

[Film Score Blogs] Blog #58  
[Monday, July 10, 2017]

Spit Fire Audio is advertising their "Bernard Herrmann Composer Toolkit" on a sale price of \$399 until early July. Here are a few links:

[https://www.youtube.com/watch?v=H0tYPNd\\_hnw](https://www.youtube.com/watch?v=H0tYPNd_hnw)

<http://www.spitfireaudio.com/shop/a-z/bernard-herrmann-composer-toolkit/>

<https://www.youtube.com/watch?v=Jr5SOEytres>

[https://www.youtube.com/watch?v=c-G\\_INSGNzM](https://www.youtube.com/watch?v=c-G_INSGNzM)

<https://www.youtube.com/watch?v=CfXxlZVTT30>

I watched & listened to the five videos available up to this date [late June when I started this blog] and offered comments on at least two of them. Subsequently a few more videos were released. The Andy Blaney - 'Benny' presentation (the first link of the five listed above) is probably the best of the lot. It was not especially Herrmannesque ("Benny") but nevertheless it was a good presentation of the Herrmann Toolkit.

Initially I am encouraged that these software makers (hopefully capitalizing on the esteemed Bernard Herrmann name) are willing to offer an innovative approach to Midi construction to help composers create the "sound" of Bernard Herrmann. Certainly, I think, a young & aspiring composer might find good value in such a toolkit. I personally am not a Midi composer but know at least four or five Midi reconstruction artists, and most of

those individuals have created midis of my projects (both my own and the classic film music composers). \$399 [currently now \$499 at this writing on July 10, 2017] seems to be a reasonably low price--considering that top-notch sample libraries such as the Vienna Symphony ones and Berlin series can cost well over ten grand! : ).

I am now in a wait-&-see stance until the July 6th release and afterward, waiting to hear from independent reviewers for the pros & cons of the product instead of just hearing the one-sided enthusiastic promotional videos from the company. Spitfire, as I suspected, is involved with the Bernard Herrmann Estate according to one of the videos, so they got help in discerning the Herrmann "sound." My own wondering is --is the Toolkit specialized enough to *really* simulate the Herrmann approach.? I mean, I've researched & studied the Herrmann approach for 35 years, so I think I have a good ideal of how to approach the subject. For instance, Herrmann loved to *savor* the sound of certain choirs of instruments such as 3 or 4 clarinets with one or two bass clarinets. Does this Toolkit enable the user to utilize such an ensemble, and then switch, say, to 3 bassoons and a contra-bassoon repetition of the pattern of music? Or are the patches available generalized ones? Can the user have specific & complete control based on what *he* wants to simulate a proven Herrmann approach to music.

As another example, can the Toolkit user manipulate the horns (as Herrmann loved to do) with a specific open but stopped ( + ) effect followed by a *sords* standard muted effect? The same applies to articulations such as a variety of mutes that Herrmann loved such as cup mutes for the trumpets and trombones, and even mega mutes, and brass glissandi etc. What about the *sords* strings that Herrmann usually employed? I did not notice instrument listings of a specific or technical level on the Spitfire sites. So how many flutes--just two or up to 3 or preferably up to 4 for seventh chords? How many violin I, II, violas, VC/CB players. Herrmann

used 8 contrabasses for some of his scores (such as "A Knife in the Darkness" episode Cimarron Strip, plus 4 bass clarinets, CB clarinet, 4 Fags, etc. Can the Toolkit provide that kind of proven Herrmannesque choice?

For \$399 initially (before the official release), I rather doubt it, but that should be ok for the starter composer in the Midi area of creation, especially if there are general patches such as the brass that sound very good. You make do with the limitations, and get what you pay for. If you want to pay several thousands of \$\$\$\$ of really high end samples, then that's a different matter. Meanwhile, I'll stick with pencil or pen & manuscript paper (as Herrmann did)! : )

Incidentally, one of Spitfire Audio's newest YouTube presentations [ "An Interview Mrs Norma Herrmann, wife of Bernard Herrmann & Good Friend Howard Blake OBE" ] published July 5 is available at this writing in the link immediately below:

<https://www.youtube.com/watch?v=TyitEZrCGjQ>

Apparently this is a slightly re-edited version since I and other commentators who earlier replied to that video had their comments subsequently deleted. I had given a complimentary comment about how nice it was to hear more stories about the Man Behind the Composer (such as that he enjoyed taking a bus to get around)....BUT I also stated that I was confused about comments made in the interview by Howard Blake regarding Herrmann and bass flutes. Go from 18:50 thru 20:36. Blake stated that he knew Henry Mancini used bass flutes for his scores but Herrmann wondered what the hell a bass flute was. The time frame was around 1967-8 when *Twisted Nerve* was in preparation. I found this puzzling because Herrmann definitely used bass flutes in the February 1962 recording of the Twilight Zone score, "Little Girl

Lost" and also for the 1962 film, *Cape Fear*. Apparently the huge separation of time from the event (50 years earlier) and the current memory of it shows discrepancies. This is understandable.

Blake also commented earlier in the video from 9:30 thru 11 minutes that Herrmann was a genius in the combination of instruments. This is definitely a distinctive characteristic of Herrmann's in terms of consistency in his approach. Blake stated that Benny showed him the score for *Twisted Nerve*. Blake commented that the score had 9 bass clarinets, 3 contra Fags--all of which would create a "very dark" sound. Well, I researched *Twisted Nerve* at UCSB several times, and I did not recall seeing nine bass clarinets nor three contra bassoons. Actually Herrmann used, besides those four bass flutes (to good effect), 4 clarinets and 4 bass clarinets. When he wanted to use two C.B. clarinets, then that left two bass clarinets instead of four. I worked on most of the cues and there are no bassoons, no contra bassoons in the score.....

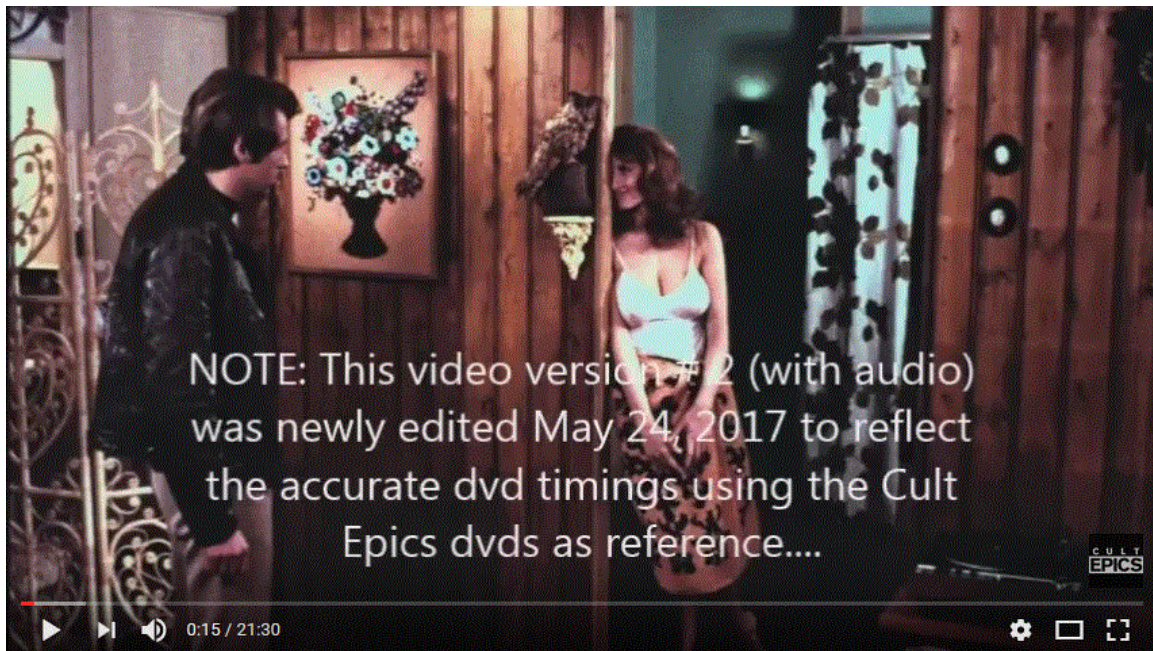
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On May 31, Cult Epics released my OBSESSIONS educational video #2 (with audio):

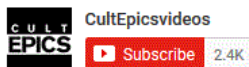
<https://www.youtube.com/watch?v=8jGdeZzwzjI>

[https://s14.postimg.org/5ml0mop01/Obsessions\\_Cult\\_Epics\\_FSR\\_video\\_2\\_image\\_You\\_Tube.gif](https://s14.postimg.org/5ml0mop01/Obsessions_Cult_Epics_FSR_video_2_image_You_Tube.gif)





OBSSESSIONS (1969) Bernard Herrmann Film Score Rundown video | Cult Epics



228 views

+ Add to   ➦ Share   ... More

👍 3   🗨️ 0

Published on May 31, 2017

Educational video by Bill Wrobel of Film Score Rundowns on the music of Bernard Herrmann as used in the film OBSSESSIONS as co-written by Martin Scorsese, now available on Blu-ray/DVD [www.cultepics.com](http://www.cultepics.com)

HITCHCOCK, SCORSESE & SEX! MADE IN HOLLAND.

Note: audio recordings and video image as used in this video do not reflect the quality of the remastered audio and video as on the final blu-ray/dvd release of OBSSESSIONS release May 9, 2017.

Category      Film & Animation  
License      Standard YouTube License

Around that date I was inspired to write a Herrmannesque cue I for the film. I expect it to have a Midi treatment soon so periodically check my Film Score Rundowns YouTube site to check if it is available:

<https://www.youtube.com/user/FilmScoreRundowns>

-1-  
Obsessions (1969) [Herrmann's score]  
 comp. Bill WRabel

Lento = 60  
 cue I

(4) Flute  
 (3) Oboes  
 (3) CLS (B $\flat$ )  
 (2) Bassoons (B $\flat$ )  
 (3) Fagot  
 (2) C. Fagot  
 Tr  
 Hrn

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

[https://s14.postimg.org/8hd7c1yw1/OBSESSIONS\\_cue\\_I\\_Bars\\_1-8.jpg](https://s14.postimg.org/8hd7c1yw1/OBSESSIONS_cue_I_Bars_1-8.jpg)

Cont'd cue I Obsessions

Flute (Stacc.)

Oboe

Eng. Horn (F)

Clarinet

Bass Clarinet

C.B. Clarinet

Fagot

C. Fagot I

C. Fagot II

Timpani

mf

9 10 11 12 13 14 15 16 17 18 19 20

[https://s16.postimg.org/bgkzk70mt/OBSESSIONS\\_cue\\_I\\_Bars\\_9-20.jpg](https://s16.postimg.org/bgkzk70mt/OBSESSIONS_cue_I_Bars_9-20.jpg)



(Cont) cue I Obsessions

- 3 -

Bill Wrobel

Handwritten musical score for "Obsessions" (Cont) cue I, Bars 21-30. The score is written on ten staves, each with a 4/4 time signature. The instruments listed on the left are: (4) Flutes, Oboes, Eng HR, (4) Claras, C.B. Clar, (4) Fags, (1) C. Fag, Timb, Vibe, Chimes, Harp, (8) I, (8) II, (8) Violes, (4) VC, and (2) CB. The score includes various musical notations such as rests, notes, and dynamic markings (mf, f, p). The bottom of the page shows bar numbers 21 through 30, with some bars marked as repeats (e.g., 21, 22, 23, 24, 25, 26, 27, 28, 29, 30).

(4) Flutes

Oboes

Eng HR

(4) Claras

C.B. Clar

(4) Fags

(1) C. Fag

Timb

Vibe

Chimes

Harp

(8) I

(8) II

(8) Violes

(4) VC

(2) CB

(21) (22) (23) (24) (25) (26) (27) (28) (29) (30)

[https://s2.postimg.org/m0r89jnjd/OBSESSIONS\\_cue\\_I\\_Bars\\_21-30.jpg](https://s2.postimg.org/m0r89jnjd/OBSESSIONS_cue_I_Bars_21-30.jpg)

(cont) cue I Obsessions (1969) -4- Bill Wrobel

(non-flacc.) [Hennemannsgrip cue]

Flutes RIT.

Oboes

E. Hr.

Clars

C. B. Clars

Fags

C. Fag

Vibo

chimes

Hany

I RIT.

II

Violon

VC

CB

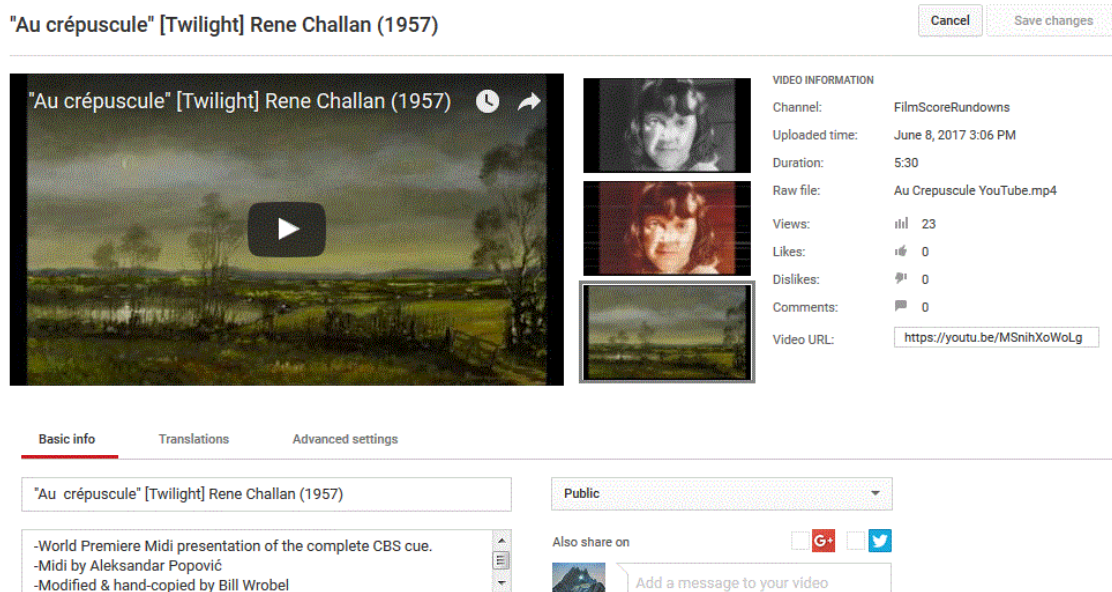
(31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41)

[https://s29.postimg.org/iamtn6afr/OBSESSIONS\\_cue\\_I\\_Bars\\_31-41.jpg](https://s29.postimg.org/iamtn6afr/OBSESSIONS_cue_I_Bars_31-41.jpg)

\*\*\*\*\*

<https://youtu.be/MSnihXoWoLg> [Au crépuscule]

The link immediately above is for the World Premiere Midi presentation of "Au crépuscule" [Twilight] by Rene Challan (1957).



[https://s23.postimg.org/5dqywfo97/Au\\_crepuscule\\_image\\_You\\_Tube\\_2017-6-25.gif](https://s23.postimg.org/5dqywfo97/Au_crepuscule_image_You_Tube_2017-6-25.gif)

It is wonderful impressionistic French music that was used twice in the first season of The Twilight Zone. I'm proudest working on this music than anything else in the last months at least. Here is a YouTube link for one of the TZ videos I created:



<https://youtu.be/fF11ChVeF2I> ["People Are Alike All Over"]




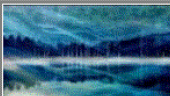


Another cue by Rene Challan wrote for CBS is "Songe" that Aleksandar also Midi constructed three weeks ago :

<https://youtu.be/dZPPSVnLapQ> [Songe]

"Songe" [Dream] Rene Challan 1957

Cancel Save changes





VIDEO INFORMATION

Channel: FilmScoreRundowns

Uploaded time: June 10, 2017 12:53 PM

Duration: 3:55

Raw file: Songe [Dream] video.mp4

Views: 31

Likes: 2

Dislikes: 0

Comments: 1



Video URL: <https://youtu.be/dZPPSVnLapQ>

Basic info Translations Advanced settings

"Songe" [Dream] Rene Challan 1957

World Premiere Midi presentation of the complete CBS cue.  
-Midi by Aleksandar Popović  
-original recording excerpt: <https://youtu.be/dDw9opGs-Fw>  
educational video

Public

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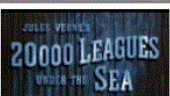
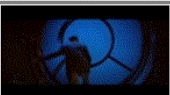

Here below is the link is my Herrmannesque cue X  
"Professor Explores" meant for Disney's *20,000 Leagues Under the Sea* :

<https://youtu.be/eZVoTmt9keY> [Professor Explores]

X "Professor Explores" 20,000 Leagues Under the Sea

Cancel Save changes





VIDEO INFORMATION

Channel: FilmScoreRundowns

Uploaded time: June 13, 2017 9:29 PM

Duration: 1:21

Raw file: Professor Explores YouTube.mp4

Views: 17

Likes: 1

Dislikes: 0

Comments: 1



Video URL: <https://youtu.be/eZVoTmt9keY>

Basic info Translations Advanced settings

X "Professor Explores" 20,000 Leagues Under the Sea

-Herrmannesque cue by Bill Wrobel  
-Midi by Aleksandar Popović

Public

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Next is cue XI "The Corridor" :



[https://youtu.be/UTmWiw\\_qtDc](https://youtu.be/UTmWiw_qtDc) [The Corridor]

XI "The Corridor" (Herrmannesque cue) 20,000 Leagues Under the Sea

Cancel Save changes



#### VIDEO INFORMATION

Channel: FilmScoreRoundups  
Uploaded time: June 13, 2017 8:20 PM  
Duration: 1:58  
Raw file: Corridor YouTube.mp4  
Views: 24  
Likes: 0  
Dislikes: 0  
Comments: 0  
Video URL: [https://youtu.be/UTmWiw\\_qtDc](https://youtu.be/UTmWiw_qtDc)

Basic info Translations Advanced settings

XI "The Corridor" (Herrmannesque cue) 20,000 Leagues Under the Sea

Public

-music by Bill Wrobel  
-Midi by Aleksandar Popović



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20000 Leagues Under th... x Herrmannesque x

+ Add to playlist

Next below is cue XII "Under Sea Burial" :

<https://youtu.be/R0LjZsFmBXs> [Under Sea Burial]

XII "UnderSea Burial" (Herrmannesque cue) 20,000 Leagues

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#### VIDEO INFORMATION

Channel: FilmScoreRoundups  
Uploaded time: June 15, 2017 1:25 PM  
Duration: 3:08  
Raw file: UnderSea Burial video.mp4  
Views: 25  
Likes: 2  
Dislikes: 0  
Comments: 0  
Video URL: <https://youtu.be/R0LjZsFmBXs>

Basic info Translations Advanced settings

XII "UnderSea Burial" (Herrmannesque cue) 20,000 Leagues

Public

-Herrmannesque cue by Bill Wrobel for 20,000 Leagues Under the Sea  
-Midi by Aleksandar Popović



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Herrmannesque x 20000 Leagues Under th... x

+ Add to playlist

Here below is "The Giant Crab" Midi presentation. Music by Bernard Herrmann for *Mysterious Island* :

[https://youtu.be/BxWShDNVw\\_s](https://youtu.be/BxWShDNVw_s) [Giant Crab]

"Giant Crab" (Mysterious Island) World Premiere Midi presentation Cancel Save changes



VIDEO INFORMATION

|                |   |
|----------------|---|
| Channel:       | FilmScoreRunDowns   |
| Uploaded time: | June 18, 2017 5:02 PM   |
| Duration:      | 6:47  |
| Raw file:      | Giant Crab YouTube #2 final.mp4   |
| Views:         | 34  |
| Likes:         | 0   |
| Dislikes:      | 0   |
| Comments:      | 1   |
| Video URL:     | <a href="https://youtu.be/BxWShDNVw_s">https://youtu.be/BxWShDNVw_s</a> |



Basic info Translations Advanced settings


"Giant Crab" (Mysterious Island) World Premiere Midi presentation

- "The Giant Crab" (Mysterious Island) Music by Bernard Herrmann  
- Midi by Aleksandar Popović

Giant Crab × Mysterious Island × Bernard Herrmann ×

Public

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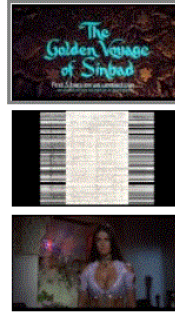
And here below is an entry that got a lot of hits (relatively speaking for my YouTube site): the World Premiere Midi treatment of the UNUSED "Opening Titles" (first five bars only) of Rozsa's *Golden Voyage of Sinbad* :

<https://youtu.be/auy-TMIIcao> [Opening Titles GVOS]

"Opening Titles" [unused] GOLDEN VOYAGE OF SINBAD (Rozsa)

Cancel

Save changes



#### VIDEO INFORMATION

Channel: FilmScoreRunDowns  
Uploaded time: June 17, 2017 7:00 PM  
Duration: 1:42  
Raw file: Opening Titles GVOS YouTube.mp4  
Views: 242  
Likes: 1  
Dislikes: 0  
Comments: 2  
Video URL: <https://youtu.be/auy-TMlllcao>

#### Basic info

#### Translations

#### Advanced settings

"Opening Titles" [unused] GOLDEN VOYAGE OF SINBAD (Rozsa)

Public

-First 5 bars only of 1M1 "Opening Titles" by Miklos Rozsa [not used]  
-Midi by Aleksandar Popović  
Bates Forum Thread:



Also share on



Add a message to your video

Miklos Rozsa x

Golden Voyage of Sinbad x

+ Add to playlist

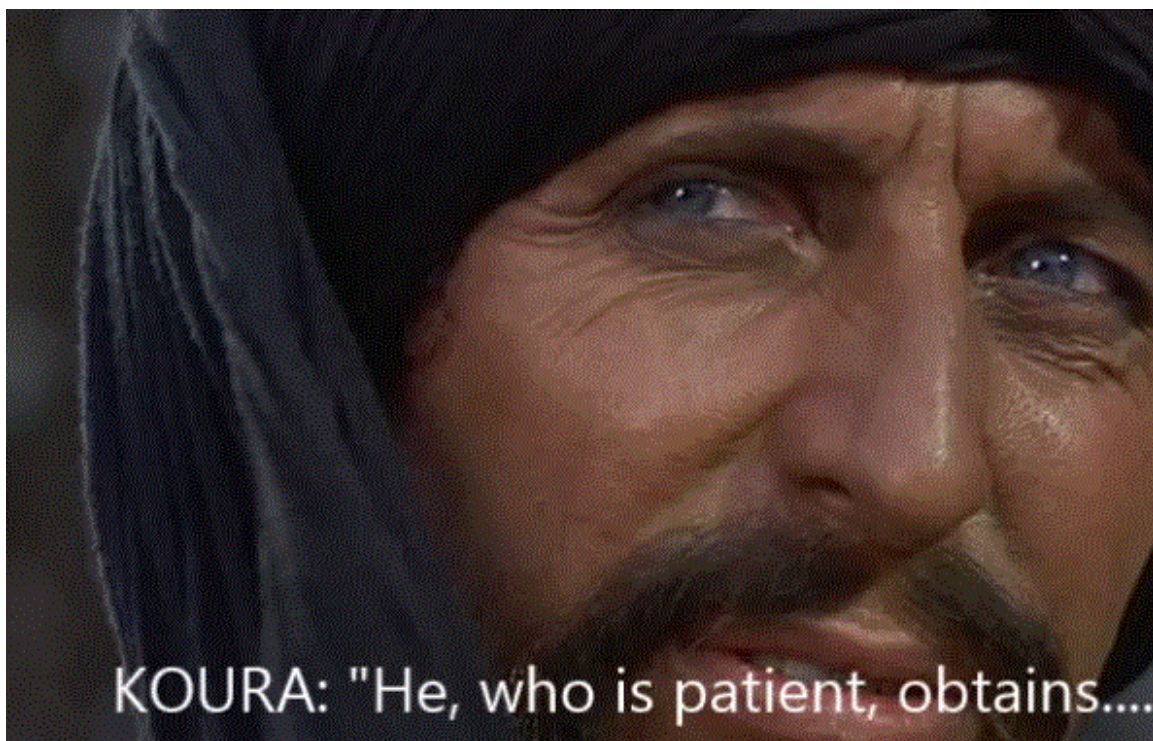
I discussed this never-before-heard music on the Rozsa forum:

<http://miklosrozsa.yuku.com/topic/1841/GVOS-Opening-Titles-IMI-not-used>

Hopefully in the not-too-distant future, Tadlow (or ????) will newly record this music. I, like the evil Koura character in the movie, will be patient....



Handwritten musical score for the "Koura motif (6vos)". The score is written on five staves: Tenor, Pos, bass, Violes, VC, and CB. The title "Koura motif (6vos)" is written above the first staff. A red note above the second staff reads: "Opening Titles" [not used] alternate Koura motif? The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is labeled "Tenor" and the second "Pos". The third staff is labeled "bass". The fourth staff is labeled "Violes". The fifth staff is labeled "VC". The sixth staff is labeled "CB". The score is divided into two sections by a double bar line, with the first section labeled "1" and the second section labeled "2".



\*\*\*\*\*

Here below is the delightful "Clint" Theme from  
SARATOGA TRUNK:

[https://youtu.be/ogh\\_zibG9I](https://youtu.be/ogh_zibG9I) ["Clint Theme"]



I've been spending some time on the movie in the last few days, although I hardly worked on Max's music. I do not remember what happened when I pulled the score but I believe a lot of it was missing or perhaps I was just specifically looking for the Clint Introduction scene towards the end of the 5th medley of Reel 2. The full score version of it was missing. Perhaps a lot of

the full score was missing (again, don't remember). So in this medley we have:

- (a) Clint 00:40
- (b) Bickering 00 :21 (Clio being snappish towards protective Angelique)
- (c) Clio
- (d) Clint (Clint theme returning when he returns to the scene offering a ride)
- (e) attraction

Then we enter the Reel 3 medley of:

- (a) Cupidon (when "Shorty" trips Clint up for an escape) :11
- (b) Carriage :18
- (c) Andante Religioso :20
- (d) Clint :08



# Saratoga TRUNK (cuesheet into)

Reel 1

|     |                           |               |      |            |
|-----|---------------------------|---------------|------|------------|
| (1) | a) Main Title             | (max Steiner) | 1:07 | Main Title |
|     | b) Dulaine                | "             | 1:10 |            |
|     | c) Love Theme             | "             | 1:32 |            |
|     | d) Clint                  | "             | 1:13 |            |
|     | e) The Boat               | "             | 1:51 |            |
|     | f) charcoal Kennedy (P.D) |               | 1:18 |            |
|     | g) The House              |               | 1:54 |            |
|     | h) Dulaine                |               | 2:23 |            |
|     | i) Hysterics              |               | 1:30 |            |
|     | j) Dulaine                |               | 1:12 |            |
|     | k) Blood Stain            |               | 1:10 |            |
|     | l) Dulaine                |               | 1:07 |            |
|     |                           |               | 1:04 |            |

(2) CLIO

## Reel 2

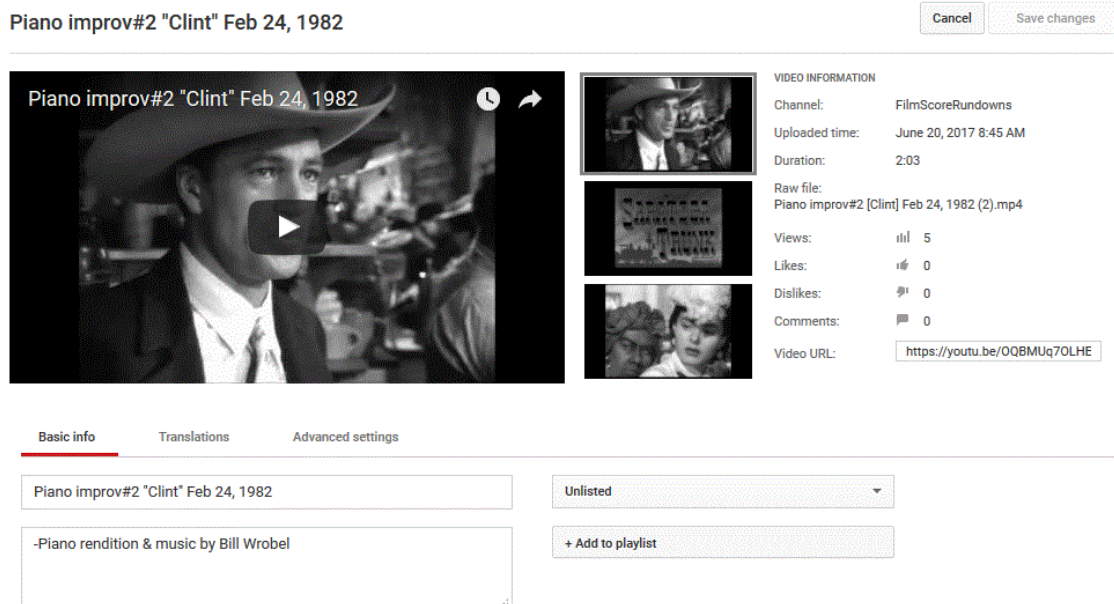
|    |                          |     |      |
|----|--------------------------|-----|------|
| 3) | a) chimney sweep Kennedy | P.D | 1:37 |
|    | b) conversation          |     | 1:07 |



By the way, I composed a sort of "Clint" Theme back in 1982 on my Casio keyboard:



<https://youtu.be/OQBMUq7OLHE> [Clint-ish theme by Bill Wrobel]



\*\*\*\*\*

My index card notes of the cue sheets information on Steiner's *Charge of the Light Brigade*.

Then below that is *First Lady* (1937) that I personally never watched (or heard). I wonder if it is available on YouTube? I'll check now (at 2:44 pm)....No, it doesn't appear to be. Pity. YouTube can be a terrific FREE resource of information & entertainment.

Below that image is "Green Light" (1936) cue sheet info I compiled on an index card. Unfortunately, YouTube does not have that either, it appears...Nor "God's Country & the Woman" (1936)....

After that is *Mildred Pierce* images. By the way, I never worked on the written score for that picture....

# Charge of Light Brigade Oct 23, 1936

Reel 1 A

- |                         |                  |      |
|-------------------------|------------------|------|
| 1) Charge Light Bn      | [cue sheet info] | 2:41 |
| 2) Who shall Excel them |                  | 1:28 |
| 3) Native Mus.          |                  | 1:46 |
| 4) "                    |                  | 1:16 |
| 5) Drums                | - - -            | 1:11 |

Reel 1 B

- |               |  |      |
|---------------|--|------|
| 6) Drums      |  | 2:30 |
| 7) Surat Khan |  | 1:42 |

Reel 2 A

- |                    |  |      |
|--------------------|--|------|
| 8) Calcutta        |  | 2:43 |
| 9) Romance         |  | 1:23 |
| 10) Ballroom Music |  | 3:33 |

Reel 2 B

- |                     |  |      |
|---------------------|--|------|
| 11) The Lancers     |  | 2:22 |
| 12) Diplomacy       |  | 44   |
| 13) "               |  | 25   |
| 14) Estrangement    |  | 1:57 |
| 15) Ad Lib Whistles |  | 06   |
| 16) Disturbance     |  | 1:16 |

Reel 3 A

- |                  |       |      |
|------------------|-------|------|
| 17) Sumner march |       | 5:23 |
| 18) Persia       | (etc) | 4:50 |



# FIRST Lady

Prod 8296-8303

Rec'D July 16 1937

## Reel 1

|   |      |
|---|------|
| Main Title  | 1:25 |
| Stars + Stripes (J. Church)                             | 1:24 |
| First Lady Portrait                                     | 1:14 |
| Yankee Doodle (Pub. Domain)<br>(arrangement m. Steiner) | 1:15 |

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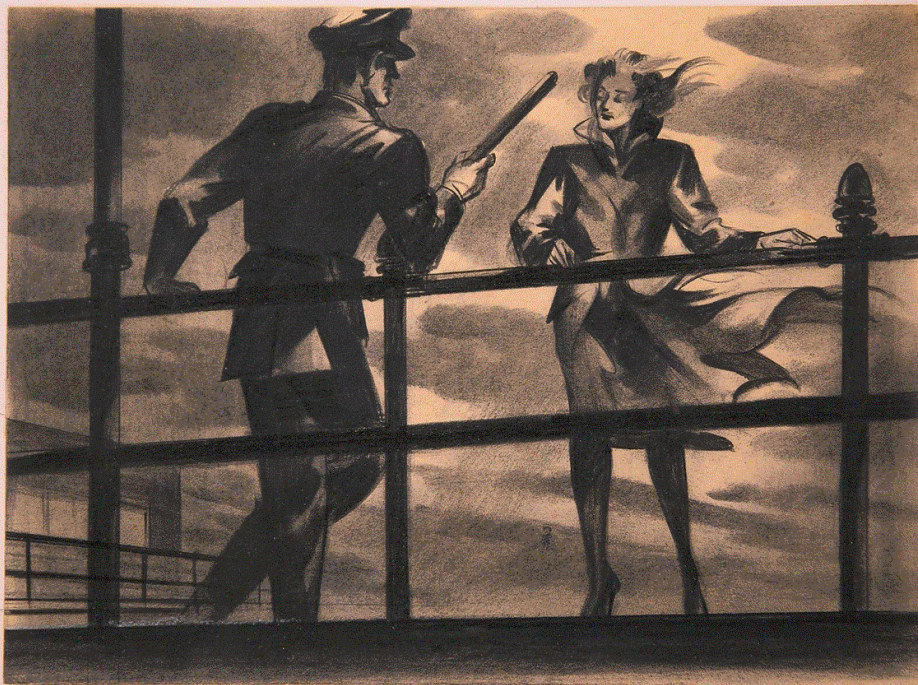
|                       |      |
|-----------------------|------|
| "                     | 1:17 |
| The Bull Terrier      | 1:30 |
| Yankee Doodle Ragtime | 1:33 |

## Reel 2

|   |      |
|---|------|
| Diplomacy                                   | 2:12 |
| "   | 3:40 |
| Le chant Des Boulevards<br>(J.S. Zamechnik) | 3:49 |
| British agent waltz<br>(Heinz Roemheld)     | 2:47 |



| <u>Green Light</u> (max Steiner) |      | <u>God's Country &amp; The Woman</u> |      |
|----------------------------------|------|--------------------------------------|------|
| Prod 7888-7896                   |      | Prod 7878-7887                       |      |
| Recorded Dec. 21 1936            |      | Recorded Nov 15 1936                 |      |
|                                  |      | max Steiner                          |      |
| Reels 1+2: Green light m.T       | 1:59 | Reels 1+2 God's Country              | 3:08 |
| Doctors & Nurses                 | 3:23 | " 3+4 Falling Timber                 | 1:34 |
| Seven Fold amen                  | 1:31 | Logging                              | 1:59 |
| (J. Stainer)                     |      | " 5+6 That Playboy Lumberman         | 3:30 |
| Faith                            | 3:58 | Great Northwest                      | 1:35 |
| Too much Talk                    | 4:22 | Woman's Courage                      | 1:46 |
| Surgery                          | 1:32 | " 7+8 Threatened strike              | 1:48 |
|                                  |      | Tall Timber                          | 2:09 |
| Reels 3+4                        |      | " 9+10 Man's Persistence             | 3:32 |
| Good & Medicine                  | 1:40 | God's Country & The Woman            | 6:03 |
| Resignation                      | 1:56 |                                      |      |
| Heroics                          | 8:55 |                                      |      |
| Cathedral Echoes                 | 1:10 |                                      |      |
| Split Second                     | 1:25 |                                      |      |
| (Researched by Bill Wrehel)      |      | Researched by Bill Wrehel            |      |



SCENE 14B PICTURE MILDRED PIERCE ART DIRECTOR ANTON GROT

[https://s30.postimg.org/dbh5z8t9d/Mildred\\_Pierce\\_art.gif](https://s30.postimg.org/dbh5z8t9d/Mildred_Pierce_art.gif)



Reel 1 MILDRED PIERCE

- a) Signature — :08
- b) Credits — 0:13
- c) MILDRED — 2:54
- d) You must Have been a  
Beautiful Baby  
merc on warm — 1:56

3) Fear

Reel 2

- 4) 1:31
- a) Fear 1:18
- b) MILDRED 1:31
- c) Exit 1:52
- d) Hall of Justice
- e) Drink To me only with  
Thine eye  
mizant PD 1:15

Reel 3

- f) Bert 1:03
- g) Bert 1:37
- h) May [Researched by Bill Welch] 1:03

| <u>Reel 1+2</u>     |      | So Big<br>music Budget \$66,900 |
|---------------------|------|---------------------------------|
| 1 a) The Symphony   | 1:04 |                                 |
| b) Expressivo       | :23  |                                 |
| c) DIRTY            | :40  |                                 |
| d) G Ragioso        | :28  |                                 |
| e) Selena's Lullaby | :30  |                                 |
| 2) "                | :55  |                                 |
| 3) The Mansion      | :20  |                                 |
| 4 a) Triste         | :33  |                                 |
| b) So Big           | 1:22 |                                 |
| c) Cabbages         | 1:59 |                                 |
| 5 a) Farm House     | :24  |                                 |
| b) So Big           | :32  |                                 |
| c) Wedding Dress    | :32  |                                 |
| 6) Selena's Lullaby | 1:05 |                                 |
| 7 a) "              | :09  | Researcher by<br>Bill Welch     |
| b) Cabbages         | :10  |                                 |
| c) School House     | :33  |                                 |
| d) So Big           | :17  |                                 |
| e) Class Room       | :15  |                                 |
| f) Exercise         | :08  |                                 |
| 8) "                | :03  |                                 |
| 9) "                | :15  |                                 |
| c) The Symphony     | :22  |                                 |

Below is my hand-copy of the Main Title start (some instruments missing). Below that is a *King Kong* reference in that picture!



So Big

Main Title and Scene

35324

Grandioso

2 Fls *col vuvv*

Oboe

EH

I

Cl

II

BCL

I

For

II

3 Hrs

4 TBS

3 Bas

T. ba

Dr

HP

quitt.

Bass sax

Grandioso

I

II

V

VC

CB

et c.

Ritard

A Tempo

1

2

3

4

5

6

7

8

9

Handwritten by Bill Whelan 10-31-13

Sub Big (King Kong) Reel 5 RT 1  
 Agitato (Keefflanms out of house) p. 2

3 Fls  
 Chor  
 Cl.  
 2 Cl.  
 R. Cl.  
 Fags  
 3 Hrs  
 2 Trpt.  
 3 B.  
 Tuba  
 D.  
 Pno  
 Ag. Trdr  
 F.  
 H.  
 V.  
 VC  
 CB

Hand-copied by Bill Winkler 11-1-13  
 Sighting BRAND No. 10 (PLAIN SCORE-24 STAVES)  
 Litho'd in U.S.A. PRO ART PUBLICATIONS

\*\*\*\*\*



The day after I updated my previous blog (May 26), I re-orchestrated Herrmann's "The Rock" cue from *Mysterious Island* :

Reel 10 I [Mysterious Island] "The Rock" composer Bernard Herrmann arch Bill Wrobel

lento soft.  $\text{♩} = 55$

I Pos II III Tubas I II

(3) Suspended Tamtam

(8) I (8) II (6) Violas

VC 1-2 3-4 5-6

CB 1-2 3-4

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Bans 1-3 original ORCHESTRATED & hand-copied by Bill Wrobel [Ft. May 26, 2017 1pm]  
 NOT USED

Maybe it'll get a Midi treatment some day.

Over a week ago I worked on a beautiful section of Rossini's *Pas de Soldats* ballet section from Action II of William Tell. I transposed the horns to "F" modern horns, trumpets to Bb, clarinets all in Bb and made a few other modifications.

[William Tell] Act III ballet  
(Flutes)  $\text{♩} = 90$  Allegro vivace  
Pas de Soldats -1- Rossini

(2) Flutes  
(2) Oboes  
(2) Clars (Bb)  
(2) Fags  
12 (F) Horns  
Tpts (Bb)  
(F#) I  
II  
V  
VC

[Hand-copied & modified by Bill Warburton]

(cont)

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)



Pas de Solists  
 Flute  
 Oboe  
 Cls I  
 Cls II  
 (a) Fags  
 Hrs  
 Tpts  
 I  
 II  
 V  
 VC (pizz)  
 13 14 15 16 17

Rossini

34



(cont) Pas de solistes  
(Wm Tell Act III ballet)

-4-

Rossini

Flutes

Oboes

Clars (An)

Fags

Horns (F)

Tpts (Bb)

Pos

A

S. Da

B. Da

I

II

V

VC

CB

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

(cont) Parade Soldiers  
Wm. Tell O.T. III Ballet

- 5 -

Rossini

Handwritten musical score for the "Parade Soldiers" section of the "Wm. Tell O.T. III Ballet" by Rossini. The score is written for a full orchestra and includes the following parts:

- Flutes
- Oboes
- Clars (ob.) I & II
- Fags
- Horns (F)
- Tpts
- Pos
- A
- S. DR
- A. DR
- I
- II
- V
- VC
- CB

The score is marked with various dynamics and articulations, including *staccatissimo* and *staccato*. The tempo is indicated as *Allegretto*. The score is marked with a large "5" in the bottom right corner, indicating the end of the section. The score is marked with a large "5" in the bottom right corner, indicating the end of the section.

Handwritten note: *Hand-copied & modified by Bill Wroble 6-17-2012*

Measure numbers 50 through 61 are circled at the bottom of the page.



(cont.) Pas de Soldats  
Wm. Tell Act III ballet

- 6 -

Rossini

Flutes

Oboes

CLs (B)  
I  
II

Fags

Horns (F)

Trpts (B)

Pos

S. Dr.

B. Dr.

I

II

V

Vc

Cb

[Hand-copied & modified by Bill Wachtel 6-16-2017]

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

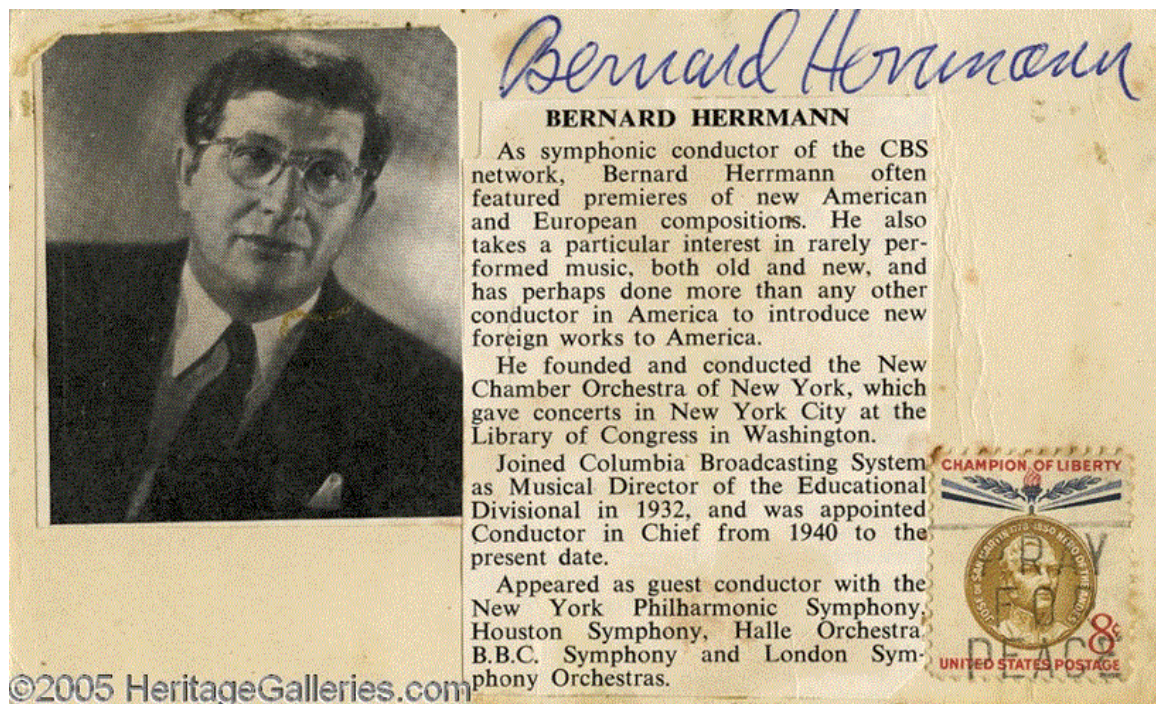
\*\*\*\*\*

My wife wanted me to start a new Twitter site because she eventually wants to tweet about politics and other matters. So I created one:

<https://twitter.com/ZeffanieandBill>

So far I am the only one who has tweeted--all on film music, of course. But when she finally tweets, she'll end her tweet as Zeffanie or simply "Z."

\*\*\*\*\*



[https://s30.postimg.org/ub25v710x/Bernard\\_Herrmann\\_autograph\\_f\\_postcard.gif](https://s30.postimg.org/ub25v710x/Bernard_Herrmann_autograph_f_postcard.gif)



Found the above image on a specialized Google image search yesterday.....

\*\*\*\*\*

Someone else besides me re-scored a few *The Birds* scenes:

<https://www.youtube.com/watch?v=YVlg6Wo68s0>

Juls did a fine job. My approach, however, was to actually simulate the Herrmann approach. But I liked the non-Herrmann approach! Here's another one:

<https://www.youtube.com/watch?v=E7C9cYpWNGE>



The Birds - Melanie and Mitch Dialogue Before Attack (RESCORE)



16 views

\*\*\*\*\*



Rene Challan concerto available on YouTube:

<https://www.youtube.com/watch?v=SAJejNbCjF0>



Samson François plays Challan Concerto Pastoral Op. 20



gullivior



Subscribe

14K

1,384 views



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16



0

Published on Apr 17, 2013

1. Allegro (00:00)

2. Lent (08:45)

3. Très vif (15:57)

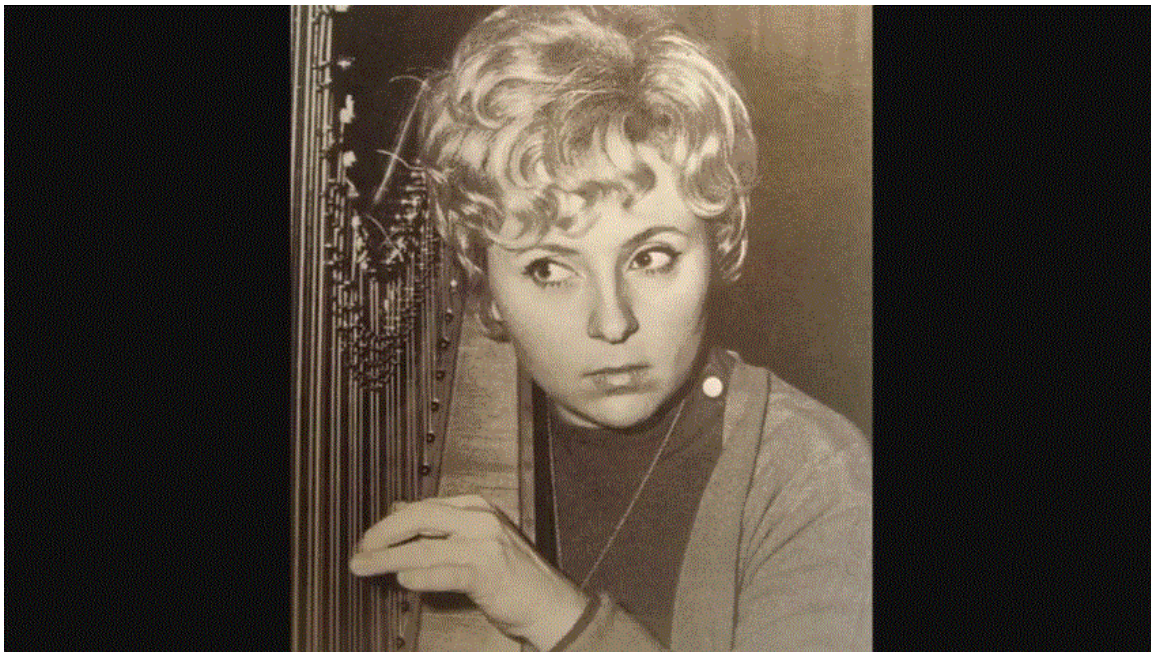
His harpist daughter, Annie (now 76 or 77 years old) has some works on YouTube:

<https://www.youtube.com/watch?v=UiGpfuoFRac>

<https://www.youtube.com/watch?v=9b8Wt6KfNPA>

I emailed here via the site below last Sunday evening about the "Songe" and "Au crepuscule" videos we made, but so far no response. I wish I can find more of Rene Challan's works available, especially the symphony.

<http://maindanslapatte.net/?lang=en>



Annie Challan plays Ravel Introduction and Allegro



musicisgoodforyou

Subscribe

588 views



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More



Published on Apr 3, 2015

Annie Challan, harp  
Georges Tessier, violin  
Pierre Simon, violin

\*\*\*\*\*

Watching Twin Peaks : The Return on Showtime, episode # 8  
"Gotta Light?" What a totally weird installment of the series so far!



My initial opinion is that director David Lynch was inspired by Kubrick in portions of this episode.....

Ethereal music in this section below.....



\*\*\*\*\*



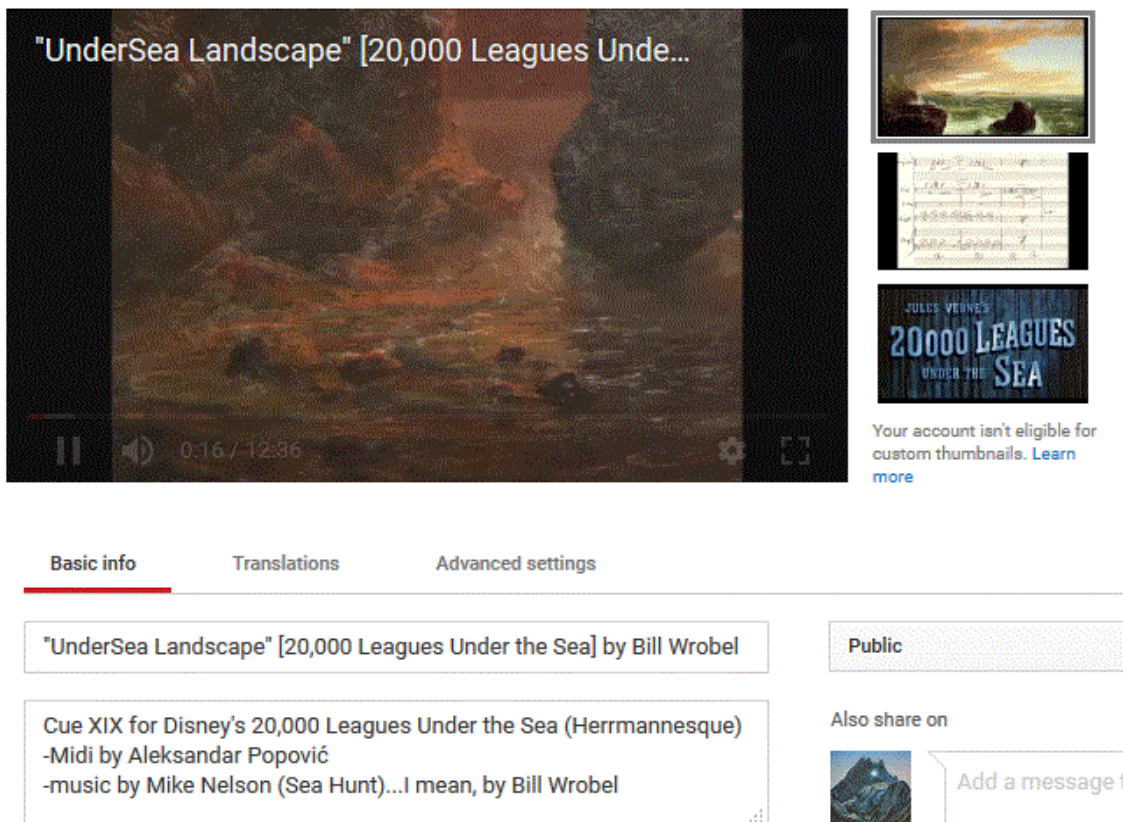
By the way, I watched episode 9 of Twin Peaks : The Return last evening (July 9) in the background while I was on the computer...very uninteresting & boring--the weakest of the first nine so far.

\*\*\*\*\*

Here below is the link for my cue XIX "UnderSea Landscape" meant for Disney's *20,000 Leagues Under the Sea* :

<https://youtu.be/AvoyyC5ariI>

"UnderSea Landscape" [20,000 Leagues Under the Sea] by Bill Wrobel



"UnderSea Landscape" [20,000 Leagues Under the Sea] by Bill Wrobel

Basic info Translations Advanced settings

"UnderSea Landscape" [20,000 Leagues Under the Sea] by Bill Wrobel

Public

Cue XIX for Disney's 20,000 Leagues Under the Sea (Herrmannesque)  
-Midi by Aleksandar Popović  
-music by Mike Nelson (Sea Hunt)...I mean, by Bill Wrobel

Also share on

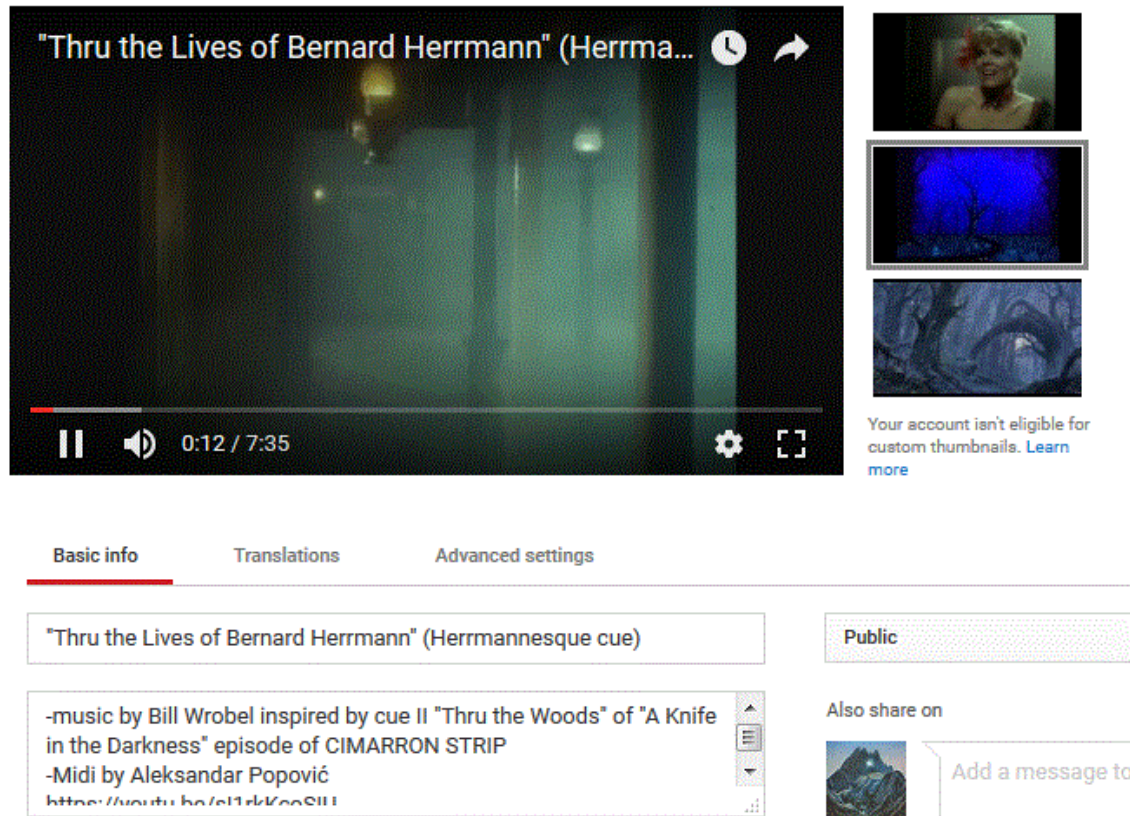
Add a message 1

\*\*\*\*\*

Here below is the link for my dark Herrmannesque cue "Thru the Lives of Bernard Herrmann" :

<https://youtu.be/0yejAbLNqck>

### "Thru the Lives of Bernard Herrmann" (Herrmannesque cue)



There is, by the way, a documentary being made about Herrmann titled "The Lives of Bernard Herrmann" :

<http://www.bernardherrmannmovie.com/>

<http://cromeyellow.com/the-lives-of-bernard-herrmann-interview/>

<https://twitter.com/herrmannmovie>

He never got the money he hoped from the IndieGoGo campaign (only just over \$1,700 from the goal of \$35,000) so I don't expect miracles from his well-intentioned documentary given the limited budget. I contributed \$100 (all I could afford back then). Too bad the Herrmann Estate and other entities did not contribute big time to the IndieGoGo project since the documentary could be a helpful promotion of a great film composer. If the documentary with its limited resources uses actual acoustic recordings of Herrmann's music, it might prove costly (unless the rights are given without the typical profit-motive! : ). I would freely offer the Herrmannesque Midi renditions that Alek & I collaborated on but I doubt most people are yet into Midi treatments (however excellent they can sound) and the makers might fear critical reviews if Midi treatments are utilized. They cannot however be Works-for-Hire contracts since I am thumbs down on such things. But I suggest that it might be a good idea to use world premiere Midi works for "something different" and something new to help make the documentary more interesting & distinctive. I am glad Alec Baldwin was interviewed. Obviously he is a great fan of Herrmann's music. But I hope the documentary is not going to be overwhelmingly a focus on the Man Behind the Music (the personality of Herrmann). I personally would rather have *some* of that but a lot about the music itself. Brandon could hopefully interview people like John Morgan (who reconstructed and recorded many of Herrmann's works) who can give a lot of interesting insight into the music.

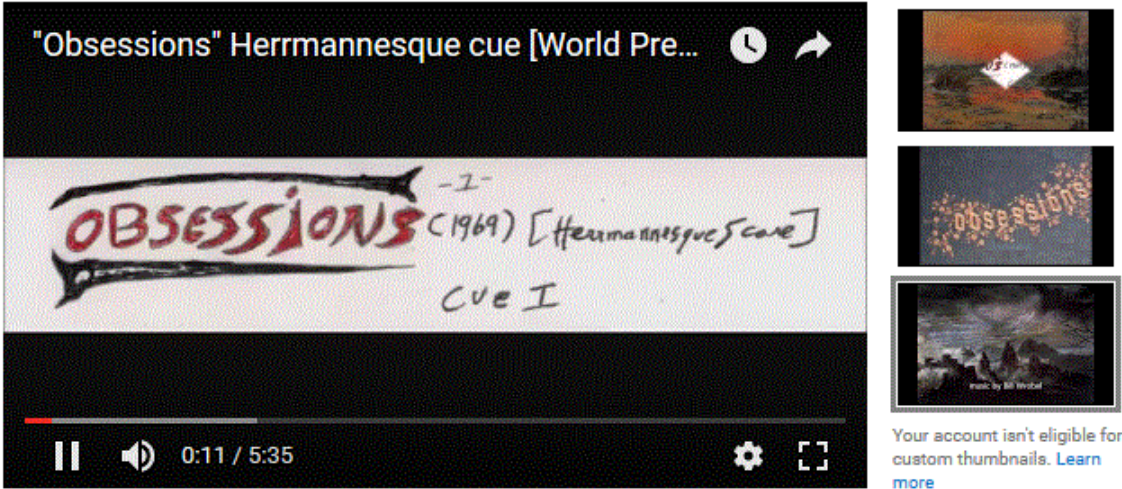
\*\*\*\*\*

Here linked below is my "Obsessions" Herrmannesque Midi music:

<https://youtu.be/rM3p7rWjufQ>



## "Obsessions" Herrmannesque cue [World Premiere] NEW video version



Basic info   Translations   Advanced settings

"Obsessions" Herrmannesque cue [World Premiere] NEW video version

Public

-Herrmannesque cue by Bill Wrobel  
-Midi by Aleksandar Popović

Also share on

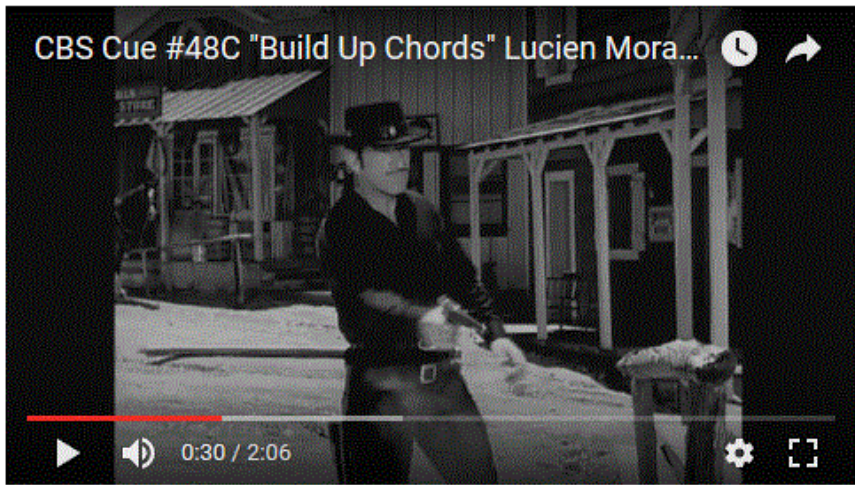
Add a message

Here below is the YouTube link for CBS cue #48C "Build Up Chords" by Lucien Moraweck--a cue used fairly often enough in various Golden Age tv series such as Have Gun Will Travel and Rawhide. It has a Herrmannesque feel to it.




<https://youtu.be/-GorISxBbus>

## CBS Cue #48C "Build Up Chords" Lucien Moraweck

CBS Cue #48C "Build Up Chords" Lucien Mora...



0:30 / 2:06



Your account isn't eligible for custom thumbnails. [Learn more](#)

Basic infoTranslationsAdvanced settings

CBS Cue #48C "Build Up Chords" Lucien Moraweck

-Audio clip from HGWT episode, "A Sense of Justice" (Nov 12, 1958)

Public

Also share on

[https://s2.postimg.org/w4ue4o089/Build\\_Up\\_Chords\\_Lucien\\_Moraweck.jpg](https://s2.postimg.org/w4ue4o089/Build_Up_Chords_Lucien_Moraweck.jpg)

CBS cue # 48C      "Build up chords"      Lucien Moraweck  
 ModTo ♩ = 85      CBS VII - 44C

Flute

Oboe

(a) Cls (Bb)

Fog

12  
Horns

34

[Hand-copied by Bill W. Robert]

1  
Tpts

3

1  
Pos

3

Tuba

Tim

Piano

Cymbal

[Hand-copied by Bill W. Robert]

I

II

V

VC

CB

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Below is the YouTube link for my "See How Peaceful It Is Here" cue for *20,000 Leagues Under the Sea*:



<https://youtu.be/mYv4xyCQulg>

## XXII "See How Peaceful It Is Here" (Herrmannesque cue)

The video player shows a scene from Disney's '20,000 Leagues Under the Sea' with a man in a red jacket looking out a porthole. The video is at 1:13 / 3:24. To the right are three thumbnails showing different scenes from the movie.

XXII "See How Peaceful It Is Here" (Herrmannesque cue)

1:13 / 3:24

Basic info Translations Advanced settings

XXII "See How Peaceful It Is Here" (Herrmannesque cue)

Public

Herrmannesque cue for Disney's 20,000 Leagues Under the Sea  
-music by Bill Wrobel  
-Midi by Aleksandar Popović

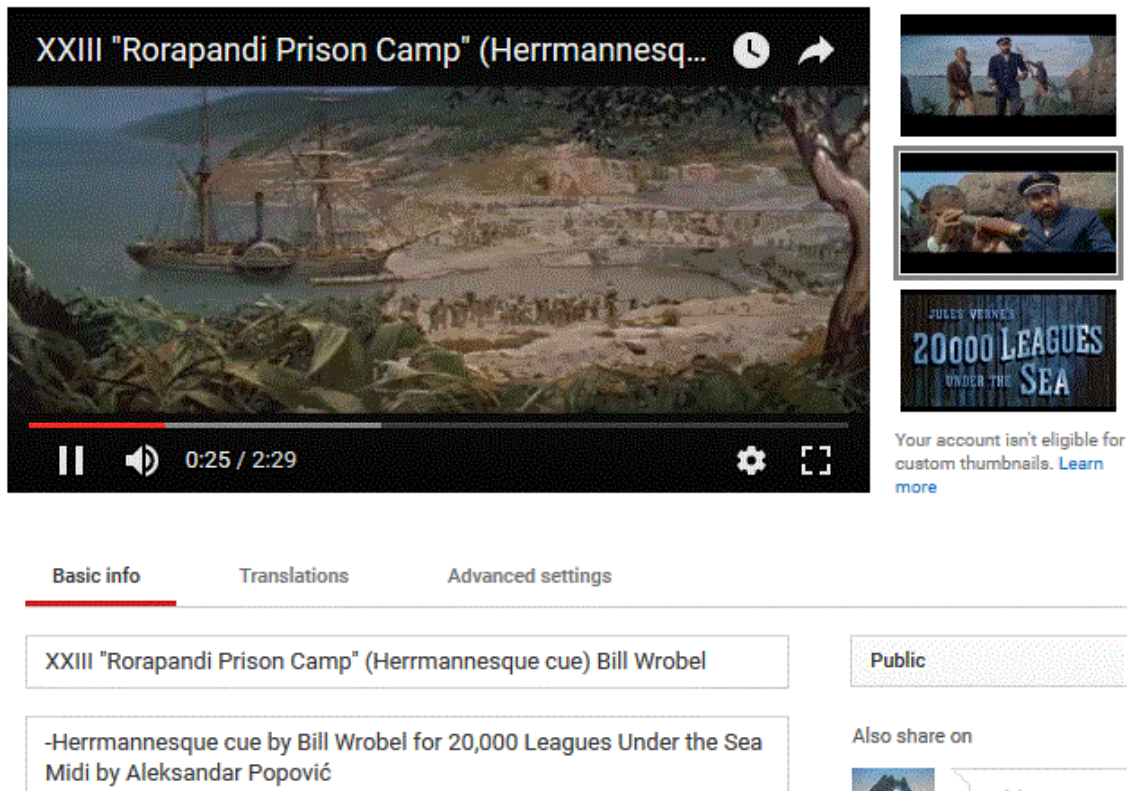
Also share on

Add a message

Here below is the YouTube link for my "Rorapandi Prison Camp" cue meant for that Disney movie scene.

<https://youtu.be/dNgUpN0VA5s>

### XXIII "Rorapandi Prison Camp" (Herrmannesque cue) Bill Wrobel



XXIII "Rorapandi Prison Camp" (Herrmannesque cue) Bill Wrobel

0:25 / 2:29

Basic info Translations Advanced settings

XXIII "Rorapandi Prison Camp" (Herrmannesque cue) Bill Wrobel

Public

-Herrmannesque cue by Bill Wrobel for 20,000 Leagues Under the Sea  
Midi by Aleksandar Popović

Also share on

\*\*\*\*\*

Here is the new Miklos Rozsa forum link under "TapaTalk" :

<http://miklosrozsza.yuku.com/the-rozsza-forum-f1/>

| Announcements |  | Replies | Views | Last post                                |
|---------------|--|---------|-------|--|
|               | blank<br>by Bill Wrobel<br>1 2                                     | 11      | 1.8K  | by Bill Wrobel<br>01 Sep 2014 10:53      |
|               | New Yuku - information thread<br>by John Fitzpatrick<br>1 2 3      | 27      | 48.4K | by William D McCrum<br>02 Sep 2011 11:05 |
| Topics        |  | Replies | Views | Last post                                |
|               | The Sources Thread<br>by William D McCrum<br>1 2 3                 | 21      | 3.3K  | by William D McCrum<br>08 Jul 2017 19:48 |
|               | Tapataik<br>by John Fitzpatrick<br>1 2 3                           | 21      | 259   | by Hank V<br>08 Jul 2017 09:21           |
|               | Farewells [was "Goodbye Jean"]<br>by thegoldenage3060<br>1 2 3 4 5 | 40      | 3.9K  | by William D McCrum<br>06 Jul 2017 02:11 |
|               | Upcoming Concerts<br>by Hank V<br>1 ... 31 32 33 34 35             | 345     | 24.2K | by Hank V<br>04 Jul 2017 13:11           |
|               | GVOS "Opening Titles" IMI (not used)<br>by Bill Wrobel<br>1 2 3    | 20      | 688   | by William D McCrum<br>03 Jul 2017 11:28 |

\*\*\*\*\*

<http://www.filmscoremonthly.com/board/posts.cfm?threadID=120522&forumID=1&archive=0>

I noticed in a June 30 heads-up notice post by Ray Faiola on the Film Score (Monthly) Forum that later this summer there will be a BIG release of Max Steiner music (see link above). Sounds exciting. Let's see what that release will be. Will it be a one-title release or multiple titles (a set)? Was something newly discovered? Personally I would like Steiner music from the early to mid-Fifties (maybe including late Forties) up to his retirement. *The Hanging Tree* would be nice, also *Parrish*, and *Ice Palace* and *Cash McCall*. All of *The FBI Story* would be terrific. I love *Darby's Rangers*. I would LOVE to have all of *The Lion & the Horse* (although a lot of that music was recycled from other Steiner pics), and the same for *The Boy from Oklahoma* (1954). A lot of the music in the latter was taken from *Cheyenne* (1947). Another top pick for me personally would be *The Decision of Christopher Blake* (1948).

<http://www.chelsearaltostudios.com/projects.htm>



I believe *King Richard & the Crusaders* had stereo tracks that survived (or stereo-enhanced or very high fidelity), but there was a bootleg copy of the tracks many years ago. Even today I noticed this on Amazon:

<https://www.amazon.com/King-Richard-Crusaders-Complete-Original/dp/B000N2S5E8>

This appears on YouTube at this writing:

<https://www.youtube.com/watch?v=f3HpLMApAhc>

So I extremely doubt we will have this as the special release later in the summer.....nor *Helen of Troy* since that too was an illegal disc(s) released. I even today (July 10) saw it on Amazon:

<https://www.amazon.com/Helen-Troy-Complete-Original-Score/dp/B002KYNKPQ>

But you can also find that on YouTube....

\*\*\*\*\*

Here is the great Richard Boone (aka "Paladin") during that period of HGWT playing President Abe Lincoln!

<https://www.youtube.com/watch?v=Cc4bpQu0rlc>

\*\*\*\*\*

(c) Copyright 2017 Bill Wrobel  
[end session Monday, July 10, 2017 at 11:31 am PDT]