



[Below are various links, notes and posts compiled from the past on forums and blogs]:

- <http://www.imdb.com/title/tt0044838/>

- <http://www.tcm.turner.com/this-month/article.html?isPreview=&id=382525|382068&name=The-Lion-and-the-Horse>

- <https://www.youtube.com/watch?v=qTksTLLgA1E>

- "I Got A Gal At The Head Of The Holle'r" arranged beautifully by Max. This music is cue R3/2 (Bars 60-90) in 1952 for *Lion & the Horse* (Reel 6/2) when little Jenny introduces her various animal friends to Ben (Steve Cochran).

-Immediately following the Main Title of *Raton Pass*, the "Mesa" theme from 00:01:09 to 00:01:25 was at least later used next year (1952) in the

great THE LION & THE HORSE that I loved right after its own Main Title as well! But I do believe that the Mesa theme was from an earlier Steiner movie(s) that I have to nail down.

-LION & THE HORSE showcases the best of Steiner in many ways in terms of a really dramatic action score for a contemporary B western at the period.

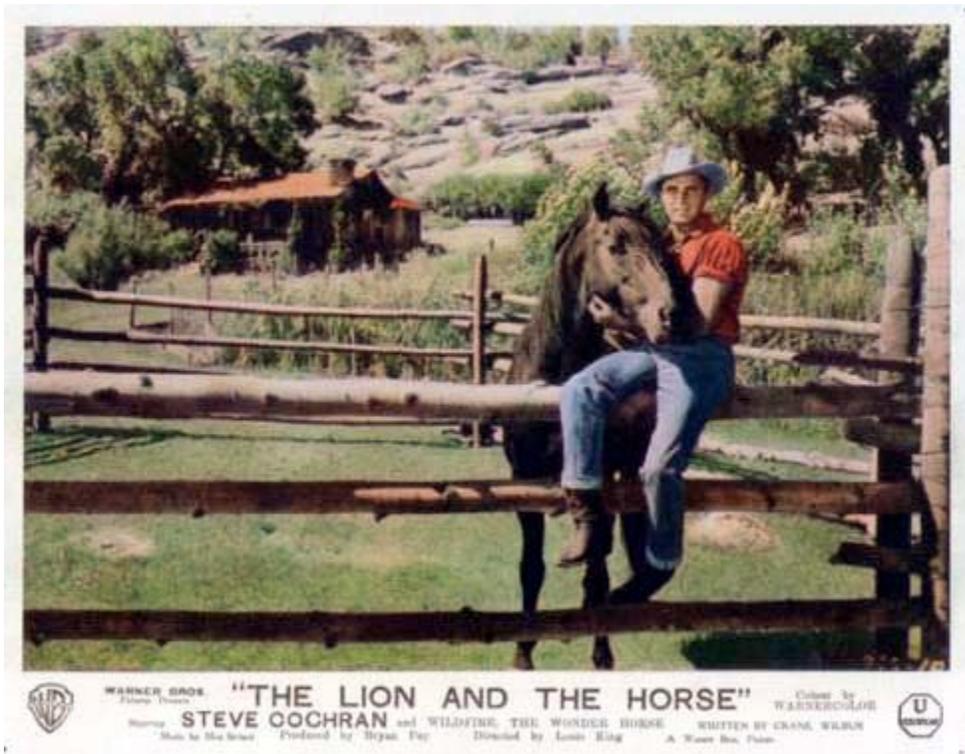
-*Lion & the Horse* and *Boy from Oklahoma*. Both are really fun family "B" westerns with terrific scores by Max! In 1952 he came out with *The Lion & the Horse*—one of my Top Three scores by Max in my estimation, and a fantastic "B" western family entertainment.



-Max Steiner is having a resurgence these last years. One of my favorite scores is LION & THE HORSE. Action music, dramatic music, comedic music, touching music--you name it, it's all here.

-I don't know if *Lion & the Horse* is more than barely known by film music fans (especially since it's not out on dvd and almost never on television) but

it is a tremendously entertaining score that fully represents the many sides of Max Steiner.



TALKING HERRMANN: Monday, January 24, 2011 at 3:11 am:

I am writing this in a most unusual time—just after three in the morning—even if it happens to be part of my vacation! The reason: Turner Classic Movies (TCM) is showing the 1952 Warner Bros. contemporary western family film, *The Lion & the Horse*. The terrific music score is by the great Max Steiner. I could not miss this one! More later. The movie will start in a minute. Got to set up my recorder....

[3:36 am] Recording fine. The print is gorgeous so obviously the film was re-mastered, although with the re-mastering the music score sounds diminished (lower) than I remember it in the past (especially if I compare it to my old cassette tape of the movie I made when I was a teenager or later). Unless TCM had lowered the volume at their end?.....So I raised the volume of the tv when recording so that when I replay the tape the music will sound louder. It's now (3:44) a half hour into the movie and the scene is Ben corralling Wildfire in Jenny's grandpa's ranch. At 37 minutes into the

movie, the Feed Wildfire # 2 cue is playing (right after the Rustler from Kanab song at breakfast with the boys). At 40 minutes the Jiminy cue (R5/2) starts to play, music self-borrowed from *Sergeant York*. At 50 minutes into the film the quicksand scene (Reel 7/1) is there. Good. Many times in the long past when I was a kid whenever the local stations played the movie, they cut this scene for paying commercial breaks! At 56 minutes into the film, the lion (Brutus) stalking Jenny scene (R7/2) is there. Very nice music. Exciting scene soon with the horse stampede. At exactly an hour into the movie (R8/2) is when Ben shoots at Brutus. At 1:08 into the movie, Track sneaks into the ranch to steal Wildfire (Reel 9/1). At 1:15 into the movie (I think, but I'll double-check later with the tape's counter) we come to Reel 9/3-10/1 when the posse now with Jenny leave on the trail to find Ben and Wildfire. The Pos is muted and gliss effect from small octave Gb 8th up to (Bar 2) Bb dotted half note in 6/8 time and tied to quarter note next bar.

I am fairly confident that Warner Archive will now release this remastered (by them) movie on their site—probably within the next few months. They did the same recently with *Fort Dobbs*, another W/B movie with a terrific score by Max Steiner.

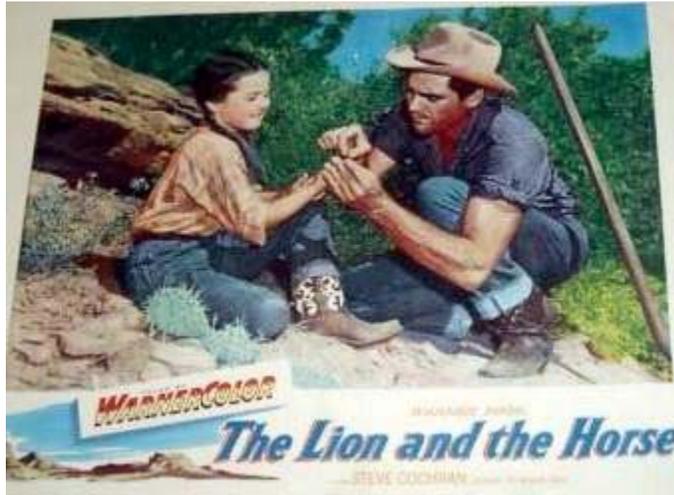


<http://www.tcm.com/tcmdb/title/17935/The-Lion-and-the-Horse/>

1-19-11:

Talking Herrmann: TCM January 24: Steiner's 'Lion & the Horse'

New topic by: Bill Wrobel



Heads up, everyone: You are about to be given the rare opportunity of finally seeing the 1952 Warner Bros. film, *The Lion & the Horse*, music by Max Steiner.

The timing is rather unfortunate, however. In the East it will be aired at 6:15 am, Monday, January 24th. The PT (where I live) is even more inconvenient--at 3:15 am! But I can almost guarantee you that it is worth the effort to at least get up and start recording the movie (go back to bed if you wish and watch it later) or take advantage of applying the advance-recording feature on your dvd player (if you have it). Personally I will go to bed relatively early that evening at 10 pm and get up at 3 am or earlier--and stay up to watch (and record) the movie.

It is a rarely-broadcast movie. In fact I haven't seen it since I was a teenager back in the mid-Sixties. The picture itself is a highly entertaining "contemporary" (back in the Fifties) family Western full of warmth, suspense, action, and a satisfying ending. The biggest plus in the movie is the terrific score by Max Steiner. I consider it one of his best works but since almost nobody has ever seen the movie or heard the score (unless you bought the cassette of the old Max Steiner Society), they cannot relate to this obscure Oldie-But-Goodie.

TCM aired Max's Fort Dobbs not too long ago, and it was soon released as a re-mastered dvd on the Warner Archive site. I love that score too--but Lion & the Horse is even more memorable. These two movies are not so-called "classic" westerns (as, say, Searchers) but LATH comes close in my books in terms of a "B" movie. I hope they show the full-length version I saw when a teenager. There is supposed to be a quicksand scene that was usually cut out by local stations for commercial placement!



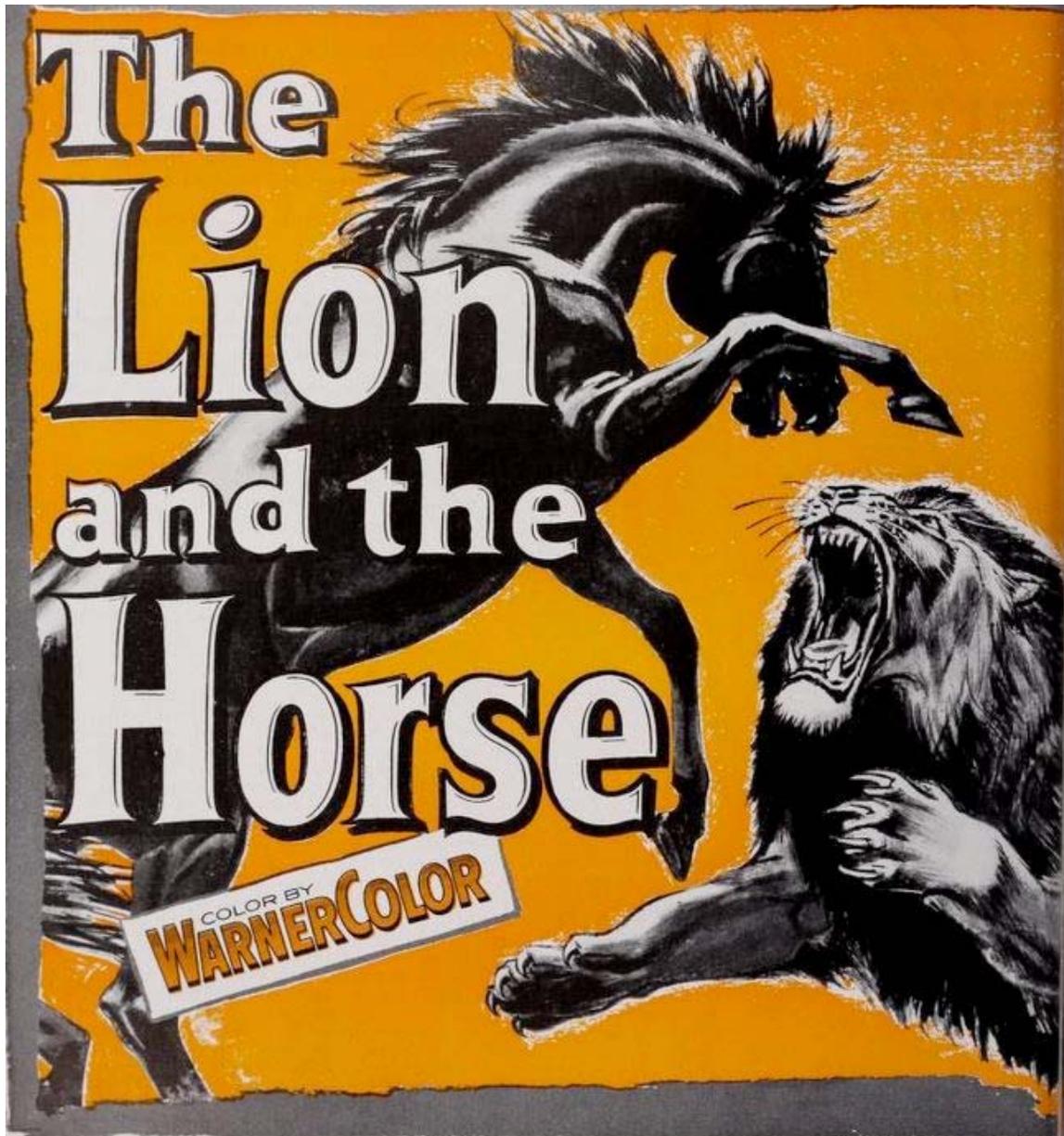
If I had my own record label (won the Lotto!) then this score would get # 1 priority for stereo new re-recording. Then I would do "obscure" Herrmann television and radio scores that are lost in terms of audio sources (but the written scores survived)--such as Adventures of Ellery Queen (radio) and House on K Street (tv).



There are even a few instances of rather Herrmannesque music (style) in LATH, believe it or not. Watch the film and you can find out for yourself!

In this cue that I hand-copied in segments, Steiner resorts to self-borrowing--from Reel 3/2 of Sergeant York. Delightful music, and fun scene between Steve Cochran and the little girl (a familiar face in several W/B movies in the early Fifties). I liked the slow-fingered gliss of the harp in Bar 2. Nice and deliberate, a savoring effect. Normally the gliss is simply glided with the fingers. Bar 34 shows the trombone ("Pos" for shorthand) sounding a short phrase with an interesting "buzz mute" effect. Curious. I don't believe even Herrmann used that terminology...Not sure if that "buzz" mute has another, more familiar, name?

Here's another of my hand-copied segments of a cue; this time Reel 7/2 when the Big Bad Lion (escaped from the rodeo) stalks Jenny and her barking dog.. Not for the tuba part, it states "in bag." What does this mean?? I've never seen that terminology in any of the scores I researched over the years (none that I am aware of). Does that mean some sort of a muting effect once again (a logical assumption)???



**A BIG NEW SHOWMANSHIP 'FIRM'
IS COMING FROM WARNER BROS.
TRADE SHOWINGS SOON!**

This is a really effective cue en total. Note how Max directed the violas and celli to play very legato but with no shaking vibration. I suppose this gives a suspenseful lack of warmth because, after all, I would feel a bit cold and

alarmed if a stalking lion was eyeing me in the bushes as potential lunch! Then later in Bar 13 starting we have the strings sounding in syncopated fashion a series of quarter note-duration notes, so a bit unsettling (appropriate for the scene here). Of course the scene with Jenny and the dog doesn't first appear until Bar 17 when the violins sound *grazioso* (gracefully, playfully)--again, the right tempo-marking of a scene involving a carefree little girl out with her dog. The previous bars simply focused on a lion out on the prowl for food--so menacing music. But Jenny soon is aware of "something" not far away in the bushes, and tells "Dog" the line, "Come on, Dog" and hurries her pace. By here the strings play a series of bowed trem notes (Bar 29, etc). The cut to Ben (Steve Cochran) is in Bar 67 with his loved black stallion, Wildfire. The violins here play a theme played earlier (in variation) at the end of the Quicksand scene that I imaged earlier. Then the cue in Bar 81 becomes *molto agitato* as the little girl yells, "Ben!" Steiner sounds fortissimo and effective six-note alarm phrase! Soon after this (cue Reel 8/2) is an exciting scene involving Ben, Jenny, rushing horses, and a lion! Really terrific and suspenseful part of the movie. You'll love it!



But I DO know that you will get to hear the Reel 5/1 cue, or Feed Wildfire # 2. If you move the scroll to the far right to the 7:01 point to start downloading, then you will come to the beginning of the Jiminy cue, Reel 5/2. I provided a hand-copied image of segments of that one, remember? We

find the fingered slow gliss of the harp as the pet crow descends from the tree down to Jenny's shoulder. Then you start to hear the self-borrowed lift of the Sergeant York Reel 3/2 music. I suppose if you keep downloading (I haven't reached there yet) you'll get to hear that Bars 34-35 Buzz mute" short phrase of the trombone. So here's your chance to hear it ahead of time...

You won't hear any of the many action and suspense music examples in this nine-minute clip because it's the quiet middle section of the film. This section especially features Sherry Jackson, and the YouTube poster is a Jackson fan! The opening several minutes of the movie, however, are action-packed! Ben chases after Wildfire here, and I particularly loved the music scene when he dives into the river after the stallion.



Of course Sherry Jackson, as we discussed before, was in a Herrmann-scored episode of a VIRGINIAN episode, "Show Me A Hero" (11/17/65). She had a more mechanical role about a year later in a STAR TREK episode, early First Season.

Yes, that Buzz mute effect can be heard in that clip at the 8:24 location with the baby skunk scene--but it's a bit faint here. At 8:39 you hear the flutter

horns more clearly as Ben warns Jenny that the skunk's mommy might not be far away!

Here's the first page of the cue sheets for this movie. It was recorded (in case you can't see it well from the ripped section) March 12th, 1952. The movie was released early April.

The "Signature" is the famous Warner Bros. opening music first composed by Max for *Gold Is Where You Find It* comprised of the first two bars of the Main Title. The "Maestoso" tempo-marking is the start of the actual LATH M.T.(starting Bar 3). The chords here are Ab min (Ab/Cb/Eb) to Cb maj (Cb/Eb/Gb). It's a relatively short Main Title (titles) section of only 16 bars, although the M.T. music continues on (more or less as a merger with R1/2). For instance the (f.) Stallion item of the combined medley occurs starting on Bar 41 (start of page 11) when Ben (and the movie audience) first sees the black stallion, later named Wildfire by evil Tracy. The tempo-marking here is *Risolto* as the full orchestra plays the four-note "Stallion" motif (two 8ths to half note to quarter note in C time), a motif that you hear many, many times in the movie. Here at this point in the movie, you hear Ben exclaim, "Oh, brother!"

Reel 1/3 starts when Wildfire breaks down the fence. The cue starts with the low brass and VC/CB/piano sustained on largely Great octave G# tied whole notes for two bars, and then a rising flurry of 16th note figures in Bar 3.

At a half hour into the movie the scene is Ben corralling Wildfire in Jenny's grandpa's ranch. At 37 minutes into the movie, the Feed Wildfire # 2 cue is playing (right after the Rustler from Kanab song at breakfast with the boys). At 40 minutes the Jiminy cue (R5/2) starts to play, music self-borrowed from Sergeant York. At 50 minutes into the film the quicksand scene (Reel 7/1) is there. Good. Many times in the long past when I was a kid whenever the local stations played the movie, they cut this scene for paying commercial breaks! At 56 minutes into the film, the lion (Brutus) stalking Jenny scene (R7/2) is there. Very nice music. Exciting scene soon with the horse stampede. At exactly an hour into the movie (R8/2) is when Ben shoots at Brutus. At 1:08 into the movie, Track sneaks into the ranch to steal Wildfire (Reel 9/1). Nice scene and music. Ray Teal plays a real good bad man here! At 1:15 into the movie (I think, but I'll double-check later with the tape's counter) we come to Reel 9/3-10/1 when the posse now with

Jenny leave on the trail to find Ben and Wildfire. The Pos is muted and gliss effect from small octave Gb 8th up to (Bar 2) Bb dotted half note in 6/8 time and tied to quarter note next bar.

Fortunately the movie is in glorious Technicolor, unlike Fort Dobbs (that really begged for color!). But both movies have excellent scores by Max Steiner.

LATH is a rather mellow family-fare old movie compared to action-packed, muddled modern trash like Inception--but I find it far more interesting and warm and simple, and even exciting (especially with Steiner's music). Here "B" does not mean Boring. But a "classic" movie it is not (although it clearly shows classic Steiner to my ears).



Reel 1 pt 1 [Main Title] *Maestoso* in C time, 4 pages, 16 bars.

[http://s32.postimg.org/5e8uxoj11/Lion Horse M T Bars 1 4 etc hand copied.jpg](http://s32.postimg.org/5e8uxoj11/Lion_Horse_M_T_Bars_1_4_etc_hand_copied.jpg)

[Main Title & Scene] hand-copied by Bill Wrobel
[cont. Main Title & Scene]

[http://s32.postimg.org/4qbyegsph/Lion Horse M T Bar 27 etc hand copied.jpg](http://s32.postimg.org/4qbyegsph/Lion_Horse_M_T_Bar_27_etc_hand_copied.jpg)

Reel 1 pt 4 [Spook of a Horse]

[http://s32.postimg.org/c5p7zsjx1/Lion Horse R 1 pt 4 Bars 1 18 hand copied.jpg](http://s32.postimg.org/c5p7zsjx1/Lion_Horse_R_1_pt_4_Bars_1_18_hand_copied.jpg)

[Reel 1 pt 4 segment. Hand-copied by Bill Wrobel]

[http://s32.postimg.org/scwfilot1/Lion Horse R 1 pt 4 1 pt 5 1 pt 7 hand co.jpg](http://s32.postimg.org/scwfilot1/Lion_Horse_R_1_pt_4_1_pt_5_1_pt_7_hand_co.jpg)

Reel 2 pt 2 [Two Cowboys Find Wildfire] 45 bars

[http://s32.postimg.org/3xfh9fs2d/Lion Horse R 2 pt 2 Bars 25 36 Wildfire s lai.jpg](http://s32.postimg.org/3xfh9fs2d/Lion_Horse_R_2_pt_2_Bars_25_36_Wildfire_s_lai.jpg)

[http://s32.postimg.org/wu3y8mlzp/Lion Horse R 2 pt 2 Bars 37 45 R 2 pt 3.jpg](http://s32.postimg.org/wu3y8mlzp/Lion_Horse_R_2_pt_2_Bars_37_45_R_2_pt_3.jpg)





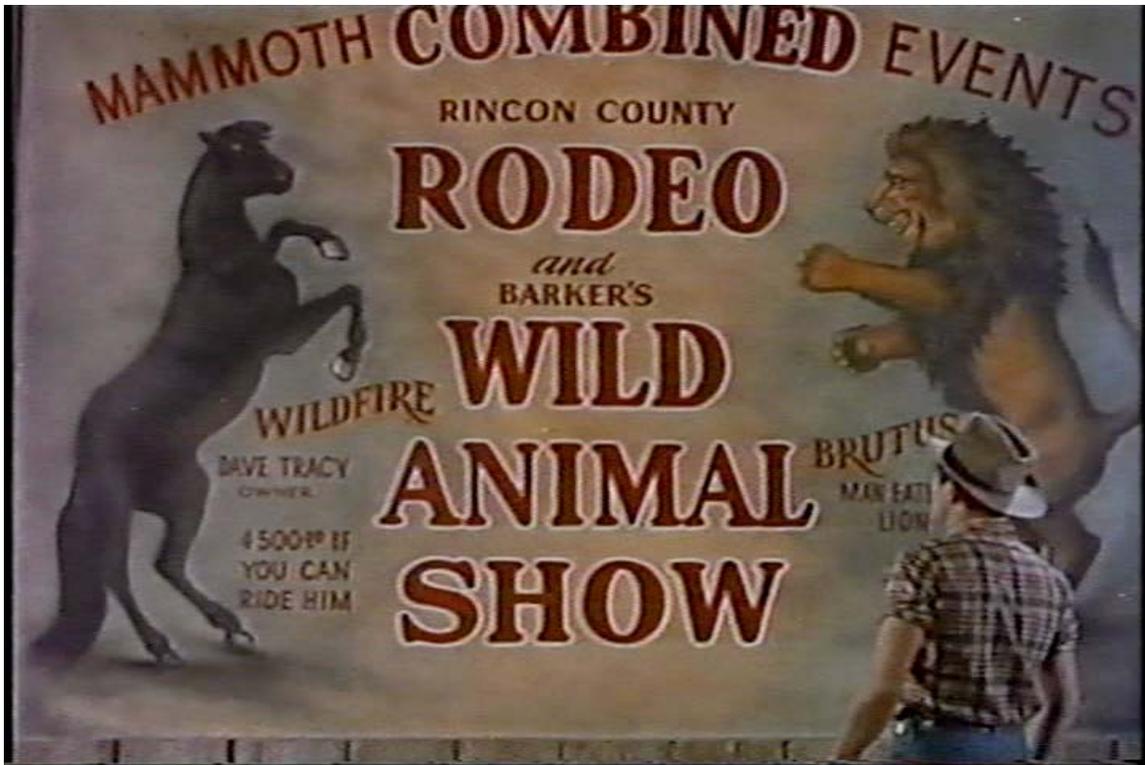
Reel 3 pt 1 [Horse Sold] *Dramatico* in C time.

http://s32.postimg.org/p9sy6zg7p/Lion_Horse_R_3_pt_1_Bars_1_13_sold_horse.jpg

Reel 3 pt 3-4 pt 1 [Letter to Tracy] 54 bars.

http://s32.postimg.org/pdj3c8u6t/Lion_Horse_R_3_pt_3_4_pt_1_Bars_1_12_letter_t.jpg

http://s32.postimg.org/5r92t005x/Lion_Horse_R_3_pt_3_4_pt_1_Bars_13_26_letter.jpg





Reel 4 pt 3 [Fight With Palomino] see image immediately below:

[http://s32.postimg.org/9aj2j2uhh/Lion Horse R 4 pt 3 Bars 85 89 fight with Pal.jpg](http://s32.postimg.org/9aj2j2uhh/Lion_Horse_R_4_pt_3_Bars_85_89_fight_with_Pal.jpg)

Reel 5 pt 1 [Feed Wildfire]

[http://s32.postimg.org/5kc346zmd/Lion Horse R 5 pt 1 Feed W F 2.jpg](http://s32.postimg.org/5kc346zmd/Lion_Horse_R_5_pt_1_Feed_W_F_2.jpg)

Reel 5 pt 2 [Jiminy the Crow] 53 bars

[http://s32.postimg.org/qm8weg6vp/Lion Horse R 5 pt 2 Bars 1 2 etc Jiminy.jpg](http://s32.postimg.org/qm8weg6vp/Lion_Horse_R_5_pt_2_Bars_1_2_etc_Jiminy.jpg)

[http://s32.postimg.org/c546jnlqt/Lion Horse R 5 pt 2 Bars 46 53 Jiminy.jpg](http://s32.postimg.org/c546jnlqt/Lion_Horse_R_5_pt_2_Bars_46_53_Jiminy.jpg)

Reel 6 pt 1 [Train Wildfire]

http://s32.postimg.org/a56kvecph/Lion_Horse_R_6_pt_1_Bars_1_11_etc_train_Wildf.jpg

Reel 7 pt 1 [Ben in Quicksand] 50 bars. Image above.

http://s32.postimg.org/y3z1xf4k5/Lion_HORse_R_7_pt_1_Bars_47_50_R_8_pt_2.jpg

Reel 7 pt 2 [Lion Stalks Jenny]

http://s32.postimg.org/di7z31gph/Lion_Horse_R_7_pt_2_Bars_1_18_Lion_stalks_Jen.jpg

Reel 9 pt 1 [Tracy Stalks After Wildfire]

http://s32.postimg.org/ut080k445/Lion_Horse_R_9_pt_1_Stacy_s_stealth_at_ranch.jpg

Reel 9 pt 2 [The Posse]

http://s32.postimg.org/vk76uxrkl/Lion_Horse_R_9_pt_2_R_9_pt_3.jpg

[completed May 17, 2016 at 10:28 am PDT]
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Lion & The Horse

	Main Title	16 measures	4 pp.	C
1/2	(Overlap) Horse hunting/chase			$\frac{2}{4}$
1/3	Wild tier knocks down fence	Allargo		C
1/4	Spook of a horse			C
1/5	Wild tier runs			
1/6	Ben jumps into river after w.f.	con moto	14 meas	C 4 pp
1/7	Ben catches w.f. at tree			
2/2	Feeds w.f. / Two cowboys find lair	45 meas		
2/3	w.f. chases them in cavern/laire	35 meas		C
3/1	Sold horse Dramatico			C
3/3-4/1	Letter to Tracy	54 meas		C
4/2	w.f. escapes / Palamino			C
4/3	o.v. Fight with Palamino / corner w.f.			
5/1	Feed w.f. #2			C
5/2	Timing crow	53 meas.		C
6/1	Ben rides w.f. Allargato gracioso			$\frac{2}{4}$
6/2-3, 6/4, 6/5	Train w.f.			
6/5	Ben in quicksand			
7/1	" "	50 measures		
7/2	Lion stalks Jennie			C
8/1	Lion stalks horses			
8/2	Stampede / Ben shoots at lion			
8/3	Lion stalks young horse	Molto		C
8/4	" kills " "			
9/1	Tracy sneaks in	molto misterioso		C
9/2	Jennie / Ben / gussie			
9/3	Boss leaves / camp			
10/1	" "			
10/1A	Lion stalks w.f.			
10/2	Lion runs after w.f.			
10/3	Fight kills lion Agitato			C
10/4	Song $\frac{3}{8}$ Finale			