

"Incident of the Devil & His Due" [RAWHIDE]

Complete Music Rundown

As part of my April-May 2017 update of my original Film Score Rundowns site (inception January 1999), I am writing a work-in-progress review & cue rundown paper on the CBS series RAWHIDE (Jan 9 1959 thru Dec 7 1965). I am using as source material the relatively recent (May 12, 2015) Complete Series dvd set:

<https://www.amazon.com/Rawhide-Complete-Clint-Eastwood/dp/B00TZF2KU4>

As a stand-alone paper here that you are reading, I decided to focus exclusively on just one episode: "Incident of the Devil & His Due" (January 22, 1960) from the 2nd Season (first full season). For this episode alone in the series I will provide a complete cue rundown of the tracked-in music. I happen to have the cue sheets ("performance analysis") for this episode. There are 85 quotations listed in three pages. While the information is quite helpful, it is also incomplete in terms of identifying the larger context of the music. For instance, music track selection #14 states a Bernard Herrmann cue titled "The Claw" used for twenty seconds, but the cue sheets did not state the larger context that the music was actually part of the Collector's Item series of cues (CBS cue #1291) for the "Left Fist of David" pilot version. The pilot show was a proposed series that ended up unsold, starring Vincent Price & Peter Lorre, made roughly in the 1958-1959 season.

For this paper I will provide the dvd timings of each music cue fragment based on The Complete Series dvd set. Also I will provide a scene image of the music placements, and occasionally give example of the written music that I have hand-copied from my extensive research of CBS Television music since 1989 at UCLA. I *may* eventually create an educational video on YouTube , just as I did recently for *OBSESSIONS* (1969), but we shall see! :)....

John Elizalde (not Gene Feldman) was the music editor for this series.

Now I will present immediately below four pages of raw data of all 85 music track selections for "Incident of the Devil & His Due" :

“Incident of the Devil and His Due” January 22, 1960

[The Complete Series dvd set]

- 1-“Rawhide Main Title” Dimitri Tiomkin/Ned Washington 1:00 [dvd 00:00 thru 1:27]
- 2-“Rawhide End Title” (CBS 9-58-C-1) Russ Garcia :30 duration Overlap Main Title?
- 3- “Rawhide Main Title” Russ Garcia :25 [dvd 1:28 thru 2:30]
- 4-“Punctuation # 2” Dimitri Tiomkin :06 duration [dvd 3:14 thru 3:21] Favor: "I'll ask around in Mesa"
- 5-“Collectors Item Main Title” Bernard Herrmann :06 duration [3:22-3:28 dvd for a few seconds overlapping to next cue edit] [Scene: Trio of bad men.]
- 6-“Mask Funeral March” Lucien Moraweck 1:05 approx. duration [dvd 3:25 thru 4:42]
Scene: Bad men ride to Burton Bar Y ranch
- 7-“Indian Signals” Bernard Herrmann :55 duration [dvd 6:19 thru 7:14] Scene: Bad men talk to Sam
- 8-“Pursuit Opening” Jerry Goldsmith/Bernard Herrmann :08 [dvd 7:13 thru 7:19] Note: overlap timp roll at end of previous cue.....Scene: Bad man shoots Sam
- 9-“Quiet Determination # 2” Lucien Moraweck :20 duration [dvd 7:24 thru 7:43] segue to next cue.....Scene: Dead man's pendant
- 10-“Ran Afoul” [NOTE: Should be "Run Afoul"] Jerry Goldsmith :32 [dvd 7:44 thru 8:28 total for both] Scene: Bad men hide in barn.
- 11-“Ran Afoul” ["Run Afoul"] Jerry Goldsmith :14 [dvd: see above] Scene: Favor with gun drawn
- 12-“Knife Chord” (CBS 8-44-C) Jerry Goldsmith :09 [dvd 8:30 thru 8:39] Scene: Favor gun handle hit on head
- 13-“Collectors Item Main Title” (CBS 9-44) Bernard Herrmann :06 [dvd 8:40 thru 8:44]
Bad Men ride out fast.
- 14-“The Claw” [*House on K Street*] (CBS 9-44) Bernard Herrmann :20 duration [dvd 8:45 thru 9:05] Gil gets up & buggy approaches.
- 15-“Finale” [*House on K Street*] (CBS 10-11-1) Bernard Herrmann :27 stated duration [dvd 9:31 thru 9:53 actual timing placement] Scene: Mother & son accuse Favor of murder. [COMMERCIAL BREAK follows]
- 16-“Unison Punctuations” Dimitri Tiomkin arr. Rene Garriguenc :08 duration [dvd 9:55 thru 10:03] Scene: Mesa Jail & Sheriff's Office
- 17-“Impending Doom” (CBS 10-22) Lucien Moraweck :35 stated duration [dvd 10:17 thru 10:47] Scene: Widow & son buggy home.
- 18-“French Horn Stings” (CBS 7-4) Anonymous :06 duration [dvd 12:31 thru 12:37]
Scene: Sheriff: "I'll send a man in the morning" Overlap to next cue insertion.
- 19-“Rawhide Punctuations” Dimitri Tiomkin, arr. Rene Garriguenc :12 duration [dvd 12:36 thru 12:53] Scene: Rowdy & Wishbone at camp's water edge.
- 20-“Humor Part” [cue 6 "Humor" LAREDO SUITE] William Grant Still :13 duration [dvd 14:03 thru 14:19] Wishbone & Pete Nolan talk.
- 21-“Comic Suspense Background” Van Phillips :14 duration [dvd 15:09 thru 15:13]
Scene: News of Favor in jail for murder.

22-“Headin’ West” William Grant Still :53 duration [dvd 15:14 thru 16:07] Rowdy says rovers are fired if they follow him into town.

23-“Theme 4” (CBS12) [I AM A LAWYER theme] Jerome Moross :17 duration [dvd 16:08 thru 16:27] Scene: Rovers ride out to town.

24-“Collectors Item Main Title” Bernard Herrmann :06 duration [dvd 16:28 thru 16:33] overlap to next cue. Scene: Bad guys waiting to hold up stagecoach.

25-“The Cat” (CBS 9-56-1) [Collector's Item, cue # 1289] Bernard Herrmann 1:00 stated duration [dvd 16:33 thru 17:46] Bad Man shoots stagecoach guard.

26-“Curtain” (CBS 7-47-1) Rene Garriguenc :08 duration [dvd 19:26 thru 19:33] Dialog: "I don't play a friendly game of cards" Aftermath of holdup. [COMMERCIAL BREAK after this]

27-“Unison Punctuations” Dimitri Tiomkin ar. Rene Garriguenc :06 duration [dvd 19:35 thru 19:41] Mesa Jail; Rowdy confronts Sheriff.

28-“Western Desolation” (CBS 9-51-A) Rene Garriguenc :05 duration [dvd 23:24 thru 23:30] Scene: Pastor takes wagon with stained glass off to trail. Overlap to next bit.

29-“Headin’ West” William Grant Still :05 duration [23:29 thru 23:34] overlap...

30-“Dramatic” Dimitri Tiomkin ar. Bowen :17 duration [dvd 23:36 thru 23:58] overlapping...

31-“Emotional Unison Bridge” Rene Garriguenc :12 duration [dvd 25:25 thru 25:36] Widow: "We'll do as you say, Sheriff"]

32-“Rawhide End Title” Russ Garcia :08 duration [dvd 25:37 thru 25:45] Ride off.

33-“Rawhide Main Title” Russ Garcia :09 duration [within duration immediately above]

34-“Headin’ West” William Grant Still :09 duration [dvd 27:01 thru 28:48] This timing is for these 4 placements en total #34-37] Scene: Rowdy is deputized by the Sheriff to watch over Gil Favor.

35-“Headin’ West” William Grant Still 1:01 [see immediately above]

36-“Headin’ West” (CBS 8-51-D) Still :10 [see immediately above]

37-“Headin’ West” William Grant Still :30 [see immediately above]

38-“Finale” from *House on K Street* (Bernard Herrmann) :27 duration [dvd 28:49 thru 29:12] The Sheriff, widow & son buggy off. See immediately below inserted chord....

39-“Punctuation # 2” Dimitri Tiomkin :06 duration [tagged at end of Finale [dvd 29:11-29:12]

40-“Rawhide Prelude” Russ Garcia :44 [dvd 29:14 thru 30:00] Scene: Favor tells Rowdy to slow down the herd.

41-“Headin’ West” William Grant Still :06 duration [dvd 30:01 thru 30:07]

42- “Headin’ West” William Grant Still :30 duration [dvd 30:08 thru 30:35] Gil & Rowdy chow time.

43-“Confession # 2” (CBS 9-56-E) Rene Garriguenc :31 duration [dvd 31:21 thru 31:45] Favor gives Hal (son) a plate of food.

44-“Impending Doom” Lucien Moraweck :23 duration [dvd 31:46 thru 32:06] Hal rebukes Favor.

45-“Impending Doom” Lucien Moraweck :13 duration [dvd 32:40 thru 32:51] Scene: Hal (son) sulking

46-“Headin’ West” William Grant Still :14 duration [dvd 32:52 thru 32:09] Father Owens driving wagon carrying stained glass.

47-“Collectors Item Main Title” Bernard Herrmann :06 duration [dvd 32:10 thru 32:16]
Bad men trio reappear.

48-“Punctuation # 2” Dimitri Tiomkin :07 duration [dvd 34:48 thru 34:54] Shot heard.

49-“The Arrest” (CBS 8-46-C) [ETHAN ALLEN] Bernard Herrmann :38 duration [dvd 34:55 thru 35:30] Bad men flee.

50-“Shock Therapy # 2” Rene Garriguenc [dvd 35:31 thru 35:38] Sheriff shot.

51-“Star Chords” (CBS 10-6) Jerry Goldsmith :05 duration [dvd 35:39 thru 35:41] Favor looks at Sheriff (he's dead). COMMERCIAL BREAK follows]

52-“Night In The Desert” Dimitri Tiomkin :15 [dvd 35:42 thru 35:57] Scene: Father Owens approaches Favor at camp.

53-“Rawhide Theme” (CBS 9-58-D-8) Dimitri Tiomkin :55 duration [dvd 36:30 thru 37:16] Scene: Favor goes by a boulder to bed.

54-“Indian Signals” Bernard Herrmann 1:00 duration [dvd 37:17 thru 38:05] Scene: Bad men overlook camp.

55-“Lead Ins” (CBS 8-56-A) [“Lead-F” POLICE FORCE] Bernard Herrmann :14 [dvd 38:06 thru 38:19] Bad men approach

56-“Knife Chord” Jerry Goldsmith :09 duration [dvd 38:20 thru 39:23] Scene: Favor shoots at bad men.

57-“The Arrest” [ETHAN ALLEN] Bernard Herrmann :09 duration [dvd 38:24 thru 38:33] Shooting.

58-“Indian Signals” [INDIAN SUITE] Bernard Herrmann :06 stated duration [dvd 38:34 thru 38:46] Bad men depart in a hurry.

59-“Quiet Day” Dimitri Tiomkin arr. Rene Garriguenc :24 duration [dvd 39:49 thru 40:10] Scene: Favor & Rowdy depart with Father Owens and the widow.

60-“Lonely Moment” (CBS 10-23) Jerry Goldsmith :39 duration [dvd 40:37 thru 41:07] Widow talks to Gil Favor (she won’t testify).

61-“Nervous Tension” (CBS 7-56-A) Lucien Moraweck 1:01 duration [dvd 41:29 thru 42:18] Men clear away rocks.

62-“Star Chords” Jerry Goldsmith :04 duration [dvd 42:18 thru 42:20] Favor: “We can’t leave without him.” COMMERCIAL BREAK follows.

63-“Strange Visit” Jerry Goldsmith :40 duration [dvd 42:21 thru 43:02] Scene: Son wakes up & sees Gil & Rowdy return to the wagon.

64-“String Effects” (CBS 7-23-C) Anonymous :04 duration [dvd 43:03 thru 43:08] Scene: Son aims rifle at Favor]

65-“The Search # 3” Lucien Moraweck :05 duration [dvd 43:09 thru 43:14] Scene: Shot fired (misses).

66-“Knife Chord” Jerry Goldsmith :08 duration [43:15 thru 43:23] Bad men grab son.

67-“Footsteps in the Night” Lucien Moraweck :08 duration [dvd 43:24 thru 43:34]

68-“Lead Ins” [Lead-In F POLICE FORCE] Bernard Herrmann :18 stated duration [dvd 43:36 thru 43:46] Kid as hostage.

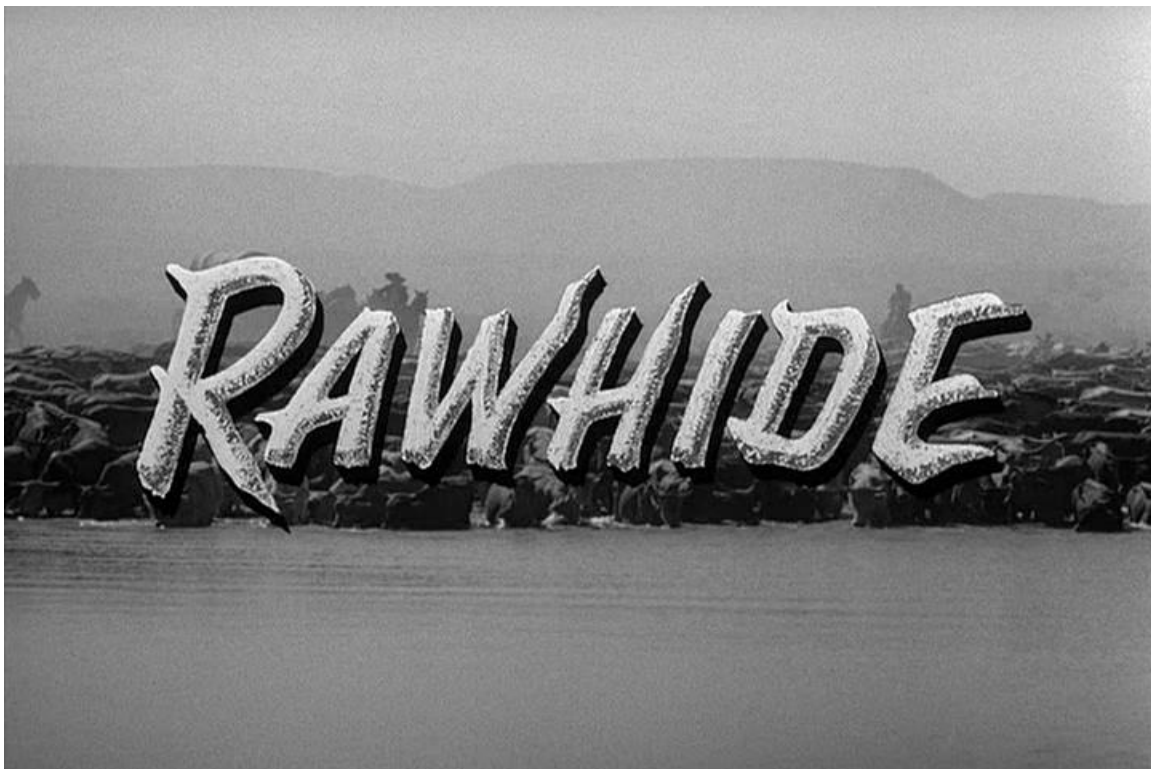
69-“Horns in C” (CBS 8-28-C) Anonymous :08 duration [dvd 44:45 thru 44:53] Bad men threaten to kill.

70-“Furtive Visitor # 2” Lucien Moraweck :15 stated duration. Spooky cue! [dvd 44:54 thru 45:20] Scene: Gil & Rowdy unpack wagon.

71-“Ostinato Suspense” (CBS 8-56-D-3) Rene Garriguenc :16 duration [dvd 45:21 thru 46:25 en total these three same cue instances] Scene: Stained glass magnifying light.

72-“Ostinato Suspense” Rene Garriguenc :41 [see immediately above]
 73-“Ostinato Suspense” Rene Garriguenc :19 [see immediately above]
 74-“Furtive Visitor” Lucien Moraweck :44 duration [dvd 46:26 thru 47:10]
 75-“Night Vigil # 1” Lucien Moraweck 1:11
 76-“Violin Tremolos” (CBS 7-29-A) Anonymous :06 duration. [dvd 47:50 thru 47:56]
 Scene: Just before gun powder explodes
 77 “Fear # 2” (CBS 7-23-A) Lucien Moraweck :20 duration [dvd 47:59 thru
 78-“String Flareout” Anonymous :20 [????] see immediately above...
 79-“Shock Therapy #1” (CBS 9-46-A) Rene Garriguenc :07 [dvd [47:59 thru 48:06]
 80-“Buildup Chords” Lucien Moraweck :15 duration [dvd 48:21 thru 48:31] Scene:
 Rowdy’s gun on bad man]
 81-“Discouragement # 2” (CBS 9-44) Lucien Moraweck :16 stated duration [dvd 48:32
 thru 48:40] [Scene: Rowdy knocks out Bad man with gun handle]
 82-“Headin’ West” William Grant Still :24 duration [dvd 48:59 thru 49:26] Scene: Gil
 talks to Rowdy.
 83-“Sneak and Finale” J. Moross/Rene Garriguenc :26 duration [dvd 49:27 thru 49:45]
 Rowdy rides off.
 84 “Rawhide End Title” Dimitri Tiomkin/Ned Washington 1:00 duration [dvd 49:54 thru
 51:02]
 85 “Punctuation # 1” Dimitri Tiomkin :06 duration [dvd 51:03 thru 51:09] Scene: CBS
 Eye logo.

[1] RAWHIDE Theme by Dimitri Tiomkin plus later Russ Garcia adaptation....



[2] RAWHIDE Theme by Dimitri Tiomkin plus soon Russ Garcia adaptation....



[3] Russ Garcia adaptation based on Tiomkin's theme



In Box 12 UCLA, *Rawhide* Main Title (Russ Garcia arrangement) IX 58-C-1 for “Incident at Barker Springs” cue # 1086-A. Also #1086 H, R.H. End Title—but a white attached note “Not Needed” by H.B. Gilbert....

[4] [5]



[6]



[7] "Indian Signals" [from so-called Indian Suite July 1957]



[8] Pursuit Opening but actually an adaptation by Goldsmith. Here we only briefly hear a timp roll to accentuation.



Bill Wrobel Next is [8] "Pursuit Opening" Jerry Goldsmith/Bernard Herrmann :08
[dvd 7:13 thru 7:19] Note: overlap timp roll at end of previous cue.....Scene: Bad
man shoots Sam



[9] "Quiet Determination #2" :



Bill Wrobel Next is [9] "Quiet Determination # 2" Lucien Moraweck :20 duration
[dvd 7:24 thru 7:43] segue to next cue.....Scene: Dead man's pendant





[10] [11] "Run Afoul" Jerry Goldsmith:



Bill Wrobel Next is [10] "Ran Afoul" [NOTE: Should be "Run Afoul"] Jerry Goldsmith :32 [dvd 7:44 thru 8:28 total for both] Bad men hide in barn.
[11] "Ran Afoul" ["Run Afoul"] Jerry Goldsmith :14 [dvd: see above] Scene: Favor with gun drawn.

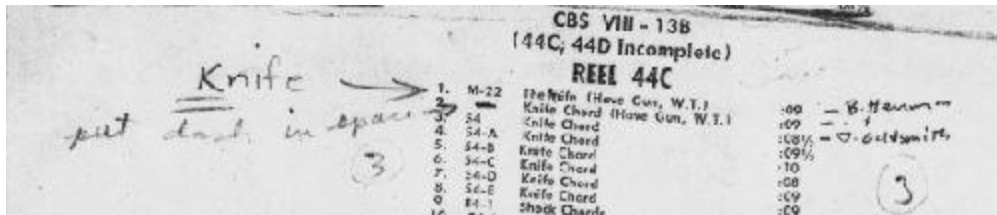


The cue sheets keep stating "Ran Afoul" whereas the written music states "Run Afoul." This includes the TWILIGHT ZONES cue sheets such as the "Parallel" episode that used this music.

CBS Z-56A #404 R
 "Run Afoul"
 Jerry Goldsmith
 Mod To $\text{♩} = 66$
 Oboe
 Clarinet (B \flat)
 Bass Clarinet (B \flat)
 Fog
 Horns
 (a) Tpts (A \flat)
 (a) Bsns
 Vibe
 Piano
 I
 II
 Violon
 VC
 CB
 (1) (2) (3) (4) (5) (6) (7) (8) (9) (10)
 [Hand-cried by Bill W. Rohl]

[12] "Knife Chord" Jerry Goldsmith is credited. However, Herrmann had one too for the Have Gun Will Travel pilot, "Three Bells To Perdido."

3.	54 (take 1)	"Knife Chord" J. Goldsmith	Heavy orchestral punct. to long horn tail	:08½
----	----------------	-------------------------------	--	------



Bill Wrobel Next is [12] "Knife Chord" (CBS 8-44-C) Jerry Goldsmith :09 [dvd 8:30 thru 8:39] Scene: Favor gun handle hit on head.



Handwritten musical score for "THE KNIFE" (H.G.W.T.)

M-22

"THE KNIFE" (H.G.W.T.)
CBS VIII 44 C B. HERRMANN

FINE

Handwritten musical notation for various instruments:

- STRIPS
- BRASS
- I - II
- TRUMPETS
- III
- TUBA
- TIMB.

Handwritten notes include "CUT TO" and "FINE".

[13] Main Title (CBS cue #1285) Collector's Item use of only four seconds. Its cue description from the CBS Music Library is "Ominous, muted brass punct. to tail." [14] "The Claw" Collector's Item.



	(take 4)	Bernard Herrmann	tail	
6.	1284 (take 5)	Ditto	Ditto	:19
7.	1285 (last chord only)	"Collector's Item Main Title" Bernard Herrmann	3 ominous muted brass puncts. to tail (with gaps in between)	3 @ :05
8.	1285 (punct.)	Ditto	:00-:07 heavy dramatic punct. to tail (brass and tymp.) :14-:21 ditto - louder	:21
9.	1291 (take 2)	"The Claw" (C.I.#2) Bernard Herrmann	Sharp sting to neutral tail	:19

[15] "Finale" CBS cue #1610 House on K Street unsold pilot:



Bill Wrobel Next is [15] "Finale" (CBS 10-11-1) Bernard Herrmann :27 stated duration House on K Street [dvd 9:33 thru 9:53 actual timing placement] Scene: Mother & son accuse Favor of murder. [COMMERCIAL BREAK follows]



My hand-copy of the music December 1994 UCLA:

m 36 (K Street) "Finale" # 1610

Handwritten musical score for "Finale" (K Street) # 1610. The score is written on multiple staves, including Horns (Hn), Percussion (Perc), Tuba (Tuba), Timpani (Timp), Cymbals, and Vibraphone (Vibe). The notation includes various musical symbols, notes, rests, and dynamic markings (e.g., pp, mf, sf, sfz). The score is divided into measures, with some measures numbered (1, 2, 3, 4, 5, 6, 7). The title "Finale" is written in quotes, and the number "1610" is written next to it. The score is dated "December 1994 UCLA".

Handwritten musical score for "Finale" (K Street) # 1610. The score is written on multiple staves, including Horns (Hn), Percussion (Perc), Tuba (Tuba), Timpani (Timp), Cymbals, and Vibraphone (Vibe). The notation includes various musical symbols, notes, rests, and dynamic markings (e.g., pp, mf, sf, sfz). The score is divided into measures, with some measures numbered (1, 2, 3, 4, 5, 6, 7). The title "Finale" is written in quotes, and the number "1610" is written next to it. The score is dated "December 1994 UCLA".

George Takei (aka "Sulu" from the original series of *Star Trek*) on his work in House on K Street:

I knew he meant well. But I remembered he had had good vibes about the last television pilot I made, as well, a project titled *House on K Street*, about a master criminologist played by Academy Award-winner Dean Jagger. I played his "brilliant and trusty young assistant," according to the script. Fred had great vibes on that one too. It never sold.

Go to 2:12 into this video for "Finale" :

<https://www.youtube.com/watch?v=X56FhiIR-2Y>

[16] "Unison Punctuations" (Tiomkin) at this scene:



[17] CBS cue #297 "Impending Doom" Box 3 UCLA's CBS Collection:



Bill Wrobel Next is [17]"Impending Doom" (CBS 10-22) Lucien Moraweck :35 stated duration [dvd 10:17 thru 10:47] Scene: Widow & son buggy home.



[18] "French Horn Stings" :





Bill Wrobel Next is [18] "French Horn Stings" (CBS 7-4) Anonymous :06 duration [dvd 12:31 thru 12:37] Scene: Sheriff: "I'll send a man in the morning" Overlap to next cue insertion.

[19] "Rawhide Punctuations" :

[19] "Rawhide Punctuations" Dimitri Tiomkin, arr. Rene Garriguenc :12 duration [dvd 12:36 thru 12:53] Scene: Rowdy & Wishbone at camp's water edge.



[20] "Humor" (William Grant Still) Laredo Suite :



Bill Wrobel Next is [20] "Humor Part" [cue 6 "Humor" LAREDO SUITE] William Grant Still :13 duration [dvd 14:03 thru 14:19] Wishbone & Pete Nolan talk.



8-51-D 6- "Humor" hand-copied by Bill Weibel

Humorously ♩ = 96

Fls I II mp crisply

Oboe me crisply

EH

CL

Fog mp

Xyl

I p + lightly

II p + lightly

V p + lightly

VC

CB (Tutti)

(etc)

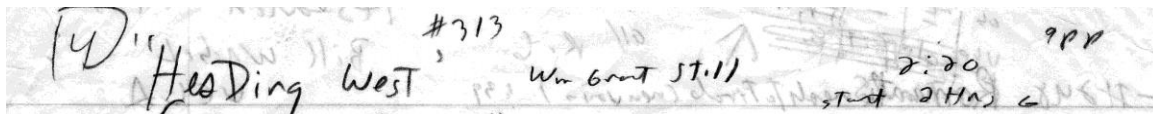
① ② ③ ④ ⑤

Lore Po

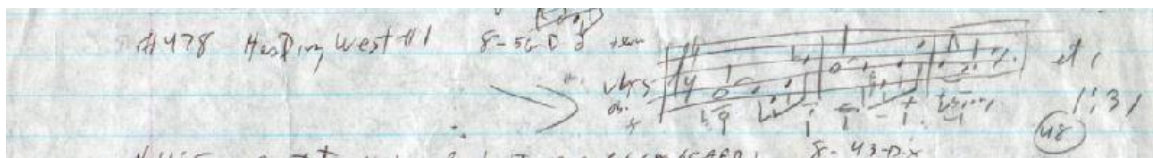
Wm Grant still
fluo 5
master 13 D

1- Neutral VIII 63D #393	48 bars	1:08
2- Premonition VII 51D	18 bars	1:07
3- Romance VII 57D	32 bars	1:13
4- Cowpoke visits Mexico 55D	11 bars	1:10
5- Radiant Night 8-63-D	35 "	1:55
6- Humor 8-51D	16 bars	1:26
7- Tragedy 8-56D-1	8 bars	1:31
8- Frontier Fast 62-D	16 bars	1:40
9- Mysterious Night 8-56-D-1	12 "	1:57
10- Open Spaces & Shimmering Heat 56D-1	11 "	1:25
11- Shindig 51-D	24 "	1:36
12- Lonesome Cowboy 51-D	16	1:58

[21] "Comic Suspense Background" [22] "Headin' West" (Still)



Note that I never worked on the written score of "Headin' West" by William Grant Still. It is not part of his *Laredo Suite* collection of cues. I took brief notes of the music (see image immediately above) but never hand-copied any portion of it (except for this fragment):



[23] I AM A LAWYER (IAAL) Theme by Jerome Moross:

CBS X		
REEL 58-D-ONE		
DRAMATIC AND ANTHOLOGY MAIN TITLES:		
RESTRICTED THEMATIC MATERIAL		
1.	1397	Theme I (IAAL) (take 4)
2.	1397	Theme I (IAAL) (take 5)
3.	1398	Theme II (IAAL) (take 2)
4.	1398	Theme II (IAAL) (take 3)
5.	1399	Theme III (IAAL)
6.	1400	Theme IV (IAAL)
7.	1401	Theme V (IAAL) (take 3)
8.	1401	Theme V (IAAL) (take 4)
9.	1402	Main Title (IAAL) (take 4)
10.	1402	Main Title (IAAL) (take 5)
11.	1402	Main Title (IAAL) (take 6)
12.	1402	Main Title (IAAL) (take 3) (Pt. 2)
13.	1402	Main Title (IAAL) (take 4) (Pt. 2)
14.	1402	Main Title (IAAL) (rhythmic only)
15.	1404	End Title (IAAL)



Bill Wrobel Next is [23] "Theme 4" (CBS12) [I AM A LAWYER theme] Jerome Moross :17 duration [dvd 16:08 thru 16:27] Scene: Rovers ride out to town.



Master # 12

SC 1.) #1397 T-4 "Theme I" J. Moross (IAAL) :37
 2) 75 " " :13
 3) #1398 T-2 "Theme II" " :14
 4) T-13 " " :17
 5) 1399 T-1 Theme III :17

9) #1402 T-4 "Main Title (IAAL) Alex Wente :38

19) 1403 Fight :12
 T-1
 Timpani only

Box 15
CBS


1397 CPM 5185 CBS 58-D1
m/10 Theme I - Foxman
"I Am A Lawyer" series
Jerry Moross

Hand-enciphered by B.H. Wrobel

[24] [25] *Collector's Item* cues by Bernard Herrmann:

 **Bill Wrobel** Next is [24] "Collectors Item Main Title" Bernard Herrmann :06 duration [dvd 16:28 thru 16:33] overlap to next cue. Scene: Bad guys waiting to hold up stagecoach.

[25] "The Cat" (CBS 9-56-1) [Collector's Item, cue # 1289] Bernard Herrmann 1:00 stated duration [dvd 16:33 thru 17:46] Bad Man shoots stagecoach guard.



[26] "Curtain"



Bill Wrobel Next is [26] "Curtain" (CBS 7-47-1) Rene Garriguenc :08 duration [dvd 19:26 thru 19:33] Dialog: "I don't play a friendly game of cards" Aftermath of holdup. [COMMERCIAL BREAK after this]



[27] "Unison Punctuations" :



Bill Wrobel Next is [27] "Unison Punctuations" Dimitri Tiomkin ar. Rene Garriguenc :06 duration [dvd 19:35 thru 19:41] Mesa Jail; Rowdy confronts Sheriff.



[28] "Western Desolation" by Garriguenc. Cue # 1118 "Western Desolation" by R.G. 9-51-A (Master 33) 14 pages, 53 bars.

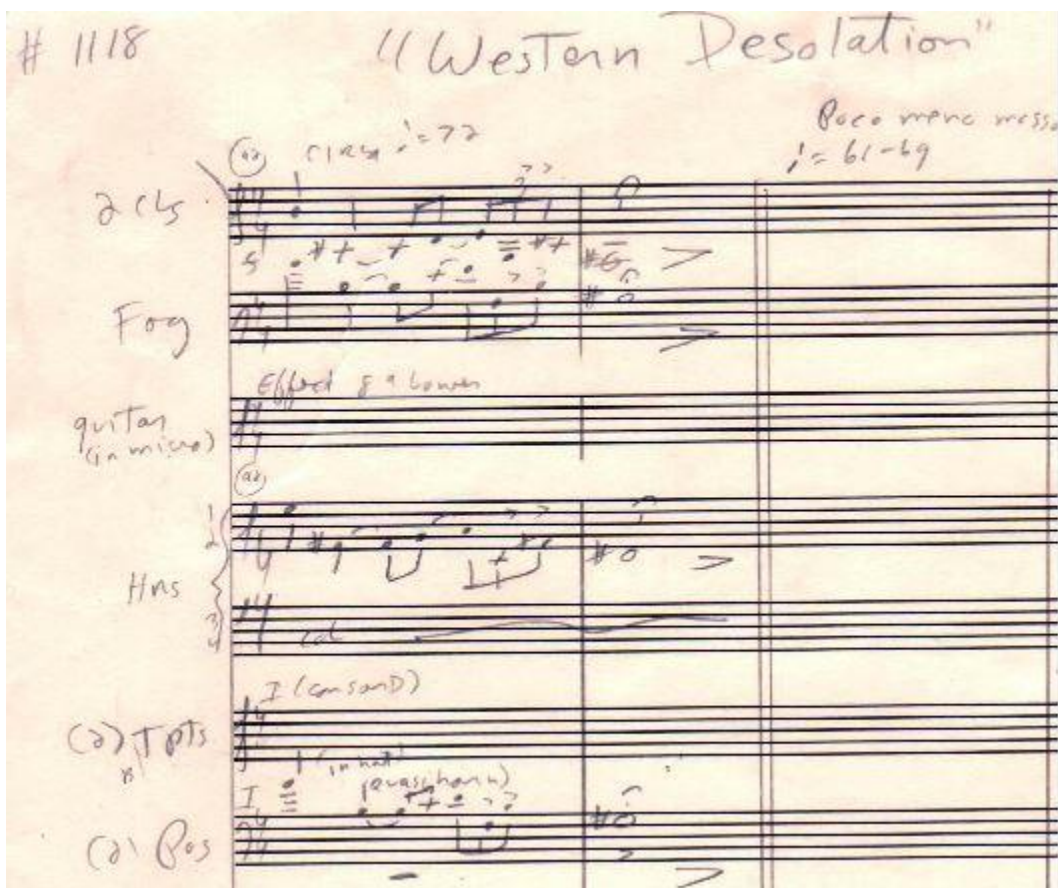


1118 "Western Desolation"

Poco meno mosso
♩ = 61-69

2 cl5
Fog
guitar (in mics)
Hns
(2) Tpts
(2) Pos

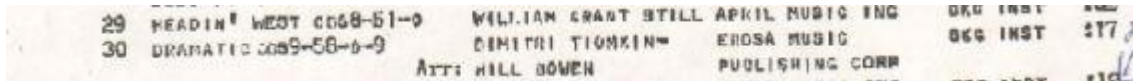
Effect 8 + lower
I (on sand)
I (in hall)
I (on sand)



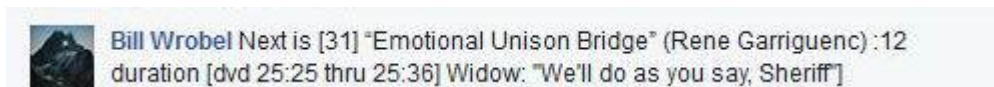
The image shows a handwritten musical score on aged paper. The title is "# 1118 'Western Desolation'". The tempo is marked "Poco meno mosso" with a note "♩ = 61-69". The score is written for several instruments: 2 cl5 (clarinets in 5), Fog (fog machine), guitar (in mics), Hns (horns), (2) Tpts (trumpets), and (2) Pos (positives). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also handwritten notes like "Effect 8 + lower", "I (on sand)", and "I (in hall)".

[29]-“Headin’ West” William Grant Still :05 duration [23:29 thru 23: 34]
overlap...

[30]-“Dramatic” Dimitri Tiomkin arr. Bowen :17 duration [dvd 23:36 thru
23:58] overlapping...



[31] "Emotional Unison Bridge" :



[32] Rawhide Main Title (Russ Garcia adaptation) as they ride off:



[33] "Rawhide Main Title" Russ Garcia :09 duration [within duration immediately above]



[34] "Headin' West" William Grant Still :09 duration [dvd 27:01 thru 28:48] This timing is for these 4 placements en total #34-37] Scene: Rowdy is deputized by the Sheriff to watch over Gil Favor.

[35] "Headin' West" William Grant Still 1:01 [see immediately above]

[36] "Headin' West" (CBS 8-51-D) Still :10 [see immediately above]

[37] "Headin' West" William Grant Still :30 [see immediately above]



[38] "Finale" from *House on K Street* (Bernard Herrmann) :27 duration [dvd 28:49 thru 29:12] The Sheriff, widow & son buggy off. See immediately below inserted chord....

[39] "Punctuation # 2" Dimitri Tiomkin :06 duration [tagged at end of Finale [dvd 29:11-29:12]



Bill Wrobel Next is [38] "Finale" from House on K Street (Bernard Herrmann) :27 duration [dvd 28:49 thru 29:12] The Sheriff, widow & son buggy off. See immediately below inserted chord....
[39] "Punctuation # 2" Dimitri Tiomkin :06 duration [tagged at end of Finale [dvd 29:11-29:12]



"Finale" (CBS 10-11-1) Bernard Herrmann :27 [8:07 to 8:34] House on K Street.

CBS cue # 1610, M-36, Reel 10-11-D, Box 153 UCLA.

In a steadily rising half note triadic progression, the Pos sound *pp* crescendo *p* the Db augmented (Db/F/A) to Eb minor (Eb/Gb/Bb) half note chords to (Bar 2) F minor (F/Ab/C) to F# minor (F#/A/C#). Etc. The final chord is the D minor (D/F/A) half note chord rinforzando-marked & tied to whole notes in end Bar 7. The vibre strikes *sff* on the D minor triad at the end of Bar 6 (let ring into Bar 7), and the cymbals also crash a half note there.

Lento (♩=60)

M36
Finale
16/10

1.41

pp

1 2 3 4 5 6 7

Cymbals

Vibraphone


26

V.S. for Chorus Theme

Printed in U.S.A.


Belwin Inc.
New York, U.S.A.

[40] "Rawhide Prelude" Tiomkin theme adapted by Russ Garcia:

 **Bill Wrobel** Next is [40] "Rawhide Prelude" Russ Garcia :44 [dvd 29:14 thru 30:00] Scene: Favor tells Rowdy to slow down the herd.



[41] [42] "Headin' West" by William Grant Still:

 **Bill Wrobel** Next is [41]"Headin' West" William Grant Still :06 duration [dvd 30:01 thru 30:07]
[42] "Headin' West" William Grant Still :30 duration [30:08 thru 30:35] Gil & Rowdy chow time.



[43] "Confession # 2" by Rene Garriguenc:



Bill Wrobel Earlier I forgot [43] "Confession # 2" (CBS 9-56-E) Rene Garriguenc
:31 duration [dvd 31:21 thru 31:45] Favor gives Hal (son) a plate of food.



[44] [45] "Impending Doom" CBS cue#297 composed by Lucien Moraweck. CBS 7 (perhaps CBS Music Library VIII) -56-A:



Bill Wrobel Next is [44] "Impending Doom" Lucien Moraweck :23 duration [dvd
31:46 thru 32:06] Hal rebukes Favor.

[45] "Impending Doom" Lucien Moraweck :13 duration [dvd 32:40 thru 32:51]
Scene: Hal (son) sulking



[46] "Headin' West" William Grant Still :14 duration [dvd 32:52 thru 32:09] Father Owens driving wagon carrying stained glass.



[47] "Collectors Item Main Title" Bernard Herrmann :06 duration [dvd 32:10 thru 32:16] Bad men trio reappear.



[48] "Punctuation #2" :



[49] "The Arrest" Ethan Allen (Bernard Herrmann).



M-11 Arrest

8-46-C #187

M 11 "ETHAN ALLEN" THE ARREST PERIOD UNKNOWN

allegro 6171 (5) (A)

3 4 3

Tempo markings: 3, 4, 3, 2, 3, 4, 5, 6, 7, 8, 9, 10

[50] "Shock Therapy #2" (Garriguenc) [51] "Star Chords" (Goldsmith)

 **Bill Wrobel** Next is [50] "Shock Therapy # 2" Rene Garriguenc [dvd 35:31 thru 35:38] Sheriff shot.
[51] "Star Chords" (CBS 10-6) Jerry Goldsmith :05 duration [dvd 35:39 thru 35:41] Favor looks at Sheriff (he's dead). COMMERCIAL BREAK follows]



[50]

211 CIRCA 1 = 92 "SHOCK THEIRS" N°2 = comp. RENÉ GARRIGUENC

TRUMPETS

TROMBONES

PERCUSSION

WITH THE HEAVY END OF STICKS

[51] a "Star Chords" ending variation (end two bars):

Horns

Trumpets

Trombones

Tuba

Drums

[52] "Night in the Desert" (Tiomkin)



[53] "Rawhide Theme" (Tiomkin) :



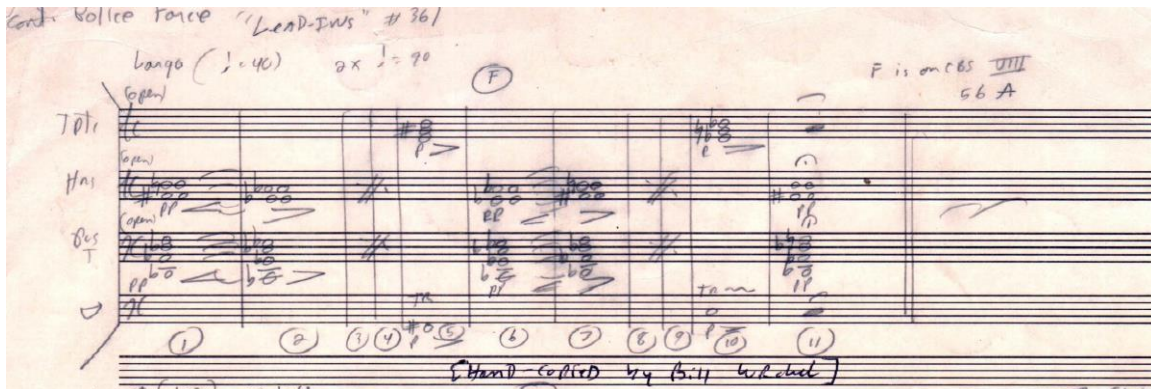
[54] "Indian Signals" Indian Suite by Bernard Herrmann:



Here is my hand-copy of the written music:

Indian Suite #206 Indian Signals

[55] "Lead Ins" (CBS 8-56-A) ["Lead-F" POLICE FORCE] Bernard Herrmann :14 [dvd 38:06 thru 38:19] Bad men approach.



"Lead-In F" Cue #361-F. *Largo* in C time, 11 bars. Quarter note = 40.

CBS Library describes as: "Ominous brooding brass--a series of cresc. and dimin. chords, :56 "

You can also hear this cue in Twilight Zone episode "A Nice Place To Visit." You hear most of the cue (except Bars 8-9 that only repeated Bars 6-7 anyway) in the very firsts (opening) cue right after the standard TZ logo-Intro. You see Rocky Valentine (played by Larry Blyden) stealing items from the South Side Loan in the dead of night.

[56] “Knife Chord” Jerry Goldsmith :09 duration [dvd 38:20 thru 39:23]
Scene: Favor shoots at bad men.

[57] “The Arrest” [ETHAN ALLEN] Bernard Herrmann :09 duration [dvd 38:24 thru 38:33] Shooting.

[58] “Indian Signals” [INDIAN SUITE] Bernard Herrmann :06 stated duration [dvd 38:34 thru 38:46] Bad men depart in a hurry.



[59] "Quiet Day" (Tiomkin) :



[60] "Lonely Moment" (Jerry Goldsmith)



ORIGINAL TITLE : TransWorld Record Library No.25(1963)
MEDIA : 78 R.P.M SP Record 4Cuts
NUMBER : UK TRANSWORLD RECORD LIBRARY TR25(PROMO)

Track List (Total 4Cuts)
1.Lonely Moment(1:55) 2.Autumn Love 1(0.46)
3.Autumn Love 2(1:35) 4.Autumn Love 5(1:32)

[61] "Nervous Tension" (Moraweck) cue # 316 CBS 7-56-A:



[62]"Star Chords" Jerry Goldsmith :04 duration [dvd 42:18 thru 42:20]
Favor: "We can't leave without him." COMMERCIAL BREAK follows.

[63] "Strange Visit" (Jerry Goldsmith) :40 duration [dvd 42:21 thru 43:02]
Scene: Son wakes up & sees Gil & Rowdy return to the wagon.



"Strange Visit" (Sketch) Jerry Goldsmith

Fl. Tr. + Cl.

Violoncello

piano + vln

Violins

(Hand-copied by Bill Wadell)

1 2 3 4 5 6 7 8

CBS 57-R-1D

"STRANGE VISIT"

Jerry Goldsmith
1957

MODIO
♩ = 54

Flute

alto Flt
(F#)

Clarinet
(Bb)

Vibe

Piano

Violins

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Hand-copied & modified by Bill Wiskok

NOTE: I made an educational YouTube video on the music for this episode:

<https://youtu.be/YXR6EvSM-EY>

[64] "String Effects" (CBS 7-23-C) Anonymous :04 duration [dvd 43:03 thru 43:08] Scene: Son aims rifle at Gil Favor]



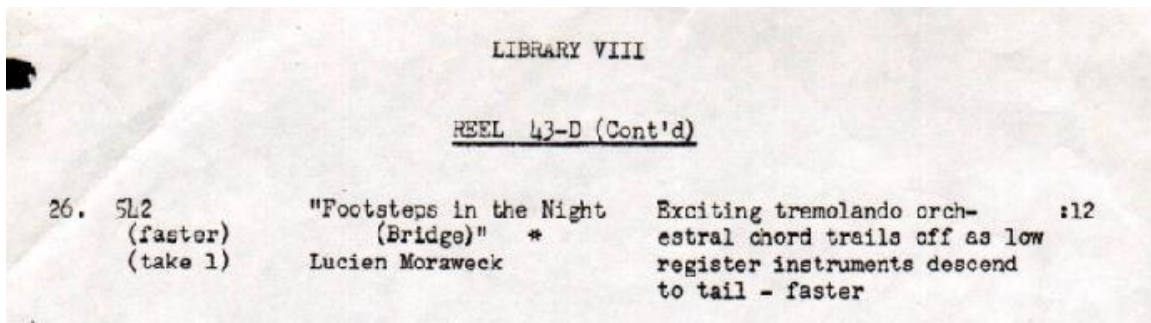
[65] "The Search # 3" (Lucien Moraweck), 44 bars, CBS VIII-46-D. For this episode, :05 duration [dvd 43:09 thru 43:14] Scene: Shot fired (misses).



[66] "Knife Chord" Jerry Goldsmith :08 duration [43:15 thru 43:23] Bad men grab son.



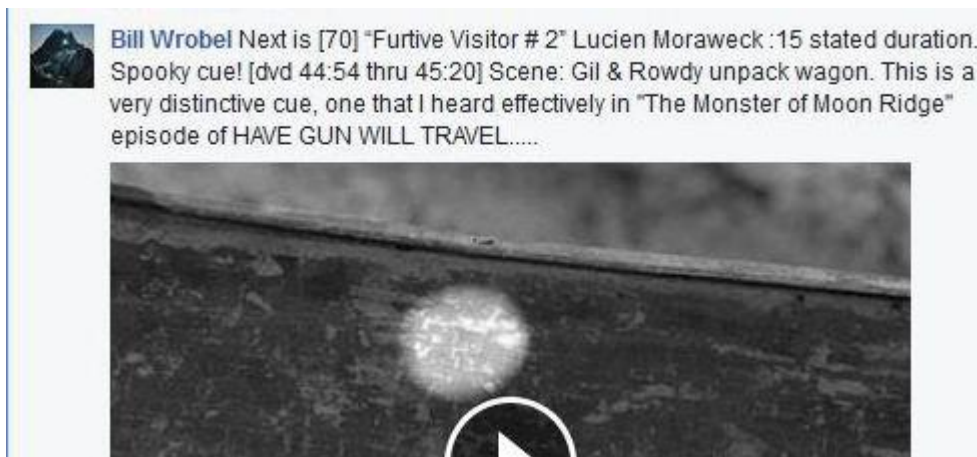
[67] "Footsteps in the Night" Lucien Moraweck :08 duration [dvd 43:24 thru 43:34]



[68] "Lead Ins" [Lead-In F POLICE FORCE] Bernard Herrmann :18 stated duration [dvd 43:36 thru 43:46] Kid as hostage.

[69] "Horns in C" (CBS 8-28-C) Anonymous :08 duration [dvd 44:45 thru 44:53] Bad men threaten to kill.

[70] "Furtive Visitor #2" (Moraweck):



Note: This music was prominently used in an atmospheric Have Gun Will Travel episode:

"The Monster of Moon Ridge" February 28, 1959 ***** B

The music starts when Paladin rides out in the dead of night to Dan Bella's cabin in the mountains (played excellently by Barney Phillips with his fitting deep voice for this spooky episode).

[71] [72] [73] "Ostinato Suspense" (Rene Garriguenc)



Bill Wrobel Next are [71] "Ostinato Suspense" (CBS 8-56-D-3) Rene Garriguenc

:16 duration [dvd 45:21 thru 46:25 en total these three same cue instances]

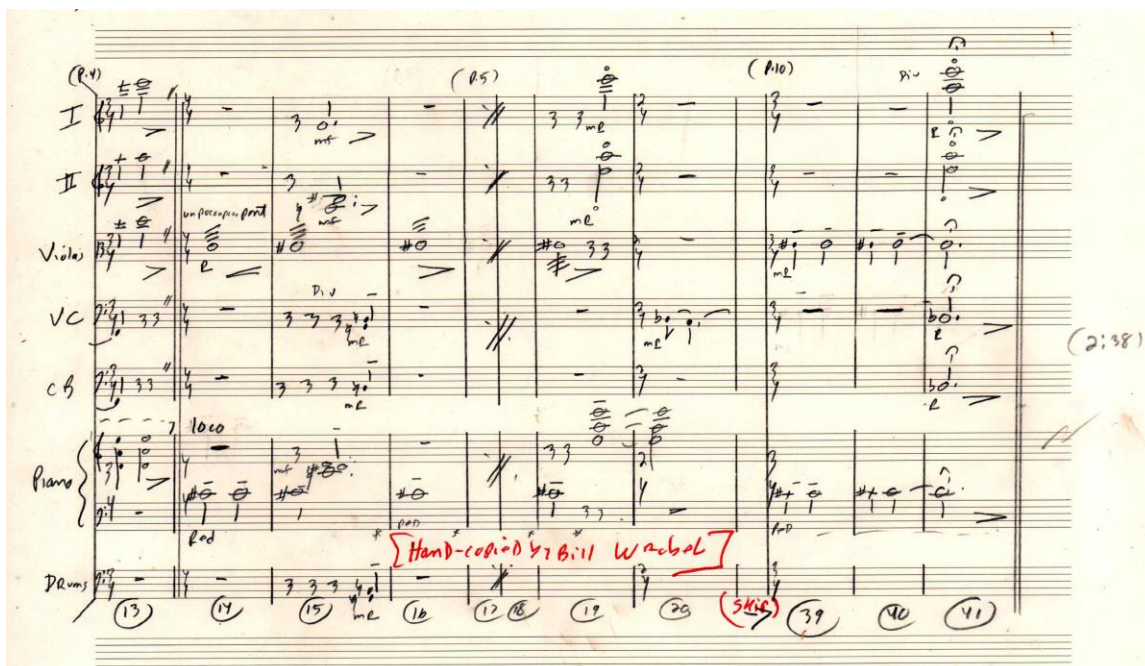
Scene: Stained glass magnifying light.

[72] "Ostinato Suspense" Rene Garriguenc :41 [see immediately above]

[73] "Ostinato Suspense" Rene Garriguenc :19 [see immediately above]



Handwritten musical score for "Ostinato Suspense" by Rene Garriguenc. The score is written on yellowed paper and includes staves for Violins, Violas, VC (Violoncello), CB (Contrabasso), and Piano. The tempo is marked "Andante" with a metronome marking of 58. The key signature is one sharp (F#). The score is numbered #474. A red bracket indicates a section "Hand-copied by Bill Wrobel". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f".



[74] "Furtive Visitor" Lucien Moraweck :44 duration [dvd 46:26 thru 47:10]

[75] "Night Vigil # 1" Lucien Moraweck 1:11

[76] "Violin Tremolos" (CBS 7-29-A) Anonymous :06 duration. [dvd 47:50 thru 47:56] Scene: Just before gun powder explodes

[77] "Fear # 2" (CBS 7-23-A) Lucien Moraweck :20 duration [dvd 47:59 thru

[78] "String Flareout" Anonymous :20 [????] see immediately above...

[79] "Shock Therapy #1" (CBS 9-46-A) Rene Garriguenc :07 [dvd [47:59 thru 48:06]



[80] "Buildup Chords" (Moraweck):



Bill Wrobel Next is [80] "Buildup Chords" Lucien Moraweck :15 duration [dvd 48:21 thru 48:31] Scene: Rowdy's gun on bad man]



[81] "Discouragement # 2" (CBS 9-44) Lucien Moraweck :16 stated duration [dvd 48:32 thru 48:40] [Scene: Rowdy knocks out Bad man with gun handle]



[82] "Headin' West" William Grant Still :24 duration [dvd 48:59 thru 49:26] Scene: Gil talks to Rowdy.



[83] "Sneak & Finale" (Jerome Moross/Rene Garriguenc) :



Bill Wrobel Next is [83] "Sneak and Finale" J. Moross/Rene Garriguenc :26 duration [dvd 49:27 thru 49:45] Rowdy rides off.



[84] "Rawhide End Title" Dimitri Tiomkin/Ned Washington 1:00 duration
[dvd 49:54 thru 51:02]



[85] "Punctuation # 1" Dimitri Tiomkin :06 duration [dvd 51:03 thru 51:09]
Scene: CBS Eye logo.



[Completed Sunday, April 9, 2017 at 6:36 pm PDT]
[(c) Copyright 2017 Bill Wrobel]