open, equalitarian relationship with the mother. He could have either turned the sibling relationship into a motherhood thing, or turning the mother relationship into a sibling one. We're putting the two principles together. So we can have a give & take equalitarian relationship with the mother, or we can have a parental relationship with the sibling. And since Mars is sextile Ceres on the one side, and the Ascendant on the other, it suggests a very good relationship with that mother principle, whichever way it's going.

The religious mother is also a possibility with Jupiter in the 4th, or perhaps the religious home, or a home full of books! It could be a traveling home, living in a foreign country. Saturn in Pisces also connects the father to the search for ideals, faith in some way, but in the 11th house not quite so traditional as it might otherwise have been. The Aquarius-Pisces mixture can represent the mystical type of thing on the one hand, but the Aquarius house I think is helpful in bringing it out in the open, into consciousness, liberalizing it a little, loosening it up, ready to go beyond tradition.

...The Taurus-Scorpio polarity is present & that's the tug-of-war between doing it all ourselves and letting others do some of it & give it to us OR meeting our needs versus taking account of the needs of others. In this case, as I said, it shows a very strong sensitivity to others & their needs, and I would expect the danger to be more the Atlas kind of thing—having to do it all & take care of everybody, & needing to learn to let others do their share, to develop a give & take. This also of course can take the form of a purely inner struggle between appetite indulgence & appetite mastery;

people swinging between excesses & asceticism in some form: overeating/not eating enough, drinking too much/abstaining completely; sex/celibacy, and so on. There's enough of the harmonious aspects so it doesn't look like a serious problem, but he will have to find that balance somewhere in handling of the material world with others. It could be just a little overdoing of that emotional sensitivity. Of course if he projects it, he would be attracted to other people who are super-sensitive & he could even pick others who are into being baby, being victim, with the Moon on Neptune there. So that's still saying the same thing: the need to learn to let other people develop their strengths, do their part of it, and do it together.

[RESPONSE TO QUESTION]

ZIP: Yes. If he identified himself with being the strong practical achiever, and picks someone else to carry all that super-sensitive water, he could pick a volatile, emotional person who would just be, you know, explosive emotionally & too sensitive, too vulnerable. But there are so many favorable aspects that I suspect that he'll probably handle it.

[QUESTION ON RULERS OF 2nd HOUSE IN TH 7TH]

ZIP: That go could either way. When you put the rulers of the 2nd in the 7th it may say that other people should give me my needs & take care of me & provide for me. And if there weren't so much fire & earth, yes, I would finitely suspect that I can't see him letting other people have that much power short of their heavy conflicts that would result in illness which would make him helpless—so other people have to take care of him. That seems too unlikely in the chart. There's too much harmony, too much fire & earth.

The other side of it, in principle, is that my resources have to take care of people. But the goal is to do it together. Of course the chart is fine for something that he would share with others, which could be a shared business done together—book-keeping, accounting, tax, insurance, investment, etc— or it could be something like depth psychology where he's into probing other people's unconscious—that is what I'd think of first. It would be one of the healing areas where he'd really be exploring other people's unconscious minds & working with them in some depth...a fascination of the occult & the psychic.

[RESPONSE TO QUESTION]:

ZIP: Juno is connected to the mate, and Jupiter is with it, and the Moon ruling the 4th is in the 7th. Those I see as idealizing the home & the mate & needing that base of security with a good marriage & a good secure home, but not necessarily connected with the work. We have the ruler of the 10th in the 11th, and Uranus the other ruler of the 10th in the 5th in Virgo--& they're opposite—it suggests the need for a career but which allows some variety, some independence, some creativity, some power. But a major theme is doing it with other people in some way, not doing it alone—something where he would have an effect on other people, and there would be teamwork in the picture.

[QUESTION REGARDING THE QUINTILE BETWEEN JUPITER & VENUS] :

ZIP: Well, the only thing I'm prepared to say about quintiles now is that they show power, creative or destructive. But it would again repeat the theme of connecting idealism & ultimate value to love relationships, which the chart is saying over & over again. Enormous emotional investment on love relationships. And some of that can go into his home & family, but some of that can go into a career if he were in a helping profession where he'd be working with people in very great depth & intensity, like a psycho-therapist.

[QUESTION ON THE LEO SQUARE THE ASCENDANT]:

ZIP: Yeah. The Taurus-Leo square is generally experienced as the struggle between just staying put where it's safe, secure, comfortable, familiar and reaching out to do something more expansive or exciting or dramatic or powerful or expressive out in the world. It's not as threatening or difficult a square as others—not nearly as strong as the Leo-Scorpio squares. This is because Taurus values comfort & pleasure and having things easy. The fact that Leo is in the Cancer house is going to soften that too. So my feeling is the way it might express is that he'll want to have his home a palace, provide everything lavishly for his family, though there'll be Taurus limits on what he can do. It's a sense of wanting everything to be beautiful for everybody and feel that he should be able to give this palace to the

family. Leo in the 4th often needs a Big home, literally. So I think it's the conflict between the ideals of wanting to do something that is bigger than it's possible, and the tendency to overdrive in the chart. It can, at the same time, mean idealism in the home connected to a parent. He could idealize a parent & had to find out they're human. He could have parents who have high expectations & feeling he couldn't quite live up to their high expectations. But that seems like a lesser possibility with the good aspects to Ceres.

[S.'s SON. VERY MUCH INTO THE EARTH, THE PRACTICAL-SCIENTIFIC PART OF HIM. HE'S NOT EXPRESSING YET HIS PSYCHIC POTENTIAL. SHE'S AFRAID HE MAY PROJECT THAT SENSITIVITY EVENTUALLY INTO A PARTNER OR THOSE HE RELATES TO OFTEN. HE SEEMS TO EXPECT HER TO BE MORE PERFECT—SO PROJECTING ALREADY]

ZIP: I really don't expect him to have a health problem unless he were really frustrated in his work—wanting to get out of it—or if he really rejects his dependency needs, which IS a danger in this chart. So he gets sick so others can take care of him. He won't accept it any other way.

...So the best thing is to be a good example. Next to that, you can help to explain, to understand the principles involved, to be able to accept dependency without feeling threatened by it. Dependency means needing something from someone else but waiting to give it voluntarily—not demanding it (power trip).

[CHART # 5, FEMALE: 29 Sagittarius rising; Saturn 6 Aries and Mercury 10 Aries in 3rd; Sun 0 Taurus in 4th; north node of Moon 7 Taurus in 4th; Pallas 19 Taurus in 5th; Venus 8 Gemini in 5th; Ceres 7 Cancer in 7th; Jupiter 25 Cancer in 7th; Juno 5 Leo in 7th; Moon conjunct Pluto 18 Virgo in 8th; Uranus 20 Virgo in 9th; Mats 22 Libra retrograde in 9th next to MC; south node 7 Scorpio in 10th; Neptune 23 Scorpio in 11th; Vesta 29 Scorpio in 11th]

ZIP: The first thing that strikes us when we see this chart is somewhat similar to the last chart: a very strong Mars, Sagittarius rising, Aries in the 3rd house, including Saturn & Mercury. So we have again a very strong freedom theme. South node in the Moon in the 10th normally shows the need

not to be controlled. This is usually somebody who doesn't want to be under anyone else. They will frequently end up as an entrepreneur or running a business in some kind of independent way, resisting the establishment, the limitations, authority figures or whomever tries to put their will on them.

And we can see Saturn in Aries in the 3rd and Mars on the 10th cusp that might be father at the start of life. But also it could be an older brother with Saturn in the 3rd house, older sister maybe. So we have the potential here of some kind of sibling rivalry, a little bit more vigorous than the other chart that had Taurus in there. In this case I would think that the arguments might be a little more caustic or direct or blunt, potential for verbal fireworks in terms of power struggles with [[[LOST PAGE. SORRY!]]

.....are responsible & their conscience will get them if they don't make everything right. Either way there's an edge of anxiety that comes behind it, which is a very different kind of power than the fire power that just rejoices in assuming their natural power in the world. Capricorn just struggles with it to some degree, driven by a little bit of anxiety.

The ability to work is good, and the ability to enjoy it with the Taurus, is a pretty healthy balance there. The nodes across Taurus-Scorpio, as we noted before, can either take the form of "I can do it myself" versus "I want you to give it to me" or "I'll give it to you" or it can take the form of appetite indulgence versus appetite mastery. Across the 4th & 10th houses it could be the home-family trip versus achievement in the world. Obviously she needs both.

She has very strong 7th-8th houses, 4th-5th houses, so a strong need for relationships & yet potential for problems there because of the reluctance to give up her own power, give up her independence. Added to that also will be the search for the ideal with Jupiter in the 7th and with the Virgo in the 8th, awareness of the flaws. We have a combination of the search for the ideal & awareness of the flaws, so there's the possibility of never being satisfied. The air in the chart should be strong enough to be able to handle that, to develop some degree of acceptance & objectivity. And Taurus too can be a very accepting sign. So if she moves more into her Taurus-Gemini or 5th house potential for growth & expansion & development, then she can move into being more relaxed & comfortable with life. But the initial dominant Mars-Aries in the chart, the combination of that fire plus the earth, often suggest a steamroller kind of person.

In terms of relations with other people, note that we have Neptune-Vesta in the 11th house of friends—an interesting combination. This is somewhat similar to the 7th-8th houses, the same principle in which we're looking for god with Neptune, and we're looking for flaws with Vesta. So some danger even with casual friends or expecting too much, setting up expectations too high, and not being satisfied. That of course can be used constructively if we go into a helping profession, to do something to improve society, to make the world better.

The keys to the work include a need for a lot of independence, a lot of variety, a lot of change with the fire principle. That includes Mercury, ruling the 6th, in Aries, as well as Saturn in Aries as well as Mars right on the 10th cusp, and Venus, ruling the 10th, just inside the 5th house. So we have the fire-air principle that has to have variety & change & intellectual stimulation. The choice of a humanitarian or social career concerned with social causes is one way we can tell the world how it ought to be, and make it different. Virgo in the 9th can repeat the theme again of the work connected to that search for the ideal and needing challenge & change in it.

[QUESTION ABOUT PLANETS ON THE CUSPS]

ZIP: A greater emphasis. But I think it also ties together the houses. So those two houses are pulled together and unified, and they will both express to some extent thru that planet, that part of the nature. So an intensity.

[E's DAUGHTER. SUPER-BRIGHT & TALENTED, YET SHE HAS NIGHTMARES EVERY NIGHT. THREE OLDER BROTHERS, 1 OLDER SISTER. ONLY CHILD IN HOME NOW, SO THE CHART FITS—OLDER SIBLINGS YET ALONE (ARIES) IN THE HOME. VERY PSYCHIC: CAN READ AURAS, SEE CHAKRAS WHEN YOUNGER]

ZIP: Yeah. The psychic potential with Moon & Pluto, two water planets, conjunct in Pluto's own house aspecting Uranus, conjunct it, and sextile Neptune. Extraordinary psychic potential there. Earth is strong enough so I think it's a threat where the people can get too psychic if they lack the earth and just go really off the deep end. If she does end up in one of the medical fields, which she can easily with this chart, then that would be

very valuable—the ability to diagnose. It’s just as well to drop the psychic sensitivity for a while, and get very rooted & be able to handle the earth. Then she can pick up the psychic expression later once she’s grounded.

....With Ceres in the 7th house in Cancer, she may be looking for a mother or someone she can mother in the mate. One danger is turning into an Atlas and picking out someone else who will be weak enough to let her be the one in charge. But then the person who is playing parent may get tired of it after a while & decide that he or she had enough of that, and end the role. But definitely there is that mothering role there. It would be important for her to take turns being mother in the relationship with the mate & not try to do it all herself & feel like she has to be Atlas and feel that’s the only way she’ll be safe and done right....It could be a safe & comfortable & loving home with the Cancer and also Sun in the 4th house. At the same time, Mars ruling the 4th is up in the 10th, and Venus, a ruler of the 4th, is on the cusp of the 6th. So there will be times when she might sacrifice her home for her work. Despite its importance it might still play second fiddle to her career, her achievement drive in the world. The home might have to follow the work, go where the work takes her. And that may be part of the conflict there in that opposition across the 4th and 10th: To stay within the nest or to go out in the world wherever it takes you....This chart is definitely career-oriented, yet at the same time the emotional closeness is very important, so she’s going to have to work it out.

[QUESTION ON SOUTH NODE IN 10TH]

ZIP: Not wanting to have anybody else have control over her. South node in the 10th will frequently resist a normal job because they just don’t want to take a normal job/boss/authority situation—to be under somebody. So often they will end up being self-employed, running their own business or profession. Now they might not be able to manage that. It depends on the talents of the person & the circumstances, but the inclination is to avoid being under anyone else’s power. [RESPONSE TO QUESTION:] I don’t think interceptions are all that important or special except they make the house more complicated bringing in extra rulers.

[RESPONSE TO QUESTION ON RETROGRADES]

ZIP: Retrogrades are a looking in emphasis, drawing from one's center which can be negative or positive, depending on what's involved. They might be more introverted but they might also be more creative. Would you consider Muhammad Ali introverted? Or Angela Davis? They're supreme individualists. They draw from their own center & do their own thing. It's just a question of whether they're insecure.

PROGRESSIONS CLASS ---MARCH 10, 1979

FIRST CHART: MRS. GANDHI. Nov 19, 1917; 11:39:16 pm; 5.5 East.
25N28, 81E54

[27 Leo rising; Mars 9 Virgo 1st; Sun 26 Scorpio and Mercury 5 Sagittarius in 4th; north node 3 Capricorn & Venus 13 Capricorn in 5th; Moon 28 Capricorn in 6th; Juno 9 Aquarius in 6th; Uranus 19 Aquarius in 6th; Vesta 26 Pisces in 8th; Jupiter 7 Gemini 10th; Pluto 5 Cancer; Neptune 7 Leo & Saturn 14 Leo in 12th.]

ZIP: The chart does say pretty well someone who would have a very strong drive to power. The Scorpio-Capricorn emphasis, Mars in the 1st and Jupiter in the 10th, the Leo Ascendant, Saturn there not so far from the Ascendant. A person very achievement-oriented, wanting to accomplish something thru the work. But also with a very strong investment in home & family with the 4th house-5th house power, Sun in the 4th, Venus in the 5th. Part of her problem is that she had favored her one son so much & he apparently was pretty much a borderline con artist who was into a variety of dubious enterprises & taking advantage of his position & had a lot of people pretty made at him. So that was part of what turned people against her, although many people still think very highly of her & respect her, admire her a great deal.

[P. comments that Gandhi's son was the most hated man in India during her regime]

ZIP: She consistently protected him & let him have power which he could not handle.

[QUESTION: “How do you see that in the 5th house?”]

ZIP: Venus in Capricorn. Venus, her affection that she couldn't see objectively, see what he was really like. It's a lesson for her thru children connected with power. Capricorn-Saturn principle always meaning some kind of lesson about realism, about power, about what we can do, what we can't do, & what we have to do. And her own power drive was partly being expressed thru the son even though she was in a position of supreme power—yet she still was not handling it in the interaction with the son, & allowing him to do some of her power drive for her in an extreme & destructive form...The ruler of the 10th in the 5th, and the ruler of the 5th in the 10th. That's an interchange there, which is part of that 5-10 combination where we have the King with Letter 5, and we have the Executive with Letter 10. There's a very big difference between the king that says, “My will is law” and the executive that carries out the law, and the law is bigger than he is. And when we get the two principles confused—and notice we get the same principle in Nixon's chart with the Sun in Capricorn in the 5th—very frequently when we try to make our will into law, we have to be put down. In Nixon's case, really thru his own actions, but in Gandhi's case thru her handling of her child was a major part of the problem. So it's an interesting commentary on people who have somewhat similar types of problems, but very different in detail.

Now: The progressions for Mrs. Gandhi you can see that there are some very outstanding ones there. Note the Sun coming in the natal Moon & sextiling the natal Sun. That by itself would've been considered highly favorable for a person who should be standing on top, an outstanding achievement period.

But the Sun-Moon conjunction—in effect like a New Moon, although the Sun-Moon progressed conjunction is considered more important—a progressed Moon reaching a progressed Sun. But either Sun or Moon on natal positions of the other can also be important. It's often a major peak of prominence & achievement, recognition, power & honor. But if it's not being handled, it could also be the opposite: a crisis of honor & recognition. The Sun is where we need to be proud of ourselves, get applause from the

world, & feel our power in the world. And I've seen it also where it was a health problem, where the person was not handling his emotional needs, his need for security with the Moon, the need for power & prominence with the Sun, and ended up with some kind of health problem & forced into a dependency situation where he gave up power in effect & let the world take care of him. It depends on the person. It can go either way.

The Mars position is also very interesting because Mars was slowing down, ready to go retrograde. So for a very long time Mars holds the trine to Jupiter—progressed Mars to progressed Jupiter. This is one of the crucial things in the chart, and when I looked at that, I said, “Gee, they're not going to be able to keep her down very easily!” It's going to be pretty hard to do anything really destructive to her with that kind of faith & protection. And it's part of what helped her to get into power because it lasted for years. Jupiter moving very slowly retrograde & Mars just about to go stationary & go retrograde—so holding that trine for years, from the 2nd house to the 10th house.

But natally remember they are square. So we have to remember that when we move from a square to a trine, the potential for harmony is there. But if we have not learned to handle whatever the problem was in the square, we might still have problems. So the nature of the square of course is very similar to the 5-10 mixture—it's like a 1-10 mixture of “My will versus the limits of self-will.”

[REGARDING MARS TRINE JUPITER]: ...people may try to do things too fast. They might try to do too much, bite off more than they can chew. But it's very often some kind of excesses & over-confidence & over-reach. You can get compulsive gamblers with it, heavy drinking—but not so much alcoholism because of the fire factors that want to enjoy themselves, so they'll stop short of really going down the tubes. You have to have some kind of heavy water to really wipe yourself out. Strong fire really just wants to enjoy life, but they can, if they are really desperate, commit suicide—“Stop the world, I want off! I don't want any part of it. I'm leaving. If I can't enjoy it, I'm splitting.”

But, at any rate, here we have also Mercury involved in that chart too—Mercury in a T-square to Mars & Jupiter. So it does compound the danger of bad judgment, rash judgment, or over-optimism, over-confidence & excesses in some way.

In terms of other progressed aspects, we can see a variety of them. One of the ones that I think is kind of interesting is that progressed Ascendant. Remember that you have to have angles to get big events. You just do not have a big major event in the life unless the angles are involved—natal or progressed, or both. Here we have the progressed Ascendant quincunx the natal Midheaven. And that's a classic aspect for a personal action-separation from the career. Very typical for that aspect to mean persons who change their jobs, changes from what they are doing, their relationship to authority figures, their handling of power—but in some way they change their role in society.

And it is also intriguing to note that her MC is on Algol, How about that? [General laughter & background comments] If this is a kind of Jupiter principle with the danger of excesses or over-reaching in some way, then it would fit.

Then we also have very protective one that, if you just looked quickly at the chart, you could say, "Well, there's no way she can lose power; she's going to win power." Look at progressed Midheaven. It is trining Vesta and the Sun, so a grand trine there. Real tremendous basic security in that grand trine in water that even, in spite of everything that was done, in spite of illegality & the use of power in destructive ways, they still haven't been able to keep her down, to shut her up, to put her in jail. She always pops up again.

Another harmonious aspect is the east point at 29 Libra progressing into Scorpio, trining the south node of the Moon, forming a sextile-trine to the progressed nodes there. Now that *was* square the Moon, so while this whole thing was boiling up, the east point was square the Moon, so there's that one destructive thing also, but that's so minor. And Venus a little bit earlier had been square the Sun. But at the time it happened it was into the semi-sextile to the Moon, so that too had a mild positive aspect.

We do also have Mercury opposite Pluto. That's one of our major clues. Progressed Mercury has been going over the north node & it was opposite progressed Pluto pretty closely. So some possibility of a change is there. Mercury does rule the 10th house with Gemini in the 10th, which can say, "Well, this could be a separation, might be moving farther away, or a change of home situation." But I don't think we would've considered the aspect by itself to be that drastic.

Another of the fairly long range aspects that continues for some time is Vesta's position there in 9 Aries in a quincunx to natal Mars. Now that too is a potential for a job change—personal separation from the work. And it may be thru our own actions—the Mars principle—or it may be other people doing it to us with the 8th house involvement, set up there in the unconscious & coming at us from the world.

Another one of the clues for many years to an undercover problem of some kind was Saturn quincunx Venus. And remember that we said that if you have two rulers of a house in conflict to each other it is the potential of some kind of heavy conflict in that house. So Saturn rules the 5th because Capricorn is there, and it stayed for the major part of her life in a quincunx to Venus in the 5th. That was the long range setting of the stage, basically, for the power struggle involving her son.

Saturn is in a sesquisquare to Vesta and it will remain there for many years. So it's again like the long-term undercurrent of challenge or tension connected to her work (Vesta) and interrelationship with others, including especially shared resources, joint resources, including the whole bit about his manipulation with money.

Another of the asteroids in the picture is Pallas in opposition to Jupiter. And again that had been there but not for very long, a year or two. And since Pallas is often associated with politics & social causes & general world situation, that opposition to the 10th house is fairly significant. Pallas is also quincunx the south node of the Moon. So the Pallas I do find many times in some kind of political infighting.

Also of course Mars had been squaring the nodes of the Moon for some years, moving very slowly at 1 Libra, out of orb when this happened but it had been there for quite some time. Nately that Ceres position is interesting because it had been squaring Saturn. So again if we think of Ceres as a key to the mother principle, and Saturn, ruling the 5th house, in Leo (the natural sign of the 5th house), then some kind of power struggle connected to her family or loved ones or power in general. And Uranus of course formed a T-square to that in the natal chart.

[SOLAR ARC:] Juno 9 Aries quincunx Mars in Virgo in the 1st. There we have some kind of estrangement or alienation between herself & other people.

Vesta on MC opposed the Sun....Edison handled Vesta constructively; kids who are doing the psychokinetic thing, controlling matter with their minds; psychic surgeons in India & the Philippines –all of them with Vesta on the Midheaven natively. And I've seen it also by progression when the person got completely wrapped up in their work, where they kind of live for their work, and that was all that mattered for them almost.

In Gandhi's case, Vesta on the MC when she was going thru this whole dictatorship, saying, "I am the only one who can save the country, and I have to do anything—anything is justified because I'm needed to save the country." And that mentality of course is exactly what did Nixon in—"Any means is justified to keep me in power because I'm the only one who can do it right." And he had Vesta on the Sun for years & years. It'll go retrograde and stay on his Sun.

Then we get Jupiter moved up to 7 Leo right on Neptune. How about that? "I am god. I will save the world." The Shah of Iran had it in the natal chart connected to power. Then we have antiverter at 20 Leo right on her east point and opposite Uranus. That's another strong one. Again the key to her power because it was natively in the 10th house. And the opposition to Uranus, the potential for upsets, getting out of the rut, letting go, moving on.

So you can see how impressive solar arc can be too, as well as the secondary progressions. You don't really need all the systems. But you can really get a very strong statement from solar arc & secondary progressions. If you want to throw in the major transits, fine.

[RESPONSE TO QUESTION] : The nodes are connected to our security needs, our dependency needs like the Moon, where we tend to be attracted to other people & involved with other people to gain a sense of emotional security. And the antiverter-vertex axis is the self-other polarity, our own selves relating to others. So there's very strong interactions with other people when you get those mixed axes—ascendant-descendant, vertex-antiverter, east point-west point, and the nodes. Any one of those interacting with each other you get a tremendous focus on you & other people, doing things with each other or to each other in some way.

And when you get the Sun square the Ascendant, all of the Arabic parts where you add a planet to the Ascendant, subtract the Sun, every one of those will be square to its own natal planet. So that's a set up for a fair amount of conflict on the life.

[RESPONSE TO QUESTION]: When you have a quincunx at birth & you move a sextile to form another quincunx, you get a Yod effect, the double quincunx, which tends to mark a major, radical new direction in the life—departing from something, letting go of something, & moving into new directions.

OK. Let's look at our friend Nixon....

[16 Virgo rising; south node 7 Libra in the 1st house; Pallas 3 Scorpio in 2nd; Ceres 16 Scorpio in 3rd; Vesta 18 Sagittarius & Mars 29 Sagittarius in the 4th; Mercury 0 Capricorn & Jupiter 1 Capricorn also in the 4th; Sun 19 Capricorn in 5th with Juno at 21 Capricorn; Uranus 2 Aquarius in 5th; Moon 20 Aquarius in 6th; Venus 3 Pisces in 6th; north node 7 Aries in 7th; Saturn 27 Taurus retrograde in 9th; Pluto 28 Gemini in 10th; Neptune 24 Cancer in 11th.]

ZIP: First of all, in the natal chart we can see the power theme really strongly. Notice the 5th house including the Sun in its own house in Capricorn—so the King & the Executive mixture. Saturn in the 9th, so ultimate value connected to power. Both Saturn & Taurus shows the need to control & manipulate the material world. Pluto in the 10th—the tendency to move into a managerial role, to run something, to have some kind of control. And Mars-Mercury-Jupiter all conjunct in the 4th, a very strong combination there. Two fire planets with Mercury, which rules the Virgo Ascendant and also the 10th. Sagittarius (fire sign) and Capricorn (earth sign), the fire-earth mixture there, shown rather emphatically in several combinations. At the same time, we have a fair amount of air, all the air signs. So we've got a good mind, along with the Mars-Mercury-Jupiter—it can be a phenomenally good mind. We've got idealism also: Venus in Pisces (Venus co-ruling the 1st house with Libra there) and Mars in Sagittarius. I'm quite sure that he thought he was doing the right thing, that the end justified the means, that he was the one who could save the world.

Note also the strong Vesta on the angle. This time it's the 4th cusp angle. But Vesta on any angle is extra emphasis and can mean a major theme of commitment to the work, total involvement, focus & dedication. As I mentioned the other day, his Washington D.C. house cusps were also quite dramatic—just about 23 Cancer on the MC & 20 Libra rising. So he had his Sun square the Ascendant in Washington, and his Neptune on the Midheaven. Anybody that doesn't believe in local house cusps needs to take another look. This is so classically appropriate for the idealization of that power & the use of under-handed, secretive means to try to gain it & keep it.

The importance of his wife & family is also there—4th house-5th house power. And Juno is right on the Sun. He very much needs that support, that back up from his family. And he got it without much honesty on his part since he even lied to his own family about the situation.

Now: We can see in the chart the insecurity of a heavy 4th, of the Aries in the 7th that is “My power is over there in other people & they'll use it against me unless I'm careful.” So he had this great need to get the power himself with, on the one hand, a kind of grandiosity about his own thing he had to do in the world, and, on the other hand, a lot of self-doubt & anxiety with south node in the 1st and the heavy 4th house Capricorn (Mars quincunx Saturn, etc.).

The progressed Vertex axis was so impressive here. This was when I started using it in every chart. I learned about it some years before but I didn't use it regularly until after Watergate. And when I found what it was doing in Nixon's chart & what a keynote it was, then I started doing it in everyone's chart. His vertex was going over that Pluto-Mars-Mercury-Jupiter combination, that basic wide opposition there. And his local vertex was going over Neptune & his local Midheaven. And of course to learn about anything the astrologer looks back. So I looked back to see when the vertex had gone over the natal Midheaven. And that was when he ran against Kennedy & was defeated. So I watched the fact that the local vertex was coming up to the local MC and thought, “Will he—won't he?” And at that point of course he was in the Presidency and was eventually thrown out of it. So remember that any kind of interaction of those angle axes can be important—any one axis crossing another axis by progressions.

Of course his local MC is at 18 Leo so it's crossing the 12th house cusp. And his Mars at the same time is crossing the 6th house cusp. And he

simultaneously had that Mars opposite MC combinations. And when the whole Watergate thing started, his Mars was on the vertex axis, and his MC was on the other end of the natal vertex axis. So he had Mars-MC-natal vertex axis & then progressed vertex axis with Mars-Pluto-Mercury-Jupiter, & then local progressed vertex with Neptune & local MC. It's just an incredible combination of those angles interacting with each other.

Let's see. His Saturn of course stayed there at 28 Taurus, almost 29. And it had not long before moved into the quincunx to natal Mars, so that was another of those things set there as a backdrop. He also had his progressed Ascendant crossing the 3rd house cusp. So he had several things on the house cusps. Juno-Mars together on the 6th, MC on the 12th, Ascendant-Pallas on the 3rd. And of course the media played a big role in the Watergate affair, especially the Washington Post that kept digging and working to get the thing out & push it.

Another of the absolutely fascinating things to me was the Arabic part/midpoint situation. Note there where his Sun is in the 7th house by progression at 22 Pisces. His Part of Neptune (Ascendant + Neptune – Sun) was at 21, almost 22 Pisces. So during that whole period of Watergate his progressed Sun was going over that Part of Neptune. It was like another Neptune emphasis in the chart. All that confusion & hiding & lying to the public. And at the same time there was this Sun-Saturn midpoint. It was when his progressed Sun got to that Sun-Saturn midpoint that he came down from power. And again remember the Sun-Saturn principle of King versus the Executive where the executive tries to become king, to make his will into law, & has to find out that the law is bigger than he is. So I thought that was totally classic, totally appropriate.

The Vesta on the Sun is I think one of the keys to his sense that he had to have his job; his job was his life, his ego, the whole thing all wrapped up together in his big thing he was going to do for the world. At the same time, the MC was just reaching the quincunx to natal Sun when he came down. So again we have the separation, having to let go of the power very reluctantly. He had it taken away.

[NEXT CHART: MOSCONE. 29 Libra rising, Venus in Scorpio in 1st, Mercury 29 Scorpio in 2nd; Sun 1 Sagittarius and Mars 4 Sagittarius & Juno 14 Sagittarius in the 2nd house also; Saturn 29 Sagittarius in the 3rd; Uranus 7

Aries in 6th; north node 10 Taurus in 7th; Jupiter 12 Gemini in 8th; Pluto 19 Cancer in 9th; Neptune 3 Virgo in 11th; Moon 12 Virgo in 11th.]

ZIP: Libra rising and Scorpio in the 1st house; Vesta in Leo in the 10th; quite a grouping mostly in Sagittarius in the 2nd house with Saturn also in Sagittarius. Uranus in Aries also. Quite a bit of fire-earth plus Scorpio there. So it's the type of chart that I would call a bit of the steamroller. Sun-Mars conjunction in a fire sign in an earth house trining Uranus in Aries. Air is present in the chart but the primary feeling we get from it is that it's a pretty intense driving kind of person.

At the same time, how about the probability of a lot of magnetism? Combinations of Libra-Scorpio, Sagittarius, especially if there's any Leo thrown in too. Usually charming, magnetic, charismatic. So we'd expect him to have a keen sense of humor & to be very appealing to people, especially with Venus in the 1st house, the Mars-Sun conjunction in Sagittarius—upbeat, able to enjoy life. And the Jupiter in Gemini—the verbal fluency & quick sense of humor. Mutable squares but a fair amount of basic stability in the chart. Just a lot of tendency to get over-extended with the typical mutables and the steamroller urge of over-reaching & doing too much. Lots of potential for success with the trines (fire & water trines).

There could be a lot of idealism and at the same time the urge to do something & make it happen with the earth houses. Could be a teacher, a writer, a very mental person—but a very emotional person too. So we get a lot of versatility suggested by the mutable emphasis—driving yet diffused & spread out.

....Sun on any auxiliary ascendant: like Sun on the Ascendant—the potential for personal fame & prominence, a person who is reaching for it & wants it, whether or not he actually achieves it.

We also have Neptune in Virgo in a quincunx to Uranus in the 6th. That could just be the job hopper or it could be the dissatisfaction that he can never accomplish all that he wants to accomplish.

East point opposite natal Saturn is a vital one. That puts Saturn on the West point. Which is like Saturn opposite the Ascendant. So potential for some kind of power struggle or contest with other people in the life.

The Sun has been in good aspect to progressed Sun, and it's just come into a semi-sextile to Neptune. But then we see Neptune-Sun being square in the natal chart. We have to remember that the progressions will sometimes just show the timing on an event but the nature of the event might go back to the natal chart unless the person changed & grown.

END CLASS SESSION

[Astrologers' Support Group Wednesday, March 11, 1981]:

K: Zip, that's the chart I showed you on the fellow who had [been in a hospital to arrest a serious bone infection]. I did a chart for him. He is unable to accept the connection between repressing his own need for love & people, and with getting sick. What I'm looking for is input from the group. How do you explain that concept to somebody that if you're going to repress your own emotional needs & not allow other people to do things for you that it does manifest as an illness? So therefore in order to get well, you have to allow people to start doing things for you.

Zip: Well, if he can't accept it, then he just can't accept it. There's no point in trying to push it. Just basically here don't say the emotions cause the illness but that the emotions make it worse (so that he doesn't feel like he's being asked to take total responsibility for it). The big danger of this "total responsibility" that we're actually doing it—I believe it but we don't usually say it that way to people!—is because that opens up the danger of adding just one more negative emotion and cause more trouble. Then they start feeling guilty. So instead of saying the emotions cause the illness, say it simply contributes to it—makes it get better or worse.

[His father is a very successful business man and also a very nice man, so the son constantly compares himself to his father]

Zip: Yeah. The Jupiter in the 10th and the Sagittarius in the 4th can mean idealized parent, setting too high expectations....The other reason for the illness if he really has those kinds of unrealistic expectations of himself to live up to his father is that illness is a way that his unconscious is getting him off the hook: He can't be blamed for not being as successful as his father. Instead of telling him straight out like we saying it here, say to him that one of the things that he needs to watch is the tendency to expect too much of himself. And if he can set small goals and make them realistic, that will help to take the pressure off himself to be a super achiever, to be there already.

[response to a question about his Freedom-Closeness patterns]: The problem is, if he has a lot of water he also needs to accept the dependence end of it. If you're only able to nurture (you can't let yourself be dependent) then you're blocking that side of you. And it is very common that the only way we can let ourselves be taken care of is to be sick. So that factor & also the need to be the super-achiever are probably both playing a role. And if the illness involves the bones, then it's definitely connected to power, father, this whole achievement thing, and the fear of dependency. Of course you can't just say that straight out to him. You just say that emotions can help the body throw off illness and they can hamper it. If we can acknowledge our need for others to care for us, the urge to be a super-achiever, and to ease up a little bit on the high aspirations, then this can help to take the pressure off so that the natural recuperative powers can operate.

[He is not married but dates. It seems that his relationships do not last longer than six months]

Zip: He has a very strong freedom-closeness dilemma.

K.: He says getting deeply involved in a relationship doesn't frighten him or make him feel like too much of an entrapment. He said that even though he becomes very vulnerable, he would still pursue it

Zip: Well, consciously he says it, but if he hasn't done it, then unconsciously he's afraid of it.

K.: I think what he's doing is picking women who turn him down, reject him. One relationship that he keeps clinging to is some girl who just doesn't seem to show a whole heck of a lot of interest. From time to time, he says,

she shows a tremendous amount of affection. He said that if she would just care for him the way he cares for her, this would be the most ideal marriage. But I really think that he's attracting people who don't want him.

Zip: Yeah. That's one side of Virgo rising and Pisces in the 7th. We're self-critical and we pick out others who are critical of us, and we're looking for someone more perfect than we are. Then he doesn't have to be close, to be permanently committed.

T.: Why does he think he's sick?

K.: Just a fluke; you know, he's unlucky.

Zip: He's a victim.

K.: Purely accidental. And yet he is somewhat a metaphysical person. He's not a pure materialist. But to take responsibility for his own illness...

Zip: One of the big things is not focusing so much on the causes of the illness but to think of practical, small things he can do. It's a matter of letting people do things for him when they offer—little things so that he doesn't get himself in this whole terrifying trip. Plus setting a timetable on his aspirations, taking satisfaction from each small accomplishment along the way. So the big thing isn't trying to convert him to believe that he is causing the illness. The big thing is encouraging him that he can take these small steps to make it better, regardless of the cause....Anything a person can do that gives a sense of power in the life is going to help the illness.

Bill: So he gets his need for achievement squared away but he'll still want that need for love pretty strongly.

Zip: Ah-ha. And if he thinks he wants to be really close, then he has to get in touch with the part of him that doesn't want that—the part of him that really wants to maintain some space. The thing is, the more we want the closeness with all the Cancer & 4th house & Leo, and the more we want the independence with the Uranus power & Mars in Sagittarius, the more it is an irreconcilable conflict. What the person tends to do is to stay only conscious of one side, the other side gets pushed into the unconscious, & the

unconscious always wins. So the more you're conscious of wanting to be close, the more he manages unconsciously to see that he doesn't.

K.: He's pretty overweight. He's somebody who is really feeding his emotions,

Zip: That's typical of Cancer: eating is a substitute for other kinds of emotional reassurance. That Saturn in the 2nd is a lesson in handling the appetites: to enjoy a variety of things and not get caught up in just one. But Saturn in Scorpio there is also appropriate for bookkeeping & accounting.

K.: You mentioned that when progressed Moon reaches progressed Mars—you know, Mars being tied to the principle of infection...

Zip: Mars is the ability to fight for ourselves, to fight off infection. If you can't fight off infection, then it's playing victim—you turn in your aggressive power against yourself. And also with the lungs & breathing difficulties, it's often because we're not saying what we'd like to say—whether it's asking or even crying for help—you're blocking that need, not allowing yourself to let it out.

Bill: So it really seems to me with the Virgo rising, Moon in Capricorn, Vesta ruling the 1st in the Capricorn house, etc. (all the critical/work Letters) that he really has a strong need to justify his existence. If he doesn't do it the precise way he wants it, then it shows up as these health problems.

Zip: If he can get the idea that he start to like himself, then he's much more likely to attract other people who will like him. But the more we're critical of ourselves the more we attract other people who'll do that to us, and be more vulnerable. He has to start practicing self- acceptance & setting reasonable standards & aspirations. He's got to accept himself as he is. So it's all over the place: I ought to be perfect, but I'm not making it.

[ZIP MENTIONS AGAIN THAT THE FOCUS HERE SHOULD BE ON WHAT HE CAN POSITIVELY DO, IN SMALL STEPS, THAT WILL HELP HIMSELF, RATHER THAN ACCENTUATE WHAT'S WRONG & THE NEGATIVE REASONS FOR HIS MALADY, WHICH IN TURN WILL ONLY MAKE HIM MORE DEFENSIVE & SELF-CRITICAL & GUILTY]

[ANOTHER CHART: A MALE. October 11, 1942. Mid-Virgo rising, Neptune in Libra in the 1st; Venus/Mars/Mercury/Sun stellium in Libra in 2nd; Moon in Scorpio in 3rd; Uranus in 9th; Saturn conjunct MC 10th house side; Jupiter in Cancer in 11th and also Pluto in Leo there.]

[E.: He was a Jim Jones follower but escaped. Homosexual, into smoking pot a lot.

Zip [ON THE GRAND WATER TRINE IN AIR HOUSES]: The air & water in general often can be just a floater, just want to watch the show go by & be taken care of, be a spectator. Notice the dwad difference. The previous Virgo rising chart had a Capricorn dwad, a super achiever. This guy has the Pisces dwad, the dreamer & victim potential....and of course the Neptune in the 1st house.

[GENERAL DISCUSSION: ACTIVE 2ND HOUSE BUT THAT CAN BE PASSIVE & LAZY TOO. SATURN ON THE MIDHEAVEN CAN BE A LESSON RATHER THAN AN INDICATION OF ACCOMPLISHMENT. JUPITER RULING THE SAGITTARIUS 4TH IN THE 11TH HOUSE WITH PLUTO CAN MEAN HUMANITY IS YOUR FAMILY RATHER THAN THE TRADITIONAL NUCLEAR FAMILY. SATURN CO-RULING THE 4TH CONJUNCT URANUS IN THE 9TH CAN MEAN ATTRACTING A RELIGIOUS COMMUNITY. IN GENERAL THE CHART SUGGESTS HE REALLY WOULD LIKE TO BE IN CONTROL HIMSELF TO JUST DO WHAT HE WANTS TO DO, AND NOT BE TOLD WHAT TO DO BY THE WORLD. PART OF HIM WOULD LIKE TO HAVE THE CONTROL BUT PART OF HIM JUST DOESN'T WANT TO MAKE THE EFFORT –JUST TO FLOW & WATCH THE SHOW]

E.: That's the way he comes across. He's charming & delightful & intelligent.

Zip: That would make a marvelous con artist combination.

INTENSIVE 1980 DELINEATIONS, THURSDAY FEBRUARY 7, 1980

The only way to learn astrology is to do charts. And of course it is most helpful to do charts of people who are present because then you can get feedback. The people can say, “Yes, I feel that’s right” or “No, I feel that’s not right” (if we’re overlooking something or if our weighting is off). This is why in learning astrology you really have to start by asking questions. Do charts for people but also ask questions rather than just making flat statements. [NOTE: ZIP OFTEN DOES AN INITIAL “BLIND” SOLO READING BUT THEN ASKS QUESTIONS AFTERWARDS] And when you are wrong is when you really learn something!

Now: The first thing I do when I look at a chart is look for THEMES [messages repeated over & over again]. If something is there only once, it’s not that important. But if it’s there over & over in the chart, it’s obviously a highly central part of the character, and therefore important....

[CHART: FEMALE. 8 CAPRICORN RISING, VENUS IN AQUARIUS IN 1ST; MOON IN PISCES IN 2ND; URANUS IN GEMINI IN 5TH; JUNTO AND SATURN IN CANCER IN THE 6TH HOUSE; NORTH NODE AND PLUTO IN 7TH; JUPITER IN VIRGO IN 8TH, AND PALLAS/CHIRON/NEPTUNE IN LIBRA ALSO IN 8TH; VESTA IN LIBRA IN 9TH, AND ALSO CERES; MARS IN SAGITTARIUS IN 11TH; MERCURY 4 CAPRICORN IN 12TH]

Zip: We see an air emphasis here. Air is the element of the intellect, the conscious mind, the ability to handle abstracts, to conceptualize with the mind & use language, learn & communicate, and deal with people as equals. You can see here a nice grand air trine, a lot of it in fire houses (though some of it in the 8th). In the 1st house East Point, like another Ascendant, and Antivertex, are in Aquarius with Venus in the middle. In the 5th house we have Uranus in Gemini. And in the 8th house Pallas & Chiron are closely conjunct with Neptune in Libra, and Vesta in the 9th, etc. The fire houses really encourages the air to come right out. Air & fire feed each other, just like fanning a flame. So they will encourage bringing this intellectual activity straight out into the open, doing it in a personally creative way. And what often happens is that other people spark the person’s own intellect, and there’s usually a good sense of humor with air & fire—a person who can laugh at life and at themselves.

Libra is the air sign that has more trouble doing that because they are somewhat emotionally vulnerable, needing other people to like them & to approve of them, needing harmony in the relationship. Gemini & Aquarius are usually quite capable of thumbing the nose especially if they are fueled by Aries & Sagittarius fire. Leo fire is more vulnerable of the fire signs, needing emotional admiration & response back from the world, so they are more touchy, more sensitive, more ego-vulnerable. The interpersonal air & fire (Libra & Leo) are more sensitive than the others which are either personal or transpersonal. So, at any rate, we get the strong asset there of a good intellect for analyzing the world in an abstract way, the ability to learn & communicate, deal with people as equals, and enjoy life too.

Now: Mercury of course also is part of the intellect, and Mercury here is in Capricorn that adds some seriousness to the mind, thoroughness, the ability to handle details, to be organized, practical, productive. And it's in high focus in the chart because it is conjunct the Ascendant angle, therefore it again emphasizes the really basic importance of the intellect. The fact that it is in the 12th house side makes it if anything even more important than in the 1st house side because it has roots in the unconscious. The person will be doing it quite unconsciously & instinctively & automatically. But since it is Mercury, it is also done consciously because inherently by its own nature, Mercury represents consciousness. So we get the combination here of tremendous inner unconscious drive to use the mind, to express with the mind. And with Capricorn being the sign of the professional role in life, our status in the world, our handling of power—a mental career is indicated.

Now: Mars being in Sagittarius [MUTABLE SIGN] also will pick up the emphasis on the mind. But where air [GEMINI ESPECIALLY] is the world right around us right here, Sagittarius (OPPOSITE MUTABLE SIGN) always looks further. It wants truth with a capita; "T." the ultimate meaning of things, goals & ideals & values, the search for faith & trust & meaning, a sense of direction in life. Mars is like the Ascendant: personal action that's automatic & instinctive without stopping to think about it. We just do it. It says that the person was just born with that tendency to do that right from the beginning. Mars in Sagittarius is interesting in that search for the absolute [WANTING THE BEST, etc]. Depending on the person, this can go in many ways. In a chart with this much air it's almost certainly going to go into further use of the mind, intellectual pursuits. But if this was a chart heavy on fire or earth, it might go in other directions. Sometimes combining

Sagittarius with Letter One [Mars/Aries/1st house/Ascendant/Antivertex/East Point] is just someone who loves sports, physical activity—or travel, what’s over the next hill. Or they can show a basic confidence in themselves that at times can be excessive, leading to excesses of all kinds including gambling, excess indulgence, and so forth. But where the chart is primarily focused on the intellect, then it’s likely to join in with the rest of the chart & support the quest for knowledge. And with that of course goes the urge [TYPICAL FOR AIR] to share knowledge with others—not just to discover it for ourselves but to give it to the world as well. So there’s the perpetual student & natural teacher kind of theme when you get the air emphasis, especially combined with Sagittarius [MUTABILITY].

Another of the basic themes that we can pick up would be the need for human relatedness, especially concerned with the mate since we have the 7th house-8th house really emphasized. Venus in the 1st house of identity can go that way also, but we couldn’t assume it automatically since it is in the sign of Aquarius. [SATURN, RULING THE CAPRICORN RISING, IS ON THE CUSP OF THE 7TH]. So the need for a partner, the need for someone else she can do things with, where she can share experiences, is also very important. This includes Juno widely conjunct the 7th house cusp, though in the 6th house side. It includes Pallas in the 8th house in the Libra sign, plus a whole variety of emphasis there thru Cancer, Leo, Jupiter, etc. connected there with the need for a mate, need for closeness (Juno in Cancer).

Now of course this includes marriage of course but it’s not limited to that. We can have business associations. And it’s very typical to find strong 7th-8th house emphasis in a chart in counselors of all kinds, consultants, who work with other people. It’s not an either-or. The person may be married, may have business partners, and they may be in a consulting-counseling field—all in a range of possibilities.

The Virgo over there in the 8th house, and Saturn tight on the 7th house cusp [Descendant] and Juno in the 6th house of work & service, and Vesta [Virgo asteroid] in Libra, and to some degree Ceres in Libra—all bring in this theme of working with people or picking partners who are workers. That can go both ways too. This can be a partner who is a hard worker—a conscientious, responsible, capable person who can cope with the world. And it can also just mean that she works with other people in some kind of teamwork, cooperative efforts in her job in the world.

There is also the parent theme coming in with that mixture of Juno in Cancer, Cancer in the 7th house, and Ceres in Libra. Here we are connecting parent with partner. Now: This can mean that we play parent to our mate, or that we pick a mate who will play parent to us, or we take turns—which is the way we want to work it out. If we take turns being parent to each other, then we have a real partnership. If one person has all the power...for example, if she projected that earth potential in her own nature into the partner & picked a partner to do all the work & play parent & have all the power, then there would be no partnership. Eventually, one or the other usually will get dissatisfied with the situation. Sometimes the “parent” gets tired of carrying the load, but it is much more common for the “child” to get frustrated with their lack of power & try to move towards more equality.

Now in this case where we have a lot of air in the chart, it’s much more likely that the person would feel that need for equality. Plus with the earth sign rising they would be aware of their need to do something productive in life with their own energy. So it’s more likely that the individual would work out a balance. So it’s important to share the effort, to be able to have a give & take kind of teamwork where the partners take turns playing parent with each other.

Now bringing the keys to parents into this area usually means that the parents are kind of important—the person’s own parents—in their attitudes towards relationships. I don’t think so much that the parent creates the attitude in the child, which is the usual psychological assumption: seeing children as blank states that are stamped by their environment. I think rather that we come where we fit—we fit the horoscope, we fit the parents, and we have a chance to learn something from the parents (their interaction with each & with us about partnership). We see in this chart Ceres in Libra, Saturn on the cusp of the 7th house, and Juno in Cancer. So if we think back about that early relationship with the parents & their relationship with each other, this usually will throw some light about what we’re working on in our own development of this capacity to be a peer, to be an equal, to have teamwork with someone else.

There is also still another theme connected to the partnership area—the search for God. We can see that with Jupiter in the 8th house, with Neptune in the 8th, with Chiron in the 8th—all three of these are associated with the search for an ideal. And putting Pallas right there in the middle conjunct all three of them just says it again. Putting Libra in the 9th says it again, and

Sun, a ruler of the 7th & 8th houses, in the 12th house in the sign of Sagittarius. Theme of idealizing partnership or looking for the ideal relationship or the ideal person or picking out someone else that we can play God to (that would incline back towards being in a helping profession). It's fine to do it professionally. If we're in a helping profession where we provide this kind of idealistic assistance to others, it's fine. If it becomes a one-sided savior/victim relationship in personal relationships where we're supposed to be equals, then it's a disaster. Far worse than the parent/child situation if we pick victims that we're going to save, or if we pick someone else who thinks he's going to save us. The victim almost always ends up being very resentful & frustrated in the situation & wanting to get even. This may be quite unconscious, and there's many ways to get even. The victim can cheat on the other person, you know, and play games with them & prove in very subtle ways that the other person really doesn't have that power over them. Or they can just nag at them & criticize them, you know, "You're supposed to be a savior; you're not saving me well enough, do more!" They say, "Do something bigger for me. It's not good enough!" Or they can just be super-victim: "You want to carry me? I'll let you!"

So there are a variety of ways that it can turn into a disaster. But if we're both contributing to the other, & if we're realistic in our expectations, if we don't literally turn it into an idolatry so that it has to be a perfect relationship or else we're not satisfied—then it can be worked out. Both people can just value the relationship enough to work at it, to try to make it a good one. And again air is usually helpful for this because air is aware, air is objective, air is detached, & they will see what's really there & accept it. So normally this savior thing is not going to be a problem if there's a lot of air in the chart. I still mention it but the counteracting factors seem to suggest that it probably would not be a serious problem. But there would be a high value placed on relationships, and the individual would likely to really try to work hard to form a good relationship.

Since Saturn is right on the angle, often there is some kind of major challenge connected to authority or power in the early life. This may be something like for kids born during the war—a father who has gone to war, separation from the father in the early life. Or it can be something connected with grandparents also (1st house-7th house). Sometimes it's a grandparent playing the parent's role when you get the Cancer-Capricorn axis across the 1st and the 7th. But I will often explore with the person what the early relationship was with the father. Sometimes it's just a difficult birth—there's

a long labor. I think when this happens it's because the mother is really ambivalent about the whole thing about being a mother, and so there's a tendency to fight it, to resist it, to delay it. The person may consciously want it very much but unconsciously be afraid of it, be reluctant to give up one's freedom. Sometimes there are health problems for the mother or the child at the start of life. Again, Saturn represents something where we have to learn the limits, learn the rules, learn what we can do, can't do, and what we have to do. And sometimes the lesson is just that we can't do everything we want to do! The lesson is we just have to do the best we can with the circumstances & then let it go, accept it.

But confronting that whole issue of power & equality is suggested very early in life. We really in effect have a cardinal T-square with Saturn in that position because we have Saturn representing Capricorn in the sign of Cancer in the house of Libra. So we're putting together three sides of the cardinal dilemma in that one planet in that placement. And of course it's opposite the Ascendant the Ascendant which is like Aries, so we have in effect a full cardinal cross out of that one planet. It says, "I have to put together independence, dependence, equality, & power, and to find a place for each of them—and right from beginning of life because it is right on the angle.

Saturn will be going back into the 6th house, so it would last for some years at the early life. But that also means that it's actually more likely to be resolved because it will move out of the opposition to the Ascendant. And Saturn is fairly comfortable in a work house (earth 6th house). It fits its own nature. It can devote itself to work & stop power struggling with people, or being critical with people, or picking people who are critical of us, & get out of playing father or picking fathers, & just go into teamwork. So I think it's a rather an actually positive placement for it to be retrograding into the 6th house & showing the ability to work out a give & take teamwork in the job, & again to work with people as part of the work to do teamwork with other people.

....So the question of the cardinal dilemma here: "Are we going to be a partner, equal—or are we going to be a parent, have the power & control—or are we going to be a baby, be helpless & dependent?" So it's just the same cardinal dilemma that we take turns being parent [SHARING OR GIVING IN AREAS WHERE YOU ARE STRONG AND CONTRIBUTE TO THE PARTNERSHIP], then we have equality & that handles Cancer & Libra. If

we have another place in the life where we can have power in our job (where it belongs), that handles that need. And somewhere else we have a little space for independence where we can do our own thing with our own hobbies, our own personal interests, feel confidence in ourselves, feel self-reliant—then that handles that side of the nature.

The Uranus semi-sextile to Saturn is of course supportive & helpful, the trine to the Moon in Pisces is helpful, and the trine to the Midheaven. We actually have a Grand trine because I do count angles as part of the aspect picture. In fact they are sometimes more important than the planets. I actually do not understand astrologers who don't use aspects to angles. If you work with twins, you find out very quickly how important they are & how they differentiate between one twin and another in those exact aspects to the angles because the angles are all that change in twins very frequently. So here we have a grand water trine to the Midheaven. And this is earth house placements because Saturn is retrograding back into the 6th house (and of course Juno is there too). It's a beautiful combination for being successful in handling the material world. Earth & water combinations are the basic security combinations, status quo security, play it safe. It can be great for letting others help us. The water side can be dependent but also marvelous for nurturing others [MOTHER SIDE OF WATER] because water can be nurturant if it's backed up by earth—the willingness to work & be productive & practical. So there is a lot of security there partly coming from others with the water, including the 8th and the 12th water houses—and also the ability to do it herself. Finding a balance is usually what we're after—some from both, not an Either-Or trip.

Now: Generally speaking when we have that much power in the 7th & 8th and Libra, the partnership is the primary things to be worked out. But we do have the Cancer & the Leo and the Uranus in the 5th, so we would also expect the possibility of having children. The Uranus aspects are mostly quite positive but you note it is quincunx the Ascendant. Just the fact that it's Uranus suggests ambivalence between getting really into the procreation business & staying independent. Or it suggests being parent versus being equal & friends. Usually there is a tendency with air towards having two children. Air has to have two at least because it has to have somebody to talk to. With fire it says, "I've done that. Now I can do something else. I don't have to do that again!" With Uranus there or Aquarius they tend to make friends with their children, let them be peers, equals very early in life.

Gemini tends in that way too—brothers & sisters, you know, equalitarian. So being open & accepting & communicating.

The independence emphasis with the Aquarius & the Sagittarius & Uranus in a wide opposition to Mars, as well as quincunx the Ascendant, all shows that we do also have some sort of the freedom-closeness dilemma. Now you've heard me say that until you get sick of it, I'm sure ! But it's such a theme in our culture today. We have it here with Leo opposite Aquarius, with anything in the 7th house opposite or quincunx the 1st house, and the 5th house quincunx the 1st house also. Mars and antiverter form a quincunx to the north node of the Moon in Cancer. You can have any of the freedom signs (Aries-Sagittarius-Aquarius) versus any of the four relationship signs (Cancer-Leo-Libra-Scorpio) in conflict aspects showing different variations on the freedom-closeness theme. Part of us wants to really do our own thing & not be tied down while part of our nature really wants a relationship & make a commitment. This can be solved only by having both. The only solution is to find some kind of compromise position where we get some space for our own identity & our own needs, and still have a committed relationship that we can enjoy, that we can share life with someone.

Now: There is a bit of the Mutable Dilemma too. It's not real strong in this chart but you can see some of it with the Moon in Pisces widely square Uranus in Gemini; Uranus widely opposite Mars, and Mars widely square Jupiter in Virgo, But just the very fact that there's that much air & Sagittarius will tend to encourage more of that kind of mutable dilemma that is interested in absolutely everything. They want to know a little bit about everything! It is hard to know a little bit of everything & still do something really well. So just having that much air added to Sagittarius and in potential conflict with Capricorn & Virgo that wants to be really thorough, narrow the focus, and really zero in on one small area. For some people this means a tendency to just feel chronically like whatever they did it wasn't enough—it should've been more or better! They just live that way all the time over-extended, in a race against time.

And that's one of the big Saturn themes, by the way: Time is one of the things Saturn represents. There is just so much time & energy, and you have to be able to budget it. That is where a clear value hierarchy is extremely important so you can say, "*This* is the most important thing to do first, and *that* is the next most important to do next" and so on down the line, and

then have a little time left over to do activities that are purely for fun (which the air really wants)! Air wants to do it lightly, casually, superficially, and it doesn't matter because you're not supposed to do everything well. But sometimes when you get the Capricorn and the Virgo strong, the person really gets hung up on that—that old saying, “If it's worth doing, it's worth doing well.” That is total nonsense is applied everywhere. There are a lot of things that you can do just for fun. So I think that there should be one or two areas that we do really well, and the rest for fun & entertainment.

The Pisces Moon and Mars in Sagittarius both show instinctive idealism, but the Capricorn rising, its ruler on an angle, and south node in the 1st tend towards self-criticism. So we do have some of that danger often associated with the mutable dilemma of saying, “I ought to be perfect. I ought to never make a mistake. But look at the flaws! I'm not making it!” Again this is where the air helps. Both air and Taurus has the capacity to say, “Well, this is the way the world is. Don't sweat it. You don't have to make it all perfect.” So the Moon being in the Taurus-2nd house is also helpful on that score. So it seems to me that although there is some of that mutable dilemma there—to many interest & talents & getting over-extended & feeling like no matter what you did it should've been better—I think there's enough to counteract it so that it's probably not a critical problem, just something still worth mentioning.

Those are probably the major themes that I pick out in the chart. I can also mention artistic talent as another probable ability with the strong Libra emphasis, the Venus in the 1st house, and the Pisces Moon in the 2nd house. Venus and Neptune are also trine. That's probably one of the strongest statements you can have on artistic talent—a Venus-Neptune aspect, the two planets of beauty. Here & now everyday pleasure & beauty of Venus coupled with the search for the ideal absolute love & beauty of Neptune. So it certainly shows artistic talent from the past that of course could be expressed in any number of ways. With one person it'll come out as gardening. Someone else will design her own clothes. With someone else it'll be music, dancing or whatever.

The girl I did last night had just a loaded 2nd house with Venus & Neptune both there. It was mostly Scorpio. She was in a business job and she was not really happy with it. She's in a stockbroker job working with investments that fits the Taurus-Scorpio but she wished she could do something idealistic. At the same time she's been involved with dancing & really pulled

towards being a flamingo dancer. She apparently has enough talent so that she might make it. So she wants to make money to fulfill that Cancer-Capricorn security-oriented part of her nature, and Scorpio in the 2nd house, including Saturn there—but also do the artistic things and also the idealistic/spiritual theme with Pisces in the 6th and Jupiter in the 10th.

Any questions now?

Bill: “Yeah. Just a comment. I would think that she would have some sort of involvement being an actress or into dramatics or showmanship because look at all those factors: Sun in the 12th; the ruler of the 5th in the 12th; the ruler of the 1st in the 5th. So I was wondering if she was involved in drama school or anything like that?”

N.: “No, I never have. But strangely enough I got into waitressing, which is very very theatrical. And I was successful at it. I enjoyed that element of it.”

Zip: Yeah. Often with Capricorn rising and the south node in the 1st house in Capricorn there’s a self-consciousness, a self-doubt at the start or early part of the life that inhibits the dramatic instincts, even though it may be there. Often there’s a kind of inhibition until the person gains confidence. The Venus in Aquarius in the 1st helps to counteract that because Venus in the 1st tends to be very comfortable—you know, “I like myself, I have a right to enjoy myself.” Nevertheless that Saturn opposite the Ascendant, and the Capricorn south node in the 1st would’ve meant some degree of shyness & self-doubt in the very early life.

N.: “On the whole that was just incredibly impressive, Zip. I really like your approach. It’s so total. I’ve always delineated in these little fragments of focus. I’d like you to look at something for me: There has been a tremendously traumatic difficult relationship with the mother. She and my father were divorced when I was four. I had no relationship with him. With the mother it’s been very intense, painful. I left home when I was 16.”

Zip: Well, the main theme that shows around the mother is the perfectionism theme, like you could never please her, never satisfy her—or she could never please you, satisfy you. That could go either way or both because the Pisces Moon and Ceres in the 9th both tie the mother to the search for ideals. So this would mean that the whole mutable dilemma

critical disappointment/high expectations thing was centered on the relationship with the mother, and that you were having to work that out with her. You really had to get into your air potential of being accepting & comfortable with people as they are.

N.: “You were right about the dominant air theme that has always ` enabled me to pull back & detach myself from the emotionalism, and watch it instead of drowning in it...My total role model for mother was a grandmother who virtually raised me.”

Zip: Yeah. I felt that there was at least one good relationship with a female figure & that it might be a grandmother because the Venus there really is part of the grand trine in air, and it does suggest one female model who was a positive loving figure (accepting & comfortable) that is far different from the Pisces and the 9th house that want it to be perfect. So it's very often you & your mother both expecting too much of each other.

N.: “And another subtle undercurrent that you picked up so readily, the tendency to be an over-achiever all thru school...”

Zip: Yeah. That's the combination of a kind of instinctive “I've got to be perfect” with Pisces Moon and Mars in Sagittarius and Sun in Sagittarius in the 12th. Now: One person may have this but say, “Well, because I can't be perfect, why bother? I won't even try.” But since there is Capricorn & Virgo in this chart, you'll try! You'll really go out and make the effort to reach that perfection [EXCELLENCE].

N.: “And the partnership situation: We exchange roles constantly as parent-child & equal partner. Whereas in one other serious boyfriend it was a total savior-victim situation, and of course I being the savior! I carried him and he was the child. After two years I said, “Oh, I'm exhausted!” So I was able to work thru that.”

Zip: Good. You had enough air to save you from that part of your nature!

N.: And the children. They're just turning six and we're starting to build an air relationship now. I was instinctively uncomfortable when they were little—constant parent, total parent.

Zip: Yeah. You'll really have a good time with your kids as they get up to the age of intellect where you can be friends.

N.: And there's two of course. That's all we're going to have!

NEXT CHART: 3 Libra rising; Neptune in 2nd; south node in 3rd; Juno and Pallas in Aquarius in 5th; Moon-Ceres-Saturn in Pisces in 6th with Chiron; Mercury in Aries in 7th; Sun-Vesta-Venus in Taurus in 8th; Jupiter and north nodes in Gemini in 9th; Mars-Uranus-Pluto in Virgo in the 12th.

ZIP: Notice that the first major theme we pick up on is a full mutable dilemma Gemini says, "I just want to watch the world go by & know a little bit of everything. It's enough to be a spectator, talk about life, and be curious about everything." The Virgo says, "I ought to do something really well. I've really got to narrow my focus & be thorough & conscientious & capable & productive in order to really accomplish something." Both of those are basically just involved in the world right around us. Then the Sagittarius says, "I'm looking for truth, the nature of reality." And Pisces says, "I shouldn't have to do anything but just be, one with the Universe, just absorbed into those experience of infinite love & beauty." The factors include Moon and Pluto and the nodes of the Moon—so that adds a considerable chunk of water to the picture...Moon is in Pisces with Saturn and Ceres (key to mother). [PARENTS]. So the whole search for ideals & values & the attempt to sort this out, make sense of the world & get a sense of bearing is very much connected to the relationship with the parents.[Mars-Uranus-Pluto in Virgo in 12th opposite Moon-Ceres-Saturn]

There are three basic choices with lots of variations in that Virgo-Pisces axis. It can be the artist-craftsman who accomplishes something that creates beauty in the world. It can be the savior, the healer-helper who makes a more ideal world with their ministrations. The third choice is the victim. The victim is the person who has a beautiful dream about how the world ought to be but hasn't found a way to get there, to reach that dream. So they may be looking for it in very ineffective ways. The more serious ways are alcohol, drugs, psychosis, illness. Less serious ways are fantasy, life in front of the television, romantic movies or novels, sleep—an escape into our own dream world. Where we don't have to face the fact that the world is not as ideal &

beautiful as it ought to be. And of course *we* are not as ideal & beautiful as we ought to be!

The fact that this is connected to parents makes it somewhat similar to what we were just talking about in the previous chart: parent(s) being connected to ideals. This can be the child expecting the parents to be more ideal than they are, or the parents expecting the child to be more ideal than she's able to be. And unfortunately we do set up the potential of both parties being dissatisfied with each other—a mutual criticism society! Each person focuses on the other person's flaws, points out how they ought to be better than they are. And it is generally true for charts that have either Virgo or Capricorn strong in the early life that until the kid gets a sense of being able to do something productive in the world, to handle the physical world successfully, they're not really comfortable with life. Those signs are not easy for children to handle because they're really in their element when they're working, when they have a job & are accomplishing something. Over-protecting kids with very much Virgo or Capricorn is the worst thing we can do. They need to find out their own strength, that they can handle life, because they don't like themselves or life until they reach that point. That doesn't mean ordering them to work, but it does mean encouraging any time they do anything of merit where there will be a sense of accomplishment. The essence of Virgo especially is doing something that is worth doing & doing it well. So anytime they can get that sense of accomplishment, they are ahead of the game. They are moving into some kind of self-acceptance & being comfortable with life. If they are being too protected, too sheltered, and too much is done for them, too much given to them (Pisces & Sagittarius is willing to let God do it or parents or anybody else) then the child is put in a situation against it's own nature not doing the Virgo side of life which says, "But I ought to do it."

So parents have to find a way to encourage the kids to do it themselves because they won't like themselves or life until they have done it themselves. This can be anything like to offer assistance to somebody, do anything helpful around the house, do little jobs around the neighborhood [SELL LEMONADE, COOKIES, ETC]—anything they can do that's conscientious & responsible, productive, effective, capable, is going to help them move towards self-respect, liking themselves & life & other people.

We have to notice when they move in the right direction because there is under the surface this tendency to feel like "I could've done it better; it

should've been better; it's not good enough." Then we run the risk of just giving up & not doing anything (which is the Pisces negative potential), or getting sick—that way they can play victim & get someone else to do it for them.

Note that Mars is the natural ruler of the Ascendant and is in Virgo in the Pisces house. The Moon, the unconscious tendencies from the past, is of course in Pisces in the Virgo-6th house. Venus, ruling the 1st house Libra, is in the 8th house conjunct Vesta [Virgo asteroid] to further compound the challenge. This is the tendency to be self-critical. In contrast, the Taurus power & Libra in the 1st are Venus-ruled, and they tend to be self-accepting. So again part of the nature is saying, "Look at the flaws. I'm not doing it well enough." And part of the nature is saying, "I'm really ok. It's the rest of the world that is out of line. They ought to give it to me. It ought to come easy, and everything ought to be beautiful. What's the matter with the world??—it isn't!"

And the fact that the ruler of the 1st house [OF PERSONAL ACTION & IDENTITY] is in the 8th house, and we have Aries in the 7th, brings in still another facet. Remember, when we put any form of Letter One—Aries-Mars-1st house ruler—over in the 7th or 8th houses of other people, we're potentially saying, "I don't have the power anymore. The world has it." There are six ways of dealing with that—three of them painful, three of them positive. The painful ways are:

- (1) "You really do have the power. I might as well give in & let you do it because I can't. I'll be the doormat & please you because I'll only like myself if you like me. And I'll try to persuade you to support me & take care of me because I can't do it."
- (2) "The Hitler or Jim Jones variation: "I'll get you first. If I have all the power, then I'll be safe."
- (3) "I'll just retreat from the whole thing. If I don't get close, I won't get hurt. I'll just hide & wall people off emotionally & avoid."

The three positive alternatives are:

- (1) "We'll share the power. I'll give up some and you give up some, and we'll meet in the middle & have teamwork."
- (2) Healthy competition: Sports, business, fighting for a cause where we can test our strength, build our strength thru rivalry with someone else. We have to be able to win some and lose some. We

can lose and find out that we're not wiped out; and we can win & find out that we don't have to wipe out the other person.

(3) Then of course we can help people.

And usually a chart with Virgo & Pisces needs that kind of outlet. They really need to find a way that they can help other people. That savior role is right for the Virgo-Pisces axis. This is the vision of the perfect world (Pisces) and the willingness to work to build it (Virgo), to do something to make the world more perfect. But it's important that if we do the helping role that we do not do it all the time, that we let someone else do some of it some of the time. Then we have give & take. The individual who ends up trying to do it all, trying to play Atlas with the whole world on his back, can't let anybody else do anything for them, is an uncomfortable position, and if they keep it up too long they'll have back problems.

The Mercury in Aries adds a quick sharp mind & often tongue to the mixture. One type of rivalry that might be good would be like debating. Mercury in Aries likes to argue frequently. It's a game & they get a kick out of it. If it's done in a healthy & constructive place where it belongs, then it's fine. But it's a good way for the person to build their mental abilities & to discover their strengths & learn how to do it in fair ways. Another potential area for developing talents & a sense of strength is of course the artistic area where we get the strong Taurus, Neptune in the Venus house & in opposition to Venus even though it's wide. We also get the Libra rising and the Pisces. So we get the potential for considerable artistic talent, feeling for beauty, the aesthetic side of life. It might go into music, dancing, arts & crafts, pottery, photography, whatever. Since her mother is into pottery, this would be a natural for her if there isn't too much of a contest going on with the mother. The Saturn-Ceres-Moon combination in the 6th house could mean that she would work in a field related to her parents, one or both parents. Yet it has to be her own choice.

The Vesta prominence [conjunct Sun] in the chart just strongly reiterates the Virgo theme: the need to do something really well. You'll remember that Vesta-Sun conjunctions have been present in a number of people with absolutely outstanding ability. Three of I think the great psychotherapists of our time—Alfred Adler, Fritz Perls, Carl Jung—all have a Vesta-Sun conjunction. Kathryn Kuhlman & the most impressive of the psychic surgeons in the Philippines both have a Vesta-Sun conjunction (spiritual healers). People with mind-over-matter potential, the ability for total focus,

complete commitment & concentration on something have that Vesta prominence.

So the ability is there in the chart to do something really outstanding, and she's only going to like herself & life when she does it. And of course the penalty is if we have not found the area of life (which of course for a young child is pretty typical until they've grown up) we become very frustrated with ourselves & life, and we may end getting sick to get out of the sense of inadequacy & failure & disliking the things we have to do because this is not THE thing that we can pour our whole life into. This is again one of the dangers of the Virgo-Pisces axis: looking for the perfect job that they can do perfectly but with the risk of saying, "If I can't do it perfectly, or it's not the perfect job, I won't do anything." Yet the Virgo part of their nature is screaming, "You've got to do something well!"

There is some help from the air. It's not as much air as in the last chart but some of the same repetition. The air does tend to be able to detach from this intense emotional frustration. You'll note the air signs in the fire houses. The chart strongly suggests that she will move towards more air as she matures & grows, this ability to detach & take things lightly & not get totally hung up on the perfectionistic dissatisfaction.

At the same time, there's also going to be growing independence. That's already strong with the Mars-Uranus conjunction from the 12th house that is brought in from the past, deeply rooted in the subconscious. "I ought to be an independent person. No one ought to tell me what to do!" With the Pallas and Juno in Aquarius in the 5th, and the Aries in the 7th, the need would be to find a partner who is pretty independent and would give her a lot of space & independence. If that independence is projected, then unfortunately the tendency would be to pick a whole series of free souls who don't want to get close, and be in a state of continued frustration—wanting a relationship but attracting partners who don't want to get that close.

To get over the perfectionism & self-critical tendencies we have to do two things: first of all, we do have to DO something. As long as we only sit & dream about doing something perfect, we dislike ourselves. We have to do something! But we also have to set reasonable expectations so that we can be satisfied when we didn't do it perfectly. One of the ways of describing this that I often use is to say, "I'll be God tomorrow. Today I'm still human." My favorite motto. Realize that it's going to take a long time to get

to perfection, so you might as well enjoy the journey! If we're kicking ourselves because we haven't arrived yet, it's rather a waste of energy. Think in terms of bite-sized goals, small steps to move toward the big goal & enjoy the process of taking those small steps—little steps that give us a sense of progress towards the big goal. So moderate, reasonable expectations, and action, are both necessary. If we set our goals at a level we can't reach, we're never satisfied with ourselves. So we have to set expectations that are possible, and be doing something to realize those expectations.

Now: This is where (since parents are involved in this Virgo-Pisces mixture) the parents can help by doing precisely that—by having reasonable expectations & reasonable goals, and enjoying the process. That is being a good role model. It's also possible to learn from a negative example where the parents show us what NOT to do! And we see them suffering, and we learn from that not to do what they're doing. So being a good example is helpful, and then just plain encouragement when the person is making any kind of progress. So notice when they move in the right direction. Most people do want encouragement and approval.

So there needs to be a place for cooperation, the give & take; for helping people; for healthy rivalry where it fits, where it's appropriate—healthy competition, in sports & games, including debating. And there needs to be a place where the artistic talent can be expressed because it does look as if it's pretty strong—whether it comes as craftsmanship or music or something else. And encouraging the ability to take things lightly; to be serious about a few things in life, but not everything.

[RESPONSE TO QUESTION]: The water and earth focus are very security minded. If they have developed their strengthen their earth side especially, then they'll be nurturant. But until they've developed the earth, they're very dependent & helpless * vulnerable & insecure. They'll just be clutching for their own security. So you don't know with water whether it's going to go dependent or nurturant. It depends on the degree to which the person has developed strength, that earth ability to handle the world themselves.

[QUESTION ON MARS TRINE VENUS YET QUINCUNX JUNO]: The ability to attract other people is strongly there with the trines. At the same time, as I've said, if she were not aware of her own independence, then

she could project it & then she'd keep picking free souls who wouldn't stay in the relationship. They would just get involved & then take off, not willing to get very close. Or vice versa. She could be identified with the freedom and pick someone else who is very conservative and serious and conscientious, and she would maintain her own right to do her own thing in her own way, enjoy what she enjoys, meet her own needs, regardless of how the partner felt about it.

Very charismatic & magnetic combinations, Mars & Venus. It's your ability to enjoy life and be able to project your own strengths, and other people are attracted by that. So Mars-Venus aspects, even the stress aspects, are often magnetic & charismatic & attractive to the opposite sex. But it may be easy to attract them and not so easy to maintain a relationship! So we'd expect her to attract other people, to feel the need for other people, but the difficulty is maintaining a comfortable relationship.

Bill: "Or ambivalence within your own nature whether that's what you really want."

ZIP: Yeah. That's part of the difficulty because the ambivalence is there....In general fire is attractive. People are drawn to the strength & the confidence of fire. Next to fire, Scorpio & Libra, because these are the signs that really want a relationship, inviting a relationship—even though they may or may not be comfortable in it over the long haul.

M.: "She [HER DAUGHTER, THE NATIVE OF THIS CHART] has a tendency to need things not for their own intrinsic value but because they make her look terrific."

ZIP: Yeah. Vulnerability to other people & the need to have others be impressed. That's part of that ruler of the 1st house over in the 8th house, and the Aries in the 7th. You know, "My sense of self-worth depends on how you are reacting, so I have to be impressive so that you will be impressed by me." Is she doing anything with crafts?

M.: "She doesn't do anything."

ZIP: So she's really doing the negative Pisces trip. Yeah. And she hates herself, even tho she may not say so. She really hates herself until she is doing something Virgo.

M.: "She's failing every subject in school. And her boyfriend is still in probation. He's been suspended from school. And it's really pathetic how totally she's unmotivated to do anything, and yet she's so bright."

ZIP: Yeah. The ability is there but she has not found the thing that she really feels fulfilled by. That's the real danger of the Pisces-Virgo: "Until I find the perfect thing that I can do perfectly, I won't do anything. She's got to find something that she can do well. When they don't try, that's really rough because that's the extreme of Pisces—you know, "Until I can do it well, I won't do it at all."—which means we never do it at all despite the Virgo.

It's interesting that Mars, the ruler of the 8th, being in the 12th house: picking out a victim for a partner. [HE'S BEEN JAILED FOR 2 ATTEMPTS OF ASSAULT & BATTERY, AND ONE ATTEMPTED MURDER AT ONLY 15 YEARS OLD] Yeah. So she's really projecting her aggression. That's one real danger with Aries in the 7th house or Mars there—projecting your own aggression & picking out really violent & aggressive people who are doing what you can't let yourself do. And of course her mutables are just the opposite & want to live in the head. So that aggressive part of her nature is being projected into this boy. The problem is, if it gets too extreme, she will invite him to do it to her. So unless she finds her strength & starts doing something herself, she really is setting herself up to be the victim. If she just spends time sleeping & watching television, her energy is still bottled up. And there is really an enormous amount of repressed anger & rage in the chart with the Mars-Uranus totally unexpressed. She could get this out thru, say, psych-drama or acting or debating.

The Mercury in Aries is the one I call the mind of the debater & tongue like a sword. But again, if the person is inhibiting it themselves in the 7th house, they're going to project it and attract other people who are feisty & argumentative & verbally aggressive.

[REPLY TO QUESTION ON MUTUAL RECEPTIONS]: A mutual reception doesn't help anything. It simply says the same thing twice

[REINSTES THE THEME] and it can be good, bad or indifferent. If you put Mars in the sign of Saturn, and Saturn in the sign of Mars, you've just got the same problem stated twice: working out your will & the limits of your will. So mutual reception by sign or by house just says that's an important part of your nature, so pay attention.

NEXT CHART: 13 Capricorn rising; Venus-north node-Mars in Aquarius in the 1st; Juno-Moon-Pallas in Pisces in the 2nd; Jupiter in Taurus in the 4th; Uranus in Cancer in 7th; south node & Pluto in Leo in the 7th also; Neptune & Saturn in Libra in the 8th; Mercury & Vesta in Sagittarius in the 11th; Sun in Capricorn in the 12th; Chiron in 12th side conjunct Ascendant.

Zip: As we were putting up the chart on the chalkboard, we were commenting on some similar themes to the first chart we did this morning. Even more Aquarius in the 1st house house, so there's a lot of independence there. And then we have Mercury & Vesta in Sagittarius in the 11th. We have the strong independent spirit with Uranus near the 7th house angle, and Chiron on the Ascendant. Interesting mixtures that emphasize the mind, the desire for knowledge. Saturn rules the Capricorn Ascendant in the 9th house conjunct Neptune, so the search for an ideal, an absolute, is really strong. Jupiter on the 4th house angle picks up that theme again. This is a very transpersonal chart, that focus on Letters Nine to Twelve.

Now: The possible danger when you get an over-emphasis in one area is that of imbalance with other areas of life being neglected. We do have the Libra emphasis there and the 7th house and Venus in the 1st. So the need for a partner, a mate, for sharing life with someone else is also a fairly strong theme in the chart. This means of course we have to integrate. If we get hung up on our need to "I belong to humanity, to the search for knowledge," that can set up road blocks to the time & energy needed into building relationships. If we can integrate them, we have room for both.

There is also the Ceres in the 5th house and Jupiter in the 4th which can mean the interest in the family. Jupiter idealizes wherever it is placed, looking for an ideal. It's a dilemma when we put it in the 4th house because on the one hand it's saying, "I don't want to be trapped" and yet, on the other hand, it says, "But I really want an ideal home & family." So if we can

manage it financially, the ideal is to have a permanent home and also travel! The tendency with Taurus there is to want a beautiful home. This can go into gardening, or remodeling the home, or a person who builds their own house. But a spiritual or intellectual emphasis there right in the early home, and connected to one of the parents since it is the 4th house. Since we also have Saturn in the 9th conjunct Neptune, and we have the Moon in Pisces, we get that theme of the ideal parent repeated in the chart more than once. This may mean a parent who was religious. It may mean a parent who was just very bright, intellectual, one with high standards, high expectations. Sometimes it's a parent who's in a vocation that's humanitarian, helping the world, saving the world in some way.

The artistic potential also is there very strongly. Taurus-Libra-Pisces (all the signs of beauty) and 2nd-7th-12th houses also. The Moon in Pisces in the 2nd showing something brought in from the past, flanked by the two asteroids that I associate with Libra. So it's like Venus asteroids in the Venus-2nd house. Neptune also in a Venus sign widely trine Venus in the 1st house. So again the artistic-aesthetic sensitivity seems to be a strong statement in the chart, whether it goes into writing, poetry, music or whatever.

Ceres in the 5th normally does want children. It's the instinct for nurturing, but in Gemini we'd expect not a lot (two again!). And again the instinct is to be friends, equals, peers, like a brother or sister. Mercury, the ruler, in the 11th house repeats the same message, the Aquarian message. Although the children might be somewhat idealized with Mercury in Sagittarius, there still is the major emphasis on bright kids that we can talk to, enjoying that intellectual interaction, just having a comfortable relationship. That's of course particularly the case when there are trines to the 1st house, and Mercury of the 5th sextile that.

In the end, the major dilemma would probably be the freedom closeness one: instinct for independence really strong in the nature and yet the need for home & mate also strong. The nodes in Leo-Aquarius across the Aries-Libra houses, and south node in the house of Libra, and Saturn in the sign of Libra, all repeat the same message: needing to maintain that equalitarian relationship where both people accept each other as they are, allow them to be themselves, have their own interests & identity, and yet have a lasting commitment. Putting Uranus in the 7th of course is saying the same thing: the need for the relationship to be a friendship where both people accept

each other as they are, and give each other space. If that's worked out it can be a really good relationship. Of course Uranus trines the Moon quite closely, more widely trine Pallas, and sextile Jupiter, so it does have some support suggesting that capacity for integration. Pluto in the 7th sextile the Saturn & Neptune in Libra is also helpful for that integration. Uranus being associated with modern technology (and also astrology) it could be one of the shared interests in the partnership, and her husband is in computers, which fits the Uranus.

In terms of the professional role that might be picked, we have the mental emphasis there again. Gemini in the 6th house; Mercury, the ruler, in the 11th in Sagittarius; Pluto ruling the 19th in the 7th—air house but in Leo wanting more emotional ties, wanting something a little deeper & closer than just pure intellect & detachment and just being friends. The air & Sagittarius is very suitable for teaching but the Cancer & Leo & Scorpio are attracted to something a little more emotionally deep like counseling. And just the general focus on Aquarius often fits the attraction to astrology, the non-traditional, non-conventional, broadest possible mental grasp about life & human nature, a different way to conceptualize life.

[end session Wednesday, August 27, 2014 at 10:38 pm]

You often get an interesting mixture when you get the Capricorn rising which says, "I am identified with father. Father is a role model," but the Aquarius says, "I am like nobody else! I am myself & unique." Although sometimes you can have a friend as a role model with the Aquarius, have a friend who is really important, like a mirror that reflects back to ourselves, see ourselves thru someone else. And anytime you get the Capricorn-Cancer axis in the 1st and 7th houses you have the potential for a grandparent being part of the parent role—any interchange of houses 1 & 7 with 4 & 10.

There really isn't that much earth in the chart—just the Sun in Capricorn and Jupiter in Taurus. Chiron is on the Ascendant in Capricorn. So it's an interesting combination suggesting that some of that instinct for work & accomplishment was brought in from the past, was there in the beginning, but it's going to be carried further since the Sun is there in the 12th in Capricorn. But the chart really emphasizes other elements far more than the earth. Air is very strong obviously and fire is also strong, and water. The major focus would be on doing something with the mind, not on physical accomplishments—unless it is something artistic.

The Mars rulership of the 3rd house and Mercury, the natural ruler, in Sagittarius, and Mars in its own house in Aquarius often means a quick, sharp mind—and tongue potentially. Fire-air is the practical jokester. Very keen and incisive sense of humor—truth at any cost, even if it hurts. This can horrify the Saturn-Neptune conjunction since Saturn says, “Be careful; make sure you’re doing the right thing” while the Neptune says, “Don’t hurt anybody.” There is some of the mutable dilemma here with the Sagittarius square Pisces: Sagittarius being truth at any cost, and Pisces being kindness, feel for people, don’t hurt anybody.”

Any questions?...Count on Bill for questions.

Bill: “Ok. I was curious about that fixed T-square of Venus opposite south node square to that Jupiter in the 4th. Now could you see that as some sort of power struggle in some way with the ability to enjoy oneself?”

ZIP: It could be but Aquarius & Taurus are really less likely to get into power struggles. Aquarius is so detached & intellectually involved, and Taurus just wants to be comfortable. I interpret it mainly as a freedom-closeness issue. “I want to be really emotionally involved but I don’t want to lose my own individuality, and no one should tell me what to do.” It’s not any desire to put power on other people but resisting having other people put power on her. Taurus will resist having comfort taken away, particularly in the 4th house where there’s the desire for emotional security.

We do have to think twice about that whole 12th house. A lot of people still don’t realize that the 12th house may be extremely powerful in terms of an ultimate value. It’s like the person who will fight to the death for a cause, and there’s nobody more irrational than someone who believes in what they’re doing and will kill & do anything else in defense of what they believe in. God is on their side and nobody can stand against them. Many astrologers see only the blocked 12th house, the inadequate & insecure 12th house when there’s the lack of faith. Where the faith is strong, you get fighters. And in Gaugelin’s work, 12th house Mars were the famous sports champions, the famous medical people, the famous military men. It can be the extreme of “My will is God.” And the Sun in the 12th is actually a fairly common combination of people who reach outstanding positions of power,

including Jimmy Carter and Henry Kissinger. So if they believe that God is on their side, and feel they have the right to that power, they will use it.

[RESPONSE TO QUESTION]: The Galactic Center is around 26 Sagittarius right now. [NOTE: AT THIS WRITING THE GC IS 27 SAG 4] It is moving like a fixed star, very very slowly. If you find anything in the chart very closely conjunct that point it seems to indicate some kind of extra power & emphasis, a person who will be a mover & shaker & doer. It's the center of our galaxy, center of gravitational power. It is the potential for power & prominence.

L.: [NOTE: SHE IS THE NATIVE OF THIS CHART] "My parents were divorced when I was young. My father was totally absent, and even before they were divorced he was just never around."

ZIP: That's one of the possibilities with the Neptune-Saturn: disappearing father. Saturn in the 9th can do that too or in the 12th. [L. HAD AN EMOTIONALLY INTENSE MOTHER. ONE BROTHER AS A ROLE MODEL. SHE DOESN'T WANT CHILDREN. ASTROLOGY SOLVED HER MUTABLE DILEMMA & THE AQUARIUS NEED FOR BROAD, NEW KNOWLEDGE]

NEXT CHART: 19 Pisces rising; Juno 0 Taurus conjunct Uranus in the 2nd house; Chiron in Gemini in 4th; south node and Pluto in Cancer in 5th; Venus-Pallas-Neptune in Virgo in 6th; Ceres-Sun-Moon in Libra in 7th; Mercury 0 Scorpio in 8th, and Jupiter 21 Scorpio; Mars 8 Sagittarius in 9th; north node Capricorn in 11th; Saturn & Vesta in Pisces in 12th.]

ZIP: The emphasis on relationship is obviously rather strong. This includes Jupiter, one of the Pisces rulers of the 1st house, over there in the 8th house in Scorpio. So part of the identity is connected to the need for relatedness. It includes the Sun where we want to do something to feel good about ourselves, to feel proud of ourselves, making an effect on the world & getting a response back. It includes the Moon, our basic inner emotional security needs. It includes Ceres, a kind of mother principle similar to the Moon, and Mercury where we think, talk, and communicate. So there's a fair amount of emphasis on that need for partnership. A potential problem

with this emphasis is that we might feel that our happiness or self-worth or security depends on the other person & what they do. And of course if we make our own life dependent of what someone else does, we set ourselves up to be pretty vulnerable. So as long as it's a taking turns with being parent, mothering each other, saving each other with Jupiter, & loving each other with the Sun, & talking together with Mercury, then it can be a very good relationship. I take Venus & Pallas also as our key to our ability to relate to someone else. They are both in Virgo in the 6th house conjunct Neptune. Juno, another key to that need to relate, is in the 2nd house in Taurus with Uranus. So we get the attraction to someone who's a capable worker with the earth signs & houses but also again to intelligence with Uranus in the picture. This is wanting someone who is able to communicate, to share ideas & knowledge. With Neptune conjunct Pallas and Jupiter in the 8th, this is the search for an ideal in the relationship.. As long as we are enjoying shared effort, it can be lovely. If either one sets up too high a standard the other person can not live up to, then of course it can turn into a mutual criticism society where each one always sees the flaws of the other, and be uncomfortable. But the air seems strong here, the accepting element, and that does include in principle the Uranus on Juno. The fact they are in Taurus is also helpful for wanting to enjoy it and make the relationship comfortable.

Now: The personal idealism again is very emphasized by the Mars in Sagittarius along with the Pisces rising: "I should be perfect." It's a pretty strong mutable dilemma in the chart between the need to be perfect, to do something great & idealistic, and the limits of what's possible. With some people this means the tendency just to scatter. In this case, the earth is strong enough with the Virgo & the Taurus plus Saturn & Vesta together, so there's this driving need to feel a sense of accomplishment and doing something well. At the same time, obviously, there can be conflicts between the goals & values, whether it's wanting to do more than is possible or not being sure of what we want or being in conflict between different goals. And often where the aspects are exact as they are here in the early life, it's just confronted pretty early in life. Mars-Vesta square was quite exact at birth, and Venus is within 2 degrees of the opposition to Vesta, and Saturn at the midpoint and within two degrees in the square to Mars as well. So they were all really right there at the beginning of the life. The Sun was also quincunx Saturn, adding its weight to the situation. So the need to work that out would've been confronted very early in life—to find a clear sense of faith & direction in life, to have a sense of being able to do something to move

towards those ideals. And part of it can also be trying to do this with other people. A choice of a helping profession would be totally fitting to the chart with the Virgo-Pisces-Libra-Scorpio potential for healing-helping-counseling kinds of activities. Cancer also helps to back that up. So the whole chart is appropriate for some kind of helping profession.

I do look at Saturn & south node of the Moon as primary keys to lesson areas. They are both in water signs, one in a water house—so the whole issue of sensitivity could be part of the challenge. There's a tendency with a water emphasis to be somewhat psychic & vulnerable & sensitive. I think there's enough earth & air here to keep it balanced, but there still could be some degree of emotional sensitivity that had to be worked out in the early life. Partly this is often learned thru later love relationships when we get the node in the 5th house. This may be thru children or it may be thru other kinds of emotional ties. Sometimes this is difficulty in having children or children with problems. But in some area of the close emotional area there would be a challenge. There are many favorable aspects which suggest it's probably not a crucial thing. There is a close trine to the Ascendant & also a trine to Jupiter forming the Grand Water Trine. As we said, water can either be dependent or nurturant, and it looks like there is enough strength in the chart to do both, to work effectively together.

Sometimes the nodes across Cancer-Capricorn simply represent the struggle to have both a family & a career. The Capricorn tendency is to be out in the world, have a sense of power & accomplishment, doing something larger than the family scene. It is frequently a challenge to do both. This may also have something to do with parental relationships, although it's more likely to do that when it's in the 4th & 10th houses. We note it could relate to parents because there is Saturn-Moon trioctile that suggests some possibility for tension between the parents. The Piscean Saturn is sometimes the disappearing father, father who is victim—either out saving the world and not home very much, or expecting too much & being frustrated because life is not as ideal as it ought to be. The possibility of varieties in playing victim could manifest in the chart: illness, emotional disturbance, alcoholism, or whatever. Mars square Saturn-Vesta picks up that theme again, the possibility of some kind of tension there with the early father relationship. And yet Mercury is trine it, so there's nothing that's absolutely equivocal that says it has to be a problem or a conflict, but it does look as if there is some kind of tension there between the parents and very possibly the individual herself over the relationship with the father. The Moon squaring

in a T-square within the nodes of the Moon, and Ceres there also quincunx Saturn further picks up the tension there in the parental situation in the early life.

Now: This can be for any number of reasons. Sometimes it's an issue over beliefs & ideals & standards. Sometimes it's financial & security pressures. The relationship with the mother—there's a lot of air overtones with Ceres & Moon both in Libra in the 7th house—suggesting that the mother was fairly able to be equalitarian & open & accepting, although Libra is not quite so much objective & detached as the other air signs. It also suggests that the mother was very important in the individual's own learning how to handle peer relationships, how to handle a lasting, cooperative relationship. So if the mother handled it well, then the child gets a good example. If the mother was not able to manage it very well, then the child has a chance to learn what not to do. This can also mean choosing a mate who is like the mother in some way, working out that early relationship with someone else later. And it can also mean mother as a lifetime partner, continuing adult relationship with the mother. All this is just basically saying that the relationship with the mother figure is an important key to the capacity to handle lasting adult peer or equal relationships.

Chiron of course plays part of that mutable cross that we have in the chart, adds to the interest in knowledge, a tendency to live in the head, just a very mental chart again as you'd expect with anybody who would be attending this kind of a workshop. It's curiosity about everything in the world & the desire to find absolute truth.

This is one of those cases where you get the keys to the parents in the same sign. In this case it's Jupiter ruling the 10th & Mercury ruling the 4th both in Scorpio, which often means either the parents are like each or that one parent played both roles. When Scorpio is in the picture sometimes it is actually a parent who has died & not just disappeared.

There are a number of intervals of four degrees in the chart: 0 & 4 & 8 degree factors. So it would be possible for something fairly major to happen around the age of 4 using solar arc directions moving the whole chart one degree a year....

The oppositions I always consider a little easier to integrate than a quincunx. So Juno's opposition to Mercury should be something that can be

integrated, but any opposition across Taurus-Scorpio is the need to work out the handling of the physical world with others so that we can enjoy ourselves but also allow the other person to enjoy—mutual pleasure & mutual sharing, each contributing. It can also be an inner struggle between appetite indulgence & appetite mastery. Sometimes when there is strong Virgo plus Saturn-Vesta combinations there is the tendency for some kind of asceticism. So there could be some kind of real ambivalence between just enjoying the physical world & being master of the appetites.

[K. is the native of this chart. She took up dancing when 16; a floater until she took up astrology; has two children, one who was quite strong-willed & difficult. Her parents had an ideal relationship. The father died five years ago. She & her mother are close now. K. has skin problems. Comment was made here about the Libra focus and how it can be uncomfortable & afraid of being hurt & rejected, so one defense to avoid rejection & not risking getting close is to develop skin problems. She has a fear of expressing anger. Zip said this is the idealism & mutables & Libra mixture—Mars square Saturn square Venus: do the right thing, be pleasing, don't hurt anybody]

FINAL CHART: 24 Leo rising; north node in Virgo in 1st; Neptune 29 Virgo in 2nd; Juno 21 Scorpio 4th; Vesta 4 Capricorn in 5th; Palls/Venus/Mercury/Ceres/Moon all in Aquarius in the 6th; Son 25 Aquarius in 7th on Descendant; Mats 18 Taurus in 9th conjunct MC; Saturn 22 Taurus in 19th conjunct MC; Uranus 26 Taurus in 19th; Jupiter 11 Gemini in 19th; Pluto 4 Leo in 12th.

ZIP: There's a very immediate & obvious theme here. Notice the amount of focus on the earth houses. A major part of the energy & action in the chart is in the earth houses, and some of it even in the earth signs with Saturn-Mars-Uranus in Taurus up there around the Midheaven, and with north node & Neptune in Virgo, and Vesta in Capricorn. So we have all three earth signs and loaded power in the work houses.

Now this is the need to cope with the material world, the need to work, be productive, achieve, accomplish, do something well & thoroughly, provide a living, provide security. It's very frequently when you find the earth emphasis, especially if there's fire to back it up, the person ends up playing Atlas, trying to do it all, and feel very uncomfortable being dependent. And

since everybody has some dependency (nobody is devoid of water) then there is a real battle often between that dependency side of the nature & the sense of “I’ve got to do it myself, because it’s the only way I’m safe, or I’m responsible & nobody else can do it right, or if I don’t do it I’ll be guilty.” So I would feel right off the bat that that would be one of the major themes here: the super independence of the Aquarius added to the massive focus on the earth & a certain amount of fire (Leo in the chart, Mars right on the angle, Sun on another angle, Jupiter elevated). We have the independence and the earth need to be productive really emphasized, and so there could be a real inner struggle with the whole principle of dependency. The other side of dependency of course is nurturance. And usually the earth takes care of people but it’s not quite in the same emotional-sensitive way that water does it. It’s more like “Put on your rubbers!” or “I’ve got to make sure you get the right kind of food”—not quite the empathic quality that comes thru with water caring. But it is often very concerned & responsible about doing the right thing & to make sure the basic needs are met.

The type of work would have to be intellectually stimulating, involve ideas & people when we get that much focus in air in the 6th house, plus Jupiter in an air sign in the 10th, and Uranus, an air planet, is in the 10th. Mercury, another air planet, is in the 6th. So you have a very strong air emphasis connected to the work, the need to be involved with ideas, and particularly innovative & non-conventional things where we go further than has gone on before. So this of course is a natural for astrology but it could be teaching or anything we do with our minds where we keep changing & keep learning & keep moving on. Mars is going to add a similar kind of urge to keep changing & keep doing something new & different, to have a lot of independence & variety basically in the work. And Saturn of course just doesn’t want to be told what to do. Saturn generally will want to seek its own profession, run its own business or section of a larger business, but where he’s in charge in what he’s doing & not under anyone else’s thumb. So the tendency would be to seek a professional role where there’s a lot of intellectual challenge & variety & independence.

Now: The possibility of artistic work is again present in this chart: Neptune in the 2nd, the Taurus grouping in the 10th, Venus in the 6th, Pallas there as well. And when Mercury is there connected to Venus or Pallas & Juno, this is also helpful for artistic activity because Venus may simply enjoy things. If we’re going to really do anything about it, we need Mercury—the mind & the hands—in the 6th to actually do it. So the artistic

talent could be there & could become part of the professional role. The nodes across Pisces-Virgo and the houses as well can also indicate the artist craftsman or the healing-helping person.

Now: Note also we do have the Sun, which rules the Leo Ascendant, in the 7th house. So here we have that theme again: “My power’s over there in your hands.” In spite of all the earth here, in spite of all the independence, there’s still that vulnerability to other people, a sense of “I’ve got to be on guard or maybe I’ll get hurt. Maybe somebody will put me down. Maybe they won’t admire me or love me.” South node in the 7th also picks it up as an area for some kind of lesson, some kind of growth on how to maintain a lasting, cooperative relationship. It makes a mutable T-square with Jupiter so many interests & talents, and a driving need to do something thoroughly, something really well with the earth. So again it’s solved by having one or two areas of specialization where we do it well, and a lot of interests to express lightly whenever there’s time.

Juno is also in a pretty strong position here very close to the 4th house cusp: needing a relationship. It’s a kind of parent-partner mixture and it is beleaguered in the chart opposite the whole Taurus grouping in the 10th, and square the Sun-Moon-Ceres-Mercury-Ascendant. So again it just repeats the theme of the south node in the 7th, tension of some kind in the area of partnership. There is a real desire for an equalitarian shared relationship and yet a real discomfort with the whole dependency side of the nature. Saturn and Uranus are co-rulers of the 7th house and they’re up in the 10th, so we get the parent-partner interchange again. Are we going to pick a partner who’s going to be our parent, or are we going to play Atlas & try to take care of everything, or can we share it & do it together?

....Vesta in the 5th is often a bit of a challenge in the area of personal love relationships and children. Vesta is so much focused on the need to work, to accomplish something in the job. In a woman’s chart it can show the person who gives up any kind of work outside the home as long as the child is little because they have to do a really good job here. So if they have children they have to put everything into that, and only later when the kids are older can they go back to the job in the world. It’s almost an Either-Or quality to Vesta. If you have a chart where most of the focus is into the work houses & signs, there would be much more of a conflict because it would be very difficult to give up the professional role. So tensions of some sort are very likely in the area of motherhood. Vesta is also quincunx Pluto which is the

co-ruler of the 4th house. Sometimes with this kind of pattern is a person who doesn't have children, gives up that role, and just devotes herself to the career. Vesta is also semi-square Ceres-Moon, so we can see in general the pattern of tension in the area of home & family, that dependency-nurturance side of life.

In the overall feeling from the chart, then, we see the likelihood of considerable success in terms of being able to handle the world effectively, the job, and mind. Very great potential success in dealing with the intellect & the professional role in the physical world. The main tensions come in with personal relationships. Part of that also is the search for an ideal, which is very common in our culture. We have Sagittarius on the cusp of the 5th house, Pisces in the 7th, Leo in the 12th, Chiron conjunct Pluto. So in spite of all the objectivity of the air & productiveness of the earth, there is still some of that search for the great ideal, and the hurt & disappointment when relationships turn out to be less than ideal. But there's enough of the earth-reality factor there to look at a situation to say, "Well, okay, there it is."

There is probably a fair amount of psychic ability with the Moon close to that 7th cusp. But often the earth will somewhat downplay it, have difficulty in accepting it readily. There's probably a fair amount of that kind of psychic openness that might go straight into action & inner guidance.

In terms of the primary role model, both parents could certainly be part of the picture. Sun, ruling the Ascendant, is conjunct the Moon & Ceres, keys to the mother figure. Mars is conjunct Saturn in the 10th on the Midheaven. So both parents could be role models. The Aquarius-Taurus squares usually aren't that hard to resolve. Taurus just wants to be comfortable, to make sure there's bread on the table & roof over the head. Aquarius wants to avoid anything that suggests a rut, and keep growing, learning, expanding, doing something new & different. So Taurus wants to sit down & relax while Aquarius keeps stirring things up. But the practicality & rationality of the air and the earth usually can handle it, do a little of both, and live with it.

[REPLY TO QUESTION ON THE SUN-MOON CONJUNCTION]:

ZIP: Well, when you put together any fire-water factor, first of all you have to integrate them. The water says, "Hang in & hang on & hold in" and the fire says, "Let it out & do it!" But Sun & Moon both want emotional ties, so they are much easier to put together than if the Moon was aspecting other

fire planets (especially Mars) because they both want to love & be loved. The combination is just a continuity in life where the Moon represents something brought in from the past that the Sun, being the growth potential, will be doing more. So we go on developing that side of the nature which is already very much there.

Now: Putting it on the 7th cusp opposite the Ascendant is a bit more of a challenge. The Ascendant is what we want to do naturally, and in the 7th there's always the danger of projecting some of that into other people or just plain being emotionally vulnerable to other people. Sometimes if the fire & water are not reconciled, of course, the water holds back on the fire and it can end up as illness. In this case I wouldn't expect that. The air-earth emphasis usually is able to be detached & objective & practical & not get that hung up in the fire-water conflict. The Sun is always our ego need to do something bigger, so it's a different kind of vulnerability [when put in the 7th in comparison to Mars there]. It's not quite defensive as Mars because there's more consciousness. Mars is so gut instinctive & basically unconscious. The Sun is more willing to make concessions with other people because we really want their approval, where Mars really is a battle between total self-assertion, and in the 7th house can be just very uncomfortable in dealing with that. Whereas the Sun just naturally does want other people to be around, to love & be loved. So it's more comfortable in the 7th house in general in the area of interpersonal relationship. But it is still somewhat ego-vulnerable to that need for the approval coming back from the other person. At the same time, the Aquarius says, "Who needs it? We'll just be friends; you know, you do your thing & I'll do mine."

[Question: "Do you put any value in reading the house cusps in the very early experiences?"]

ZIP: I look at the 1st for your own needs & actions. I look at the 4th for the home & your emotional security needs. I look at the 10th for part of the authority situation that's dumped on you right from the beginning. So, yeah, I look at those and Mars & Moon & Saturn on the angles particularly involved at the start of life, what you're bringing in right from the beginning.

...Earth always has that sense of having to cope with the material world; having to do it ourselves, not just wait for someone else to do it. Water, on the other hand, can be either dependent or nurturant depending on the

balance of the rest of the chart, and the basic strength of the person. If you get a very insecure water person, they're extremely selfish & self-centered. They're just clutching for their own security, taking from the world all the time & not giving a thing. And if you get a very secure water person, they're mothering the whole world.

C., the native of this chart, works at a university doing part art & part clerical (graphics, etc). She eventually wants to go freelance]

Mini-Intensive 1979 Delineations

[CHART: 5 Gemini 16 rising; Moon 16 Cancer in 2nd house; Pallas in Cancer in 3rd house; north node 2 Leo 3rd house; Mars 16 Leo in 4th; Uranus & Ceres in Virgo in 4th; Pluto 11 Virgo/Vesta 14 Virgo/Juno 15 Virgo in 5th house; Neptune 13 Scorpio/Mercury 17 Scorpio/Venus 18 Scorpio/Sun 23 Scorpio in 6th house; south nodes 2 Aquarius/Saturn 6 Aquarius in 9th house; Jupiter 3 Pisces in 10th.]

ZIP: It's pretty easy to see a theme here. Notice which sign is occupied & which house. What do we have? Letter Six. We have planets and asteroids in Virgo and four in the 6th-Virgo house including the ruler of the Gemini Ascendant and Sun that is our urge to do something bigger & more, and this includes the Sun's house (5th) with Virgo factors there.

So this is the need to do something well. We have some choices with this. We can pick out a professional role, a job, that we can do really well, be outstanding & highly successful. That's one of the positive choices. On the other hand, we may also not find the thing we're looking for, especially if we put our sights too high. If we expect the perfect job with Neptune there in the 6th, one that will always satisfy our ego & let us do what we please & bring approval from the world (Sun & 5th house Virgo) ; if we expect more than what is possible we may not be satisfied by the work opportunities that are there, and then we have to find some other way to do that. So we may have a hobby that we really do well, or do volunteer efforts—but something we can do really well even if it's not a primary job for a living & feel fulfilled with it. Or thirdly, unfortunately, we may not find this either and

stay frustrated. And if we get frustrated long enough, then we run the risk of illness. We become miserable in what we do to make a living that hasn't fulfilled our real needs, and illness will get us out of the drudgery.

We can see that there are some conflict aspects that show the possibility of it being a challenge area. Note the Uranus-Ceres in early Virgo there in the 4th house square the Gemini Ascendant, and quincunx Saturn & more widely the Midheaven. Pluto in the 5th is also quincunx the MC, and there are oppositions to Jupiter in the 10th house. So we do have some conflict aspects both to personal functioning (the Ascendant) and to Saturn/10th house (the limits of the world). Saturn is knowing what we can do, what we can't do, and what we have to do. So there is potential here for frustration & conflict there but it isn't necessarily going to mean that he didn't find a job that was fulfilling, or a creative hobby that satisfies him. It may be that he did find these things but the conflict is between his personal life and his tremendous focus on the profession. He may be having trouble making room for both the career and the family, doing justice for both.

It's very common for Vesta to say, "I have to do a totally good job in work. I have to put so much energy into that I can't really do anything else." That can mean the person neglects other areas of life that are also necessary & important. So he may be putting a major focus in his job but feeling very disturbed because he is therefore neglecting home & family. Or he may be putting a major emphasis on home & family (more likely in a woman's chart) and then feel he can't do justice to his work—so his work suffers. So he needs to make peace between the need to do the work the way he wants to do it and the emotional life. He wants to do something under his control with the Scorpio in the 6th, Sun in the 6th, Virgo in the 5th, Saturn near the Midheaven. But with Jupiter and Pisces in the 10th, Saturn in the 9th, and Neptune in the 6th, this all connects the work to ideals. That may mean the search for the perfect job or wanting to do the job perfectly or wanting our work to make a more perfect world or making work an ultimate value in life.

There is a lot of focus on the signs and houses of relationships such as Moon & Pallas in Cancer, north node & Mars in Leo, 4th house-5th house really strong, and the Scorpio. So the need for love & family & emotional ties is a major want in the life. Putting Venus on the Sun in any sign is also going to say the same thing: "I want to love & be loved." And they're trine the Cancer Moon & Pallas, so there is the potential there for having a good relationship there with love-home-family-mate. At the same time, anytime

we have the Virgo there's the danger of being too critical, of expecting too much, of seeing all the flaws & constantly feeling like it ought to be better than it is. And again the ego identification with the home & family with Mars in Leo in the 4th—"I want the home to reflect credit on me as it ought to; home ought to be like a palace; at all times I ought to be respected as the king of the castle." And yet all the Virgo is saying, "No, no. You just have to serve & take care of." If this is properly integrated it's the kind of chart of a person who can design his own home & build it himself at least in part or remodel it, and make a really unique & original home with Uranus there. At the same time, there's the danger of the Mars & Uranus in the 4th saying, "I'm trapped. I have to get out. I want the rooted home but I can't stand having to stay there all the time." Freedom-closeness struggle. The most satisfactory way to work that out usually is to have a permanent home & travel. If you can't do that, you can remodel the house, move the furniture. I have Mars in the 4th. My son Mark has Mars in the 4th. We're always adding on to the house or rebuilding it or doing something to it. And of course I travel too.

So the potential is there for many changes of residence or in the home—an active home. And of course in the early life with Mars & Uranus in the 4th, you often do get some rivalry going on with the family. We have an identification with a 4th house parent which we suspect is the mother in this case because Ceres is there. So mother is a role model either of what to do or not to do, positive or negative. Of course the Cancer Moon is a very strong emotional tie to the mother, which again can be either positive or negative. The Ceres square the Ascendant suggests that there probably was a bit of friction in the relationship at times. This may be because mother had strong opinions about how things ought to be. It may have been mother had a strong freedom-closeness dilemma. Note that the Cancer Moon is usually the mother who is totally wrapped around her kids. With the Ceres conjunct Uranus it is saying, "Hey, let's be friends. Give me some space & I'll give you space." If he's identified with the need for independence, then we get the clutch/run thing in which he identifies with running, and mother does the Cancer Moon thing and tries to hold on, or vice versa. The solution is to be aware of both sides, to be aware of our own ambivalences, then we can find a workable medium.

The Jupiter in the 10th and Saturn in the 9th connects the father either to idealism or to distance, being remote in some way. This can be a religious father or a father who is gone a fair amount of time traveling, involved with

humanity, transpersonal needs, with his own mental trips somewhere. We can see some kind of potential for tension: Jupiter square Ascendant, south node conjunct Saturn, yet Saturn is trine Ascendant. So there's something to work out with both parents.

[The native of this chart ended up being an alcoholic, lost his home and wife & two kids who are alienated towards him. Early on, however, he had excellent grades in school, was a leader in a Boys group of some sort, and had aspirations of becoming a policeman. He did become a guard or policeman in a prison facility but was fired from his job after suspicious activity involving using police databases to check up on people, etc. He was the youngest of four sons and felt over-mothered. Yet he rebelled in terms of saying to her, "I don't have to tell you everything I'm doing." He was quite overweight but dramatically reduced within a year. The father didn't usually discipline the boys except as a last resort. Mother was the more active disciplinarian.]

Zip: Yeah. That's the Mars in the 4th. The mother is the power figure and the one he's testing his strength against. It shows the father as much more remote or passive in some way. [FATHER WORKED TWO JOBS & WANTED TO JUST SIT IN HIS CHAIR AFTERWARDS and smoke his cigars ON THE PORCH. BUT HE WAS NOT PASSIVE. HE WAS ALSO STRONG-WILLED AND THE FATHER & MOTHER FOUGHT FREQUENTLY }

Zip: Yeah. That's the opposition across the 4th and the 10th. It definitely shows the potential of some tensions between the parents with Brian in the middle with Ascendant square Moon and square Jupiter in the 10th. But father could also come on as friend with the trine to Saturn in Aquarius in the 9th.

CHART: URI GELLER (PSYCHOKINETIC CELEBRITY—SPOON-BENDING, ETC.): 28 Libra rising; Chiron 5 Scorpio in 1st, also in 1st house are Jupiter 18 Scorpio, Moon and Venus at 19 Scorpio; Juno 5 Sagittarius/Mercury 9 Sagittarius/south node 10 Sagittarius in 2nd; Sun 27 Sagittarius in 3rd; Mars 2 Capricorn in 3rd; Pallas 25 Capricorn in 3rd; Ceres 17 Aquarius in 4th; Vesta 28 Pisces in 5th; north node 10 Gemini, Uranus 19

Gemini both in 8th; Saturn 8 Leo and Pluto 13 Leo in 10th; Neptune 10 Libra in 12th.]

ZIP: OK. When I first look at a chart, I look for themes. I try to see what area is particularly emphasized. And we can see one immediate theme: a rather strong potential for some kind of excesses in the nature. We see 2nd house-8th house active; Leo & Scorpio very strongly placed, with Jupiter-Moon-Venus in tight conjunction, and Mars-Sun out of sign more widely conjunct. So we have the fixed houses (except the 11th) and all the fixed signs (except Taurus)—although we have a strong 2nd-Taurus house. So dealing with power in some form.

I generally characterize that movement thru the fixed sign first with Taurus-2nd house-Venus as simply self-indulgence. “I have the right to enjoy the world, to have pleasure on my own terms.” Letter 5 [Leo-5th house-Sun] I call self-expansion. This is not just wanting to do right now what we enjoy, but wanting to do something bigger & having other people involved instead of just our own possessions & pleasures & appetites; wanting to have an effect on other people & get a response back from other people; be proud of ourselves & feel our creative power in some way reach the world. With Vesta in the 5th house he’s going to in some way do this thru his work, and with Pisces there it’s idealized (which can tend towards excess of some kind). The tendency of Vesta is the all or none trip, and Pisces is the Whole. Sun in Sagittarius conjunct Mars is double fire, and says, “If some is good, more is better!” Sagittarius is reaching for the truth, the absolute. With Letter 8 [Scorpio-8th house-Pluto/Mars] we are into self-knowledge and self-mastery. So instead of just putting our power out against the world & take what we want, what we enjoy to affect the world in a way that make us feel proud of ourselves [Letter Five], now we are trying to take full account of the rights of others & turn our power inward to control ourselves. We see Uranus in the Scorpio-8th house quincunx all that Scorpio in the 1st house, and we have the nodes across the 2nd-8th houses. So we get the tug of war between Letters 1 & 2 that says “I have a right to do what I want right now and meet my own pleasures” versus the Scorpio principle that recognizes the rights & needs of others, and try to limit the personal will in action and turn some of that power inward for self-mastery. And then finally with Letter Eleven [Aquarius-11th house-Uranus] we have self-proportion because Aquarius carries the Scorpio theme even further. It says, “Not only do I fully respect the rights of my mate & those I deal with regularly whom I have this

emotional or sharing relationship with—but I also respect the rights of everybody. I see myself as one among the many, yet unique, and everybody has the same right to be themselves & do their own thing.” Complete freedom & toleration as long as that right is allowed for everyone.

So some kind of power struggle in the chart. This could be the person just fighting with physical over-indulgence—overeating, overdrinking, over-smoking, over-sexing, etc. needing to learn to master the appetites & not let the appetites master us. It could be a person who is hung up on money or other forms of pleasures & assets in the world. All we know is some kind of heavy focus on power & learning how to handle the power. And then when we bring in addition the 1-10 mixtures [eg., Mars in Capricorn] to the fixed, we bring in power again—self-will versus the limits of self-will. So the person is concerned in some way with power—their own power (or lack of it) the world’s power, & what they can do in relationship to that.

Now: One way that we work with power obviously is to have power! With one person they may move into a professional role where they wield power. You can get this with military service. You can get this with the medical profession nowadays—it’s next to God! You know, the world bows down and the doctor’s word is the final say. If you were in Iran, the power would be the religious sect leader. So it depends on how you decide to manifest it. If you are really into the Leo form of power, you can do it as a teacher in front of the class, or be an actor on stage being applauded, or you can be a salesman-promoter who persuades people to do what he wants. Uri has Leo in the 10th and Saturn in Leo, Mars ruling the 6th conjunct the Sun, and Vesta in the 5th. So we’ve connected the professional-work role, his major dealing of power in the world, to Leo four times. Leo work, not just the details of the job (6th house-Virgo) but also the professional role, how the world sees you, your status in the world.

We can see by taking a look at his life that it has taken a very unusual form of dealing with power—allegedly developing the power of the mind to influence physical matter directly. But I still think it fits the power obsession as one of the innumerable variations that are possible. He could’ve just been battling over appetites. He has a reputation for wine, women & song, as being a very indulgent & hedonistic person, loving money, loving women. And he is a very dramatic person, just automatic & instinctive showmanship. He is also good looking as we would guess as possible with Libra rising and

Venus in the 1st house. He could've just been an actor or a playboy or any number of variations.

[CONFLICT ASPECTS TO 10TH: 1ST HOUSE SQUARE PLUTO-SATURN 10TH; SUN, KEY TO 10TH, & MARS QUINCUNX MC BY MIDPOINT; VESTA QUINCUNX MC] Some kind of danger potential of overdoing that power drive, that steam roller drive, pushing too hard, over-reaching in some way [EG., CLAIMS OF PSYCHIC POWERS THAT MAY ACTUALLY BE MAGICIAN TRICKS, etc]. And yet to do anything *really* outstanding does sometimes take a degree of immoderation. Because if we're moderate in everything, we are also mediocre in everything. Are we going to be moderate in everything & normal & ordinary & not outstanding in any way OR are we going to be immoderate in some area and risk its promotion maybe upsetting the world & other people in order to be really unique & different & special and great?? That is a philosophical issue, a moral issue that he had to decide on his own. To what degree do we want to have all of our petals of our flower exactly like every other petal, and to what degree are we willing to specialize & overdo some things in order to do something really outstanding, but we have to do it at the cost of something else because there's only so much time & energy?

[B.: Question. That south node conjunct Mercury in the 3rd house, couldn't that be doubt or ???]

ZIP: It can be doubt, and a person can react to doubt either by hesitating & holding back OR, if there's a lot of fire, over-driving to prove to themselves that they really have it.

[PISCES IN 5TH LOOKING FOR THE PERFECT LOVE RELATIONSHIP, VESTA THERE LOOKING AT THE FLAWS, SQUARE SUN IN SAGITTARIUS]

ZIP: It says, "I really don't want to be tied down to one person I want to be free to enjoy whatever I want to enjoy right now. So the more we need freedom and the more we keep our standards high, the more we guarantee that we'll keep our freedom.

NEXT CHART:[11 Pisces rising; Pallas 24 Pisces in 1st; Uranus 7 Aries in 1st; north node & Chiron both 10 Taurus in 2nd; Jupiter 11 Gemini & Ceres 12 Gemini in 3rd; Pluto 19 Cancer in 5th; Vesta 16 Leo in 6th; Neptune 3 Virgo in 6th; south node 12 Scorpio in 8th; Venus 23 Scorpio in 8th; Sun & Mars both 9 Sagittarius in 9th; Mercury 11 Sag in 9th; Moon 15 Sag in 9th; Juno 17 Sag in 9th; Saturn 0 Capricorn 10th.]

ZIP: This is one of our members who is present, so she can speak for herself after we finish. The first theme that strikes me is mutables. We have the Pisces rising—East Point, Antivertex & N Pallas are all in Pisces. We have the Sagittarius grouping in the 9th; Neptune in the 6th; Ceres & Jupiter in Gemini in the 3rd. So we have close to a natural zodiac, signs in their own houses in most cases. And that's usually a little easier to integrate than where we get the mixtures, where it's a little harder to be clear about "This is what I want." So there is less inherent conflict in the nature [in this chart with the natural chart signs].

At the same time with the mutable grand cross here, we clearly have the mutable dilemma. This is normally a person who is extraordinarily intelligent, really has high-level mental ability. The problem is that the Gemini wants to know everything, and of course if we try to do that we're going to be superficial; we're going to scatter, do a little bit of a lot of different things & not do anything thoroughly. And the Virgo at the same time is screaming, "You've got to do something well!" That's not just the Neptune in Virgo, it's also the Vesta in its own Virgo house in the sign of Leo. And putting it in the Leo sign may even emphasize it more because that makes it ego-involved—"to feel proud of myself I have to do something really well." And then we have the Sagittarius, which says, "I want truth with a capital T; I'm not even interested in the mundane world around me; where is that ultimate answer to be found. I'm going after it wherever it takes me." That might take us to official organized higher education like universities & libraries. It might take us to official religions & churches. It might take us over the next hill to foreign countries. Or we may pursue truth in our own unique way, especially if we've got it connected to other fire factors in the chart that we have with the Sun up there & Mars. Both of those are saying, "I'm going to do it in my own way, under my own power—my own final truth, my own answers about what life is concerned with."

So there is this extremely dominant theme, this drive to find that final truth wherever the quest takes us. And that is in conflict with living right here & now in the world, dealing with the world around us. The conflict with the Virgo principle particularly is the conflict between the ideal of how it ought to be (Sagittarius) and the Virgo reality of what is, the earth world & its limits: “This is what you’re going to have to do if you’re going to survive here.” So Sagittarius always wants more or faster or easier, to leap to the top of the mountain, and Virgo knows that it’s one slow step at a time to finally get to that supreme goal. And the Pisces side of the nature is simultaneously saying, “Yes, the Absolute is what’s important. The Absolute is all that is important. You don’t have to do anything—just BE. You are now one with the Universe!” And Sagittarius says, “Move! Go! Follow the quest!” And the Virgo says, “Work! Be thorough, conscientious, responsible, productive. Get results.” Pisces says, “Dream. Envision the perfect world & it will be.”

Now: There are several different forms of the Mutable Dilemma. I’ll go thru them all even though I would expect only one of them to be probable in this chart, maybe two. The general range includes the possibility of those who never is really sure of what they want, what they trust, what they believe in. They could never quite make up their mind about what is of ultimate value to them. So they do a little bit of a lot of things. They scatter & become the Jack-of-All-Trades but master of none. They may enjoy life, so it may not be a problem on that level—but they just don’t go anywhere, they just don’t accomplish much. Life goes in circles.

The second form of the Mutable Dilemma, which I think is more likely in this chart because we have enough earth here for that. Earth is the practical realist that realizes the need to work & to achieve & be productive. So they can’t just scatter because they would hate themselves. They’d feel guilt if they weren’t accomplishing something. So the form of the Mutable Dilemma when we also find a strong earth component is the person who does know what he wants but he just wants more than what’s possible. He wants it sooner or easier. It’s a constant sense that no matter what has been accomplished, it’s not good enough—it should’ve been more or better![NEVER SATISFIED]

And that’s not hard to resolve. All we have to do is remember that getting to the top takes time & effort. It is a long journey & we should be able to keep on moving towards it & enjoy the trip. That (enjoy the journey) is one of my favorite phrases, to have bite-sized goals, little goals that give us a

sense of accomplishment along the way, & enjoy the journey towards the big goal. Otherwise you will find such people in this particular form of Mutable Dilemma as people who really can be very successful & productive, really achieving as the world measures it, & still not be happy because they're waiting until they get to the top of the mountain in order to be happy. So it's just important to remember to enjoy the journey, to take satisfaction from the small steps along the way towards the big goal.

Now: There are other forms that I would not expect in this chart but we'll mention them for the record since this is partly a teaching experience. Another form of the mutable dilemma is the lack of faith—people who are really anxious & insecure, depressed, phobic. They lack faith either in themselves or in a higher power. That is much harder than either of the other two forms we mentioned. The lack of faith can be a really serious problem in life. Again I'm saying that I would not expect it here because I would assume the person was born with a lot of faith in this chart. The instinctive tendency is to have faith when you have Pisces rising and Mars in Sagittarius in the 9th.

Another form of the mutable dilemma is faith in the wrong place. If we have found ideals connected to the 7th & 8th houses, for instance—though there is a touch of that here because Mercury rules the 7th and that's in the 9th in Sagittarius, and Pallas is in Pisces—that's putting faith in other people, and other people always turn out to be human. Then we feel disappointed & disillusioned. So that's one example of ultimate faith being put in the wrong place of close love relationships. We expect too much from that part of life, and then we feel hurt if others don't live up to it. But the stronger theme in this chart is expecting too much of oneself: "I should be there already!"

Plus the conflict between values—Sagittarius-Pisces conflicts as another form of the mutable dilemma. Truth versus Kindness. The primary value of Sagittarius is the truth, be straight. The primary value of Pisces is "Don't hurt anybody!" Empathy, warmth, feel with people. And the truth sometimes can be extremely painful. So we have to realize that any one ideal carried to its ultimate can become a monster and mean the sacrifice of other important ideals. We have to work out a compromise, when is which appropriate.

[BILL: "East point, as key to identity, is square Juno, and at the same time, the Ascendant is also trine south node in Scorpio in the 8th. Sp there

seems to be a mixture of harmony with partnerships along with disharmony.”]

ZIP: Yes. There’s a grand trine in water here which usually means that there is a basic security need & a basic ability to be nurturant that will maintain close relationships. The person is able to accept help from others & give help to others & will maintain relationships. The Pisces-Sagittarius square suggests that at the same time they wanted it better. No matter how secure & lasting & comfortable it is, it could be better! The ideals are always thinking about how much better it could’ve been. So it’s the basic conflict between different values or between values and what’s possible in reality. And happiness in life does depend on our expectations. If we don’t expect anymore than what we’ve got, we’re happy. If we do expect more than what we’ve got, we’re not content. It really comes down to our own expectations whether we can be happy with the way we are. The more ideals we have connected to the sense of personal identity & ego goals (fire principles) the more we’re setting high, lofty, maybe unreachable expectations.

[DISCUSSION ON THE NODES IN TAURUS-SCORPIO ACROSS 2ND-8TH HOUSES—INDULGENCE VS. SELF-CONTROL }

ZIP: Venus being in Scorpio repeats the message. It does have a wide square to Vesta too, so that kind of says it too. Vesta tends to be the natural ascetic: “Don’t bother with indulgences. Work is the important thing. Get the job done & cut out the frills.” So Vesta & Saturn are the natural ascetics of the Zodiac. And Scorpio can go to extremes of asceticism at times but it’s usually not an integration. They have simply repressed the need for sensual pleasures & then they’ll very likely burst back into some kind of sensual excesses, or it’ll just come out in another area of sensuality. If they’re cutting down too much in one area, they’ll be explosively overdoing it in another area, but it’ll still be not balancing (just a see-saw effect). With the Fixed emphasis there is this concern to enjoy the physical world, the pleasures of the material world. And if we’re overdoing in one area, we may overdo in another area or in other times. So the Venus in the 8th or in Scorpio does show the possibility of that swing between cutting down sensuality (ascetism) & then sensual excesses occur if we haven’t learned moderation with it when we’ve cut down too much. And the square to Vesta intensifies that.

There is also a trioctice or sesquisquare to Uranus that picks it up again, specifically bringing in the freedom-closeness theme. The Venus in Scorpio in the 8th wants to be totally emotionally involved in the caring peer relationships, but the Uranus in Aries in the 1st house wants to be totally independent & not be told by anybody, not be limited by a relationship.

At the same time, the mothering instinct is also strong—Ceres conjunct Jupiter. Jupiter is ultimate value, and Ceres plays the mothering role. But it can be done with the mind when it's in Gemini in the 3rd house. So this is mothering people with knowledge; nurturing & helping people with information. And then Pluto in Cancer in the 5th is the very strong emotional investment in mothering in general, the protective parent. And then the Moon, natural key to mothering, conjunct the whole stellium up there in the 9th, and that includes Mars, part of the natural action—so Mars-Moon, one's natural action is to mother people. But this is again with knowledge in the 9th in Sagittarius—do the mothering with spiritual truth, with the meaning of life, answers to what life is all about. So the instinct for healing & helping & teaching & saving the world, and doing this in some nurturing way. And of course Saturn in the 10th is very frequently known to try to carry the world on one's back.

Remember, there are two basic reasons for power connected with Capricorn. It's not the same power drive you get with Leo, which is "I am born to be king." Capricorn power is executive power where we carry out the law—we don't make the law, It can either be defensive power that says, "The only way I feel safe is when I'm in control, otherwise the world will get me"; or responsibility power that says, "I am responsible, and if I don't make it right, I'll be guilty & my conscience will get me." So either way it's power out of insecurity, not power out of a sense of drama and natural right to it. So there is this sense of (when you get this much idealism in this chart) "I am responsible & I've got to make the world be better than it is. And if I don't make everything right, then I'm guilty." And so the person tries to achieve & accomplish—and does so with the grand trine in earth. At the same time, square to the Uranus in the 1st, it says, "Where is the time to do what I want to do? I just want to cut loose from this whole thing & do what I want to do." The solution is always moderation, to make room for both fun & the responsibility trip.

[ZIP BRIEFLY DISCUSSES ARTISTIC POTENTIAL HERE & WRITING ABILITY]

ZIP: So I always feel that the mutable dilemma is the easiest one to solve, even though there is a tendency to feel that our own dilemma is the really bad one! There was this therapist I knew who used to sing to the tune of “There’s no business like show business” but would sing “There’s no burden like my burden.” There is the feeling of “Well, anybody should be able to solve that person’s problem, but not my problem!”

But I still feel the mutable dilemma is the easiest one to solve because it is primarily within ourselves. It doesn’t involve horrendous conflicts with other people. It’s something inside that we need to work out in terms of reasonable expectations & taking the steps we can to move towards that. Whereas the Fixed & Cardinal dilemmas always involve other people, society in general. And we really have to moderate our own wills with the wills of others. In this chart when you get the air and Sagittarius in the picture, the person is usually pretty aware. You’re not going to tell them anything they don’t already know. All we do is kind of focus it for them & really pinpoint it so that they can say, “Yes, I do need to do something about that.”

[M.: “When you mentioned the Pisces & the Taurus and picked out artistic ability, I don’t feel I have artistic ability—although I have an appreciation for art.”]

ZIP: So maybe you haven’t discovered it yet. It starts as appreciation but for fullest development you have to do something yourself too besides appreciate it. Take dancing lessons, music lessons, or whatever.

[M.: “Is there some clue in the chart?”]

ZIP: No. I can’t say what field exactly. You’d just have to experiment. This is where astrology can’t give details. The person has to experiment with what appeals to them, turns them on. If there’s a thought in the back of your mind, “Some day I would like to…” then that might be the clue to go do it. Any other questions?

[“What would a lot of mutability in cardinal houses do?”]

ZIP: Constant change. That's a very unstable combination. Often it can be a person who travels all the time, moves around a lot, & keeps changing the life. Whereas the Fixed and Cardinal combination is the hardest to handle—the Jim Jones combinations of power struggles with the world (when negatively expressed). Fidel Castro is another example of that. It can be positive if they go into military service or become a sports champion or go into competitive business or fight for a cause. The Fixed & the Mutables are harder to characterize. This is often the person who has a stable life basically but the mind is always going—they never stop learning. They travel, teach, write. They're just always active & changing with their mind but the basic life structure is fairly stable.

[THE NATIVE HAS A SAGITTARIAN HUSBAND WHO IS A TRAVELING MILITARY MAN. SHE'S BEEN INVOLVED WITH ASTROLOGY FOR 15 YEARS, WORKED AS AN ARTHUR MURRY DANCE INSTRUCTOR, AN ELECTRONIC ASSEMBLER FOR A FIRM INVOLVED WITH SPACE EQUIPMENT. SHE WANTS TO BE A LICENSED SOCIAL WORKER/COUNSELLOR. LARGE EARLY FAMILY of 13 CHILDREN.]

ZIP ON PROGRESSIONS Saturday, February 9, 1980

Okay. I'm going to do a general discussion now of some of our systems [OF FORECASTING]. The systems we are dealing with today are "progressions"—as distinct from what we're going to talk about tomorrow, which are "directions." The difference between the two is that direction means that we turn the whole chart at a constant rate of speed. We direct the planets in an artificial way, in a sense—that we end up with the planets in positions that they never occupy in the sky during our lifetime. So it's just a matter of turning the whole wheel of the chart at a specific rate of speed, and the rate depends on which form of directions. No retrogrades. Everything moves forward at the same speed.

Now: Progressions, that we're talking about today, we take the planets as they actually were in the sky sometime during our lifetime but it's not where they are right now, which are called "transits." If you just look at them now

or at the time of the event you are interested in—that’s called transits. But with progressions you’re picking some other time.

The first system of progressions that is in most common usage in astrology is primarily concerned with the Sun, while the other two take their measure from the Moon. With the Sun, it is called different names but it’s the same technique: “Secondary progression,” “Day for Year” progressions; “Hermetic Progressions” as the Church of Light calls it. The principle is quite simple: We go one day in the ephemeris for each year of life. Very straightforward & simple except when you get to the calculated date and then people can get rather confused. The calculated date is just a convenience. It has no great mystical significance as far as I know! But it’s a very convenient way to avoid doing extra mathematics. If you want the progressed positions of planets for a specific date in a year, you have to recalculate all the planets just as you do in the natal chart. If you happen to be born at the time that your ephemeris is set for in Greenwich, then you don’t have to do that. That is, you take in the natal chart the planets right out of the book. So mostly when you set up a natal chart you have to interpolate or recalculate all the planets except the furthest ones to get their exact positions. And the same applies if you want a specific date within a year of your progressed chart. However, with the calculated date, it gives you the day in the year when the planets are as given in the ephemeris without any adjustment. So it’s like you adjust your birthday once and then you take the planets right out of the ephemeris the rest of the time for any number of years you want.

The principle is simply that we’re equating one day for a year. A day is 24 hours and a year is 12 months. So we’re saying that every month is equivalent to two hours.

Now: What I do is I put the progressions around the second circle outside the inner natal chart. I keep the natal chart as the backdrop all the time, and then move everything thru the natal houses around the outer circle. There is an alternative way to do it. You can set up a whole new chart with the new progressed house cusps and you can get very different results. But I prefer to keep the natal chart always as the backdrop, the foundation, and move everything around that. But I do want the progressed angles. They are very important. And if they have moved from their birthplace so that there are local angles, I put those in too with a “L” in front—for example, LA (Local Ascendant), LM (Local Midheaven). And I do put the Moon in twice to be

able to see how fast it is moving during a year. It is quite typical for the progressed Moon to be the trigger for the key points of events in a chart [especially if Moon rules a Cancer Ascendant]. You may have another set of progressed aspects that are in effect for two years or more but it's when progressed Moon comes in an exact aspect to them that you get your activity, when it comes to a head.

Now: In progressions there is a strict one degree orb. This is one of the reasons why I like them better than transits. Transits you really have to allow three degrees orb or more for major transits to get appropriate aspects. And you get very different, varying time periods with progressions as distinct from directions where, with solar arc directions, every aspect lasts for exactly two years. Well, life is not made up of two-year segments. With secondary progressions, you might have a two-month aspect with the Moon, short as that. Or you might have a lifetime aspect where a planet changes direction with one of the slow moving planets & never leaves the aspect. It holds a one-degree orb all your life. Or it might be 20 years, 50 years, you know, very different lengths of duration. And it can be quite important as a primary theme for the life, of the character.

I have a few dramatic examples that I often use. One of them was a man who had a Mars-Uranus square for 7 years, progressed Mars to progressed Uranus. And remember, we do use progressed to natal, and progressed to progressed. And also the progressed angles—angles are THE most important factors. I sometimes feel that it's because we don't have angles on transits that I find them so inadequate. If we actually had angles, I think then they probably would be equal with progressions. The angles are the cardinal points in the chart that are the real key to events.

So to go back to the man with the Mars-Uranus square. The average astrologer would look at that and tell the person, "You've got to be careful. That's a terrible accident-prone aspect, and you have the risk of awful accidents for the next seven years!" Well, what happened during that seven-year period of this man's life was that he was a stuntman in Hollywood. His whole life was centered around taking chances. He did not have any serious accidents. He took risks, challenged the odds during the whole period. But in terms of the basic character in the chart, this was a chart with a lot of Libra that can show a very aesthetically sensitive person. In a sense he was proving his manhood to himself, and he also earned a good chunk of money and saved it during that period. At the end of it, having satisfied himself with

his personal power & earned financial security, he became an artist which is what he really wanted to do with his life. He set up an art gallery. He had enough of a nest egg so that he didn't have to worry. Now that's a case where I think if he had gone to a traditional astrologer at the start, he might have been scared out of doing what was really the right thing to do. Or being scared and then inviting an accident.

Another case was a woman who had Saturn in the 7th house square another planet for 20 years. She got married at the start of the square and got divorced at the end of it! That 20-year period was her Saturn lesson of relationship. So who knows. We can call it a success or a failure but she anyway learned something certainly during that period working on her Saturn square.

[RESPONSE TO QUESTION from N.: That's one of the most common questions—"How long is it going to last, and is it bad?"]

ZIP: You've got to make it clear that this is their character we're talking about, and if they are aware & working with it, it does not have to be negative. And if they're not working with a harmonious aspect, it isn't guaranteed positive either. They may just sit there with a beautiful aspect and not do anything with it. This is why, unfortunately, many astrologers have slipped, not even consciously I think, into the habit of focusing on the negative. Because if they tell the client something positive is going to happen, the client comes back later and says, "Well, nothing happened. Oh, it was all right, but nothing happened." They didn't do anything with it. They were just feeling comfortable. And if you tell them that something negative is going to happen, they are going to come back and say, "You were right. It was terrible! I felt awful, and this & that happened!" So astrologers get the feedback and accuracy from the negatives because that's what people notice—when the shoe hurts!

OK. Another fascinating example was a woman with Neptune in the 5th squaring the nodes of the Moon across the 2nd & 8th houses. These are the houses of sensuality, pleasure, appetites, power, resources. Neptune very often is the old traditional religious thing about sensuality & pleasure not being proper, not being spiritual. And for whatever reasons—this was an older woman—he aspects moved very slowly, 3 minutes a day backwards. The aspect lasted to the age of 52. All these years the woman had been

frigid, the whole sensual thing blocked. At the age of 52 she went into psychotherapy & got unfroze when the aspect ended. It was fascinating that she picked the period when the aspect was ending to go into psychotherapy.

Bill: “She unfroze and then became someone’s flame!”

ZIP: Right! She was ready at that point to let go of the block. But I still feel that it is not necessary to stay in a state of blockage if we become aware of what it is we’re struggling with. We can handle it before the aspect ends. There’s always a positive potential. Nothing has to be negative. The main thing is to understand what is the psychological conflict, what it is we’re fighting so we can work with it and find a constructive way to express it. So there are always positive alternatives and there are always painful alternatives, depending on how we handle it.

OK. Now: Remember that cardinality is the quality of events. And you may have lots of aspects in the chart but nothing visible happening in terms of overt change, overt events. There may be a lot going on in the mind, or vicariously. The mutables not only tend to be very active minds, but they’re always watching the world go by. And the people around them may be doing all kinds of things but the mutable people may be just watching the show. And the Fixed may be just living in a state of impasse & not do much about it....Anyway, for anything really big I believe there has to be angles involved.

[RESPONSE TO THE NEW MOON CYCLE]:

ZIP: I consider the angles the most important for events. The New Moon cycle is not necessarily going to have a dramatic event at the start. It may be just later the person looks back and sees it was really a new beginning.

In my own case, my New Moon cycle was when I started studying astrology. My marriage broke up & I started studying astrology. Well, the study of astrology was at the time nothing, you know. There was a class offered in the spiritualist church I started attending. At the time I had no notion it was going to mean anything in my life at all. I was just curious. Yet it was very clearly marked in all charts. And of course the marriage break-up was a big thing that ended that phase of my life. In just over a year Mark was born, my youngest child. My marriage broke up & all three other

children & I had New Moons! Four of us had New Moons all within a matter of a few months—that's progressed Moon reaching progressed Sun, which is the start of a new cycle. So it was a dramatic indication of a whole new life for all of us.

Now: It isn't always that dramatic but it generally does mark a fairly important new chapter in the life. There's often a sense of unsettledness about the period just before & also the period just starting the new cycle. It's a 30-year cycle, one of many cycles, but it is an important one because it's the two lights. And very often in the last of the old cycle the person will be tying up all kinds of loose ends & doing a lot of exploring, tasting, testing, reaching out, experimenting, trying to look for the thing that's going to mark this new cycle. And during the initial phase of the new cycle also there will still be a lot of that exploratory feeling frequently until they get settled into whatever it is they're committed to.

[End typing session Wednesday, September 3, 2014 at 11:17 pm]
[resume Thursday, September 04, 2014 at 9:06 am. Listening to Andrea Mitchell Reports on MSNBC in the background...]

[QUESTION: "How long does that last, a couple of months or so?"]

ZIP: Oh, it can be years. It isn't necessarily just months. It depends on how well the person is aware of what they're working on, whether they're really conscious of it. Usually with astrology they're more aware & can get into it earlier, but there are lots of people that never do get any really clear idea of what they're doing with their life [the dynamics underneath] & they're always wondering what's coming next, and not really sure of where they're going.

[QUESTION: "Ok. So when progressed Moon hits natal Sun it's the same flavor but not quite as important?"]:

ZIP: That's just an aspect, not the start of a new cycle. It's fairly important in terms of integrating your security needs & your ties with the past, your inner dependency/nurturance feelings [Moon] and your need to reach out and do more, to enlarge & expand your life [Sun]. So it can be an important period of a couple of months where you are really dealing with those issues but it's not like the start of a new cycle.

So in progressions, just as in the natal chart, you look for themes. What is the chart saying more than once in terms of the current situation? Then you have to think: “OK. Given this particular set of potentials, how can it be handled in a positive way & what would be the dangers if it weren’t being handled in a constructive way? What could go astray?...I am totally convinced that nothing *has* to be negative, that there are positive alternatives if you’re dealing with these different parts of your nature.

FIRST CHART: TRUDEAU FROM CANADA. 9 Libra rising with Juno 8 Libra conjunct the Ascendant 12th house side. Vesta 13 Libra, antivertex 22 Libra, and Sun 23 Libra in the 1st; Mercury 8 Scorpio and north node 26 Scorpio in 2nd; Pallas 12 Aquarius in 4th; Uranus 28 Aquarius in 5th; Pluto 8 Cancer in 9th; Jupiter & Neptune in Leo in 10th; Moon 21 Leo in 11th; Mars 5 Virgo & Saturn 8 Virgo & Venus 14 Virgo in 11th]

ZIP: This chart and the next one are both males born just around a week apart. Common patterns in both charts.

Uranus in the 5th tells us what?

[“Well, I would think that would be somebody that would have a lot of creativity. They could possibly go into teaching.”]

ZIP: The fact that it trines the Sun in the 1st house is going to add to the creativity certainly. The ability to be very verbal & persuasive—air in fire houses; could be a teacher, a salesman, public relations. Look at Neptune & Jupiter up there in the 10th, that would kind of say the same thing, wouldn’t it? A lot of charisma power over people in his work.

[R.: “That opposition to the Moon....would be somebody that would be kind of never sure of where they’re coming from, like they would vary a lot with their behavior.”]

ZIP: But you also need to look, when you’re talking about how inconstant they might be, to see if there’s earth & water that would show the potential for some stability there too. And there’s a lot of Virgo in this chart, and there’s Scorpio in the 2nd house, 6th house-10th house activity—so it’s not a will o’ wisp kind of chart at all. But certainly mental flexibility....And there would certainly be a freedom-closeness dilemma with the Leo opposite the Aquarius, and also we see the grand cross with the nodes in Taurus-Scorpio. So some potential for power struggle over the handling of resources, and the ambivalence between being in a relationship that Libra

wants, especially with Juno right on the Ascendant. Vesta is there and the Aquarius and the general focus in the transpersonal area 9th to 12th houses that says, “I belong to humanity, to society, and not just in a personal relationship.” That’s part of the freedom-closeness dilemma; you know, do I belong to one close relationship or do I have to be involved with humanity as a whole. I belong to the Big Scene and I can’t limit myself to just immediate personal relationships.

[Bill: “He would want some space. He has emotional interest with friends with Moon in Leo in the Aquarius house but also a working relationship with a mate or perhaps just with friends. Mars, the ruler of the 7th, is in the 11th.”]

ZIP: Right. OK. Mars is in Virgo in the 11th; Venus, ruling the Taurus in the 7th & 8th, is in Virgo also conjunct Saturn. What does all that say about his attitude towards the mate? He might be looking for flaws. That’s one possibility. He might be super-critical. Or he might choose work over the personal relationship. It might be a person who’s married to his work, Hr might also pick a working mate, someone who works all the time. Either way work might be an issue that would be a problem in the relationship that either one gets so caught up in the work that it does not leave enough space for the relationship, time & energy for that. OR the work attitude, which is the critical focus where you need to be critical in order to do a good job. And if you do it in the work, it’s fine. But if you do it in the personal relationship, then it’s very painful. What else in the chart says the same thing?

[Bill: “Juno conjunct Vesta.”]

ZIP: Vesta. Right. Right-on, Bill. Vesta in Libra and also conjunct Juno. Because Juno in Libra says, “I really want a mate” and Vesta says, “Look at the flaws. Work is more important.” Right there is a real challenge in the make-up. What does Venus at the edge of the 12th and Juno at the other edge of the 12th add to further compound the problem?...Idealism. It ought to be perfect, just right. I’m looking for the perfect person or the perfect relationship. And what’s the other side of that one with 12th house involved?...Looking for victims [usually unconsciously]. Looking for someone I can save. So either not being satisfied or picking someone else who’s not satisfied or picking out a victim who needs to be saved & ending

up with a disaster. OK. So we've got some of our most common human dilemmas in terms of relationships very clearly portrayed in that.

Now: What about the work area, the actual job situation? What do we have along the earth houses, earth signs, earth planets?

[C.: "He takes it seriously."]

ZIP: He takes it seriously. He's identified with work, isn't he? How many times does it say that? Mars in Virgo, Mars conjunct Saturn, Vesta rising, Venus ruling the Ascendant in Virgo. Even Pluto ruling a little of Scorpio in the 1st house is conjunct the Midheaven: "I am identified with my work. My career is important & comes first over everything." Pisces in the 6th says, "Work is an ultimate value. I want to do something idealistic or perfect, OR my work is my ultimate value; work is where I find meaning & significance in life." So, yes, he takes his work seriously & he takes himself seriously. But he does have enough air & fire for a sense of humor, doesn't he? Although the Libra-Leo emphasis of air & fire is less humorous than the other air-fire combinations because Leo-Libra needs that emotional approval & stroking from others, so they can't be quite so light & flippant as you can with Gemini-Aquarius with the Aries-Sagittarius. But still it looks like there's enough to have humor. How about the potential success of the work? What aspects do we have that suggest that he might be successful or not successful?

["Jupiter sextile the Ascendant from the 10th?"]

ZIP: OK. Jupiter is involved with a work house. It is a co-ruler of the 6th, so a good Jupiter aspect to the Ascendant is helpful for the work, a person who puts his energy into the work. It's a wide sextile. It's much closer to Vesta which is very good. How about the fact that we get the north node in the 2nd house which is our ability to earn a living trine Ceres in the 6th house, & that node moving retrograde is moving into an exact trine which once it gets there will be lifetime suggesting a great degree of security in handling the material world. At the same time Mercury is trioctile Ceres so there's both harmony & conflict there in handling of the material world. We also have Chiron in the 6th in a wide trine to Neptune in the 10th, & Neptune is sextile the Ascendant. We also have the Virgo planets sextile the Midheaven, & Mercury in the 2nd house is trine the Midheaven. So we have

quite a few harmony aspects. There are some conflict ones but more harmony connected to the work. So it suggests that he would take his work & himself seriously. He would work hard. He could have the capacity for being practical & handling details but also being charismatic & persuading people, so probably he would be successful. And the job would be likely to involve people & communication.

[R.: “And then he’s got a good aspect there between Mercury & Saturn with Mars.”]

ZIP: Right. The sextile between the Virgo-Scorpio is also excellent for being a very organized mind. Very good ability to take things apart, figure them out, & then put them together again. And Pluto coming in there also adds almost all the potentials for a real obsessive-compulsive. So he could be very thorough if it was anything that was important to him. What’s another talent that the Pluto-Mercury trine suggests, water signs & water planet?....Psychic ability. Very good though at the practical organizing thing....

[R.: “What about that Pluto sextile Mars, so there may be a kind of power orientation?”]

ZIP: It’s the potential to have it. It’s not obsessive, but someone who can work effectively with power. But what’s a stronger statement of really wanting power?....That’s the Mars conjunct Saturn. The sextile is like “Yeah. He can have it if he wants. It’s up to him.” But the conjunction, that’s a personal, immediate, very strong concern with power—wielding power, facing power, dealing with power. That’s also the identification with father as role model or a father figure. It may be father, may be grandfather, might have been a teacher that he was close to—but someone, some kind of power figure in the early life (may be more than one) who’s very important in terms of his own identity. And what else says it again? What’s another ruler of the 1st? Venus. Venus is also conjunct Saturn. So both Mars and Venus, rulers of the 1st (ruler & natural ruler) conjunct Saturn—father as role model.....

OK. Let’s....put the progressions on the board for our two gentlemen up there, and then we will spend some time looking at the progressions.....

One of the dramatic things we see in the chart is that Mars going over the Ascendant. That Mars on Juno of course was when he was having all this hoopla with his wife, leaving him & running around with green stars & writing crazy things. And crossing the Ascendant of course can be changes in personal action, or interaction with other people [Mars rules the 7th] that can include personal relationships such as marriage. It can also I think include politics. I really see Libra & the 7th house as partly a political thing because it is a systematic relationship. You want those people to go vote for you if you're a politician, & you have to cultivate them & maintain a relationship of sorts even if you never meet them personally. So it's a little bit a Libra thing as well as Aquarius.

And another dramatic thing is that his progressed Midheaven has been going over Saturn. And so when he got unseated, Midheaven on Saturn is very typical of a fall, being put down if we've been over-reaching in some way. And yet it doesn't mean that a person can't come back into power again.. It has been also sextile natal Midheaven & semi-sextile Neptune, so it has had some positive aspects there. It's quincunx Pallas in the 4th, and I see Pallas as one of the political keys, involved with social causes & humanitarian principles & law.

We have progressed Venus conjunct Mercury, and later this spring the Moon is going to go over that Venus & Mercury & trine Pluto & then trine the Midheaven. So the whole period thru the next few months show very positive Moon aspects. So it suggests like a flow kind of thing is working out & everybody being pleased to have him back & being cooperative for a few months.....His Sun has been quincunx the progressed south node of the Moon for the last couple of years—again, the split with his wife, tension & conflict, plus also the conflict with Joe Clark. And it was also squaring Ceres in the 6th house, so again this is the whole conflict in the work & over the family—the whole issue over the kids & his wife [SHE WAS BIPOLAR]. So the progressed Sun had picked up some of that picture...Freedom-closeness thing, basically. Searching for the perfect person, being aware of all the flaws & preserving his freedom & being concerned with his work with humanity.

Notice the antivertex is also opposite the Pluto, which means the vertex is conjunct Pluto. And that's potentially power struggle or struggle with mate, & change of home-career (Cancer-Capricorn axis). And if it's in orb squaring Juno on the Ascendant, this further emphasizes that conflict. Of

course Pluto was in that square to Juno for years & years. So the vertex axis hitting it just really brings it on an angle and makes it really prominent. At the same time, it is moving into a trine to Saturn. And it will also be sextile to Mercury. It would be interesting if her were to move into the United Nations presidency because notice that progressed Midheaven is moving into conjunct Venus in the future. Midheaven on Venus would fit some kind of expansion or improvement or gain that would make him happy about his career.

The Ascendant also is going over the north node & of course it was opposite the south node, again the split with his wife, potential for that pulling apart in the personal relationships.

.....His Moon was quincunx the south node of the Moon at the time just before the last election period. And he was not handling other people very well. Mars on the Ascendant can do the same thing. That can be incredibly arrogant & alienating. "I'm going to do it my way, and there's no other way!" Kissinger was born with a rising Mars, and some newspaper reporter was with him once & said something about his arrogance. He smiled & said he was born arrogant [Gemini rising; Sun in Gemini in the 12th]...He has three grand trines in his chart. He really thinks that he is it—he has arrived & the whole world should bow down to him. I don't trust him any farther than I can throw him!

[Bill: "Would you buy a used car from him?"]

ZIP: No. Definitely not.

[NEXT CHART: SHAH OF IRAN: 25 Scorpio rising with north node on it; Moon 27 Scorpio; Pallas 12 Aquarius in 3rd; Uranus 27 Aquarius in 3rd; south node on Descendant; Pluto 8 Cancer in 8th; Neptune & Jupiter in Leo in the 9th; Saturn 8 Virgo conjunct Mars 9 Virgo in 10th and also in 10th is Venus 19 Virgo; Juno 11 Libra and Vesta 19 Libra in 11th and Sun 1 Scorpio in 11th; Mercury 19 Scorpio in 12th]

ZIP: Power is the keyword in this chart. Mars conjunct Saturn in the 10th. Tremendous power driven kind of chart. Trudeau had some of it but not near as much. This one clearly has it: personal drive for power. Scorpio in the 1st is the desire for power over oneself. But the 10th house is power over

the world. So they're both there: "I've got to be in control over myself but I've also got to be in control over the world."

[R.: "Couldn't it be a person that would be charming about the way they do it with Venus up there?"]

Well, that would depend whether he could get the power while still be charming or not!

[E.: "Another ruler of the 1st (Jupiter) being in the 9th, that's really putting his own high ideals & values on power."]

ZIP: Very good point. The ruler of the 1st is in the 9th & that says, "Not only is my will law [with Mars conjunct Saturn in the 10th] but my will is God!" Ultimate value, ultimate meaning. The Neptune further accentuates it. That Jupiter-Neptune conjunction is often an indication of very intense religious feeling. It can be very positive or negative depending on the person.

[Bill: "He's got a strong water focus with Scorpio rising & its ruler in the 8th house, so a lot of depth, a lot of inner probing, and probably in a quandary over how much he should direct his power out in the world & how much he should direct in himself."]

ZIP: Right. I would see that, that there's a need for the self-mastery & the potential of overdoing the power theme, and a potential conflict there. And the mother could be very important, or a mother-figure or a female-figure with the Moon in the 1st house & node of the Moon on an angle.

[C.: "I think this person gets scared sometimes."]

ZIP: Oh, yeah. There's a lot of water & earth there that tends to have a basic insecurity unless they have faith. That would depend on whether that Jupiter-Neptune up there if the faith was really there. If the faith is there, water can face anything because God is going to take care of it. But if the faith is not there, water & earth is a very insecure combination, but the more water, the more so.

["Ceres is trine the Moon."]

ZIP: Ah-ha. Ceres trine Moon suggests a basically harmonious relationship with the mother figure, the basic home security.

[E.: “Also it means there’s more identification with the mother with Moon in the 1st house”]

Moon in the 1st house shows the mother in this case as much more a clear model, and he would be aware of that. But Mars conjunct Saturn, key to father, is also still a very important role model. So it would seem that mother is a role model in personal relationships, and father in the work or status in the world.

[Bill: “In terms of the work, he’s got Taurus in the 6th and Venus in the 10th. He may have power focused in the work but I think he’d really enjoy it a lot.”]

ZIP: Yeah. What are we saying when we put the ruler of the 6th in the 10th? It’s saying, “I won’t be an underling. I have to be in control.”

And note also where the east point falls in this chart? By putting it in a fire-Sagittarius sign in the 1st house, that’s similar to Jupiter in the 1st—“My will is God” potential. “I ought to be perfect” or “I am perfect & I have the right to anything I want.” And it’s in a grand trine to the Neptune & Chiron—again the religious or spiritual or idealistic-perfectionistic theme at all three corners—Sagittarius at one corner, Chiron at another corner, & Neptune in the 9th house. So when we were talking about his insecurity, there’s nothing that is stronger self-confidence & faith than a grand trine in fire. And the more it is associated with the God trip the more it is likely to be “I know what I want. I have a right to what I want. What’s wrong with the world if I don’t get what I want? I’m going to take it. I want it now. I should’ve had it yesterday already!”

[Bill: “What about some self against self conflict there with Mars square east point?”]

ZIP: Right. That’s the other side of the picture. The grand trine in fire is saying, “I know what I want. I’m in total harmony with that. And I have a right to it and the power to go get it.” But the Mars-Saturn conflict is another

story. The Mars says “Maybe I can’t get it” since there’s some self-blocking potential there or personal struggle of some kind. And the Saturn is world & its limits. Mars wants more than what is possible or wanting it faster or easier but in a state of conflict over that because of [limits, responsibilities, etc]. So power struggle with the world or power struggle with himself, or both....It could’ve been with father in the early life or any other authority figure.

Again it’s the potential for a kind of ruthlessness in the drive for power if he feels he’s right & God is on his side that he could do almost anything. The emotional tie thing is not as strong in this one because we don’t have that exact Leo opposition that we had in the other chart. So there is less of the freedom-closeness struggle in this chart. It’s not near as much an issue but there’s a touch of it in every chart in our culture I think. So we have a sense of “I have to make the world be the way I think it ought to be”—whether that’s a religious leader or a political leader or whatever. It is the sense of “I have to put my will on the world & it’s for the world’s own good, & maybe God told me to do it that way” or whatever reason.

That’s why, as I say, there’s a big question about this depending on the person’s faith. We don’t know until we talk to the person or see their life whether the fire has won out, the faith is there in himself and in God or ultimate power supporting him, then he could do anything he wants to—OR whether the person does not have that faith & is holding back & holding in. A person with a lot of water may be either extremely dependent & insecure & clutching & holding back & holding in OR the person, having that confidence in themselves & in a higher power, then they may be very nurturant, very giving, very supportive, & protective of everybody’s needs.

[Bill: “You have the north node in the 1st rising and south node on the Descendant. What if they were reversed?”]

ZIP: More self-blocking if it were the south node in the 1st because there’s more anxiety & insecurity usually connected with the south node. But even then you can’t be sure of self-blocking because sometimes to overcome that sense of self-doubt, the south node will overdrive to reassure themselves that they do have the power & that they are really ok. But still it’s done out of insecurity.

OK. Now we will look at the progressions of our friend the Shah—or ex-Shah as the case may be (and ex-friend on all accounts). As you can see, he had his New Moon. His Moon is now one sign past his progressed Sun so his New Moon was very close to the time he got booted out. It was a very appropriate kind of situation for a major new chapter in the life. So the New Moon was actually two years before and that was when the handwriting was on the wall. The U.S. government was pressuring him to get out & everybody was down on him, & he really was in a state of struggle that last two years of the period he was there.

[C.: “Is the sign the New Moon occurs in important?”]

ZIP: Yes, definitely. Very important. I think it’s also significant that it occurred in 29 degrees of the sign because 29 degrees is like extra-emphasis.

[Bill: “The Sun changed sign not too long ago. Do you put much emphasis on the new sign?”]

ZIP: Anything that changes sign means that we are going to have to deal with the quality of the new sign we’re coming into. The Sun is our growth potential, our ego need, so that’s especially important in terms of what you’re doing with your creative power in the world. And coming into Capricorn is dealing with executive power & the limits of the world. And remember that this depends on how the person was handling the power, whether they move into a higher position of executive power with Capricorn, OR they get put down if they have been over-reaching & abusing power or trying to do more than they really can do.

...[ZIP briefly talks about an article she read about the Shah]: The gist of that article [in Fate Magazine by Martin Ebon] was that the Shah felt he had a charmed life & that God was protecting him because he had this great religious destiny to do this great thing for Iran. He had this conviction.

[Question: “Where do you see illness coming in?”]

ZIP: Illness is when we are at a state of self-blocking because of any kind of major tensions. And I think clearly it was a challenge to his power & his dream about what he was to do in the world that brought on his illness.

Remember that that's the essence of Vesta—if you are fulfilled in your work you do a very good job and are outstandingly successful. But if you are in a job that's not worthy of your abilities and you are frustrated by the job, or you can't get the job that you really feel is your job or is taken away from you, then illness is very common with Vesta.

[“How long has the cancer been diagnosed?”]

ZIP: IT goes back several years. He was still in Iran when he had it originally. But he was having constant problems; you know, the problems were getting worse & worse all the time. So it was the challenge of maintaining the power that he felt was his right & having to use rather ruthless methods in order to do it. I'm sure it was the power struggle basically that contributed to the original illness. And the recent stones (gallstones?)—yeah, that's traditionally connected to some kind of bitterness with his loss of his place in the world, his vision, his power. And that's also one of the primary meanings of Scorpio is to know when is enough to be able to let go gracefully when it is finished, to be able to walk away & let go.

The tendency with this kind of chart with that heavy water, cancer is a typical way out. It's very common to hold back the emotions & put up a front & say, “Who, me? I don't feel anything.”—and burying it in the unconscious. Notice the aspects that progressed Moon is making as it goes thru Aquarius. It will oppose Neptune & Jupiter and finally reach Uranus and square its own natal position & square the nodes of the Moon, and Ascendant-Descendant at the same time. So the Moon is forming a whole series of really difficult aspects with that whole Fixed cross. And remember the essence of the Fixed cross is the struggle over the handling of power & possessions & pleasures, and that includes this attack on his wealth that he systematically milked out of Iran.

Venus is also coming into conjunct Mercury. That's potentially a very good aspect & sextile to natal Venus. So this may be enough protection to keep him functioning okay. But eventually when that Sun reaches the opposition to Pluto, that will be one of the times that I would expect things to probably come to a head one way or the other, whether it's with assassination, or it might be the cancer. So in three years in 1983. The Moon will be going thru Pisces by that time & go thru the opposition to all those 10th house planets & cross the 4th house cusp. Anything can happen. And

Mercury has been going thru the square to Saturn & Mars of course when he lost his power. Mars in a trioctile to Uranus. Mars was still in that aspect & that's the potential of the constant newspaper attention with the 3rd house involved, media attention—you know, violence & revolution potential with Mars & Uranus, freedom, something new & different, sudden change. And it can be the person striking out for something new & free, or it can be other people—in this case the people of Iran revolting.

He also had the Ascendant quincunx Jupiter. That I think is another of the important aspects. Again this is separation, moving in new directions, having to let go of something—his dream of absolute power, the savior trip. There's still a lot of very good aspects in the chart—the protection, being helped thru the health problems, finding asylum, being guarded enough so that he hasn't been assassinated. There's still really a lot of basic protection in the chart, a lot of security.

Another of the interesting things: I think what's very interesting to watch for in terms of the progressed chart is when planets change directions—stationary-direct, stationary-retrograde. And Saturn changed directions right at the time when he made the shift, when he was booted out. So he not only had transiting Saturn on his progressed Saturn, but that progressed Saturn had just changed retrograde. So that was a really major key.

[break 4:22 pm Thursday, September 04, 2014....]

[resume 7:34 pm. Went with my wife to a chilled red wine tasting for \$10 and then dined at a nearby restaurant. In the background I am listening and partially watching The Last Word with Lawrence O'Donnell]

NEXT CHART: BACK TO INDIRA GANDHI!

ZIP: All right. We've been sexist long enough. We now have a powerful lady. Now: the combination that is more mutable & fixed is a little harder to characterize. You can characterize fixed & cardinal mixtures as generally power struggle with the world, working out power in relationships. You can characterize mutable-cardinal as someone who won't stay put very much, just enormous change, variety, very little stability. But fixed & mutable: fixed give stability, mutables give flexibility, versatility, living in the head a lot. So you may get with a fixed & mutable emphasis a fairly stable life with a lot of head tripping, travel, dealing with people & ideas.

Quite a mental person who still keeps a fairly stable foundation of the life. Now there's enough cardinality here, including the cardinal houses, to certainly have some events in the life too. It's not going to be all stability & head tripping. So it would suggest an interesting person.

A bright versatile mind certainly with Mercury in Sagittarius and Jupiter in Gemini in close aspect to each other & to Mars. Verbal fluency but also some kind of conflict. Does anybody remember the two major forms of the mutable dilemma...[page missing or misplaced]....

....we'd expect an overdriver, an over-achiever here. And Jupiter in the 10th, ultimate value in the area of career achievement, power achievement in the world. So this is clearly a mutable dilemma but it's likely to be an overdrive that might be self-critical. It might also be critical of others. Expecting too much of herself or of the world, pushing too hard.

What is the chart telling us about the mate with that 8th house? What is she looking for?...Perfection! Chiron & Pisces is there, looking for perfection and aware of the flaws with Vesta. And what is the risk when we're looking for perfection and aware of the flaws? Never being satisfied. There's a quincunx to the Ascendant and a sextile to the Moon. Mixed patterns. The good aspects to the Sun & Moon suggest that she might actually think she had it; the quincunx to the Ascendant suggest that she might lose it, pull back, separate or the other person might.

....The Sun ruling the Ascendant is square the Ascendant, so there is some self against self patterns there. And what about when you put Mars also in the 1st square the Mercury which is also a ruler of the 1st? Same. What's the danger when you put Mars square Jupiter? Just bad judgment basically. Remember that Jupiter is your faith & your values and your judgment based on what you believe in and trust. So it's an action against your own better judgment at times. It's a conflict between the personal action and the ideals & values in some way. It may be a conflict between values, that's very common too. It may be that the ideals are never satisfied with what's possible.

And what about the 1st house-10th house square say? Personal will versus the limits of personal will. Letter Ten represents the law & the limits: authority figures, including father; the establishment; the economic system; rules of the culture; time, etc. It's the need to having to live with the world

the way it is. The tendency with Mars square the 10th in some way is we do not like the law & limits & we want to change it, fight it, ignore it, or try to run away from it. The more fire, the more there's the sense of "I ought to be able to do it. I ought to really have the power to do it. I have the right & power to do anything I want right now." The more air & earth in the chart, the more the person is likely to be reasonable & practical about the situation. So the elements make a lot of difference here. Fire & water are emotional about it. Earth & air will look at the situation more objectively and say, "Well, OK, whatever it is." In this chart we do have an earth sign and an air sign so she is capable of being practical & logical about it. She may not do it but she has the capacity!

.....What is the basic theme we can get out of the positions of Saturn & the south node? I always look to see if they have anything in common in elements, in signs, in qualities, in sections of the chart. They're both in the signs of relationships but in the houses of the transpersonal area. So, in some way, there's a lesson connected to putting together the inter-personal relationships and the transpersonal dealings with humanity.

[QUESTION ON SUN SQUARE URANUS]:

ZIP: First & foremost, what is the basic principle? It's the conflict between freedom & closeness. Or between security/stability/status quo/tradition versus innovation, get out of the rut, do something new & different. So it could be conflict between the security-traditional area and the radical-innovative area. And since Uranus & Aquarius are in her work area, it suggests that she would do something innovative in her work, and it might upset the general level of security, other people's ideas of what is traditional & what's right and safe. Or her home security could be in some way in conflict with her work, just managing her energy to have room for her work & her home & family.

[C.: "It looks like there would be some things to work out about sexuality too."]

ZIP: There might be. Very often there's some kind of hang-up in that Capricorn in the 5th and Saturn in Leo. This might come out as you've already said in power struggle with her kids, being over-ambitious for her children, or they're being over-ambitious [projection]. Capricorn is the

executive and Leo is the king. But it can also mean some anxiety about free expression of creative power, some kind of inhibition & holding back OR the need to be in control in order to feel safe. Virgo & Capricorn are work signs & therefore are inclined to be “touch-me-not” in terms of the personal life. Scorpio wants it and the Leo wants it but Virgo-Capricorn gets caught up in the work or being critical.

You can see why I didn't think they were going to put her down long because that progressed Mars to Jupiter stay in a trine for years & years & years. Because Jupiter is about to go direct & Mars is about to go retrograde, so they're both moving very slowly, almost stationary, holding a trine to each other within a one-degree orb. And of course natively they were square, so it still doesn't mean she can't act against her better judgment. Plus the progressed Sun went over the natal Moon which is sextile the Sun & sextile the natal Sun. So she was having those aspects when they were trying to put her down, and I looked at them & I said there's no way they're going to manage that because basically there's too much harmony there. And I saw the Sun moving into the trine to Jupiter in the 10th and Mars in the 2nd forming a grand trine in the earth houses, and I said, “She's coming back.”

Another interesting aspect is that Venus has just turned retrograde. And during the past year it was stationary. And her progressed Ascendant is just about to move into that trine to Venus, and in the height of the hoopla her east point was trining Venus. So she had a lot of protective aspects which kept her from going under.

CHART, FEMALE: 27 Sagittarius rising; south node 13 Capricorn in 1st; Moon 18 Aquarius in 2nd; Mars 11 Pisces in 2nd; Sun 18 Aries; Mercury 26 Aries & Venus 29 Aries both retrograde in 4th; Uranus 10 Gemini in 6th; Saturn 4 Cancer in 7th; Juno 11 Cancer and north node of Moon 13 Cancer in 7th; Pluto 8 Leo in 8th; Jupiter 19 Virgo in 9th with Pallas & Chiron; Neptune 4 Libra & Vesta 15 Libra in 9th]

ZIP: First of all, look for themes. Anything important will be said over and over. One of the first themes that jumps at us in this one is

obviously the importance of the mind. Sagittarius rising; Jupiter, its ruler, in the 9th house—its own house and in a mental sign. With Virgo it is not enough to simply know. The person has to work with the knowledge, use the knowledge, be productive in some way & get tangible results....Moon in Aquarius also. The Moon is the deep unconscious tendencies from the past, something we have brought in deeply rooted in our nature that is connected to our gut level security. When it is in a mental sign or house, part of that security is sought through that kind of mental action. It is so strongly a part of the nature that it is absolutely automatic, like they do it in their sleep. Mars, a natural key to identity & personal action, is in a mutable sign that has to do with the mind but Pisces is more the unconscious mind, like the Moon, like any water factor. It has to do with activity that goes on below the surface and partly out of sight, out of conscious awareness. But it is still the urge to do something on a mental level. In an earth house, again it's the need to translate this into form in some way. Anything in Aries is very much like Mars. It's instinctive action which is where we naturally do our thing. So we have Mercury in Aries as well as Aries in the Mercury house. So instinctive self-expression thru the mind, thru knowledge, learning & communication. Venus conjunct Mercury in the 2nd house, which brings in Letter Two (basically what we enjoy). So Venus on Mercury and Aquarius in the 2nd enjoys mental activity, ideas & people, sharing ideas with others.

The power of the 9th house in general is another emphasis on the search for truth, the philosophical basic approach toward life. Neptune in the 9th re-emphasizes that this is an ultimate value—not just a rational search for truth but an emotionally important thing as well. Vesta in the 9th says again the desire to work with the knowledge, to have tangible results in the world. So “I want to be perfect. I ought to be God & never make a mistake or ever hurt anybody.” This of course is a level of aspiration that none of us can ever quite make!

...With a loaded 1st house. This makes for a very complex personality, a lot of ramifications, a lot of potentials.

...Puritan work ethic with the Virgo-Capricorn emphasis [Capricorn in the 1st; Jupiter, ruling Sagittarius rising, in Virgo in 9th, etc]. A tendency with strong earth is to feel that they really have to do it, whatever needs to be done. They often have a hard time playing when there is strong Virgo-Capricorn. That is not true of fire because fire wants to do what it pleases. And this chart has a lot of fire. Both fire & earth are strong. For the most

part we have the earth signs in the fire houses and Mars in an earth house. Steamroller potential. Fire is the starting power, and earth is the staying power.

There is a tendency to set expectations at a level that can never be met, and then being self-critical. In effect this is the Sagittarius-Capricorn combination (Sag rising & Capricorn in 1st). Sagittarius says “I want to be perfect” and Capricorn says “But look at the flaws—you’re not making it!” The essence of Virgo & Capricorn is to look at what is wrong in order to correct it. And when they are connected to Letter One in any way there is a tendency to look for flaws in the self. The south node of the Moon in Capricorn in the 1st is going to intensify that, compound & increase generally. The south node is a sensitive spot where we need to pay a little extra attention to be sure we are doing it constructively. In the 1st house it is our own personal identity, power, right, action, and the tendency is to go into overdrive or self-blocking. The north node is what you can do more naturally and competently. The south node is where you feel the sense of pressure & stress, where you have to pay extra attention to deal with it constructively. The south node and Saturn are the two areas of life where you are learning, being challenged, hurting, forcing you to learn and grow. It says, “Pay attention. There is something for you to learn here.”

In this chart there is a need to be practical, productive & work hard. When you find Capricorn or Virgo or Saturn connected to the 1st house or the 4th house, you often have a person who is working before they are old enough to understand what they are doing. The other extreme is to feel inadequate & helpless and unable to work, and then very typically you will get some kind of depression, inferiority, anxiety, insecurity or physical illness. So it’s better that they work and get a sense of their own strength & competence, feel productive and value of themselves. Virgo and Capricorn have nothing to do with money. It is about doing something really well & competently & effectively. Virgo wants to demonstrate this to themselves; Capricorn has that sense of the eyes of the world are upon them. Always with Capricorn there is that sense of the power of the universe that is bigger than we are, that it may sit on us, limit us, judge us, tell us what we have to do & can’t do, or take away what we want or make us do what we don’t want to do. So there is always an edge of anxiety with letter Ten until the person develops a sense of his own competence, strength & effectiveness. One extreme is the overdrive or Atlas reaction that they have to prove this strength, do something outstanding, carry the world, and make the world

over. The other extreme is self-blocking where the person feels impotent, helpless, vulnerable, can't do it—"I might as well give up & not try." You will usually not find extremes of self-blocking when there is strong fire in the chart. But occasionally you find a variant of this "If I can't do it my way, I won't play!"—which is fire coming in. "My terms or none at all!" There is more likely to be overdrive in this chart but there'll still be some insecurity, anxiety, self-doubt.

With the strong Aries in the 4th we get another theme: Independence versus Dependence. "Nobody is going to tell me what to do or put strings & leashes on me" right at the start of life—that free soul is there (including Sagittarius rising, strong 9th house, etc). It may represent a child who is fighting then world, asserting her own independence The converse may be a child is given freedom. You will sometimes find a child who is in a home situation where there is no protection or minimally. They are like thrown on their own early in life. Usually at the start of life, one side of the nature will be unconscious and the other side where the child is identified with will be conscious. Since the power is in the unconscious, that's what we really get. So if we are identified with freedom but unconsciously we want to be protected & taken care of, we come into a family situation where they try to hold on to us but we resist and even run away from home in the early life. Or if we are identified with wanting to be taken care of but unconsciously we want freedom, life kicks us out of the nest, kicking & screaming, and says, "Ok, do your own thing! That's what you really want." The parents may be incompetent, escapists, indifferent, doing do their own trip, finding their own satisfaction in life, and so the child gets very little mothering.

[K's PARENTS GAVE HER NO REAL PROTECTION AND JUST LET HER DO HER OWN THING]

ZIP: There is strong Letter Four in the chart with the active 4th house in Aries, active 7th house in Cancer, So there is the sense of wanting to be attached, emotionally involved, close. But it is definitely challenged by the Aries square the Cancer, and Saturn in the sign of Cancer is a challenge anyway and in the 7th.... Normally when you get the full cardinal dilemma, the hardest thing to integrate is the baby side in life (dependency). If you accept being baby, you have lost everything else the cardinals represent: freedom (Aries), equality (Libra), control (Capricorn). So the normal tendency of the cardinal dilemma is to reject dependency (unconsciously of

course) and manage their world so they have to carry the load themselves. They become mother/father/savior of the world. They just can't stand being dependent on someone else. But as long as there is Cancer in the chart or a strong Moon, the desire is still there. You will sometimes find that illness actually stems from thwarted dependency needs. The only way the person can let someone take care of them is when they are sick. So periodically they get sick. Ulcers are a particular key to this. The Cancer is in the 7th and Venus, that natural ruler of the 7th is in the 4th, and also Mercury ruling the 7th is in the 4th house. So we have a strong theme here of the mother-partner combination. Usually that challenge is easier to solve than the rest of the cardinal cross. Both Cancer & Libra want togetherness but one wants to be in a baby/mother relationship and the other wants to be an equal, a peer. So if they can take turns being baby/mother, it's okay. Then they have equality, mutual nurturance, accept & give, each in their own area of strength. So Cancer-Libra is not that hard to work out. But with Saturn in the picture there with Saturn in Cancer in the 7th, this makes it more complicated. Saturn is the Capricorn principle—control & power. We might look for a father figure, especially if we did have a good father in the early life and so look for someone like father in the mate, Or if we didn't have a good father, then look for a good one in the mate we didn't have before. The person will very often marry young and marry a strong father or older figure, but they may find out later that either they have selected a tyrannical boss or picked a weak person where they are playing father/boss to. So Saturn in the 7th can mean: Are you going to be strong & take care of me, or am I going to be strong & take care of you, or it may be a power struggle—who is going to have the strength, be on top, fight for the power? Contest of wills. Another alternative of course is to simply avoid the whole thing: "I'll stay away. That way I won't get hurt and the world can't put me down."

[NEXT CHART, MALE: 5 Aries rising' Neptune 6 Libra retrograde in 7th opposite Ascendant; Mercury 8 Taurus in 1st; Sun 24 Taurus in 2nd; Uranus 16 Gemini & Venus 20 Gemini in 3rd; north node 22 Gemini in 3rd; Saturn 20 Cancer in 4th; Pluto 9 Leo and Mars 11 Leo in 5th; Juno 16 Libra in 7th; Jupiter 18 Libra in 7th, and Chiron there too; Moon 27 Scorpio in 8th; south node 22 Sagittarius in 9th; Vesta 18 Pisces in 12th]

ZIP: A lot of mutable in the chart and especially Neptune opposing the Ascendant. He could be far more subject to allergies than he is. [NOTE: HE BROKE OUT IN A RASH & GOT SICK AFTER EATING CURRY AT THE INTENSIVE] Neptune opposing the Ascendant is associated with a problem in some area of faith, value, trust, goals, principles, ideals, all of which are also associated with Jupiter-Letter Nine that is associated with the liver. The liver is the great purifying organ that handles poisons. When we react to something that would normally be harmless and it actually poisons us, then it's Jupiter not doing its job, or Neptune/Piscean things. Allergies show more with Jupiter/Neptune/Pisces but I've seen it with any of the mutables. Strong mutable theme in this chart: Mercury in the 1st, strong Gemini grouping in the 3rd, nodes across Gemini-Sagittarius, Neptune on an angle. These all emphasize the importance of mind, ideas, communication & people.

We have an almost natural zodiac here with all the signs in their own houses starting with Aries Ascendant. This usually means the chart is easier to integrate. Everything is clear. You want what you want where you want it. You do the Aries thing where Aries naturally fits, and so on. You don't get the confusion of the mixtures of the different parts of life together.

He has Cancer, Leo, Libra & Scorpio all activated in the chart, and the ruler of the Ascendant, Mars, is involved there in the 5th house conjunct Pluto. So there is a tendency to get intensely involved with others. This can be a personal loving and being loved there in the 5th house or some kind of creative action with a strong flair for the dramatic—stage presence, need for recognition, need for admiration, applause in some form. Sun in Taurus in the 2nd house can show the conflict between the Taurean desire for comfort and status quo versus the Leo-5th house urge to do something bigger. Taurus says “Don't rock the boat; just take it easy & be comfortable” and Leo says “I want to do something bigger so the world can look up to me and admire me.”

One of the charts I did a few months back turned out to be such a neat illustration of this: A woman who had a stellium in Taurus square a stellium in Leo. She had been a musician as a young woman, had a chance to play with an all girl orchestra and tour the country and gave it up to work in a tax office. Absolute dull routine but it was security and she said she never regretted it. She played for her own entertainment but security was more

important to her. However, some people will go the other way and give up the security in order to do something fun & creative, something dramatic, exciting that provides applause from the world. Of course the ideal is compromise of not being totally insecure, which the Taurus doesn't want, but on the other hand, not to be totally stuck in a rut either, which Leo doesn't like one bit.

Taurus is our own earnings, possessions, pleasures, and if we are going to procreate and have children (5th house) it is going to cost us. We are going to have to give up some of what we could have spent on ourselves, some of our own pleasures, in order to care for the children. We must sacrifice (Taurus square Leo) what we spend on ourselves in the here & now hoping for something bigger in the future. There is a natural conflict there between just relaxing & enjoying what we have, and reaching for more. We don't normally sell the kids to but a color tv, even though we might be tempted occasionally! :)

Mercury in Taurus, which is very practical. At the same time, the chart strongly suggests a quick mind when you put Mercury-Mars in aspect as well as Mercury in the Mars house. Any Mercury-Mars, Mercury-Jupiter, Mercury-Uranus contacts add to the speed of the mental processes—and often to the speed and sharpness of the tongue as well. Mercury-Mars contacts is called the mind of a debater and tongue like a sword. Pluto adds depth and thoroughness. Taurus adds persistence. The essence of the fixed signs and planets is enduring self-will. It doesn't mean they won't change but they change on their own terms.

This is one of those charts where deciding which parent is which is not easy. We do have them somewhat like each other in some way. We have the sign of the father in the 10th and the planet of the father in the 4th. Did they reverse roles or did one take over both roles or were they like each other? Strong planets, at any rate, with Moon in Scorpio and Saturn in the 4th. On the other hand, Ceres, key to mother, in Aquarius says "I'm willing to let you go do your own thing." [FATHER WAS A CAPRICORN BUT NOT A STRONG ONE. MOTHER WAS THE STRONG ONE—MOON IN SCORPIO & RULES THE \$TH. SHE PLAYED BOTH ROLES BUT DIED HE WAS YOUNG. BOTH SATURN & SCORPIO CAN MEAN THE LOSS OF A PARENT. FATHER REMARRIED & THE NATIVE HAD A GOOD RELATIONSHIP WITH HIS STEPMOTHER BUT AT THAT

POINT HE DECLARED HIS INDEPENDENCE. SHE WAS THE AQUARIUS.]

ZIP: The chart suggests identification with a sister or brother. Rulers of the 3rd in the 1st, and Venus, ruler of the 1st, in the 3rd, as well as the Gemini. So there is a strong indication of a sibling relationship that was very import in the sense of who you were, your identity, what you could do, the role model thing. But it is not without a touch of rivalry because Mercury is square the 3rd house.

[HIS SISTER IS FIVE YEARDS OLDER THAN HE. SHE WAS A MOTHER SURROGATE AFTER MOTHER DIED/ THEY ARE NOW VERY GOOD FRIENDS BUT AS CHILDREN THEY FOUGHT]

ZIP: If there are conflict aspects, there might be a lot of rivalry & power struggles when young, but as long as Venus or Aquarius is involved, they usually grow up to be friends anyway.

Mercury in Taurus is square Pluto in Leo. With any Mercury-Pluto aspects, the person tends to want to go into depth & thoroughness, to want to reach the full potential or conclusion of a situation. But sometimes with conflict aspects, they may have difficulty in doing this. Part of them is calling for them to carry it thru to the finish, yet part of them is calling for them to drop it and go on to something different. It is a conflict between the Mercury tendency to do it lightly, skim the surface, and go on to do something new versus the Pluto tendency to do it to the death, carry it to the bitter end. If it is properly integrated, the person can carry to full length what should be carried to the full length, but also know when to drop something and go on. One of the basic lessons of Pluto is to know when is enough and when it's time to stop & let go. "Have I really gotten all of the value out of this, and is it time to discard it?"

Now: Mars-Pluto contacts are potentially intense struggles of my rights & your rights. President Ford had progressed Mars conjunct Pluto for years and the intense struggle for the presidency is, of course, one form of this power struggle. Politics is a very good arena for the constructive handling of the power theme. The only place he got in real serious trouble with that was in California. His local house cusps for Sacramento and San Francisco put that Mars-Pluto conjunction on his 4th house cusp—one of the

death points of a chart (water houses/water signs/water planets showing closure, finishing a chapter). When I heard he had scheduled one of the debates there I said, “Oh-oh, that’s the debate that will kill the presidency for him.” That was the debate where he made the boo-boo on foreign policy. And he was shot at twice in that area.

...Vesta in Pisces in the 12th. Key to work tied to the unconscious. It could be artistic work, or work is a high ideal, or should be an ideal job, and so on. Quincunx Jupiter & Juno in the 7th is another tendency to pull away from personal relationship. Very often with fire involved the tendency is to just GO!—“I’ve done that, now what else can I do?” Any opposition across Aries-Libra or a quincunx gives that potential of just pulling back, pulling out, splitting the scene.

Mercury-Pluto square: He might usually win arguments by wearing people down, boring in on them. I disagree with the theory of linking Pluto with the masses but I do consider it a potential for power struggle with others where we either are going to control ourselves or we will try to control others. Bringing Mercury into the picture, it can be done with the mind—power struggle with the mind. And with fixity in the chart, it can be sheer persistence that other people are eventually overwhelmed.

[RESPONSE TO COMMENTS]

ZIP: What you believe in will work for you. You draw to you what will fit your preconceptions (for example, in regards to research). Our character puts us where we fit—and brings to us what fits.

[NEXT CHART, FEMALE: 20 Capricorn rising; Moon 15 Aquarius & Jupiter 27 Aquarius in 1st; south node 26 Pisces in 2nd; Vesta 18 Taurus in 4th; Uranus 9 Cancer 6th; Pluto 19 Leo in 7th; north node & Saturn 26 Virgo in 8th; Mercury 16 Libra & Neptune 17 Libra & Venus 19 Libra & Sun 25 Libra and Juno 29 Libra all in the 9th house; Mars 17 Sagittarius in 11th]

ZIP: A keen sense of humor, a love of fun, someone who will have a very good time in life. At the same time, we have a really fabulous grand trine in earth that is partly in water houses that means she can cope with the

material world quite successfully. Saturn rules the Ascendant and trines it, and Vesta also closely trines the Ascendant, and Uranus in the 6th trines the MC. So it certainly lends an ability to cope with the world, ideas, people with the air and material reality with the earth. There is creativity, zest and enthusiasm with the fire. Pluto in Leo trines Mars in Sagittarius, and Vertex trines Ceres. Sire signs in air houses, and vice versa. And sextiles. Certainly a dynamic chart with a lot of close & favorable aspects.

The one danger when you put a lot of emphasis on Libra & Scorpio, 7th house-8th house, is in getting too caught up in relationships with others, and especially the danger of giving power away and feeling vulnerable. There is so much Aquarius in the 1st, including Jupiter plus so much in the Jupiter-9th house, that there is an intense sense of personal freedom too. “I know what I want and I will go & get it.” Venus does rule the 4th with Mercury and they are both in the 9th house, so that is a potential for a home in a foreign country, parents with high standards. With Vesta there the child may feel a strong work ethic or feel the need to work in the early life. The Moon being widely conjunct Jupiter is a little like the 4th & the 9th. It’s a struggle between rootedness, permanence, and that adventurous spirit that wants to know what’s on the other side of the hill, looking a little further out. The ideal situation is to have a permanent home and be able to travel.

...The Capricorn rising, particularly its ruler in Virgo, makes it hard to let oneself simply flow. There is a sense of being responsible & having to do something productive—even though the fire-air emphasis can mark the life of the party, being a rolling stone, getting thru life on charm & good looks. If she wanted to, she could be a super salesperson or an airline stewardess—highly charming & magnetic. She can give something to the world—teach, write, travel—with the Letter Nine emphasis (Mars in Sagittarius, Jupiter in the 1st, loaded 9th house). The need for variety in the work is strong with the air, and Uranus in the 6th says it again. Good chart for astrology. She has to be in a field that will give her constant mental stimulation....It takes some of that Virgo-Capricorn dedication to stay with the details, otherwise fire-air people simply won’t do it. They get impatient. If they don’t know it overnight, forget it! Scorpio also gives staying power.

Mercury-Neptune conjunction: potentially a mutable dilemma that can get diffused everywhere because Mercury is interested in everything & has no discrimination. It is childlike, curiosity for its own sake. When it gets to Virgo of course, it starts to learn discrimination. It can stay with something

long enough to get a productive result out of it. But Gemini is interested in everything, and in the 9th, this is likely to keep it constantly looking for something more, higher, ultimate truth. And Neptune-Pisces is the boundless infinite, totally limitless. So again the tendency is to diffuse the mind like a balloon in all directions. Good thing she has some earth to contain it because otherwise it can be fantasy, the vision of infinite love & beauty. Good writer potential here, and naturally psychic. The positive side is the potential for artistic talent, creative imagination, psychic ability and healing. The danger is losing any sense of boundaries and just diffusing.

The ruler of the 12th in the 1st can be the tendency for the unconscious to come out rather freely into open action. It may be just automatic action if it is Mars, Aries, and earth sometimes. But if air is involved, then it will normally show that they are consciously aware. An emphasis on the 12th does mean an emphasis on that inner world of the vision of the perfect world. Of course they may simply retreat and go into meditation and self-introspection. A loaded 12th can show the artist, savior or victim. Traditional astrology will say that if the Sun is in the 12th house, it will mean a confined life, that the ego need to shine will be denied. Yet Sun in the 12th is very common in politicians like Billy Carter, Udall, Kissinger, Humphrey, and others. It is 1 5-12 mixture like Sun-Neptune, and that's the potential of the ego drive for power & prominence having no limits. Letter Twelve is the vision of the infinite. It can be grandiose with Sun there. They may want to be god to the world, save the world.

[NEXT CHART, FEMALE: 28 Aquarius rising with Mercury conjunct; Venus 11 Pisces and Sun 21 Pisces in the 1st; south node 2 Aries in the 1st; Saturn 11 Taurus and Jupiter 13 Taurus in the 2nd; Uranus 23 Taurus in 3rd; Pluto 2 Leo and Vesta 16 Leo and Juno 24 Leo in the 6th; Moon 7 Virgo in the 7th; Neptune 26 Virgo in 7th; Mars 15 Capricorn in 11th]

ZIP: Identified with the mind: Mercury on the Ascendant; ruler of the Ascendant in the 3rd; lots of Virgo. Virgo is the practical mind applied to work, to the material world. Grand trine in earth here and strong 6th house. So a lot of earth, a lot of potential for making it and being successful in the physical world. At the same time, with the strong 1st house it is possible to have difficulty in getting it mobilized in the early life. I have seen this

repeatedly in charts. An overloaded 1st house is a bit like a caterpillar: he did fine as long as he didn't think about which leg came after which, otherwise he fell in the ditch. It's like you get an over self consciousness that can be inhibiting when you put too much in the 1st. The person may get out of it as they grow up but at the start of life everything keeps coming back inside and they may be very shy, introverted, very insecure until they really start getting out in the world and actualizing their earth. Earth has to make it in the material world and until then, they are insecure. No matter how much ability is innate there, they have to actually demonstrate it to themselves, really do something.

We also have a focus on the 1st house-7th house axis and the need to work out a sense of personal power & ability with the need for others—self-other polarity. So there is something to work out there in inter-relationships in addition to the need to discover the personal abilities thru some sort of productive work in the world. It is a potential conflict between being an individual and being a part of someone else's life. 1st house is “I am myself & I do what I please and no one tells me what to do” while 7th house says “I will give up some of my identity & will & power in order to be with someone else.” And somewhere in the middle there is a happy medium where we can be with others when it is appropriate, but not be totally dependent on them and be able to function alone. So we can be ourselves & yet we can also cooperate & share. The goal is to do the right thing at the right time, to know when it is right to cooperate and when we need to stand up for our own rights.

[RESPONSE TO QUESTION]

ZIP: A strong Pisces tendency is to try to be everything. This is the natural actor. There is a tendency to be all things to all people—the chameleon. They take on the coloring of whomever they are with. They are also natural linguists. There is the ability to blend & absorb and be swallowed up in the situation—which can be at the expense of a distinct self image & identity. Another possibility is to have very high & clear standards but not be able to live up to them. They may not trust themselves also, also, and feel insecure & anxious.

...This chart is where midpoints can be highly meaningful. Look at the Venus-Sun. They are ten degrees apart. The midpoint at 16 degrees is

exactly quincunx Vesta. So instead of being really too wide to count, Vesta is exactly quincunx the Venus-Sun by midpoint. So there is a tendency to leave, pull back, and that very often will mean changing jobs or just avoiding going back to the whole work scene, which is contrary to all that earth says (“I have to work & prove what I can do and get a sense of power over the world.”). So the best thing that can be done with this chart is first of all work—any kind of work. The crucial thing is not making money. The important thing is demonstrating confidence & getting a sense of being adequate. It can express as work but also hobbies, games, and volunteer work.

With the quincunx aspect to the MC, one parent might have been taken away. Or sometimes it means the parent was removed because they were working all the time and can't be there. [THAT WAS TRUE FOR THE FATHER, A TAURUS> HER BROTHER IS VIRGO RISING. HER MOTHER WAS HER ROLE MODEL BUT THE MOM WAS VERY CRITICAL] ZIP: That's the real danger of Virgo Moon: the child feels that the mother only sees what's wrong. But it's our own tendency or nature to be self-critical that puts us with that mother. [MOTHER WAS A FUNDAMENTALIST CHRISTIAN WHO TRIED TO CRAM IT DOWN THE DAUGHTER'S THROAT, AND THE DAUGHTER HATED IT]

The danger of the self-critical dynamic: If we really accept ourselves and like ourselves, then if somebody else doesn't like us, well, that's THEIR problem—there must be something wrong with them. Or they're stupid! But if we are criticizing ourselves, and someone else joins in and agrees, then we are in trouble.

There is an immense ability to be verbally fluent and yet there is also, with that loaded 1st house, the potential of crawling in a hole. When you get a lot of different factors connected to the 1st house, with the Pisces it can be the quick-change artist, someone who really confuses people because he is so different at different times.

The Mercury-Uranus square is similar to the mutable dilemma especially since Uranus is in the mutable house. It's a quick look at the surface & then plunge on—quick overview grasp and go on to something else. This is in conflict with the Virgo and Capricorn that says stay with it & do something useful with it. The air just skates on, floats, breezes by. Mercury-Uranus aspects often show a very good mind, but with the square,

there is the danger of it not being sustained. But still it can be a brilliant mind.

Venus in the 1st house: On the superficial level it can represent physical beauty. Very attractive, magnetic, appealing personality, as well as artistic talents. But also it gives the ability to like ourselves, to allow ourselves to enjoy life. Mercury is also an asset in the 1st because it gives the ability to understand yourself & life & other people.

The best way to resolve the Aries-Pisces dynamic is to be identified with a cause: Be an individual within the whole. You let the whole power of Aries out for the good of something bigger than yourself so that you don't go into either the "I am God" trip or grandiosity or the "I am nothing" trip (being wiped out, total self undoing).

[RESPONSE TO QUESTION ABOUT BEING AN
ASTROLOGER]:

ZIP: First it takes a reasonably good mind. It also takes some ability to handle details, which is a kind of Virgo-Scorpio-Capricorn-strong Pluto fascination. Unless you are fascinated by the subject, gripped by it, you are not going to put in the great time & energy it takes to master it. A strong Uranus is not enough. You can have an extremely strong Uranus and be intensely curious about it, but without the patience you won't be able to stay with it. With a strong Neptune you could be a psychic astrologer and occasionally be right—but frequently you will be wrong. This chart's Pluto is on the 67th and that is good, with the Virgo & Capricorn, to hang in there.

A grand trine does not guarantee an easy life at all. But if you are going to have one, I would rather see it in earth than any other element because they will usually work to get there. A grand trine in air may be too much of a floater all of the life. A great mind but they're just watching the world go by, watching the show, and not doing much. A grand trine in water may even be more of a floater & wait for the world to take care of them. The grand trine in fire says, "I know what I want, but why won't the world give it to me? What's the matter with the world!"

[END SESSION Wednesday, September 10, 2014 at 8:30 PM.
PRESIDENT OBAMO GAVE AN ADDRESS ON ISIS (ISIL) TWO & A
HALF HOURS AGO]

[NEXT CHART, FEMALE: 16 Libra rising with Mars 14 Libra 12th
house side; Jupiter 18 Scorpio in 2nd; Vesta 8 Capricorn in 3rd; Sun 20
Capricorn in 4th on IC at 19 Cap; Mercury 26 Capricorn also in 4th; north
node of the Moon 1 Aquarius & Juno 2 Aquarius & Venus 2 Aquarius in 4th;
Saturn 26 Aquarius in 5th; Moon 12 Aries in 6th; Uranus 27 Aries in 7th;
Pallas 0 Taurus in 7th; Pluto 25 Cancer and Ceres 26 Cancer in 10th; south
node 1 Leo in 10th; Neptune 14 Virgo in 11th]

ZIP: A very strong 4th house with the stellium, and the most elevated planets are in the sign of Cancer including Ceres, the great earth mother, and Pluto, the search for a mate and also self-mastery. The moon is opposite the Ascendant so once again the Letter Four theme, the Cancer principle is very strong in the chart. And then we have all of that Aquarius and Mars conjunct the Ascendant, and the Moon in Aries and Uranus in Aries. That says “Nobody is going to tell me what to do or keep me confined.” Very strong mother instinct—to nurture, to protect & be protected. Great sense of personal strength with Pluto in the 10th. Our last two Presidents had Pluto in the 10th (Johnson & Nixon). Mars on the Ascendant and Saturn in the 5th is power also. So power house combinations, strength, drive. So you could almost sum up the challenge just by the node positions across the 4th & 10th: Home or career in the world. They are both important and need to be integrated. There is the Capricorn tendency for dominance, power & achievement. And you can overdo with Saturn in the 5th and Capricorn in the 4th in regard to handling the responsibilities of home & children—too much responsibility, taking on too much. “That’s all right. I’ll carry the load and do it for you. I’ll play Atlas.” The internalized Saturn is the conscience. If anything goes wrong, I feel guilty. I have to do it all and make it right. Saturn in the 5th will often do too much, though less likely in the sign of Aquarius.

[THE NATIVE TEACHES PIANO TO THE VERY YOUNG &
VERY OLD] **ZIP:** Strong sense of puritan ethic and personal responsibility with Saturn, but Aquarius does loosen it up, open it up, lighten it up. So it

doesn't have the heavy worrying tendency in Aquarius as it does in many signs such as earth & water signs. Saturn in the 5th is classic for teaching or somehow working with young people, especially in an air sign.

The two dangers where we are dealing with children includes one extreme that says, "You have to do it because I said so!" and the other extreme of "It's all right, I'll do it for you." In the first case, we get either some kind of rebellion, or the child becomes passive & helpless. In the second case, you find again someone who fights, or someone who will let you do it for them. But the Aquarius says, "You are my friend, an equal; you do your thing & I'll do mine." With Aquarius in the 5th, either the children are born free souls or else the parent nudges them—"Go get free so I can be free too." On the whole, the Saturn is well aspected, adding intelligence & a practical mind. But it does have the quincunx to Pluto and Ceres: struggle between career, ambition, achievement, status thru our own efforts and the commitment to home & family.

A quincunx is basically a conflict aspect between two parts of life that are very different. We are torn between duty & obligation between two very different parts of life, and there is never enough time to do both. Saturn & the 10th want some kind of control over the situation, and they don't want to be controlled. Uranus in the 7th squaring the Pluto-Ceres adds to the danger of some sort of power struggle about who is going to be in control and the need to work out a compromise to share the power.

She has a full cardinal dilemma in the chart with Moon opposite Mars and Sun in Capricorn squaring and also Pluto in Cancer squaring. A cardinal dilemma is essentially the free soul part of me, the baby-mother part of me, the partner-equality part of me, and the control part of my nature all needing to be expressed. Obviously we cannot simultaneously be totally free & disconnected, totally dependent, totally equal, and totally in control. However, if we do each side in their own appropriate place in life, then there is no problem. The person is versatile, being clear about what it is we want and doing it when it is appropriate.

Sun is square Moon. The things you read about that in the traditional books are rather ridiculous. It's the unconscious dependency of the Moon versus the need for power, to feel our power going out into the world of the Sun. It is the clinging to the past, what we have always done, versus reaching out, doing something more and bigger.

P., THE NATIVE, STATED THAT SHE TENDS TO DO THE MOON IN ARIES THING]

ZIP: Capricorn wants patience to do the job, and Aries is anything but patience! Aries does things in haste & makes mistakes, and the Capricorn says, “Wait a minute!” So there is a constant battle. Also, she has Mars on the Ascendant 12th house side, which is really the key. The natural self-expression is very martial, even more so than if it was in the 1st because it is coming from the unconscious and plunging right into action. It is in Libra, which is capable of seeing both sides of a situation, but Mars is still dominant because it is the planet (stronger than the sign). Mars is going to act and Libra is going to look at the other side and warn, “Watch out, you didn’t weigh that enough.” So Libra and Capricorn struggle against the Aries impulse. And yet it is better to have a conflict than to be unable to handle a part of life. If we couldn’t do one of these major parts of life, we would be in worse trouble. And if we want to do them all, we just have to make sure we are doing them in the right place. Fixed-cardinal placements are the real power struggle combinations. If we do it in the right place, that’s fine. They each need a healthy outlet for expression. If we are not allowing ourselves to be competitive in the proper place, then it is liable to be repressed, go into illness; projected and then attracting other people who do the aggressive thing and try to dominate us; or displaced and make relationships that should be equal and cooperative into battlegrounds.

Uranus in the 7th is the possibility of having a friend as mate, mate as friend. [P. SAID HER HUSBAND & HER ARE HAPPY WHEN THEY ALLOW EACH OTHER TO BE FREE & INDIVIDUAL] **ZIP:** When one tries to possess the other, there will be a struggle, and the one being clutched will pull back or run. But if both partners are able to accept the other’s individuality & allow them to be themselves, there is no problem. Mutual openness....The north node of the Moon, Venus and Juno are closely conjunct in the 4th and that is a strong need for partnership, a strong emotional bond—but the Aquarius says, “Not too tight! Some space.”

Capricorn in the 4th can sometimes mean a farm upbringing or otherwise the child works right from the beginning. It suggests the 4th house father and 10th house mother....Very strong chart for a medical career with the Pluto in the 10th, and Aries Moon in the 6th.

[NEXT CHART, FEMALE: 11 Taurus rising; Jupiter 16 Gemini in 2nd; Uranus 6 Cancer in 3rd; south node 22 in 4th on IC; Juno 20 Leo & Pluto 24 Leo in 5th; Neptune 26 Libra in 6th; Saturn 9 Scorpio in 6th; Mars 26 Scorpio in 7th; north node 22 Capricorn on MC; Moon 14 Aquarius & Sun 14 Aquarius in 10th; Mercury 28 Aquarius in 11th; Vesta 24 Pisces in 12th]

ZIP: Emphasis on work and relationships. The intellectual emphasis is strong. Stellium in Aquarius, Jupiter in Gemini, Uranus in 3rd. All of these show the importance of the mind. The air emphasizes ideas, communication, and sharing with others. Grand air trine too. So the ability to relate to others easily, be accepting & tolerant, using that quick mind & verbal facility to relate well to people, and use it in the work because the air signs are in work houses. So the work has got to be talking to people, sharing ideas with people, which can be teaching or counseling, and also selling. However, Aquarius is interested in the good of humanity and prefers to go towards a helping profession.

We also have Mars in the 7th. Despite all of that independence of Aquarius, there is still some sense of other people having the power. Mars squares Pluto that forms a T-square to Mercury. The freedom-closeness struggle is part of the T-square. Aquarius says keep your distance, no strings attached, no coercion. Leo & Scorpio wants to be emotionally involved. But the trines also there usually mean they can work it out and learn to share the power....Fair amount of security with the water trines to the earth houses. With the earth, it is the ability to provide your own security. With water, it will often come from someone else at least in part. Saturn in Aquarius in the 6th square the Aquarius shows lessons connected to the work. It is a variant of the freedom-closeness dilemma: security versus taking a chance. Scorpio and Saturn in the 6th can settle for a routine job if necessary in order to pay the bills. But Aquarius says, "To hell with that! I'll take my chances on being independent. I'll make it or I won't make it but at least I tried." It is also emotions of Scorpio versus rational detachment of Aquarius. Ceres is in the 6th and Neptune, so healing-helping work. Scorpio there is often attracted to depth, whether it is depth psychology or psychic-occult work, archeology, detective work—anything where you dig deeper to the roots. Venus ruling the Libra there and Mercury the natural ruler in Aquarius again emphasizes

the mind and there has to be some sort of intellectual stimulation in the work. Letter Six-Virgo can be anything connected with getting a job done really well, effectively & efficiently. And with the strong Aquarius it has to be somewhat unconventional—new technology, for instance. If she went into nutrition, she would have to break new ground. Massage & physical therapy is a possibility for the Scorpio but Aquarius tied in needs a challenge to the mind, variety & stimulation.

Sun trine Jupiter: Any trine to Jupiter is harmony involving your values, goals, ideals, and intelligence. Jupiter represents trust, and if we have trust with that trine that suggests faith in your own power (Sun) and a higher power (Jupiter), then things tend to work out. If you know what you want in this case, you can get it. It means our goals and aspirations are possible and we have the power to do attain them.

The Sun-Moon conjunction is more of a problem than a Sun-Moon square. It's an overload. If there's a problem there, the conjunction intensifies it, though less likely in Aquarius-air, which is awareness. Air signs can take things lightly. But Sun-Moon is a fire-water combination, inherently a struggle. Fire says "Go do it!" and water says "Wait, be safe." Any kind of fire-water mixture can hold back and then eventually blow a lid. The air will tend to lessen that because air is aware. Both Sun & Moon are so emotional. With the square it is a little more out in the open and you can be better aware of it, but a conjunction is so subjective.

13/3/77 :

[CHART # 1, FEMALE. HANDWRITING ANALYST, DETECTS EARTHQUAKES BEFORE THEY OCCUR: 4 VIRGO rising; Mars 19 Virgo in 1st; Moon 9 Scorpio in 3rd; Ceres 29 Scorpio in 4th on IC; Sun 18 Sagittarius in 4th; north node 1 Capricorn in 4th; Mercury 7 Capricorn in 5th; Venus 5 Aquarius in 5th; Juno 17 Aquarius in 6th with Uranus 20 Aquarius; Vesta 29 Pisces in 8th; Jupiter 4 Gemini in 10th; south node 2 Cancer in 10th; Pluto 4 Cancer in 11th; Neptune 6 Leo and Saturn 14 Leo in 12th]

ZIP: Venus is quincunx Ascendant and quincunx Pluto in 11th.
YOD...[MATERIAL LOST]...Mercury is also quincunx Jupiter and

quincunx Neptune. So we have two yod patterns. A yod is the tendency to go off in a new direction, dropping some areas of life & go on to others. There is a tendency to keep cutting away what is not effective and moving into new areas. Sometimes this will be dramatic when you get a progressed planet hitting one of those yod patterns. The person goes off on a whole new track in their life. The whole life is almost revolutionized and they drop the past and move into a new chapter in the life. It is not always that dramatic, just a series of small adjustments. You are going to get a certain amount of that character anyway with an air-fire emphasis or a cardinal-mutable emphasis. These are the changeable areas in astrology where the person is restless and after a period of time, he says, "Okay. I've done that. Now what can I do?" That can present a challenge if a major part of the nature would like to hang on where we are now, which can happen with a Fixed emphasis, especially Taurus & Scorpio. That applies also to Cancer-Capricorn as well, and prominence with Pluto & Saturn. SO we can see here that part of the nature says "I want to hold on for security" and another part of the nature says "I want to break loose and move on."

[MATERIAL LOST...]

EXCERPTS:

--In terms of principles, Mars-Letter One is self-will in action." "Nobody is going to tell me what to do. I do my own thing." Personal immediate self-will in action. If a person really had that developed to the exclusion of other parts of life, we would have a psychopath—people who do exactly what they want to do regardless of anyone else. On the other hand, Letter Eight (also Mars and Pluto, the higher octave of Mars) is where we learn to turn that aggressive power inward rather than outward out of respect for the rights of a mate. This can be any continuing, systematic relationship that deals with the material world, money, possessions, sensuality & appetites. Letter Eight in astrology is where you see yourself and really learn to understand your inner depths thru the mirror of someone else you are close to. And you learn mastery of yourself out of respect for the rights & needs of the other person.

So with a strong Pluto or Scorpio you can get asceticism. But if they overdo the self-control, they are very apt to rebound into excesses and then later swing from excesses back to asceticism. Gandhi is the best example of this—Scorpio rising, Venus & Mercury in Scorpio. A lot of the old book would say he would be a sex maniac or something similar! He learned to

control his appetite for food so that he could fast and control the British Empire. He started out very sensuous, almost a libertine in his early years (one who is unrestrained by morality or convention) but then gained so much control over his own appetites that he was able to fast to the extent he could control the British Empire. He ended his life as a celibate even though he continued to live with his wife.

The basic principle here is that if you put Mars & Pluto together, you are putting together the principle of “I want to do what I want to do right now” versus “I can’t just do what I want because I have to respect the needs & rights of others, and control my own aggressive urge & appetites.” But if you over-control your aggressive urges, then all you do is turn them destructively against yourself or they just blow out in some form against the world, or they are projected and somebody else does that to you. We become attracted to other people who are aggressive, selfish, violent. One of the most dramatic examples of this was the Hillside Strangler case. One victim was described as just a beautiful person who loved everybody & worked hard, but she had only one flaw: she had a violent temper. It broke out only once in a great while. That over-controlled temper that then occasionally burst the lid put her in a position to be murdered. She attracted someone who wasn’t controlling his temper. What she really needed to do with that temper was use it in a constructive way. She could fight for a cause, play duplicate bridge or tennis, do vigorous exercise in competition, and so forth. So there has to be something within us to put ourselves in a position where this can happen to us out in the world.

Another example is the Mars-Pluto conjunction in President Ford’s chart. His progressed Mars reached Pluto and was there for several years. The place in the world where that hit an angle happened to be San Francisco & Sacramento on the 4th house cusp. That’s where two females took a shot at him. That’s when the personal aggression versus holding it back was successfully projected into the world and he had to face it in a form of a gun.

Another example was a woman who was very much into believing that the planets are doing it, that the transits have the power and we’re just the victims. She had natal Mars square Pluto. She said that she liked to speed (she also had strong Aries in her chart) and discovered that when transits activated the Mars-Pluto she got speeding tickets. So she started driving carefully on those days and didn’t getting any speeding tickets for several months. But one day Mars was in a T-square to Pluto. She said, “That was a

big one so I decided I better be really careful and just stay home. And you know what? I got a bad toothache! So you see, you can't win. Life is going to get you anyway!"

Pluto is supposed to be mastery of the self rather than others. But if you over-control and pull in too much, it's like the state of constipation and eventually you get hemorrhoids and pus in the system and need surgery to cut it out and get rid of the garbage. So the whole Letter Eight principle is to know when is enough, when it is time to let go & forget it, release it. The old books talk about bitterness, revenge & resentment but these are examples of a person who has not been able to discharge & get rid of the past. They have to learn, "Okay. I've learned from that, and it's time to throw it away & forget it. It's past history. I don't have to brood over it anymore."

--The 7th & 8th houses are the areas where you are most likely to project a part of your nature, although it is possible to project anything in the chart except the 1st house and 2nd house. You can project into the 3rd house into your brothers & sisters. You can project into the 4th house parent. You can project into your children with the 5th house. One example was a woman who had a chart of mostly Virgo-Capricorn-Cancer and was a pillar of society, model wife & model. But one glaring sore thumb in the chart was that Uranus in Aries in the 5th conflicting with everything else. She had two daughters who were absolute hellions and ran wild and did all the things she couldn't let herself do. I told her to get some of that freedom back into her own hands, and defy convention in reasonable ways. That way you won't be unconsciously encouraging your daughters to do what you can't let yourself do.

Your 9th house you can project to your grandchildren. Your 11th you can give to your friends & associations. And you can with your 12th house give it to your "secret enemies"—the greatest cop out al all! You blame your problems on someone you don't even know!

--Ceres seems to be a combination of Virgo & Cancer. We are finding it constantly involved where people have children or involved with nurturing people or being nurtured. It is so much the mother principle. The work principle of Virgo is also there to do a good job, especially in wanting to take care of people.

Vesta, on the other hand, is the true workaholic side of Virgo that can get so caught up in the work that there is no room for anything else. They

can get absolutely buried in their work if it is prominent. If prominent on an angle or planet (Sun, Moon or planets that are a key to the vocation) then they can have fame & recognition in their work. That's because they were able to give everything to that and let everything else go. Total laser-focus.

Another asteroid, Juno, is the personal side of Libra with probably overtones of Scorpio, both connected with working out a relationship with a mate. This can be marriage, business associates, very close friendships that are systematic where you are doing projects together. But it is some kind of continuing or significant relationship rather than sporadic & casual.

Pallas is more the impersonal side of Libra. I found it prominent in psychologists, social workers, lawyers, politicians, people into social causes—people more concerned with group activity. It is cooler, into the mind & intellect. As an overtone it is probably connected with Aquarius and maybe Sagittarius. Those two signs have a lot in common in terms of the need for freedom to pursue the intellect, a drive for knowledge, ideals, principles. Mythology connects it to Jupiter.

--Both Virgo & Capricorn are earth signs, nit-pickers (especially Virgo) concerned with work & doing a good job.

--Scorpio-Pluto is the compulsion to carry something through to the death and finish it. So if you add Scorpio to the Virgo-Capricorn, then you have the obsessive-compulsive potential.

On orbs, if a theme is repeated in the chart, I will allow a wider orb and say that's repeating the picture again. But if I don't see the theme in any other way, then I discount the wider orb. On quincunxes I will sometimes allow four degrees of orb, but closer the better. I have seen action with a quincunx when a square didn't bring overt action. With quincunxes you will very frequently find separations, letting go of something, moving in a new direction. Or, if you are doing it unconsciously, your unconscious sets it up so that someone else will take something away from you or leave you.

--Everything is a psychological principle, and it depends on what we do with it whether it becomes pleasurable or painful. The concept of "outside our control" means we either project something of our nature unconsciously and then we react to it or it is something we have done in the past (can include reincarnation where we come back where we fit) that has

brought consequences and so it seems outside our control because it is karma at this point that we can't change it at this point (can't ignore it or run away). So it still goes back to our character whether it is something we have set up in our past or something we are projecting now.

--The antivertex and east point are like another Ascendant where you identify yourself with your own action. The vertex and west point are like another Descendant where you relate to other people and discover a part of yourself thru the relationships. And of course there is always the danger of projection there: "Hey, that's not me—he's doing it, she's doing it—not me!" But the goal is integration. With any opposition in the chart, the goal is integration. The opposition is like the human hand with the opposable thumb where we have the capacity to come from opposite ends and meet in the middle. This is the principle of relationships where we are doing together what neither can do alone. It's a natural partnership (opposition). But if the person has not managed that, it might be like a pendulum, one extreme to another or project one end and deny it in oneself (very common). But the goal is partnership because all of these polar oppositions represent two ends that really need each other. Aries is a psychopath by itself in extreme; Libra in extreme can't do anything alone because they've got to have someone else to do it with. But if you have it balanced, you can be independent in some areas and compromise in other areas. If you are very identified with being independent, you may be unable to make a lasting relationship. If you are very identified with being in a partnership, you may be unable to stand alone.

1/23/1977: 12 Letter Astrological Alphabet:

-The planets are not identical to the signs, and the signs are not identical to the houses. But the planets, signs, houses, and minor forms of the alphabet point to part of the same twelve sides of life. The model of astrology is that life or human nature is divided into twelve ways of being in the world. All twelve sides are potentially positive, although some sides are harder to handle combined with other sides. Remember that there are no malefics. The old traditional books talk about Mars & Saturn being malefics. There is nothing that HAS to be negative by its own nature or side of life—although there can be a variety of challenges in dealing with various mixtures of these sides of life. It is possible for a person to come in with a

chart that is imbalanced. It is so over-developed in some areas of life that they are not able to relate or handle the others. It is also possible for people to be in conflict between the different sides of life (such as the cardinal cross or fixed cross or mutable cross). If we do want to integrate these very different sides, we have to either do them at different times & places where they are appropriate—which is one way to solve the dilemma—or we have to stay somewhere towards the middle and not go all the way in any one side—which is another way to solve the dilemma. I think it is easier to solve one of these conflicts where you do have some potential to handle each of these contrasting parts of life than it is to build something into your nature that you have never learned to do or cope with. It is easier to handle a conflict than to overcome an imbalance, to fill in the hole, in other words, something that is really missing. So I do not worry about conflict aspects in a chart as long as the person is aware and understands what the challenge is. But sometimes we repress a part of our nature because we really don't want to deal with it or don't even acknowledge it, and really serious repression can lead to illness. Many times we may project a part of our nature (seeing or experiencing in other people what we really have in ourselves).

So character is destiny and our own inner dynamics draw us to where we fit. We are drawn to parents and into an environment & horoscope when we are born that fits the character we ourselves are created in the past. We pick up where we left off and then go on. We get the chance to see the whole area around us as feedback constantly as a reflection back to us what is going on inside us. And the more the outside seems alien, the more we have to look for something really deeply buried inside that we are not facing or dealing with. When we are upset by the outside, the more it is demanding that we look hard inside. And the horoscope is an enormously valuable tool for doing just that, to look at the inside dynamics, habitual tendencies, psychological & emotional dynamics that are so ingrained, on such an automatic level, that we are not aware of them consciously.

Letter One (Mars/Aries/1st house/auxillary ascendants) symbolizes doing your own thing right now. It is the drive for individual self-expression. With Letter One, it is often physical and direct energy poured into action. Letter Five (Sun-Leo-5th house) is intense emotional out-pouring and wanting a response back. Letter Nine fire goes into the intellectual realm as the search for Truth, values, beliefs, ideals. Obviously, if we had pure Letter One, we would have a sociopath, a psychopath. This is the person who doesn't care what happens to anyone else, or even what happens to himself

ten minutes from now as long as he can do what he wants right now. Of course if a person were totally lacking Letter One theoretically, you would have a person who had no ability to stand on his own feet.

Letter Two (Venus/Taurus/2nd house) is our ability to enjoy the physical world. It is not just money. Money is just the means to the end of pleasure you want. This can include spending money, possessions, eating, drinking, sexing. It is enjoying the world on your own terms. This includes enjoying beauty and also creating it. Some of the greatest artists have strong Taurus in their charts. Another person may simply like to commune with nature. One research project at an arts college in Boston showed that 50% of them had Sun in Taurus! You can have all kinds of mixtures of course. Saturn in Taurus on in the 2nd house might save it, tuck it away for a rainy day. Make sure you're safe. One of my four children is the only one with a substantial savings account (Taurus in the 10th). One child has Venus in Scorpio in the 2nd house, and money burns a hole in the pocket!

E.O. Carter wondered why Hitler, who had strong Taurus in the 7th and also Libra rising could be such a monster. Why wasn't he friendly, pleasant? Well, Taurus means pleasures & possessions that you have a right to manipulate for your own satisfaction. What is the negative potential of putting Taurus in the 7th house of other people? Other people are my possessions that I own that I have the right to manipulate as I please. Of course this had to be supported by other factors in the chart.

Letter Three (Mercury/Gemini/3rd house) is the conscious reasoning mind, the ability to conceptualize, to understand, to communicate with peers. Gemini is air like arm's length, with a little space between. We look at what we experienced, think about it, put it into language, and talk about it with other people. Air is non-coercive. It doesn't try to change anything. In the early life, it is the people around us such as siblings, relatives, neighbors. Insatiable curiosity about everything. Eye/mind/hand coordination—finger dexterity along with the quick mind. In the old days, Gemini was the sign of pick pockets!

Letter Four (Moon/Cancer/4th house) the nesting urge—basic, gut level emotional security. It's the baby looking for a mother; the mother looking for a baby. Cancer in its own basic level is the crab in the shell peering out into the world, clutching things & pulling them in and holding on to them. That is the essence of primitive Cancer, the instinct of self-

preservation. The basic root action is feeding yourself, food in the stomach. When our security is threatened, we eat. That is our basic survival instinct to protect ourselves, reassure ourselves, comfort ourselves. In a secure, confident person, the heart can be big enough to feed the world, mother the world.

As an example of how we can have problems when a part of our nature is being denied: one woman was born with Vesta precisely on the 7th house cusp, and Ceres in Cancer conjunct the Moon in the 3rd house. By progression Ceres moved to the 4th house cusp still in Cancer, went retrograde and for something like 20 years of her life it sat on that house cusp exactly. For the moment you can ignore the Vesta except that the Cancer emphasis of the 4th cusp and Ceres that carries the earth-mother connotations—all for an intense need for this baby/mother bonding. At the same time, with Vesta crossing the 7th, this was accentuating a type of arms' length emphasis, keep your distance, I don't want to be involved [touch-me-not]. She had never married and was approaching 50 years old, and she had no intention of ever marrying. But she was not nearly so clear of her inner water dependency. In fact, she was not aware at all of the dependency needs she had. Yet she lived her major adult life with her mother. Pluto, as one of the keys to mate, was conjunct Ceres. So her mother (Ceres) was like a lifetime partner (Pluto). The mother eventually died two years before I did her chart, and this woman began to have chronic stomach problems ever since. Doctors couldn't find anything wrong. The dependency needs that were taken care of as long as she stayed with her mother were now unsatisfied since her mother passed away. So I suggested that if she didn't want to form a partnership with another human being, perhaps she could get a pet. Many people satisfy that Cancer need for nurturing, that need for emotional closeness, by having a pet. She said no. She didn't want to be tied down but be free to travel. So it's important to recognize what your real needs are calling for that are not being satisfied. And it is frequently the water factors that are the most unconscious.

The instinct of water is to hold on to everything for reasons of security. Cancer is the baby or mother. Pisces in the savior-victim. Scorpio-Letter Eight is the only water sign that is trying to deal intimately with an equal, and yet the instinct of water is to swallow or be swallowed up in. Also it is trying to learn what it should keep & what to let go. The instinct is to go to the depth & to the bitter end. Letter Eight is one of the great challenges. In a sense it is a contradiction in itself. It is saying be in total control—but only

over yourself (self-mastery). Don't dare control anyone else. And yet you have to be very intensely & emotionally involved with someone else. On the psychological level if we don't make that discrimination we experience frustrations, bitterness, resentment (all that the old books talk about). That's because we are hanging on to something that we should've released once we learned from it, then turn it loose, let it go and forget it.

Moon in Scorpio can sometimes be a challenge: the instinct of the Moon baby-mother dynamic translated into the area of equal mate. This could mean that we cling to a baby situation in adulthood when we should learn to be an adult or that we try to mother our mate or be mothered by our mate. And if it is one-sided, it is destructive.

--With Letter Nine (Sagittarius-Jupiter-Ninth house) we are looking for truth with a capital "T." You can call it science or religion or philosophy or metaphysics. We set up a belief or theory about the nature of life. Then we come next to Letter Ten (Capricorn-Saturn-10th house) where we reality-test it against what is really there. Here we encounter Law, on all limits—natural law, human or cultural law, people who carry out the law—authority figures such as father-boss-policeman. And Letter Ten is also internal law—our conscience—where we set limits on ourselves, and we punish ourselves with guilt if we go outside the law. So it is the difference between the Sun-Leo king or queen on the throne who states "My will be done" versus the executive whose will is subordinate to the law because he simply carries out the law, executes the law. And of course combinations of 1/10 & 5/10 and 8/10 can represent a real struggle between personal will & ego and the law & limits. We can get the extremes of total overdrive or total self-blocking. Many times astrologers will interpret a heavy 10th house as depicting a person as a Hitler, a leader, someone on top of everything, who will really make a mark on the world. Often, however, it can be a person who is so ridden by anxieties & insecurities & self-doubt & phobias & blocks that they may be doing anything in the world. They may just get sick, which lets them off the hook because they don't have to go out & cope with the world at all. Sometimes one of the ways people can have distorted power is thru helplessness, thru being ill. That way they can make the world take care of them and do things for them. If earth is in the 10th house, then usually the people are working. But water might use illness, and next is fire because fire says, "I will do it on my terms. My way or I won't play."

Letter Ten is a challenge but, at the same time, it is enormously valuable. It represents all the puritan work ethic virtues of hard work, being thrifty, conscientious, responsible, thorough, establishing a solid foundation, and being well organized & practical. When Letter Ten is prominent in a chart, the person will usually have power & responsibility, but if they self-blocking they will really be miserable, anxious, phobic or ill. If they don't want to be miserable, they need to work, be doing something productive.

--Aries square Cancer: that is potentially a real dilly of a challenge. Aries says, "I am a total free soul. Nobody is going to tell me what to do. I want no strings, no limitations whatsoever." Cancer says, "I am a baby looking for a mother or a mother looking for a baby. I want to be emotionally attached and involved." I knew a woman who had Uranus in Aries squaring Moon in Cancer in the 4th house. There were enough factors in the chart where she was really identified with the Cancer, and she wanted children, but she couldn't conceive. So what dynamic was happening? Part of her nature consciously was saying "I really want to be a mother" and a part of her nature unconsciously was screaming, "No way! Let me out! I want my independence. I don't want to be trapped." So she adopted a child. Within a few months she also became pregnant. What happened? She went crazy with the two children on her hands. I suggested that she get a baby sitter and go out twice a week and do something independently away from the kids that she could afford to do. And I suggested that she not have any more children!

So when the conscious mind realizes what is going on we can be headed for a solution. But as long as we are blindly trying to do one thing consciously, something diametrically opposite with the unconscious, there is going to be all sorts of mayhem in the life.

Another example is Neptune in the 7th. The old books will tell you that you will be deceived, you will marry an alcoholic, and so on. They give negative details, but they don't tell you the principles behind the details of why you might attract these things. Libra-Pisces or 7th house-12th house is a natural quincunx. Letter Seven is looking for an equal relationship and Letter Twelve is looking for god, the ideal, the perfect person or relationship, the beautiful dream. The other side of that of course (usually unconsciously!) is "I want someone I can play god to." They may then look for a victim that they can play savior to. If they are looking for god or that perfect relationship, they may never marry, or they may marry repeatedly—

get married, find out the partner is not perfect, get feet of clay, throw him out, and find another! Next time may be more perfect! Or they may see the other person at all but project the beautiful dream on the partner and then later wake up & feel disappointed. As I said, the other negative possibility is to look for a victim that we can play god to, and then you see the person who marries alcoholics, drug addicts, psychotics, chronic invalids, the whole gambit—people who need to be saved. So if we have that tendency in our nature, the thing to do is to become a professional savior and do it in our job, to be in a helping profession.

There are a few examples of this to show the real power of the unconscious that knows what it wants. I knew one woman who married five alcoholics in a row. After the 5th she finally realized what she was doing, stopped marrying them, joined AA and started working with them. One man had Neptune in the 7th. He had just divorced his second psychotic wife. I was doing his chart in a mental institution, and a girl walked by, and the man said, ‘Now *there* is the type of girl I really like!’ I said, yes, your radar is very good—she’s a schizophrenic! One woman had Neptune in the 7th plus Pluto and the Moon. The chart was saying that “I have to have a partnership.” But her Sun and Saturn were in the 10th house. How do you manage to have partnership and control? Easy, pick a weak partner (when negatively expressed). She married three alcoholics in a row.

--Notice the Sun-Neptune conjunction with Leo in the Pisces-12th house. Natural acting ability, stage presence, vivid creative imagination, and sometimes dramatic martyrs! Such people are often attracted to the entertainment field, inspirational speaking, the whole gamut of persuading people to do this or that & the world will be more beautiful, advertising, public relations, artistic talent....Selling is okay for the chart as long as you are sold on what you are selling. [THE NATIVE LECTURES WELL. HE HAD A NERVOUS BREAKDOWN IN 1970 WHEN MARS WAS CONJUNCT PLUTO.]

ZIP: This is the ultimate in self-blocking when we just cut ourselves off and we can’t function at all. Pluto represented that total taking over and blocking the Mars that says I want to do what I want right now. [FACTORS IN HIS CHART OF I BELIEVE MARS IN THE 7TH OR 8TH HOUSE]...I

knew a woman with Moon in Aries in the 8th house. She wanted to know why she was attracted to violence. “I went to Turkey and the war started. I went to Greece and there was a train robbery. Even when I stay home I am attracted to violence & it horrifies me.” She was blocking all of her aggressive energy and finding it in exaggerated forms out in the world, forcing her to face it in herself.

...Patty Hearst had Mercury, ruler of the Ascendant, in the 7th house in Aries. That is twice (ruler and Aries sign) putting some of our power over in the hands of other people. We can give in to them, fight & have a power struggle with them, or run away from them (not build relationships). The goal is to compromise so that we can share the power together. Mars was also square the Ascendant, key to self, and square the ruler of the Ascendant. A lot of inner conflict there, self-against-self pattern. It could definitely be self-destructive. ...She was caught just as progressed Moon was about to move into the 12th house. Then she went to jail, and to the hospital with a collapsed lung. This showed the negative side of Pisces, the victim....Jupiter in Gemini in the 10th: father in the publishing business. Wealthy home with the Sagittarius in the 4th. Mars by progression was at 16 Sagittarius when all of this was going on, square Mercury and opposite Jupiter, mutable signs but cardinal houses for a total disruption of the life. I was wondering if they were going to take her alive. Saturn was in the 4th in Scorpio. She was partly rebelling against her father and partly caught up in this cause. Jupiter in the 10th and Pisces in the 6th—the professional savior. But part of the chart said, “I don’t have the power. Tell me what to do. Tell me where it’s at.” So she was looking for a cause with this unconscious need to be a great savior and she was probably sucked into this romantic exciting dramatic thing that she could pour herself into. She probably looks back on it now as a kind of temporary madness. In terms of relationships, she put this romantic halo around the gang leader, the guy who was killed in the soot out in Los Angeles. She did a kind of idolatry trip on him and apparently got swallowed up in that emotional experience in search of the ideal, ecstatic communion—only to have it come crashing down to reality.

--The best way to integrate a Mars-Neptune conjunction especially is to be identified with a cause and let your full power out for the good of the cause, but they don’t always do that. Sometimes they block the action because they want to either do it perfectly or not at all. Or they haven’t yet found the great ideal that they can give their full power to.

--NEXT CHART: **ZIP**: Mars-Saturn conjunction in Cancer in the 4th. Overdrive or self-blocking potential: “Put my will on the world and make the world the way it ought to be” or “I’ll crawl in a hole so the world won’t get me.” He should work at becoming a provider and also learn to relate to others as an equal. With south node in Capricorn, the lesson is to work effectively. You can work and develop a sense of your own strength. You can also help take care of other people and not feel threatened by them. Neptune is opposite the Ascendant and Moon quincunx the Ascendant. But Mars is not in conflict with the Ascendant and sextiles Venus that is a co-ruler of the 1st. Vesta also trines the Ascendant. So if he could get his work act together, then he should be able to work out the relationship arena. He has extra vulnerability to others with all that Libra & Scorpio in the 7th & 8th houses, and Neptune there. The biggest danger would be to give up, block, turned inward with that Mars-Saturn in Cancer, and just retreat into himself. The Mars-Saturn and the separation aspects to the Ascendant shows a danger of running away in some way. The way out of a dilemma is to learn to accept ourselves and do something constructive in our work and develop that sense of faith in our own power and what we can do. Once they have faith in themselves, then they can meet other people as equals. [NOTE: HE COMMITTED SUICIDE BY AUTO EXHAUST/SUFFOCATION. HE WAS A SCHIZOPHRENIC]

--NEXT CHART: Capricorn Ascendant with Saturn, its ruler, in the 12th. He had high expectations of himself. “That’s me, myself in the 12th house. I’ve got to be perfect and not hurt anybody, and yet I am looking at all the flaws.” Pluto is exactly opposite the Ascendant. Neptune is semi-square to Pluto and Neptune is widely square the Moon and Moon is trine Uranus. So we have potentially a very sensitive person here. Uranus is square Saturn....There are some self against self patterns here, so some kind of inner conflict—self blocking the self, self denying the self, fighting the self. Some sort of self-defeating or self-blocking action potentially. How do we get out of it? Self-acceptance. “I have a right to be myself. I don’t have to carry the world. I don’t have to be perfect.” [NOTE: HE ALSO COMMITTED SUICIDE. WAS A TEACHER-PSYCHOLOGIST THAT ZIP KNEW. HE TAUGHT AT THE UNIVERSITY WHERE SHE ATTENDED. VERY INSECURE PERSON. HE ASSOCIATED WITH YOUNG BOYS, FLYING MODEL AIRPLANES. ZIP THINKS HE NEVER HAD A GOOD RELATIONSHIP WITH A WOMAN. WHEN HE WAS REJECTED BY THE WOMAN HE WAS INTERESTED IN, HE

COMMITTED SUICIDE. HE TURNED THE RELATIONSHIP INTO A GOD—“I CAN’T LIVE WITHOUT YOU.”HE BURNED HIMSELF TO DEATH]

--Mars in Cancer in the 10th house. You have most of the cardinal dilemma right in that combination! One of the reasons why I feel exaltations are often a real nonsense trip is that there are sometimes difficult combinations that the old book exalt—such as Mars exalted in Capricorn!

The tendency is for planets in signs that are naturally square or opposite to be a little harder to put together, to integrate. Squares are a lot tougher than the opposition because there is that natural partnership about oppositions. The easiest ones to put together are the mutables because they live in the head, and the mutable planets in each other’s signs are usually very good, competent, capable. The problem is that they get over-extended, into too many things. There are too many talents & interests and they scatter their forces. Mercury in Pisces is a good example of how the old books bad mouth certain combinations. The books make it sound like that they are going to be totally flipped out, not have a mind almost! I did a chart for a man who had Mercury in Pisces and the chart showed good linguistic ability. During WWII he passed for a German even though he had never studied German before! He absorbed like a chameleon, taking on the coloring of the language, the accent and everything.

So do not assume that factors are going to be automatically good or bad. You can have conflict aspects and still have enormous ability. A conflict aspect means there is some kind of challenge there, but it does not necessarily mean that you are not going to be highly capable. You may be in conflict simply because you can do too many things and you can’t make up your mind which way to go, and try to do too much. If in doubt about conflict aspect or “bad” essential dignities, lay out a range of possibilities and ask the client which fits their life. To pretend that we have the final answers is only going to invite a putdown in the end. Time after time in my practice I can see a dilemma quite clearly but if I try to guess the details of which way it went, I was frequently wrong![THAT’S WHY YOU SHOULD PRESENT PSYCHOLOGICAL PRINCIPLES AND NOT JUST GUESS DETAILS]

--The Yod (double quincunx) just seems to be a double dose of the separative tendency of the quincunx (150 degree separative aspect). I find that people with a yod in the natal chart frequently just go off on a tangent,

in a new direction, leave the past behind & make a whole new start in life. If the yod comes via progressions, then at that time in their life they will probably break out of the past and start something new, move off in a new direction. Basically it is a difficult aspect to integrate, to do it all together. A person might do one and ignore the other, push it away, reject it, project it or whatever. It may also be a good or natural situation where they want to leave something behind that they feel has been outgrown. Or it might be something they are trying to hold on to—they don't want to let go consciously.

This “Finger of Fate” trip is nonsense. The key is whether they identify with the situation as their own action, their own choice, or whether they see themselves as victims of fate. The reason why people feel it is fated is that many times they are not acknowledging that it is their own action but as something being done to them—so they feel they have no choice. It is fate. God did it to them.

Very often a double quincunx will produce action when a person may be sitting still with a square. Something is going to give. Often when the progressed Ascendant moves into a quincunx to the Midheaven that's often when the person may change their job or move into a new field or the father may die or the boss leaves, etc.

[[BILL'S NOTE: Ancient Hellenistic teachings did not give credence to the quincunx/yod. If you think about it, the so-called “bad” places or houses in such teachings are what's called in “aversion” to the Rising sign or “Hour-Marker”—and two of them (6th & 8th) are in effect the quincunx positions! The other two aversion points are the 2nd house and especially the “Bad Spirit” 12th house or place! The ancients did not consider them to be in aspect, so that was considered bad in most cases—except if in the cases of the malefics, if they are in aversion to the rising sign, then that is considered a good or “Whew!” expression (missed the bullet). They don't want the malefics aspecting important points like the Ascendant and the Lot of Fortune. This neglect by the ancient astrologers is yet another important flaw in their conceptualization. And Zip immediately below brings up a glaring

flaw in the Essential Dignities and planet placements philosophy of the traditionalists regarding Mars-Saturn and Aries-Capricorn]]

--CONJUNCTION ASPECT:

ZIP: The conjunction stands alone. It is unique and the most powerful aspect, really important because those two parts of life are united. They are trying to do something together and they may be in conflict by their very nature and so it can be hard to integrate—yet the person is still trying to put them together. For instance, a Mars-Saturn conjunction. According to most old astrology books, this is a horrendous aspect. They make it sound like doom & gloom. You are either going to be a murderer or sadist yourself or be murdered by somebody else. That's nonsense. I know plenty of people who are handling that aspect constructively. It is the same principle as putting Mars in Capricorn (which the ancients love!) or Saturn in Aries (which they don't like!) or Mars in the 10th (which they think is great!) or Saturn in the 1st (which is terrible in the old books). Yet they're all the same principle, Letter One and Letter Ten put together. It can be a tough combination anyway you slice it. Putting Mars in Capricorn is like putting Mars on Saturn, but not as strong because planets are stronger than the signs. But the same principle applies where you can have friction/tension/conflict between two parts of your nature that are naturally square each other such as Aries-Capricorn. Any of these combinations can show overdrive where I try to make my will into law or self-blocking where I hold back my will in fear of authority/law/limits sitting on you.

--Mars squaring the 1st house: classic aspect for people who are at war with themselves, self-against-self. I remember two charts with Mars squaring the Ascendant. One of them had eight major surgeries, and the other had 15! A planet ruling a house (actual or natural ruler) squaring that house is going to be a real challenge to handle. For example, a planet in the 9th house squaring Jupiter. There is a challenge in that person's life in the area of faith, values, trust, ultimate principles, search for meaning. You can have a T-square involving a single house: the planet in the house square the planet that rules the house and also square the natural ruler. This shows a heavy conflict concerning that house.

--Particularly watch for stelliums. A stellium can be enormous talent but can also be overload, destructive. In one of my intensives I had six charts on one sheet and all of them had serious problems of one kind or another—

mongoloid, drug addict, psychotic, suicide, someone who died of cancer, and a murderer. Every one of them had a stellium—a huge pileup of power in one sign and house. So it can be enormous talent or hairy problem like blowing a fuse. Three planets together is a stellium but to be really important there should be four or more, and the tighter the conjunction, the more power. A lot of close aspects, especially within 1 or 2 degrees, and especially a tight stellium are clues to people with extra emphasis in their nature. They may be outstanding in their accomplishments or they may be having serious problems.

[ASTRODICE THROWN BY STUDENTS ON THE TABLE]:

SATURN IN LIBRA IN NINTH: ZIP: Saturn in the 9th is often someone who is dogmatic in their beliefs. Their profession could be connected to the higher mind in some way. They could be a professor, judge, writer, lawyer, labor arbitrator, traveling salesman. Saturn is a lesson area and once we master it becomes our gift to the world. Very often the lesson of the 9th house is to be able to define goals & values. Very often you get agnostics for a period of time, skeptics, doubters. In Gaugelin's work, the largest number of famous scientists had Saturn in the 9th. Their profession was the search for truth but they were materialists and agnostics for the most part. Basically Saturn in the 9th or Saturn in Sagittarius or any Letter Nine & Letter Ten combination can show faith versus reality issues, but they are not really that hard to integrate because they can balance each other's weakness. Jupiter has the optimism, and Saturn has the caution. Jupiter lives in the head, and Saturn keeps solidly on the ground. One of the ancient occult traditions is that the Jupiter-Saturn conjunction every 20 years marks the world teacher. The Libra sign brings in doing it together as an equal.

NEPTUNE IN PISCES IN THIRD: ZIP: Poet, musician, writer. They might set their vision so high they could never do it, just dream about it. Linguistic ability, creative imagination, artistic talents. Chameleon quality. Pyschic combination with the air-water, the conscious & the unconscious minds making contact. Potential for gullibility where your faith and beliefs are out of phase with reality....Neptune is not only the actual creation of beauty in the world but it can also be the whole field of advertising & promotion where you persuade people to buy in order to make life more beautiful.

MOON IN CAPRICORN IN 11 TH HOUSE: ZIP: Moon in Capricorn is one of the tougher combinations. Both tend so much to be anxious & insecure. This is a super need for security. They will be overly ambitious, over-grasping, over-controlling OR self-blocking, holding back & holding in for fear of being hurt or deprived in some way. Putting it in the 11th house helps because it could then be viewed with some detachment. IF you put Saturn in Aries square it, that will intensify even more the overdrive or the self-blocking. Saturn-Capricorn always has that tendency towards anxiety regarding power. The world might sit on me, take away what I want, make me do what I don't want to do, or hurt me in some way. Capricorn can reach for control or protect themselves against the world and become walled off from the world, retreat, avoid it. Moon in Capricorn might be a case where a person has very few friends, but those few are very close like family with the Moon involved, friends you can trust. If the square were to Aries there would be more of a tendency to wall themselves off from people, or they might get into some kind of competitive business.

MERCURY IN GEMINI IN 11 TH HOUSE: ZIP: Might talk an awful lot! Talk to anyone and everyone. Lots of friends to talk to. The mind is constantly on the go like the proverbial grasshopper on the hot griddle. Original mind, original thoughts and perhaps somewhat psychic, especially if Uranus is involved. Potential of mental genius if Jupiter and Uranus were brought in.

SUN IN TAURUS in THIRD: ZIP: Artistic-Creative potential since Taurus is one of the artistic signs, and Sun is creative out-thrust. There might be a little bit of a conflict in that Taurus may want to sit there but the Gemini wants to write and the Sun wants to always expand into something new. So one side of the nature will say, "Let's stay here" and the other side says, "No, let's move on." Both the Sun and Taurus are fixed (my terms only). Dramatic combination like giving speeches with the Sun-Gemini combination. Singer potential. The main danger is that all three factors are in the personal quadrant so there would be a tendency to be somewhat self-centered. So there is a danger of not being sufficiently aware of other people and would be concerned about looking good.

URANUS IN SCORPIO IN 7 TH: ZIP: Freedom-closeness theme, torn between their desire to keep at arm's length & their desire for closeness. Psychic combination. Not as intense of the freedom-closeness in the Libra

house compared to the Scorpio-8th since Letter Seven is where they are arm's length a little bit to start with, open air. They can take turns and compromise naturally, but Uranus would free it up even more and insist that it be a kind of friendship instead of a more togetherness-mate relationship of Libra.

MOON IN AQUARIUS IN 8 TH: **ZIP** : Freedom-closeness again, and psychic placement. Great combination for a psychotherapist, researcher, interest in occult areas. Could involve nursing or anyone concerned with mothering, nurturing, protecting with the Moon. Joint security with the Scorpio principle, which could mean social worker, government funds, or concern with taxes, insurance, bookkeeping, accounting, anything connected to security. But Uranus would not want it too routine. Possibility of picking a partner like the mother with Moon in the 8th. Mother would be role model (positive or negative) for the partner, like mother or opposite to the mother. They would either mother the partner or look for someone to mother them. But with Uranus there, even if they got that mothering, they wouldn't want it! If trine to Mercury it brings the mind to bear to the situation. The person is able to think the problem through and solve it. So it increases the odds of them working out the dilemma and understanding it.

SUN IN VIRGO IN THIRD: **ZIP**: Good technician, time & motion studies. The Sun wants something reasonably creative where it can also going to get some kind of people response. Good computer programmer.

[RESPONSE TO QUESTION ON COMBUST:] **ZIP**: The concept that if a planet is close to the Sun gets wiped out is nonsense. The closer a planet is to the Sun, the greater importance it is to your ego drive, sense of significance, power & accomplishment. If Mercury is close to the Sun, instead of the mind being wiped out, it becomes more totally pervasive in the outreach. It does run the risk being so close of the emotional ego thing coloring the other planet. So with Mercury close to the Sun, the mind would be less objective because it is colored by what you want, your ego, emotions, and need to be proud of yourself. But it is still shows the importance of the mind, the power of the mind. Of course the sign & house will qualify it. The more you put it in fire & water the more it intensifies the emotional quality and the less you get the practical and the rational and objectivity.

JUNO IN GEMINI in 5 TH: ZIP: A potential conflict of how close do I really want to get in a relationship. The 5th house tends to be more intense and emotional, loving & being loved. Juno brings in the long-term systematic relationship but it is still a bit cool, arm's length space. Gemini is even cooler air, more casual. Can be attracted to very intelligent lovers or partners, bright, someone they can talk & exchange ideas with. Good placement for teaching with Gemini in the 5th. It's also the possibility of having very bright, articulate children. There is a mixture of the partnership and children letters here with Juno in the 5th. They would treat their children like partners rather than like children, and share the power with them. There could be some artistic ability with Juno, especially line, form & design. Could be a conductor with the Gemini hand-eye coordination.

[RESPONSE TO QUESTION IF HOMOSEXUALITY CAN BE SEEN IN A CHART;]

ZIP: Some are doing research on this, using charts of 250 homosexuals. They feel they are getting a few patterns. I have a large sample too but I haven't found a consistent pattern as yet. Theoretically, is someone is just being different from the social norms, then Uranus is probably involved. If it is clandestine, you may have Neptune. But the two things that stand out in my samples include Pluto in the 8th house, which intensifies the shared sensuality trip. Also the ruler of the 8th in the 12th or the ruler of the 12th in the 8th. I've also seen fairly often either Sagittarius or Aries or Mars or Jupiter in the 5th in male homosexuals. These are the male factors and perhaps they are attracted or identified sexually to males (those male factors represented astrologically). Speculation. I have also seen Capricorn or Saturn in the 5th where they are afraid of letting themselves love anybody and they had sexual contacts all the time but they never or rarely get really close long-term to anybody [depends on the chart].

--All an aspect tells you about a square or opposition is that there is a conflict between those two parts of life, and if you want to do both, you have to work out a compromise. You have to stay in the middle so that you don't go to either extreme, or you have to do them at different times and places because you can't do them simultaneously. If you do one (say, freedom) and wish you were doing the other one instead (say, closeness), or if you do the closeness thing and wish you had the freedom, you can keep yourself miserable all of the time. Or you can repress one and not even acknowledge

it consciously, or you can project it on somebody else and find someone who will do it for you in excess [for instance, you identify with being close but the other person does the freedom thing & splits from you]—any of these will lead to problems.

It is still better, however, to have a conflict than have a hole, an empty place, a part of life that you can't handle or relate to at all [although repression can be a little bit like that]. It is harder to build an ability into the nature that is totally unfamiliar to you than it is to work out a compromise between two things that you can do and want to do that are to some degree in conflict with each other.

--Planets, houses and signs point to the same 12 sides of life, each in their own symbolism, but they are not identical. The planets are where the action is. The planets are definitely the most important of the three. They are like the verb in a sentence whereas the houses & signs are like adverbs that simply qualify the action of the verb.

--DECANATES & DWADS: Many of you are familiar with decanates but I am still personally cautious about them. I am not yet convinced that decanates are dependable. They may be valid—I'm not saying they're not—but I don't have enough cases of twins where the decanates changed to feel confident yet. I do feel that twins are our best test for a lot of these factors where there are real differences in a matter of a few minutes of birth. I have collected many dozens of such charts where people will give me the differences between them: character, physical type, events, and then checked them out. That's mainly where I have tested dwads, and I do trust dwads. Many times you will get a dwad change at the angles within the very few minutes difference in the twins' births.

The basic principle of dwads is that you divide each sign into a whole zodiac. So every 2 and a half degrees you get a subtle overtone of the next sign, starting with the sign that you are dealing with. There are astrologers who start every sign with the Aries dwad. I have not felt that was as accurate. So I start with the initial sign. To take Taurus for example: the first 2 & a half degrees of Taurus would be pure Taurus; from 2 & a half to 5 degrees would be the Gemini dwad; from 5 to 7 & a half degrees would be the Cancer dwad, and so on. Ten degrees into Taurus you would enter the

Virgo dwad. Twenty degrees Taurus is going to start the Capricorn dwad. When you go to 15, you're always at the opposite sign, so 15 Taurus is the start of the Scorpio dwad.

I have been able to differentiate twins by the change of a dwads on the Ascendant—less often but sometimes the Midheaven. As an example, in one workshop I did several years ago I talked about how valuable twins were to study the fine points of astrology, how you could get major differences in a few minutes. One young woman in the audience came up afterwards and said she was interested in that because she had twins, and she had really been wondering if astrology was dependable since the twins were so different. I looked at her charts and asked how they were different. Well, one is very sensitive & shy and holds back a little, while the other one is talkative & flippant. The quiet one had the Cancer dwad, and the other one had the Gemini dwad.

So try them out—not just the angles, either. Angles are where I have tested on twins but you can use them on anything. You can look at the dwad of your Sun, Moon, planets, and very often it will provide an additional, useful clue or overtone—you know, a subtle quality connected to it.

HOUSE SYSTEMS: The only thing I can recommend on house systems is to try them out. There really seems to be some validity to several different systems because sometimes when I will look at several systems, each will provide some helpfulness. One girl that I consulted some years ago had been taught to use Campanus only. She wanted me to do her chart. I did a Placidus chart. Well, in the Campanus chart the south node of the Moon was in the 6th house; in the Placidus chart it was in the 5th house. The year before she had progressed Moon going over it. So, to check out the relative meaning, I asked what happened at that period. It turned out that she had an illegitimate child and had an abortion. She was not in a situation where she could keep a child, and she wasn't married. Well, that event fits the 5th house. The potential of the illegitimate child is one of the detail expressions of the south node in the 5th, a challenge in that area. But it's also a health matter, so a 6th house association. Actually you sometimes will get a clearer picture of the whole situation if you see that it is different in different charts, so you get some quality of each. So I don't feel in any sense that we can say, you know, "This is *the* system, and the others are not." On the whole, however, if I have to do just one system, I do Placidus because I have been

more satisfied with the results I have gotten there. So personally I keep coming back to Placidus. It seems to give me solid results.

Mostly I have tested these different house systems against twins. My main way of checking anything in astrology is to use it on twins –to check the fine points of astrology.

There is also this whole business about metaphysics that we tend to draw to us the people and situations that fit us. It may actually be true that the astrologers who use Koch will draw the people where Koch fits a little better, while the astrologers who use Placidus will draw the people where Placidus fits a little better, and so on. I don't know if that's true, but that's one way of explaining the fact that people are so committed to their own system, besides the fact that it's hard for people to change! If you once learn something, the tendency is keep on doing it if it's working at all well.

Now: I do find the Placidus house cusps just as much sensitive points as the Koch house cusps. Over & over when people have a planet by progression moving across into a different house in Placidus, I'll ask if there was a change in that area of the life—and there was, consistently. So I've come to trust the Placidus cusps as important sensitive points where there is a real change of tone. Yesterday I mentioned the twins where the major difference was that one twin had moved two fire planets into water houses, and the other had them in fire houses. And it was the fire planets in the water houses who was the hyperactive twin, explosive & disruptive, while the other twin just had that natural, easy flow with the fire in the fire houses. She was not having any problems. That only occurred in the Placidus house cusps, not in the other systems.

Again, only in the Placidus system, I had another case of twins where a planet was in the 5th house for one and in the 6th house for the other, and it had an exact quincunx to the Ascendant. The twin who had it in the 5th did not have children. You find that every once in a while where the quincunx from the 5th to the Ascendant is the person who does not have children or the children are taken away from them, they lose the children, or some other kind of separation. She didn't have any children but other than that, she had a very comfortable, easy life. Her husband adored her. They traveled, and were financially well off. She had no real problems except she was denied children. The twin who had the planet in the 6th house had several kids, but she was divorced and had to work & struggle all her life to raise the kids.

She had anything but an easy life. She really demonstrated the Virgo nose on the grindstone.

Now: Local house cusps are also very important. Local house cusps are the chart you would've had if you had been born where you are living now (relocated place). The Greenwich time is the same; the planets are the same. Only the houses change. If you move East-West you will get a much more major change than if you move North-South because within the latter, the Ascendant will change some but the Midheaven won't change appreciably. So local house cusps are quite important. Over & over I've found them very valuable. I found I missed major events (because angles are your main key to events) if I didn't have the local angles in.

[[CHART: 1 Aquarius rising; stellium in 1st house including Pallas 6 Aquarius, Uranus 11 Aquarius, Jupiter 19 Aquarius, east point 21 Aquarius, Ceres 22 Aquarius, antivertex 2 Pisces, north node 12 Pisces; Mercury 17 Aries in 2nd and Vesta there in 27 Aries; Sun 7 Taurus in 3rd; Venus 26 Taurus 4th house on IC' Juno 1 Gemini & Moon 8 Gemini & Saturn 16 Gemini in 4th; Pluto 29 Gemini in 5th; Neptune 25 Cancer & Mars 28 Cancer in 6th; south node 12 Virgo in Virgo.]]

ZIP: When there is so much in the 1st house, there's a tendency to be over self-conscious at the start of life. This can even come out in an air sign as a kind of introversion in the early life. It's like everything has to go back inside to be checked out before we do it, so it cuts down on the spontaneity. It's like the caterpillar that was doing fine until he started to think about which leg came after which, and then he fell in the ditch! Usually, as the person becomes older, they become much more spontaneous & confident & free flowing & let it out, which normally Aquarius would do. Uranus & Jupiter are in the 1st too, but it's an early sense of being self-conscious & hesitating, or stuttering or immense deliberation. Mercury in Aries sextile Jupiter in the 1st will tend to speed up the speech, the verbal impulsiveness, and help offset the self-consciousness. But that stellium in the 1st house shows an enormous self-will, a tremendous personal determination to do things in our own way.

Mars-Neptune in the 6th opposite the Ascendant at birth, with the Mars progressed over the 7th cusp within a few years then so we have some

potential for problems there in the early life. This may be anything from a difficult delivery to health problems on the part of the mother, or of the baby. Some sort of challenge in the early life. This can symbolize any kind of self-blocking or self-against-self, but it may take the form of something happening to us or it may be other people in the life that affect us. But it doesn't seem to be critical in terms of long-lasting destructive potential because of the sextile to Venus and the trine to the Midheaven. Mars-Neptune is also square Vesta in Aries in Aries. There's certainly some kind of challenge there over the whole personal action area. Maybe it's my will versus being dependent. Maybe the ideals of Neptune versus the reality of what's possible. Venus- Juno-Moon in the 4th is trine the Ascendant, so the protection is there for the person. But there's some sort of challenge to independence & personal action in the early life.

[THE NATIVE WAS BLIND & PARALYZED FOR A SHORT TIME INN EARLY INFANTHOOD DUE TO A DISEASE. BUT HE OVERCAME IT & EVEN BECAME A TRACK STAR (JUPITER & ARIES). HE HAD AN OVERPROTECTIVE CHILDHOOD (MOON-SATURN IN 4TH). WAS AN ENTREPRENEUR SALESMAN TO AN EXTENT]

[NEXT CHART: 28 Libra rising; Ceres 4 Scorpio in 1st; south node 13 Capricorn in 3rd; Mars 13 Pisces in 5th; Moon 29 Pisces in 5th; Sun 20 Aries in 6th; Neptune 27 Aries in 6th next to 7th cusp; Venus 28 Aries on Descendant; Uranus 10 Gemini in 8th; Saturn 5 Cancer and Juno 11 Cancer & north node 13 Cancer in 9th; Pluto 8 Leo in 10th; Jupiter 19 Virgo in 11th; Vesta 14 Libra in 12th]

ZIP: This is a young man and we can see here also that there's some potential identification with the mother with Ceres rising. Other relationships are going to play a very important role in the life with the Aries in the 7th, Venus ruling the Ascendant over there as well. He needs to be liked, to be with other people. Basic ambivalence between "I can do it. I don't need anybody" and "No, I do need someone. I want to share life with someone else."

We do have the water emphasis with all three water signs, and that includes Mars, one of the keys to identity, and the Moon, the key to our

emotional needs on a very basic level. So there's a lot of warmth & empathy & sensitivity in the nature, the need for togetherness & sharing. And yet that Aries has to be incorporated, which says, "I'm a free soul & I do my own thing." And particularly in the work area with Aries in the 6th that includes Sun he's going to need that free hand, to be in charge himself of what he's doing. You get the strong entrepreneur qualities with Aries in the 6th, and Sun, ruling the 10th, in the 6th in Aries, and the Pluto in Leo in the 10th—the manager potential. So he'll need a field where he'll have the chance to decide what he's going to do & how he's going to do it and when he's going to do it. This could be anything mechanical, anything involved with tools & weapons, or involves physical activity, anything that's highly competitive, involving independence & self-assertion, military service. That may not square with the water that is empathic & want to be idealistic (Mars in Pisces). So a medical field would be another alternative for the Aries & the Pluto and would satisfy the Piscean side of the nature. And many times we can go into competitive business and still satisfy the ideals in our personal life.

Sharp quick mind with the Mercury in Aries. This can sometimes mean a sharp, quick tongue as well, although retrograde may tend to think it but not always say it outright, and hold it back to some degree. And the water in general will tend toward that direction. So it can be the impulse to let it all hang out, but a resistance of that impulse & holding it back. The mental activity of course is always supported & increased by the nodes of the Moon across the 3rd-9th houses, and also by the 11th house focus that includes Jupiter, Chiron & Neptune—so very high value placed on knowledge & humanitarian principles & friends. And Uranus in Gemini will also support that... We do have some potential for the mutable dilemma here of going off on tangents & starting new. Uranus-Mars-Jupiter in a T-square and Mars semisquare Mercury, adding to that potential conflict between the tell-it-like-it-is, direct, blunt, forceful approach and the sensitivity & empathy wanting to protect people & be kind. In some measure also this can be the conflict between the urge to just keep moving, just keep doing something new & different, and the need to stay with something long enough to really achieve that the Fixed-Scorpio side of the 1st would want & the Pluto in Leo in the 10th. Freedom versus stability; change versus stability. So there's a need for the closeness, a need for the emotional involvement, and yet a sense of not wanting to be trapped. If he can satisfy the independence in his work, then the likelihood is better for working out a compromise in human relationships & really using that grand trine in

water—which is very positive—for emotional stability, for emotional continuation of the emotional connectedness in the life.

There probably could be some artistic talent too. Whether this is a major feature of the chart I don't know, but the combination of the Libra & Pisces with Leo for some dramatic ability would suggest the general charisma & magnetism & the ability to win friends & persuade people, as well as perhaps to have the artistic talent as well.

It is pretty likely that he would want eventually to be married & to have a family when you get the identification partly with partnership: Libra rising, Aries on the 7th, Pallas in the 1st, the ruler of the 1st in the 7th, Mars in the 5th. And as long as the expectations are reasonable & the independence is not being too threatened, it looks as if there could be a good lasting relationship here.

It's likely with Mars in the 5th of having at least one child who can be very much like the individual. Sometimes there is just one child with Mars—often one male child—but Moon there can mean more, and with Pisces you never know because it depends where their values are. If they are into children, they may have a large family. If they're into other forms of creativity, then they might not have any children. But the odds would be a little more on wanting to be a parent with the rising Ceres and Mars & the Moon both in the 5th house—at least one child. Perhaps a child like the mother since Moon is there.

Sometimes when you get Capricorn and south node there in the 3rd house it's a sense of aloneness. That can also be true with Mars there or Aries, and Pisces sometimes. It's a case where there aren't any brothers or sisters, and the person feels rather isolated. In which case there's the likelihood of substituting with friends with Jupiter ruling the 3rd up in the 11th. Friends, at any rate, are going to be important with all those keys to idealism in the 11th house. But he might at the same time be choosy because of the Neptune-Chiron search for the ideal and the Virgo awareness of flaws. So he might be selective of the people that he allows to get close.

There's usually a lot of introspection when you get a Virgo-Scorpio emphasis in the chart. The person does a lot of analyzing that is not normal for Mercury in Aries that tends to come just straight out. In this case, although the direct frontal approach is quite possible, the analyzing &

inwardness is a strong part of the nature. Very active fantasy life usually when you get Pisces & Cancer, but the person may never let anybody know about it because there's a lot going on inside that they won't let out.

THE NATIVE WAS INDEED AN ONLY CHILD. HE HAD TWO CHILDREN ACTUALLY, ONE LIKE HIMSELF, AND THE OTHER RELATES MORE TO THE MOTHER. NOW HE HAS A LIVE-IN FOR THE LAST FEW YEARS]

ZIP: Yeah. They have both freedom & commitment. That's done by a lot of people increasingly today where they have a relationship & yet neither one feels totally trapped & tied by it.

[HE TAUGHT SCHOOL FOR FIVE YEARS. NOW HE DOES COMMERCIAL FISHING & BOAT BUILDING OFF SEASON]

ZIP: Yeah. The very active physical work where he's independent. That fits perfectly. The Aries need for independence & variety & to be his own boss, do his own thing and yet work with some kind of constructive, productive accomplishment.

[HE APPEARS HAPPY-GO-LUCKY & NEVER ADMITS WHEN HE HAS AN EMOTIONAL PROBLEM—THE FIRE FRONT HIDING THE WATER SENSITIVITY. HE FINALLY MET HIS REAL FATHER WHILE IN COLLEGE (SATURN IN 9TH, DISTANT OR DISAPPEARING FATHER)]

[NEXT CHART: 26 Leo rising; south node 0 Virgo on Vesta 1 Virgo in 1st house; Saturn 12 Libra & Neptune 20 Libra in 2nd; Mars 18 Scorpio in 3rd; Juno 6 Aquarius in 6th; north node 0 Pisces in 7th; Moon 6 Pisces & Venus 9 Pisces in 7th with Pallas; Sun 3 Aries in 8th; Ceres 14 Aries in 8th; Mercury 20 Aries in 8th; Jupiter 21 Aries in 8th; Uranus 10 Cancer in 11th; Pluto 19 Leo in 12th]]

ZIP: We can see as one immediate theme the major emphasis here on the 7th & 8th houses. This is the area where we run a little risk of projection, so we have to be particularly aware of what we're doing with our power

when we put Aries over there in the 8th house. That includes the Sun & Mercury that rule the 1st house, and Mars, natural ruler of Aries, is in the sign of Scorpio. So we have the connection of our power & energy with someone else's power. I usually say there's six different ways that we can deal with that—3 negative & 3 positive in the sense of painful or pleasant.[Give In-Fight-Run or Share Power-Healthy Competition-Help Others]

With Pisces in the 7th what we have to do if we want to save or help people is to do it professionally in the job, not in our personal life in relationships meant to be equal, not pick out victims. And we also need to find a place where we can have a give & take. Sometimes that's not easy where there's a lot of strength with that much fire, that much Scorpio emphasis, Leo Rising and Virgo in the 1st house. Fire & earth and Scorpio next to those are really uncomfortable with dependency that they're really got to do it themselves. So learning to give & take, how to give & to receive & share comfortably is often a real challenge. And of course Saturn in Libra is just saying it again. The nodes across the 1st house-7th house is saying it again. So the major challenge or lesson area in the chart is to learn how to do it together for mutual pleasure, mutual benefit—both partners able to enjoy each other & not one person saving the other or retreating from the whole thing.

And also the competitive theme is important to be there in appropriate ways because if we repress it, we get sick. If we project it, we keep meeting other people who force us to fight, and use our own power and use it against us. If we displace it, then relationships where we really want harmony turn into power struggles & rivalry. So it's important to have all three of these positive alternatives: a place for cooperation & teamwork; a place for competition; and a place for helping people as part of the life when we get strong emphasis on the 7th & 8th houses and Libra-Scorpio signs. This is especially important is the keys to identity—the personal instinctive action “My right to do what I want to do”—are placed over there in the houses & signs of other people.

With Vesta in Virgo in the 1st house, there's obviously also an identification with work, achievement in the world, and doing something worth doing & doing it well....And just putting Pluto exactly on the east point (like another Ascendant) and putting Vesta close to the Ascendant with south node of the Moon shows that drive to do something with intensity—an

all out tendency, the possibility of all or none kind of extremism at times. One of the things I often say when I see either a strong Pluto or strong Scorpio or strong 8th house is: “Be careful of what you want because you probably will get it.” We can see a conflict potential here pretty strong with Mars in Scorpio exactly square Pluto in Leo. Adding to the other things we’ve been saying about the 7th-8th house emphasis, he needs a competitive outlet and also a place to help people in order to feel reassured about his own power & worth. And he also needs to be able to accept comfortably from others.

There’s probably artistic talent with that very strong Pisces emphasis over there in the 7th, and Libra in the 2nd house. Artist-craftsman potential.

A very sharp, quick mind with Mercury in Aries conjunct Jupiter quincunx Mars: potential of mind like a debater & tongue like a sword. And they are very close to the 9th house cusp, so by progression they would move into the 9th house & further accentuate the need for independence, the need to be free to travel the world, follow the quest wherever it takes him. This may mean that he would want to study what he wants to study in his own way. He might or might not accept traditional education, to learn what the establishment says he should learn. He might want to find his own way, his own truth wherever that pursuit takes him. The Jupiter-Neptune opposition of course is the possibility of changing what he believes in, what he trusts, what he values at times in life, even if he didn’t have Jupiter in Aries. That opposition says that somewhere along the line he will probably move in new directions, set new goals, new ideals—and maybe more than once, maybe repeatedly in the life. With Mars ruling the 9th quincunx Jupiter there at the cusp of the 9th this repeats the message again. These are tendencies to go in new directions, to say “OK. I’ve done that. Let’s move on.” Or “That’s not working anymore. Let’s try something different.” The tendency is to keep moving towards something more, something better.

...Mother as a role model in partnership, negative or positive...Psychic ability and vivid creative imagination with Mercury opposite Neptune, Moon in Pisces, and so on..

[THE NATIVE HAD STRAIGHT A’s IN EARLY SCHOOL BUT HAD TO REPEAT 2ND GRADE WHEN THEY MOVED, SO HE REBELLED BY NOT GETTING A’s ANYMORE. HE NEVER GOT THE RECOGNITION HE WANTED FROM DAD. PROBLEMS IN THE NAVY. VERY MUSICAL, INTO THE PIANO. DID THE HIPPIE TRIP.

NOW HE'S DOING THE VIRGO HEALTH TRIP, NO MORE DRUGS. HE NOW HAS A CLOSER RELATIONSHIP WITH DAD. THEY LIVE A BLOCK APART. HE LIVES WITH A GAL FOR 4 YEARS. THEY ALWAYS SEEM READY TO GO IN SEPARATE WAYS BUT STILL STAY TOGETHER. SHE SUPPORTED HIM FOR YEARS; NOW HE DOES & SHE GOES TO SCHOOL. LIVED FOR A YEAR ON AN OLD REPOSSESSED BOAT LIKE A HOBO]

ASPECTS LECTURE EXCERPTS 2-5-79:

ZIP: Today the topic is aspects. And the word “aspect” means an angular distance between any two points in a chart. This is the fourth major tool in astrology. The first three major tools that we discussed yesterday were the planets, the signs, and the houses. The planets are single points in the sky whereas signs and houses are divisions of space, different ways of dividing the same space. The metaphor I really like for astrology is a clock. Think of the sky as a clock with two dials & many hands. The major outer dial represent the signs that are the earth’s path—the ecliptic—projected into infinity to form the Tropical zodiac begun when the ecliptic and the equator intersect (the spring vernal equinox point for the Sun). Measured around the ecliptic every 30 degrees we get the twelve signs. So they’re like the permanent backdrop of this clock. And then the second dial—the dial of the houses—is moving in front of the sign dial, turning over, making a complete circle every 24 hours because it’s based on the earth’s rotation where the eastern horizon moves in front of the signs. So in the process of a single day all of the houses turn past all of the signs. At the same time, all of the hands of the clock—Sun, Moon, planets, nodes, asteroids, etc—are moving at their own varying rate of speed, with the Moon moving the fastest like the second hand of the clock.

Now: The ancient world first used the conjunction, obviously. This was when two planets were close together or when one planet and a star because they used fixed stars a great deal. So they would note if a star was just on the horizon, as close as it could come to the zenith straight overhead, setting, and so on. They gradually discovered that this was an important aspect that marked an emphasis- their natures combined were in some way interacting and intensified. Then other classical aspects that were in use by

the time of Ptolemy about the first century A.D. were the sextile of 60 degrees, the square of 90 degrees, the trine of 120 degrees, and the opposition of 180 degrees....By the middle Ages during the Renaissance, more aspects started to be added. The octile and the trioctile (known classically as semisquare and sesquisquare, were among the first to be added. The octile is a sign & a half or 45 degrees, which is an eighth of a circle. The trioctile is a trine plus a half a sign or 135 degrees, which is 3/8ths of a circle. Then the semi-sextile and quincunx were added: 30 degrees and 150 degrees, or a twelfth of a circle and five-twelfths of a circle.

Now: So far what we're talking about are ways of dividing a circle by whole numbers. You can divide a circle by 2 and get the opposition. By 3 you get the trine. By 4 you get a square. By 5 you get a quintile. By 6 you get a sextile. By 7 you get what is called a septile. BY 8 you get an octile. By 9, the novile or nonagon, used by the Hindus quite a bit. By 6 you have 36 degrees, half of a quintile, called a decile. By 11 you have the undecile or undecagon.

Now: The old tradition was to assume that a conjunction with Jupiter or Venus was good because they were the great benefics. And they assumed that a conjunction with Saturn or Mars was bad because those were the great malefics. They assumed also that Mercury was relatively neutral and colored one way or the other by placement circumstances in the chart. This is old Western astrology. In India almost everything is a malefic! They still have Jupiter & Venus as benefics, and Mercury is neutral. But even the Sun is a malefic, and both nodes of the Moon are malefics. Vedic astrology can get very negative! :)

The conjunction is a very strong intensification of the power of the two factors involved, an intense close interaction of the two. It's almost as if they were so interwoven that you never see the action of one without it being colored by the other. They're almost like a unit. The closer the aspect, the more intense the interaction of the factors. Within one degree orb is really tight; within 3 degrees is moderately strong, and then a rapid drop off in power probably outside of 3 degrees.

[COMMENT FROM AUDIENCE: "They say that when Mercury is too close to the Sun it is combust."]

ZIP: OK. That is totally wrong as far as I'm concerned. I absolutely do not see that. The closer anything is conjunct anything else, the more both features are intensified. The closer Mercury is to the Sun the more the person is ego-involved in their intellect. Their pride is in their intellect. They are very creative with their minds. However, what it does do is, because you do get so emotionally ego-involved with the intellect, it may be less objective. So, in that sense, it's more an emotionally important feature in the person's functioning, though it may be less objective. If it's in air or earth signs or houses, this helps it to be more objective. So you get that effect mostly when you involve heavy fire & water, so more difficulty in being objective with one's mind. But it's a powerful mind, a very good mind, a very creative mind. It's important to the person in his or her sense of pride & self-worth to be able to function with the mind.

Regarding being combust, one striking example was a man who had a very tight Venus-Sun conjunction in Aries within one degree. Instead of Venus being wiped out, he was one of the most graceful people I have ever seen in my life. He was physically beautiful and carried himself with incredible grace. He never had a dancing lesson in his life but he just danced naturally & beautifully. He was extremely Venusian for all the fact that this was in Aries. So I have not seen anything wiped out by being close to the Sun. It's just intensified, becoming very much a part of the self-worth, ego-image, pride.

Now: the basic idea of aspects is that we're relating to two parts of our own nature. And if we're relating to them by a harmonious aspect like a trine or sextile, then it means they function comfortably with each other. Those parts of your nature will be reinforcing each other, complimenting each other, functioning easily together. If we have a conflict aspect, then we say those two parts of our nature are in conflict with each other to some degree, and we have to work at it in order to integrate them. Let's take Aries square Cancer or Mars square Cancer or 1st house square 4th house : Freedom-Closeness or Independence-Dependence dilemma. One part of the nature is saying, "No strings. No limitations. Nobody is going to tie me down or keep me from doing what I want to do." And another part of the nature is saying, "I just want to stay in the nest and be taken care of or take care of others. I want to be a baby or a mother. I don't want to be alone but be part of a family." So it shows that in some way we are struggling with these two different parts of life. At the same time, it's usually easier to integrate two

planets that are naturally harmonious with each other. So if you have a conflict aspect between Mercury and Uranus, for instance, that's not very heavy because Mercury & Uranus are naturally trine (Gemini to Aquarius). On the other hand, even a harmony aspect between Mars & Moon, which shows that the person is integrating them, there's still a natural potential for tension there in those two parts of life since they are fire-water and naturally square each other.

I think the opposition is a natural partnership, and it's usually not too hard to integrate. It's easier than a square, generally. The two ends of the polar axis have much in common. They're normally in the same quality (either cardinal, fixed or mutable). They're either air & fire which support each other, or they're earth & water which also support each other. So there is a natural tendency for them to work together if you give them half a chance. So I don't see the opposition as too difficult to integrate normally. I am in disagreement with the Church of Light that believes an opposition is worse than a square.

One exception about the oppositions is the Moon opposite Saturn. That one can be a dilly: Tremendous security needs, and the potential for problems of either over-protection until the person has to come to the rude awakening in a world that does not act like protective parents; or not having enough protection when they're little, and having to face harsh reality before they're really mature enough to be able to handle it. These kinds of patterns always can be handled when the person becomes aware, though it's true when they're pretty young that they haven't learned yet, and it may take a good bit of painful growing before they reach the stage where they can handle some of these more difficult aspects [like Moon-Saturn that are naturally opposite, Mars-Saturn –your will versus the limits of your will-- that are naturally square, , Mars-Moon that are also naturally square, and so on].

The quincunx is often neglected by many astrologers or they consider it a mild and unimportant aspect. Yet I find many times people having more problems with the quincunx than the opposition in integrating because here we are dealing with parts of life that are very different. The quality is different and the element is different. Think of the quincunx as either a Virgo quality or a Scorpio quality. As a stage of life, Virgo represents efficient functioning, doing a good job, deciding what is not working effectively and discarding it. So there is the likelihood with a quincunx

situation that you're ready to get rid of something that is not effective in your life. So I started calling it the "closet-cleaning" aspect. Scorpio is somewhat similar. We're deciding what belongs to me and what doesn't belong to me—it belongs to somebody else, so hands off. Or what was ok and useful before is now outgrown, so time to get rid of it. It's garbage now and can poison you if held in. I've gotten all the value I can from it so let it go and forget it. Literally it's a sort of death—it died in my life, out. ["You're dead to me"]

Anytime you put air in the aspect picture, and Taurus too in most cases, it can be helpful. Air can understand what the situation is, and deal with it rationally, and Taurus wants it comfortable. The more you put fire & water and Letter Ten in the picture, generally those aspects are more difficult to handle, harder to handle. Fire & water because we get emotional about it and have difficulty in being realistic & practical and objective and relaxed; and Letter Ten because it does represent limits, and we always seem to resist and resent having limits put on us, and we tend to fight them, feel threatened by them. So the conjunction is a special case where it can be just pretty easy & effortless, or it can be a real challenge depending on whether it involves planets that are naturally complimentary or in conflict...But I've seen a number of cases where Mars might be in Capricorn, Saturn in Aries, Mars square Saturn, 1st house-10th house square—you know, the 1-10 conflict over & over. Yet these people were handling life very successfully. They were overdrive, steamroller people, fighting the establishment frequently, but they were handling it well. So there's nothing in the chart that is doom & gloom automatically, that cannot be handled if the person is aware and working with it consciously. There's absolutely nothing that has to be negative. But you do need to know what it is you are doing. Anytime you start to feel like, "I'm a victim. Look at what the world is doing to me" then it's time to take a good hard look at what's going on inside. And the horoscope is one of the best ways of seeing this.

...John Nelson took the next giant step in the very end of the Forties and the beginning of the Fifties. He was a radio engineer hired by RCA at the time, and they assigned him the job of trying to figure out a better way to forecast ionosphere disturbances. The ionosphere is the layer above the atmosphere. Radio waves hit it, bounce off it, and come back to earth to be picked up. Nelson was somewhat of an amateur astronomer, and had his own telescope. And somebody, right at the beginning of his efforts, suggested that he look at the planets. If he had been a good theoretical

physicist, he probably would have said “Pooh-pooh. What nonsense!” But he was an engineer, which means being pretty pragmatic, and he looked and found that indeed the angular distances between the planets were very important in the state of the ionosphere. In 1952 he published in scientific journals results of his early studies that when Jupiter-Saturn-Sun-Earth were lined up in 90 degree and 180 degree angles and conjunctions, there were disturbances in the ionosphere—sometimes accompanied by solar storms but not always. He continued to amplify this work right on up to the present. He has gradually added more aspects, looking at every multiple of 7 and a half degrees, 11 & a quarter degrees, and 18 degrees. That’s a lot of aspects!

Now: This is still the same old principle we’ve been talking about: dividing a circle by a whole number. If you divide by 12, you get 30; if you divide by 24 you get 15; and if you divide by 48, you get 7 and a half. If you divide by 8, you get 45 degrees; by 16 you get 22 & a half; and by 32 get 11 & a half. If you divide by 5, you get 72 degrees; by 10 you get 36; and by 20 you get 18 degrees.

Nelson also confirmed the importance of midpoints that was begun in Germany in the last century by the Uranian school & Ebertien. Nelson said, yes, definitely midpoints are important if a planet is at the midpoint—the center—between two other planets. In effect they are all in aspect, no matter what number of degrees there are separating them. Now the sky is wide open. This means there is a possible aspect with any number of degrees. The number of degrees does not matter if you have a synastry situation: two planets and another one in the middle between them. It doesn’t matter what the degrees are, there is an aspect between those three planets. But Nelson did say firmly that the multiples of 30 are the most important. Those are definitely the big ones. And he also said that it takes at least four planets in combination before he even looks at it. There had to be four or more in a network of interaction with each other to have anything important to happen in the ionosphere. So this reinforces the concept that something has to be stated or involved more than once in a chart to be really important, a theme.

The next step after Nelson’s work was John Addy of England who started probably around the same general time as Nelson. He called the aspects “harmonics.” The word confuses a lot of people but we’re still talking about the same thing, aspects. What Addy suggested was: Why stop at those specific numbers? Why not divide a circle by every number? So he started dividing the circle by every number up to 180, which would give you

an aspect of 2 degrees. As one of our programs on the computer, we have worked out a way of dividing a circle by every number up to 48. We can go clear to 180 but usually we stop at 48. So the division by 7 gives you the septile; the division by 9 gives you a novile; by 11, a decile, and so on.

Now with this idea, again like the midpoints, anything can be an aspect. And we can end up getting a little overwhelmed by the mass of data we're producing! What can we do with them? Because we can't put an interpretation on some of the new ones. So what Addy suggested in his initial work was really a return to numerology. He suggested interpreting the aspects as the nature of the number that was used to divide the circle. And many people I think have done that before when they said that the quintile—dividing a circle by 5—was a creative aspect. I suspect they were going back to 5 being considered a creative number from numerology rather than going through a lot of personal work looking at quintiles in charts. The 7 was interpreted as a spiritual number, so people suggested that the septile was a spiritual aspect, and so on. At this point I would prefer not to try to be very dogmatic about it. Based on just a very limited number of charts, I have a strong feeling that 5 is associated with power, and the power can be either creative or destructive, depending on how it's being used. But this whole field of harmonics is pretty much up in the air right now, very speculative. Only the classical aspects are on fairly firm foundation. But I am convinced that there probably is a meaningful relationship between everything. I'm sure there is no such thing as an unaspected planet, or even a lack of aspect between any two planets.

So the Addy work is still pretty speculative. He has done a variety of things with these new aspects. One study was to get large amounts of birth data and see whether there was any kind of pattern in the different harmonics. To get a harmonic chart, which the Cosmobiologist started with the 90 degree dial, you in effect take one-quarter of a circle for the 90 degree dial, taking the first 90 degrees and expand it until it covers the whole circle. You take the next 90 degrees and do the same and expand it, multiply it by four. You multiply everything by 4 and put each one-quarter of a circle on top of the other one-fourth. So when you get thru with the final chart, everything that was originally conjunct, square or opposite is now conjunct. If you have something in 0 Aries, 0 Cancer, 0 Libra, 0 Capricorn, they'll all now be at 0 degrees in the new chart. That way you get a quick, immediate view of that particular kind of aspect: conjunct-square-opposition become conjunct. The octile & trioctile will look like an opposition in the new chart.

And half of those, the 22 & a half degree multiples, will look like a square in the new chart. So you immediately get all multiples of 22 & a half degrees visible as a conjunction-square-opposition. Now those particular aspects are what the Uranians call the “hard aspects.” And they put a great deal of emphasis on those, primarily because those are pressure aspects of some kind where there is likely to be action. They are especially interested in predicting events. When people feel tension or challenge or conflict, they do something. So there’s an event. Either they do it or they precipitate it from the world, invite it from the world.

...They have published a variety of things. One of their major spokesmen now in the United States is a man in Chicago named Roger Jacobson who has a book out on Uranian astrology. It’s the only decent book written on Uranian astrology. The rest of them are steeped in German background & they’re incomprehensible practically. It’s a very complicated system. I am familiar with the general principles of what they do, but I don’t use them myself. Their main goal, as I said, is to predict events. They claim to make very accurate predictions, but I have also seen them doing pretty ridiculous things on occasion with their extremes. ...So they may make accurate predictions, and it may also be much ado about nothing. Much of their material was written in the midst of Germany, and they were looking at terribly negative events, and so their predictions tended to be very negative. They do not know how to cope with people who are spiritual, who don’t have those negative things happen to them. The same thing in India. They live in the midst of drastic, dreadful situations—starvation, misery. I’ll read you quotes sometime out of this book I just got from India. For instance, with a certain combination in your chart, you’re going to get leprosy—you know, millions of people in America undoubtedly have that combination, and do not have leprosy!

At any rate, Uranian astrology is very complicated. For instance, if you are familiar with the Part of Fortune, Arabic parts are a way of adding two factors and subtracting a third. And most astrologers only use that one called the Part of Fortune: You add the Moon and the Ascendant, and subtract the Sun. It’s a mistranslation of the Latin word “fortuna” that means fate, so it should really be the part of Fate, if you’re going to do proper English. You can add, with other Arabic parts, any two things in the chart and subtract a third. And the Uranians do them all! Not only for all the known planets that we use, but they have eight more hypothetical planets that nobody has ever seen, with nice names like Hades, Zeus, Apollon,

Admetos, Poseidon, Kronos. They have theories about where they are, based on having things happen to people and not being able to account for what happened, then they say, “Well, there had to be a planet there that accounted for it.” So they kept making up new planets. Of course the Uranians aren’t the only people who have done this. Charles Jayne made up five new planets; Tobey has two; the Germans also have one called Transpluto. Then there are the imaginary moons, Lillith & Lulu. All of these imaginary planets are pretty speculative, especially Lillith! I don’t know who was into it, but it is supposedly an invisible moon that goes 3 degrees a day backward. Anyway, there are many different kinds of minds involved with astrology! So the Uranian system is a very complex one. Not only do they have these eight imaginary planets, as I said, they do what they call planetary pictures that are like Arabic parts for everything. They have at least six different charts that they set up. Besides your natal chart they have a chart with your Moon on the Ascendant, the Sun on the Ascendant, with zero Aries rising, one with 0 Libra rising, and so on.

[QUESTION FROM AUDIENCE: “Don’t you think that would give astrology a bad name?”]

ZIP: It makes it look a little ridiculous to some people! Anyway, you should just know what is being done in astrology, and this is one of the things being done!

In the worst example of a chart interpretation I had in India was from a man who did not know any Western astrology. Some were mixing it, and were partly right and partly inaccurate, but this vedic astrologer knew nothing but the Eastern system. And everything he said was wrong virtually like 99%. Finally when he looked at my 5th house which included, as he set it up, Saturn & the north node of the Moon and the Sun—all malefics to him. He said, “Of course with this chart you couldn’t have any children, or if you did have one, it would die.” I said, “Well, I have four children and they didn’t die.” “Well,” he said, “The chart’s wrong!” So he changed the time to give me a different rising time. He didn’t think I could have Taurus rising anyway because I’m tall. So he put Aries rising, and that put all my malefics into the 6th house. Then he considered it seriously, and said, “Well, I hate to tell you, but you’re 90% likely to be paralyzed. His last parting little gem was when he asked me why I wanted my chart done at the end of this fiasco. He asked, “What is your problem?” And I said, “I don’t have a problem. I

just want to know more about Indian astrology.” He studied the chart again, and said, “Well, I’m sorry, but your chart says you don’t have the ability to be an astrologer!” The only positive thing he said was that I would inherit property from my mother—which was true. So their astrology is tied in with the way they live: very fatalistic, limited life that they are familiar with.

.....As for the classical aspects, again it depends on the person on how they’re handled. A person can handle a square very constructively if he is aware of what the conflict is and is working with it. But people can have problems with a trine or sextile, the so-called harmony aspects, because very frequently this means the danger of excess of some kind. So there is no automatic guarantee that a harmonious aspect is going to be good in the life, that it will be correctly handled, because the person may go into some kind of excessive extreme in that area.

[CANADIAN TAPE:] ZIP : Obviously if you have too much of anything, it can be a problem. This is where the grand trine comes in with a tremendous amount of confusion in astrology. It just confuses many astrologers because the principle is never clearly explained. All a harmony aspect, sextile or trine, is saying is that those parts of your nature are in harmony as far as that goes, so it’s favorable. But it may of course be in conflict with other factors in your chart. All you’ve got to have is one little conflict with Saturn that says, “That’s fine. You can want it all you want it, but you can’t have it!”—the law of the land says it’s illegal, or whatever. So there goes the beautiful grand trine that says, “I want it. I know what I want.”

So any harmony aspect just says that that part of your nature is in harmony, and any conflict aspect just says that that part of your nature is in conflict. Some books say, “Oh, squares are good because they galvanize action. They’re energizing.” Yes, that’s true. They are energizers because if you’re in conflict, you want to do something about it. It’s uncomfortable. So you will probably take action. You may get out of the frying pan into the fire, or you may integrate; that is, make a place for each of these contradictory parts of life, and then there’s no problem. It’s perfectly possible to have a grand cross in your chart & handle it with no problem at all. It is not necessary to have a problem, but you do have to be aware that there could be a problem between those different parts of life if not handled. You can’t do them at the same time because they’re contradictory. You

either have to take turns with them or stay in the middle, and you have a solution. And with the grand trine you just have to make sure you don't have excess with that "I want it, I want it, I want it" part of your nature that might interfere with something else in your nature. The easiest grand trine to handle is earth because earth is always practical. So I almost never see anybody in any trouble with a grand trine in earth. They're conscientious, practical, and they handle life. With the grand trine in air they may be a little overbalanced in feeling that the world should just let them watch the show go by, be passive, talk about it, and that ought to be enough. And the nasty world says, "No. You ought to do a little more work." The grand trine in water and in fire can be more problematical because it may mean that the person is really heavily emotional. Fire says, "I know what I want, and I want it right now!" Some of the real psychotic delusions of grandeur I've seen had grand trines in fire with either Neptune in the 1st house or Jupiter there or Sagittarius and so on as part of the pattern. This is the "I am God" trip. They could be walking around with their little band of followers, preaching that the end of the world was coming, but their followers only were going to be saved. Maybe they'll be picked up by a flying saucer and everything will be beautiful for them only. And when everybody else was wiped out—you can see them gloating how everybody else is going to be wiped out—then they would return on the earth and have all the riches of the world to enjoy for themselves. The grand trine in water of course can sometimes be too sensitive, too dependent, or too nurturant in trying to take care of everybody at their own cost. So that's just because there may be excesses with a grand trine, but by itself it's good. It just says that those parts of your nature are in agreement of what they want. They are supporting each other. They're complimentary. But you can still overdo it!

[2/5/79 :]

ZIP: Also remember the whole chart. Never look at one thing alone. People get do strung out over a single thing lots of times. For instance, I've seen people just flip out over an eclipse, which many times is totally unimportant. Even someone like Marc Edmund Jones, who is one of the first to start astrology in the direction of the psychological & humanistic approach, and tried to get away from the old materialistic, negative kind of astrology. He really did a great service to astrology, even though a lot of his quick and easy answers do not work and are not dependable. Last October when he had his 90th birthday, a celebration done for him with a big

conference up in Seattle. All kinds of people came and honored him; you know, it was a big deal. So he gets up there, and at least three times in the course of his talks in a couple of days, he said, “Isn’t this amazing? Here I am with an eclipse on my Sun, and according to astrology, I should be dead!”

Now: What does an eclipse on the Sun mean? It features the Sun. What does the Sun represent? Honor pride, recognition from the world, applause—totally appropriate for what was happening to him then. Why should it be associated with death? It didn’t make any sense to me that it should be associated with death. It was exactly appropriate for what was happening: He was getting honored and noticed by the world. You see, the general potential if you think in terms of cycles is just that at the New Moon you start a new cycle, and at the Full Moon you reach a culmination/fulfillment phase of the cycle. The eclipse comes at either new or full. So it is either the beginning of a cycle where you’re letting go of something old, but it isn’t necessarily going to be bad finishing that old cycle, OR you reach at the fulfillment potential of the cycle to really reach its widest expression in the world.

So it’s tragic that so much of the old “Doom & Gloom” approach still hangs on in astrology. We do have to keep in mind that it depends on the level of the person whether they’re handling it constructively or not. The more they can be helped to have awareness of what they’re working on in their own nature, the more they can handle everything relatively constructively. That doesn’t mean we won’t be uncomfortable at times. We will be challenged at times, and often that is the way we are pushed into growth. But it won’t be the big tragedy wipe-out kind of thing if we are handling our own nature in relative harmony with ourselves.

I still see so much of the old astrology. As one example, a man has had psychological training but he was still brought up in the traditional, negative astrological school. He did an interpretation for someone that I knew and told her she was going to be raped. She looked at him, and said, “I’m on the spiritual path. Those things just don’t happen to me.” He replied, “Well, it’s going to happen.” Well, it didn’t happen. What happened was that she was in an astrological organization that was having a war within the organization to try to get rid of exactly that kind of astrology, and bring astrology into the 20th century. And her side, the psychological side, won and got rid of some of the old officers who were holding it back, and she

really helped move it ahead. So it was a struggle in the astrological organization but we was looking at what he thought was a terrible Mars thing that was involved.

It's really too bad [about the fatalistic approach] and sometimes you get really dreadful occurrences. One of the examples that I often use, which is one of the worst cases that I've ever been exposed to, is a man down in Florida who also put out one of the worst books in astrology, a book on karmic astrology. I saw a woman I guess in the spring two years ago. He had done her chart the fall before and told her that the following fall (which was three months after I saw her) she was going to die of cancer of the female organs—flat, blanket statement! Not only did he tell her that, but he showed her a little graph where it had a line going across, and it just plummeted down to the bottom like a cliff. So she had this graphic picture to remember in her mind besides the words. Plus her father had died of cancer, and she was having some problems with her female organs at the time. So he did a real number on her. I didn't hear from her the following fall but I'm pretty sure I know what happened because I talked to her that spring. What she had in terms of aspects, among other things, was she had the Sun conjunct Uranus on the 8th house cusp, and the Sun was one of the rulers of the 5th. And what was going on in her life was that she had been a traditional housewife-mother and nothing else. Her kids were raised. She had gotten a little inheritance (8th house), and she was investing in a health food store where she was going to have classes in occultism, tarot, metaphysics, etc. And her two daughters were going to work with her, a teamwork thing.

So it was the 8th house theme of inherited money, partnership, teamwork, occultism, astrology, reaching out for new & unusual things (Uranus). She was excited about it and, at the same time, she was a little anxious because her husband was used to having her in the kitchen, and wasn't sure he liked the idea of her getting some independence and doing something more. So the female problems were because she was concerned about her traditional female role she was beginning to step out of, and she didn't want to upset her husband and risk the marriage. Yet, at the same time, she wanted to do more than she had been doing (Sun, urge to grow and do something more & bigger) and Uranus (urge to do something new & different). So the aspects were totally appropriate for what she had in her chart. What she was doing was absolutely right. I reassured her, and said, "You're doing exactly the right thing. Just tell your husband you love him, that you depend on him, and encourage him to realize that you need to do

more now that the kids have grown.” So I’m pretty confident that it worked out and that there were no major problems.

At any rate, remember the option that if the person is living with self-awareness and spirituality, that person is going to handle anything (any aspect or pattern shown in the chart). If they’re *not* self-aware, if they’re expressing conflicts, then it means they will not handle anything, including Jupiter and Venus. I do see “hard” aspects as conflict potentials, and that’s why they often do produce events because, as I said, it’s when the person is in conflict & uncomfortable that he will DO something to try to resolve the discomfort. Whereas with the trines & sextiles, they may or may not take action because they’re comfortable. They don’t feel driven to do something. But it’s not static if there’s fire & earth in the chart because the person is still going to do something no matter how many sextiles & trines there are. A T-square, for instance, can be a dynamo for action if it’s being handled constructively.

[1977 INTENSIVE:]

ZIP: Do not assume that things have to be good or bad. Now: You can have conflict aspects and still have enormous ability. A conflict aspect means there is some kind of challenge there, but it does not necessarily mean that you are not going to be highly capable. You may be in conflict because you can do too many things and you can’t make up your mind about which way to go, and you try to do too much.

[RESPONSE TO QUESTION ON YODS:]

ZIP: It just seems to be a double dose of the separative tendency of the quincunx. I find that people with a yod in the natal chart frequently just go off on a tangent periodically, in a new direction, leave the past behind and make a whole new start in life—a basic inner restlessness that’s always reaching out, going off in new directions. If the yod comes in progressions, then at that time in their life they will probably break out of the past and start something new, move off in a new direction.

Now remember: Aspects which are the most important are the ones that are exact within one degree and stay that way by progression. This is a basic keynote in the character. And certainly anything close to an angle is

extra important. Planets right on the angles (Ascendant-IC-Descendant-MC) are the ones to really watch. And a lot of close aspects, including a stellium, are clues to people with extra emphasis in their nature. They may be outstanding in their accomplishments or they may be having serious problems.

11/9/1976:

[NEXT CHART: BILLY GRAHAM: 26 Aries rising; north node 10 Gemini in 2nd; Jupiter 15 Cancer in 3rd right next to IC; Vesta 1 Leo & Juno 5 Leo & Neptune 9 Leo in 4th; Saturn 27 Leo in 5th; Venus 10 Scorpio & Sun 14 Scorpio and Venus 28 Scorpio in 7th; south node 14 Sagittarius in 8th; Mars 27 Sagittarius and Moon 29 Sagittarius in 9th; Uranus 23 Aquarius in 11th]

ZIP: Another grand trine in fire. Capricorn/Leo mixture. Saturn in Leo in the 5th trining the Sagittarius in the 9th. Fire trines, water trines. Career? Prominence before the public with Capricorn on the Midheaven and Saturn, its ruler, in Leo in the 5th. He's got to run it, to be in front of people in some way. He could be into teaching, writing, traveling. The nodes of the Moon are across Gemini-Sagittarius. Powerful Jupiter on the IC. Could be a home in a foreign country, in & out, on again-off again situation—yet a beautiful home, idealized home, palatial home, especially with Leo there. Big rooms, big houses, grandeur. And enough of those water trines so that things come to him pretty easily. Magnetism & charisma with all that fire & Scorpio. Fire is very much like the moth & the flame analogy where people are just drawn to the flame, the inspirational light. They would be attracted to that fire, confidence & drive. He has a lot of vitality, up & at-em, go0go0go. Very social, very much involved with people and wanting people to approve of and admire him. Uranus is in the 11th and in its own sign, and it squares the Scorpio and opposed to Saturn. Part of him says, yes, everybody should be an equal, it should be democratic. But the Leo and Scorpio says, “No way. I'm in control.” This is not an insecure chart with all of that fire & faith. Sun trine Jupiter, and Mars in Sagittarius trine the Aries Ascendant which Mars rules. He has faith in himself and he has faith in God.

[NEXT CHART, FEMALE: 5 Capricorn rising; Moon 21 Capricorn in 1st; south node 13 Pisces in 2nd; Uranus 17 Pisces in 2nd; Pluto 11 Cancer

in 7th along with Venus 21 Cancer; Sun 3 Leo & Mars 7 Leo & Mercury 8 Leo in 7th; Juno 14 Leo in 8th; Neptune 17 Leo in 8th; Vesta 2 Libra and Saturn 15 Libra in 9th; Jupiter 10 Scorpio]

ZIP: A lot of the self-other theme with the strong 1st house-7th house axis. Strong need for other people with the Leo, Scorpio, 7th & 8th houses. Her work would have to be with other people, cooperative sharing of some kind. Mercury rules the 6th and is in the 7th in Leo with the Sun & Jupiter in the 10th. Need to be emotionally involved with Moon in the 1st. The nodes in Pisces-Virgo can indicate helping people, serving people. Grand trine in water: the natural psychic or healer or mystic, tuning into the unconscious, and the world will take care of them. Yet she could be insecure because of the Capricorn in the 1st, Mars and Sun in the 7th, giving some of her power away, or holding herself back or putting herself down until she has found her strength. And the south node in the 2nd is a lesson how to handle money. The basic options in this chart: Negatively, either saying the world has the power, I am vulnerable, and the world has to take care of me or, positively, I have the power to go out and help people.

[THE NATIVE is a woman who started out with a tremendous amount of insecurity. HER HUSBAND HAD ALL THE POWER & SHE CLUNG TO HIM & GAVE HIM ALL THE STRENGTH. The marriage finally ended 7 she started to find her own strength thru helping others. She started learning astrology and got into spiritual healing. She works with a combination of healing & astrology. She is not famous. She is a very warm person who visualizes & mediates on the healing she ministers. Sometimes she uses the chart. Her name is Shirley, a healer. She healed a lady of cancer]

[NEXT CHART, FEMALE: 27 Cancer rising; north node 5 Leo in 1st; Mars 20 Libra and Juno 28 Libra in 4th; Mercury 6 Sagittarius & Venus 7 Sagittarius & Sun 8 Sagittarius in the 5th; Uranus 7 Capricorn in 6th; south node 5 Aquarius in 7th; Saturn 9 Pisces in 8th; Vesta 16 Pisces in 9th; Moon 9 Gemini in 11th; Pluto 23 Gemini in 11th; Jupiter 9 Cancer & Neptune 12 Cancer in 12th house]

ZIP: A lot of air as well as water & fire. Identified with the mother with Cancer rising and Mars in the 4th. Also identified with being a partner (Mars in Libra widely conjunct Juno). Powerhouse 5th. Close T-square in mutables in Fixed houses.

Talents: Very creative. Verbal facility all over the place within the Gemini-Sagittarius emphasis. She's into words but is sensitive with the water, which can make it more dramatic (Sun in 5th, Leo in 1st). Saturn in Pisces in the 8th square Sun—Venus-Mercury in 5th can show power struggle potential if we think other people have the power but want it ourselves. But she has enough air, and air is the non-compulsive element that just wants to know & understand. The whole motherhood theme with Cancer rising and Sun co-ruling the 1st in the 5th of children says "I am naturally & instinctively a mother." Moon-Ceres conjunct can say the same but they are opposite the 5th house and square Saturn in the 8th, so there may be a problem there.

What could she do? Something unusual with Uranus in the 6th. And something she could control with the Capricorn. Teaching is always a possibility with a 5-11 emphasis and the Gemini-Sagittarius. Those are the polarities that involve teachers—gaining & giving knowledge to others. Sagittarius on the 6th could be spiritual or idealistic, and also Pisces on the 9th. She has Uranus opposite Neptune in the 12th, and the Moon aspecting them both and Mercury (the conscious mind) opposite it. She has psychic ability too.

[THE NATIVE IS OLGA WORREL, THE HEALER. She has been a psychic & healer all of her life. She has never supported herself. She is married to a very good & devoted husband. He always earned a living & they never took money for the healing. She had a child or twins but they died (heavy T-square)—unconscious conflict between wanting them & not wanting them. She worked with scientists, and also Thelma Moss at UCLA]]

[NEXT CHART: RAM DASS. 18 Cancer rising with Pluto right on the Ascendant; Mars 11 Leo in 1st; Neptune 3 Virgo in 3rd; south node 8 Libra in 4th; Moon 7 Sagittarius in 5th house; Vesta 13 Capricorn in 6th; Saturn 22 Capricorn in 7th near Descendant; Venus 7 Pisces in 9th; Juno 7

Aries in 10th; north node 14 Aries in 10th; Uranus-Sun 15 Aries in 10th;
Mercury 4 Taurus in 11th; Jupiter 11 Cancer in 12th]

ZIP: South node in Libra and Saturn in the 7th and Capricorn in 7th: lesson in partnership. All that Cancer says, “I want to be emotionally close” but all the rest of the chart says, “Nobody is going to have control over me.” Strong water in the chart but also fire & earth. So, yes, there is a freedom-closeness dilemma and a power struggle, and yes, he wants dependency that a part of him can’t tolerate, that would really freak him out. He still has to deal with it. So power struggle with the world, to be on top of the world, and at the same time that Aries and that Uranus in the 10th says he’s got to be unique & different, not like anybody else, and in some way be an entrepreneur. The Aries says “My way; no limits on me” but the 18th house and Capricorn is limits. Letter Ten represents what you can do, can’t do, and have to do in life. Aries squares the Capricorn Saturn and Vesta in Capricorn, so potential for knocking his head against the limits.

What is he looking for in a partner? Saturn in Capricorn there and Juno in the 10th house: a capable father figure or else someone whom he can play father too or be in control of or be responsible for. The best solution of course is to work together with each partner sharing in their area of strength—parent/partner, partner/parent theme. The danger would be a power struggle or picking out a weak partner and then having no respect for them. Or avoiding the whole thing. With Saturn in the 7th he might be a little unsure and intimidated in relationships and hold back. He might hold back in relationships and use the excuse of looking for an ideal (Venus in Pisces in the 9th) as a way of avoiding a committed relationship. The lesson is to learn to cooperate as an equal, not to be the parent. He could play the leadership role to the hilt, glory in it, and occasionally he might let his dependency needs be taken care of.

What about that Pluto on the Ascendant? That’s a real challenge in itself because either Pluto on the Ascendant or Scorpio rising is caught between the desire to have an intimate mate, to be intensely involved, and the other desire for self-knowledge & self-mastery. “No one is going to control me.” And the Mars in the 1st of course adds to the self-will. The strong self-will might win out over the need to have a mate. Juno is in the 10th, a ruler of the 7th-8th is in Aries, Saturn is in the 7th, Venus in Pisces. He’s got too many different things he wants in the way of a partner.

RAM DASS GAVE A CANDID INTERVIEW IN ROLLING STONE STATING THAT HE IS NOT ALWAYS A RELIGIOUS CELIBATE (Pluto-Scorpio expression). HE IS A BISEXUAL BUT PREFERS MEN. FORMING A LASTING RELATIONSHIP WOULD NOT BE EASY FOR HIM.]

10-14-81:

[FEMALE CHART: 17 Virgo rising; Neptune 12 Libra in 1st; south node 24 Libra in 2nd; Chiron 6 Sagittarius in 3rd; Vesta 25 Sagittarius in 4th; Jupiter 2 Aquarius in 5th; Moon 29 Aquarius in 6th; Mars 14 Taurus in 8th; Sun 28 Taurus in 8th; Venus 7 Gemini in 9th; Mercury 16 Gemini right on MC in 10th side; Juno 24 Gemini in 10th; Uranus 28 Gemini in 10th; Pluto 14 Leo in 11th; Saturn 29 Leo in 12th]

[CLASS DISCUSSION ON CHART: Someone who is very identified with the mind with Virgo rising, Mercury, its ruler, in Gemini, Mars in 9th, Venus ruling Libra also in 1st in Gemini and in 9th. Communicator, someone who likes to use her mind in her work. Mercury & Uranus in 10th need for variety and mental stimulation, something new & different. Tendency to get bored and job hop if work is not stimulating]

ZIP: Leo-Pisces for both parents (Ceres & Saturn in Leo in 12th). Dramatic martyr potential. [MOTHER IS A SUN IN PISCES, ALWAYS SICK] Moon in the 6th house opposite Saturn—the martyr-sick trip instead of the work need. Vesta in the 4th can either be a very hard working parent or else a parent who is ill. Or a child who works early because a parent isn't functioning properly. Sagittarius in the 4th can be a religious parent who is very idealistic with very high standards. And often the reason for illness is because people can never live up to their own expectations, and illness is a way to excuse their guilt.

Sometimes by being ill you get out of housework. There is a Fixed T-square with Sun squaring Saturn & Moon. Parents are learning about power with each other. And if the father was stronger than the mother, then the illness can be a way for the mother to avoid the father being in control of her. You can't be controlled if you're too ill to be forced to do anything. At

any rate, the child has a chance to learn from the parents: what to do & not to do. And since there's a grand trine in air, it shows a good ability to learn, to be objective about it; look at it, understand it, deal with it. Certainly a very very mental chart. Mercury squares the Virgo rising. So many interests, it's hard to decide which to focus upon.

Theme of looking for the ideal in a relationship: Leo in the 12th, Pisces in the 7th, Venus in the 9th, Jupiter in the 5th, Mars co-ruling the 7th & 8th in the 9th. With Juno in the 10th you also have a desire for a partner who would be like a parent or someone to play parent to. But the Gemini and all the air wants an equal. The air should win out, so Juno & Pallas in the 10th can operate as wanting a competent person as a mate, but not one who is on a heavy power trip.

Faith is a very important part of the life: Neptune in the 1st, Mars in the 9th, Venus ruling the 1st in the 9th. So strong focus on the need for faith and a sense of direction. That Venus opposite Chiron adds to the mutable restlessness and search for answers. Perpetual student, natural teacher. With Mars in the 9th and the ruler of the Ascendant in the 9th, just because some authority says so isn't going to be enough. She's going to want to find her own truth. It's a do-it-yourself kind of pattern, finding her own answers. Jupiter trines the 9th and Neptune widely trines Venus, and Mars is trine the Ascendant from the 9th, so the ability is there to find her own answers & being clear about what she wants and where she is going to go in life. Often when you get that kind of combination the person is clear about what they want, but the problem is they want more than what is possible. So there is always a conflict between what they can do & what they want to do—going in all directions, yet still being able to do a lot. Certainly the work should involve the mind & people & communication with air in the work houses. Typical teaching chart, work with the media, writing,

[QUESTION ON (9TH HOUSE TRINER ASCENDANT YET
QUINCUNX NEPTUNE IN 1ST)}

ZIP: There are mixed patterns, but as long as the harmony patterns are present, that's just likely to mean periodically she will revise her beliefs, goals & directions in life. But it can also sometimes mean some tension between the spiritual ideals & just enjoying the material world, or a conflict between different ideals and expectations.

I think I mentioned one extreme case that I did last spring during my trip. This guy had a Virgo stellium in the 12th house and he was absolutely torn in two because one part of his nature wanted to become totally spiritual & get off the wheel of reincarnation and not have to come back anymore. And another part of his nature wanted to make a lot of money and really enjoy the physical world. As a result of the conflict he wasn't doing either one. His spiritual nature wouldn't let him make lots of money, and his material nature was strong enough that he couldn't give up his physical desires.

[D., THE NATIVE, RESPONDS TO ZIP:] "I write, and right now I have my own business doing employment counseling with numerology. I also do palmistry & tarot cards, I'm just now getting invited to lecture at different places. I do have a fight between the sensual world & the spiritual world, and I'm trying to work that out, realizing that they're both part of me."

ZIP: Yeah. What I told that guy was just, you can make all the money you want as long as it's ethical & you use it for good in the world.

D. : And I do want a perfect—I should say this: I could easily marry two different men! That can be a problem too!"

ZIP: Plus that's usually not legal! The only way I know where you can do that is live in a community where nobody marries yet equally shares. If nothing else in the chart, it can show with that Juno in Gemini & Aquarius in the 5th, and Venus in Gemini [OR TWO—GEMINI—MARRIAGES OVER THE LIFE SPAN]. Sometimes the person wants the ideal but is not satisfied with the limitations of just one partnership—it's not good enough, should be more (Pisces in 7th, Jupiter in 5th, Sun and Venus in 9th).

{NEXT CHART IS G., D's CURRENT BOYFRIEND: 19 Gemini rising; Sun & Mars 15 Cancer in 2nd; Uranus 18 Cancer and Ceres 26 Cancer in 2nd; south node 4 Leo in 2nd; Mercury 7 Leo in 3rd; Pluto 21 Leo in 3rd; Saturn 20 Libra & Neptune 26b Libra in 5th; north node 4 Aquarius in 8th;

Vesta 0 Pisces right on MC; Venus conjunct Moon 0 Gemini in 12th; Jupiter 13 Gemini and Juno 18 Gemini & Pallas 18 Gemini in 12th]

ZIP: Stellium in the 12th: the issue is faith. If they have faith in a higher power—they do their best & turn it over to a higher power—then there is no problem. Inner security. There's also a lot of activity in the 2nd house, so he has to do some of it himself. Vesta in Pisces on the Midheaven is the original "I've got to save the world and make it right." That Saturn-Neptune conjunction is similar: swing between "I've got to do it" and "God will take care of it."

Theme of looking for the perfect or spiritual partner: Sagittarius in the 7th, Juno-Pallas-Venus in the 12th, Jupiter conjunct Juno & Pallas, Neptune in the 5th. So the search for the ideal in partnership. And then that 2nd house wants all that sexual-sensual pleasure. It can also be extraordinary artistic talent with Vesta in Pisces, loaded 12th with Venus, strong 2nd house. He ought to be doing something artistic with that chart.

[“CANCER in 2ND CAN BE STRONG SECURITY NEEDS?”]

ZIP: Yes. But it's also the ability to create connected to the home or the land—landscape gardening, interior design, fancy chef, clothes, anything that is creating beauty & pleasure & comfort & security.

Vesta is very careful with the details of the job. They want it right. Very one-pointed, tunnel vision. It squares the early Gemini, so another mutable dilemma. Lots of talent & versatility but a real struggle with being one-pointed and being spread all over the map. The 10th house Saturn conjunct Neptune might be a parent who is heavy into the work scene or into illness—the victim parent or missing parent or religious parent. Moon in the 12th connects mother with Pisces. So both parents connected to Letter Twelve [perhaps idealized, held in high esteem].

Vesta square Venus & triocile 2nd house: One form is “Should I do it or should I let God do it? Or should I let partner do it?” Often there is a very strong dramatic potential when you get Leo in the 3rd house and Neptune in the 5th, although it may be inhibited somewhat (Saturn in the 5th, south node on Mercury & very near 3rd house cusp). It's also sometimes you find cases

like this where there might be a very dramatic sibling. Or sometimes there is rivalry for the limelight.

With all the water in the earth houses, the work should be in some way providing protection & security for people—provide physical needs or emotional reassurance. Restlessness here with the Gemini and Sun-Mars conjunction. The weak element is earth but there's enough in the 2nd house and highlighted Vesta to do it. It looks like the natural inclination is to only be practical because it's necessary and not because he wants to be. Prominent Vesta in Pisces can mean marvelous healing work. Neptune-Saturn can add to that potential, the Cancer, the strong 12th house.

[DESIRE FOR WORK TO BE UNDER HIS OWN CONTROL & YET WITH VARIETY]

ZIP: Perhaps the great challenge when you get Gemini-Pisces mixtures & south node on Mercury is to be able to stay focused—the danger of being scattered in all directions, not being able to stick with anything. That is why earth is so important: to stay with something until you get tangible results, to have follow through. That Sun-Mars-Uranus and in aspect to Jupiter in Gemini is just constant mental go-go-go. The 2nd house brings the ability (sextile) to anchor that, where practicality can come in—you do it in order to survive in the material world, and enjoy it.

[CHART: PROFESSIONAL KILLER. 2/1/1935. 28 Libra rising; Jupiter 21 Scorpio in 1st; Moon 2 Capricorn in 3rd; Vesta 18 Capricorn in 3rd; Sun 11 Aquarius conjunct Juno in 4th; Saturn 28 Aquarius in 4th conjunct Venus in 4th; Mercury 29 Aquarius in 4th; Uranus 27 Aries conjunct Descendant 6th house side; Pluto 24 Cancer in 9th; south node 0 Leo in 9th; Neptune 14 Virgo in 11th; Mars 20 Libra in 12th]

ZIP: What do we have if we find a planet right on an angle? What does that often indicate, especially if it is a cardinal sign or planet? Events, and early in life. Overt changes and events in the life. Uranus in Aries opposite the Ascendant. Any upset very early in life is possible. Total and sudden change. Perhaps can be the person himself being ill, having an accident, loss of a grandparent, etc. Too many details are possible. But you

can make a guess in terms of a principle that there would be some kind of major shift in the life situation pretty early. Mars is closely square to Ceres both in cardinal signs, so there is a fair amount of cardinality there, which represents change & action, and again, if it very close to the angles, it can show events early in the life.

[THE NATIVE WAS BORN IN ANOTHER COUNTRY. HIS MOTHER DIED AT BIRTH. CERES ON PLUTO, CAPRICORN MOON. FATHER WENT BESERK. CAME FROM A VERY BACKWARD PART OF THE COUNTRY (PROBABLY SICILY) AND THE FATHER WENT ON A KILLING SPREE. SOME OF THE PEOPLE HE KILLED STARTED A VENDETTA IN RETAILIATION & ENDED UP WITH EVERY MEMBER OF HIS FAMILY BEING KILLED EXCEPT HIMSELF & HIS FATHER. FATHER FLED THE COUNTRY WITH THE BABY AND ENDED UP IN NEW YORK. VERY DRAMTIC START IN LIFE! CARDINAL-FIXED. POWER STRUGGLE WITH THE WORLD RIGHT FROM THE BEGINNING

ZIP: Very dramatic start in the life! Cardinal-fixed. Power struggle with the world right from the beginning. The father was the one who played both roles. That loaded 4th house is the father. Note that the Sun rules the 10th and it is in the 4th. When we get the ruler of one house of one parent in the house of the other parent, we often may have one parent playing both roles. Moon in Capricorn can mean both parents were like each other, one parent played both roles, but some kind of potential challenge there because it is not a comfortable placement. Putting the tender/nurturing/protective mother role in the stern/just/karmic/eye for an eye/ tooth for tooth Capricorn sign. Sometimes this might be an inadequate mother. Instead of getting unconditional love and nurturing care, there was a harshness or rejection, domination, judgment, criticism, loss. All kinds of possibilities. Sometimes I have seen this combination when the mother was super capable and so strong that the child felt inadequate and felt he could never live up to what mother represented. At other times the mother was so busy with her work or big family that the child felt deprived that way. We see separation aspects involved with mother including Moon quincunx south node, Venus-Saturn in a wide quincunx to Pluto, Ceres is also with Pluto. SO some potential for a challenge there connected to a parent. Mars is also square Ceres & Pluto. The 10/4 mixtures are really strong there, and often there is a lot of insecurity when you get the heavy 4/10 emphasis in the chart.

The native grew up with his father and the two of them together became hired killers for the mafia. He was here in America with no knowledge of the language, no way to earn a living. As a teenager he was going out with his father. Up to the time he was somewhere in his early Thirties, his father died, and the native stopped being a hired killer just like that, and became a gardener with the Park District. That Mars went up to 24 Libra and turned stationery and stayed there squaring Pluto for years & years within one degree. Mars-Pluto: Mars being my will; Pluto being the rights and power of others—to the death! At the same time, he wasn't really comfortable with what he was doing. He was violent against others, but because of his guilt, he took it out on himself (periodic accidents). But he never got caught. Jupiter trine Pluto and Ceres and Venus/Mercury trine Ascendant-Mars. I got this information from the girl he was going with. He is very closed-mouthed (despite the expectation from people regarding all of his Aquarius) but she was the first person he was ever able to open up to and be close with. All of his life he has been on the run, hiding out (Pisces-Cancer). Water signs are closure, finishing a chapter, and death is one way of closing a chapter. The Cancer emphasis can be an association with death too, just as much as Scorpio.

[RESPONSE TO QUESTION:]

ZIP: The ability to talk with Jupiter in the 1st and all that Aquarius, including Mercury, is there but with all that water house and sign (Cancer-4th) I suspect that such a chart would not be too talkative. No one would know anything unless he got really close. He would play with a poker face with that insecurity, and no one would know what is going on inside. Outwardly he is probably self-possessed and cold, and nobody knows how much tension is there inside. He would hide his feelings but he would not genuinely be detached because of the 4th house and Cancer sign Pluto aspecting. The 4th house quality will be stronger than the Aquarius. Houses really outweigh the signs. This is an intensely feeling person who tries to keep it under control and not let anyone else know. He tries to be detached at arm's length and avoid getting close. He is probably threatened by his own need for closeness & being vulnerable.

One of my favorite professors in college had about five things in Aquarius. He was one of the most deliberate people in speech I have ever

seen in my life. He was anything but loquacious. It wasn't because he wasn't inherently verbal with a brilliant mind. But you would ask him a question and he would stand there and think about it for a long time, and then say, "What do you think?" It would drive the students up the wall! So heavy Aquarius is not necessarily talkative. That doesn't mean they are not capable of talking but it is a fixed sign despite all of its reputation for impulse. It can be very deliberate. The main thing about a fixed sign is it won't be driven by anyone else. It will do what it wants to do when it wants to do it.

Uranus by its own nature is not dictatorial, but if you put it in the 10th or conjunct Saturn, then you may find a dictator or something like that. So other factors have to come into the picture. Uranus by itself is non-coercion, voluntary cooperation. By its own pure nature, Letter Eleven does not want to be dominated by anyone else, and it does not want to dominate anyone else either.

NEXT CHART: URI GELLER (see chart data from earlier...)

ZIP: Libra rising. He is in need of other people to like him. Emotionally vulnerable to others, but also needs to have power in his own hands (Scorpio in the 1st and its ruler, Pluto, in the 10th). Pluto and Saturn in Leo in the 10th: This one can potentially be the dictator. That's open power. The professional killer in the previous chart had concealed power, undercover. Uri has open power with Pluto & Saturn in Leo in the 10th. He's not going to be under anybody with that chart. The retrograde sometimes mean that we hold back & hold in and don't do it as freely as we might have otherwise. So getting into the position of power might be delayed somewhat, but with this chart, he will make it if he possibly can. Since we have trines with the Sagittarius from the 2nd to the 10th, this also suggests he can make it, plus Neptune is in a sextile to the Leo and Gemini is in sextile. So a lot of harmony aspects that suggest that he can make it.

What about all that Gemini-Sagittarius? Will he be verbal? Yes! Mercury in Sagittarius, Uranus in Gemini. Gemini & Sagittarius are the two most talkative signs in the zodiac. When you have them both there, they can out talk an Aquarius any day.

Another power theme: Mars in Capricorn conjunct the Sun. What do we have when we put two fire planets together? Drive, confidence, enthusiasm. Jupiter in the 1st adds to the power, more fire. So we can say he needs to have the power in his own hands. Very verbal. Restlessness with the mutable emphasis, very restless mind. What kind of work can he do with all those mutables? Travel, talk, sell, teach, write, sports. Sports or competitive business are ways to get into the limelight to satisfy that power of the Leo in the 10th. He has the potential of being an actor. Saturn is in Leo. Vesta, key to work, is in the Leo house, and in Pisces which is the make believe, fantasy, creative imagination. Sun in Sagittarius can be very flamboyant too. Life of the party, practical jokester. Mars, the ruler of the 6th house of work, is right on the Sun. So career is connected to the Leo quality. Ceres in the 4th, as another key to service, is in Aquarius. So we get a Cancer-Aquarius theme again. Cancer can be anything connected to security, the public. Aquarius is new knowledge, change, reaching out past the traditions of the past conventions of the past.

Mars ruling the 6th in the 3rd suggests the work could be mental, mind or hands. In Capricorn it adds to his need to be in control, like Saturn in the 10th. Sun ruling the 10th in 3rd also carries us back to the 3rd again. Mercury rules the 10th and is in Sagittarius, so we have the mental emphasis again. Lecturing, acting, teaching, writing, super-salesman. A lot of magnetism probably, an ability to persuade people. A very sensual chart. Also a go-go chart. The chart suggests the tendency towards excesses, but a lot of talent. The tight conjunctions are very often indications of exceptional ability & power. Sometimes it can be exceptional disability or other problems with that extra emphasis. I don't believe I've ever seen a chart of a famous person who didn't have at least one, two or more of close conjunctions.

[NEXT CHART: EDWARD MITCHELL, ASTRONAUT: 16 Virgo rising; Sun 23 Virgo in 1st; Mercury 2 Libra and Vesta 6 Libra in 1st; south node 25 Libra in 2nd; Venus 10 Scorpio in 2nd; Saturn 5 Capricorn in 4th; Juno 20 Capricorn in 5th; Uranus 19 Aries in 8th; Mars 12 Cancer and Moon 14 Cancer and Jupiter 16 Cancer in the 10th; Pluto 20 Cancer in 11th; Neptune 4 Virgo in 12th.]

ZIP: He wants to work, identified with his work: Virgo riding and Mars in the 10th. Ego-identified with work with Virgo Sun in the 1st.

Uranus rules the 6th and is in Aries in the 8th. Joint efforts, joint security, joint resources, but he still wants it in his own hands. Modern technology again with Aquarius-Aries. Could be something involving death in the 8th, government funds, investment, insurance. Air planet in a water house so this could be putting the conscious mind into the unconscious and digging it out.

There is a strong potential struggle here against the limits, trying to make his own will into law (Mars in the 10th opposite Saturn in Capricorn, the ruler of the 10th in the 1st). We have a pretty strong cardinal dilemma also with the nodes, Pluto in Cancer, Juno in Capricorn, and putting Mars & Moon conjunct and square Uranus. A lot of cardinality. So there is a power struggle potential too. Saturn in Capricorn shows a lesson connected to power. Saturn in an earth sign, but also south node in an earth house. Power thru the earth contact connected to family relationships with south node in Libra and Saturn in the 4th. So he has to share the power, and work cooperatively with others.

Concerned with security. Venus is in Scorpio in the 2nd (co-ruler of 1st). He likes the physical world, sensuality, pleasure, and possessions. Nice trines from the 10th house Cancer to Venus so a good ability to provide that security and to enjoy it. But the south node is in there too, so there are lessons there, either in relationships since it is in Libra, or in his own pleasures & indulgences & possessions because it is in the 2nd house.

What is he looking for in a relationship? God and a free soul. He's very aware of the flaws because Neptune is in Virgo. But also the partner should be pretty innovative & independent with Aries and Uranus. He wants someone who can work with him with Juno in Capricorn. Sensual also with Venus in Scorpio. Mars rules the 7th & 8th and is conjunct the Moon. He wants to be mothered but only when he wants to be mothered. He was born in 1930 but he has only gotten married during the last few years. Usually too when you get that kind of strength connected to the partnership houses, the person consciously or unconsciously is afraid to get married for fear of being dominated. He would be attracted to fairly strong people, so power struggles.

What kind of career? Technological with Mars in the 10th and Uranus in Aries in the Scorpio house. They are good at taking things apart. Virgo

craftsmanship. Mercury being right on Vesta is Virgoish. So he could be good at taking things apart and putting them together again, and digging in and finding out what lies beneath with the water. A lot of water connected with the earth houses. A lot of water so it could be a lot of things behind the scenes, undercover connected with the unconscious, hidden, psychic. Research is a possibility but he would need someone else to do some of the dog work even though all the Virgo is there and the 10th house. Water likes to be either dependent or nurturant. Earth wants to do it themselves. Air likes to do it themselves. Fire wants it on their own terms. He needs something where he can work up to the top eventually. Something that will provide security and a good income & variety. Mars in the picture within the work and the Scorpio house and the Virgo, he could have gone into a medical profession.

Mars conjunct Moon—play on word if you consider a man who has walked on the Moon! Anyway, he's into modern technology. Space scientist. He is into something really innovative & daring & competitive. He is now into psychic research and writing & lecturing. Military service at one point, Air Force, and now he is running his own institute to investigate the psychic area. He is unfortunately hard to work with. No one has been able to work with him for very long because there are only two ways to do things, his way or the wrong way!

Sun is quincunx north node and Ascendant is quincunx vertex. Vertex is also quincunx Jupiter & Moon. Yod pattern. This is the tendency to leave the field periodically and go and do something new & different.

Jupiter in Cancer conjunct Moon is a freedom closeness dilemma. Mars being in Cancer is like Aries-Cancer square, so freedom-closeness again.

Whenever Saturn or south node of the Moon is there is the tendency to have some anxiety and the person may delay activity in that area—being afraid of being hurt, damaged, being put down.

[M. asked about the Moon and Jupiter being besieged by Pluto (also in Cancer) and Mars (also Mars at the other or earlier degree of Cancer)]

ZIP: That should be left in the middle Ages! The whole idea of anything having to be negative is very unfortunate. Mars is your own will.

If your will and action is expressed in a negative way, then it's a negative choice (conscious or unconscious). His Mars alone in Cancer in the 10th is already a strong cardinal dilemma, which must be handled. The square to Aries just repeats it. Saturn is opposed Mars-Moon. So a heavy cardinal dilemma. She should make sure there is a place in his life for each of those: independence, dependence, equality and control. He settled for the independence & control. He has trouble with closeness and being an equal. He still hasn't managed to work with other people.

The problem with the wording of the old books is: That it is besieged. You have no idea of what is going on and what to do about it. But if you think of it in terms of a power struggle between wanting to keep control because that's the only way you feel safe, and keeping your independence, then you have some idea of what the problem is and how to solve it.

Nothing is necessarily positive or negative. It depends on how it is used. It can go either way.

[End session Monday, September 15, 2014 at 9:11 pm. At the 206th page tonight, I have definitely surpassed my goal of the minimum of 200 pages! I'll probably keep on going!....]

[B., FEMALE CHART: 28 Sagittarius rising; Saturn 9 Aquarius in 2nd; north node 25 Aquarius in 2nd; Ceres 12 Aries in 3rd; Uranus 25 Aries in 4th; Pluto 24 Cancer in 7th; south node 25 Leo in 8th; Vesta 5 Virgo & Neptune 11 Virgo in 8th; Jupiter 8 Libra in 9th; Sun 26 Libra in 10th; Moon 1 Scorpio in 10th; Mercury 18 Scorpio in 11th conjunct Juno; Mars 7 Sagittarius in 11th; Venus 9 Sagittarius]

ZIP: Looking for truth with a capital T, for some kind of ultimate meaning in life. Sagittarius rising; Jupiter, the ruler of the Ascendant, is in the 9th-Sagittarius house; Mars, natural key to self & action, is in the sign of Sagittarius; Venus, key to pleasure, is in Sagittarius in the 12th house of the search for the beautiful dream. This can represent a sense of "I ought to be God. I ought to be perfect. I ought to never make a mistake." That can be painful at times especially with Capricorn in the 1st house. Sagittarius says "I have to be perfect" and the Capricorn says, "You didn't make it, look at the flaws." The essence of Virgo & Capricorn is to get the job done and done

right, where you have to look for what's wrong and then correct it. That's fine if we do it to the job, but it's not so fine when we do it to ourselves. So it can mean that the standards may be a little too high, too unrealistic, and being self-critical.

Strong Libra-Scorpio & 7th house-8th house emphasis here, so a partnership is very important. It's the need to work out a lasting relationship, try to share life with someone else.

There is also an importance on security when we have both the 2nd house and 8th house emphasized, as well as the signs of Scorpio and Cancer and the 4th house will accentuate that a little more. They are looking more for emotional security than material security but the water will reinforce the earth need for security. So it is important for the individual to be able to get a sense of power over the physical world and their ability to cope with it. Saturn in the 2nd and south node of the Moon in the 8th are both lesson areas there having to do with the material world, doing it yourself, sharing it with someone else, accepting from others, giving to others, sharing with others. The nodes in Leo-Aquarius are one form of the Freedom-Closeness dilemma where Leo says, "I want to love & be loved" whereas Aquarius says, "Don't get too close. Don't put any strings on me. I have my own identity. I belong to humanity, the wider picture, friends, and I can't belong to just one person."

We have an interesting mixture when we put Pallas in Aquarius and Juno in the 11th-Aquarius house conjunct Mercury, and Uranus in Aries in the Cancer house. It is a blend of that desire for partnership and closeness and the Aquarius tendency to hang loose & keep it open, to be unique & and not get trapped. The best solution is to keep a little openness in the relationship so that each person allows the other to be themselves, to be an individual. If either one tries to swallow the other, possess the other, which Scorpio-Cancer can definitely do, then the one who is swallowed is going to run. This is one of the major typical forms of the Freedom-Closeness struggle. If we are identified with one side, we pick someone else to do the other side. So if we are identified with being close, and we clutch, then we pick out a free soul who pulls back—or vice versa. When we realize that both are a part of our own nature, then it is easier to find a happy middle ground, keep the seesaw in balance and not go to any extreme. Another way to handle that is to let friends be partners. We have some deep emotionally satisfying close friendships that satisfy some of the emotional needs so that

we don't have to put them all on one partner. And so it can make for very deep and lasting friendships. All of the emotional energy doesn't go into the one relationship of marriage.

And we do have the cardinal dilemma too: Uranus in Aries in the Cancer house, Pluto in Cancer in the 7th Libra house, Sun in Libra in the Capricorn-10th house, and Moon in Scorpio is in the 10th house as well. So it is important to have a place in the life for independence, dependence, equality-partnership, and power. With that Capricorn in the 1st house, work-career or some kind of achievement is an important part of the identity (as well as that Letter Nine search for the perfect ideal). And the Sun in the 10th shows part of the growth coming thru that professional role that could include partnership with the Libra sign or motherhood with the Moon there. But sooner or later the kids are going to grow up and there's got to be more. And the Sun up there really does need that sense of getting up to the top, having recognition & admiration thru some kind of achievement. The Moon up there is the professional mother, and to mother anybody around.

Again we have the ruler of the 5th in the 12th. The same theme of making the family an ultimate value, in which case, you may have numbers of children as our source of fulfillment in life, or feeling we belong to humanity & having a very limited number of children. Again, Venus conjunct Mars, Ceres in Aries, could be a single child or we could mother other people's children. With the 12th house involved, and with Mercury co-ruling the Gemini in the 5th up there in the 11th—other people's children, or children of humanity. Sometimes that type of pattern will attract a teaching career, working with young people, but working with the public, humanitarian principles, knowledge. Lots of possibilities.

...The Moon in the 10th house in Scorpio suggests a rather strong mother. Uranus in Aries in the 4th might mean a free soul quality in the father, and Saturn in Aquarius would go that way too, as well as Mars ruling the 4th in Sagittarius. So the father may have valued his independence, or traveled, or an idealist—if we do take the 4th house in this chart as father. Again, I am not sure if that's the case because we have the rulers of the 4th & 10th in Sagittarius, and Ceres is in the same sign as the 4th house (Aries) so that 10th house might be the father or we might have one parent playing both roles. Often that just means one parent is traveling a lot, not home. There are a lot of very nice trines in the air signs, including Jupiter & Saturn that is supposed to be one of the best we have, and with Venus in Sagittarius

in the middle sextile both of them. So the overall potential for integration, understanding & handling life successfully is good. The eventual direction certainly should be towards achieving some sort of prominence, recognition, activity with other people, focus on social causes connected to the work. That can mean not only career for money, it can mean volunteer work of all kinds—anything that promotes the social well being of humanity. And with that restless Uranus in Aries in the 4th, it could be a lot of changes in the residence. It's a freedom-closeness struggle where the 4th house says, "Stay put, be rooted" and Uranus in Aries says, "Leave, change, go!" Mars-Venus both rulings the 4th in Sagittarius further accentuate that and can mean travel in foreign countries or just frequent travel, or dreaming about it, reading about it. This may have also been changes in the life in the early years. And the person may get it out of their system in the early life and settle down later.

Grand trine in fire in mostly water houses. Two grand trines if we count the vertex. Fire in water houses often feels rather stifled and sat upon by life with a need to break loose & break out. Sometimes they feel as if the world was sitting on them in the early life & at other times, and when they got kicked out of the nest, they were consciously wanting closeness & unconsciously wanting independence. And the world throws them out and says, "Go do your thing."

[B. QUESTIONED HER PLUTO IN THE 7TH. SHE ASKED IF SHE WOULD TEND TO MAKE PEOPLE OVER.]

ZIP: Pluto is a natural key to partnership ruling the 8th house, and bringing it into the 7th-air house just helps to bring it out into the open. It tends to partially get out of the unconscious water and into the conscious when we put it in an air house. So we become aware of our needs for others or our attraction to others who need us. The main thing there would be to watch to see that you are not going to an extreme in who you are attracted to, whether you either pick out a free soul who pulls back or pick out a dependent needy person who hangs on to you & stifles your freedom (which is a little more likely). Being attracted to someone who needs to be saved perhaps with Neptune in the 8th, or someone who wants to be mothered with Cancer in the 7th, to be taken care of.

[B. FINDS HERSELF MOTHERING PEOPLE BUT WHEN SHE BECOMES AWARE OF IT, SHE STOPS.]

ZIP: You keep the happy medium when you mother people and help them by growing stronger but stop when you see you are weakening them. The world is full of people who genuinely need help, a little boost, but if you take care of them too long, they fall on their face and we end up feeling like Atlas, carrying the load for them.

[B. HAD 3 CHILDREN BUT SHE HAS TAKEN CARE OF MANY OTHER PEOPLE'S KIDS. THEY BRING THEM TO HER. THE HUSBAND IS QUITE SUCCESSFUL, AND PART OF HER WOULD LIKE TO DO THAT TOO.]

ZIP: Moon rules part of the 7th and is in the 10th and there is the possibility of picking a partner who would achieve to the top for you, But eventually for fuller satisfaction, she would need to do something herself. Many people do it thru volunteer work, social causes rather than thru a normal career. With south node of the Moon in the 8th and Saturn in the 2nd, she needs to learn that she can do it too.

[HER FATHER DIED WHEN SHE WAS 8. MOTHER WAS A SCORPIO & PLAYED BOTH ROLES. SHE DID NOT HAVE ANY SIBLINGS.]

ZIP: With Capricorn or Saturn in the 1st house I've seen many times where the child has lost a parent and still have that strong sense of their identity connected to the lost parent.

.....Venus-Mars conjunction usually shows a very clear strong idea of what you like and what you want to do, what you can do, and enjoying it. It's very positive in terms of "I know what I want & I know I have the power to do it, and I know what I enjoy, and I'm doing it." This is especially so if it has good aspects as it does here to Jupiter and Saturn. That's usually an indication of a person who is quite capable of enjoying life. And very frequently they are very attractive to the opposite sex.

[B. SAYS SHE SETS STANDARDS THAT SHE NEVER QUITE REACHES.]

ZIP: Keep the high goals & standards but give more time to get there, and enjoy the journey. Don't kick yourself because you haven't made it yet.

ZIP: [11-2-76] I've very often found people with the disease of cancer on an idealistic trip: "I should be perfect. I should be sweet. I should be ideal. I shouldn't hurt anybody" –and then it gets turned in. Neptune, Jupiter & Venus are usually involved when there is cancer. It is a proliferation of growth of the cells that just gets out of control. The Virgo-Pisces polarity can be the healing-helping person or it can be the victim who needs to be saved. The Virgo-Pisces focus does seem to come thru on most of these charts. Cancer is a sort of self-destruct, self-blocking things done on an unconscious level. The power really is in the unconscious. Cancer can be the illness of many "spiritual" people who repress their negative emotions. It doesn't matter how outwardly spiritual they seem to be. Part of learning in the physical world is learning to manifest a healthy physical body. And if they haven't learned it this time, they will have to come back and work on it again. To be a whole person, you must function well on all levels. If we come here in this physical world, then we are learning. I don't think anyone comes in who doesn't have something to learn!

[QUESTION ABOUT KIDNEY PROBLEMS]

ZIP: The kidneys are represented by Libra and Venus, which is your ability to relate to somebody in a lasting way. Some challenge in that area.

One case was a psychologist who married three times and it all ended in disaster. He was still looking for the great, beautiful love. He used to bring me a whole series of charts, and he was inevitably attracted to fire types. These were really dramatic and free kinds of people who therefore were not interested in him. Even though he fancied himself as an Aquarius, he really came thru as a stodgy Capricorn. The gal who really adored him, a good little Cancer, who was longing to marry him, he wasn't attracted to. He was attracted to fire types with Leo in the 7th and Jupiter in the 8th.

Another case was a man who had a very difficult childhood. One of the parents was harsh. He grew up thinking he could never do anything right. He worked at the Sheriff's Department. Moon ruling the 10th in Capricorn. Finally his wife couldn't take it anymore and left him. Soon after she left, he died of cancer. He couldn't live with the rejection.

ZIP: [12-3-1977] Mars-Neptune square. Mars is total self-will: "I'm going to do what I want no matter what." And Neptune is the closest we come to self-wipeout, which says, "I am part of the greater good. I will sacrifice myself for the good of the whole. If anyone gets hurt, it has to be me." The best solution is to be identified with a cause, fight for a cause where you can let all that Mars energy out. But it's not for yourself. It's for something bigger than yourself that you are part of. It's a great missionary potential, 1-12 combinations, 1-9 combinations. There you can tell the world & preach but you can't push it. It's up to your listeners if they're going to do anything about it. The other thing you can do besides being a missionary and fighting for a cause is to be into the arts—anything connected with beauty and with action (Mars). Marvelous dancers, musicians, gymnasts, fancy divers & swimmers. Even tennis, golf & bowling have that sense of grace in motion. Fire connected to Neptune can also be fantastic actors. Also dramatic martyrs, especially Sun-Neptune. 1-9 and 1-12 combinations can also mean delusions of grandeur, including grand trines in fire connected. "I have the answers and all you have to do is follow me!"

I had a chart of a girl with Neptune exactly on the 10th house cusp at birth. For six years of her life, doctors misdiagnosed her illness and gave her the wrong treatment, and she didn't get any better. Finally the parents moved west and the new local house cusps took Neptune off the MC and the first doctor she went to figured out what the problem was and fixed it.

ZIP ON A CHART (DATA UNKNOWN):

ZIP: The chart has a really strong Virgo emphasis with Virgo rising, the ruler in Virgo, Venus, Saturn, South node in the 1st in Virgo. The 1st house is personal identity & action, who we are & how we see ourselves,

what we can do, our rights & our power. The keynote of Virgo is efficient functioning, doing a good job. It marks very often a kind of workaholic tendency in the nature, a tendency to identify with the work and to feel wiped out if we cannot be effective and successful in some sort of work. There is often a very high craftsmanship ability. My double Virgo son is a computer programmer, takes televisions apart and fixes them, builds bookshelves, repairs light fixtures, installs the plumbing. Virgo takes it apart, figures out what is wrong, and puts it back together again. Great trouble shooters, figuring out how to make things right. Sometimes with the Saturn there also that wants control and be the boss, a tendency is to become an Atlas figure that feels compelled to do it all. Since Saturn and the south node (lesson areas) are both there in the 1st house, there tends to be some anxiety or insecurity connected to your own sense of who you are and what you can do. These are lesson factors in a chart & represent where we are growing, learning something. In the 1st house it is our own power & confidence, our right to do what we want to do. So the first step is to be working. That is crucially important—to be doing something really well where you can feel proud of what you are accomplishing and feel a sense of skill. Then you accept a sense of moderation about what you do and not focus on the flaws of yourself, which is the Virgo tendency to look at what is wrong. It's great in the work but not so comfortable when we do the self-critical thing to ourselves. So you do need to avoid the danger of being too self-critical, too self-conscious, setting standards that you can never reach and be in a state of overdrive. There are two opposite dangers, actually. Overdrive is the most likely where the person is never satisfied & they just keep pushing, trying to do more. The other extreme is self-blocking where we set standards at such a high level that we know we can't make it, and we just give up and don't even try, where you could just avoid the whole thing or some area in the life rather than risk failing or falling short. Of course, if you can accept failure, then it is not a problem. It is not a devastating event if you don't do something as well as you would like. In fact, failure is then price of growth. Because if we did something right the first time, we already knew it. We didn't learn anything. It's only when we have done it badly and then corrected it & done it better that we are really growing & learning & evolving. So Virgo types have to tolerate mistakes in themselves, learn to flow with it, do what they can do today and a little more tomorrow.

[QUESTION: “Why have I been living at home for so long?”]

ZIP: I suspect that part of it is that insecurity thing. The south node and Saturn in the 1st house. Whether or not the person is conscious of it, there is some anxiety and self-doubt, and it is fairly common for the person to hesitate & hold back because they are not sure that they can cope in an area. And sometimes they wait until they get pushed out of the situation. ... Sometimes the heavy 1st house can get very introverted, very shut away inside themselves, I have seen it where people were really painfully self-conscious, shy & unsure of themselves.

Of course the problem with self-criticism and self-doubt is that it makes us more vulnerable to other people's opinions. If we are criticizing ourselves and someone criticizes us too, then it can seem devastating. Whereas, on the other hand, if we think we are great, and then if somebody else doesn't agree with us, that's their problem! They're stupid! So you have to start with self-acceptance and then you can take a brush-off or a put down and it won't bother you.

[Saturday, December 1, 1979]

ZIP: The nodes of the Moon are like additional moons in the chart. They're where you have your gut emotional dependency needs, your need for emotional security. In general the descriptions of them talk about needing associations. Well, that's very true. You need associations if you are looking to other people for emotional security. And the old tradition was always that the north node was like Jupiter where things come easier, and the south node is like Saturn where you have to work a little harder, where you meet a challenge of some kind, that there's something to learn. But we need to work towards a polarity, a partnership. The principle of any opposition is that those two opposite ends need each other. For you to have a complete statement, you need both. Any one end of the polarity by itself, if it's carried to excess at the expense of the other end, can be a monster.

And it is true that the nodes are extremely important in synastry where you work within the charts of other people in comparison. Just like the Moon-4th house cusp, they represent your nesting urge, your urge to cling & clutch & be absorbed & swallowed up in emotional relationships. So if the nodes are in contact with someone else's planets or angles, it's a very strong

cohesive pull towards that person. And again like the Moon, they seem to represent a contact that's going on an unconscious level. It's not fully conscious, as is generally true of all water factors. There will be unconscious depths that need to be taken into account. Water is like an iceberg, nine-tenths of it is below the surface.

So we don't think of doing one or the other end of the node axis. We try to bring balance & work both out. But in general the two factors that you cannot ignore are Saturn & the south node of the Moon. You have to first learn something at those points, and then, once learned, you give what you learned to the world. Saturn becomes your professional role, your handling of power, your status & achievement, your ability to be self-disciplined & responsible. And the Moon south node is where you work out some area of personal, close, caring relationships. It doesn't have to be marriage and children, its normal expression. People do it with pets, take up helping professions, go into saving Mother Nature. There are a lot of ways we can do this nurturing thing & meet our own security needs in the process. There's always a variety of ways to manifest a basic principle.

I do feel very uncomfortable with the way the nodes have been presented in several recent books. One person apparently started this trend because he couldn't deal with his own south node, so he started telling people they should ignore it. And other people. Like sheep, read it & said the same thing without ever looking, or maybe they too have trouble with their south node I happen to know the person who started it, and he does have trouble with his south node. He is still not handling it. Beyond that you will find very often in astrology that if you want to know how to understand the astrologers' interpretations & theories, then look at their chart! You will see how they have projected their own chart into their theories over & over again. My favorite example of this involves the Ascendant where I was arguing with an author of a recent & very popular book. He was saying that the Ascendant is where you want to grow & expand & do something more, and the Sun is what you're doing naturally from the beginning. Of course I say the opposite: that the Sun is your ego need to do bigger things to impact the world and have the world respond to you, while the Ascendant is like Mars—what you're doing naturally from the start. Finally, after some minutes of futile arguing, I asked, "What is your rising sign?" Sagittarius! Ok, for you it's true. With Sagittarius you're always feeling like you've got to expand & do something bigger & more. But his personal theory doesn't make it universal in astrology! Another one said, "Well, I see the Ascendant

as a persona,” Now: persona is a mask, and you’ll see all kinds of people saying that—a mask you put up for the world meaning that you hide your real nature. Now to me the closest we come to that is Libra where you might put up a front in order to have the world like you so that they won’t see what’s there that they might not like. If you have Libra rising, then you can be doing this persona trip. And guess what? That particular astrologer had Libra rising! And another astrologer said, “Well, for me, the Ascendant is the lenses thru which the rest of the chart is filtered.” And I said, “Yes, indeed, you have Virgo rising, don’t you?”

So watch your own interpretations of life from your own perspective because we all do it. You can’t escape from doing it. The only way you can handle it is to be very self-aware so you know when you’re doing it and that way you don’t universalize it.

So the Moon’s nodes I feel are being badly handled in much of the current literature. And I just have to say to people, “Try them out for yourself. Don’t just assume anything from what you read in a book.” And particularly watch your own chart, watch your own projections, because this is such an important factor, particularly when I see well known and competent and intelligent astrologers going astray. I usually find the answer if I can get a hold of their chart. One lecturer I heard recently said, “Jupiter is the planet of assimilation.” And I shake my head! Because Jupiter is the out-thrust to the ends of the world, and nothing is ever going to tie me down.” To associate that with assimilation, which is a water principle where you take everything & absorb it inside, that just drives me up the wall. But this particular astrologer has Jupiter in Cancer. So, okay, for him his Jupiter is partly functioning as a key to his assimilation. But, my God, it seems to me intelligent people should realize when they’re doing that kind of universalizing. But they do.

Another one of my favorite illustrations is again a good astrologer> I’m not talking about poor astrologers when I give these illustrations. This is one of the best women astrologers in the country. And she said something about the 6th house being a house of magic. And I asked, “What?! Virgo house, magic house?” She said, “Oh, yes. Absolutely. It’s true for me & for all my clients.” I asked, “What do you have in your 6th house?” Pisces. OK. She has the reverse zodiac. For her the 6th house is the magic house. But to universalize that...Oh, well. But it’s true that we will draw to us people that are like us.

[QUESTION REGARDING THE ORIGIN OF THIS CONCEPT OF THE SIXTH HOUSE AS THE MAGIC HOUSE]

ZIP: Yes. It comes out of Marc Edmund Jones originally. She's a follower of his. But since she has Pisces in her 6th, it worked for her, you see. And it also works for her clients because she draws people like her. So it won't work on everybody. If she is a little bit psychic and picks up on some people's discomfort towards this, she probably won't even mention it to them. But for the people who are in tune with her nature, it'll work. And that's a really tremendous subjective thing we're dealing with here because you can go in so many different directions in terms of all the little details. And you can say things that are right on for the wrong reasons awfully easily. It happens all the time.

[QUESTION: "So the 12th house is the magic house?"]

ZIP: Yes. The 12th house is definitely a magic house. God will take care of it, like magic. All you have to have is faith. Ninth house too. Sagittarius & Pisces, 9th house-12th house, Jupiter & Neptune. These really believe that the higher power will take care of it. This is where you get this famous association of Jupiter with luck—you know, the willingness to gamble, to take chances. "God's going to take care of it I can do anything I want" or "I do my share and God will do the rest."

So if you are clear about then principles, then it's a logical exercise to work with astrology. The problem is when you're trying to be specific in details without understanding the principles. And I have heard astrologers who wouldn't even listen to a client when the client told them they were wrong about a detail. One of my favorite examples of that was a well-known Eastern male astrologer who told this woman client that because she had Venus square Uranus, she was cheating on her husband. And she replied very indignantly, "I'm not!" She was a heavy Capricorn and very straight, and she said, "I wouldn't dare. Even if I wanted to, I don't have the courage to do it." With a sneer the astrologer said, "Well, don't tell me—I know!" He will never learn that this can mean anything else. Of course, needless to say, she was pretty burned up!

[RESPONSE TO QUESTION]

ZIP: A person who has a lot of air in the chart but also a lot of water—let’s say a stellium in air in the 4th house. The air instinctively wants to talk to people. And the water says, “Be careful. You’ve got to be sure & safe.” So you’ll find these people are very talkative when they feel safe, when they’re in familiar & secure surroundings where they feel protected & it’s ok. But in public situations that are strange to them, where they’re not sure of themselves, they may sit there like a clam & say nothing. These are two distinct parts of the nature—the need for security & the need to just chatter. So if you have a real clear understanding of basic principles, then you can see how they could operate in different ways at different times under different circumstances.

[BILL: “A random question. You talked earlier about Mars. In your system you don’t seem to equate Mars in the co-rulership of Scorpio since they’re fire-water, right?”]

ZIP: But I do. Even though that’s true. Mars, I think, is still a co-ruler of Scorpio and that’s why it’s such a challenge. It’s a real challenge it’s so intensely powerful and at the same time it’s going against its own nature. Its own nature is to put its power out in the world, and the Scorpio has to learn to put its power in on itself, to control itself out of respect for the rights of the other person. So it’s asked to reverse its own nature there & yet that is part where we have to learn to do that in moderation. We have to learn not to totally demand our own will against the world but not to totally let the world rule us either. There has to be some kind of middle ground. Same way for Jupiter as co-ruler of Pisces, even though it is fire-water again. It’s interesting that the fire & water ones mix, and the earth & air mix (Venus & Mercury & Saturn rule earth and air signs). So the rational objective ones maintain their nature, and the emotional ones maintain their nature. The difference is between expressed emotion with fire & water turned inward with water.

[end session Tuesday, September 16, 2014 at 8:19 pm]

[[FEMALE CHART, DEC 4, 1929: 27 Aries rising; north node 10 Taurus; Jupiter in Gemini in 2nd with Ceres; Pluto 19 Cancer in 3rd; Vesta 16 Leo in 4th; Neptune 3 Virgo; south node Scorpio in 7th; Venus 26 Scorpio in 7th; Mars 11 Sagittarius conjunct Sun in 8th; Mercury 15 Sagittarius and Juno 18 Sag in 8th; Saturn 0 Capricorn and Moon 16 Capricorn in 9th; Uranus 7

Aries in 12th. NUMEROLOGY: 4 Soul Urge, 3 Personality, 7 Name, 1 Life Path; 8 fives, missing 8; 4 nines, etc.]]

ZIP: Our initial impression, looking at the chart for themes, is that there seems to be a well-distributed chart focus. We can see a little extra emphasis in the 8th house in the sign of Sagittarius, and Moon & Saturn in Capricorn in the 9th house, and Venus in Scorpio and south node in the 7th. By sign and house we have a largely 8-9 emphasis. We have the need for emotional involvement & closeness with the Scorpio principle backed up by the 7th house as well. And we have the need for independence to pursue the truth, to search for knowledge, with the Sagittarius. One form of this can be the freedom-closeness dilemma: If you're going to pursue the absolute, you can't be tied down to home & family. Yet it is perfectly possible to compromise, to have time to read at home with the family, or take the family with you when you travel, or to wait until the kids are raised and then travel. One hazard is always the search of the absolute connected to relationships: we're looking for an ideal relationship or we may pick someone else who's looking for an ideal relationship, and one or the other may not be satisfied, not good enough, not ideal enough.

Vesta in the 4th connects the work issue & sometimes the critical attitude to one of the parents. Sometimes you see this where the person is born on a farm & everybody works. Or the work ethic is important to the parents, to do a good job & take pride (Leo) in your work. And sometimes the parent is so busy working that they aren't there that much for the kids. The person usually does learn to work early, whether to help in the support of the family or illness in the family and we take care of a parent who isn't functioning effectively. Then we have the choice later of "Are we going to focus our life on our work & career or are we going to be a homemaker with the family being the center of our job in the world." We have the same kind of theme with Moon in Capricorn in the 9th. Both Moon & Saturn are in the same sign & house, so often it can mean one parent plays both roles. The possibility of some kind of strain or tension is certainly there: Moon is quincunx Vesta & opposite Pluto. Whether this is too high a puritan work ethic, too high expectations that puts pressure on, or illness & inability to handle things. If we set our standards at such a level that we can't allow ourselves to fail or to take a break, we may have to get sick to be able to do that. So illness can be a consequence of pushing ourselves too hard & expecting too much of ourselves. Ceres as key to mother is conjunct Jupiter

in Gemini, which repeats the concern with the mind, the search for knowledge, sharing it with others, possibility of travel. Taurus house suggests more comfortable, more pleasant, more easy-going. And we do have a strong Taurus component in the chart—Taurus in the 1st house as well as the Taurus house. So pleasure from the physical world is important, and security. And that can be in conflict with the ideals. Transpersonals belong to humanity, society versus let's just be comfortable & enjoy the world. Aries is also there (rising) backing up the Sagittarius in the sense of independence, variety & change. That Mars-Sun conjunct is really close, trioctile the Ascendant exactly. So there is some kind of conflict there with the freedom needs & the need for closeness, stability & security & commitment of the 8th house.

Just putting the ruler of the 1st house in the 8th house (Mars) and Venus ruling Taurus in the 1st in the 7th says “My power, my ability to do what I want to do isn't really in my hands. It's really over there in somebody else's hands.” We can deal with that in six different ways, three of them positive, three of them negative. One painful way is to give the power away: “I need you to like me, take care of me, so I have to give in. I need you to like me, so I have to please you.” The second alternative is to try to keep all the power—I'll get you first. The third alternative is to retreat from the whole thing: “If I don't get close, I won't get hurt.. Don't let anybody know that you're vulnerable, then they won't get you.” So give in-fight-run. The three positive alternatives are to share the power: “I give up some of my will & you give up some of yours and we'll meet in the middle and have teamwork & cooperation & harmony.” Second alternative: “We can have healthy competition—games, sports, business, or fighting for a cause. We lose some & win some and we develop our strength in the process.” Third, we can help people. Generally speaking, the more we have in the 7th & 8th, signs or houses, the more we need to do all three.

We do have power themes here with the fixed emphasis—Taurus-Leo-Scorpio, and with Aries & Capricorn, So we do have a need to develop the competitive side of the nature. And lots of times when you get the spiritual or idealistic emphasis, you find it hard to put that in because the spiritual instinct is, “Don't hurt anybody. Do only what is right & ideal.” So I would suspect that a major challenge here is to find an outlet for the competitive side of the nature. We don't know for sure until we have talked with the person. That cooperation side would not be that hard to do, and helping others would be instinctive & natural with the idealism. If we don't

do the competitive-power side voluntarily, it comes at us from the world in some form. If we're exposed to violence in the world, it's our own power coming at us. If it hits our health, we inhibit that energy & power drive, or our relationships where we need harmony turn into rivalry.

We have some nice earth trines here. That usually indicates a person who is able to cope with the material world—capable of working, being conscientious & responsible & careful & thorough. We have some strong fire trines—that's courage, confidence, enthusiasm, zest for living, fun, creativity. At the same time, we note the fire trines are in water houses, and two fire planets in the 8th-water house and Moon in the 9th. Sometimes that can be a conflict between the fire & the water. The instinct of fire is to let it out; do it right now—ok, now that I've done that, what else can I do? The instinct of water is, "Wait, you're supposed to be digesting & assimilating & protecting & holding on for security." One possibility is that the water really drowns the fire, resulting in illness. Another possibility is the emotional yo-yo: we just alternate—euphoric, elated, energetic when we are letting the fire out; then the other side of being anxious, depressive, insecure when we're blocking it. Mood swings. Generally speaking, Taurus in the 1st house helps to counteract that. Taurus is pretty comfortable & laid back. Another alternative is the pressure cooker or firecracker where the water holds back to the point when the fire finally breaks loose & explodes. We can explode outside and startle our relationships, or we can explode inside & get ill.

[MORE DISCUSSION: High ideals on kids—Neptune in the 5th, Sun in Sagittarius, etc. Can mean large family, or no children if we can't do it perfectly, or freedom is too important. Artist-savior-victim- child potential. If the person plays savior, may attract a child who plays the victim. Neptune trines Saturn in earth, so can be realistic about ideals. Psychic ability with the 8th house fire trine Uranus in Aries in the 12th—supports creativity & coming out psychically, drawn from the unconscious]

ZIP: Whatever is in the 12th house is normally something we're doing very instinctively right at the start of life, but fairly unconsciously. So the instinct is really strong there with Uranus in Aries to be truly different, unique & independent, to want variety. Moon opposite Pluto widely near the angles, Neptune octile Pluto & trioctile Moon, so water planets all in aspect, emphasizing sensitivity b& psychic ability. Particularly the Pluto in the 3rd house is some capacity in bringing it to consciousness (and Uranus in the

12th). Sometimes that's also a very strong tie to siblings or someone around us in the early life....Saturn in the 9th in Capricorn. Very often that can mean a period of questioning religious values, philosophic principles. Sometimes it shows a period of agnosticism, doubting, not being sure. If the person persists, usually they will work thru a secure faith that is grounded in evidence. Spiritualism did this for me. I have Capricorn in the 9th, and when I found evidence in psychic research that there was something beyond this life, then I could accept it. But I couldn't do that just on faith. Once they have that assurance, then they will use the knowledge in their career—teaching, writing, etc.

[NATIVE'S FEEDBACK: She traveled all her life. Married once to a double Scorpio for 20 years but didn't marry until age 27 (search for ideal). Had four children. Critical towards parents & vice versa. She eventually divorced. Drastic shifts in childhood due to illness. Uprooted change. One daughter is very beautiful, teaches ballet, paints. Native is a skeptical person.

MALE CHART, BORN 10-15-1916 : 10 Libra rising; Sun 21 Libra 1st house; Mars 25 Scorpio 2nd house; Vesta 3 Sagittarius & Juno 4 Sagittarius in 2nd house; north node 24 Capricorn in 4th; Uranus 15 Aquarius in 4th; Chiron in Pisces in 6th; Jupiter 1 Taurus in 7th; Moon 13 Gemini in 9th; Pluto 4 Cancer in 9th; south node 24 Cancer and Saturn 29 Cancer in 10th; Neptune 4 Leo in 10th; Venus 8 Virgo in 11th; Mercury 5 Libra in 12th.
 NUMEROLOGY: 4 Soul Urge, 1 Personality, 5 Name, 6 Life Path. Three 1's, two 2's, two 3's, three 4's, four 5's, one 6, missing 7, one 8, five 9's.]

ZIP: Grand trine in air. That shows the verbal facility, interest in everything, ability to be open & accepting of people, knowledge & communication, focus on the mind. With Libra rising, wanting close, caring, lasting relationships. Instinctively Libra says, "Let's do it together." Aquarius, on the other hand, likes some time alone, doesn't want to be tied down & limited. Some potential for freedom-closeness with Uranus in Aquarius in the 4th house. There's a grand trine in water signs in earth houses. Water-earth combinations are able to cope with the material world, needs security enough to make the effort, and earth is practical & productive. Sun in Libra in the 1st shows that warmth & showmanship ability, being front & center, on stage. Often, at the same time, there is self-

consciousness with that. Leo is not always as confident as it looks, particularly in the 10th house there's often this sense of "I need to be careful or the world will sit on me." Saturn in 10th in Cancer and south node. Frequently it's connected to a parent in the early life. We may have an overbearing parent or a rejecting parent or a critical parent or a parent who just does everything for us & we don't find out our own strength. Sometimes it's reversed: We find out early in life that we can do it because the parent can't. Sometimes there's a split between the parents with the nodes across the 4th-10th houses in Cancer-Capricorn. Uranus in the 4th can mean being uprooted or separated in some way. With the trines, it can just mean a traveling parent or a parent working long hours. But some sort of lesson connected to parent. With the harmony aspects it may not be crucial, but still something to learn.

[MORE DISCUSSION: Give up dependence in the cardinal dilemma, being atlas. Theme of looking for the ideal mate: Juno in Sagittarius, Jupiter in the 7th, Pluto in 9th. Danger of looking for god in a relationship, but Juno-Vesta trine Neptune in 10th, so ability to work it out. Psychic potential with Moon trine Uranus, Pluto-Mercury aspect, etc. Air brings it out into open awareness. Water in earth houses: security-oriented. Pisces in 6th & Neptune in 10th. Healer, artist work wanting a more ideal world. Mars in 2nd: provide our own needs. Venus in Virgo square Juno-Vesta: looking at the flaws, possibility of not being satisfied. Work attitude displaced, or too much work, not enough focus on close relationships. Well-balanced chart, harmony aspects. Mother connected to mind with Moon in Gemini in 9th and Uranus in Aquarius in 4th. Saturn & south node in 10th generally will want their own business, move into a professional role.

[NATIVE WAS A MUSICIAN, NOW A HEALER. HE WORKS WITH HEALTH FOOD, ETC. VIRGO EMPHASIS & PISCES-NEPTUNE. EDUCATED MOTHER. NOT AS GOOD A RELATIONSHIP WITH DAD. FATHER TOOK BOTH ROLES. MOM LEFT SCENE (DIVORCED). HE HAS HIS OWN BUSINESS. NO CHILDREN. MARRIED AFTER 7 YEARS OF CELIBACY, A LEO. ONE WIFE WAS ILL, ANOTHER INTO BUSINESS.]

[NEXT CHART, FEMALE, BORN 11-5-1952. NUMEROLOGY: 3 Soul Urge, 2 Personality, 5 Name, 6 Life Path. 12 Scorpio rising; Sun on

Ascendant at 13 Scorpio. Vesta 20 Scorpio in 1st, and Sagittarius 5 Sagittarius there also; Venus 17 Sagittarius in 2nd; Chiron 8 Capricorn in 2nd; Mars 17 Capricorn in 3rd; Juno 14 Aquarius and north node 17 Aquarius in 3rd; Pallas 26 Pisces in 5th; Jupiter 16 Taurus in 7th; Ceres 16 Gemini in 8th; Moon 27 Gemini in 8th; Uranus 18 Cancer in 9th; south node 17 Leo in 9th; Pluto 23 Leo in 10th; Saturn 21 Libra and Neptune 22 Libra in 12th]

ZIP: First of all, we have a rising Sun and Jupiter near the 7th cusp: two fire planets on the angles, which is a potent combination. Pluto is fairly close to the Midheaven in Leo. Mars is sextile the Sun quite closely and trine with Jupiter, That with the fixed planet adds drive, a lot of determination, enthusiasm, creativity, courage. Fixed emphasis is on power, pleasures, possessions. Sun on the Ascendant is instinctive showmanship like Leo rising, but even more so. Leo MC suggests a career involving showmanship on some form (whether teaching, acting, sales, etc). Vesta widely conjunct the Sun can be a striking combination. Some of the most outstanding people have a Vesta-Sun conjunction or close to an angle. Sun is your growth potential, your urge to do more than you've done before, to do something bigger in the world, make an impact on the world & get a response back, pouring your heart out to the world. And Vesta is the urge to do something really well, super-Virgo. So it can be someone who throws herself into the work, ego-involved in the professional role. And with the fixed emphasis, the capacity to really go after it in a tenacious, determined way.

[MUTABLE FOCUS, RESTLESS, MENTAL, CHANGEABLE, VERSATILE. FIXED EMPHASIS IS ENDURING, PERSISTENT.]

ZIP: If they are successfully integrated, what happens is the person has multiple interests & talents who does all kinds of different things, but they're done with enormous intensity. Then they go on to something else with new excitement & enthusiasm. If not integrated, then you get a person who stays with one thing to the death no matter how much a part of the nature is fighting it, and gets very frustrated. Or it's a person who keeps changing & never finishes anything, and hates herself. In other words, that's just doing one or the other of the nature, and missing a part of the nature. So if we can be clear about what's important, we can do one or two things well, and do the rest for fun or lightly. The versatility & intelligence with the mutability shows the potential to do absolutely anything, and perhaps one of the major challenges is deciding which we can focus upon. South node is in

the 9th, and Saturn in the 12th conjunct Neptune: that area of ideals, beliefs, goals, values, the absolute. And that could very well be what the challenge is: being able to set up a clear value hierarchy, to be able to make choices. “This is the most important, so I’ll do that first. This is the next most important, so I’ll do that next.”

A lot of close aspects in the chart. A major emphasis in the chart runs between 16-22 degrees. So tremendous intensity, power, whether great talents or serious problems (depending on how we handle them). Lots of trines, including a grand water trine. Fire houses & water signs, but it’s usually easier to handle the water signs on the fore houses than the fire signs on the water houses because the houses tend to be more important than the sign. So it’s less likely to really inhibit her power, to have the extreme explosions. Fire-water combinations are usually very emotionally warm & carting people. Air signs in water houses, which is an easy integration and adds to the psychic ability—water (the unconscious), and air (the conscious). The ability in that combination to tune in, go beyond logic & physical sense evidence—great for any kind of inspirational, artistic activity. Mars in Capricorn is strong earth right at the beginning of life; Jupiter in Taurus; Pluto ruling the Ascendant in the 10th. So there’s an identification with Capricorn, the need to accomplish, to achieve, to have power of some kind. Generally speaking, you find the executive, someone who manages their own business or profession. Venus in the 2nd can generally enjoy life thoroughly as well as being artistic. So the talent can go anywhere & everywhere, and the problem often is to decide what to do which.

[MORE DISCUSSION: Powerful parent, Pluto in Leo in the 10th—dramatic, loving, dominating, etc. Role model with that 1-10 combination. ID with power, seeking a profession where we are able to run our own show. Possibility of identification with a sibling since Mars is there—rivalry or simply like doing the same things or an older sibling that plays parent to us or vice versa. But Aquarius can mean good equalitarian friendship & partnership with Juno, or stay with a sibling relationship throughout life. Teaching potential with the Leo MC, nodes across Leo-Aquarius along 3rd-9th houses. Saturn-Neptune in 12th: Father as artist, savior, victim, missing, idealized, or never could satisfy.]

[NATIVE FEEDBACK: Dad tried to have Mom have an abortion. When born, he tried to smother the child (the native). He left when she was two years old. Her mother is dramatic, and the mother had four kids. The

native took care of younger siblings at times. Dad was alcoholic. Native took a year and a half medical school, architecture, songwriter, actress. She has kids]

ZIP: Mars and Pluto in any kind of confrontation is putting together our will and other people's will & power & pleasures & rights. So it's a need to learn to be with others for mutual pleasure & cooperation or equality without being aggressive over others or letting them be aggressive over you and deny your own rights. I remember a good example of that. It involved a woman with a Mars-Pluto square. She came up to me in some conference and she was quite convinced that the planets were doing it—planets have the power. She heard me say that I didn't believe in that, and so she was prepared to argue: "I can prove it in my life. I have this Mars-Pluto square and I like to speed." She also had a lot of Aries. She continued, "And I discovered that when a planet aspected that Mars-Pluto square, I would get speeding tickets. So I started watching out. Every time there was a bad aspect to that square, I would drive carefully, and for months I didn't get any speeding tickets. Then one day Mars was in a T-square to that, and I thought: Oh, this is really bad! I'll stay home. I won't go anywhere today."

"But," she said, "I got a toothache. So you see, the planets are going to get you anyway. You can't win!"

So what does Mars-Pluto mean? Mars is your right to do what you want to do, backed by the Aries in her chart. It can say, "I am going to speed if I feel like speeding, and if it endangers life & is against the law, that's tough. I'm going to do it anyway." And Pluto says, "Hey, I'm sorry, but you have to respect the rights & safety of others." So what happens when you've got that really activated, and your energy is saying, "Do something right now!"—and yet you sit home and do nothing? You're blocking your energy and it goes against you as pain and illness. And of course she's fighting the Law, so teeth are ruled by Saturn. So if we repress our energy, we get sick in one way or another. That doesn't mean that the planets are doing it. So we have to be able to live with others without taking advantage of them or letting them take advantage of us with Mars & Pluto. It means to be able to put our energy out when it's appropriate, and hold it back when it isn't, because Pluto is self-knowledge and self-mastery. And Mars is the ability to get it out when it's time & appropriate to get it out (games, sports, business, politics, fighting for a cause).

...Moon and Venus in aspect is the issue of equality versus dependency (Libra-Cancer). If you think of Venus as the pleasure principle, then it's pleasure with the physical world in Taurus, and it's pleasure with people & ideas in Libra. Venus is the ability to enjoy. If you put Venus in Aries in the 9th house, it's going to say, "My pleasure is in independent studies or travel" while Moon in Libra opposite it says, "No, no. I want people. I want to share life with others. I want emotional warmth."Venus is still operating pretty much on the human level, right here & now, love & pleasure & beauty & people. Neptune is always looking for the absolute in love & beauty—the infinite, unlimited, unconditional dream. Pisces can be the selfless giver or the excessive taker, depending on the faith & security of the person.

[end session Wednesday, September 17, 2014 at 4:26 pm]

1983 ASTROLOGY INTENSIVE (SYNASTRY)

ZIP: When I compare two charts, I first do each chart as an individual. I had people very unhappy about that. They call up and they want a chart comparison. I say that I have to interpret each one of you as an individual first because until you know yourself as an individual, how can you relate to anyone else? I will do each person as an individual and then I'll compare them for free, but I will not do just a comparison. That's just my firm policy in terms of working with chart comparisons.

Now: There are two traditional techniques which I think are basically good and dependable. One of them is to look at the aspect relationships between the two charts. If you want to do this thoroughly, you do a little checkerboard grid. One person's planets go along the top, and the other planets go down the side so that you have a square grid matching each pair of planets. And in each square you place the symbol if there is an aspect between those planets. You have to decide on an arbitrary orb. The classical, traditional orb is 3 degrees within an exact aspect. Many people will allow a 5 degree orb on Sun, Moon, Ascendant, and Midheaven. I haven't honestly done enough comparisons with any degree of follow-up to say that I have any kind of reassurance that it's dependable or not. Orbs really are still a very big issue that we have no final answers on.

Conjunctions are the strongest aspects, and normally if a relationship is going to be enduring, there should be some conjunctions. Often there will be conjunctions with angles. Those can be very important—to the nodes of the Moon (those are extremely important in relationships). I feel they are like the Moon: deep emotional bond on the unconscious level, and a mutual dependency/nurturance relationship. So if you just look at the planets, you may miss a lot. I also found the East Point axis and the Vertex axes to be extremely important. In fact, in one actual research project carried out by Tom Shanks, he took the married couples collected by Gaugelin and looked for the classical comparisons and he did not find that married couples tended to have more than chance conjunctions of Ascendant-Sun-Moon-Venus—some sort of combination of those factors, which we would assume to be normal to expect that. Ascendant is personal identity in action. Venus is our pleasure & the capacity to enjoy someone else. Sun is our ability to love & be loved. Moon is our ability to nurture & be nurtured, to be connected on a deep emotional level. Tom Shanks tested Gaugelins' couples and did not find these kinds of contacts to a significant degree. But the one factor that turned out to be the most significant of all was the antivertex-vertex axis.

Conjunctions do give the cohesive, pulling together quality no matter what the relationship; strong tendency for attachment and hanging on. Conversely, when there are a lot of oppositions & quincunxes, there tends to be a pulling apart, a separative tendency. Too many of those and the relationship may have trouble being sustained. That doesn't mean you can't do it, but you have to work harder at it. You have to want it more. You have to be more conscious of working at it. The quincunx particularly can be very stimulating, the tendency to keep moving in new directions, opening new doors, doing different things, changing what you are doing.

Any one of these angle axes or nodes falling across another person's angles or nodes shows very strong attraction. That's the kind of thing you find in enduring relationships where people are really attached to each other. I had one couple that came out of Hollywood. They were married & divorced three times. They couldn't live with each other, both of them really centered on their own egos, yet they couldn't ever really break up either. They had three of those sets of angle-interactions. They kept pulling apart & coming together because when you have those interactions you have oppositions as well as conjunctions.

One of my favorite examples of the nodes contact and also of the natural difference between the south node and the north node was a woman who was married to a man, and they each had their Sun on the other's south node of the Moon. Sun is your growth potential, your learning to do more than you've done before. The south node is one of your lessons in this lifetime where you're also growing, either voluntarily or being pushed into it. They struggled thru a not very happy marriage for quite a few years until they've raised their one child, and then they got divorced. Within a few months after that she met and within weeks married a man, and she and this new guy had their Moon on then other's north node. Mutual again. They had one of these absolutely incredible idyllic marriage like made in heaven. They seemed they were totally almost like one person—almost totally simpatico on every level. It lasted for about one year, and he died.

Now: When you've got a conjunction at one end, you've got an opposition at the other end, so the potential for separation is still there. Now, after that, she thought about the whole situation. She was really into astrology, psychic things, reincarnation, the whole bit. And she realized she had not learned anything with that relationship with the first husband. She went back and with his consent they remarried, and they managed to work out a viable relationship until he died some years later. Both of them had more maturity, not trying to change each other, dominate each other. So they had a reasonably good marriage the second time around. South node does not have to be negative, but it is something to learn! Similar for Saturn conjunctions. There's some growth and some learning, but it does not have to be bad. One of the most successful business partnerships I know about was two women—an older one & a younger one—who both had their own Sun on the other person's Saturn. And the average astrology book tells you a horror story—like run! They had a very successful business partnership, with neither one trying to dominate the other. They each had their own area of responsibility and power that they handled. So it depends on the maturity of the persons involved. The chart shows you the issues but not the details of what you'll do with it. Sun-Saturn contacts are talking about power—ego power & executive power, king & executive. But if they both have their area of power & they don't try to interfere with the other person's area of power, and they can compromise on the areas that are mutually important, then there doesn't have to be any kind of problem at all.

Generally speaking, when you do comparative charts, you will find that the charts actually fit together reasonably well. If each person solves

their own inner problems, they will be able to handle the relationship. The problems are basically INSIDE rather than outside (projection), and if we face them & work them out on the inside, then we can handle the outside. But we always find someone with the same dilemma. So if we have an Aries-Libra nodal axis, we are working on the freedom-closeness dilemma. Aries says “My will” and Libra says “Let’s compromise & share.” So we find somebody who has the same dilemma & hopefully we work it out together. We learn how & when to compromise, and when to stand firm on our own rights & not be trampled. If at different times in our life we are working with a different dilemma in our own nature, then we will find ourselves being attracted to different kinds of people who will be reflecting back the issues that are important to us at this point in time. They match our dilemma & we have a chance to see them like looking at a mirror and say, “Oh, I recognize that in them & maybe that’s going on in me too.”

I went thru a period when I was attracted to extremely Aries type, macho people, when I was blocking my own Aries, blocking my own Mars. I don’t meet them anymore that amounts to anything. We had one of our intensives here where we had two women present who both has Sun in Aries—one of them quite young, and she had a B.A.; not extremely educated but she was a very bright woman. And the other one with a PHD in psychology who ran a facility for schizophrenic people, was highly educated, a trained Jungian analyst who was in her sixties. Supposedly by this time you should be mature, reaching wisdom. Well, the older woman was absolutely bugged by the fact that the younger woman could do her Aries thing. She could be loud & brass & impulsive & spontaneous. She was just an intensely fun person who was always shooting off her mouth, stirring things up just in pure fun. She was not offensive at all to the rest of us. But this other Aries woman was absolutely annoyed with her because she couldn’t allow herself to do these kinds of impulsive young spontaneous things, and she put this woman down unmercifully. We were able to talk to her privately & reassure her about what was really going on. That was a very entertaining seminar. So watch who you attract in life. It’s meaningful. And what the horoscope can do is give you a quick bird’s-eye view of the issue.

Watch who you over-react to. Over-reaction means that you’re being disturbed by something that you’re not acknowledging in yourself. Something you want to do but can’t let yourself do. So when someone else does it, it makes you mad! If we have decided that to be spiritual means to be not assertive, we will meet all the aggressive people in the world who

overdo that, and they will throw their aggression at us until we've recovered some of that & can fight for our own rights. To be spiritual is to be whole, and that means to acknowledge the Aries side as well as the Pisces side of you. You can go pure Pisces and be a saint, and you will be a dead saint fast! There's a time for Aries & a time for Pisces.

To me this is what astrology basically gives us. It gives us a picture of the whole of life. It isn't partial; it's really very inclusive. And the problem with many psychological models of human nature is they're partial. They really don't show you the whole functioning person. I have had a number of psychotherapists who got into astrology tell me that they don't realize how limited & one-sided their view of human nature was until they used astrology. They realized that they were only looking at a fraction of the person & missing a major part of the life. Astrology is not final truth & it doesn't give you all the answers, but it is more inclusive & more sophisticated & more useful for me than any of the other psychological models I have studied.

In general, the traditional meanings of the aspects do hold. Where there are sextiles or trines and semi-sextiles, those two parts of those people will tend to get along comfortably. Where there are squares, octiles, and trioctiles, there we tend to have a stressful interaction; we need to be more conscious to work that out. Oppositions and quincunxes show the danger of pulling apart, more so for the quincunx because an opposition is also a natural partnership--both ends of a polarity need each other (they have complimentary qualities). The conjunction is the strongest and most cohesive of all aspects. It does tend to draw people together, but the nature of the planets will determine whether it will likely be an easy interaction or a conflict.

For example, if two planets are conjunct between the two charts that are normally square each other such as Saturn and Mars ruling Capricorn and Aries, that's usually experienced as more stress. Certain combinations are particularly associated with emotional relationships such as Sun, Moon, Venus--the interpersonal areas. Mercury and Uranus deal with intellectual, rational relationships. They are helpful because you can understand the other person and communicate and move towards acceptance (the air qualities). Saturn and Vesta represent the work ethic. Saturn-Vesta conjunctions between charts may be fine if you're working together. If it's not a working relationship, then it takes some care in handling. You have the risk of either

the critical, work attitude being displaced in the relationship so that instead of just looking at the flaws in a job and trying to do a better job, we look for the flaws in each other in the relationship that makes for an uncomfortable relationship.

Saturn brings in the power/parent issue. If both people can take turns being parent to each other, that may be fine. Saturn-Moon conjunctions often do some mutual parenting, but if either one is trying to be the sole parent and the other is playing the child, eventually the person playing the child role is going to resent that type of relationship. Occasionally you'll find instances where the wife is perfectly happy being the child and letting her husband take care of her. If she wants that and he wants that, there may be no problems at all. So you have to come down to what the person wants and what the person is happy with.

One object lesson was a woman's chart I remember I did years ago. She had a lot of power struggle potential in her chart involving 7th and 8th houses. I mentioned that one of the dangers was displacing it into relationships that are meant to be harmonious, like ending up fighting with her husband. She thought about that and said, "Yeah. My husband and I fight a lot. We enjoy it! When everything gets too calm, we both get bored, so one of us starts a ruckus and then we kiss and make up." So if you're enjoying it, then it's not a problem. It's only if it's happening and you're wondering why this is happening and that you don't like it, then it's a problem. So it's a personal decision on what you want for your lifestyle that determines what will be tolerable or intolerable. We can't dictate anybody else's lifestyle by our standards.

Now: The second form of comparing is to put each person's planets in the other person's houses. You have two charts with two wheels, an inner wheel and an outer wheel. That can be very revealing. You may, for instance, find that for one person the other person's planets fall in the 5th house which is experienced as very exciting and stimulating and creative. Maybe the other person's planets fall largely in the other person's 12th house, and he or she wants something more seductive, romantic, mysterious and gentle. This 5th house excitement may be seen as rather jarring, not pleased with it.

Questions to be asked by a couple are: What is the primary understanding of the relationship? Are they working on the same overall

goals and directions in life? Above all else, for a relationship to endure, they have to have some basic sharing of ultimate beliefs, goals and values. If one person has her whole life totally wrapped up in kids, and the other partner can't stand the little monsters, then there are going to be serious problems. If one person worships money in the bank, and the other person feels that money is to spend as soon as you get your hands on it, then there are going to be serious problems. If one person is a militant atheist, and the other person is a devout fundamental Christian, then there are going to be serious problems.

I remember one pair of charts. The couple did eventually break up despite the fact that their charts had beautiful traditional aspects together. But one person was heavily air and the other person was heavily water. The air person wanted lots of people around to talk to--social activities and friends. The other person wanted to be alone and have a nice exclusive little nest relationship with lots of privacy. Even though they cared for each other, the relationship couldn't survive. So, in the end, you've still got to know that person as an individual to know whether they're going to easily relate to another person or have problems. A truly mature couple can compromise and work out differences. Immature person are not going to be able to form any kind of lasting relationship because they're frustrated and unhappy with themselves, so how can they successfully relate to anyone else? If they expect someone to come along and make them happy, it won't work. No one can give anyone else happiness. Happiness is an inside job.

The house technique was significant in Freud's and Jung's charts. Jung was very attracted to Freud's methods originally, being a kind of father figure to him. And Freud was attracted to Jung because he was going to be his son who would carry out his work. The relationship eventually broke up because of Freud's insistence on everything being sexual, Jung's involvement with spiritual and occult things, life after death, and so on, bugged Freud, who was fascinated by it but couldn't handle it. A mass of Jung's planets fell in Freud's 9th house. They had all kinds of conjunctions between their charts. Very strong attraction.

When you read about Freud's personal history, you can understand the reasons why he had hang-ups about sex. He was a celibate a great deal of his life, not because of personal choice because he had Scorpio rising and a lot of Taurus in his chart. But he was raised in Victorian traditions where one did not play around outside of marriage, and a man has to have a good

earning capacity before he gets married. He had a long engagement and they started having kids as soon as they got married. But his wife's health was very threatened, so he had to become celibate to save his wife's health. No wonder he made sex into God! He didn't have it and he wanted it. So we so personalize our own view of life out of our own experience. We see the world at large in terms of our own projections drawn from our own nature and desires.

COMPOSITE CHARTS

Did I tell you about the experiment I did with six composite charts? I like to test everything, and if astrology really works when you deal with principles or themes, then we should be able to do it with blind analysis. I don't think we can ever guess or predict details, but I think we should be able to do something with blind analysis if the procedure is valid. So when composites became the rage I picked out six composite charts and put them on a sheet.

One of them was a happy marriage, one of the happiest I know, actually. One of them was a marriage that ended in divorce. Another composite chart was a successful and apparently quite cooperative business association. Another chart was a highly competitive business relationship. Another was a relatively positive, mutual support parent-child combination. The last chart was an attempted assassination--someone who shot another person and crippled him for life. So I handed out this sheet of six charts to astrology groups around the country, including in Canada. Probably six different groups all together that included a lot of good professional astrologers.

I didn't really expect them to be able to differentiate precisely what each chart's situation was. But if the theory being put out about composites was true, they should've been able to at least say which relationships were harmonious and which were conflicted. Well, every group without exception picked the assassination composite for the happy marriage! No exceptions. And the happy parent-child relationship was the one they considered the worst of the six--a horrifying, terrible composite chart.

[Response to a question on the desirability of a complacent pairing or not:]

If they like being complacent, why do they need challenge? There's got to be something there that wants challenge or they wouldn't seek it. I have seen people who were totally comfortable and loved each other, totally fulfilled in each other, until one eventually died. They didn't have any conflicts nor strain because they didn't want it. The people who unconsciously want challenge but consciously want harmony will have an inner conflict, and the unconscious always wins. So if they consciously think everything should be pleasant, but unconsciously they're looking for a fight, they're going to get a fight. But overall, I think you can grow happily. You don't need to have undue or constant stress for growth.

As an example of what can happen with composites, suppose we have two people with their Venus conjunct, but one Jupiter is square that Venus, and the other Jupiter is quincunx. The composite is going to result in a Jupiter-Venus trine. Or suppose one Jupiter is sextile that Venus and the other is trine that Venus. The composite is going to show a square.

PLANETARY COMBINATIONS

It might be helpful if we talked about putting together some of these principles. Most of us don't have that much of a problem with Venus, our pleasure principle--except for overdoing it sometimes! Now: Mars is our own will, and we can get into trouble with that if we are being over assertive of our will at the cost of someone else OR if we're blocking our own will, denying our needs because of our need of someone else and having to give up our will and needs to please others. Suppose we have Letter One (Mars/Aries/1st House) in someone else's chart. Letter One is just "I want what I want right now, and I should have the right and freedom to do that." Saturn says, "There are rules of the game: things you can do, can't do, and have to do." It is possible with that combination for both people to be reasonable about personal rights and limits, responsibility and power. It's also possible to have horrendous power struggles where personal will conflicts against the limits. One person may try to lay down the rules, and the other person is fighting them, or one person is feeling that the other person really has all the power and you might as well give up. It takes special handling where both people can respect each other's rights and power, and work together cooperatively.

Back to Venus: Saturn combined with Venus--the traditional books do dreaded things with that. That combination is easy to handle where

you're concerned with the physical world or creating beauty in the material world since there's a natural trine between Venus as ruling Taurus with Capricorn. That's the 2-10 combination. The 7-10 or Libra-Capricorn combination is a challenge because that is a natural square where Letter Seven wants equality and Letter Ten wants power. So the 7-10 mixture says, "Are we really going to be equals or is one person going to be daddy or boss and have the power?" Also it can be the issue of "Are we going to put our attention and energy in the relationship or in the career?" You can be married to the career. But if you can learn to share the power and make time for the relationship as well as to the career, you've got it made.

Also the critical attitude is always a possibility when we're mixing the work letters (Six or Ten) with personal relationships. We may turn the relationship into a job, look at the flaws, try to make it over, and that does not make for a comfortable relationship! To have a successful relationship, you have to see what is there (not just the flaws) and accept it. You have no right to try to change anyone else. So you can find this in 7-17, 6-7, 8-18, and 6-8 combinations. Saturn and Venus is considered doom and gloom for romance in the old books. But if you think of Venus as Libra, then you have to work out the equality issue, and you have to make room for both relationships and career. Nothing has to be negative, but combinations that are natural squares do take handling.

Putting Saturn with Mercury connects the conscious mind with rules, law, limits, power, accomplishments, and the Puritan work ethic. Often this is very good because Mercury is air which can see the whole picture, accept it, and communicate about it. So Mercury and air is often very helpful. However, if the Saturn person is abusive, the Mercury person may close up because they don't want to be put down or criticized, or if the Saturn person is very insecure, then they may be threatened by the Mercury person's openness, lightness, and casualness.

In general, however, I regard a conjunction with Mercury as helpful because it brings intelligence into the picture. It brings awareness and acceptance and the ability to communicate. A conflict aspect between Mercury and Saturn may simply be the conflict between doing it casually and lightly versus finishing what you have started and doing it well. Or maybe the Saturn person is doing the Puritan work ethic and running it to the ground, and he should be learning to take the light attitude from the Mercury person who says you can't do everything seriously--do one or two things

really well, and the rest is for fun. Or it may be that the Mercury person is overdoing the light superficiality and needs to learn self-discipline and practicality from the Saturn person.

Saturn with Moon is considered very bad in traditional books. We're putting the two forms of parenting: the traditional mother (Moon) where you nurture and protect and care for the helpless infant unconditionally, and the traditional father (Saturn) who says, "You get what you've earned, and you must learn the consequences of your actions." If you combine them, the danger is overdoing one at the expense of the other. So you can overdo the maternal instinct where you spoil and always treat the child like a helpless infant, and the child never learns to face responsibility and consequences. Or vice versa: You may be overdoing the critic, the disciplinarian--which the books always assume. You never see a traditional book describe a Moon-Saturn conjunction as an overprotected child. It's always a harsh, punitive parent who is cruel! But I've seen it frequently the other way.

One of my favorite examples of that was a woman who had a Moon-Saturn conjunction in Aries. She was at my workshop and I stated how it can either indicate an overprotected child who eventually has to learn to take responsibility and face consequences; or it can be a child who never got that nurturing, protective care, and had to face being an adult from the beginning and feels uncared for, that they have to take care of things themselves. The parents were either ill, or not working, or there were too many children, or maybe the parents just believed in strict discipline. So I asked if it was either of these in her case or did the parents work it out and had a moderate balance between protection and discipline. And she said, "Well, I guess I was overprotected because I remember when I went away to college, I was very annoyed because I didn't have anybody there to wash my clothes for me." And now she has a husband who hired a full-time maid for her to take care of the child so that she can do her art work. She knew what she wanted and got it.

So if you're dealing with two charts, the same issue exists. One person may be playing parent or boss to the other person—either over-protective parent or the conditional power parent. If they take turns parenting each other and give in their area of strength, then it's fine. If they both try to be authority parent, then they're going to have problems. Also, it can be the struggle between home/family/domestic nest versus work and career. One person could be overdoing the career, and the other person is

feeling that the family is being neglected. Also, it can be a person who feels emotionally secure only if everything is very orderly and familiar. The level of security depends a lot on how much the person has gotten out of being baby and into being parent. The more we have found our own power to accomplish in the world, to feel the power in our own hands so that we can help others, the less likely there are problems with that combinations. Water and earth in general are security oriented and cling to the status quo because it is familiar and safe. Fire and air in general want to move on to something new and different and exciting.

Saturn-Jupiter within a chart is potentially a very good combination if it is successfully integrated. Jupiter is your faith, goals, ideals, values, trust, and search for meaning. Saturn is reality. So within a chart, if you have them integrated, it means that your faith and expectations are in harmony with reality. Between two charts, if integrated, there's clarity between beliefs and values and the practical ability to carry them out, to successfully move towards the ideals. If they are not integrated, then one may feel that the other is over-optimistic, and the other may feel that the partner is too stuck-in-the-mud or fearful.

[ZIP DISCUSSES A CHART OF A GRAPHOLOGIST...BEGINNING MATERIAL LOST OR MISPLACED....]

ZIP:Identified with work when you put Virgo in the 1st and Mars in Virgo and Mercury in Capricorn: My identity is a working person, being competent, someone who accomplishes something, and does a good job.

The Sagittarius says, "My heart belongs to truth. I must do something to save the world. I must go beyond this mundane tangible thing." And yet the 4th house says, "I want to stay in the home and be secure. I love my home, I live my family. They are my ultimate value." So obviously the compromise is to do a little of all of them.

[QUESTION WHY SHE WANTS TO STAY HOME]

ZIP: Because there is an emphasis there that says it, but especially if you put fire or water planets there, showing emotional attachment. The 4th house is home and family, but later it may do it with the public.

Moon in Scorpio: Emotional dependency need attached to a mate; the need for close emotional relationships. In the 3rd house it could also mean very close bonds with a variety of relatives, brothers, sisters, uncles, aunts, cousins, neighbors, people around us. The keynote of Gemini is vicinity, the neighborhood, near at hand rather than out in society. Moon in Scorpio is another mother-mate combination: picking a mate who'll remind us of our mother that we can work thru the same things with. Or it's having a mother like a mate, very close to us, a very intense relationship. And that could be a very positive thing if it was a mother who was really a role model in terms of analysis, digging into the psyche, looking deep into the self, interest in the occult--like a mother-therapist type. Or it can be a very negative power-playing, being manipulative & controlling (the "smother mother"). Mother had to know everything! This is particularly in Moon-Pluto contacts than just Moon in Scorpio or just Moon in the 8th. The child felt that mom had to know everything, that nosy detective side of Scorpio that wants to be intimately involved in their affairs.

So we have a strong family bond there. We have the powerful emphasis on the mother figure. Ceres is also right on the 4th house cusp. Normally with Cancer in the 10th and Capricorn, I would assume 10th house mother. With Ceres in the 4th & Cancer in the 10th, perhaps mother played both roles some of the time. That happens often if father travels. Notice the connection to idealism. Jupiter in the 10th, Sagittarius in the 4th, Saturn in the 12th and conjunction. So we have the contact there of the principle of looking for absolutes said for both parents. That can mean religious parents, highly moral parents concerned with standards & ethics, but not necessarily involved with a church. It can be perfectionistic parents who expect something we were never able to live up to. Sometimes you get the victim parent, the parent who is looking for the perfect world & unable to find it and has overdone the perfectionistic bit and has gotten sick, incapacitated, disappeared, couldn't cope & ran away. So we can have any range from a deeply spiritual/idealistic/beautiful parent, idealized parent to a victim parent who is alcoholic, ill, gone, or whatever. Huge range of details possible. But the theme is the same. The theme is the parent connected within the search for God, for the absolute. And the child is learning not to make parents into

god, to realize the parents are human beings, to look for god in other places, not authority figures like parents. The child learns to be able to accept them and be comfortable with them without making all of life hang on their living up to expectations.

...This chart is more likely to go over into the nurturant side of Cancer and become uncomfortable with the dependency. I suspect that this is one of the challenge areas of the chart--to deal with that whole issue of dependency. South node in Cancer, nodes across Cancer-Capricorn. When I look at a chart I consider Saturn & the south node of the Moon as two primary clues to where we are going to be challenged, learning something, our growing edge. We may learn voluntarily, in which case there will be no problem there because we are consciously handling it. If we don't do it voluntarily, then we will have a problem in those areas where Saturn and south node are placed. I look for what they might say in common, and what they say in common in this chart is water. One is in a water sign and the other is in a water house conjunct a water planet. Otherwise they are different. One is in an earth house, one in a fire sign, one in a cardinal sign, one in a fixed sign, one in a cardinal house, and the other in a mutable house. Here water deals with dependency & nurturance, and if we work it out properly, interdependency is what we work out, where we accept from others & give to others both. It isn't one-sided. I have seen so many cases where the person was taken care by life and didn't have to work, and they ended up being hypochondriacs with nothing to think about but themselves & their own malfunctioning. But if they find an interest in life, something they can do, they will get a satisfaction and they are okay & healthy.

One example was a woman who had a huge stellium of planets in the 4th house in Libra but she had a grand trine in fire. She spent her whole life in being super mother and got ill. She was a good religious person too, but chronic illness resulted while raising a family. Finally, when all the kids got raised (she was a good Catholic & raised 6 or 7 kids!) and just about the last one got out of high school, her husband got his first good job so that eased the financial pressure for the first time in their lives. And he left her! She was thrown out on her own and was forced to be self supporting. She got into her fire trines for the first time, which are in earth houses, and she is healthy, hasn't been sick since. It does not pay to hold back your fire or earth. Do something with it. The water & air can be floaters. If you find a chart dominated by water & air, these can float and watch the world go by, be observers. But with the earth and fire, the person needs to do something.

This is a fairly balanced chart. Air is enormously important for detachment, and there are times when we have to be detached. Charts that are too weak in air you will find people who are too intense, too caught up taking themselves & life too seriously. They have to learn to let go and say, "Ok, somebody else can do some of it. This is my concern but that is something I can let go and watch it go by, and let other people & God take care of it."

Basically we have depth of mind. Scorpio in the 3rd is probing to the inner depths, to the end, good ability to handle detail, excellent in organization. Virgo-Capricorn-Scorpio combinations. All the good obsessive-compulsives, but enough air to thumb the nose sometimes. When you get a lot of fire & air, then the person wants the overview of air and fire wants to do something new & different periodically. "I've done that, now what can I do?" Then you get a reasonable balance between the two. The solution is always to have one or two areas where you are thorough & follow thru and focus and keep going until you are really good, but also have areas just for fun, things you can do lightly, that you don't have to do thoroughly. That's usually the solution of part of the mutable dilemma where you want to do everything and still want to do it all well. You can't do everything well, but you can do some things well, and let the other things slide--pick them up and drop them.

One example of the super compulsive insecure charts was a reclusive woman who died, and when they went into her apartment, she has saved everything that had come into the apartment. She had newspapers stacked up to the ceiling. And in the living room there was just a little path where you could walk to get thru. The crowning jewel was in the kitchen where they found a large basin jar. It was labeled "Piece of string too short to save" and it was full of short pieces of string! That is basically a Cancer-Capricorn, earth-water insecurity to the extreme. Cancer-Capricorn save for emotional security, and Taurus & Scorpio save because they might enjoy it some day. But earth & water hangs on and doesn't let go. Air & fire want to travel light so they say, "Throw it away, give it away, I can get more."

...When you find Mars or Aries in the 9th house, you can the potential makings of a good missionary. Mats is do-it-yourself: "I know what I want to do & I can do it. Let me alone & I will do it." The 9th house is the search

for ultimate truth. Combined we can have "I found the truth. Look everybody, here it is!"

-In terms of weighing a chart, the relative importance is planet first, aspect second, house third and sign last. Planets are the action point.

-A loaded 12th house means there is a very strong Piscean quality in the nature. It can be positive or negative depending on the person. The general choices of Letter Twelve are artist, healer-helper (savior), and victim (and also mystic potential). The artist is the one who makes a more beautiful world. That can include the whole entertainment field, advertising, public relations. The savior professions can include even jailors, prisoners, patients in a hospital. I had charts on a sheet in one of my Montana intensives, and each chart had a loaded 12th house. Three of them were super performers, super capable, super effective. And three of them were victims. One of the people who had more in the 12th house than I had ever seen was T. de Chardin. Another was Arthur Conan Doyle or Sherlock Holmes fame. Spiritualism is very Piscean.

-Venus in Aquarius and Neptune in Leo opposition is a freedom-closeness dilemma. Leo says, "I want to love & be loved" while Aquarius says, "Don't get too close. Arm's length. Leave me some independence. I've got to be myself and you be yourself." Leo says intense emotional passion and Aquarius says intellect is important, let's stay cool. Integration means there's room for both. Life is not an Either-Or. It does not have to be a conflict.

-I feel there is a sharp cut off in signs. The only exceptions may be the Sun and the Moon that have an apparent diameter of 32 minutes, and so they can overlap the signs actually in the sky. So if they are within 30 minutes of the beginning or ending of a sign, then they are partly over two signs. The 29th degree, I have noticed, is an extra challenge point.

-Retrograde means looking in before expressing out, drawing from our own inner center. So it can mean a great deal of creativity & originality, or it can mean a person who gets stuck inside, depending on how they handle it. Most of the people who had a huge number of retrogrades were very individualistic people, including Mohammed Ali, Annie Besant, Angela Davis, G. Gibran. The average number of retrogrades is three. If you have no retrogrades, it doesn't mean anything. And regarding intercepted signs, I do

not pay attention to them. I have not found that they make much of a difference....As for a loaded first house, the person can be enormously introverted and self-conscious, painfully so. They may have enormous talents but it might get all stuck inside, unable to get out. It goes inside before it can go out into expression. A retrograde planet is can be creative, expression out of your own center, but if you are not sure of yourself, you might do a lot of holding in and delay the expression. Writers will draw from their own inner inspiration with a retrograde Mercury. It means looking in before you express out. It doesn't mean that you will *stay* in and never express out.

Remember: You cannot assume that any one factor in a chart will be negative or that one is going to be more negative than the other. You have to see what the people is doing with their lives, and see whether they are handling life is a positive or negative way.

-The Virgo-Pisces polarity is the natural healer, and the Cancer in the 4th is the natural mother, so the chart is strong for a healing-helping profession. This could show a nurse or in any helping profession where she would counsel people to live their lives more effectively. You get the potential for universal mother when you put Cancer in the 11th house, mothering everybody, but doing it with knowledge. Volunteer work is another possibility.

-The 5th house is the entertainment world. There isn't anything that is more the galloping extrovert than the 5th house. The third house is a person who is very much out, expressing with the mind. The 8th-10th-12th houses can be the most introverted ones than anything in the chart. I have the chart of a child who is the most super introvert I have ever dealt with, and the parents were very concerned about her because she could never relate to other children, always stayed by herself, and never smiled. All of her planets were in the 8th, 10th & 12th.

-I have not found one-pointedness to be true for bundle charts. One bundle chart I have is literally all within four signs and between the 7th & the 10th houses, and she was scattered all over the map. Three marriages before she was 30, a variety of careers (some simultaneously), hobbies all over the place. It is not a focused chart.

-We will attract anything we are not dealing with in ourselves. A square is a conflict and that may mean something we are not dealing with. If it is part of ourselves that we have not integrated, then we will have to meet it in the world to make us face it in ourselves.

-Vertex falls on Venus. Intensifies the need for relatedness. The vertex is very much like another 7th house cusp. So it is like putting Venus on the Descendant and strengthens the need for relatedness. Uranus on the west point, on the other hand, brings in the freedom issue and she has to allow her partner some space and he has to allow her some space for it to be a comfortable, accepting relationship.

[end session Thursday, September 18, 2014 at 4:15 pm]

[final edit Monday, October 13, 2014 at 9:57 pm]